



REES CERTIFICATE COURSE SCHEDULE
Spring Term 2164 (January 4, 2016 – April 30, 2016)

4400 POSVAR HALL
(412) 648-7407

27108	ANTH	ANTH 1737	CULTURE & POLITICS OF MENTAL HEALTH	Matza, Tomas A
		TTh	04:00 PM to 05:15 PM WWPB 3300	3 Credits

This course explores some of the ways in which anthropology has intersected with psychology. It begins with a survey of the way anthropologists have borrowed psychological idioms/theories in their research, and then shifts to more recent work in which anthropologists have approached psychologists, and the mental health fields more broadly, as subjects for ethnographic research. Topics covered include: studies of 'culture and personality,' anthropologies of emotion and affect, trans-cultural psychiatry, the political-economy of psychological services, global mental health, and the expansion of pharmaceutical living.

27111	ANTH Meets Reqs: IFN REG	ANTH 1741	ENERGY & ENERGOPOLITICS EURASIA	Bobick, Michael
		TTh	09:30 AM to 10:45 AM WWPB 3300	3 Credits

This course will use anthropology to look at the staggering significance of energy as the undercurrent and integrating force for all other modes and institutions of modern power. Energy resource exploitation drives politics, fuels conflict, alters the ecosystem, and perhaps better than other phenomena highlights how humans have fundamentally altered the planet. An anthropology of energy and energopolitics looks at the cultural understandings of energy as a crucial nexus between logics of energy development, extant social institutions, emergent technologies, political relations, and national imaginaries.

25455	ANTH	ANTH 1750	ETHNO-NATIONAL VIOLENCE	Hayden, Robert M
		TTh	02:30 PM to 03:45 PM WWPB 3300	3 Credits

Undergraduate Seminar. Violence between members of different ethnic religious communities within what had been nation states is increasingly common: Syria, Afghanistan, Iraq, Ukraine, to name just a few current cases. Yet such violence is not new -- in the past century alone, it has occurred in many countries throughout the world. This course examines the logic and frequent tactics of such violence in Europe (Greece/Turkey 1923, Cyprus 1974, Yugoslavia 1941-45 and 1991-95), south Asia (India/Pakistan 1947, India since then), the Middle East (Israel/Palestine; Syria) and Africa (Rwanda/Burundi), among others. We will pay particular attention to links between religion and conflict, and to gendered patterns of violence. Most readings are ethnographic, close analyses of cases; but comparative frameworks will also be developed. I assume no special knowledge by students of any of the case studies before the course begins. By the end of the course, students will have an understanding of contemporary cases of violence, and also of the common features of such violence in the modern period.

29316	ANTH Meets Reqs: IFN REG	ANTH 1768	CULTURE & SOCIETIES EASTERN EUROPE	Hayden, Robert M Bobick, Michael
		TTh	11:00 AM to 12:15 PM WWPB 3300	3 Credits

During the Cold War (1945-1989), Eastern Europe was defined as the part of the continent that was under Communist rule. However, the peoples and polities of the region have a much more interesting history, and livelier societies, than just those associated with these decades of subjugation. Eastern European countries gained independence only at the end of World War 1 (1918-19), and some have vanished since then (Yugoslavia, Czechoslovakia, East Germany), or are now disrupted (Bosnia, Kosovo, Ukraine). After 45 years of communist repression, religion is again important in the public sphere, including the largest communities of Muslims indigenous to Europe, and Muslim-majority polities, in the Balkans. This course offers an overview of east European societies, mainly from the socialist experiment (not all of which was bad, and not all of which failed) through the post-socialist transformations, many (but not all) of them into the European Union. We deal with issues arising from the introduction of electoral democracy into what had been one-Party states; of capitalism and markets into previously economically controlled societies; of consumerism into what had been controlled economies of scarcity; of open borders in place of the Iron Curtain; with changes in gender relations, marriage and family structures; conflicting definitions of national and state identity, and with national conflict and state breakdown in some countries. In other words, we will analyze the dynamic development of a crucial world region, focusing on Yugoslavia and its successor countries (Bosnia, Serbia, Kosovo), Bulgaria, Romania, Poland, Ukraine, and a couple of very real-on-the-ground but not internationally recognized states on the margins of Europe.

27163	CGS	RUSS 0090	RUSSIAN FAIRY TALES		
	Meets Reqs:	Sa	01:00 PM to 04:00 PM	CL 302	3 Credits
	LIT IFN REG				

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky). This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/23, 2/20, 3/26/2016.

28733	CGS	RUSS 0811	MADNESS & MADMEN IN RUSSIAN CULTURE		
	Meets Reqs:	Sa	09:30 AM to 12:30 PM	CL 302	3 Credits
	LIT IFN REG				

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/23, 2/20, 3/26/2016.

26136	CGS	SLAV 0660	SCI-FI: EAST AND WEST		
	Meets Reqs:	Sa	01:00 PM to 04:00 PM	CL G19A	3 Credits
	IFN COM				

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/9, 2/6, 3/19/2016.

26137	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE		
	Meets Reqs:	Sa	09:30 AM to 12:30 PM	CL 206	3 Credits
	REG				

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/23, 2/20, 3/26/2016.

27171	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE		Metil,Robert C
	Meets Reqs:	Th	06:00 PM to 08:30 PM	CL 332	3 Credits
	REG				

