



CERTIFICATE IN TRANSATLANTIC STUDIES



Approved Courses for Spring 2018

The European Studies Center is pleased to provide you with a copy of our course offerings for spring 2018 (2184). Courses not listed in this booklet may count towards the certificate with permission of the ESC advisor.

CERTIFICATES

The certificate program in Transatlantic Studies allows students to complement their major with an interdisciplinary set of courses directly related to Europe and US relations, transatlantic history and cultural exchange.

Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, Hungarian, Polish, Slovak, and Modern Greek.
- b. Five Transatlantic Courses (15 credits):
 - One in the student's major department (if applicable)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the Transatlantic Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Europe is recommended, but not required.

CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

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30319	AFRCNA Meets Reqs: HS	AFRCNA 0629 TTh	AFRO-AMERICAN HISTORY 1 02:30 PM to 03:45 PM	CL 213	Tsoukas,Liann E 3 Credits
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.					
23293	AFRCNA Meets Reqs: HS	AFRCNA 0630 TTh	AFRO-AMERICAN HISTORY 2 11:00 AM to 12:15 PM	CL 306	Tillotson,Michael Tyris 3 Credits
This course surveys the development of black Americans from the civil war to the civil rights era					
10804	AFRCNA Meets Reqs: MA	AFRCNA 0639 MW	HISTORY OF JAZZ 02:00 PM to 02:50 PM	LAWRN 121	Monteverde,Irene Isabella Scott,William D Epstein,Aidan Dale Bagnato,John Francis Whalen,Doretta Lonnert 3 Credits
This course surveys the various musical styles associated with Jazz beginning with the early 1800s through its present state as world concert music. This survey will include Dixieland, ragtime, blues, gospel, spirituals, rhythm and blues, rock, and soul. Recitations: Fall and spring terms only. Students must enroll in one of the several recitation sections that are held during the week. These sessions provide an opportunity for the student to participate in group discussions and to explore the material covered in the lectures. Registration in both lecture and one of the several recitation sections is required. Students should be sure to register for both at the time of registration; students who register for one but not the other will very likely find themselves closed out of the course when attempting to add the necessary section during the add/drop period.					
29678	AFRCNA Meets Reqs: IFN REG	AFRCNA 1039 MW	HISTORY OF CARIBBEAN SLAVERY 01:00 PM to 02:15 PM	WWPH 4165	Reid,Michele B 3 Credits
The purpose of this course is to help students understand and appreciate the historical experience and implication of Caribbean slavery. The origins, nature and ramifications of the institution of slavery in the Caribbean will be examined against a comparative background of slavery in classical, African and American societies. Special issues to be discussed will include the economics and demography of slavery, the plantation system, resistance and the disintegration of slave systems, resistance and the disintegration of slave systems, development of Creole societies, and the role of slave women. Attention will also be given to constructions of slave identity and an examination of race relations and the legacy of slavery. Case studies of selected slave communities will be undertaken to illustrate and highlight principal themes and ideas.					
28098	AFRCNA Meets Reqs: SS	AFRCNA 1108 TTh	AFRICAN AMERICAN FOLK CULTURE 01:00 PM to 02:15 PM	WWPH 4165	Temple,Christel Nanette 3 Credits
This course will explore aspects of African American and Diaspora folk culture, which is the organic, non-elite expression of a culture's self-discovery, creativity, and symbolic aesthetics that frame humor, material culture, and beliefs. We will pay close attention to cultural mythology, cultural memory, the role of oral traditions and literature, and the inter-generational transmission of shared cultural knowledge.					
27302	AFRCNA	AFRCNA 1522 T	SEX AND RACISM 06:00 PM to 08:30 PM	WWPH 4165	Taylor,Jerome 3 Credits
Sex and Racism affords an opportunity to explore sex, sexism, and racism to examine the historical development and economic impact of racism in America, to analyze the conceptual framework, the research methods, and approaches from which past and current studies on sex, sexism, racism have been and are being developed. The course will also explore sex and racism as a multi-dimensional continuum, and solutions to sex and racism.					
30277	AFRCNA Meets Reqs: HS IFN REG	AFRCNA 1720 TTh	WEST AFRICA/ERA OF SLAVE TRADE 09:30 AM to 10:45 AM	CL 352	Syed,Amir 3 Credits
This course provides an introduction to the history the societies of west and west-central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in western Africa.					
16528	ANTH	ANTH 1737 W	SPECIAL TOPICS IN CULTRL ANTH 06:00 PM to 08:30 PM	LAWRN 120	Musante,Kathleen 3 Credits

Both medical anthropology and public health approaches focus on the health of communities, the social epidemiology of illness and policy options for improved health. This course will take an anthropologically informed perspective on global public health, exploring the intersections between anthropology and public health both in the US and globally. We will review the history of anthropology of public health; examine models for the exploration of anthropology in public health and the anthropology of public health; and review the most important domestic and international institutions in public health. We will critically review some of the classic and the more contemporary ethnographic studies of public health issues and policies in both US and global settings. Key topics to be covered include: social, cultural and political determinants of health, health equity, human rights and health, health interventions, the politics and politics and economics of health systems and governance, and humanitarian approaches to crisis. We will address methodological issues in measuring health and wellbeing, assessing needs, managing implementation and evaluating health policies, technologies and interventions from an anthropological perspective. Prerequisites: Anth 0780

23856	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Wanderer, Emily Mannix 3 Credits
		TTh	01:00 PM to 02:15 PM	CL G13

Science and technology are integral to contemporary societies. Understanding how science is produced and how it shapes daily life is a crucial challenge for anthropologists, who have studied the production of scientific knowledge in labs, hospitals, field sites, and elsewhere. While early studies of science as a cultural practice focused primarily on the U.S. and Europe, science and technology are produced and consumed globally. Through analyses of case studies of biotechnology, medicine, genetics, conservation, agriculture, energy, climate science, and computing around the world, this class will investigate the global dynamics of science and technology. Juxtaposing readings on different scientific fields from around the globe, we will look for recurring themes that connect these studies. What happens when science and technology travel, and how do new places emerge as centers of knowledge production? How are culture, identity, technology, and science linked?

23489	ANTH	ANTH 1750	UNDERGRADUATE SEMINAR	Matza, Tomas A 3 Credits
	Meets Reqs: W	MW	04:30 PM to 05:45 PM	WWPH 3301

Undergraduate Seminar. In the face of various global crises--disease, violence and displacement, natural disasters--the impulse to 'do something' is understandable; however, 'helping' is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions.

23948	CGS	AFRCNA 0639	HISTORY OF JAZZ		
	Meets Reqs: MA	M	06:00 PM to 08:30 PM	MUSIC 123	3 Credits

This course surveys the various musical styles associated with Jazz beginning with the early 1800s through its present state as world concert music. This survey will include Dixieland, ragtime, blues, gospel, spirituals, rhythm and blues, rock, and soul. Recitations: Fall and spring terms only. Students must enroll in one of the several recitation sections that are held during the week. These sessions provide an opportunity for the student to participate in group discussions and to explore the material covered in the lectures. Registration in both lecture and one of the several recitation sections is required. Students should be sure to register for both at the time of registration; students who register for one but not the other will very likely find themselves closed out of the course when attempting to add the necessary section during the add/drop period.

