



CERTIFICATE IN WEST EUROPEAN STUDIES



Approved Courses for Spring 2018

The European Studies Center is pleased to provide you with a copy of our course offerings for spring 2018 (2184). Courses not listed in this booklet may count towards the certificate with permission of the ESC advisor.

CERTIFICATES

The certificate programs in West European Studies enable students to complement their majors with an interdisciplinary set of courses directly related to Western Europe in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, and Modern Greek.
- b. Five West European Studies Courses (15 credits):
 - One in the student's major department (if available)
 - Two of the courses must be at the 1000-level or above
 - Students must earn a C or better in classes counting toward the West European Studies Certificate
 - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is recommended, but not required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the EUCE/ESC Program Administrator and the student's school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by a EUCE/ESC -affiliated faculty member

CONTACT INFORMATION

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|-----------------------|-----------------|----------------|--|
| Undergraduate Advisor | Steve Lund | (412) 648-7422 | slund@pitt.edu |
| Graduate Advisor | Allyson Delnore | (412) 624-5404 | adelnore@pitt.edu |

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|--|--|---------------------------|--|------------------|--|
| 29676 | AFRCNA Meets Reqs: HS IFN | AFRCNA 1250 MWF | BLACK EUROPE 12:00 PM to 12:50 PM | WWPH 4165 | Germain,Felix Fernand 3 Credits |
| A description is not available at this time. | | | | | |
| 16528 | ANTH | ANTH 1737 W | SPECIAL TOPICS IN CULTRL ANTH 06:00 PM to 08:30 PM | LAWRN 120 | Musante,Kathleen 3 Credits |
| Both medical anthropology and public health approaches focus on the health of communities, the social epidemiology of illness and policy options for improved health. This course will take an anthropologically informed perspective on global public health, exploring the intersections between anthropology and public health both in the US and globally. We will review the history of anthropology of public health; examine models for the exploration of anthropology in public health and the anthropology of public health; and review the most important domestic and international institutions in public health. We will critically review some of the classic and the more contemporary ethnographic studies of public health issues and policies in both US and global settings. Key topics to be covered include: social, cultural and political determinants of health, health equity, human rights and health, health interventions, the politics and politics and economics of health systems and governance, and humanitarian approaches to crisis. We will address methodological issues in measuring health and wellbeing, assessing needs, managing implementation and evaluating health policies, technologies and interventions from an anthropological perspective.Prerequisites: Anth 0780 | | | | | |
| 23856 | ANTH | ANTH 1737 TTh | SPECIAL TOPICS IN CULTRL ANTH 01:00 PM to 02:15 PM | CL G13 | Wanderer,Emily Mannix 3 Credits |
| Science and technology are integral to contemporary societies. Understanding how science is produced and how it shapes daily life is a crucial challenge for anthropologists, who have studied the production of scientific knowledge in labs, hospitals, field sites, and elsewhere. While early studies of science as a cultural practice focused primarily on the U.S. and Europe, science and technology are produced and consumed globally. Through analyses of case studies of biotechnology, medicine, genetics, conservation, agriculture, energy, climate science, and computing around the world, this class will investigate the global dynamics of science and technology. Juxtaposing readings on different scientific fields from around the globe, we will look for recurring themes that connect these studies. What happens when science and technology travel, and how do new places emerge as centers of knowledge production? How are culture, identity, technology, and science linked? | | | | | |
| 23489 | ANTH Meets Reqs: W | ANTH 1750 MW | UNDERGRADUATE SEMINAR 04:30 PM to 05:45 PM | WWPH 3301 | Matza,Tomas A 3 Credits |
| Undergraduate Seminar. In the face of various global crises--disease, violence and displacement, natural disasters--the impulse to 'do something' is understandable; however, 'helping' is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions. | | | | | |
| 27003 | ANTH | ANTH 1760 MW | ANTHROPOLOGY OF LAW 03:00 PM to 04:15 PM | WWPH 3300 | Cabot,Heath 3 Credits |
| In this course we will approach law not as a fixed system of rules, but as a living set of relationships between people, practices, ideas, and institutions. We will examine how people use, interpret, and make law in everyday life, and how law is connected to language and expression, personhood and identity, and violence and justice. The course will also engage with urgent contemporary issues that challenge us as both students and citizens. These may include migration, citizenship, and refugees; retributive justice; legal violence; law, race, and gender; and prisons and incarceration. | | | | | |
| 11448 | CAS-UGRD | ARTSC 1527 | STUDY ABROAD: FRANCE 12:00 AM to 12:00 AM | TBA | Crain,Susan L Taylor,Elizabeth H Whitehead,Jeffrey Robert 1 - 15 Credits |
| 11490 | CAS-UGRD | ARTSC 1903 | INTERNSHIP IN LONDON 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 - 6 Credits |
| 23008 | CAS-UGRD | ARTSC 1903 | INTERNSHIP IN LONDON 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 - 6 Credits |
| 28442 | CGS Meets Reqs: EX | CLASS 1140 Th | GREEK TRAGEDY 06:00 PM to 08:30 PM | CL 119 | Scott,Wesley B 3 Credits |
| This course will introduce students to the ancient Greek tragedies of Aeschylus, Sophocles, and Euripides in English translation. The content will include features of dramatic performances in antiquity and how the plays are produced in modern versions, interpretations and analyses of the plays, and the historical contexts. The methodology will include discussion, lecture, reading and viewing plays in class. | | | | | |

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| 23955 | CGS Meets Reqs: HS REG | CLASS 1432 T | VARIETIES OF EARLY CHRISTNITY 06:00 PM to 08:30 PM CL 363 | Denova,Rebecca I 3 Credits |
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

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| 23974 | CGS Meets Reqs: LIT | ENGLIT 0300 | INTRODUCTION TO LITERATURE 12:00 AM to 12:00 AM WEBTBA | Bagley,Sarah Caroline 3 Credits |
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What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course. This course meets College of General Studies and Dietrich School Writing-W Requirements.

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| 24850 | CGS Meets Reqs: LIT | ENGLIT 0325 | THE SHORT STORY 12:00 AM to 12:00 AM WEBTBA | Bagley,Sarah Caroline 3 Credits |
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This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories? This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course. This course meets College of General Studies and Dietrich School Writing-W Requirements.

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| 23975 | CGS Meets Reqs: MA COM | HAA 0010 | INTRODUCTION TO WORLD ART 12:00 AM to 12:00 AM WEBTBA | Harkness,Kristen Marie 3 Credits |
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From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM OF ART IN PITTSBURGH, PA, OR TO ANOTHER MAJOR NATIONAL MUSEUM OR GALLERY, ARE REQUIRED.

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| 23977 | CGS Meets Reqs: HS REG | HIST 0101 M | WESTERN CIVILIZATION 2 06:00 PM to 08:30 PM CL 142 | 3 Credits |
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A history of the west from the Industrial Revolution to the late twentieth century, the period when Europe and its overseas extensions dominated world history.

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| 23978 | CGS Meets Reqs: HS REG | HIST 1776 T | VARIETIES OF EARLY CHRISTNITY 06:00 PM to 08:30 PM CL 363 | Denova,Rebecca I 3 Credits |
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

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| 25423 | CGS Meets Reqs: PH | PHIL 0360 Th | INTRO TO BIOMEDICAL ETHICS 06:00 PM to 08:30 PM CL 113 | Humphreys,Justin 3 Credits |
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This introductory level undergraduate course examines various ethical problems arising in medicine, such as euthanasia, abortion, and the allocation of resources.

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| 27616 | CGS Meets Reqs: SS COM | PS 0300 T | COMPARATIVE POLITICS 06:00 PM to 08:30 PM CL 208A | Block,Douglas Aaron 3 Credits |
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

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| 23997 | CGS Meets Reqs: HS REG | RELGST 1130 T | VARIETIES OF EARLY CHRISTNITY 06:00 PM to 08:30 PM | CL 363 | Denova,Rebecca I 3 Credits |
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Through early Christian literature (such as non--canonical gospels and the writings of the Church Fathers) and various types of archaeological evidence, this course will examine the many different and often competing forms of Christianity that developed in the first four centuries of the common era. Among the areas of examination will be key theological issues, creedal formulation, Gnosticism, martyrdom, asceticism, Christian relations with pagans and Jews, and the battles over orthodoxy and heresy. We shall also assess the conversion of Constantine and the social and political implications of the Christianization of the Roman Empire.

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| 23998 | CGS Meets Reqs: IFN COM | SLAV 0660 Sa | SCI-FI: EAST AND WEST 01:00 PM to 04:00 PM | CL G19A | Alpert,Erin Rebecca 3 Credits |
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/20, 2/17, 3/24/2018.

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| 23999 | CGS Meets Reqs: REG | SLAV 0880 Sa | VAMPIRE: BLOOD AND EMPIRE 09:30 AM to 12:30 PM | CL G18 | Wisnosky,Marc 3 Credits |
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/20, 2/17, 3/24/2018.

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| 29730 | CLASS Meets Reqs: REG | CLASS 0010 W | GREEK CIVILIZATION 06:00 PM to 08:30 PM | CL 342 | Newell,John F 3 Credits |
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This course will survey the major achievements of ancient Greek civilization. Arranged on a roughly chronological basis, the readings and lectures will move from the epic poetry of Greece's heroic Bronze Age, through the great intellectual innovations of the Archaic Age, to the Classical era dominated by the contrasting contributions of Sparta and Athens. Although the social and economic background will not be neglected, the chief emphasis will be placed on those aspects of Greek civilization that have retained a perennial significance for Western societies-- its literature, its politics, its historical writing, its philosophy, its art and architecture.

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| 27308 | CLASS Meets Reqs: REG | CLASS 0020 TTh | ROMAN CIVILIZATION 04:00 PM to 05:15 PM | CL 142 | Korzeniewski,Andrew J. 3 Credits |
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A general introduction to the culture and society of the Roman world, with emphasis on the period of the Republic and the Early Empire. To expand upon this idea: Beginning as a small farming settlement situated alongside the Tiber River, Rome rose to become one of the greatest civilizations the world has ever seen, in the process spreading her influence over the known western world. In addition to careful investigation into the social, political, military, and economic organization of Rome as she developed from a Monarchy to a Republic to an Empire, the class will study the art, architecture, literature, religion, culture, and daily life of the city as it existed for both the aristocrats and the common plebes. In conjunction with particular topics, the class will read primary texts (in translation) ranging from epic to erotic poetry to history.

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| 11122 | CLASS Meets Reqs: REG | CLASS 0030 TTh | MYTHOLOGY IN THE ANCIENT WORLD 02:30 PM to 03:45 PM | WWPH 1501 | Jones,Marilyn Morgan 3 Credits |
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Our subject will be the traditional stories--myths, legends, and folktales--of the Greeks and Romans. Traditional stories are ones that, by virtue of some compelling attraction, manage to survive from generation to generation, so our main task will be to discover just what that 'compelling attraction' was. The creation of the universe, the first woman Pandora, the Twelve Gods and Goddesses, the theft of fire by Prometheus, Helen and the Trojan War, the foundation of Rome by Aeneas, and Ovid's fanciful metamorphoses are examples of the stories from our modern illustrated reader Classical Myth by Barry B. Powell. By way of providing a context for our stories, the instructor will also devote much attention to such topics as popular belief and superstition, cult rituals, sanctuaries of the gods, oracles and prophets, the conceptualization of male and female, sexuality, and the social and cultural basis of myth in general. Throughout, we shall examine the many theories about the meaning of traditional stories from antiquity down to our own day.

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| 27307 | CLASS Meets Reqs: REG | CLASS 0034 MWF | WOMEN & MEN IN ANCNT MEDIT 10:00 AM to 10:50 AM | LAWRN 105 | Jones,Nicholas F 3 Credits |
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Helen of Troy, Sappho, Pericles' lover Aspasia, and Cleopatra, Achilles, Pericles himself, Plato, and Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? This course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a historical narrative, a reader of excerpts from primary sources arranged by topic, and a selection of Athenian comedies and tragedies. The course material will be illustrated by films.

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| 28210 | CLASS Meets Reqs: W | CLASS 0035 MWF | WOMEN MEN ANCT MEDT/WRIT PRAC 12:00 AM to 12:00 AM | TBA | Jones,Nicholas F 1 Credits |
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Writing students will fulfill the requirements of the College Writing Board by submitting a paper in draft form, to be revised and resubmitted in line with its evaluation by the instructor.