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

28732	CGS Meets Reqs: LIT COM	SLAV 1225 Th	CROSS CULTURAL REPRESENTATIONS PRISON 20THC 06:00 PM to 08:30 PM	TBA	3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust. This course is offered on the Butler County Community College (BCCC or BC3) campus as part of the College of General Studies (CGS) Administration of Justice degree completion program. The BC3 campus is located at 107 College Dr. Butler, PA 16002, approximately 34 miles/50 minutes' drive north of Pittsburgh. All CGS classes at this off campus Location meet in classroom 121 of the Humanities and Education (HE) building. More information about the campus, directions, and a campus map can be found at www.bc3.edu . All seats are reserved for CGS students and CGS permission is required for all other students to register for courses offered at this site.					
23656	ECON Meets Reqs: COM	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 01:00 PM to 02:15 PM	CL 363	Maksymenko,Svitlana 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
27081	ECON Meets Reqs: REG	ECON 1680 TTh	ECON OF EUROPEAN UNION 02:30 PM to 03:45 PM	CL G13	Maloy,James Ronald 3 Credits
ECON 1680 introduces the student to postwar European economic integration. The course will commence by investigating the history and political structure of the European Union, before progressing into a detailed analysis of economic issues such as product market integration and labour and capital mobility. Key economic policies such as the common agricultural policy, competition policy, cohesion policies and external trade policy will be examined in detail. The course will conclude by examining the foundation of the European monetary system, the development and impact of the common European currency and the role of the European Central Bank. The course is aimed towards students who have a strong foundation in elementary economic theory; students are thus required to have successfully completed introductory microeconomics and macroeconomics before enrolling in this course.					
29339	ECON	ECON 2700 MW	INSTITUTIONS AND DEVELOPMENT* 09:00 AM to 10:15 AM	WWPH 4940	Berkowitz,Daniel 3 Credits
The course provides an overview of how institutions such as property rights and contract enforcement and politics shape economic development. This first section of the course focuses on how history can be used to pin down the impact of institutions on development. The second section focuses on drivers of institutional change including laws and political changes. Students will be required to write short assignments on a bi-weekly basis and make in-class presentations and write a research proposal.					
11498	ENGLISH Meets Reqs: LIT REG	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 11:00 AM to 12:15 PM	CL 204	Padunov,Vladimir 3 Credits
This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.					
29217	GERMANIC Meets Reqs: PH	GER 1542 TTh	MARX AND MARXISM 01:00 PM to 02:15 PM	WWPH 3415	Von Dirke,Sabine 3 Credits
Having recently passed the 150th anniversary of the publication of Capital Volume 1, we recognize that our world has changed a great deal since its publication. Yet, in reviewing many of these changes, it is not overstated to say that the works of Karl Marx have provided the transformational impulse. Who was this person, Karl Marx? Why is it that in this post-Cold War world his writings continue both to inspire and threaten contemporary readers? How have those inspired by Marx further developed his ideas to constitute the discourse of Marxism? These are some of the questions that this course will raise and try to answer. We will begin with discussions of excerpts from key works by Marx in order to assess contemporary attempts at rethinking Marxism. Special emphasis will be given to the recuperation of Marxism since the 1960s through the Frankfurt School as well as the French and Italian tradition of autonomous Marxism.					
29218	GERMANIC Meets Reqs: REG	GER 1546 TTh	NAZI CULTURE 02:30 PM to 03:45 PM	BENDM 226	Halle,Randall N 3 Credits
This course relies on primary cultural sources of the third Reich, especially film, but also literary, visual, architectural, musical, etc., to examine the parameters of Nazi culture. It will examine such diverse aspects as the leader principle, gender roles, racial hygiene, anti-semitism, mass culture, propaganda, and visions of history. The cultural artifacts will be analyzed both in terms of their aesthetics as well as the social and historical context of their production. Knowledge of German is not required.					

26805	HIST Meets Reqs: HS REG	HIST 0187 TTh	WORLD WAR II-EUROPE 09:00 AM to 09:50 AM	CL 324	Hammond,Leslie Ann 3 Credits
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The course will open with a detailed consideration of the context and causes of World War II, including World War I, the Versailles Treaty, and the Great Depression. We will discuss the determinants of Hitler's rise to power and of German expansionism in the 1930's. We will examine the military struggle of World War II, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust also receive significant attention. The course concludes with an analysis of war-time diplomacy, the postwar settlement, and the onset of the Cold War.

29357	HIST Meets Reqs: HS IFN REG	HIST 0301 TTh	RUSSIA TO 1917 01:00 PM to 01:50 PM	WWPH 1501	Smith,Randy Scott 3 Credits
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This course analyzes the major social and economic problems of the Russian Empire from the emancipation of 1861 through the Revolution of 1917. The emphasis is on understanding the major issues that precipitate the first 'Socialist' Revolution in European history.

29681	HIST Meets Reqs: HS IFN REG	HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION* 09:30 AM to 10:45 AM	CL 239	Jouili,Jeanette Selma 3 Credits
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This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

27408	HIST Meets Reqs: W	HIST 1001 M	"WHAT WAS COMMUNISM?" 01:00 PM to 03:25 PM	WWPH 3501	Thum,Gregor 3 Credits
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This course introduces students to the ways historians think and work. By exploring the history of "real existing socialism" students not only get the opportunity to better understand a political, economic, and cultural phenomenon of global importance in the twentieth century, but also to learn how to find historical information, how to read primary and secondary sources critically, and how to develop and write argument-driven papers.

27423	HIST Meets Reqs: HS COM	HIST 1040 MW	WORLD WAR I-COMPARATIVE PERSPECTIVE 04:30 PM to 05:45 PM	CL 213	Novosel,Anthony Stephen 3 Credits
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One historian wrote, 'More trees have died to explain the Great War and its impact' than any event in history. While, we will try not to kill any more trees, you will continue the analysis, discussion and debate concerning the Great War and its legacy. What's more since this year is the 100th anniversary of the events of 1916, you have an amazing opportunity to study the legacy of that year, commonly known as 'The Year of Slaughter.' Therefore, you will make the most of this opportunity by focusing your study this term on the 'Great Battles' of 1916, Verdun, the Somme, and the Brusilov offensive as well as discussions of Caporetto and Passchandaele (1917) You will not study these battles as 'military campaigns' or the strategy behind them. Instead, you will fit these battles into a larger discussion of the Great War as a 'cultural act'. Beyond this, you will also work to understand these battles and the Great War, not simply as being 'incomprehensible, but as one French historian put it, as 'the incomprehensible.' Still Interested!? GREAT! So, join us as we engage with the how and why the war began and the lively debate taking place in Europe today over the origins of the war. This will lead you into an analysis of the Great Battles of 1916 and the role they played in the West's 'descent into barbarism.' Then in the final section of the course, you will analyze the cultural and political impact of the war on all facets of society. You will finish the course by analyzing how Europeans constructed a 'cultural memory' of the war, as well as dealt with the cultural act of mourning itself after the war. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact.

29377	HIST Meets Reqs: HS REGCOM	HIST 1164 TTh	SMALL COUNTRIES & THE EU 02:30 PM to 03:45 PM	CL 142	Hagerty,Bernard George 3 Credits
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This course focuses on the modern history of three representative small countries of the European Union--Denmark, Latvia and Greece--and upon their relationships with larger countries of the EU, and with the European Union as a whole. We will look at the long process, beginning in the 19th century, which brought each country to its present state, and at each one's current condition and problems as a member of the EU. We will use this knowledge to generalize the experience of all the 21 small countries of the EU, and to critique current models of governance and power in the European Union.

