



REES CERTIFICATE COURSE SCHEDULE

4400 POSVAR HALL

Fall Term 2161 (August 31, 2015 - December 19, 2015)

(412) 648-7407

25549	ANTH	ANTH 1737 MW	ANTH OF THE ENVIRONMENT 04:30 PM to 05:45 PM	WWPH 3300	Matza,Tomas A 3 Credits
<p>This course introduces students to different ways in which sociocultural anthropologist have studied and written about humans and their environments. It stresses the deeply cultural issues of symbolic meaning, access and power as they relate to contemporary environmental politics from around the world. Topics covered include environmental justice, climate change, resource extraction, and indigenous social movements. Students will explore how race, class, gender and cultural difference figure prominently in these political struggles--both in terms of how battle lines are drawn, as well as who benefits and who does not. The course is interactive, with participation in discussion expected from all students.Students across disciplines encouraged.</p>					
28161	ANTH	ANTH 1774 M	PERSPECTIVES ON RELIGION 06:00 PM to 08:30 PM	WWPH 3301	Bobick,Michael 3 Credits
<p>This course is a comparative study of magic, witchcraft, and shamanism from an anthropological perspective. It includes an analysis of traditional topics, such as symbols, ritual, and witchcraft from a traditional anthropological standpoint and juxtaposes these classical cases with recent research from Eurasia, particularly from Eastern European, Russian, and Central Asian societies.</p>					
26601	CGS	RUSS 0090 Sa	RUSSIAN FAIRY TALES 09:30 AM to 12:30 PM	CL G18	3 Credits
<p>This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).</p>					
26601	CGS	RUSS 0090 Sa	RUSSIAN FAIRY TALES 09:30 AM to 12:30 PM	CL G19A	3 Credits
<p>This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).</p>					
26547	CGS	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	CL G18	3 Credits
<p>This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.</p>					
26547	CGS	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	CL G19A	3 Credits
<p>This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.</p>					

26548	CGS	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 09:30 AM to 12:30 PM	CL 335	3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
10861	ECON	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 04:00 PM to 05:15 PM	WWPH 4900	Maksymenko,Svitlana 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
20096	ECON	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 02:30 PM to 03:45 PM	WWPH 4900	Maksymenko,Svitlana 3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
28448	ECON	ECON 1050 TTh	SOCIALISM VERSUS CAPITALISM 01:00 PM to 02:15 PM	CL 342	Hammond,Leslie Ann 3 Credits
The course investigates the fundamental differences between capitalist and socialist systems in political, cultural and economic terms. After classes on the theoretical differences between capitalism and socialism, specific examples will be drawn from the countries of the former Soviet Union and eastern Europe which have either recently completed or are in various stages of transformation from communism and centrally planned economies to democracy and market capitalism. The ramifications of such revolutionary transformations are multiple and profound. They include the development of a market economy and the impact of private ownership, new patterns of foreign trade, foreign investment and foreign policy, the construction of civil society and democracy, the expansion of NATO and the EU, altered cultural patterns, national identities and gender relations, etc.Course lectures and discussions will move from a comparison of the two systems, to the major recent historic determinants, to the impact of economic changes in the last two decades on peoples and countries of eastern Europe and the former Soviet Union. A central concept of the course is that these post 1989 or 1991 transformations had firm roots in the 20th century histories of the countries. The course will cover the time period since the beginnings of socialist governments in the region (1917 in Russia, and 1945 in eastern Europe) and conclude with the transformation process presently under way. Please note that the course is cross-listed with the History and Economics Departments.*****In addition to the spring 2009 course, there is a non-mandatory follow-up study abroad summer term course in Prague, Czech Republic and Krakow, Poland. The study abroad course focuses on the EU, national identities versus globalization, contemporary political and economic developments, and transatlantic relations. The dates for this intensive 3-credit course are 2 through 18 May. It will be lead by Bob Donnorummo and will include daily instruction, field trips, and guest lecturers.					
17314	ENGLISH	ENGLIT 0325 MW	SHORT STORY IN CONTEXT 04:30 PM to 05:45 PM	CL 237	3 Credits
This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?					
20227	ENGLISH	ENGLIT 0380 TTh	SLOVAK TRANSATLANTIC CULTURES 02:30 PM to 03:45 PM	CL 237	Votruba,Martin 3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.					
11596	ENGLISH	ENGLIT 0590 TTh	FORMATIVE MASTERPIECES 02:30 PM to 03:45 PM	CL 327	3 Credits
This course will acquaint students with a number of literary classics from ancient to early modern times that had a "formative" influence on our cultural traditions. Course content varies according to instructor.					