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| 29729 | CLASS Meets Reqs: LIT | CLASS 0100 TTh | MASTERPIECES GREEK & ROMAN LIT 11:00 AM to 12:15 PM | CL 304 | Hoenig,Christina Maria 3 Credits |
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Is there a pattern of human behavior? Would man pursue his extravagant projects if he foresaw the price he must pay for them? Personal vendetta or lawcourt justice? Which limits must the state observe towards the individual and vice versa? These are central questions in early European literature. The course starts out with the conflict between King Agamemnon and his strongest warrior, Achilles, during the siege of Troy (Homer's Iliad), then moves on, via lyric poetry, to Aeschylus' quest for justice in the Oresteia . After next considering man's place in history (Thucydides), the course turns to the philosopher who confronts his community: Socrates, depicted by his student Plato (Apology, Crito, Phaedo). Plautus' popular comedy Menaechmi contrasts with Vergil's Aeneid (literature serving political authority). The Elegies of Propertius show the deserted lover as well as the individual suffering under the claim of the state. Horace's Odes round out the readings from Roman authors. The masterpieces of Greek and Roman literature attract their readers not only by competently depicting the human situation, but also by their perfect form. Analyzing the formal element is a major objective of this introductory course. Students will acquire basic skills necessary for reading both ancient and later literatures, and will develop concepts helpful for clarifying and expressing their own outlook.

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| 26452 | CLASS Meets Reqs: REG | CLASS 0330 T | MYTH AND SCIENCE 06:00 PM to 08:30 PM | CL 304 | Miller,Michael E 3 Credits |
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How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

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| 30565 | CLASS Meets Reqs: REG | CLASS 0330 TTh | MYTH AND SCIENCE 04:00 PM to 05:15 PM | CL 304 | Rampelt,Jason M 3 Credits |
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How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

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| 30271 | CLASS Meets Reqs: HS REG | CLASS 1151 MW | DEATH IN MEDITERRANEAN WORLD 03:00 PM to 04:15 PM | CL 151 | Denova,Rebecca I 3 Credits |
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In many cultures, people sometimes ask fundamental questions about their existence, including, "what happens after we die?" This course will focus on the evolution of beliefs and rituals related to death and the afterlife in and around the ancient Mediterranean basin, including Egyptian, Greek, Etruscan, and Roman cultures. Using an interdisciplinary approach, we will combine methodologies from anthropology, classics, history, and religious studies. Topics to be covered include myths of the afterlife, books of the dead, magic and death rituals, funeral practices and paraphernalia (disposal of the dead), cults of the dead, divinization, heaven and hell, judgment, and the impact of christianization on the ancient understanding of death.

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| 22076 | CLASS Meets Reqs: HS REG | CLASS 1220 W | ROMAN HISTORY 06:00 PM to 08:30 PM | CL 337 | Scott,Wesley B 3 Credits |
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This course is a survey of Roman history from the founding of the city in the 8th century B.C.E. to the collapse of the Western Empire in the 5th century C.E. The history of Rome is the story of how a city-state first unified the Italian peninsula under its military and political leadership; how it then developed into a Mediterranean Empire which, at its greatest territorial extent, stretched from Britain in the West to the Tigris and Euphrates in the East; and how it finally lost political and military control of its empire which broke apart into what became the states of Medieval Europe. As we read a modern narrative history of Rome and the works of Roman and Greek historians, we will examine how Rome acquired and governed its empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire.

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| 25747 | CLASS Meets Reqs: HS REG | CLASS 1250 MWF | LAW & SOCIETY IN GREECE & ROME 11:00 AM to 11:50 AM | LAWRN 105 | Jones,Nicholas F 3 Credits |
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Description and Rationale. The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems. The purposes of the course are to gain a deeper understanding of an important aspect of the classical civilizations, to better appreciate the classical antecedents--for good or for ill--of our own legal system, and to serve the academic or professional interests of students who intend to pursue the study (and in some cases eventual practice) of the law.

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| 10546 | CLASS Meets Reqs: HS REG | CLASS 1432 TTh | VARIETIES OF EARLY CHRISTNITY 04:00 PM to 05:15 PM | LAWRN 120 | Denova,Rebecca I 3 Credits |
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This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."

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| 26005 | CLASS Meets Reqs: MA EX REG | CLASS 1510 T | GREEK ART 06:00 PM to 08:30 PM | FKART 204 | Weis,H Anne 3 Credits |
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In the eighteenth and nineteenth centuries, Greek Art acquired a 'western baggage': it was and is often still characterized as the art 'of naturalism', the art 'of democracy', the art 'of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world

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| 17604 | CLASS Meets Reqs: REG | CLASS 1524 MW | ROMAN ARCHITECTURE 04:30 PM to 05:45 PM | FKART 204 | Weis,H Anne 3 Credits |
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The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

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| 30634 | CLASS | CLASS 1630 TTh | MARGINALITY ANCIENT GREEK WRLD 09:30 AM to 10:45 AM | CL 2321 | Weaver,Carrie L 3 Credits |
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Although the people of the Classical Greek world (ca. 5th to 4th centuries BCE) have left us a rich record of material and literary sources, these remains tend to focus primarily on the lives and experiences of elite male members of Greek society. As a result, detailed information regarding the past lives of millions of ordinary people are missing from our histories. These ordinary people, who often served crucial roles in Greek society (e.g., slaves, women, foreigners, and individuals of lower socioeconomic status), were relegated to the margins of their communities and social structures. By focusing on the scant evidence that does survive, we can reconstruct the reasons why certain groups of people were marginalized and discern the different ways in which they were regarded and treated in the ancient Greek world. This undergraduate course surveys the literary and material evidence of marginality in the ancient Greek world. The course begins with foundational material, namely an introduction to Greek culture, a discussion of common terms associated with marginality (e.g., marginality, social exclusion, and disenfranchisement), the consideration of what it means to be marginalized, the model of the 'ideal' citizen, and Greek theories of 'Otherness.' Then we will explore different groups of individuals who were marginalized in Greek society, such as those of differing ethnicity and race, the disabled and deformed, the mentally ill, slaves and others of low socioeconomic status, and we will end with a discussion marginalized individuals (e.g., Pythagoreans and Socrates). Special attention will also be paid to gender disparities, concepts of human sexuality, and age discrimination

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| 30955 | CLASS | CLASS 2301 T | ANCIENT PHILOSOPHY 03:00 PM to 05:25 PM | CL 153 | 3 Credits |
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A description is not available at this time.

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| 24704 | CLASS | CLASS 2390 Th | TOPICS IN ANCIENT PHILOSOPHY 11:00 AM to 01:30 PM | CL 1001 | Gelber,Jessica Louise 3 Credits |
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A description is not available at this time.

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|--------------|--------------|-------------------------|---|---------------|-----------|
| 29809 | CLASS | GREEK 1400 MW | ADV READINGS IN GREEK EPIC 04:30 PM to 05:45 PM | CL 136 | 3 Credits |
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This is an advanced Greek reading course

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| 30484 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM | TBA | 3 Credits |
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| 30483 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 15835 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM CL 1518 | Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits |
| 26787 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits |
| 30486 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 30487 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 30489 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 27196 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 27862 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 30490 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 30491 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 30633 | CLASS | LATIN 0220 | INTERMEDIATE LATIN: VERSE 12:00 AM to 12:00 AM TBA | 3 Credits |
| 27312 | CLASS | LATIN 0220 MWF | INTERMEDIATE LATIN: VERSE 03:00 PM to 03:50 PM CL 341 | Possanza,D Mark 3 Credits |
| This course is an introduction to reading Latin poetry. Vergil's Aeneid will introduce students to the poetic diction, style, meter and narrative technique of Roman epic, and above all to the amazing story of a band of refugees from Troy who are looking for a new homeland. Students will also read the whole epic in English for classroom discussion. | | | | |
| 29810 | CLASS | LATIN 1420 M | ADV READGS IN LATIN PHILOSOPHY 03:00 PM to 05:24 PM CL 1518 | Wildberg,Christian 3 Credits |
| The universe in the imagination of a Roman mind: What did it look like? How did Romans think it worked? Is it created or eternal? What accounts for its regularity? What role do human beings have to play in it? In this course we shall study various Latin texts competing with one another in giving detailed 'scientific' accounts of the cosmos: Scipio's dream in Cicero's De re publica, Book II of Pliny the Elder's Natural History, and Lucretius's On the Nature of Things. If there is time, students will also have occasion to contrast these narratives with the Vulgate version of the biblical Genesis. | | | | |
| 11140 | COMM | COMMRC 1114 MWF | FREEDOM OF SPEECH AND PRESS 12:00 PM to 12:50 PM CL 213 | Wanamaker,Deborah A Wieczorkowski 3 Credits |
| This course explores the regulation of expression from Ancient Greece to the Internet; with a strong focus on the First Amendment as interpreted by the United States Supreme Court. The course is geared toward students interested in pursuing careers in the field of communication or law. Evaluation will be based on two oral presentations and a final paper on issues relevant to the idea of freedom of speech. | | | | |
| 27560 | COMM | COMMRC 1120 TTh | RHETORIC OF COLD WAR 09:30 AM to 10:45 AM CL 208A | Johnson,Paul Elliott 3 Credits |

From a "post" perspective, one can see the Cold War as a situated historical epoch with a distinct beginning and end. A different viewpoint frames the Cold War as a migratory ideological formation, adapting as it moves through history. In either case, the Cold War phenomenon is/was sustained and shaped by particular patterns of public argument and discourse (rhetoric). The chance to explore these discourse patterns presents students of rhetoric with opportunities to develop nuanced understandings of the atomic age in both historical and contemporary registers. Requirements include reading quizzes, a midterm examination, role-play exercises, and a final paper.

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| 10921 | COMM | COMMRC 1151 | BRITISH BROADCASTING TODAY | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

A description is not available at this time.

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| 30587 | EAS Meets Reqs: COM | CHIN 1047 TTh | CHINESE AND WESTERN POETRY 02:30 PM to 03:45 PM CL 337 | Sun,Cecile Chu-Chin 3 Credits |
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This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.

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| 27775 | EAS | CHIN 2047 TTh | CHINESE AND WESTERN POETRY 02:30 PM to 03:45 PM CL 337 | Sun,Cecile Chu-Chin 3 Credits |
|--------------|------------|-------------------------|---|----------------------------------|

This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.

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| 26312 | ECON Meets Reqs: COM | ECON 0500 | INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA | Whitehead,Jeffrey Robert 3 Credits |
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THIS IS A STUDY ABROAD SECTION OF THE COURSE**This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

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| 26313 | ECON Meets Reqs: COM | ECON 0500 | INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA | Whitehead,Jeffrey Robert 3 Credits |
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THIS IS A STUDY ABROAD SECTION OF THE COURSE**This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

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| 28443 | ECON Meets Reqs: COM | ECON 0500 | INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA | Whitehead,Jeffrey Robert 3 Credits |
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

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| 12158 | ECON Meets Reqs: COM | ECON 0500 | INTRO INTERNATIONAL ECONOMICS 12:00 AM to 12:00 AM TBA | Whitehead,Jeffrey Robert 3 Credits |
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THIS IS A STUDY ABROAD SECTION OF THE COURSE.**This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

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| 22108 | ECON Meets Reqs: COM | ECON 0500 TTh | INTRO INTERNATIONAL ECONOMICS 09:30 AM to 10:45 AM CL G24 | Treado,Carey Durkin 3 Credits |
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

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| 15611 | ECON Meets Reqs: COM | ECON 0500 TTh | INTRO INTERNATIONAL ECONOMICS 11:00 AM to 12:15 PM CL G24 | Treado,Carey Durkin 3 Credits |
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

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| 31116 | ECON | ECON 1500 TTh | INTRMEDIATE INTRNATIONAL TRADE 02:30 PM to 03:45 PM IS 404 | Treado,Carey Durkin 3 Credits |
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This course is an intermediate level survey of the theory of international trade and related evidence. Topics include causes and consequences of international trade, trade and income distribution, commercial policy, political economy aspects of trade policy, preferential trading arrangements (NAFTA, European Union, etc.), trade and development, and others. While no one geographic area is singled out, examples will come from most areas of the world economy.

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| 10764 | ENGLISH Meets Reqs: MA | ENGFLM 0540 W | WORLD FILM HISTORY 01:00 PM to 04:50 PM | CL 232 | Best,Mark T 3 Credits |
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This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.