26817	HIST Meets Reqs: HS	HIST 1653 TTh	COLD WAR AMERICA IN THE WORLD 09:30 AM to 10:45 AM	LAWRN 209	Greenwald,Maurine 3 Credits
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This course explores the impact of the Cold War on the American home front and abroad from 1945 through 1990. We will investigate the postwar division of the world into two opposing camps through new economic, political, and military arrangements. Of particular interest will be America's half-century encounter with nuclear weapons. We will examine how U.S. presidents, Senators and Representatives, labor leaders, corporate executives, and ordinary people hunted for communist spies in the government and entertainment industry. We will ask how the Cold War climate fostered or hindered social movements for racial equality, participatory democracy, and women's liberation on the left and the right. We will examine U.S. wars in Asia and covert operations in Latin America and the Middle East. We will look at how U.S. popular culture engaged some of these developments. At its close, the course will ask which hallmarks of the Cold War--from military campaigns to paranoid politics--persist in the twentieth-first century.

29687	HIST Meets Reqs: HS COM	HIST 1711 TTh	GENDER AND JEWISH HISTORY 11:00 AM to 12:15 PM	CL 149	Kranson,Rachel L 3 Credits
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How did a Jewish teenager named Henriette Herz become the belle of Berlin high society in the late 18th century? Why did 19th century Zionist thinkers like Theodor Herzl and Max Nordau think it so important to transform Jewish men into 'muscle Jews'? Why did Ray Frank, a Jewish woman from San Francisco who did not think that women should be rabbis, feel compelled to lead the first high holiday service ever held in Spokane, Washington? And how have trans* Jews challenged the conventions of contemporary Jewish life? These are some of the questions that we ask in Gender in Jewish History, a course that places gender and its effects at the center of Jewish modernity. We take an international approach to this history, traveling through Europe, the Americas, and the middle east to show how Jews negotiated gender identity and gender roles in numerous contexts and under varying political and social circumstances. In exploring such themes as religious practice, politics, education, anti-semitism, work, and family, we see how gender indelibly marked every aspect of Jewish life over the past two hundred years.

29685	HIST Meets Reqs: HS REG	HIST 1769 TTh	HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM	WWPH 1700	Kranson,Rachel L 3 Credits
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The Holocaust -- that is, the genocide of six million Jews in Nazi-Occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the Holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the Holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the Holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the Holocaust will offer us local, concrete examples of how people continue to grapple with this history.

29384	HIST	HIST 2734 W	MIGRATION, INEQUALITY & EXCLUSION 03:30 PM to 05:55 PM	WWPH 3501	Gotkowitz,Laura Estelle 3 Credits
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This course will explore select aspects of the vast history of migration, with an emphasis on works that illuminate how structures and ideas of power and inequality shape and are shaped by movement across borders. It will take a broad approach to the topic, linking labor migration with expulsion, displacement, and exile; considering how diverse forms of migration shape and are shaped by ideas about citizenship, race, gender, sexuality, and national belonging; and connecting the process and experience of migration with the making and remaking of communities and cities after migration. We will focus especially on the nineteenth to the twenty-first centuries and on movements of people from Europe, Asia, and the Middle East to the Americas; and from Latin America to the United States and Europe. An underlying thread will be the fundamental role that gender plays in migratory flows and the ways that migration differently impacts the lives of women and men. Multidisciplinary perspectives from history, anthropology, sociology, public policy, and law will inform our discussions. The course welcomes students from diverse disciplines, programs, and fields.

29356	HISTH	HIST 0190 W	THE DICTATORS 02:30 PM to 05:00 PM	WWPH 3701	Wezel,Katja 3 Credits
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Was the 20th century the prime time for dictators? To be sure, the last century saw many of them: Hitler, Stalin, Kim Jong-il, Gaddafi -- to name but a few. Yet the term itself is much older. In Ancient Rome a dictatorship was an established short-term form of government in exceptional situations. Modern dictatorships, however, are a very different phenomenon, and last century's extraordinary peak is connected to the historical changes of the 20th century. This course will take a comparative approach studying the preconditions of dictatorships, the 'charismatic leadership' of dictators, the reasons for their rise and fall, as well as their legacies. The first part of the course will focus on Europe and the two most well-known dictators of that era -- Adolf Hitler and Josef Stalin. We will investigate the official methods and media that transmitted the ideologies and aimed to manufacture consent for National Socialism and Stalinist Communism. The second part of this course will be devoted to modern dictatorships outside of Europe, with case studies from Africa, Asia, Latin America, and the Middle East.

29688	JS Meets Reqs: HS COM	JS 1241 TTh	GENDER AND JEWISH HISTORY 11:00 AM to 12:15 PM	CL 149	Kranson,Rachel L 3 Credits
How did a Jewish teenager named Henriette Herz become the belle of Berlin high society in the late 18th century? Why did 19th century Zionist thinkers like Theodor Herzl and Max Nordau think it so important to transform Jewish men into 'muscle Jews'? Why did Ray Frank, a Jewish woman from San Francisco who did not think that women should be rabbis, feel compelled to lead the first high holiday service ever held in Spokane, Washington? And how have trans* Jews challenged the conventions of contemporary Jewish life? These are some of the questions that we ask in Gender in Jewish History, a course that places gender and its effects at the center of Jewish modernity. We take an international approach to this history, traveling through Europe, the Americas, and the middle-east to show how Jews negotiated gender identity and gender roles in numerous contexts and under varying political and social circumstances. In exploring such themes as religious practice, politics, education, anti-semitism, work, and family, we see how gender indelibly marked every aspect of Jewish life over the past two hundred years.					
29683	JS Meets Reqs: HS REG	JS 1252 TTh	HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM	WWPH 1700	Kranson,Rachel L 3 Credits
The Holocaust -- that is, the genocide of six million Jews in Nazi-Occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the Holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the Holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the Holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the Holocaust will offer us local, concrete examples of how people continue to grapple with this history.					
11052	LING Meets Reqs: L	LING 0232 MW	GREEK (MODERN) 2 05:00 PM to 06:40 PM	CL G21	Papanastasiou,Areti 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
12006	LING Meets Reqs: L	LING 0234 MW	GREEK (MODERN) 4 06:45 PM to 08:00 PM	CL G21	Papanastasiou,Areti 3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
17357	LING Meets Reqs: L	LING 0562 TTh	TURKISH 2 06:00 PM to 07:40 PM	CL 318	Lider,Ilknur 4 Credits
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18493	LING	LING 0564 TTh	TURKISH 4 03:30 PM to 04:45 PM	CL G16B	Lider,Ilknur 3 Credits
A description is not available at this time.					
23704	LING	LING 1901	INDEPENDENT STUDY (ADVANCED TURKISH)	TBA	Lider,Ilknur Mauk,Claude E 1 - 9 Credits
This course provides the opportunity for students to pursue work on an individual basis.					
23863	MUSIC	MUSIC 0615 TTh	CARPATHIAN MUSIC ENSEMBLE 04:00 PM to 05:15 PM	BELLH 309	Helbig,Adriana Nadia Heins,Jonathan 1 Credits
The ensemble introduces students to Hungarian, Slovak, Romanian, Polish, Ukrainian, Gypsy, and Jewish musical traditions. Through weekly rehearsals, students learn musical styles, improvisation techniques, and performance practices with regard to diverse yet mutually interconnected music genres.					