20030	GERMANIC	GER 1510 TTh	KAFKA AND THE MODERN WORLD 01:00 PM to 02:15 PM CL 321	Muenzer, Clark S 3 Credits
<p>This course examines the fictional works of one of Europe's most celebrated writers during the first quarter of the 20th century with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such issues as man's relationship to authority, his alienation in a mass society, the construction of self and society within the enlightenment project, guilt and punishment in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Essays by Kierkegaard, Marx, Nietzsche and Freud are also read to define and elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. Students can use GER 1510 toward the German Major or Certificate (as a literature and culture seminar), provided they do all Kafka readings in German and concurrently enroll in the one-credit trailer (GER 1410). The trailer will be conducted in German. GER 1510 fulfills the first literature requirement of the general education curriculum.</p>				
19140	HIST	HIST 0187 TTh	WORLD WAR II-EUROPE 09:00 AM to 09:50 AM CL 324	Hammond, Leslie Ann 3 Credits
<p>The course will open with a detailed consideration of the context and causes of World War II, including World War I, the Versailles Treaty, and the Great Depression. We will discuss the determinants of Hitler's rise to power and of German expansionism in the 1930's. We will examine the military struggle of World War II, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust also receive significant attention. The course concludes with an analysis of war-time diplomacy, the postwar settlement, and the onset of the Cold War.</p>				
11829	HIST	HIST 0200 TTh	EAST EUROPE CIVILIZATION 11:00 AM to 11:50 AM LAWRN 104	Livezeanu, Irina 3 Credits
<p>This course introduces students to the history and culture of Eastern Europe. We will use historical, literary, and film sources. Two textbooks and an atlas will be assigned, as well as weekly primary source documents. Students will become familiar with the changing political geography of the area and will learn the chronology of major historical events which had an impact on Eastern Europe. They will come to understand the evolution of contemporary nation-states out of multi-ethnic dynastic empires. In addition to regular reading assignments, students may view 1-2 films that relate to the historical themes under review. Grading on the basis of in-class mid-term and final exams, map quizzes, essays, and class participation.</p>				
28033	HIST	HIST 0300 T	RUSSIA TO 1860 06:00 PM to 08:25 PM ALLEN 106	Smith, Randy Scott 3 Credits
<p>This course examines the social, political, economic and intellectual developments of Russia from the great reforms of Peter to the emancipation of the serfs in 1861.</p>				
28569	HIST	HIST 0756 TTh	INTRO TO ISLAMIC CIVILIZATION 09:30 AM to 10:45 AM CL 239	3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
11742	HIST	HIST 1001 MW	INTRODUCTORY SEMINAR 04:30 PM to 05:45 PM WWPH 3501	Wezel, Katja 3 Credits
<p>The Fall of the Berlin Wall in 1989, followed by the break-up of the Soviet Empire in Eastern Europe, and the disintegration of the Soviet Union in 1991 was a revolutionary movement, which can be studied from very different angles: by reading Gorbachev's memoirs, by studying leaflets of protest groups like the Polish Solidarity movement, or by watching footage of the proclamation of free travel on East German TV. This course introduces students to a variety of primary and secondary sources including visual sources, such as photographs and films. Students will write several short papers in response to the study of these different sources and class time will be devoted to discussing, critiquing, and revising written work.</p>				
28447	HIST	HIST 1045 TTh	SOCIALISM VERSUS CAPITALISM 01:00 PM to 02:15 PM CL 342	Hammond, Leslie Ann 3 Credits
<p>This course will examine the dialogue between the theoretical foundations of both capitalism and socialism on the one hand, and the political and economic contexts of their development on the other hand. Class discussion will be driven by close reading of primary sources in classical liberal political economy, 1750-2000, as well as important sources in Marx and Marxism. As we examine the changing historical structures of political economy, we will analyze the strengths and shortcomings of capitalism as well as the positive aspects and deficiencies of socialism, and we will likewise assess the hybridization of both systems as each incorporates some of the characteristics and priorities of the other. Course grades will be determined by essay exams, two short papers, quizzes, one short presentation and class participation.</p>				