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| 19595 | ENGLISH | ENGFLM 1190 | BRITISH FILM 12:00 AM to 12:00 AM | TBA | Joshi,Sarah Anne Whitehead,Jeffrey Robert 3 Credits |
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This is a Study Abroad course taught in the Pittsburgh London Film Program. This course explores the status of British film as a national cinema. It examines the forms and styles indigenous to British cinema; the relationship of British cinema to British social reality; the changes in film language, production and forms as they relate to the development of British cinema.

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| 29637 | ENGLISH | ENGFLM 1485 W | FILM AND POLITICS 06:00 PM to 09:50 PM | CL 244B | Och,Dana C. 3 Credits |
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This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.

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| 11148 | ENGLISH Meets Reqs: LIT W | ENGLIT 0300 T | INTRODUCTION TO LITERATURE 06:00 PM to 08:30 PM | CL G13 | 3 Credits |
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What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works.

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| 25178 | ENGLISH Meets Reqs: LIT W | ENGLIT 0300 MWF | INTRODUCTION TO LITERATURE 12:00 PM to 12:50 PM | CL 352 | 3 Credits |
|--------------|--|---------------------------|---|---------------|-----------|

What is literature? Is it meant to educate? Inspire? Heal? Entertain? Transcend or confront? Do the meanings found in a literary work come out of the individual reader's knowledge and experience, the author's intentions, or the structure and style of the work? In this course, we will engage such questions while reading a selection of poetry, fiction, and drama. These readings, from various historical periods and socio-cultural contexts, will be the basis for an exploration into the differences-often blurry and changeable-between "literary" and "non-literary" writing. At the same time, as we consider the uses, qualities, and effects of literature, we will examine, apply, and reflect upon a set of strategies for reading challenging creative works.

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| 11547 | ENGLISH Meets Reqs: LIT W | ENGLIT 0310 TTh | THE DRAMATIC IMAGINATION 01:00 PM to 02:15 PM | CL 113 | 3 Credits |
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Dramatic Imagination introduces students to basic principles and theories about dramatic literature. The course has five major goals: 1) understanding the nature of drama; 2) close reading of a text; 3) understanding the three genres: tragedy, comedy, and tragic-comedy; 4) considering the social, political, psychological, or philosophical contexts of the plays; and 5) understanding the relationship between text and staged production. Readings will include plays from a range of historical eras as well as writings about drama.

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| 26903 | ENGLISH Meets Reqs: LIT W | ENGLIT 0310 TTh | THE DRAMATIC IMAGINATION 04:00 PM to 05:15 PM | CL 204 | Breight,Curtis C 3 Credits |
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Dramatic Imagination introduces students to basic principles and theories about dramatic literature. The course has five major goals: 1) understanding the nature of drama; 2) close reading of a text; 3) understanding the three genres: tragedy, comedy, and tragic-comedy; 4) considering the social, political, psychological, or philosophical contexts of the plays; and 5) understanding the relationship between text and staged production. Readings will include plays from a range of historical eras as well as writings about drama.

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| 11268 | ENGLISH Meets Reqs: LIT W | ENGLIT 0315 Th | READING POETRY 06:00 PM to 08:30 PM | CL 204 | 3 Credits |
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This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

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| 11295 | ENGLISH Meets Reqs: LIT W | ENGLIT 0315 TTh | READING POETRY 01:00 PM to 02:15 PM | CL 330 | Bartholomae,David 3 Credits |
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This is a course in the "doing" of poetry. Its subject is action, performance, method. I will not be reviewing a particular period in English or American literature. I'm not focusing on particular poets or genres. I'm not going to examine you on content--on names or dates or critical terms or standard readings. I won't ask you what a poem means. We'll be talking together about what a poem does. You will be evaluated, then, on the basis of what you can do with the poems I assign. What will you do? You'll read out loud; you will write 2-3 page readings of poems (where you describe the action in the poem from beginning to end); and you will write poems in imitation of (or as homage to) the poems I assign. In this course, then, you will be doing poetry--reading, writing, listening, and performing.

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| 10662 | ENGLISH | ENGLIT 0315 | READING POETRY | | Gramm, Marylou |
| | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | CL 208A | 3 Credits |
| | LIT W | | | | |

This course explores the related activities of reading poetry and writing responsively to the forms, ideas, and meanings we find therein. We will read poems from various moments in history, including poems from our contemporary culture. Our work will be guided by the following questions: What differentiates poetry from other uses of language? How is it that one poem can carry so many "meanings"? What might poetry be good for in a culture such as ours?

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| 25025 | ENGLISH | ENGLIT 0325 | THE SHORT STORY | | Bove, Carol Mastrangelo |
| | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | CL 313 | 3 Credits |
| | LIT W | | | | |

The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor

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| 10516 | ENGLISH | ENGLIT 0325 | THE SHORT STORY | | Bove, Carol Mastrangelo |
| | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | ALLEN 106 | 3 Credits |
| | LIT W | | | | |

The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor

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| 11184 | ENGLISH | ENGLIT 0325 | THE SHORT STORY | | 3 Credits |
| | Meets Reqs: | MWF | 12:00 PM to 12:50 PM | CL 226 | |
| | LIT W | | | | |

This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories?

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| 11548 | ENGLISH | ENGLIT 0365 | IMAGINING SOCIAL JUSTICE | | Whitney, Brenda Joy |
| | Meets Reqs: | TTh | 09:30 AM to 10:45 AM | CL 327 | 3 Credits |
| | LIT W | | | | |

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

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| 23199 | ENGLISH | ENGLIT 0365 | IMAGINING SOCIAL JUSTICE | | Glover, Geoffrey J |
| | Meets Reqs: | TTh | 04:30 PM to 05:45 PM | CL 144 | 3 Credits |
| | LIT W | | | | |

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

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| 24838 | ENGLISH | ENGLIT 0365 | IMAGINING SOCIAL JUSTICE | | Marsellas, Nicholas |
| | Meets Reqs: LIT | MWF | 11:00 AM to 11:50 AM | CL 306 | 3 Credits |

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

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| 18287 | ENGLISH | ENGLIT 0500 | INTRO TO CRITICAL READING | | Bove,Carol Mastrangelo 3 Credits |
| | Meets Reqs: LIT W | TTh | 11:00 AM to 12:15 PM | CL 317 | |

This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include novels and short stories from Italy, France, England, and the US. Carries credit for the Gender, Sexuality, Women's Studies Certificate, GEC Writing & Lit. and English Major

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| 15799 | ENGLISH | ENGLIT 0500 | INTRO TO CRITICAL READING | | Kameen,Paul J 3 Credits |
| | Meets Reqs: LIT W | TTh | 04:00 PM to 05:15 PM | CL 349 | |

This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.

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| 26926 | ENGLISH | ENGLIT 0541 | LITERATURE AND MEDICINE | | Satyavolu,Uma Ramana 3 Credits |
| | Meets Reqs: LIT W | TTh | 01:00 PM to 02:15 PM | CL 119 | |

This course explores the relation between literature and medicine, and positing the centrality of acts of reading and writing, of interpretations of signs and symbols, to the practice of medicine as it is commonly understood. Ever since Aristotle's association of tragedy with catharsis, a term borrowed from medicine, literature and medicine have been more or less implicitly intertwined in the western traditions. This course examines the ways in which the art and science of healing illness, and enduring ills which cannot be cured, can be seen as part of the endeavor to attain to a fuller, more enlightened humanity. The literature of medicine--medical literature such as Hippocratic Writings and Galen--will serve as starting point for the duality of medicine as literature and literature as medicine. Through reading a wide range of works, from the very beginning of recorded literature, but also emphasizing contemporary writing on relevant themes, this course will provide students with textual and contextual analytical tools and strategies. The field of Narrative Medicine is a recognition of the centrality of critical and narrative interpretation to fields beyond the 'literary.' "We tell ourselves stories in order to live": Joan Didion's vatic utterance may be seen as a constitutive principle of this course. Given the importance of this to both narrative/literary studies, and the leading role English studies can take in educating not only English majors, but also future and current physicians, nurses, and others interested in the role that proper understanding and interpretation of narratives of illness and health have in the practice of medicine.

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| 10825 | ENGLISH | ENGLIT 0560 | CHILDREN AND CULTURE | | Gill-Peterson,Julian 3 Credits |
| | Meets Reqs: LIT | M | 11:00 AM to 12:50 PM | VICTO 129 | |

This course studies Children's Literature through an investigation of the history of childhood through its representations in children's books and other media (such as film and television) and fields of study (history, philosophy, psychology, and so on).

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| 11066 | ENGLISH | ENGLIT 0562 | CHILDHOOD'S BOOKS | | 3 Credits |
| | Meets Reqs: LIT HS | W | 06:00 PM to 08:30 PM | CL 352 | |

This course examines writing for young people from the 1600s to the present. To give coherence to our examinations, we will focus on the writing of education--books that seek to instruct the child as well as those that narrate the process of schooling. Our examinations of the texts will involve detailed analysis of their specifically literary qualities, with attention to the historical contexts in which the texts were produced and received. "Childhood's Books" is an English Literature course and, as such, requires that students produce a substantial amount of high-quality writing over the course of the semester.

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| 10824 | ENGLISH | ENGLIT 0562 | CHILDHOOD'S BOOKS | | Gryctko,Mary Gwendolyn 3 Credits |
| | Meets Reqs: LIT HS | MWF | 02:00 PM to 02:50 PM | CL 206 | |

This course examines writing for young people from the 1600s to the present. To give coherence to our examinations, we will focus on the writing of education--books that seek to instruct the child as well as those that narrate the process of schooling. Our examinations of the texts will involve detailed analysis of their specifically literary qualities, with attention to the historical contexts in which the texts were produced and received. "Childhood's Books" is an English Literature course and, as such, requires that students produce a substantial amount of high-quality writing over the course of the semester.

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| 11067 | ENGLISH | ENGLIT 0580 | INTRODUCTION TO SHAKESPEARE | | Bright,Curtis C 3 Credits |
| | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM | CL 302 | |

This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available.

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| 22053 | ENGLISH | ENGLIT 0580 | INTRODUCTION TO SHAKESPEARE | Waldron, Jennifer Elizabeth 3 Credits |
| | Meets Reqs: LIT | MW | 03:00 PM to 04:15 PM CL 218 | |
| This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available. | | | | |
| 15800 | ENGLISH | ENGLIT 0610 | WOMEN AND LITERATURE | Whitney, Brenda Joy 3 Credits |
| | Meets Reqs: LIT W | TTh | 01:00 PM to 02:15 PM CL 317 | |
| This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory. | | | | |
| 17432 | ENGLISH | ENGLIT 0610 | WOMEN AND LITERATURE | 3 Credits |
| | Meets Reqs: LIT W | MW | 04:30 PM to 05:45 PM CL 130 | |
| This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory. | | | | |
| 11196 | ENGLISH | ENGLIT 0625 | DETECTIVE FICTION | Satyavolu, Uma Ramana 3 Credits |
| | Meets Reqs: LIT | Th | 06:00 PM to 08:30 PM CL 221 | |
| This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work. | | | | |
| 24816 | ENGLISH | ENGLIT 0625 | DETECTIVE FICTION | Maccabe, Colin 3 Credits |
| | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM CL 252 | |
| This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work. | | | | |
| 11149 | ENGLISH | ENGLIT 0625 | DETECTIVE FICTION | Kemp, Mark A R 3 Credits |
| | Meets Reqs: LIT | TTh | 09:30 AM to 10:45 AM CL 213 | |
| This course will focus on the development of the modern detective and crime novel, primarily in the twentieth century, with a focus on English and American writers. The approach will be historical, beginning with the tradition of ratiocination and then examining in greater detail major British and American writers from the golden age of "hard-boiled" school and look at more recent stories and books by contemporary writers who push the genre in new directions. These works may include comic novels, police procedures, post-modern and experimental work. | | | | |
| 16519 | ENGLISH | ENGLIT 0626 | SCIENCE FICTION | 3 Credits |
| | Meets Reqs: LIT | W | 06:00 PM to 08:30 PM CL 206 | |
| This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction. | | | | |
| 16518 | ENGLISH | ENGLIT 0626 | SCIENCE FICTION | Judy, Ronald Trent 3 Credits |
| | Meets Reqs: LIT | TTh | 11:00 AM to 12:15 PM CL 206 | |
| This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction. | | | | |
| 28348 | ENGLISH | ENGLIT 0626 | SCIENCE FICTION | Glover, Geoffrey J 3 Credits |
| | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM CL 208A | |
| This course introduces students to the major ideas, themes, and writers in the development of science fiction as a genre. Discussions will help students to understand and use critical methods for the analysis of science fiction. | | | | |
| 28170 | ENGLISH | ENGLIT 0636 | THE GOTHIC IMAGINATION | Kincaid, James Russell 3 Credits |
| | Meets Reqs: LIT | T | 06:00 PM to 08:30 PM CL 249 | |
| This course examines the history and conventions of Gothic fiction. We will read closely a range of Gothic fictions to consider their treatment of such matters as sexuality, nation, race, and class, and to consider how the fantastical rendition of such political and social matters is related to the historical and cultural circumstances in which Gothic fictions are written and read. | | | | |
| 28171 | ENGLISH | ENGLIT 0636 | THE GOTHIC IMAGINATION | Whitney, Brenda Joy 3 Credits |
| | Meets Reqs: LIT | TTh | 04:00 PM to 05:15 PM CL 206 | |

This course examines the history and conventions of Gothic fiction. We will read closely a range of Gothic fictions to consider their treatment of such matters as sexuality, nation, race, and class, and to consider how the fantastical rendition of such political and social matters is related to the historical and cultural circumstances in which Gothic fictions are written and read.