23974	CGS	ENGLIT 0300	INTRODUCTION TO LITERATURE	Bagley, Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00 AM to 12:00 AM	WEBTBA

What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course. This course meets College of General Studies and Dietrich School Writing-W Requirements.

24850	CGS	ENGLIT 0325	THE SHORT STORY	Bagley, Sarah Caroline 3 Credits
	Meets Reqs: LIT		12:00 AM to 12:00 AM	WEBTBA

This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories? This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course. This course meets College of General Studies and Dietrich School Writing-W Requirements.

23975	CGS	HAA 0010	INTRODUCTION TO WORLD ART	Harkness, Kristen Marie 3 Credits
	Meets Reqs: MA COM		12:00 AM to 12:00 AM	WEBTBA

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM OF ART IN PITTSBURGH, PA, OR TO ANOTHER MAJOR NATIONAL MUSEUM OR GALLERY, ARE REQUIRED.

23977	CGS Meets Reqs: HS REG	HIST 0101 M	WESTERN CIVILIZATION 2 06:00 PM to 08:30 PM	CL 142	3 Credits
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A history of the west from the Industrial Revolution to the late twentieth century, the period when Europe and its overseas extensions dominated world history.

23986	CGS Meets Reqs: MA	MUSIC 0711 M	HISTORY OF JAZZ 06:00 PM to 08:30 PM	MUSIC 123	3 Credits
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This course surveys the various musical styles associated with Jazz beginning with the early 1800s through its present state as world concert music. This survey will include Dixieland, ragtime, blues, gospel, spirituals, rhythm and blues, rock, and soul. Recitations: Fall and spring terms only. Students must enroll in one of the several recitation sections that are held during the week. These sessions provide an opportunity for the student to participate in group discussions and to explore the material covered in the lectures. Registration in both lecture and one of the several recitation sections is required. Students should be sure to register for both at the time of registration; students who register for one but not the other will very likely find themselves closed out of the course when attempting to add the necessary section during the add/drop period.

27616	CGS Meets Reqs: SS COM	PS 0300 T	COMPARATIVE POLITICS 06:00 PM to 08:30 PM	CL 208A	Block,Douglas Aaron 3 Credits
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

23998	CGS Meets Reqs: IFN COM	SLAV 0660 Sa	SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM	CL G19A	Alpert,Erin Rebecca 3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/20, 2/17, 3/24/2018.

23999	CGS Meets Reqs: REG	SLAV 0880 Sa	VAMPIRE: BLOOD AND EMPIRE 09:30 AM to 12:30 PM	CL G18	Wisnosky,Marc 3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/20, 2/17, 3/24/2018.

11140	COMM	COMMRC 1114 MWF	FREEDOM OF SPEECH AND PRESS 12:00 PM to 12:50 PM	CL 213	Wanamaker,Deborah A Wieczorkowski 3 Credits
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This course explores the regulation of expression from Ancient Greece to the Internet; with a strong focus on the First Amendment as interpreted by the United States Supreme Court. The course is geared toward students interested in pursuing careers in the field of communication or law. Evaluation will be based on two oral presentations and a final paper on issues relevant to the idea of freedom of speech.

27560	COMM	COMMRC 1120 TTh	RHETORIC OF COLD WAR 09:30 AM to 10:45 AM	CL 208A	Johnson,Paul Elliott 3 Credits
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From a "post" perspective, one can see the Cold War as a situated historical epoch with a distinct beginning and end. A different viewpoint frames the Cold War as a migratory ideological formation, adapting as it moves through history. In either case, the Cold War phenomenon is/was sustained and shaped by particular patterns of public argument and discourse (rhetoric). The chance to explore these discourse patterns presents students of rhetoric with opportunities to develop nuanced understandings of the atomic age in both historical and contemporary registers. Requirements include reading quizzes, a midterm examination, role-play exercises, and a final paper.

26312	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Whitehead,Jeffrey Robert
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	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA	3 Credits
THIS IS A STUDY ABROAD SECTION OF THE COURSE**This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
26313	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA	3 Credits
THIS IS A STUDY ABROAD SECTION OF THE COURSE**This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
28443	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
12158	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA	3 Credits
THIS IS A STUDY ABROAD SECTION OF THE COURSE.**This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
22108	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Treado,Carey Durkin 3 Credits
	Meets Reqs: COM	TTh	09:30 AM to 10:45 AM	CL G24	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
15611	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS		Treado,Carey Durkin 3 Credits
	Meets Reqs: COM	TTh	11:00 AM to 12:15 PM	CL G24	3 Credits
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.					
31116	ECON	ECON 1500	INTRMEDIATE INTRNATIONAL TRADE		Treado,Carey Durkin 3 Credits
		TTh	02:30 PM to 03:45 PM	IS 404	3 Credits
This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.					
10764	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY		Best,Mark T 3 Credits
	Meets Reqs: MA	W	01:00 PM to 04:50 PM	CL 232	3 Credits
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.					
19595	ENGLISH	ENGFLM 1190	BRITISH FILM		Joshi,Sarah Anne Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM	TBA	3 Credits
This is a Study Abroad course taught in the Pittsburgh London Film Program.This course explores the status of British film as a national cinema. It examines the forms and styles indige nous to British cinema; the relationship of British cinema to British social reality; the changes in film language, production and forms as they relate to the development of British cinema.					
29637	ENGLISH	ENGFLM 1485	FILM AND POLITICS		Och,Dana C.

W 06:00 PM to 09:50 PM CL 244B 3 Credits

This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.

11148	ENGLISH	ENGLIT 0300	INTRODUCTION TO LITERATURE		
	Meets Reqs:	T	06:00 PM to 08:30 PM	CL G13	3 Credits
	LIT	W			

What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works.

25178	ENGLISH	ENGLIT 0300	INTRODUCTION TO LITERATURE		
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	CL 352	3 Credits
	LIT	W			

What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works.

11547	ENGLISH	ENGLIT 0310	THE DRAMATIC IMAGINATION		
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	CL 113	3 Credits
	LIT	W			

Dramatic Imagination introduces students to basic principles and theories about dramatic literature. The course has five major goals: 1) understanding the nature of drama; 2) close reading of a text; 3) understanding the three genres: tragedy, comedy, and tragic-comedy; 4) considering the social, political, psychological, or philosophical contexts of the plays; and 5) understanding the relationship between text and staged production. Readings will include plays from a range of historical eras as well as writings about drama.

26903	ENGLISH	ENGLIT 0310	THE DRAMATIC IMAGINATION		Bright,Curtis C
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	CL 204	3 Credits
	LIT	W			

Dramatic Imagination introduces students to basic principles and theories about dramatic literature. The course has five major goals: 1) understanding the nature of drama; 2) close reading of a text; 3) understanding the three genres: tragedy, comedy, and tragic-comedy; 4) considering the social, political, psychological, or philosophical contexts of the plays; and 5) understanding the relationship between text and staged production. Readings will include plays from a range of historical eras as well as writings about drama.