24742	HIST	HIST 1046 MW	NATIONALISM 03:00 PM to 04:15 PM	CL 216	Wezel,Katja 3 Credits
This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.					
28038	HIST	HIST 1048 MW	MASS VIOLENCE IN 20TH CENTURY 04:30 PM to 05:45 PM	WWPH 3415	Thum,Gregor 3 Credits
The history of twentieth-century Europe cannot be told without reference to ethnic cleansing and genocide, and without reference to the Holocaust as the arguably most disturbing case of organized mass murder in modern times. The culmination of mass violence in the twentieth history not only captures the imagination of the public but also calls for analytical explanations. This course will examine the roots, the process, and the long-term consequences of ethnic cleansing and genocide by focusing on three entangled cases, all of which occurred during and immediately after the Second World War, in the excessively violent decade between 1939 and 1949: Nazi Germany's war of annihilation in Eastern Europe, culminating in the Holocaust; the Polish-Ukrainian ethnic cleansings in the Galicia and Volhynia; and the expulsion of Germans from Central and Eastern Europe after WWII. The course will conclude with a section on the attempts of postwar European societies to come to terms with this traumatic history.					
28449	HIST	HIST 1270 TTh	MODERN EASTERN EUROPEAN JEWRY 04:00 PM to 05:15 PM	LAWRN 209	Livezeanu,Irina 3 Credits
Most European Jews until Hitler dwelled in the Eastern part of the continent. This course deals with the history of eastern European Jews from the Middle Ages until the present. The main focus of the course will be on 19th-20th century Ashkenazi Jewry. The course will analyze the reactions of Jews to the Enlightenment, and to modern nationalism, socialism, and other ideologies; it will also track Jewish migrations. Prerequisite(s): Knowledge of Modern Europe, Eastern Europe or Jewish History.					
28046	HIST	HIST 1315 TTh	STALIN 02:30 PM to 03:45 PM	CL 216	Chase,William 3 Credits
The name Stalin evokes images of repression, forced labor camps, show trials, dictatorial rule and the post-World War II domination of Eastern Europe. Yet it is also associated with the rapid industrialization of the USSR, the end of unemployment in Russia at a time of world depression, the collectivization of agriculture, upward social mobility for millions of Russians, the defeat of Nazi Germany in WWII, and the rise of the USSR to world power status. This course will examine the Soviet Union during Stalin's rule as well as his rise to and consolidation of power.					
28451	JS	JS 1232 TTh	MODERN EASTERN EUROPEAN JEWRY 04:00 PM to 05:15 PM	LAWRN 209	Livezeanu,Irina 3 Credits
Most European Jews until Hitler dwelled in the Eastern part of the continent. This course deals with the history of eastern European Jews from the Middle Ages until the present. The main focus of the course will be on 19th-20th century Ashkenazi Jewry. The course will analyze the reactions of Jews to the Enlightenment, and to modern nationalism, socialism, and other ideologies; it will also track Jewish migrations. Prerequisite(s): Knowledge of Modern Europe, Eastern Europe or Jewish History.					
11208	LING	LING 0231 MW	GREEK (MODERN) 1 05:00 PM to 06:40 PM	CL 2318	Papanastasiou,Areti Mauk,Claude E 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
11617	LING	LING 0233 MW	GREEK (MODERN) 3 06:45 PM to 08:00 PM	CL G21	Mauk,Claude E Papanastasiou,Areti 3 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					
16489	LING	LING 0561 TTh	TURKISH 1 06:00 PM to 07:40 PM	CL 2321	Lider,Ilknur Mauk,Claude E 4 Credits
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.					

18270	LING	LING 0563	TURKISH 3	Mauk,Claude E Lider,Ilknur 3 Credits
		TTh	12:30 PM to 01:45 PM	CL 2321
The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.				
20393	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Beahrs,Robert O Humphrey,Ashley Wong,Hei Ting 3 Credits
		MW	04:00 PM to 04:50 PM	FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
18463	MUSIC	MUSIC 0615	CARPATHIAN MUSIC ENSEMBLE	Helbig,Adriana Nadia Heins,Jonathan 1 Credits
		TTh	04:00 PM to 05:15 PM	BELLH 309
The ensemble introduces students to Hungarian, Slovak, Romanian, Polish, Ukrainian, Gypsy, and Jewish musical traditions. Through weekly rehearsals, students learn musical styles, improvisation techniques, and performance practices with regard to diverse yet mutually interconnected music genres.				
26746	PS	PS 1317	POLITICS OF THE EUROPEAN UNION	3 Credits
		TTh	04:00 PM to 05:15 PM	CL 206
This course covers the politics and policies of the European integration process. It helps students understand the history, the institutions and the policies of the European Union. How and why did countries that fought three bloody wars in the space of less than 80 years decide to "pool sovereignty" and pursue "ever closer union"? In this course, we cover the most pertinent policies of the European Union, including on agriculture, immigration, and the environment. We also explore major issues including the crisis of the single currency Euro and the long-term implications of eastward enlargement.				
21304	PS	PS 1341	GOVERNMENT & POLITICS USSR/RUSS FEDERATION	Harris,Jonathan 3 Credits
		MWF	10:00 AM to 10:50 AM	WWPH 5404
A survey of the political systems in the USSR (1917-1991) and its major successor, the Russian Federation (1991-present). The first section deals with the period from the Bolshevik revolution in 1917 until the mid-1980s. The second section examines the efforts to reform the political system under General Secretary Gorbachev. The final section deals with the collapse of the USSR in 1991 and the subsequent development of the Russian Federation as an independent state.				
24743	PS	PS 1504	NATIONALISM	Wezel,Katja 3 Credits
		MW	03:00 PM to 04:15 PM	CL 216
This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.				
25666	PS	PS 1513	FOREIGN POLICIES--CHANGNG WORLD	Linden,Ronald H 3 Credits
		TTh	02:30 PM to 03:45 PM	CL 352
The aim of this course is to introduce students to the analysis of foreign policy as a form of political behavior and to the specific factors influencing the foreign policies of several of the world's most powerful actors. The lectures and readings follow several intertwining themes, covering: 1) the conceptual and analytical tools utilized to investigate and compare the foreign policies of states; 2) the nature of certain phenomena which present countries with complex and dangerous international problems, e.g. security, interdependence; 3) the particular sources, processes and outcomes involved in the foreign policies of several states including the United States, Russia and other actors like the EU. The approach is analytical and though some of the readings and lectures are historical, the emphasis is on the contemporary context. It is also comparative, offering students a look at how these states' domestic culture, processes and institutions affect their foreign policies. The course has no prerequisites but some previous exposure to world politics or to the politics of the states to be studied would be helpful.				