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| 26909 | ENGLISH Meets Reqs: LIT | ENGLIT 0636 MWF | THE GOTHIC IMAGINATION 01:00 PM to 01:50 PM CL 342 | Salzer, Kenneth J. 3 Credits |
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This course examines the history and conventions of Gothic fiction. We will read closely a range of Gothic fictions to consider their treatment of such matters as sexuality, nation, race, and class, and to consider how the fantastical rendition of such political and social matters is related to the historical and cultural circumstances in which Gothic fictions are written and read.

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| 29690 | ENGLISH Meets Reqs: LIT | ENGLIT 0637 TTh | HORROR LITERATURE 11:00 AM to 12:15 PM CL 144 | 3 Credits |
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Horror Literature

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| 26910 | ENGLISH Meets Reqs: LIT | ENGLIT 0645 MW | FANTASY 04:30 PM to 05:45 PM CL 235 | Campbell, Lori M. 3 Credits |
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Starting with J.R.R. Tolkien's *The Lord of the Rings*, this course will identify the major conventions of modern fantasy and its subgenres, tracing their evolution from the 1950s into the twenty-first century. We will focus on the figure of the Hero -- both the traditional male archetype and the more recent and still largely undefined Female Hero. In Tolkien's work and in other readings such as Garth Nix's *Lirael*, Neil Gaiman's *The Ocean at the End of the Lane*, and J.K. Rowling's *Harry Potter*, we will pay special attention to the forces of evil that the Hero must confront and to how these forces shape his or her journey. As these forces are at work within and outside the hero, we will often look at evil as a metaphor for vexing political and social conditions in our own society relating to gender, race, class, and the duality of human nature.

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| 25887 | ENGLISH Meets Reqs: LIT | ENGLIT 0646 TTh | APOCALYPSE 04:00 PM to 05:15 PM CL 213 | Rhodes, William McLeod 3 Credits |
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We live at a time where the end of the world seems to be on everyone's minds. But, as we'll see in this course, this has been true of many eras over the centuries. Why do we have this persistent desire to imagine how the world ends? What different literary and visual forms have these apocalyptic scenarios taken? In this course, we will see what is new about today's dystopian and post-apocalyptic fictions and what is recognizable from a longer tradition. These are some of the main questions and themes that will guide us from the *Book of Revelation* and medieval dream visions to the novels of Margaret Atwood and Octavia Butler and films like *Children of Men* and *Mad Max: Fury Road*.

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| 24899 | ENGLISH Meets Reqs: LIT | ENGLIT 0647 W | HARRY POTTER 06:00 PM to 08:30 PM CL 139 | Campbell, Lori M. 3 Credits |
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This course studies J.K. Rowling's famous boy wizard and his world, its contexts, and its impact. The course follows the story arc, character and magical-world construction based on considerations of genre (low fantasy, children's literature), culture (race, class, gender, ethics, politics), and universal experience (love, death, heroism, child-adult relations, coming-of-age). Readings include comparable novels by authors other than Rowling, as well as scholarship on the Potter series and on the phenomena rising out of it, not only in terms of controversy such as the attacks of the religious right, but also in the social and political activism of the Harry Potter Alliance, the creativity of fan fiction and wizard rock, and the uses of social media. You will be expected to synthesize the critical readings with your own reading of the fiction to formulate your ideas in class and in your written work. In addition to studying the series in terms of its own embedded politics and symbolic meanings, we will also tackle the larger issue of the book as a cultural construct, and the more difficult question of where to place Rowling and her writing in literary history, i.e. to what extent (or not) the series can be viewed as a 'classic.'

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| 16520 | ENGLISH Meets Reqs: LIT | ENGLIT 0655 Th | REPRESENTING ADOLESCENCE 06:00 PM to 08:30 PM CL 213 | Dasgupta, Sreemoyee 3 Credits |
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This course focuses on the question of how adolescence gets represented in a variety of genres, including young adult and children's literature; novels, plays, and poetry aimed at adults that take adolescence as a theme; films and television programs; scientific, journalistic, or autobiographical commentaries on the nature of adolescence; and so on. This is one of the core courses for the Children's Literature Certificate Program, but all interested students are welcome.

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| 26901 | ENGLISH Meets Reqs: LIT | ENGLIT 0655 MWF | REPRESENTING ADOLESCENCE 11:00 AM to 11:50 AM CL 213 | McDermott, Shawna Marie 3 Credits |
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This course focuses on the question of how adolescence gets represented in a variety of genres, including young adult and children's literature; novels, plays, and poetry aimed at adults that take adolescence as a theme; films and television programs; scientific, journalistic, or autobiographical commentaries on the nature of adolescence; and so on. This is one of the core courses for the Children's Literature Certificate Program, but all interested students are welcome.

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| 31265 | ENGLISH Meets Reqs: LIT | ENGLIT 0710 TTh | CONTEMPORARY ENVIRONMENTAL LIT 02:30 PM to 03:45 PM CL 352 | Boone, Troy M 3 Credits |
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This course examines the ways in which contemporary writers in English have engaged with the natural environment. We will read a range of authors, from the 1960s to the present day, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.

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| 31130 | ENGLISH | ENGLIT 0815 MW | IRISH LITERATURE 04:30 PM to 05:45 PM CL 213 | West, Michael D 3 Credits |
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Though Ireland is only a small country on the fringe of Europe, its literature has been one of the world's richest for nearly 2000 years. Not only is Gaelic poetry the oldest written in any living European vernacular, but Anglo-Irish works can claim to be the earliest body of colonial literature written in English. With a population smaller than Pennsylvania's this little island has produced four twentieth-century Nobel Prize laureates in literature. Students should come away not only with a knowledge of the Irish literary tradition and its long background but with a sense of how modern Irish political controversies are grounded in two thousand years of distinctive cultural history. Many Pittsburgh students are descendants either of the Protestant Ulstermen who spearheaded the settlement of this area in the eighteenth and early nineteenth centuries or of the waves of Catholic Irish who emigrated to this country in the wake of the potato famine in the mid-nineteenth century. Such students often find that learning about actual Irish history rather than relying on garbled family traditions, vague prejudices, or violent TV newsmongering is eye-opening and liberally educational in the best sense.

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| 31125 | ENGLISH | ENGLIT 1020 | HISTORY OF LITERARY CRITICISM | Judy,Ronald Trent |
| | | TTh | 01:00 PM to 02:15 PM | 3 Credits |
| | | | CL 342 | |

We'll read primary texts from the classical Greeks to the twentieth-century French, British, Russian, Italian, and American with an eye to orienting ourselves to the theories and practices of criticism they underwrite and to the shifting place of literature and criticism in rhetoric, poetics, education, aesthetics, psychology, politics and ethics. Students should gain an overview of key terms, questions, and controversies that inform contemporary literary studies. Principally a discussion class on primary texts with short lectures. Mid-term and final exams, short weekly papers, and a final paper will be required.

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| 31348 | ENGLISH | ENGLIT 1115 | CHAUCER | |
| | | MW | 03:00 PM to 04:15 PM | 3 Credits |
| | | | CL 144 | |

Chaucer was a poet manifestly obsessed with things. The General Prologue to the Canterbury Tales is literally stuffed with "stuff:" dogs, wimples, rosaries, relics, and a vast assortment of everyday medieval objects. In keeping with Chaucer's own pronounced interests, this course explores his poetry in the context of late medieval social and material culture. We will look not only at the cultural zeitgeist with which his poetry engages-literary and court life as well as recent episodes of plague, rebellion, and religious unrest-but also at the medieval "stuff" with which Chaucer was apparently so obsessed. Most of the course will be dedicated to reading a majority of the Canterbury Tales with some time spent considering one or more shorter Chaucerian texts. Throughout the course, we will take soundings of the commitments and practices found in contemporary criticism.

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| 25889 | ENGLISH | ENGLIT 1170 | ROMANTIC NATURE | Boone,Troy M |
| | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | 3 Credits |
| | EX HS | | CL 337 | |

This course will examine the depiction of the natural world in the writings of the British romantics, 1789-1837. We will read poetry, fiction, and nonfiction prose by the major romantic authors in order to consider how they participate in changing notions of nature in the early industrial era. Throughout, we will be attentive both to the literary qualities of romantic writings about nature and to their historical and political contexts.

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| 29693 | ENGLISH | ENGLIT 1180 | HUMNS, ANMLS, MACHS VICT LIT | Twyning,Amy |
| | | T | 06:00 PM to 08:30 PM | 3 Credits |
| | | | WWPH 3415 | |

This course studies the poetry and prose produced during the reign of Queen Victoria, and places these works in relation to changing practices of science, industry, empire and culture

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| 26898 | ENGLISH | ENGLIT 1350 | POSTMODERN LITERATURE | Rogers,Gayle B |
| | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | 3 Credits |
| | EX HS | | CL 242 | |

Whether it is used to describe art, film, literature, architecture, economics, history, politics, etc., the term 'postmodernism' has been the subject of wide-ranging debate for over fifty years. It seems apparent, however, that a rough consensus is beginning to emerge, as many have been confidently claiming that postmodernism is 'over.' This course will ask how we might now represent, discuss, and interpret postmodernity and its literature as a distinct historical period with a beginning and an end, especially in light of how consistently postmodern literature has challenged and complicated various received notions of history and periodization. This course seeks to understand how such a view of literature and history could develop during the postwar era of the twentieth century, and what it might mean to consider such literature historically. To aid us in this task, we will read a number of important postmodern novelists, critics, theorists, essayists, historians, and philosophers. We will spend significant amounts of time reading postmodern metafiction, fictions of postmodern identity, and literature informed by television and other visual media. The course will conclude with questions about what it means to be living, reading, and writing after the postmodern in what some are beginning to call 'contemporaneity.'

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| 29696 | ENGLISH | ENGLIT 1730 | CHINESE AND WESTERN POETRY | |
| | Meets Reqs: COM | TTh | 02:30 PM to 03:45 PM | 3 Credits |
| | | | CL 136 | |

This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.

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| 10553 | ENGLISHH | ENGLIT 0580 | INTRODUCTION TO SHAKESPEARE | |
| | Meets Reqs: LIT | | | 3 Credits |

This course will introduce students to several of Shakespeare's plays, the historical context(s) in which they were written, and the traditions of interpreting and appraising Shakespeare which persist into our own time. Students may be expected to view at least one film version of a Shakespeare play, and to attend a local production, if available.

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| 11179 | FR-ITAL | FR 0020 | FRANCE IN THE 21ST CENTURY | Hogg,Chloe Alice |
| | Meets Reqs: REG | T | 06:00 PM to 08:30 PM | 3 Credits |
| | | | CRAWF 241 | |

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.). The format is a combination of lectures and discussions. French is the language of instruction and of students' written work.