11268	ENGLISH	ENGLIT 0315	READING POETRY		
	Meets Reqs:	Th	06:00 PM to 08:30 PM	CL 204	3 Credits
	LIT	W			

This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

10662	ENGLISH	ENGLIT 0315	READING POETRY		Gramm,Marylou
	Meets Reqs:	MWF	12:00 PM to 12:50 PM	CL 208A	3 Credits
	LIT	W			

This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

25025	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo
	Meets Reqs:	TTh	04:00 PM to 05:15 PM	CL 313	3 Credits
	LIT	W			

The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor

10516	ENGLISH	ENGLIT 0325	THE SHORT STORY		Bove,Carol Mastrangelo
	Meets Reqs:	TTh	01:00 PM to 02:15 PM	ALLEN 106	3 Credits
	LIT	W			

The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor

11184	ENGLISH Meets Reqs: LIT W	ENGLIT 0325 MWF	THE SHORT STORY 12:00 PM to 12:50 PM	CL 226	3 Credits
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This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?

11548	ENGLISH Meets Reqs: LIT W	ENGLIT 0365 TTh	IMAGINING SOCIAL JUSTICE 09:30 AM to 10:45 AM	CL 327	Whitney,Brenda Joy 3 Credits
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This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

23199	ENGLISH Meets Reqs: LIT W	ENGLIT 0365 TTh	IMAGINING SOCIAL JUSTICE 04:30 PM to 05:45 PM	CL 144	Glover,Geoffrey J 3 Credits
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This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

24838	ENGLISH Meets Reqs: LIT	ENGLIT 0365 MWF	IMAGINING SOCIAL JUSTICE 11:00 AM to 11:50 AM	CL 306	Marsellas,Nicholas 3 Credits
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This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

18287	ENGLISH Meets Reqs: LIT W	ENGLIT 0500 TTh	INTRO TO CRITICAL READING 11:00 AM to 12:15 PM	CL 317	Bove,Carol Mastrangelo 3 Credits
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This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include novels and short stories from Italy, France, England, and the US. Carries credit for the Gender, Sexuality, Women's Studies Certificate, GEC Writing & Lit. and English Major

15799	ENGLISH Meets Reqs: LIT W	ENGLIT 0500 TTh	INTRO TO CRITICAL READING 04:00 PM to 05:15 PM	CL 349	Kameen,Paul J 3 Credits
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This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.

10825	ENGLISH Meets Reqs: LIT	ENGLIT 0560 M	CHILDREN AND CULTURE 11:00 AM to 12:50 PM	VICTO 129	Gill-Peterson,Julian 3 Credits
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This course studies Children's Literature through an investigation of the history of childhood through its representations in children's books and other media (such as film and television) and fields of study (history, philosophy, psychology, and so on).

11066	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS		
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Meets Reqs: W 06:00 PM to 08:30 PM CL 352 3 Credits
LIT HS

This course examines writing for young people from the 1600s to the present. To give coherence to our examinations, we will focus on the writing of education--books that seek to instruct the child as well as those that narrate the process of schooling. Our examinations of the texts will involve detailed analysis of their specifically literary qualities, with attention to the historical contexts in which the texts were produced and received. "Childhood's Books" is an English Literature course and, as such, requires that students produce a substantial amount of high-quality writing over the course of the semester.

10824	ENGLISH	ENGLIT 0562	CHILDHOOD'S BOOKS	Grytko,Mary Gwendolyn 3 Credits
	Meets Reqs: LIT HS	MWF	02:00 PM to 02:50 PM CL 206	

This course examines writing for young people from the 1600s to the present. To give coherence to our examinations, we will focus on the writing of education--books that seek to instruct the child as well as those that narrate the process of schooling. Our examinations of the texts will involve detailed analysis of their specifically literary qualities, with attention to the historical contexts in which the texts were produced and received. "Childhood's Books" is an English Literature course and, as such, requires that students produce a substantial amount of high-quality writing over the course of the semester.

22052	ENGLISH	ENGLIT 0570	AMERICAN LITERATURE	West,Michael D 3 Credits
	Meets Reqs: LIT	TTh	04:00 PM to 05:15 PM CL 221	

A glance at our history as experienced by the men and women who created American literature from its beginnings through the 20th century suggests that many of our supposedly 'unique' problems today are not unprecedented. So what can we learn from some of the greatest writers our culture has produced in earlier centuries? Among the questions they wrestled with imaginatively were the tension between individualism and social welfare, making our democracy function effectively, the place of religious dogma in the public sphere, the proper roles for men and women, responding to nature and the environment, technological change, war and our attitudes toward foreign cultures, and racial relations. These issues are familiar enough in today's headlines, so it's worth exploring how leading American authors of the past illuminated them through art. If there is such a thing as an American cultural identity, our literature played a central role in shaping it. And since that supposed identity is deeply disliked by many in the world, this course offers millennials a useful opportunity to figure out just how far they share it.

10462	ENGLISH	ENGLIT 0570	AMERICAN LITERATURE	Gwiazda,Piotr K 3 Credits
	Meets Reqs: LIT	MW	03:00 PM to 04:15 PM CL 302	

Even before the United States became a nation, authors began writing our collective history, shaping our national memory. The stories we have told ourselves about the origins of the nation and its literature have been of key importance to the ways we understand our culture, landscape, and identity. Yet, our "origin stories" are often complex - rife with invention, revision, distortion, and omission. In this class, we will focus on specific instances of cultural meaning-making (or "traditions") in American literature. Along the way, we will consider larger questions about the relationship between history, fiction, and experience.

10886	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	3 Credits
	Meets Reqs: LIT COM W	TTh	09:30 AM to 10:45 AM CL 237	

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

17417	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	Andrade,Susan Z 3 Credits
	Meets Reqs: LIT COM W	TTh	01:00 PM to 02:15 PM CL 227	

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

15800	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	Whitney,Brenda Joy 3 Credits
	Meets Reqs: LIT W	TTh	01:00 PM to 02:15 PM CL 317	

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

17432	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	3 Credits
	Meets Reqs: LIT W	MW	04:30 PM to 05:45 PM CL 130	

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

11196	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		Satyavolu,Uma Ramana 3 Credits
	Meets Reqs: LIT	Th	06:00 PM to 08:30 PM	CL 221	

This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.

24816	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		Maccabe,Colin 3 Credits
	Meets Reqs: LIT	W	06:00 PM to 08:30 PM	CL 252	

This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.

11149	ENGLISH	ENGLIT 0625	DETECTIVE FICTION		Kemp,Mark A R 3 Credits
	Meets Reqs: LIT	TTh	09:30 AM to 10:45 AM	CL 213	

This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work.

16519	ENGLISH	ENGLIT 0626	SCIENCE FICTION		3 Credits
	Meets Reqs: LIT	W	06:00 PM to 08:30 PM	CL 206	

This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction.

16518	ENGLISH	ENGLIT 0626	SCIENCE FICTION		Judy,Ronald Trent 3 Credits
	Meets Reqs: LIT	TTh	11:00 AM to 12:15 PM	CL 206	

This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction.