28568	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION		
		TTh	09:30 AM to 10:45 AM	CL 239	3 Credits
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>					
28450	RELGST	RELGST 1232	MODERN EASTERN EUROPEAN JEWRY		Livezeanu,Irina
		TTh	04:00 PM to 05:15 PM	LAWRN 209	3 Credits
<p>Most European Jews until Hitler dwelled in the Eastern part of the continent. This course deals with the history of eastern European Jews from the Middle Ages until the present. The main focus of the course will be on 19th-20th century Ashkenazi Jewry. The course will analyze the reactions of Jews to the Enlightenment, and to modern nationalism, socialism, and other ideologies; it will also track Jewish migrations. Prerequisite(s): Knowledge of Modern Europe, Eastern Europe or Jewish History.</p>					
12057	RELGST	RELGST 1540	SAINTS EAST AND WEST		Hayden,Milica Bakic
		MW	03:00 PM to 04:15 PM	CL 239	3 Credits
<p>A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.</p>					
10358	SLAVIC	POLISH 0010	ELEMENTARY POLISH 1		Swan,Oscar
		MWThF	12:00 PM to 12:50 PM	CL 1432	4 Credits
<p>In beginning Polish, the student develops elementary communicative competence in the Polish language, with emphasis on correct communication.</p>					
10359	SLAVIC	POLISH 0030	INTERMEDIATE POLISH 3		Swan,Oscar
		MW	04:30 PM to 05:45 PM	CL 1432	3 Credits
<p>This is the first semester of second-year Polish language.</p>					
17626	SLAVIC	POLISH 0400	ADVANCED POLISH THROUGH FILM		Swan,Oscar
			12:00 AM to 12:00 AM	TBATBA	3 Credits
<p>Using as course material carefully chosen works of Polish cinema and television drama, this is a course in practical Polish language skills on the intermediate to advanced level. It combines aspects of a film course, a composition course, a translation course, and a course in listening and viewing comprehension.</p>					
18346	SLAVIC	RUSS 0010	ELEMENTARY RUSSIAN 1		
		TTh	09:00 AM to 09:50 AM	CL 237	5 Credits
<p>This course is the first half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. This course is designed for students with no previous knowledge of the language. Students with ANY previous experience with Russian must obtain permission from the Language Coordinator before registering for this course.</p>					
18346	SLAVIC	RUSS 0010	ELEMENTARY RUSSIAN 1		
		MWF	09:00 AM to 09:50 AM	WWPH 5400	5 Credits
<p>This course is the first half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. This course is designed for students with no previous knowledge of the language. Students with ANY previous experience with Russian must obtain permission from the Language Coordinator before registering for this course.</p>					

18347	SLAVIC	RUSS 0010 MTWThF	ELEMENTARY RUSSIAN 1 12:00 PM to 12:50 PM	CL 252	5 Credits
This course is the first half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. This course is designed for students with no previous knowledge of the language. Students with ANY previous experience with Russian must obtain permission from the Language Coordinator before registering for this course.					
10854	SLAVIC	RUSS 0010 MTWThF	ELEMENTARY RUSSIAN 1 10:00 AM to 10:50 AM	CL 129	5 Credits
This course is the first half of a year-long course of study designed as a practical and thorough introduction to the Russian language. The course is designed to emphasize the development of proficiency in spoken conversational Russian through the use of written and video-based instructional materials, intensive daily in-class practice, and the completion of audio and written homework assignments. In addition to the development of conversational skills, the course will comprise a thorough introduction to the grammar and structures of the language as the foundation for more advanced study. This course is designed for students with no previous knowledge of the language. Students with ANY previous experience with Russian must obtain permission from the Language Coordinator before registering for this course.					
18090	SLAVIC	RUSS 0030 TTh	INTERMEDIATE RUSSIAN 1 09:00 AM to 09:50 AM	CL G19A	Basina, Yuliya 5 Credits
This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)					
18090	SLAVIC	RUSS 0030 MWF	INTERMEDIATE RUSSIAN 1 09:00 AM to 09:50 AM	VICTO 111	Basina, Yuliya 5 Credits
This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)					
10553	SLAVIC	RUSS 0030 MTWThF	INTERMEDIATE RUSSIAN 1 10:00 AM to 10:50 AM	CL 339	5 Credits
This course is a continuation of Elementary Russian and continues the development of oral proficiency as well as the mastery of Russian grammar. At the same time, increasing attention will be devoted to the development of reading proficiency and to the writing of various types of simple texts (description, narration, summation, etc.)					
11105	SLAVIC	RUSS 0090 MW	RUSSIAN FAIRY TALES 12:00 PM to 12:50 PM	LAWRN 121	Crane, Robert Franklin 3 Credits
This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).					
21052	SLAVIC	RUSS 0110 T	RUSSIAN CONVERSATION PRACTICE 05:00 PM to 05:50 PM	TBATBA	Basina, Yuliya 1 Credits
Practice Russian conversation in a one-credit, one-hour-per-week Russian language conversation course, open to students and speakers of Russian at all levels. An enjoyable way to improve your skills and get to know other Russian students and speakers. There is no written homework, but students will be asked to watch one Russian film a week (subtitled in English) outside the class, which will form part of the subject matter for discussion during class. Films will be on reserve at the Hillman Library Media collection.					