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| 18388 | FR-ITAL Meets Reqs: LIT | FR 0021 TTh | APPRCHES TO FRENCH LITERATURE 01:00 PM to 02:15 PM CL 306 | Hogg,Chloe Alice 3 Credits |
| The purpose of this course is to illustrate ways of looking at literary texts. We shall examine poems, prose works and plays from France and the francophone world, trying to answer some of the following questions: What are the characteristics of these different genres? What is specifically literary in the text? How can reading such a text make us more able to understand today's world? Considering these questions should make students more familiar with French-language literary production and also help them understand the literary phenomenon in general. | | | | |
| 10972 | FR-ITAL | FR 0055 MWF | FRENCH CONVERSATION 11:00 AM to 11:50 AM CL 253 | Nikiema,Patoimbasha 3 Credits |
| In this course students continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information and exchanging opinions. Focus is on both spontaneous and controlled spoken production with an emphasis on communicative function and speech acts. Textual support of various kinds serve as points of departure and includes articles, book excerpts and film. TAUGHT IN FRENCH | | | | |
| 10415 | FR-ITAL | FR 0055 MWF | FRENCH CONVERSATION 12:00 PM to 12:50 PM CL 202 | Wells,Brett David 3 Credits |
| In this course students continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information and exchanging opinions. Focus is on both spontaneous and controlled spoken production with an emphasis on communicative function and speech acts. Textual support of various kinds serve as points of departure and includes articles, book excerpts and film. TAUGHT IN FRENCH | | | | |
| 16095 | FR-ITAL | FR 0056 MWF | WRITTEN FRENCH 1 10:00 AM to 10:50 AM CL 342 | Doshi,Neil Arunkumar 3 Credits |
| This course is intended to prepare students for upper-level writing in French. The course is organized around a series of model texts, each illustrating a particular kind of writing. Through analytical reading and practical exercises, students will complete writing tasks designed to develop skills of increasing complexity such as describing, narrating, and persuading. | | | | |
| 10417 | FR-ITAL | FR 0058 MW | ADVANCED FRENCH CONVERSATION 12:00 PM to 12:50 PM CL 219 | Monserat,Delphine Renée 1 Credits |
| This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments. | | | | |
| 19087 | FR-ITAL Meets Reqs: LIT W | FR 0080 TTh | MODERN FRENCH NOVEL 09:30 AM to 10:45 AM CL 226 | Kosinski,Renate Elisabeth 3 Credits |
| This course introduces students to some of the novels that have shaped the modern French literary sensibility and show how the French novel has evolved from the 19th-century to the present day. Through a wide range of texts we will explore France's colonial past, the political background of French novels, as well as issues of the wider francophone world. We will read ca. six novels in English translation and also do some visual work. Our goal is not only a better comprehension of literary texts but also an exploration of different ways of reading and writing about complex novels. This course fulfills the Writing Requirement toward the French major and the LIT general education requirement. It does not count as a credit requirement for the French major. This course will be taught in English. | | | | |
| 24474 | FR-ITAL Meets Reqs: W | FR 1053 TTh | GLOBAL FRENCH 09:30 AM to 10:45 AM THACK 325 | Walsh,John P 3 Credits |
| This course frames questions about French and francophone literature, culture and film in a global context to ask, how can one be French and global? We will investigate spaces, objects, environments, and texts (including their readers/viewers and histories) that allow us to think about articulations of, and connections between, France and the world in different transcultural, literary, and historical contexts. The course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. Coursework and discussions are in French, enabling students to develop and refine their linguistic skills (speaking, reading, writing, and listening) throughout the semester. A Writing-Intensive course, this seminar helps students to hone their skills of literary and cultural analysis through original research in which they explore a global perspective on French and francophone studies. Students will write approximately 25 pages of work, including informal writing, short essays, and a longer research project. Course prerequisites: Fr 4, 55 or 56 | | | | |
| 15862 | FR-ITAL | FR 1902 | DIRECTED STUDY 12:00 AM to 12:00 AM TBA | Wells,Brett David 1 - 3 Credits |
| A description is not available at this time. | | | | |
| 26658 | FR-ITAL | FR 1902 | DIRECTED STUDY 12:00 AM to 12:00 AM TBA | 1 - 3 Credits |
| A description is not available at this time. | | | | |
| 10848 | FR-ITAL | FR 1905 | INTERNSHIP IN FRENCH 12:00 AM to 12:00 AM TBA | Wells,Brett David 1 - 6 Credits |
| A description is not available at this time. | | | | |
| 27325 | FR-ITAL | FR 2605 M | SEMINAR: 20TH CENTURY TOPIC 02:30 PM to 04:55 PM CL 1325 | Mecchia,Giuseppina 3 Credits |

The seminar '1968-2018: Theories of Practice' retraces the genealogy of current theoretical, cultural and political controversies to some of the questions that were made in and around the movements of 1968 in France and Italy. Our main focus will be on figures that were actively involved, both as theorists and as militants, in the cultural politics of the late 60s-early 70s, and who have survived --even if sometimes posthumously in their immensely current works -- as intellectuals and activists without reneging the core tenets of their original engagements. While their convictions have kept pace with recent social, technological and political change, their critical practices are fully alive into the 21st millennium. We will mainly focus on five specific themes of reflection and militancy: the critique of capitalist labor and social organization; the critique of environmental and ecological assumptions and practices in a postcolonial world; the critique of knowledge and information technologies, and social and political critique through different kinds artistic performance. Some of the concepts and categories addressed will be post-workerism, immaterial labor, materialism, fidelity, gendered subjectivities, and the politics of esthetics. We will rely on following critics, anthropologists, activists and philosophers: Gilles Deleuze and Félix Guattari, Carmelo Bene, Franco Berardi 'Bifo', Christian Marazzi, Jacques Rancière, Alain Badiou, Antonio Negri, Julia Kristeva, Luce Irigaray, Maria Rosa Dalla Costa, Isabelle Steingers, Bruno Latour, Serge Latouche, Pierre Clastres and the Brazilian anthropologist Eduardo Viveiros De Castro. The course will be taught in English.

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| 28487 | FR-ITAL | FR 2902 | DIRECTED STUDY 12:00 AM to 12:00 AM | TBA | Pettersen,David A 1 - 12 Credits |
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Check with the department on how often this course is offered. Prerequisite(s): none Prerequisite(s): none

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| 22138 | FR-ITAL | ITAL 0003 | INTERMEDIATE ITALIAN 1 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 Credits |
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| 24480 | FR-ITAL Meets Reqs: REG | ITAL 0003 MWF | INTERMEDIATE ITALIAN 1 10:00 AM to 10:50 AM | CL 202 | 3 Credits |
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This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0001 and 0002. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0002 or ITAL 0012 or the equivalent (MIN GRADE 'C-')

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| 29646 | FR-ITAL Meets Reqs: REG | ITAL 0003 MWF | INTERMEDIATE ITALIAN 1 11:00 AM to 11:50 AM | LAWRN 106 | 3 Credits |
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This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0001 and 0002. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0002 or ITAL 0012 or the equivalent (MIN GRADE 'C-')

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| 22139 | FR-ITAL | ITAL 0004 | INTERMEDIATE ITALIAN 2 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 Credits |
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| 29647 | FR-ITAL | ITAL 0004 MWF | INTERMEDIATE ITALIAN 2 01:00 PM to 01:50 PM | CL 237 | 3 Credits |
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This course aims to continue students' development in all aspects of the Italian language, with particular emphasis on those skills and tools necessary for advanced literacy in written Italian. Students in this course will encounter, discuss, interpret, and analyze articles, songs, video, films, literary excerpts, and other authentic texts, leading to both a greater understanding of contemporary Italian culture and a greater mastery of Italian forms, vocabulary, and expressions. Special attention will be paid to vocabulary-building exercises, strategies for the focused and efficient reading of texts, and carrying out different kinds of reading for different purposes. At the same time, students will continue to develop their oral proficiency in Italian by discussing and analyzing broad contemporary topics, as they emerge from the course's assigned readings. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0003 or the equivalent (MIN GRADE C-)

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| 29648 | FR-ITAL | ITAL 0050 Th | ITALIAN CONVERSATION 04:00 PM to 04:50 PM | CL 226 | 1 Credits |
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This mini-course in Italian is a supplemental hour of language practice for students who have successfully completed two semesters of Italian. It is particularly recommended for students taking Italian 0003 and 0004, but also for students planning to study abroad or returning from studying abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss Italian topics and will receive some extra grammar, reading and writing practice, with the aim of further developing their proficiency in the target language. Prerequisite(s): ITAL 0002 or the equivalent (MIN GRADE C-)

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| 27321 | FR-ITAL Meets Reqs: REG | ITAL 0055 MW | ITALIAN CONVERSATION & CULTURE 04:30 PM to 05:45 PM | CL 312 | 3 Credits |
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The course focuses on developing the students' listening and speaking proficiency in Italian, by giving them as many opportunities as possible to 1) hear and speak Italian in a variety of contexts; 2) practice the target language in a number of different modes; 3) acquire new vocabulary; 4) learn specific verbal and non-verbal strategies to communicate successfully with others in the target language. Students will develop their abilities in presentational communication (by presenting information and ideas to the rest of the class on a variety of topics, through in-class conversation and debates, on-line discussion board, individual presentations and digital recordings), in interpretive communication (by understanding and interpreting written and spoken language as they read short articles, watch movies and sample other cultural material), and in interpersonal communication (by engaging in conversation with each other and the instructor, providing and obtaining information, expressing emotions, and exchanging opinions related to the course theme or themes). Course work will center on a theme of particular relevance to Italian culture. The theme of the course will be explored as thoroughly as possible, through the study of various cultural artifacts (literary texts, films, songs, pictures etc.)

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| 28046 | FR-ITAL | ITAL 0060 | LITERARY ITALIAN 1 | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

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| 22145 | FR-ITAL Meets Reqs: REG | ITAL 0081 MW | MADE IN ITALY:INGENUITY/STYLE 03:00 PM to 04:15 PM | WVPH 5201 Insana,Lina N 3 Credits |
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What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules--travel; science and technology; beauty and fashion; humanity and power; and performance--students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the International Foreign Culture General Education Requirement, and counts for the Italian minor and majors.

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| 22140 | FR-ITAL | ITAL 0086 | ITALIAN CINEMA | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

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| 29649 | FR-ITAL Meets Reqs: LIT W | ITAL 1065 TTh | SONGS OF THE ITALIAN SELF 09:30 AM to 10:45 AM | CL 342 Savoia,Francesca 3 Credits |
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The word poetry comes from the Greek poein, (meaning to make, to bring about, to produce, to construct, form or fashion) and since the dawn of civilization poetry has been the privileged, imaginative mode chosen by humans to express awareness of their experiences. Adhering to the principle, implicit in this etymology, that relevant knowledge comes from "doing" and valuable learning proceeds from direct experience, this course uses an inductive, (re-)creative, hands-on approach to the study of poetry. The overarching objective is to provide students with as clear an idea as possible of the properties, functions and characteristics of Italian lyric poetry, its evolution and its role in Italian culture over the centuries, through the study of representative texts from medieval times to the present. To help students acquire such knowledge and develop the skills necessary to practice literary analysis, the instructor will guide them in a dynamic, "irreverent" exploration of the poetic texts. Class activities and discussions, as well as home assignments will be aimed at improving students' pronunciation and intonation, focusing their attention on vocabulary and figurative use of language, helping them to master sentence structure. Students will also produce a small book of poetry, consisting of poems of their own creation. The course will be conducted entirely in Italian.

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| 22141 | FR-ITAL | ITAL 1082 | ITALIAN RENAISSANCE LITERATURE | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

A description is not available at this time.

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| 22142 | FR-ITAL | ITAL 1083 | MODERN ITALIAN LITERATURE | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

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| 22143 | FR-ITAL | ITAL 1085 | DANTE, PETRARCH, AND BOCCACCIO | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

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| 29650 | FR-ITAL Meets Reqs: LIT | ITAL 1085 TTh | DANTE, PETRARCH, AND BOCCACCIO 11:00 AM to 12:15 PM | CL 335 Coleman,James K 3 Credits |
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Dante's Divine Comedy is one of the most influential literary works of all time. In this course, which covers the key episodes of Dante's three-part epic (with particular emphasis on Inferno), we will follow Dante's journey through the terrifying abysses of Hell to the luminous expanses of Heaven. We will examine works and phenomena inspired by Dante across a range of fields and genres, including film, video games, visual arts, music, television, and graphic novels. Students will thereby gain an understanding of the remarkable cultural impact of Dante's work from his own time to today, in Italy, the U.S., and across the globe. This course, taught in English, satisfies the Literature General Education Requirement, and counts for the Italian minor and majors.

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| 10015 | FR-ITAL | ITAL 1902 | DIRECTED STUDY 12:00 AM to 12:00 AM | CL 1325 Savoia,Francesca 1 - 4 Credits |
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A description is not available at this time.

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| 23501 | FR-ITAL | ITAL 1903 | HONRS DIR RESEARCH: ITAL MAJS 12:00 AM to 12:00 AM | TBA | Savoia,Francesca 1 - 3 Credits |
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A description is not available at this time.