28348	ENGLISH	ENGLIT 0626	SCIENCE FICTION		Glover,Geoffrey J 3 Credits
	Meets Reqs: LIT	TTh	02:30 PM to 03:45 PM	CL 208A	

This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction.

25889	ENGLISH	ENGLIT 1170	ROMANTIC NATURE		Boone,Troy M 3 Credits
	Meets Reqs: EX HS	TTh	01:00 PM to 02:15 PM	CL 337	

This course will examine the depiction of the natural world in the writings of the British romantics, 1789-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notions of nature in the early industrial era. Throughout, we will be attentive both to the literary qualities of romantic writings about nature and to their historical and political contexts.

11179	FR-ITAL	FR 0020	FRANCE IN THE 21ST CENTURY		Hogg,Chloe Alice 3 Credits
	Meets Reqs: REG	T	06:00 PM to 08:30 PM	CRAWF 241	

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). The format is a combination of lectures and discussions. French is the language of instruction and of students' written work.

18388	FR-ITAL	FR 0021	APPRCHES TO FRENCH LITERATURE		Hogg,Chloe Alice 3 Credits
	Meets Reqs: LIT	TTh	01:00 PM to 02:15 PM	CL 306	

The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general.

19087	FR-ITAL Meets Reqs: LIT W	FR 0080 TTh	MODERN FRENCH NOVEL 09:30 AM to 10:45 AM CL 226	Kosinski,Renate Elisabeth 3 Credits
This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century to the present day. Through a wide range of texts we will explore France's colonial past, the political background of French novels, as well as issues of the wider francophone world. We will read ca. six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English.				
27325	FR-ITAL	FR 2605 M	SEMINAR: 20TH CENTURY TOPIC 02:30 PM to 04:55 PM CL 1325	Mecchia,Giuseppina 3 Credits
The seminar '1968-2018: Theories of Practice' retraces the genealogy of current theoretical, cultural and political controversies to some of the questions that were made in and around the movements of 1968 in France and Italy. Our main focus will be on figures that were actively involved, both as theorists and as militants, in the cultural politics of the late 60s-early 70s, and who have survived --even if sometimes posthumously in their immensely current works -- as intellectuals and activists without reneging the core tenets of their original engagements. While their convictions have kept pace with recent social, technological and political change, their critical practices are fully alive into the 21st millennium. We will mainly focus on five specific themes of reflection and militancy: the critique of capitalist labor and social organization; the critique of environmental and ecological assumptions and practices in a postcolonial world; the critique of knowledge and information technologies, and social and political critique through different kinds artistic performance. Some of the concepts and categories addressed will be post-workerism, immaterial labor, materialism, fidelity, gendered subjectivities, and the politics of esthetics. We will rely on following critics, anthropologists, activists and philosophers: Gilles Deleuze and Félix Guattari, Carmelo Bene, Franco Berardi 'Bifo', Christian Marazzi, Jacques Rancière, Alain Badiou, Antonio Negri, Julia Kristeva, Luce Irigaray, Maria Rosa Dalla Costa, Isabelle Steingers, Bruno Latour, Serge Latouche, Pierre Clastres and the Brazilian anthropologist Eduardo Viveiros De Castro. The course will be taught in English.				
28046	FR-ITAL	ITAL 0060	LITERARY ITALIAN 1 12:00 AM to 12:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
22145	FR-ITAL Meets Reqs: REG	ITAL 0081 MW	MADE IN ITALY:INGENUITY/STYLE 03:00 PM to 04:15 PM WWPH 5201	Insana,Lina N 3 Credits
What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules--travel; science and technology; beauty and fashion; humanity and power; and performance--students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the International Foreign Culture General Education Requirement, and counts for the Italian minor and majors.				
19066	GEOL-PL	GEOL 1333 Th	SUSTAINABILITY 06:00 PM to 08:30 PM THAW B09	Allebach,Randall Ward 3 Credits
Sustainability is a term that has many meanings, depending on who's using it, and we will cover most of them in this class, from green campuses to green-washing. The class features guest speakers from the academic, governmental, nonprofit and business sectors to offer as many perspectives as possible on sustainability topics. The real focus of the class, though, is the development of sustainability projects on campus and in the Pittsburgh community. Students also participate in sustainability-related events and field trips with the opportunity to present their work to a larger audience at the end of the semester.				
30891	GERMANIC	GER 1108 MW	GREEN GERMANY 03:00 PM to 04:15 PM CL 339	Harms,Viktoria 3 Credits
Although Germany was a bit of a late bloomer in terms of the European Industrial Revolution, by the end of the 19th century it had become one of the main industrial powers in the world. Yet today this highly developed industrial nation is also known for its environmental endeavors, e.g. the Energiewende, i.e. the government's official support of renewable energies, or its recycling fervor that has people sort their trash into five or more different containers. This interest in nature and efforts to protect it is not new to German culture. From its earliest beginnings, the industrial revolution in Germany has been accompanied by a fear of its effect on nature and humanity. The aim of this course is therefore to study both the present and the past of the environmental movement in Germany. We will investigate specific projects and current efforts of environmentalism in Germany and beyond, but also look at the history of the environmental movement in Germany. We will explore the representation of nature and environmental concerns in literary and non-literary texts, in film and art from the Romantic period to the present to investigate the history of this interest in nature and sustainability in Germany, and the central role that 'nature' has played in forming the German national identity.				
27576	HA-A Meets Reqs: MA COM	HAA 0010 TTh	INTRODUCTION TO WORLD ART 02:30 PM to 03:45 PM FKART 202	King,Isaac Ogden 3 Credits

What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

10409	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	D'Anniballe Williams, Maria
	Meets Reqs: MA COM	MW	03:00 PM to 04:15 PM	FKART 202 3 Credits

What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.

10895	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	Whitehead, Jeffrey Robert
	Meets Reqs: MA REG		12:00 AM to 12:00 AM	TBA 3 Credits

This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.

19178	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	Clark, Vicky A
	Meets Reqs: MA GLO	MW	12:00 PM to 12:50 PM	FKART 125 3 Credits

This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.

19179	HA-A	HAA 0480	MODERN ARCHITECTURE	Morton, Thomas John
	Meets Reqs: MA HS REG	TTh	01:00 PM to 02:15 PM	FKART 125 3 Credits

From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century.

27693	HA-A	HAA 1510	PITTSBURGH ARCHITECT/URBANISM	Toker, Franklin K
	Meets Reqs: EX	MW	03:00 PM to 04:15 PM	FKART 203 3 Credits

Pittsburgh is on its way to being world famous, again. It was famous around 1790 as the crucible of the world war in which George Washington and the British drove the French from the Forks of the Ohio. It was again famous a century later, when Andrew Carnegie drove Pittsburgh into the world capital of steel. Now it's about to become famous for technology. Where did Pittsburgh get its fabled resilience? The answers are many, but this course concentrates on architecture and urbanism. We start with a cosmic perspective on the centrality of the city within the world. We will investigate the fabled productivity of Pittsburgh, from glass-making to the arts. (Not for nothing did Andy Warhol call his studio 'The Factory'.) Our third investigation will determine what is special about Pittsburgh's neighborhoods: why they grew where they are, and why they talk funny. A field-trip by bus, readings from the prof's Pittsburgh: A New Portrait, two midterms and student papers will complete this look at this phenomenon of the world's art and architecture.