30402	MUSIC	MUSIC 1327 T	GLOBAL HIP HOP 06:00 PM to 08:30 PM	MUSIC 132	Helbig, Adriana Nadia 3 Credits
This course analyzes how diverse groups of musicians and listeners use hip-hop to express local and transnational claims of belonging through the appropriation of musical genres identified with the United States and with African Americans in particular. A closer reading of global hip-hop practices offers insights into the genre's artistic goals and its social profile in a variety of contexts. Through analyses of locally distinct musical expressions, marketing trends within national and global music industries, and state-sponsored policies relating to hip-hop, this course sheds light on hip-hop's role in constituting cultural and political identities among diverse groups of people in the U.S. and abroad.					
30431	MUSIC Meets Reqs: EX	MUSIC 1396 M	MUSIC IN SOCIETY 05:30 PM to 07:55 PM	BELLH 309	Beahrs, Robert O 3 Credits
This course explores various traditional and popular musics in contemporary Central Asia (Kazakhstan, Uzbekistan, Tajikistan, Kyrgyzstan, and Turkmenistan), Turkic Siberia, Western Mongolia, and Xinjiang (China). Issues addressed include post-Soviet cultural politics, music education, nationalism, postsocialism, ethnicity, gender, media studies, and the sounded anthropology of nomadic and sedentary cultural practices.					
30543	MUSIC	MUSIC 2057 M	MUSIC IN CENTRAL ASIA 05:30 PM to 07:55 PM	BELLH 309	Beahrs, Robert O 3 Credits
This course explores various traditional and popular musics in contemporary Central Asia (Kazakhstan, Uzbekistan, Tajikistan, Kyrgyzstan, and Turkmenistan), Turkic Siberia, Western Mongolia, and Xinjiang (China). Issues addressed include post-Soviet cultural politics, music education, nationalism, postsocialism, ethnicity, gender, media studies, and the sounded anthropology of nomadic and sedentary cultural practices.					
29846	PS	PS 1300 T	REES CAPSTONE 02:00 PM to 04:25 PM	CL G16A	Konitzer, Andrew C 3 Credits
The objective of this research capstone course in Russia and East European Studies is to provide REES certificate students with the opportunity to draw on and synthesize all of the skills and knowledge gained in the various courses and seminars that they have taken in the process of earning their certificates, and apply them to a topic of particular interest. The course culminates in an analytical/research paper on a topic in Russian and East European Studies to be chosen by each individual student. In keeping with multidisciplinary objectives of our certificate, the paper must draw on methodologies and literature from multiple disciplines.					
30511	PS	PS 1330 MW	EUROPEAN UNION SEMINAR 03:00 PM to 04:15 PM	WWPH 4625	Marolda, Gemma 3 Credits
Since the end of the Cold War, the European Union (EU) has forged ahead to become a leading global authority in the world. Today, the EU is a major player in international trade negotiations, the world's most generous aid donor, and a widely recognized 'force for good' exporting values and norms in the world. The foreign policy of the European Union is based on a complex framework sustained by the symbiotic relationship between two main components -- the European Union and the member states' foreign policies. Taking a close look into this complex framework, this course centers around four broad themes: evolution and structure of EU foreign policy; economic, security and norm components of EU foreign policy; EU relations 'with the rest of the world'; challenges and issues in EU foreign policy.					
27680	PS	PS 1511 MWF	AMERICAN FOREIGN POLICY 10:00 AM to 10:50 AM	LAWRN 207	Harris, Jonathan 3 Credits
This course provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the President of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process. There are no prerequisites; however PS 0500 would be useful.					
26982	PS	PS 1538 MW	POLITICS OF OIL & NATURAL RESOURCES 03:00 PM to 04:15 PM	CL 252	Paler, Laura B 3 Credits
Oil and other natural resources have played a crucial role in shaping the politics, development, and foreign relations of countries in all regions of the world. While experts originally believed that natural resource wealth would be a blessing for endowed countries, we now know they often impede economic growth, reinforce authoritarianism, exacerbate corruption, and cause conflict. This course will examine the political economy of oil, natural gas, minerals, and other natural resources to gain insight into why they can be a blessing or a curse. We will explore the role of governments, oil companies, OPEC, the demand for energy security, and environmental concerns in shaping the effects of natural resources.					
17351	PS Meets Reqs: W	PS 1581 Th	THE NEW INTERNATIONAL RELATIONS OF EUROPE 02:30 PM to 05:00 PM	WWPH 4430	Linden, Ronald H 3 Credits
The aim of this course is to introduce students to the fundamental ways in which the relations of the peoples and states of Europe, and their relations outside of Europe, have changed since the end of the last century. Its methods will be both historical, linking the current situation to that of the region before and after the Cold War, and conceptual, exploring realism, liberal institutionalism and constructivism. Contemporary issues and actors, including nation states and international organizations like the EU will be explored.					