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| 22144 | FR-ITAL | ITAL 1905 | INTERNSHIP IN ITALIAN 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 1 - 6 Credits |
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| 30632 | FR-ITAL | ITAL 2701 W | SPECIAL TOPICS 03:30 PM to 05:25 PM | WWPH 5403 | 3 Credits |
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A description is not available at this time.

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| 30631 | FR-ITAL | ITAL 2801 T | HISTORY OF ITALIAN LANGUAGE 02:30 PM to 04:55 PM | CL 126 | 3 Credits |
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This course will explore the historical roots of the modern Italian language, and the lively cultural debates around linguistic issues that have shaped Italian language and culture from the Middle Ages to the present day. Issues that we will examine include the relationship of the Italian language with Latin, and with the numerous regional languages (or dialects) spoken in Italy; the linguistic influence of Italy's 'Three Crowns' and the dominance of Tuscan; the interplay between written and spoken varieties of Italian; and the political dimensions of language use in Italy. This course is taught in Italian. Advanced undergraduate students of Italian can enroll in the course with the permission of the instructor.

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| 15405 | GERMANIC Meets Reqs: W | GER 1001 MWF | GERMAN WRITING 10:00 AM to 10:50 AM | CL 253 | Batista,Viktoria 3 Credits |
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This course gives students an insight into different German writing strategies, deepens their knowledge of German, and strengthens their composition skills through constant practice in writing, revisions, and editing. The goal is to be able to express thoughts effectively in correct and well-structured German prose. Strong emphasis will be put on problems of stylistics, including punctuation, sentence structure, word usage, and figures of speech. Writing exercises include correspondence, short essays and reviews, interviews, descriptions, etc. Students are expected to rewrite their compositions until they have reached a satisfactory level of achievement.

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| 24690 | GERMANIC | GER 1004 TTh | PROF GER 2: GER (ECO) SYSTEM 04:00 PM to 05:15 PM | CL 129 | Waeltermann,Dieter J 3 Credits |
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This is an advanced language course that aims to familiarize students with specialized vocabulary and practices of German--speaking countries in professional areas especially in international business. The course will focus on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to take an in--depth look at the high--tech infrastructure of a Bundesland (Wirtschaftsland Bayern) and examine its various technology and business aspects pertaining to national and international business (EU and non--EU) as well as examine the role of renewable and alternative energies in Germany's business and industry, and the role of environment--friendly engineering. The course integrates the economic geography and business cultures of Germany, Austria, and Switzerland as well as the European Union with language instruction. Required books for 1004: Gudrun Clay. *Geschäftsdeutsch: An introduction to Business German*. 2nd edition. *Tatsachen über Deutschland*. 2007 edition. (supplied by instructor)

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| 28530 | GERMANIC | GER 1103 | ADVANCED GERMAN 2: CREDIT LAB 12:00 AM to 12:00 AM | TBA | Muenzer,Clark S 1 Credits |
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This course provides additional language practice and practical information about the German university system and everyday life in Germany. It is designed specifically for those students preparing to matriculate in Augsburg, Germany during the summer term.

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| 24287 | GERMANIC Meets Reqs: LIT | GER 1105 TTh | LITERARY ANALYSIS 11:00 AM to 12:15 PM | CL 121 | Muenzer,Clark S 3 Credits |
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This course is required for all German Majors. It is offered once each academic year. By reading poetry from the 17th through 20th centuries, an 18th century play, and prose fiction from the early 19th and 20th centuries, students will learn the characteristic features of each genre and develop a technical vocabulary to interpret the works in German. We will also discuss some of the different methodologies and theoretical approaches that literary critics employ to analyze texts. There will be a conscious attempt to build upon and expand the reading techniques and strategies learned in 1000-level courses to prepare students for the more advanced literature and culture seminars at the 1200-level. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles from the criticism will be assigned in English. Evaluation will be based on class participation, unit tests, an hourly and final examination, and written assignments, including a final paper written in German. Students who have completed German 0004 with a grade of at least B+ may enroll before completing a course at the 1000-level.

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| 30891 | GERMANIC | GER 1108 MW | GREEN GERMANY 03:00 PM to 04:15 PM | CL 339 | Harms,Viktoria 3 Credits |
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Although Germany was a bit of a late bloomer in terms of the European Industrial Revolution, by the end of the 19th century it had become one of the main industrial powers in the world. Yet today this highly developed industrial nation is also known for its environmental endeavors, e.g. the *Energiewende*, i.e. the government's official support of renewable energies, or its recycling fervor that has people sort their trash into five or more different containers. This interest in nature and efforts to protect it is not new to German culture. From its earliest beginnings, the industrial revolution in Germany has been accompanied by a fear of its effect on nature and humanity. The aim of this course is therefore to study both the present and the past of the environmental movement in Germany. We will investigate specific projects and current efforts of environmentalism in Germany and beyond, but also look at the history of the environmental movement in Germany. We will explore the representation of nature and environmental concerns in literary and non-literary texts, in film and art from the Romantic period to the present to investigate the history of this interest in nature and sustainability in Germany, and the central role that 'nature' has played in forming the German national identity.

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| 29675 | GERMANIC | GER 1350 MW | GERMAN DRAMA 04:30 PM to 05:45 PM | CL 339 | Lukic, Anita 3 Credits |
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Analyze, interpret, adapt, and perform the play *Der Besuch der alten Dame*. The Swiss playwright Friedrich Dürrenmatt confronts us with murder in one of his most popular dramas. Nothing is as it seems to be in the sleepy town of GÄ¼llen, where revenge, greed, and power push the community towards moral bankruptcy. All readings and discussions will be in German.

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| 11560 | GERMANIC Meets Reqs: LIT REG | GER 1500 MW | GERMANIC MYTHS LEGENDS SAGAS 11:00 AM to 11:50 AM | WWPH 5401 | Batista, Viktoria 3 Credits |
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The objectives of this course are: 1) to review basic and advanced grammatical structures as necessary for reading scholarly texts; 2) to teach/practice reading strategies (i.e., skimming, scanning, intensive, and extensive reading, as well as 'contextualized guessing'); 3) to help participants learn to use a dictionary effectively; 4) to provide practice in reading German texts in a variety of academic disciplines. German 0021 or its equivalent is highly recommended. Students with previous German courses are encouraged to contact the department about the appropriateness of this course.

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| 10607 | GERMANIC Meets Reqs: LIT REG | GER 1502 MW | INDO-EUROPEAN FOLKTALES 02:00 PM to 02:50 PM | FKART 125 | Lyon, John B 3 Credits |
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Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

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| 29673 | GERMANIC Meets Reqs: EX PH REG | GER 1512 TTh | GERMAN LIT/EUROPEAN PHILOSOPHY 01:00 PM to 02:15 PM | CL 321 | Muenzer, Clark S 3 Credits |
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ALL READINGS ARE IN ENGLISH! Using Goethe's *Faust* (Part I, 1808; Part II, 1833) as a case study, this course examines a philosophical capacity within literature to stage, and, thereby, to rearticulate a number of defining issues within the European philosophical tradition. We begin with the question 'What is philosophy?' by examining its origins, purpose, and methods as laid out in exemplary texts by Plato, Aristotle, Kant, Heidegger, Whitehead, and Deleuze. Next we consider how literary theorists have framed the same question for literature. We conclude the preparatory work for reading *Faust* by discussing Aristotle's *Poetics* as an attempt to link concepts that are philosophically invested ('action') with literary practice ('tragedy'). Goethe's reception of philosophers from Plato through Kant and the German Idealists was piecemeal and often resistant. Yet this same resistance--'I had no organ for philosophy in the usual sense'--can also be read as his creative response to an astonishing array of philosophical problems and metaphysical system-builders from whom he would appropriate and re-purpose conceptual building blocks for his own salvage operation on philosophy. Taking a cue from this kind of philosophical encounter, students will execute a reading of Goethe's literary masterpiece--which inaugurates its protagonist's journey with the perplexed exclamation, 'Ach Philosophie' ['alas, philosophy']--in dialogue with the challenges that key concepts in the philosophical tradition continue to pose for *Faust* long after he flees his scholar's study. The goal of the reading will be to acquire the conceptual terms of analysis that are internal to the literary system but can also be applied to *Faust* as (1) a framework of interpretive analysis and (2) a reconfiguration of the perennial questions of philosophy about its own essence. In order to read Goethe's play as an unorthodox philosophical text, students will follow its extensive arc--from the 'small' worlds of *Faust's* study, the natural landscape, and Gretchen's bedchamber in Part I to the 'large' worlds of history, science, art, and politics in Part II--paying special attention to its sub-plots and their complex intertwining. These include, in the first part, the scholar's tragedy; *Faust's* erotic attachments; and the cosmic wager, and across both parts, the creative and destructive forces in nature and society. We pay special attention to the text's metamorphosing characters and metaphorical investments in order to come to terms with its designation on the title-page as 'A Tragedy.' How can this be, we must ask, if *Faust* is saved? No knowledge of German is expected. However, German majors may count German 1512 toward the major, if they read assigned portions of *Faust* in the original German. This course fulfills the Philosophy, Literature, or Foreign Culture Requirements.

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| 30892 | GERMANIC Meets Reqs: REG | GER 1546 TTh | HOLOCAUST LITERATURE AND FILM 02:30 PM to 03:45 PM | CL 339 | Colin, Amy 3 Credits |
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Literary, artistic, and cinematic responses to the Holocaust are the focus of this interdisciplinary course that will analyze the ways in which writers, artists, and film directors attempt to make imaginatively available genocide and suffering beyond human imagination. The course will include: 1) a section on the Holocaust in literary writings, focusing on seminal poets who experienced persecution and deportation such as Paul Celan, Jurek Becker, Nelly Sachs, Ruth KlÄ¼ger, Sara Kofman, Nathalie Sarraute, Primo Levi, Elie Wiesel, and Aharon Appelfeld; 2) a section on the Holocaust and the Arts, centering on drawings and paintings by artists who were deported to ghettos and death camps, by artists who saw the death camps after the liberation, and by contemporary artists who invoke the Holocaust; 3.) a section devoted to feature films from very different time periods, ranging from *To Be Or Not To Be* directed by Ernst Lubitsch (1942) and *The Stranger* directed by Orson Wells (1946) to *Sophie's Choice* directed by Alan J. Pakula (1982, Meryl Streep won Academy Award for Best Actress), *Schindler's List* directed by Steven Spielberg (1993, 7 Academy Awards), and *Life is Beautiful* directed by Roberto Benigni (1997, 3 Academy Awards). GER 1546 fulfills the general-education requirement: Foreign Culture/Int. (Reg.) -- and also counts towards the West European Studies certificate. The course will be taught in English. Prerequisite(s): none. For further information, please contact: Prof. Amy-Diana Colin, paxpeace@pitt.edu

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| 11501 | GERMANIC | GER 1902 | DIRECTED STUDY 12:00 AM to 12:00 AM | TBA | Halle, Randall N .5 - 15 Credits |
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A course for students who wish to work on individually designed projects under the supervision of a faculty member.