24552	HA-A	HAA 2401	SPECIAL TOPICS-CONTEMPORARY	Josten, Jennifer
		W	02:30 PM to 05:20 PM	FKART 104 3 Credits

Scholarship on contemporary art of the Atlantic world has surged forward within Anglophone art history in recent decades, driven in large part by exhibitions. This phenomenon will be addressed through close examination of several recent, current, and future exhibitions, both in Pittsburgh (the Carnegie International) and farther afield (the Getty's Pacific Standard Time initiative). Over the course of the semester, participants will gain firsthand insights from curators into the motivations, preoccupations, and tradeoffs affecting specific exhibition projects. Discussions will focus on how these case studies relate to earlier scholarship and exhibitions, and what directions they suggest for future artistic, curatorial, critical, and art historical practices.

27580	HA-AH	HAA 0470	PHOTOGRAPHY AND ART	Ellenbogen, Joshua Martin
	Meets Reqs: EX	TTh	01:00 PM to 02:15 PM	FKART 204 3 Credits

This introductory course is intended to provide a thorough familiarity with the history of photographic media from their development in the 19th century to the present day, and to link that history to major trends in the history of modern art, such as Realism, Impressionism, Cubism, Surrealism, Abstract art, etc. The course construes "photographic media" in the broadest sense, so it also treats the history of cinema. It aims to acquaint students not only with the main uses of photographic media over the course of their history, but some of the main theories that have been put forward during that span for understanding photographs and films.

24802	HISPANIC Meets Reqs: W	SPAN 0055 MWF	INTRO HISPANIC LITERATURE 1 01:00 PM to 01:50 PM	CL 129	3 Credits
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The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

23491	HISPANIC Meets Reqs: HS REG	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 01:00 PM to 02:15 PM	CL 121	Monasterios,Elizabeth 3 Credits
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

23506	HISPANIC Meets Reqs: HS REG	SPAN 1250 TTh	HISPANIC CIVILIZATIONS 04:00 PM to 05:15 PM	CL 2321	Sotomayor,Aurea Maria 3 Credits
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

24501	HIST Meets Reqs: HS REG	HIST 0187 TTh	WORLD WAR II-EUROPE 11:00 AM to 11:50 AM	WWPH 1500	Hammond,Leslie Ann 3 Credits
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The course will open with a detailed consideration of the context and causes of World War II, including World War I, the Versailles Treaty, and the Great Depression. We will discuss the determinants of Hitler's rise to power and of German expansionism in the 1930's. We will examine the military struggle of World War II, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust also receive significant attention. The course concludes with an analysis of war-time diplomacy, the postwar settlement, and the onset of the Cold War.

22285	HIST Meets Reqs: HS	HIST 0600 TTh	UNITED STATES TO 1877 10:00 AM to 10:50 AM	BENDM 157	Rediker,Marcus 3 Credits
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This course surveys the major developments in the history of the U.S. from the Colonial era to the Civil War. We will focus on the interactions and conflicts among and between different cultures, classes, races, and genders. Major themes will be Native America, the rise and demise of slavery, the American Revolution, the new nation, and the Civil War. Designed to encourage critical thinking among students, emphasis is given to development of skills. Two lectures weekly with one discussion section.

10006	HIST Meets Reqs: HS	HIST 0601 TTh	UNITED STATES 1865-PRESENT 09:00 AM to 09:50 AM	WWPH 1500	Ruck,Robert 3 Credits
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This course explores the contours of U. S. history from the Civil War through the present. Its purpose is to assist students in understanding why this society has developed in the ways that it has and in assessing what that means for the present and future. It focuses on the development of the United States into the world's leading power, the nation's changing economic and political foundations, race relations and the evolution of the African-American community, the changing status of women, and various cultural and social factors. Students will attend lecture, participate in recitations, read, and write. No prerequisite, but a grounding in U. S. history will certainly help. Recitations meet weekly.

23292	HIST Meets Reqs: HS	HIST 0671 TTh	AFRO-AMERICAN HISTORY 2 11:00 AM to 12:15 PM	CL 306	Tillotson,Michael Tyris 3 Credits
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This course surveys the development of black Americans from the civil war to the civil rights era.

31113	HIST Meets Reqs: HS IFN GLO W	HIST 0700 W	WORLD HISTORY 02:00 PM to 04:25 PM	CL 239	Warsh,Molly Annis 3 Credits
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This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

30028	HIST Meets Reqs: HS IFN GLO	HIST 0700 T	WORLD HISTORY 06:00 PM to 08:25 PM	CL 208B	Urban,Kelly Lauren 3 Credits
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This course is an introductory survey of world history, starting from the emergence of modern humans (Homo sapiens) in Africa some 200,000 years ago and concluding in the current 'global age.' This course will foreground connectivity, focusing on the historical processes and events that, directly or indirectly, brought humans into an interactive web (or webs). Important events include migrations, the agricultural revolution, the emergence of civilization and states, the creation and spread of mass religions, the establishment of trade routes, colonization, the industrial revolution, and global wars. We will also focus on several themes throughout the semester, such as inequality, systems of meaning, and the environment.

28047	HIST Meets Reqs: HS IFN GLO	HIST 0700 TTh	WORLD HISTORY 12:00 PM to 12:50 PM	BENDM 157	Holstein,Diego 3 Credits
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This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

30026	HIST Meets Reqs: HS IFN GLO	HIST 0700 MW	WORLD HISTORY 03:00 PM to 04:15 PM	CL 208B	Urban,Kelly Lauren 3 Credits
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This course is an introductory survey of world history, starting from the emergence of modern humans (Homo sapiens) in Africa some 200,000 years ago and concluding in the current 'global age.' This course will foreground connectivity, focusing on the historical processes and events that, directly or indirectly, brought humans into an interactive web (or webs). Important events include migrations, the agricultural revolution, the emergence of civilization and states, the creation and spread of mass religions, the establishment of trade routes, colonization, the industrial revolution, and global wars. We will also focus on several themes throughout the semester, such as inequality, systems of meaning, and the environment.

24730	HIST Meets Reqs: W	HIST 1001 W	INTRODUCTORY SEMINAR 12:00 PM to 02:25 PM	WWPH 3501	Smith,Randy Scott 3 Credits
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One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

27998	HIST Meets Reqs: HS COM	HIST 1040 W	WORLD WAR I-COMPARTV PERSPECTV 06:00 PM to 08:30 PM	LAWRN 232	Novosel,Anthony Stephen 3 Credits
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One historian wrote, 'More trees have died to explain the Great War and its impact' than any event in history. While, we will try not to kill any more trees, you will continue the analysis, discussion and debate concerning the Great War and its legacy that the academic and political communities are engaged in today throughout the world. What is more, since 2018 marks the 100th anniversary of the end of the Great War, you have an amazing opportunity to study the legacy of the war that changed Europe and the world irrevocably. Therefore, beyond your background study of the war, you will make the most of this opportunity by focusing on the end of the war and the legacy of the war in the latter stages of the class. Before we do this, we will engage with the controversy over how and why the war began and the lively debate taking place in Europe today over how to remember the war. We will then move on to examine 1916, 'The Year of Slaughter', 1917, 'The Year of Crisis' and how the events of 1918 are tightly linked to the great battles of 1916 and the Crisis of 1917. In essence, you will understand the dizzying events between 1914-1918, not simply as being part of a war that was 'incomprehensible,' but as one French historian put it, but a war that was 'the incomprehensible.' Once we have accomplished this, we will then finish the class by analyzing the cultural and political impact of the war on all facets of European society and world history. As part of this, you will analyze how Europeans constructed a 'cultural memory' of the war, as well as dealt with the cultural act of mourning itself after the war. Still Interested!? GREAT! So, join us as we examine all the events and processes that led Europe into war, then the West's 'descent into barbarism' and the world changing events of the Great War. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today.