29638	PS	PS 2341	GOVERNMENT/POLITICS OF THE RUSSIAN FEDERATION	Harris,Jonathan
		W	02:00 PM to 04:00 PM	WWPH 4430
				3 Credits
This is a reading seminar on the political system of the Russian Federation under Presidents Yeltsin, Medvedev, and Putin. (All readings are in English) Evaluation is based on student participation, oral presentations, and a final paper based on assigned readings.				
29679	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION*	Jouili,Jeanette Selma
	Meets Reqs: IFN REG	TTh	09:30 AM to 10:45 AM	CL 239
				3 Credits
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
17340	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Hayden,Milica Bakic
			TBA	3 Credits
30523	RELGST	RELGST 1135	ORTHODOX CHRISTIANITY	Brady,Joel
	Meets Reqs: IFN COM	W	06:00 PM to 08:30 PM	CL 213
				3 Credits
This course is designed as an overview of the history, teachings and rituals of the Orthodox Church in its multinational context. Geographically, Eastern Orthodox Christianity primarily includes Russia, south-eastern Europe and the coastal areas of the eastern Mediterranean, but there is also a large Orthodox diaspora in the western hemisphere. Understanding Orthodox Christianity -- its specific historical experience (from Byzantine and Ottoman empires to the life under communism, and beyond), its theological doctrines and spiritual practices, its rich artistic, musical and ritual expressions -- has become increasingly relevant in the post-communist era with the emergence of religion as an important aspect of cultural identity and national self-definition. Through lectures, discussions, oral presentations and visits to local Orthodox churches, students will gain an insight into the multifaceted world of Orthodox Christianity.				
29686	RELGST	RELGST 1241	GENDER AND JEWISH HISTORY	Kranson,Rachel L
	Meets Reqs: HS COM	TTh	11:00 AM to 12:15 PM	CL 149
				3 Credits
How did a Jewish teenager named Henriette Herz become the belle of Berlin high society in the late 18th century? Why did 19th century Zionist thinkers like Theodor Herzl and Max Nordau think it so important to transform Jewish men into 'muscle Jews'? Why did Ray Frank, a Jewish woman from San Francisco who did not think that women should be rabbis, feel compelled to lead the first high holiday service ever held in Spokane, Washington? And how have trans* Jews challenged the conventions of contemporary Jewish life? These are some of the questions that we ask in Gender in Jewish History, a course that places gender and its effects at the center of Jewish modernity. We take an international approach to this history, traveling through Europe, the Americas, and the middle east to show how Jews negotiated gender identity and gender roles in numerous contexts and under varying political and social circumstances. In exploring such themes as religious practice, politics, education, anti-semitism, work, and family, we see how gender indelibly marked every aspect of Jewish life over the past two hundred years.				
29684	RELGST	RELGST 1252	HOLOCAUST HISTORY & MEMORY	Kranson,Rachel L
	Meets Reqs: HS REG	TTh	02:30 PM to 03:45 PM	WWPH 1700
				3 Credits
The Holocaust -- that is, the genocide of six million Jews in Nazi-Occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the Holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the Holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the Holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the Holocaust will offer us local, concrete examples of how people continue to grapple with this history.				

29778	RELGST	RELGST 1520	BUDDHIST CIVILIZATION*	Delgado Creamer,Margarita 3 Credits
		TTh	04:00 PM to 05:15 PM CL 358	
This class serves as an introduction to Buddhism from its origins through the seventh century CE as it moved along the Silk Road, the ancient Eurasian trading network that is considered one of the earliest and most important super highways of trade and culture. Concomitantly, it serves as an introduction to the Silk Road as the scenario for contact and exchange. The emphasis is on religious praxis, the actors and places that transformed Buddhism and were transformed by it. We will examine archaeological remains and art and discuss how they complement or sometimes contradict textually-based historical narratives. Through the examination of four case studies we will discuss questions related to religious interaction as embodied in material culture and analyze it in context.				
29185	RELGST	RELGST 1545	MYSTICISM: EAST AND EAST TBA	Hayden,Milica Bakic 3 Credits
10203	SLAVIC Meets Reqs: L	POLISH 0020 MWTThF	ELEMENTARY POLISH 2 11:00 AM to 11:50 AM CL 1432	Swan,Oscar 4 Credits
This course is a continuation of Polish 0010. By the end of the first year, the student has a good grasp of Polish grammar and the solid beginnings of conversational ability.				
10204	SLAVIC	POLISH 0040 MW	INTERMEDIATE POLISH 4 04:00 PM to 05:15 PM CL 1432	Swan,Oscar 3 Credits
Along with a general review of Polish grammar, this course introduces the student to light reading and conversational Polish at the intermediate level.				
23512	SLAVIC	POLISH 0410	ADVANCED POLISH 2 TBA	Swan,Oscar 3 Credits
This is an advanced Polish language course using the short films of Krzystof Kieslowski belonging to his dekalog cycle.				
10206	SLAVIC	POLISH 1901	INDEPENDENT STUDY TBA	Swan,Oscar 1 - 3 Credits
Registration for this course requires the permission of the instructor.				
10197	SLAVIC Meets Reqs: L	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 10:00 AM to 10:50 AM CL G18	McCausland,Gerald 5 Credits
This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, first year. Students must have taken Russian 0010 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.				
18448	SLAVIC Meets Reqs: L	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 09:00 AM to 09:50 AM CL G18	Crane,Robert McCausland,Gerald 5 Credits
This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, first year. Students must have taken Russian 0010 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.				
18449	SLAVIC Meets Reqs: L	RUSS 0020 MTWThF	ELEMENTARY RUSSIAN 2 12:00 PM to 12:50 PM CL 321	Turta,Ekaterina 5 Credits
This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, first year. Students must have taken Russian 0010 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.				
20406	SLAVIC	RUSS 0040 MTWThF	INTERMEDIATE RUSSIAN 2 11:00 AM to 11:50 AM CL 229	Gray,Richard Beach 5 Credits
This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, second year. Students must have taken Russian 0030 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.				

10199	SLAVIC	RUSS 0040 MTWThF	INTERMEDIATE RUSSIAN 2 10:00 AM to 10:50 AM	THACK 321	Gray, Richard Beach 5 Credits
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This is a four-skills (listening, speaking, reading, writing) practical introduction to the Russian language, second semester, second year. Students must have taken Russian 0030 or receive permission of either the instructor or the department language coordinator (412-624-5906). Students must register for the lecture sections (twice a week) and for one recitation section (which meets three times a week). The former are devoted to explanation, primarily in English, of Russian grammar vocabulary. The latter, conducted entirely in Russian, are devoted to practicing the knowledge acquired from the lectures and textbook.

10853	SLAVIC Meets Reqs: LIT IFN REG	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM	LAWRN 120	Crane, Robert 3 Credits
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This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

29283	SLAVIC Meets Reqs: LIT REG	RUSS 0325 T	RUSSIAN SHORT STORY IN CONTEXT 06:00 PM to 08:25 PM	CL 149	Seckler, Dawn A 3 Credits
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This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.

11429	SLAVIC Meets Reqs: LIT REG W	RUSS 0325 MW	RUSSIAN SHORT STORY IN CONTEXT 04:30 PM to 05:45 PM	CL 339	Basina, Yuliya 3 Credits
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This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.

10200	SLAVIC	RUSS 0410 MWF	ADVANCED RUSSIAN 2 12:00 PM to 12:50 PM	CL G21	Basina, Yuliya 3 Credits
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This course is a systematic review of Russian grammar and phraseology, which develops the student's vocabulary, grammar, and communicative competence. It is a third-year, second semester course for which Russ 0400 or its equivalent is required.