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| 24288 | GERMANICH Meets Reqs: REG | GER 1528 TTh | VIENNA 11:00 AM to 12:15 PM | CL 226 | Colin,Amy 3 Credits |
| <p>Looking at major political and cultural changes in one of the most fascinating cities of Europe, this course tells the tale of Vienna 1900. In this flamboyant cultural center of Europe, creativity was flourishing in literature, music, the arts, philosophy, mathematics, mechanical engineering, the social sciences, and medicine. Adolf Loos revolutionized architecture, Gustav Klimt und Egon Schiele developed new means of artistic expression in unusual painting, Ludwig Wittgenstein conceived his path-breaking theories of language; Sigmund Freud uncovered substructures of the human psyche; Arnold SchÅnberg developed the twelve-tone music; and Karl Kraus wrote his superb polemics against journalists and politicians. Viennese philosophers, artists, musicians, writers, and scientists anticipated the most crucial issues and debates of our time. This multi-media course investigates the parallels between Vienna and other European capitals such as Paris, Berlin and London at the turn of the last century, introducing students to the multifaceted European, in particular Viennese culture in its relation to the present time. It gives special attention to the radical changes in different disciplines from literature, music, and the arts to philosophy, psychoanalysis, mathematics, mechanical engineering, and social sciences. Ger 1528 fulfills one general-education requirement--Foreign Culture/Int. (Reg.)--and also counts towards the West European Studies certificate. The course will be taught in English. Course requirements: 2 oral presentations, mid-term, final paper. The course offers credit in German for students willing to read texts in German and to write their final essay in German. For further information, please contact: paxpeace@pitt.edu.</p> | | | | | |
| 27576 | HA-A Meets Reqs: MA COM | HAA 0010 TTh | INTRODUCTION TO WORLD ART 02:30 PM to 03:45 PM | FKART 202 | King,Isaac Ogden 3 Credits |
| <p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p> | | | | | |
| 10409 | HA-A Meets Reqs: MA COM | HAA 0010 MW | INTRODUCTION TO WORLD ART 03:00 PM to 04:15 PM | FKART 202 | D'Anniballe Williams,Maria 3 Credits |
| <p>What is art? This introductory course, designed for students with no previous background in art or art history, is intended to probe this question -- and challenge traditional assumptions -- while providing students with the skills to interpret works of art and architecture from a diversity of world cultures. The course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as material and aesthetic objects while also examining them as productions that negotiate with historical and cultural contexts. The course also thinks pointedly about cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.</p> | | | | | |
| 10895 | HA-A Meets Reqs: MA REG | HAA 0030 | INTRODUCTION TO MODERN ART 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 Credits |
| <p>This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.</p> | | | | | |
| 19178 | HA-A Meets Reqs: MA GLO | HAA 0090 MW | INTRO TO CONTEMPORARY ART 12:00 PM to 12:50 PM | FKART 125 | Clark,Vicky A 3 Credits |
| <p>This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.</p> | | | | | |
| 16516 | HA-A | HAA 0101 TTh | FOUNDATIONS OF ART HISTORY 11:00 AM to 12:15 PM | FKART 204 | Ellenbogen,Joshua Martin 3 Credits |

Foundations of Art History offers an introduction to the history of the art historical discipline and its research and interpretive methods. Other courses in the art history department introduce students to the 'what' of art history--major works and histories of the arts in specific time periods and geographic locations around the globe. This course, by contrast, is devoted to the 'how' of what the art historian does--how she or he interprets the work of art according to its specific characteristics, the place and time period in which the artwork was created, and the changing nature of viewers' responses to it. Readings for Foundations span the history of art in East Asia and the West and from the ancient world to the present. Weekly discussions of these texts will invite us to explore a wide array of interpretive perspectives, to understand where and when such perspectives emerged within the discipline, and how they continue to be used today. Our engagement with these perspectives will be geared toward understanding how each plays a role in the art historian's central task, namely deciphering the meaning and significance of the work of art. Short writing assignments and a term paper will require analysis of a specific artwork chosen from the Carnegie Museum in light of different interpretative issues and methodologies.

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| 29767 | HA-A | HAA 0105 | ART AND EMPIRE | | Weaver, Carrie L |
| | Meets Reqs: | TTh | 04:00 PM to 05:15 PM | FKART 125 | 3 Credits |
| | MA EX IFN COM | | | | |

This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Carolingian and Ottoman Empires, as well as 19th century European imperialism and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.

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| 22408 | HA-A | HAA 0302 | RENAISSANCE ART | | Whitehead, Jeffrey Robert |
| | Meets Reqs: | | 12:00 AM to 12:00 AM | TBA | 3 Credits |
| | MA EX REG | | | | |

Transformations in the status, appearance, and meaning of artworks during the European Renaissance have profoundly affected Western visual culture. This course explores the extraordinary experiments of competitive, innovative artists and patrons, going beyond stylistic change to focus on the role of artistic invention in shaping Renaissance society. It considers the shifting functions of the visual arts in Europe between 1250 and 1600. Artists to be discussed include Giotto, Brunelleschi, Donatello, van Eyck, Botticelli, Mantegna, Leonardo, Durer, Michelangelo, Raphael, and Titian. Students will be asked to write short papers on thematic issues throughout the term and, at the end of the semester, they will undertake a more substantial project that engages the research methods of art history.

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| 19179 | HA-A | HAA 0480 | MODERN ARCHITECTURE | | Morton, Thomas John |
| | Meets Reqs: | TTh | 01:00 PM to 02:15 PM | FKART 125 | 3 Credits |
| | MA HS REG | | | | |

From the late eighteenth century, new processes and cultural phenomena that may be globally described as effects of modernization have impinged on architectural design and urban planning throughout the world. The development of new technologies and materials, of colonial expansion and extensive state planning in the 19th century, of multi-national corporations and sprawling urban centers in the 20th century, continue to reshape societies and environments. Through case studies of texts, monuments and sites, this course will investigate the consequences of these trends on architectural design and thought from 1800 to the 20th century.

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| 19441 | HA-A | HAA 1010 | APPROACHES TO ART HISTORY | | Toker, Franklin K |
| | Meets Reqs: W | T | 10:00 AM to 12:30 PM | FKART 104 | 3 Credits |

Yes it's the world's most famous painting on canvas (Leonardo's Last Supper is on a wall), but we have no idea what Velazquez meant by painting Las Meninas. This seminar will change that, not just for Art History but for the World. Individual and collective research, some with Studio Arts, will investigate many factors, starting with technique (the canvas, the paint, the huge altarpiece-like size); what Velazquez himself had to hide, as a secret Jew at a court that hated Jews, and why he would put hidden meanings in Las Meninas. We will look at King Philip IV and his dynastic problems, starting with his memo of who could marry his precious daughter Margarita, the centerpiece of Las Meninas. One student might concentrate on geometry and mathematics: the mirror, the canvas on which Velazquez is working, and the 1734 fire damage to the room and the canvas. How did painters like Goya, Picasso, and Roy Lichtenstein treat Las Meninas? We need to assess its special meaning for material culture in the New World (the all-important cup and silver tray came from Peru). We must talk about child brides yesterday and today and (sorry!) we must note that 6-year-old Margarita was most likely suffering from precocious puberty and had to assuage that. But this is a painting, not a medical treatise, so let's look at paintings in the mind of Velazquez: van Eyck, Rembrandt, Rubens and others, and links to his own Borrachos and Spinners. One student might concentrate on the spatial context for how the apartment was used in 1656 and after the fire of 1734. We need to work on the staging of the painting, including Baroque devices and the "Hamlet" effect of a play within a play. Other themes we will investigate are the Austro-Spanish Hapsburgs, the four kings named Felipe and their tragic bastards: Don Carlos; Don Juan; and the artistic and ambitious Don Juan Jose, who sought to marry his half-sister Margarita. We will note positive incest parallels, Biblical and otherwise. Crucial minor themes will include Velazquez's intellectual world; dogs and dwarfs in 17th-c painting; apotropaic devices in painting and other media; theory and interpretations (Foucault, Brown, Ancell), and what happened to the Infanta Margarita and her half-siblings, and her mother Queen Mariana's own exploitation of painting for propaganda.

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| 23325 | HA-A | HAA 1025 | HIST AND ETHICS OF COLLECTING | | Taylor, Alexander James |
| | | MW | 03:00 PM to 04:15 PM | FKART 204 | 3 Credits |

What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include iconoclasm and the destruction of cultural artefacts, booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, repatriation and the ethics of public collections. Particular attention will be paid to the upheavals of World War II, the aftermath of colonialism and the role of UNESCO in prohibiting the illicit trade in cultural property. Students will encounter historical, anthropological, and art historical approaches to these issues, and gain practical experience with collection management systems and provenance research. This is a core course for the minor in Museum Studies.

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| 22409 | HA-A | HAA 1030 | SPECIAL TOPICS- MUSEUM STUDIES | Whitehead,Jeffrey Robert |
| | | | 12:00 AM to 12:00 AM TBA | 3 Credits |

Through museum visits in Florence and Rome students will realize that most of the artworks actually displayed in public museums once belonged to private collectors and were not produced to be seen by a large public. During the course students will explore the history of collecting objects. They will start with the sacred collections of Classical temples, passing then to the libraries of Medieval monasteries and the ideas of the Abbot Suger. They will imagine recreating a Medieval Schatzkammer and an Early Renaissance Studiolo thanks to the remaining precious vases that belonged to Lorenzo the Magnificent and the documents of the Urbino Palace and Isa-bella d'Este Studiolo. They will 'virtually' visit the Paolo Giovio collection, and the real Studiolo of Francesco I as well as 16th and 17th century Baroque Galleries. They will follow the growth of European National Museums of the nineteenth century (Louvre, British, Muse-ums Island in Berlin) as symbols of national pride as well as the Florentine private collections transformed in foundations like the Bardini and Horne Museums. An in depth study will be done on the Uffizi Gallery in order to understand the transformation of the gallery from the late 16th century to the present day. Finally they will face the role of museums in the contemporary world making a personal research on Florence main museums' visitors.

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| 24549 | HA-A | HAA 1040 | ARCH: IMAGE, TEXT, THEORY | Seltzer,Kylynn Rae Jasinski |
| | Meets Reqs: REG W | TTh | 09:30 AM to 10:45 AM FKART 204 | 3 Credits |

Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics.

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| 30298 | HA-A | HAA 1110 | GREEK ART | Weis,H Anne |
| | Meets Reqs: MA EX REG | T | 06:00 PM to 08:30 PM FKART 204 | 3 Credits |

In the eighteenth and nineteenth centuries, Greek Art acquired a 'western baggage': it was and is often still characterized as the art 'of naturalism', the art 'of democracy', the art 'of the individual' and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

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| 17602 | HA-A | HAA 1160 | ROMAN ARCHITECTURE | Weis,H Anne |
| | Meets Reqs: REG | MW | 04:30 PM to 05:45 PM FKART 204 | 3 Credits |

Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

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| 27695 | HA-A | HAA 1400 | SPECIAL TOPICS-MODERN | |
| | | W | 09:00 AM to 11:50 AM FKART 104 | 3 Credits |

'Mimesis' is frequently translated with the term 'imitation,' in good Platonic fashion. But the latter term cannot fully capture the force and effect of the mimetic, as Plato himself clearly recognizes. Plato will go so far as to propose to expel the poets from his ideal city in order to limit the subversive effects of this dimension of art. His gesture has a decisive impact on the Western understanding of art--an impact that is modified, but not overcome, by Aristotle's more generous treatment of the question of tragic mimesis in *The Poetics*. This course will begin with a careful consideration of the questions raised by Plato and Aristotle with respect to the uncanny powers of mimesis. We will focus on their respective treatments of the mimetic component of art, but also attend to their understanding of the broader import of this topic for the socio-political context. The course will then move to the modern period and consider a series of texts and artistic practices that re-engage the ancient debate about the nature and powers of artistic mimesis. A classical treatment of the question (from a modern thinker) will be explored in chapters from Eric Auerbach's monumental study: *Mimesis: The Representation of Reality in Western Literature*. But other strains in modern thought (reaching back to Nietzsche's *The Birth of Tragedy*) oblige us to give a broader sense to Auerbach's terms (particularly 'reality' and 'representation'). Heidegger's major essay, 'The Origin of the Work of Art' offers one of the most powerful statements in this post-Nietzschean tradition. Heidegger, in fact, seeks to overturn the Platonic condemnation of mimesis, and recognizes, in the event of truth itself, an irreducible mimetic dimension. The debate about the status of mimesis has been pursued primarily with respect to the spheres of literary and dramatic representation in the tradition of reflection on art. But it has considerable import for the visual fields. The course will explore, in this respect, the question of the image and its capacity to fascinate (following suggestions by Maurice Blanchot and Philippe Lacoue-Labarthe). Examples will be taken from photography, painting, and film. The question of the influence of pornography will also be addressed in this context. Throughout this course, we will endeavour to capture what is perhaps uncapturable (at least in a philosophical framework that is concerned with essence and identity): mimesis 'itself.' We will attend to its psycho-social manifestations as well as its more strictly artistic ones. We will thereby attempt to render the question of mimesis a contemporary one.

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| 30307 | HA-A Meets Reqs: MA | HAA 1455 TTh | ART IN THE THIRD REICH 01:00 PM to 02:15 PM | FKART 203 | McCloskey, Barbara 3 Credits |
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This course examines the role of visual culture in shaping notions of identity in Hitler's Third Reich. The Nazi regime represents one of the darkest chapters in modern Western culture. It also distinguished itself from other dictatorial regimes of the period through its genocidal drive to establish an Aryan ideal of Germanness and to eliminate all others who did not conform to this ideal including Jews, homosexuals, and the differently abled. How were these distinctions between the Aryan ideal and its others to be made, seen, and acted on? What role did the arts and visual culture play in this despicable effort? We will explore how Hitler's regime marshaled painting, sculpture, film, rallies, photography, parades, architecture and more to the cause. We will also consider examples of artistic resistance to Hitler's project by examining works of artists who remained in a state of 'inner immigration' during the Third Reich and efforts by those who fled abroad and used their art to draw attention to the atrocities unfolding in Germany. The latter part of this course will examine the art of memory--how do memorials function to remind us of this murderous legacy in our modern history? And what role do they continue to play in warning us against recurrences of cultural intolerance in our current moment?