11070	HIST Meets Reqs: HS	HIST 1123	MODERN BRITAIN 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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This course is offered through Study Abroad Program. For details, see Study Abroad Program of the A&S Undergraduate Dean's Office.

27551	HIST Meets Reqs: HS	HIST 1610 M	UNITED STATES COLONIAL 12:00 PM to 02:25 PM	CL 337	Smith,Randy Scott 3 Credits
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This is an upper division course that develops the history of the North American English Colonies from their founding in the early 17th century to the outbreak of the American Revolution. This course is fundamental to developing an understanding American history in terms of politics, economics, religion, gender and race. Colonial American, in the public mind, is often seen through the rose-colored glasses of nostalgia or romanticism. But, by definition, the British America was the first "Wild West": the land of speculators, brutal frontiersmen, trappers and Native Americans struggling to maintain a foothold in an unforgiving land. Modern capitalism was rapidly developing and colonial ports were central to the booming Atlantic economy. New ideas were emerging, new ways of defining and conceptualizing property rights, customary practices, the "common good" etc. This dynamic economy also meant that the colonies were home to piracy, political corruption, slave rebellions and nearly constant imperial warfare. This was also the era of utopian schemes as well as religious fear and fervor. We will focus on the effect of religion from the Puritan migration and the Great Awakening to the religious ideas that shaped society on the eve of the American Revolution. The focus of the course is for students to develop their own ideas about what this long, complicated and highly contested process means in terms of American history and America's place in the world.

16621	HIST Meets Reqs: HS	HIST 1611 MW	AMERICAN REVOLUTION 1763-1791 03:00 PM to 04:15 PM	CL 230	Frykman, Niklas E 3 Credits
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This course offers an in-depth examination of the American Revolution, from the first rumblings of colonial discontent in the early 1760s through to the creation of an independent nation-state under a new federal government in the 1790s. In its approach, the course follows Carl Becker's famous observation that the Revolution was both a question of home rule, as well as one of who should rule at home. In other words, it will treat the Revolution both as a war for independence whose causes and consequences unfolded within a broad geopolitical context, and as a violent social upheaval whose outcome determined the relative division of power between various social groups within the new nation.

11205	HIST Meets Reqs: HS	HIST 1619 TTh	UNITED STATES SINCE 1945 09:30 AM to 10:45 AM	FKART 125	Tsoukas, Liann E 3 Credits
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Social, economic and political changes in American society since World War II. Topics include the post-industrial economy, urbanization, women, minorities, education, political movements, government, parties, and political participation. Emphasis is on the massive changes during those years and the impact on people, institutions and government.

27553	HIST Meets Reqs: HS	HIST 1625 MW	HISTORY OF THE AMERICAN FRONTIER 03:00 PM to 04:15 PM	CL 337	Smith, Randy Scott 3 Credits
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This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.

27997	HIST Meets Reqs: HS	HIST 1668 Th	HISTORY OF PITTSBURGH 06:00 PM to 08:25 PM	CL 139	Dowd, Patrick 3 Credits
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This course explores the development of Pittsburgh's life and landscape from its frontier origins in the 18th century through its Renaissance in the mid- and late-20th century. The city and its region are addressed as a case study in American social history and urbanization. Pittsburgh offers the opportunity to examine the transformation from a commercial city to an industrial metropolis with the attendant social, political, labor, and redevelopment issues which characterize American urban life.

26022	HIST Meets Reqs: HS REG	HIST 1769 TTh	HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM	CL 239	Kranson, Rachel L 3 Credits
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The holocaust -- that is, the genocide of six million Jews in Nazi-occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the Roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.

30284	HIST Meets Reqs: HS COM	HIST 1780 TTh	JEWS AND THE CITY 11:00 AM to 12:15 PM	CL 113	Kranson, Rachel L 3 Credits
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This course will trace the eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities.

30283	JS Meets Reqs: HS COM	JS 1240 TTh	JEWS AND THE CITY 11:00 AM to 12:15 PM	CL 113	Kranson, Rachel L 3 Credits
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This course will trace the eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities.

26020	JS Meets Reqs: HS REG	JS 1252 TTh	HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM	CL 239	Kranson, Rachel L 3 Credits
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We take a long-range view of the holocaust as we examine it within the contexts of both European and Jewish history.

29884	LING	SWE 1615	SWEDEN - FROM VIKINGS TO NOW		
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		TTh	02:30 PM to 03:45 PM	CL 135	3 Credits
A description is not available at this time.					
10055	MUSIC	MUSIC 0211	INTRO TO WESTERN ART MUSIC		Sherman,Ashley Lisetta Spinner,Codee Ann Ruth,Christopher T 3 Credits
	Meets Reqs: MA HS	MW	05:00 PM to 05:50 PM	FKART 125	3 Credits
This course introduces the main stylistic features, composers, and selected compositions of the various periods in the history of Western art music from the Middle Ages to the 20th century. Emphasis is placed on learning to listen more critically and sensitively.					
10479	MUSIC	MUSIC 0224	HISTORY OF WEST MUSC SINCE 1750		Ruth,Christopher T 3 Credits
	Meets Reqs: EX	MW	03:00 PM to 04:15 PM	MUSIC 123	3 Credits
This course surveys the music of the Classical, Romantic, and Modern periods. Selected repertoires and individual works will be discussed in detail, with special attention given to stylistic and formal procedures as well as historical context. This course is part of the core requirements in music history and theory for music majors and normally SHOULD BE TAKEN CONCURRENTLY WITH MUSIC 0419 (THEORY 4) AND MUSIC 0420 (MUSICIANSHIP 4). This course is also open by permission of the instructor to non-music majors who have the ability to read a musical score and the requisite background in music theory.					
10060	MUSIC	MUSIC 0711	HISTORY OF JAZZ		Monteverde,Irene Isabella Scott,William D Epstein,Aidan Dale Bagnato,John Francis Whalen,Doretta Lonnnett 3 Credits
	Meets Reqs: MA	MW	02:00 PM to 02:50 PM	LAWRN 121	3 Credits
This course surveys the various musical styles associated with Jazz beginning with the early 1800s through its present state as world concert music. This survey will include Dixieland, ragtime, blues, gospel, spirituals, rhythm and blues, rock, and soul. Recitations: Fall and spring terms only. Students must enroll in one of the several recitation sections that are held during the week. These sessions provide an opportunity for the student to participate in group discussions and to explore the material covered in the lectures. Registration in both lecture and one of the several recitation sections is required. Students should be sure to register for both at the time of registration; students who register for one but not the other will very likely find themselves closed out of the course when attempting to add the necessary section during the add/drop period.					
23240	PHIL	PHIL 0220	INTRODUCTION TO EXISTENTIALISM		Strom,Gregory B. 3 Credits
	Meets Reqs: PH	MW	12:00 PM to 12:50 PM	CL 324	3 Credits
The term 'existentialism' is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics.					
23241	PHIL	PHIL 0222	INTRO EXISTENTIALISM/WRIT PRAC		Strom,Gregory B. 4 Credits
	Meets Reqs: PH W	MW	01:00 PM to 01:50 PM	CL 317	4 Credits
A description is not available at this time.					
23241	PHIL	PHIL 0222	INTRO EXISTENTIALISM/WRIT PRAC		Strom,Gregory B. 4 Credits
	Meets Reqs: PH W	MW	12:00 PM to 12:50 PM	TBA	4 Credits
A description is not available at this time.					
11263	PS	PS 0300	COMPARATIVE POLITICS		Peters,B. Guy 3 Credits
	Meets Reqs: SS COM	TTh	10:00 AM to 10:50 AM	WWPH 1500	3 Credits
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.					
25804	PS	PS 0500	WORLD POLITICS		Spaniel,William J 3 Credits
	Meets Reqs: SS GLO	MW	11:00 AM to 11:50 AM	CL 232	3 Credits
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.					