17313	SLAVIC	RUSS 0325 MW	RUSSIAN SHORT STORY IN CONTEXT 04:30 PM to 05:45 PM	CL 237	3 Credits
<p>This section of the Short Story will be devoted to the readings from 19th and 20th Century Russian literature. We will spend a good portion of our class sessions discussing the readings. The authors we will read range from 19th century favorites--Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov--to 20th century masters--Babel, Zamiatin, and Zoshchenko--right up to the most popular writers in Russia today--from Solzhenitsyn to Petrushevskaya and Tolstaya. Russians have always valued the short story as a source of wisdom and knowledge as well as entertainment and aesthetic pleasure, as a resource for understanding themselves as individuals in a complex society, as a means for analyzing social behavior and psychological relationships, and as a place for airing cultural issues and matters of political and social concern. As we read and discuss these stories, we will be asking why these authors selected the short story rather than poetry, the novel, or drama for their inventions and fantasies, philosophies, and teachings, and why and how they expressed their views and values as they did using particular forms of language, imagery, and narrative structures. We will compare Russian and American ideas and values, considering both our cultural similarities and differences. We will both discuss the shared themes expressed in these stories and try to identify their particular national stereotypes and peculiar "Russian" characteristics. We will examine common and uncommon emotions and passions, customs, and mores, beliefs, fantasies, and dreams. Finally, we will attempt to draw conclusions about our own values, feelings, assumptions, reactions, and prejudices and their sources as we respond to the expressions of issues and problems raised in the short story literature of a different and fascinating culture.</p>					
10514	SLAVIC	RUSS 0400 MWF	ADVANCED RUSSIAN 1 12:00 PM to 12:50 PM	CL 213	3 Credits
<p>This course is for students who wish to improve their conversational fluency in Russian and to be trained in the written language. Sections are small and provide ample opportunity for each student to participate actively in conversation and receive individual attention. This is a third-year course.</p>					
11264	SLAVIC	RUSS 0590 TTh	FORMATIVE MASTERPIECES: RUSSIA 19THC 02:30 PM to 03:45 PM	CL 327	3 Credits
<p>This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.</p>					
11104	SLAVIC	RUSS 0800 TTh	MASTERPIECES 19THC RUSSIAN LIT 01:00 PM to 02:15 PM	CL 129	3 Credits
<p>This course will focus on selected masterpieces of 19th century Russian literature. The chosen works will be studied and discussed for their intrinsic literary value and as examples of literary trends. Readings might include short stories by Pushkin, Gogol, Turgenev, and Chekhov, novels such as Dostoevsky's Crime and Punishment, and Tolstoy's Anna Karenina or War and Peace, and dramatic works of Chekhov.</p>					
11534	SLAVIC	RUSS 0811 TTh	MADNESS & MADMEN IN RUSSIAN CULTURE 11:00 AM to 12:15 PM	CL 363	3 Credits
<p>This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrube!, Filonov), as well as non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.</p>					
10686	SLAVIC	RUSS 0850 TTh	EARLY RUSSIAN CULTURE 02:30 PM to 03:45 PM	CL 149	3 Credits
<p>This course introduces the student to the development of Russian culture from 988 through 1825, including Russia's religious, artistic, and ideological artifacts. Readings will include the chronicles, saints' lives, secular tales, and early prose fiction. Visual art and architecture of the Kievan, Ngorod, and Romanov periods of Russian history provide a larger artistic context for the literary works.</p>					
26757	SLAVIC	RUSS 0870 T	HISTORY OF RUSSIAN FILM 1 06:00 PM to 09:50 PM	CL 249	3 Credits
<p>This course will present students with a history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II (1896) to the death of Stalin (1953). In addition to examining the "revolutionary years" of Soviet cinema (associated with Eisenstein, Pudovkin, and Vertov), the course will also examine pre-Revolutionary Russian films (Drankov, Bauer, Protazanov), socialist realism in Soviet films (the Vasil'ev brothers, Ekk), and the films produced during the period of maximum state control over the film industry (Chiaureli, Zarkhi).</p>					

