



EUROPEAN STUDIES CENTER

A Jean Monnet European Union Centre of Excellence
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Europe Day Contest
European Studies Center
University of Pittsburgh

What is Europe Day?

On May 9th of each year, the European Union celebrates Europe Day. This holiday marks the anniversary of the 'Schuman Declaration,' which was issued in the aftermath of World War II by Robert Schuman, a French diplomat at the time. The Declaration called for a united and peaceful Europe. During his speech, Schuman proposed a plan to end war between European nations by pooling coal and steel production, thus managing the natural resources of war. The European Coal and Steel Treaty laid the groundwork for what is known today as the European Union.

About the Contest

Through participation in the Europe Day Contest, students will engage in an in-depth study of European cultures, people, history, as well as contemporary issues that are relevant to both the United States and European Union. This experience will help students develop research skills and gain expertise on a topic of their interest related to an annual theme. Any of the following submission formats are possible: paper, poster, art portfolio, documentary, podcast, or website.

Contest Dates

Submissions are **due by Friday, April 6, 2018**. Decisions will be announced by Friday, April 27, 2018. Check the European Studies Center's website at www.ucis.pitt.edu/esc for the link to the submission form.

Contest Winners

Contest winners will be selected for each division and announced on the Center's website and social media. Awards will be given to the best two Europe Day Contest submissions from each division. The first and second place winners from each division will receive prizes and will be invited to attend the Center's annual Euro Fest in September, where prizes will be presented on the main stage and displayed for the public. Additionally, the grand prize-winning student's school will receive a prize package, which will include books, classroom materials, and a field trip.

Contest Rules

Individual and Group Submissions

An individual paper, poster, art portfolio, documentary, podcast, or website may be the work of one participant. A group documentary, podcast, or website may be the work of two to four participants. All students in a group entry must demonstrate a shared contribution to the research and final product being submitted. Groups cannot submit a paper, poster, or art portfolio project. Papers, posters, and art portfolios must be submitted by an individual student to be accepted.

Plagiarism

Participants must acknowledge and cite all sources used in their submissions. Using an author's word for word ideas without quotations and citations, paraphrasing ideas without a citation, including images and designs not labeled for noncommercial reuse, or using music without proper credit is unacceptable and will result in the disqualification of students' projects.

Themes

- K – 5 Theme - The European Union
 - Topic Examples for K-5:
 - Culture of one member nation (clothing, food, languages, etc.)
 - Geography of one member nation
 - Money used by different member nations in the past & the euro
 - How the European Union works as a team
 - A family story of a student's European heritage or roots
 - Voting or elections in a member state or the EU
- 6 – 12 Theme – #EU4Whom Participation and Democracy in the EU
 - The European Union began as an economic union of six countries, with the goal of ending warfare on the European continent. Other countries were eager to join, particularly after the Cold War as former Eastern Bloc countries looked towards membership in the EU as the way towards Westernization. The EU has grown to include twenty-eight member states, all of which have representation in the European Council and the European Parliament. Nevertheless, critics of the EU decry a lack of ordinary citizens' oversight over EU decisions (the so-called "democracy deficit"). Popular apathy towards the EU in England led to a referendum on UK membership in the EU, which began the process now known as Brexit. Taking up the theme of #EU4Whom, student projects should investigate some issue related to Participation and Democracy in the European Union.
 - Topic Examples for 6-12
 - EU citizenship
 - Brexit
 - European Parliamentary Elections

- What does the European Parliament do?
- How does a state join the EU?
- Transparency and the rights of an EU citizen

Divisions

Entries must fall into one of the following four divisions:

K-2

3-5

6-8

9-12

Contest Submissions

Please note that all materials must be submitted electronically. Please see the requirements for each submission below for more information regarding the final submission of projects.

Paper

- Only **individual** students can enter paper submissions for the Europe Day Contest.
- The K-2 division does not have an option for paper submissions.

Art Portfolio

- Only **individual** students can enter portfolio submissions for the Europe Day Contest.

Poster

- Only **individual** students can enter poster submissions for the Europe Day Contest.
- The 6-8 and 9-12 divisions do not have an option for poster submissions.

Documentary

- Students can choose to enter **either an individual or group submission** for the documentary category.
- The K-2 division does not have an option for documentary submissions.

Podcast

- Students can choose to enter **either an individual or group submission** for the podcast category.
- The K-2 division does not have an option for podcast submissions.

Website

- Students can choose to enter **either an individual or group submission** for the website category.
- The K-2 division does not have an option for website submissions.

Division Requirements

	K – 2 Division	3 – 5 Division	6 – 8 Division	9 – 12 Division
Paper	--	<ul style="list-style-type: none"> → 1 to 3 paragraphs → A list of sources (author or organization, title, and URL) 	<ul style="list-style-type: none"> → 5 paragraph argumentative essay → Works cited (2 to 3 sources) 	<ul style="list-style-type: none"> → 5 page argumentative research paper → Works Cited (3+ sources)
Art Portfolio	<ul style="list-style-type: none"> → 1 or 2 selections → Caption to explain the artwork 	<ul style="list-style-type: none"> → 2 to 4 selections → One paragraph to explain the artwork 	<ul style="list-style-type: none"> → 3 to 6 selections → One to three paragraph explanation of the artwork to theme 	<ul style="list-style-type: none"> → 4 to 10 selections → Five paragraph expository essay to explain connection of artwork to theme
Poster	<ul style="list-style-type: none"> → Poster on a topic related to the theme 	<ul style="list-style-type: none"> → Poster on topic related to the theme → A list of sources (Author or organization, title, and URL) 	--	--
Documentary	--	<ul style="list-style-type: none"> → 2 to 5 minute video → Video credits 	<ul style="list-style-type: none"> → 5 to 10 minute video → Video credits → Works cited (2 to 3 sources) 	<ul style="list-style-type: none"> → 7 to 10 minute video → Video credits → Works Cited (3+ sources)
Podcast	--	<ul style="list-style-type: none"> → 2 to 5 minute podcast → Spoken credits 	<ul style="list-style-type: none"> → 5 to 10 minute podcast → Spoken credits → Works cited (2 to 3 sources) 	<ul style="list-style-type: none"> → 7 to 10 minute podcast → Spoken credits → Works Cited (3+ sources)
Website	--	<ul style="list-style-type: none"> → 2-4 pages → All images, videos, quotations, etc. must be cited within the website → A list of sources (author or organization, title, and URL) must be included as a webpage 	<ul style="list-style-type: none"> → 3-5 pages → All images, videos, quotations, etc. must be cited within the website → A works cited page must be included as a webpage (2 to 3 sources) 	<ul style="list-style-type: none"> → 4-5 pages → All images, videos, quotations, etc. must be cited within the website → A works cited page must be included as a webpage (3+ sources)

Submission Requirements

All submissions will be turned in via Submittable, an online submissions management tool used by the University Center for International Studies at the University of Pittsburgh. Projects must be submitted electronically and will be judged based on students' digital submissions. Below is a list of the following acceptable formats broken down by the type of submission.

Paper: DOC, DOCX, PDF

*Poster: JPG, PNG, GIF, TIFF

*Art Portfolio: JPG, PNG, GIF, TIFF

Documentary: MP4, MOV, AVI, FLV, WMV (YouTube or Vimeo links also acceptable)

Podcast: MP3, WAV, AAC, AIFF

Website: Website URL

**If a poster or art portfolio is done on paper or canvas, please photograph the poster or artwork and save it as one of the file formats listed above.

**If you are submitting an art portfolio with multiple images, please save the files to one PDF document or a zip folder.