16619	PS	PS 0600	POLITICAL THEORY	Mackenzie,Michael Kenneth 3 Credits
	Meets Reqs: PH	TTh	12:00 PM to 12:50 PM	WWPH 1500
This course is designed to introduce students to the idea of normative political theory and to important authors and concepts in the western political theory tradition. Students will learn to understand both historical and contemporary debates surrounding important political concepts such as authority, justice, liberty, and democracy, and to appreciate the differences among normative, empirical, logical, and faith-based political claims. Students will learn to read critically and analytically, to make simple normative arguments, and to explain the specific role of normative arguments in political science and political life. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
28003	PS	PS 1231	POLITICAL PARTIES & ELECTIONS	Long,Meridith T 3 Credits
		TTh	04:30 PM to 05:45 PM	WWPH 4500
This course explores the nature of political parties in the United States. We will learn about the history of elections, the current state of party politics, campaign finance, the role of parties in government, and the evolution of the political campaign. The course pays particular attention to the double-edged sword of parties' current role in American politics. Primary questions we will engage include: Why do party leaders make the decision they make? Why do voters follow party leaders' cues? Is there any hope to overcome the partisan gridlock that seems to undermine good governance?				
11132	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA
This course is offered through the Study Abroad Office. Please contact them for further information.				
25035	PS	PS 1311	WESTERN EURP GOVERMNT & POLIT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: COM		12:00 AM to 12:00 AM	TBA
This course is offered through the Study Abroad Office. Please contact them for further information.				
26411	PS	PS 1330	EUROPEAN UNION SEMINAR	Counselman,Joshua Tyler 3 Credits
		TTh	11:00 AM to 12:15 PM	CL 126
What is happening to Europe? In the course, we will explore various 'crises' confronting the EU such as the 2008 financial crisis and Greece's ongoing debt crisis, BREXIT, refugee migration, European integration and identity, and the democratic deficit in the EU. Part I of the course briefly reviews the EU's institutions. Part II explores the rise of challenges from multiple perspectives such as cultural, historical, economic, and political explanations. Part III analyzes the EU's response from its institutions, member states, and voters as well as the consequences for the EU.				
31152	PS	PS 1349	TRNSATLNTC GVRNC AND POLICY	Marolda,Gemma 3 Credits
		MW	03:00 PM to 04:15 PM	WWPH 4625
The economic, political and defense links between North American countries and European countries, and especially the European Union, generate important governance and policy issues. This course examines those issues in light of general theories of governance at the national and international levels. Special attention will be given to on-going trade negotiations and climate change policy.				
30241	PS	PS 1364	CLIMAT CHNG PUB POL EUROP&US	Aklin,Michael 3 Credits
		MW	09:00 AM to 10:15 AM	WWPH 5200
Climate change is one of the most difficult problems faced by humankind. We are all causing and suffering from it to varying degrees. As a result, some have labeled it a "super wicked problem." The politics underlying climate change are complex and therefore particularly interesting. In the first part of this course, we will analyze what policymaking really is: how does it work? How are policies designed? Where is policymaking the most effective? In the second part, we will study the determinants of climate policy in Europe and elsewhere. Specifically, we will investigate the role played by public opinion, political leaders, bureaucracies, scientists, and interest groups. The last part of this course evaluate the effectiveness of actual policies designed to solve climate change. We will examine a broad range of policies ranging from carbon taxes to technology transfers.				
31332	PS	PS 1384	TOPICS IN COMPARATIVE POLITICS	Lund,Stephen Eric 3 Credits
		TTh	09:00 AM to 10:15 AM	LAW G12

At a time when the European Union faces an existential crisis and a serious multi-dimension disintegration threat (as evidenced, for instance, by the withdrawal of existing members and the possible collapse of common policies), understanding the EU and its impact on the international arena seems more important than ever. Too often, even in Europe, the history of the EU, the legal infrastructure of the European project of integration and the effects of harmonization/unification of the legal systems of the Member States by the EU remain unknown to many. From an European perspective, this is detrimental to feeling European, gives rise to misleading information and constitutes the breeding-ground of populist political narratives. Conversely, from a non-EU perspective, this lack of knowledge prevents non-Member States to consider the EU as a possible geo-political model or as an exporter of regulatory standards and, moreover, limits the possibility of non-Member States to understand the legal framework that governs one of the largest economy of the world. The proposed course, addressed both to undergraduate and law students, intends to introduce students to the EU and its policy framework from an International law perspective. On the one hand, it aims at providing them with a basic but critical understanding of the historical, institutional, constitutional and substantive dimension of the EU and of the sui generis character of the Union legal order vis-à-vis International law. On the other hand, it strives to explore the fundamentals of EU business law with the aim to analyze the legal challenges that a non-Member State business could face when entering the EU market. The first part of the course will provide students with a general introduction on the EU and EU law. After a synopsis of the history, the institutional structure and the competences of the EU, the course will focus on the sources and the principles of EU Law and on its status within the legal systems of Member States. Attention will also be devoted to the crucial aspect of enforcing EU law by both EU and national level institutions and to the key features of substantive EU law, with a particular emphasis on the four freedoms and on EU Competition law. The second part of the course will examine the (at times tormented) relationship between EU law and public international law. Following a concise illustration of the basic features of public international law, the status of the EU as a (sui-generis) legal order and the rising role of the EU as a co-creator of the international legal order will be analyzed. The third part of the course will deal with the fundamentals of European business law in an international setting. Subjects covered will include jurisdiction and choice of law in civil and commercial matters, consumer protection in European law and the impact of EU law on international commercial arbitration.