16335	SLAVIC	RUSS 1066 T	FORBIDDEN LOVE PAGE & SCREEN 06:00 PM to 08:30 PM	CL 204	3 Credits
<p>This course examines the mythology of adultery. Accordingly, it begins with the major European myth of adultery -- The Romance of Tristan and Iseult. Our primary focus, however, will fall on the screen adaptations of four nineteenth-century novels of adultery: Hawthorne's <i>Scarlet Letter</i>, Flaubert's <i>Madame Bovary</i>, Tolstoi's <i>Anna Karenina</i>, and Fontane's <i>Effi Briest</i>. In the corpus of films, we will distinguish between novel- and myth-oriented adaptations. Additionally, we will "read" and analyze graphic novels (comic books) based on these literary sources. Integrated into the course as cultural products of equal value, the verbal and visual texts will allow us to realize that the novels of adultery on a par with their celluloid and graphic-novel versions constitute the multi-faceted construct resting on the adultery myth. Exploring metamorphoses that the myth undergoes from one text to another will enable us to better understand the roots of the modern notion of adultery. Also, we will investigate the factors that transformed the novel <i>Anna Karenina</i> into the all-encompassing and the most influential narrative of adultery today.</p>					
19716	SLAVIC	RUSS 1210 MW	SUPERIOR INDIVIDUAL IN LITERATURE AND PHILOSOPHY 04:30 PM to 05:45 PM	CL 358	3 Credits
<p>In 1866, in an apartment building in St. Petersburg, Russia, Rodion Romanovich Raskolnikov decides to 'rid the world of evil' by murdering an old pawnbroker with an axe. The complex actions of this young student--the protagonist of Dostoevskii's novel <i>Crime and Punishment</i> (1866)--have since inspired a number of texts that address, develop, and re-cast the questions that Dostoevsky raises. Taking <i>Crime and Punishment</i> as a starting point, this course will trace representations of the superior individual in monumental European texts (literature, film, drama, and music) from the nineteenth century, with works like Tolstoi's <i>The Kreutzer Sonata</i> (1889), through the twentieth century, with texts such as Hesse's (1917), Camus's <i>The Stranger</i> (1942), and Hitchcock's <i>Rope</i> (1948), and ending with contemporary works such as Kalin's film <i>Swoon</i> (1992) and Logan's play <i>Never the Sinner</i> (1999). As a supplement we will read philosophical and theoretical works by Berdiaev, Schopenhauer, Solov'ev, Nietzsche, Sartre, and others, which specifically address the theme of the literary Superman. We will also examine questions of adaptation as the Superman is transformed through literature, film, philosophy, drama, and music.</p>					
11354	SLAVIC	RUSS 1420 MWF	FOURTH-YEAR RUSSIAN 1 12:00 PM to 12:50 PM	CL G16A	3 Credits
<p>This fourth-year Russian course provides extensive practice in oral communication at the advanced level. It will be organized around cinema of the Soviet and post-Soviet era, in all likelihood to include work by Sokurov, Mikhalkov, Bodrov, and Balabanov. Key critical material (reviews, commentaries, etc.) in the original language will also be included.</p>					
12061	SLAVIC	RUSS 2110 W	INTRO TO THE STUDY OF LIT 1 02:30 PM to 04:55 PM	CL 1325	Mecchia, Giuseppina 3 Credits
<p>This course is a survey of major movements in literary theory and cultural criticism. It will introduce students to key texts of the 20th and 21st centuries that shaped and revolutionized strategies for reading and interpreting texts, films, and other cultural objects. The course will expand student familiarity with movements beginning with New Criticism and Russian Formalism, move through Structuralism and Post-Structuralism, explore Feminist, Queer, and Critical Race Theory, and take on post-colonial, orientalist, and transnational approaches--among others. Students in this course will read a variety of literature and theory with an eye toward understanding what criticism's roles are, why and how the study of literature and culture (still) matters, and how they can develop their own critical skills based on their personal interests and concerns. This course will also offer an introduction to bibliography and research methods. It will further offer grad students an opportunity to hone their presentation and writing skills. The course and readings will be in English.</p>					
27891	SLAVIC	RUSS 2113 M	BAKHTINIAN CRITICISM 02:30 PM to 05:25 PM	CL 2321	Platt, Jonathan Brooks 3 Credits
<p>This course examines the major ideas of the Russian literary philosopher, Mikhail Bakhtin, paying specific attention to aesthetic concerns. The full evolution of Bakhtin's thought is covered from his early proto-existentialist works through his later theories of language, including all of the thinker's central concepts: consummation, dialogism, heteroglossia, the chronotope, carnival, and speech genres. Discussions will alternate between close readings of Bakhtin's texts and the analysis of works of literature, film, and contemporary art that address Bakhtinian questions such as self-other (author-hero) dynamics, the persuasiveness of alien discourse, metaphoric representations of time, and the politics of grotesque realism.</p>					
27893	SLAVIC	RUSS 2630 Th	RUSSIAN NOVEL 1 02:30 PM to 05:25 PM	CL 1432	Padunov, Vladimir 3 Credits
<p>SUBJECT TO CHANGE: This course investigates (1) "classic" theories of the novel--chiefly those of Mikhail Bakhtin, Gyorgy Lukács, and, secondarily, those of José Ortega y Gasset, Marthe Robert, Alain Robbe-Grillet, etc., and (2) seven "mainstream"/malestream nineteenth-century Russian examples of the genre in light of those theories. Topics structuring the course include the traditional comparison of the epic with the novel; novelistic discourse and psychological paradigms; history and the novel; the conventions and functions of the Bildungsroman; novelistic chronotopes (e.g., the idyll); narrative voice, and so forth. "The family" serves as the overarching framework for our discussions, since it materializes history in domesticated form, provides a meta-view of novelistic development [Harold Bloom's contestable "anxiety of influence"], and prefigures more than a half-century of Soviet cultural rhetoric. All primary readings are in Russian; most secondary readings (including Bakhtin, for the sake of convenience) are in English. Although the course emphasizes issues of genre, it allots due attention to the cultural and historical context that both incubated and responded to the Russian works of fiction we shall be reading. The twofold goal of the course is to acquire (a) a sound understanding of the novel as a genre and (b) a thorough familiarity with historically important instances of, and debates around, the century's dominant fictional form.</p>					