11292	SLAVIC	RUSS 0590	FORMATIVE MASTERPIECES: RUSSIAN 19THC	Padunov,Vladimir
	Meets Reqs: LIT REG	TTh	11:00 AM to 12:15 PM CL 204	3 Credits

This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

20407	SLAVIC	RUSS 0800	MASTERPIECES 19THC RUSSIAN LIT	Wilson,Trevor
	Meets Reqs: LIT IFN REG W	TTh	02:30 PM to 03:45 PM CL 129	3 Credits

This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment , and Tolstoy's Anna Karenina or War and Peace , and dramatic works of Chekhov.

10201	SLAVIC	RUSS 0810	MASTERPIECES 20THC RUSSIAN LIT	Ryabchikova,Natalia
	Meets Reqs: EX IFN REG W	TTh	01:00 PM to 02:15 PM CL 204	3 Credits

This survey will follow the same format as Russian 0800, except that the readings will focus on four major twentieth century writers: Bely (Petersburg), Pasternak (Dr. Zhivago), Babel (Red Calvary), and Solzhenitsyn (Ivan Denisovich). Stories of more contemporary writers will also be read, including Bitov, Trifonov, Iskander, Sinyavsky, Petrushevskaya, Tolstaya, Shukshin, and Voinovich, depending on availability. Emphasis will be placed on the variety of prose narratives popular in the twentieth century, and on the emergence of new problems and perspectives and their expression in the twentieth century. This course is offered both as a sequel of Russian 0800 and as a separate course. It will presume some knowledge of literary styles, forms and devices which were discussed in Russian 0800, or in another equivalent literature course. A course in Russian or Soviet history is recommended, though not required. Students will be expected to revise their papers.

11295	SLAVIC	RUSS 0811	MADNESS & MADMEN IN RUSSIAN CULTURE	Manukyan,Kathleen
	Meets Reqs: LIT IFN REG	TTh	01:00 PM to 02:15 PM CL 349	3 Credits

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

10572	SLAVIC	RUSS 0860	MODERN RUSSIAN CULTURE	McCausland,Gerald
	Meets Reqs: IFN REG	MW	03:00 PM to 04:15 PM CL 352	3 Credits

From the reign of Nicholas I (1825-55) to the administrations of Gorbachev, Yeltsin and Putin, Russian intellectual and artistic discourse has repeatedly returned to the question of Russia's relationship with the West. This issue will provide the focus for a cultural overview of the last two centuries. Assignments will include literature and ideological writings, as well as a selection of Soviet film.

25176	SLAVIC	RUSS 0871	HISTORY OF RUSSIAN FILM 2	Mukhortova,Olga
	Meets Reqs: EX IFN REG W	T	06:00 PM to 09:50 PM CL 2318	3 Credits

This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular directors. It traces the development of popular, "commercial," mass cinema, and festival/"independent" cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is melodrama in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, imperial, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period/Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles.

20408	SLAVIC Meets Reqs: COM	RUSS 1066 W	FORBIDDEN LOVE PAGE & SCREEN 06:00 PM to 08:25 PM CL 349	Sattarova,Ellina 3 Credits
This course examines the mythology of adultery. Accordingly, it begins with the major European myth of adultery -- The Romance of Tristan and Iseult. Our primary focus, however, will fall on the screen adaptations of four nineteenth-century novels of adultery: Hawthorne's <i>Scarlet Letter</i> , Flaubert's <i>Madame Bovary</i> , Tolstoi's <i>Anna Karenina</i> , and Fontane's <i>Effi Briest</i> . In the corpus of films, we will distinguish between novel- and myth-oriented adaptations. Additionally, we will "read" and analyze graphic novels (comic books) based on these literary sources. Integrated into the course as cultural products of equal value, the verbal and visual texts will allow us to realize that the novels of adultery on a par with their celluloid and graphic-novel versions constitute the multi-faceted construct resting on the adultery myth. Exploring metamorphoses that the myth undergoes from one text to another will enable us to better understand the roots of the modern notion of adultery. Also, we will investigate the factors that transformed the novel <i>Anna Karenina</i> into the all-encompassing and the most influential narrative of adultery today.				
29285	SLAVIC	RUSS 1202 MW	DOSTOEVSKY: THE MAJOR NOVELS 03:00 PM to 04:15 PM CL 339	Padunov,Vladimir 3 Credits
This is a course on Russian writer Fyodor Dostoevsky. An updated description of readings is forthcoming.				
29284	SLAVIC Meets Reqs: EX COM	RUSS 1210 MW	SUPERIOR INDIVIDUAL IN LITERATURE AND PHILOSOPHY 03:00 PM to 04:15 PM CL 236	Platt,Jonathan Brooks 3 Credits
In 1866, in an apartment building in St. Petersburg, Russia, Rodion Romanovich Raskolnikov decides to 'rid the world of evil' by murdering an old pawnbroker with an axe. The complex actions of this young student--the protagonist of Dostoevskii's novel <i>Crime and Punishment</i> (1866)--have since inspired a number of texts that address, develop, and re-cast the questions that Dostoevsky raises. Taking <i>Crime and Punishment</i> as a starting point, this course will trace representations of the superior individual in monumental European texts (literature, film, drama, and music) from the nineteenth century, with works like Tolstoi's <i>The Kreutzer Sonata</i> (1889), through the twentieth century, with texts such as Hesse's (1917), Camus's <i>The Stranger</i> (1942), and Hitchcock's <i>Rope</i> (1948), and ending with contemporary works such as Kalin's film <i>Swoon</i> (1992) and Logan's play <i>Never the Sinner</i> (1999). As a supplement we will read philosophical and theoretical works by Berdiaev, Schopenhauer, Solov'ev, Nietzsche, Sartre, and others, which specifically address the theme of the literary Superman. We will also examine questions of adaptation as the Superman is transformed through literature, film, philosophy, drama, and music.				
11197	SLAVIC Meets Reqs: IFN REG	RUSS 1430 MWF	FOURTH-YEAR RUSSIAN 2 11:00 AM to 11:50 AM CL G21	Platt,Jonathan Brooks 3 Credits
This course provides an extensive practice in oral communication at the advanced level. It includes discussion of readings on topics of general socio-cultural interest, analysis of interviews with native speakers, and discussions of audio- and video-recordings. Home essays, oral presentations, and mock interviews are designed to emphasize students' management of the Russian discourse				
25658	SLAVIC	RUSS 2105	DEVELOPING RUSSIAN READING PROFICIENCY 2 TBA	TBA 3 Credits
A description is not available at this time.				
29286	SLAVIC	RUSS 2306 MW	DOSTOEVSKY 03:00 PM to 04:15 PM CL 339	Padunov,Vladimir 3 Credits
This is a graduate seminar on the life and works of Fyodor Dostoevsky. A more complete description is forthcoming.				
16463	SLAVIC	SERCRO 0020 MW	ELEM BOSNIAN/CROAT/ SERBIAN 2 06:30 PM to 08:10 PM CL 1432	Duraskovic,Ljiljana 4 Credits
This is a beginning course (second semester) in Bosnian/Croatian/Serbian languages.				
16464	SLAVIC	SERCRO 0040 MW	INTM BOSNIAN/CROAT/SERBIAN 4 04:30 PM to 05:45 PM CL G19B	Duraskovic,Ljiljana 3 Credits
This is a second semester intermediate-level course in Bosnian/Croatian/Serbian languages.				
11796	SLAVIC	SERCRO 0410 MW	ADV BOSNIAN/CROATIAN/SERBIAN 6 03:00 PM to 04:15 PM CL G16B	Duraskovic,Ljiljana 3 Credits
This is a second semester advanced-level course in Bosnian/Croatian/Serbian languages.				
25740	SLAVIC	SERCRO 1901	INDEPENDENT STUDY TBA	Duraskovic,Ljiljana 1 - 4 Credits
Registration for this course requires permission of the instructor.				