26970	PS	PS 1509 TTh	CONFLICT AND WAR THEORY 02:30 PM to 03:45 PM	LAWRN 106	Gochman, Charles S 3 Credits
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Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at how factors such as geographic proximity, material capabilities, military alliances, economic ties, domestic political systems, membership in international organizations, and historical rivalries impinge on states' decisions to engage in military violence.

11264	PS Meets Reqs: W	PS 1581 Th	CAPSTONE SEM INT'L RELATIONS 09:30 AM to 11:50 AM	WWPH 4801	Savun, Burcu 3 Credits
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The goal of this class is to familiarize students with ways states manage and/or resolve their conflicts. We will examine various conflict management techniques third parties employ and their effectiveness in ending hostilities. You will learn about the effectiveness of strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.

16459	PS Meets Reqs: W	PS 1581 M	CAPSTONE SEM INT'L RELATIONS 01:00 PM to 03:30 PM	WWPH 4801	Spaniel, William J 3 Credits
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Why do states acquire nuclear weapons? What happens once they do? This capstone looks to recent developments in the nuclear proliferation literature for answers. The emphasis will be on finding general patterns that apply across countries. Students will be asked to develop their own theories for nuclear proliferation and investigate how well existing scholarship applies to particular cases.

26021	RELGST Meets Reqs: HS REG	RELGST 1252 TTh	HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM	CL 239	Kranson, Rachel L 3 Credits
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The holocaust ' that is, the genocide of six million Jews in Nazi-occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.

22280	SLAVIC Meets Reqs: IFN COM	SLAV 0660 M	SCI-FI: EAST AND WEST 06:00 PM to 08:25 PM	CL000G8	3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

11035	SLAVIC Meets Reqs: IFN COM	SLAV 0660 MW	SCI-FI: EAST AND WEST 03:00 PM to 04:15 PM	CL 324	Budenkova, Zhanna 3 Credits
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

11034	SLAVIC Meets Reqs: REG	SLAV 0880 TTh	VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM	CL000G8	Wisnosky,Marc 3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

28232	SLAVIC Meets Reqs: REG	SLAV 0880 M	VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM	CL 139	Wisnosky,Marc 3 Credits
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

10649	SOC Meets Reqs: GLO	SOC 0005 MW	SOCIETIES 10:00 AM to 10:50 AM	CL 232	Epitropoulos, Mike F 3 Credits
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This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.

30245	SOC	SOC 0351 TTh	SOCIAL CHANGE 02:30 PM to 03:45 PM	LAWRN 209	3 Credits
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In this course, we will examine issues of social change from a variety of perspectives ranging from the individual to the national. This approach includes engaging with academic, artistic, and political texts -- both classic and contemporary. Our primary focus will be social change throughout the history of the United States; however, relevant global issues will also be addressed. Emphasis will be placed on the role of time and place in acts of social change.

19067	SOC	SOC 0477 MW	MEDICAL SOCIOLOGY 01:00 PM to 01:50 PM	CL000G8	Epitropoulos, Mike F 3 Credits
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Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.

28021	SOC	SOC 1286 MWF	RACE AND THE CITY 03:00 PM to 03:50 PM	WWPH 2200	Hiers, Wesley Jonathan 3 Credits
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This course offers a historical and contemporary look at racial inequality in the United States through the lens of the city. As large-scale, concentrated spaces of wealth accumulation, poverty, habitation, education, social control, and, periodically, counter-hegemonic social mobilization, cities are and have been major sites of inequality generation and amelioration. With its abiding focus on how 'the state' and 'the market' combine to determine 'who gets what, how, and why,' this course takes a political economy approach to race-making in urban America. We will explore the racial, political, and economic dimensions of a number of topics, including the policies and processes related to urban redevelopment, housing, education, and policing. This course will give considerably more attention to the city of Pittsburgh than is reflected in the general literature on urban sociology and race relations.

24496	SOC Meets Reqs: SS HS COMREG	SOC 1319	IMMIGRATION 12:00 AM to 12:00 AM	TBA	Whitehead, Jeffrey Robert 3 Credits
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A description is not available at this time.

30335	SOC	SOC 1319	IMMIGRATION		Whitehead, Jeffrey Robert
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	Meets Reqs: SS HS COMREG		12:00 AM to 12:00 AM	TBA	3 Credits
A description is not available at this time.					
10990	THEA Meets Reqs: LIT	THEA 0810 TTh	INTRODUCTION TO DRAMATIC ART 02:30 PM to 03:45 PM	CL 302	3 Credits
This is a course in dramatic literature. Focus is on the form of drama: how drama differs from other story-telling literature. Readings cover periods (and styles) as varied as Greek tragedy and modern absurdist tragic-comedy. The text highlights differences in style, as well as the characteristics of types of plays, i.e. tragedy, comedy, tragic-comedy. Because plays are written to be performed, lectures and discussions often deal with the translation of the written page into performance. Students are required to purchase a semester pass and attend University Theatre productions.					
11105	THEA Meets Reqs: LIT	THEA 0810 MWF	INTRODUCTION TO DRAMATIC ART 02:00 PM to 02:50 PM	CL 235	3 Credits
This is a course in dramatic literature. Focus is on the form of drama: how drama differs from other story-telling literature. Readings cover periods (and styles) as varied as Greek tragedy and modern absurdist tragic-comedy. The text highlights differences in style, as well as the characteristics of types of plays, i.e. tragedy, comedy, tragic-comedy. Because plays are written to be performed, lectures and discussions often deal with the translation of the written page into performance. Students are required to purchase a semester pass and attend University Theatre productions.					
26348	THEA	THEA 2216 W	ADVANCED THEORY AND METHODOLOGY 03:00 PM to 05:30 PM	CL 1627	Granshaw,Michelle K 3 Credits
Performance in the long-nineteenth century includes a range of seemingly unconnected events: the spectacle of Adah Isaacs Menken riding up a mountain on a horse; the performance of the telegraph; Frederick Douglass's lectures on slavery; and dramatic and musical performance in Manila and the Asia-Pacific, among others. Yet, these performances participated in a transnational circulation that scholars have only started to uncover and analyze. This seminar examines the intersections of transnational and national performance histories during the long nineteenth century and questions the ways transnational and related global methodologies, especially transatlantic perspectives, reconfigure our ideas of performance, historiography, nation, race, gender, and queerness. How do attempts to de-center US and European-based nineteenth century performance narratives shift our notions of how to research, analyze, and write performance history? In what ways do transnational approaches reconceptualize how we might theorize performance by people or objects inside and outside the playhouse? How does the methodological shift to the transnational highlight or obfuscate the experiences of people of color and women during the long nineteenth century? How does focusing our attention on sound or mobility impact how we reimagine transnational performance history?					
11108	URBNST Meets Reqs: IFN COM	URBNST 1700 TTh	INTERNATIONAL URBANISM SEMINAR 02:30 PM to 03:45 PM	WWPH 3500	Carson,Carolyn J 3 Credits
It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.					
12373	ADMJ	ADMJ 1425 M	PRINCIPLES HOMELAND SECURITY 06:00 PM to 08:30 PM	LAWRN 203	Bober,Mitchell S 3 Credits
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.					