12608	SLAVIC	SERCRO 0010 MW	ELEM BOSNIAN/CROAT/SERBIAN 1 06:30 PM to 08:10 PM CL 227	Duraskovic,Ljiljana 4 Credits
This is a begining course in Bosnian/Croatian/Serbian languages.				
12609	SLAVIC	SERCRO 0030 MW	INTM BOSNIAN/CROAT/SERBIAN 3 03:00 PM to 04:15 PM CL 1432	Duraskovic,Ljiljana 3 Credits
This is an intermediate course (first semester) in Bosnian/Croatian/Serbian languages.				
11844	SLAVIC	SERCRO 0400 MW	ADV BOSNIAN/CROATIAN/SERBIAN 5 04:30 PM to 05:45 PM THACK 321	Duraskovic,Ljiljana 3 Credits
This is an advanced-level (third-year, first semester) course in Bosnian/Croatian/Serbian languages.				
24305	SLAVIC	SLAV 0660 Th	SCI-FI: EAST AND WEST 06:00 PM to 08:30 PM VICTO 117	Metil,Robert C 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
11411	SLAVIC	SLAV 0660 MW	SCI-FI: EAST AND WEST 04:30 PM to 05:45 PM CL G24	Metil,Robert C 3 Credits
This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.				
11410	SLAVIC	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 11:00 AM to 12:15 PM CL000G8	Metil,Robert C 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
25553	SLAVIC	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM CL000G8	Metil,Robert C 3 Credits
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
20188	SLAVIC	SLAV 1225 MW	CROSS CULTURAL REPRESENTATIONS OF PRISON 20THC 04:30 PM to 05:45 PM CL 226	Brady,Joel Christopher 3 Credits
This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.				
28517	SLAVIC	SLAV 1865 W	THE YEAR COMMUNISM CRUMBLLED 02:30 PM to 04:50 PM CL 129	3 Credits
Today's free, borderless Central Europe opened up after a cascade of interlinked social and political earthquakes in several countries. The fall of the Berlin Wall, conveniently recast by the media to where they already had reporters as the collapse of communism of 1989, was merely a pebble in the intriguing mosaic of people's victories that crushed communism in Poland and Hungary, transited through and enabled the televised carnival in Germany, and continued to topple the totalitarian regimes in Czechoslovakia, Romania, and eventually Bulgaria and elsewhere. The course is structured around the chronology and mutual impact of events in Central Europe from 1988 through early 1990. It covers Poland, Slovakia, the Czech Republic, East Germany, Hungary, and to a lesser degree Romania and Bulgaria. It also surveys the onset of and life under communism, traces back some of the dramatic precursors to the 1989 liberation (Hungary 1956, Czechoslovakia 1968, Poland 1980) and outlines the inter-ethnic relations and other social and cultural legacies that characterize the region today. Written work: a 2,500-3,000-word midterm research paper and a 3,000-3,500-word final research paper, the latter can integrate parts of the former, no test.				