23914	SLAVIC Meets Reqs: IFN COM	SLAV 0660 M	SCI-FI: EAST AND WEST 06:00 PM to 08:25 PM	CL000G8	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
11196	SLAVIC Meets Reqs: IFN COM	SLAV 0660 MW	SCI-FI: EAST AND WEST 03:00 PM to 04:15 PM	CL 232	3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.					
11195	SLAVIC Meets Reqs: REG	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM	CL000G8	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
30362	SLAVIC	SLAV 1225 MW	CROSS CULTURAL REPRESENTATION PRISON 20THC 04:30 PM to 05:45 PM	CL 252	Wisnosky,Marc 3 Credits
11427	SLAVIC	SLAV 1710	UNDERGRADUATE TEACHER TRAINING	TBA	Birnbaum,David J 1 - 3 Credits
This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.					
11428	SLAVIC	SLAV 1720	UNDERGRADUATE TEACHING	TBA	Birnbaum,David J 1 - 3 Credits
This course prepares students to work in subsequent semesters as undergraduate teaching assistants. Admission requires permission of the Department Chair.					
29282	SLAVIC	SLAV 2210 MW	OLD CHURCH SLAVIC 01:15 PM to 02:30 PM	CL 1432	Swan,Oscar 3 Credits
This is a graduate seminar on Old Church Slavonic primarily for graduate students in Slavic Languages and Literatures. Others with advanced knowledge of Russian and permission of the instructor may register.					
10244	SLAVIC Meets Reqs: L	SLOVAK 0020 MW	ELEMENTARY SLOVAK 2 06:00 PM to 07:15 PM	CL 227	Votruba,Martin 3 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					
10245	SLAVIC	SLOVAK 0040 TTh	INTERMEDIATE SLOVAK 4 06:00 PM to 07:15 PM	CL G19B	Votruba,Martin 3 Credits
This course is a continuation of Slovak 0030. It is the second semester of second-year Slovak language.					
10247	SLAVIC	SLOVAK 0410 TTh	ADVANCED SLOVAK 2 12:30 PM to 01:45 PM	TBA	Votruba,Martin 3 Credits
This course is continuation of Slovak 0400. It is a second semester third-year course in Slovak language.					

25153	SLAVIC	SLOVAK 0890	SLOVAK, CZECH & CENTRAL EUROPEAN FILM	Votruba,Martin
	Meets Reqs: EX HS REG W	T	02:30 PM to 05:25 PM CL 135	3 Credits

The course presents Central European filmmaking in its cultural context, and Central European culture through film. While it is structured around Slovak and Czech filmmaking (e.g., early works by the Oscar-winning director of 'One Flew Over the Cuckoo's Nest,' and one of the most celebrated, dazzling film experiments), the course includes a limited number of Hungarian and Polish films, as well as one acclaimed American film based on a Czech novel for comparison. The students learn to discuss them in their cultural context against the panorama of life in Central Europe, as well as from the American perspective. Among the most frequent comments from anonymous course evaluations have been, "very good communication with students, the class discussions are always a high point," and "I love those films!" You need to be able to watch subtitled films, a few with a higher incidence of nudity, and be open to having your mind shuffled around Central Europe, from Prague to a Gypsy village, from Bratislava, to Budapest, to the valleys of the Carpathians, and back. Most films are shown in their entirety, with discussions and handouts. They can be viewed again individually on monitors in Hillman Library. The course requires the students to write. There are weekly assignments, a midterm paper, and a final paper; no tests or quizzes. You may choose to skip two of the weekly assignments. The focus is both on film aesthetics, and on the social implications of the content of the films, which was considered crucial by Central European directors, screenwriters, and audiences. Anonymous comments have said, "my critical writing skills have improved during the course," and "writing a paper every week stimulated my thoughts and I often considered things I normally wouldn't." Several students have honed their writing skills sufficiently to have some of their class assignments, with additional revisions, accepted for publication in a peer-reviewed journal.

11045	SLAVIC	UKRAIN 0020	ELEMENTARY UKRAINIAN 2	Shlikhar,Tetyana
	Meets Reqs: L	TTh	06:00 PM to 07:15 PM CL 127	3 Credits

This is a course in second-semester, first year Ukrainian language.

27390	SLAVIC	UKRAIN 0040	INTERMEDIATE UKRAINIAN 2	Lernatovych,Oksana
		TTh	01:00 PM to 02:15 PM CL 136	3 Credits

This is a course in second-semester, second-year Ukrainian language.

20409	SLAVIC	UKRAIN 0410	ADVANCED UKRAINIAN 2	Lernatovych,Oksana
			TBA	3 Credits

Registration for this course requires instructor permission.

20745	SLAVICH	SLAV 1050	COMPUTATIONAL METHODS IN HUMANITIES	Birnbaum,David J
	Meets Reqs: Q	MWF	10:00 AM to 10:50 AM TBA	3 Credits

This course introduces students to the use of computational modeling and programming to conduct text-based research in the humanities. Course goals include 1) learning how to identify research questions in the humanities that are amenable to computational analysis and processing and 2) designing and implementing XML-based computational systems to explore those questions. No prior programming experience or knowledge of foreign languages required.