10522	SLAVIC	SLOVAK 0010 MW	ELEMENTARY SLOVAK 1 06:00 PM to 07:40 PM	CL 2321	Votruba,Martin 3 Credits
In beginning Slovak, the student develops elementary communicative competence in the Slovak language, with emphasis on correct communication.					
10523	SLAVIC	SLOVAK 0030 TTh	INTERMEDIATE SLOVAK 3 06:00 PM to 07:15 PM	TBATBA	Votruba,Martin 3 Credits
This is a course in Intermediate-level (first semester second-year) Slovak language.					
20228	SLAVIC	SLOVAK 0380 TTh	SLOVAK TRANSATLANTIC CULTURES 02:30 PM to 03:45 PM	CL 237	Votruba,Martin 3 Credits
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.					
10510	SLAVIC	SLOVAK 0400	ADVANCED SLOVAK 1 12:00 AM to 12:00 AM	TBATBA	Votruba,Martin 3 Credits
This is a course in advanced-level (third-year first semester) Slovak language.					
10530	SLAVIC	UKRAIN 0010 TTh	ELEMENTARY UKRAINIAN 1 06:00 PM to 07:15 PM	CL 1432	3 Credits
This is a beginning course in Ukrainian language.					
10584	SLAVIC	UKRAIN 0030 TTh	INTERMEDIATE UKRAINIAN 1 01:00 PM to 02:15 PM	CL 136	3 Credits
This is a second year course (first semester)in Ukrainian language.					
24656	SLAVIC	UKRAIN 0400	ADVANCED UKRAINIAN 12:00 AM to 12:00 AM	TBATBA	3 Credits
This is a third-year, first semester course in Ukrainian language at the advanced level.					
20470	SLAVICH	SLAV 1050 MWF	COMPUTATIONAL METHS IN HUMANIT 10:00 AM to 10:50 AM	TBATBA	Birnbaum,David J 3 Credits
This course introduces students to the use of computational modeling and programming to conduct text-based research in the humanities. Course goals include 1) learning how to identify research questions in the humanities that are amenable to computational analysis and processing and 2) designing and implementing XML-based computational systems to explore those questions. No prior programming experience or knowledge of foreign languages required.					
12706	CBA-DEAN	BUSECN 1508 TTh	INT'L ECON FOR MANAGER 09:30 AM to 10:45 AM	MERVS 209	Olson,Josephine E 3 Credits
This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.					
12797	ADMJ	ADMJ 1236 M	INTERNATIONAL ORGANIZED CRIME 06:00 PM to 08:30 PM	LAWRN 207	3 Credits
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.					
27511	ADMPS	ADMPS 2106 Th	INTERNATIONAL & GLOBAL EDUCATN 04:30 PM to 07:10 PM	WWPH 5200	McClure,Maureen W 3 Credits
A description is not available at this time.					
24422	ADMPS	ADMPS 2106 W	INTERNATIONAL & GLOBAL EDUCATN 04:30 PM to 07:10 PM	WWPH 5201	McClure,Maureen W 3 Credits
A description is not available at this time.					
25400	ADMPS	ADMPS 3136 Th	COMPARATIVE HIGHER EDUCATION 04:30 PM to 07:10 PM	WWPH 5201	Weidman II,John C 3 Credits
A description is not available at this time.					

13296	ADMPS	ADMPS 3301 W	SOCL THEORIES & ED GLOBL CONTEXT 04:30 PM to 07:10 PM	WWPH 5702	Weidman II,John C 3 Credits
A description is not available at this time.					
20135	ADMPS	ADMPS 3347 Th	INTRNTL ORGANIZATION DEVELP ED 07:15 PM to 09:55 PM	WWPH 5702	Jacob,William James 3 Credits
A description is not available at this time.					
18488	PIA	PIA 2115 T	ENVIRONMENTAL ECONOMICS 03:00 PM to 05:55 PM	WWPH 3610	Weber,Jeremy Glenn 3 Credits
20028	PIA	PIA 2301 M	INTERNATIONAL POLITICAL ECONOMY 06:00 PM to 09:00 PM	WWPH 3610	Staniland,Martin 3 Credits
25035	PIA	PIA 2319 W	INTERNATIONAL TRADE 03:00 PM to 05:55 PM	WWPH 3431	Lewin,Michael 3 Credits
13966	PIA	PIA 2363 T	INTERNATIONAL HISTORY 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
20985	PIA	PIA 2363 T	INTERNATIONAL HISTORY 03:00 PM to 05:55 PM	WWPH 3431	Skinner,Charles B 3 Credits
18499	PIA	PIA 2379 Th	INTRODUCTION TO CYBER CRIMES 06:00 PM to 09:00 PM	WWPH 3200	3 Credits
18550	PIA	PIA 2387 Th	NATO AND ALLIANCE MANAGEMENT 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
21277	PIA	PIA 2551 T	GENDER AND DEVELOPMENT 09:00 AM to 11:55 AM	WWPH 3610	Finkel,Mihriban Muge 3 Credits
21402	PIA	PIA 3013 T	ENVIRONMENTAL ECONOMICS 03:00 PM to 05:55 PM	WWPH 3610	Weber,Jeremy Glenn 3 Credits
14016	KGSB-BADM	BE CN 2019 TTh	ECONOMICS FOR INTERNATIONAL BUS 09:30 AM to 10:45 AM	MERVS 209	Olson,Josephine E 3 Credits