26787	SOC	SOC 1319	IMMIGRATION IN EUROPE*	Whitehead,Jeffrey
	Meets Reqs: SS HS REGCOM		TBA	3 Credits

18456	SOC	SOC 1500	WEAPONS OF THE WEAK*	Kutz-Flamenbaum,Rachel
		TTh	09:30 AM to 10:45 AM CL 349	3 Credits

This course is an upper-level course for Sociology majors. The central idea we will explore this semester is that people in oppressed and subjugated classes and countries create rituals and means of resistance against domination and that these means of resistance are often enacted in plain sight even as their meaning is obscured to ward against retaliation. To examine this idea, we will begin by reading theoretical works and case studies that show some ways that people engage in everyday resistance. Cases include: peasants in rural Asia, traditions of carnival, the Polish solidarity movement, culture jammers, and the modern Middle East. By studying these cases, we will be able to identify generalizable characteristics of acts of everyday resistance and engage in evaluations as to the effectiveness of these acts. The second part of the class will be dedicated to studying in depth two particular forms of resistance: humor and music. Over the course of the semester students will work to develop an independent term paper that examines an historical case or particular resistance strategy. The final part of the class will be a workshop where students will present their works in progress, give and receive feedback.

27746	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGERS	Schultz,Bryan Paul
			TBA	3 Credits

This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-boarder,international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.

27747	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGERS TBA	Schultz,Bryan Paul 3 Credits
This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-boarder,international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.				
28191	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGERS TBA	Schultz,Bryan Paul 3 Credits
This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-boarder,international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.				
12581	CBA-DEAN	BUSECN 1508 MW	INT'L ECON FOR MANAGERS 09:30 AM to 10:45 AM MERVS 209	Olson,,Josephine E 3 Credits
This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-boarder,international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial times economist, Wall Street Journal and New York Times.				
18440	ADMJ	ADMJ 1234 M	INTRODUCTION TO CYBERCRIME 06:00 PM to 08:30 PM LAWRN 207	Beiber,James Thomas 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the Internet crime transcends all different kinds of jurisdictions.				
29545	CGS	ADMJ 1234	INTRODUCTION TO CYBERCRIME WEBTBA	Mancini,Stephen 3 Credits
Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country as the internet crime transcends all different types of jurisdictions. This is a CGS Web course with web based instruction and weekly web interaction is required. Students must have Internet access to take this course.				
20210	ADMPS	ADMPS 3343 T	COMPARATIVE EDUCATION 04:30 PM to 07:10 PM TBA	Jacob,William James 3 Credits
A description is not available at this time.				
17339	IPRE	EDUC 2205 T	FIELD METHODS* 04:30 PM to 07:10 PM WWPH 4321	Porter,Maureen K 3 Credits
A description is not available at this time.				
13574	ENGR	ENGR 0025	INT'L FIELD PROJECT CZECH REPUBLIC TBA	Lalley,Kristine 3 Credits
A description is not available at this time.				
20068	PIA	PIA 2305 Th	FOREIGN POLICY AND DIPLOMACY 09:00 AM to 11:55 AM WWPH 3431	Skinner,Charles B 3 Credits
26563	PIA	PIA 2323 Th	INTELLIGENCE PERSPECTIVES COLD WAR ERA 03:00 PM to 05:50 PM WWPH 3800	Hofmann,Frank Arthur 3 Credits
23699	PIA	PIA 2336 W	STRATEGIC INTELLIGENCE & INT'L SECURITY STUDIES 09:00 AM to 11:55 AM WWPH 3431	Williams,Philip 3 Credits
17470	PIA	PIA 2340 M	SPACE AND NATIONAL SECURITY 09:00 AM to 11:55 AM WWPH 3600	Morgan,Forrest E 3 Credits
13782	PIA	PIA 2363 T	INTERNATIONAL HISTORY 09:00 AM to 11:55 AM WWPH 3431	Skinner,Charles B 3 Credits

21000	PIA	PIA 2363 T	INTERNATIONAL HISTORY 03:00 PM to 05:55 PM	WWPH 3431	Skinner,Charles B 3 Credits
20834	PIA	PIA 2365 W	TRANSNATIONAL CRIME 03:00 PM to 05:55 PM	WWPH 3431	Williams,Philip 3 Credits
13788	PIA	PIA 2366 Th	INTERNATIONAL ORGANIZATIONS 06:00 PM to 09:00 PM	WWPH 3431	Rizzi,Michael T 3 Credits
20345	PIA	PIA 2379 W	INTRODUCTION TO CYBER CRIMES 06:00 PM to 09:00 PM	WWPH 3600	Mancini,Stephen William 3 Credits
27273	PIA	PIA 2383 F	POLITICS OF THE EUROPEAN UNION 01:30 PM to 04:30 PM	WWPH 4801	Menz,Georg K 3 Credits
24201	PIA	PIA 2389 M	CRIMINAL OPERATIONS CYBERWORLD 06:00 PM to 09:00 PM	WWPH 3600	Ziemniak,Matthew E. 3 Credits
29639	PIA	PIA 2441 W	GOVERNMENT/POLITICS OF THE RUSSIAN FEDERATION 02:00 PM to 04:00 PM	WWPH 4430	Harris,Jonathan 3 Credits
23696	PIA	PIA 3050 M	QUALITATIVE RESEARCH DESIGN & METHODS* 12:00 PM to 02:55 PM	WWPH 3610	Brick,Jennifer C 3 Credits
20861	KGSB-BADM	BECN 2019 MW	ECONOMICS FOR INT'L BUSINESS 09:30 AM to 10:45 AM	MERVS 209	Olson,Josephine E 3 Credits
30126	KGSB-BADM	BIND 2735	GLOBAL RESEARCH PRACTICUM - FT - EUROPE TBA		Feick,Lawrence F Agey,Elizabeth L 3 Credits
30115	KGSB-BADM	BIND 2736	GLOBAL RESEARCH PRACTICUM - PT - EUROPE TBA		Agey,Elizabeth L Feick,Lawrence F 3 Credits
28157	LAW	LAW 2225 MW	INTERNATIONAL BUSINESS TRANSACTIONS 09:00 AM to 10:15 AM	LAW 113	Brand,Ronald A Liberatore,Beth Horensky,Jaime M 3 Credits
26893	LAW	LAW 5225 MW	INTERNATIONAL BUSINESS TRANSACTIONS 09:00 AM to 10:15 AM	LAW 113	Brand,Ronald A Liberatore,Beth Horensky,Jaime M 3 Credits
29716	LAW	LAW 5351 Th	INTRO TO EUROPEAN UNION LAW 03:30 PM to 06:40 PM	LAW 113	3 Credits
29716	LAW	LAW 5351 M	INTRO TO EUROPEAN UNION LAW 03:30 PM to 06:40 PM	LAW 113	3 Credits

* Courses marked with an asterisk require students to focus elective coursework on a REES-related subject to count toward the certificate.