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| 17603 | HA-A | HAA 2160 MW | ROMAN ARCHITECTURE 04:30 PM to 05:45 PM | FKART 204 | Weis, H Anne 3 Credits |
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Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

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| 24552 | HA-A | HAA 2401 W | SPECIAL TOPICS-CONTEMPORARY 02:30 PM to 05:20 PM | FKART 104 | Josten, Jennifer 3 Credits |
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Scholarship on contemporary art of the Atlantic world has surged forward within Anglophone art history in recent decades, driven in large part by exhibitions. This phenomenon will be addressed through close examination of several recent, current, and future exhibitions, both in Pittsburgh (the Carnegie International) and farther afield (the Getty's Pacific Standard Time initiative). Over the course of the semester, participants will gain firsthand insights from curators into the motivations, preoccupations, and tradeoffs affecting specific exhibition projects. Discussions will focus on how these case studies relate to earlier scholarship and exhibitions, and what directions they suggest for future artistic, curatorial, critical, and art historical practices.

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| 30308 | HA-A | HAA 2455 TTh | ART OF THE THIRD REICH 01:00 PM to 02:15 PM | FKART 203 | McCloskey, Barbara 3 Credits |
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This course examines the role of visual culture in shaping notions of identity in Hitler's Third Reich. The Nazi regime represents one of the darkest chapters in modern Western culture. It also distinguished itself from other dictatorial regimes of the period through its genocidal drive to establish an Aryan ideal of Germanness and to eliminate all others who did not conform to this ideal including Jews, homosexuals, and the differently abled. How were these distinctions between the Aryan ideal and its others to be made, seen, and acted on? What role did the arts and visual culture play in this despicable effort? We will explore how Hitler's regime marshaled painting, sculpture, film, rallies, photography, parades, architecture and more to the cause. We will also consider examples of artistic resistance to Hitler's project by examining works of artists who remained in a state of 'inner immigration' during the Third Reich and efforts by those who fled abroad and used their art to draw attention to the atrocities unfolding in Germany. The latter part of this course will examine the art of memory--how do memorials function to remind us of this murderous legacy in our modern history? And what role do they continue to play in warning us against recurrences of cultural intolerance in our current moment?

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| 27580 | HA-AH Meets Reqs: EX | HAA 0470 TTh | PHOTOGRAPHY AND ART 01:00 PM to 02:15 PM | FKART 204 | Ellenbogen, Joshua Martin 3 Credits |
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This introductory course is intended to provide a thorough familiarity with the history of photographic media from their development in the 19th century to the present day, and to link that history to major trends in the history of modern art, such as Realism, Impressionism, Cubism, Surrealism, Abstract art, etc. The course construes "photographic media" in the broadest sense, so it also treats the history of cinema. It aims to acquaint students not only with the main uses of photographic media over the course of their history, but some of the main theories that have been put forward during that span for understanding photographs and films.

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| 12163 | HISPANIC | PORT 0001 MTWThF | ELEMENTARY PORTUGUESE 1 10:00 AM to 10:50 AM CL G21 | Moreira Reis, Luana 5 Credits |
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Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Audio-visual materials such as slides, music and film, when possible, will be utilized in this course.

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| 11029 | HISPANIC Meets Reqs: L | PORT 0002 MTWThF | ELEMENTARY PORTUGUESE 2 12:00 PM to 12:50 PM CL G19B | Takada, Eliane Emy 5 Credits |
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The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.

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| 18490 | HISPANIC | PORT 0003 MWF | INTERMEDIATE PORTUGUESE 3 01:00 PM to 01:50 PM CL G16B | Carvalho, Ana Paula Raulino De 3 Credits |
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A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.

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| 10782 | HISPANIC | PORT 0004 MWF | INTERMEDIATE PORTUGUESE 4 02:00 PM to 02:50 PM CL 219 | Carvalho, Ana Paula Raulino De 3 Credits |
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This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions.

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| 16512 | HISPANIC | PORT 0025 MWF | GRAMMAR AND COMPOSITION 03:00 PM to 03:50 PM CL 219 | Moreira Reis, Luana 3 Credits |
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An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination.

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| 28724 | HISPANIC | PORT 1902 | DIRECTED STUDY 12:00 AM to 12:00 AM TBA | 1 - 6 Credits |
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Students must consult with Professor before registering for this course.

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| 28284 | HISPANIC | SPAN 0020 | CONVERSATION 12:00 AM to 12:00 AM TBA | Whitehead, Jeffrey Robert 3 Credits |
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| 17176 | HISPANIC | SPAN 0020 MWF | CONVERSATION 12:00 PM to 12:50 PM CL 149 | 3 Credits |
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major.

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| 18841 | HISPANIC | SPAN 0020 MWF | CONVERSATION 10:00 AM to 10:50 AM CL 130 | 3 Credits |
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major.

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| 11761 | HISPANIC | SPAN 0020 MWF | CONVERSATION 02:00 PM to 02:50 PM CL 237 | 3 Credits |
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major.

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| 23218 | HISPANIC | SPAN 0020 MWF | CONVERSATION 09:00 AM to 09:50 AM | CL G16A | 3 Credits |
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major.

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| 26523 | HISPANIC | SPAN 0020 MWF | CONVERSATION 02:00 PM to 02:50 PM | CL 339 | Wong Fupuy, Isabel Cristina 3 Credits |
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The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increases their vocabulary through readings, films, digital recordings and other authentic materials. This course is offered every term, and counts toward the Spanish major.

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| 18019 | HISPANIC | SPAN 0025 | GRAMMAR AND COMPOSITION 12:00 AM to 12:00 AM | TBA | Whitehead, Jeffrey Robert 3 Credits |
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.

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| 26227 | HISPANIC | SPAN 0025 MWF | GRAMMAR AND COMPOSITION 11:00 AM to 11:50 AM | CL G19A | 3 Credits |
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.

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| 11119 | HISPANIC | SPAN 0025 MWF | GRAMMAR AND COMPOSITION 02:00 PM to 02:50 PM | CL G19A | 3 Credits |
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.

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| 24478 | HISPANIC | SPAN 0025 MWF | GRAMMAR AND COMPOSITION 01:00 PM to 01:50 PM | CL G18 | 3 Credits |
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.

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| 26226 | HISPANIC | SPAN 0025 MWF | GRAMMAR AND COMPOSITION 10:00 AM to 10:50 AM | CL 129 | 3 Credits |
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This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. This course is offered every term, and counts towards the Spanish major.

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| 24802 | HISPANIC Meets Reqs: W HS REG | SPAN 0055 MWF | INTRO HISPANIC LITERATURE 1 01:00 PM to 01:50 PM | CL 129 | 3 Credits |
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The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

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| 23491 | HISPANIC Meets Reqs: HS REG | SPAN 1250 TTh | HISPANIC CIVILIZATIONS 01:00 PM to 02:15 PM | CL 121 | Monasterios, Elizabeth 3 Credits |
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

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| 23506 | HISPANIC Meets Reqs: HS REG | SPAN 1250 TTh | HISPANIC CIVILIZATIONS 04:00 PM to 05:15 PM | CL 2321 | Sotomayor, Aurea Maria 3 Credits |
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

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| 28286 | HISPANIC | SPAN 1303 | SEMINAR IN LANGUAGE & CULTURE | Whitehead, Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |
| 19532 | HISPANIC | SPAN 1305 | SPANISH APPLIED LINGUISTICS | Whitehead, Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |
| 23421 | HISPANIC | SPAN 1315 MW | BUSINESS SPANISH 04:30 PM to 05:45 PM | CL 129 3 Credits |
| Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) | | | | |
| 22429 | HISPANIC | SPAN 1323 TTh | MEDICAL SPANISH 06:00 PM to 07:15 PM | CL 129 3 Credits |
| This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) | | | | |
| 29703 | HISPANIC | SPAN 2226 W | READINGS IN CRITICAL THEORY 06:00 PM to 08:30 PM | Beverley, John R 3 Credits |
| We will look broadly on Marx and Engel's initial formulation of the relation between culture and economic formations, the famous "base/superstructure" problem. Then we will consider in more detail some of the arguments that have followed from this, including (mainly essays) from Georg Lukacs, Walter Benjamin, Theodor Adorno, Antonio Gramsci, Frantz Fanon, Louis Althusser, and a reading or readings that would represent Marxist Feminism, perhaps something from Gayatri Spivak. Two main issue will structure the course: 1) the continuing relevance of Marxist critique of capitalism even in a situation where socialist and communist political projects supposedly based on Marxism have collapsed; 2) the concept of cultural revolution. A final paper is required, and depending on the size of the class perhaps also a presentation in class. | | | | |
| 26571 | HISPANIC | SPAN 3000 | PHD DISSERTATION 12:00 AM to 12:00 AM | Monasterios, Elizabeth 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | |
| 28424 | HISPANIC | SPAN 3000 | PHD DISSERTATION 12:00 AM to 12:00 AM | Sotomayor, Aurea Maria 1 - 12 Credits |
| Students should consult with departmental advisor before registering for this course. | | | | |
| 26581 | HISPANIC | SPAN 3902 | PHD DIRECTED STUDY 12:00 AM to 12:00 AM | Monasterios, Elizabeth 1 - 3 Credits |
| Students should consult with departmental advisor before registering for this course. SPEN-designated courses require special enrollment counseling. Check with your advisor. | | | | |
| 26797 | HISPANIC | SPAN 3910 | COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM | Duchesne- Winter, Juan Ramon 1 - 6 Credits |
| Students should consult departmental advisor before registering for this course. | | | | |
| 26798 | HISPANIC | SPAN 3910 | COMPREHNSV EXAMINATION, PH.D 12:00 AM to 12:00 AM | TBA 1 - 6 Credits |
| Students should consult departmental advisor before registering for this course. | | | | |
| 11558 | HIST Meets Reqs: HS | HIST 0089 Th | MAGIC, MEDICINE AND SCIENCE 06:00 PM to 08:30 PM | Wilkenfeld, Daniel A 3 Credits |

This course is a partial survey of some important strands in the Western intellectual history. We will start with ancient Greek speculations in cosmology, philosophy, and medicine. Then we will look at some important subsequent developments in these areas and how they were influenced by the Greek tradition. These include, among other topics, the magical tradition that flourished during the Renaissance period. The latter half of the course will focus on the profound intellectual transformations in the 17th century which constitute what we often call The Scientific Revolution. The great scientific achievements of figures such as Descartes, Kepler, Galileo, and Newton will be discussed in detail. Overall, this course is meant to provide a broad picture of some of the most important elements in the Western intellectual tradition and their interactions in history.

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| 23238 | HIST Meets Reqs: HS | HIST 0089 MW | MAGIC, MEDICINE AND SCIENCE 11:00 AM to 11:50 AM IS 404 | Palmieri, Paolo 3 Credits |
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Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavour in the Western world.

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| 27192 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 27193 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30541 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 27194 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 27195 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30452 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30453 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30454 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30455 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30456 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 30579 | HIST | HIST 0101 | WESTERN CIVILIZATION 2 12:00 AM to 12:00 AM TBA | 3 Credits |
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| 18503 | HIST Meets Reqs: HS COM | HIST 0125 TTh | RELIGIONS OF THE WEST 04:00 PM to 05:15 PM CL 239 | Kane, Paula M 3 Credits |
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This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

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| 24501 | HIST Meets Reqs: HS REG | HIST 0187 TTh | WORLD WAR II-EUROPE 11:00 AM to 11:50 AM WWPB 1500 | Hammond, Leslie Ann 3 Credits |
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The course will open with a detailed consideration of the context and causes of World War II, including World War I, the Versailles Treaty, and the Great Depression. We will discuss the determinants of Hitler's rise to power and of German expansionism in the 1930's. We will examine the military struggle of World War II, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust also receive significant attention. The course concludes with an analysis of war-time diplomacy, the postwar settlement, and the onset of the Cold War.

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| 30012 | HIST Meets Reqs: HS COMREG | HIST 0201 TTh | THE BALTIC SEA 04:00 PM to 05:15 PM | CL 324 | Wezel,Katja 3 Credits |
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In this course we will explore the Baltic Sea region, and trace Northern Europe's history from the age of the Vikings to the post-Soviet re-union in 1991. We will study the history of this region and its diverse language communities: Scandinavians, Finns, Balts, Slavs and Germans. We will discuss how the Baltic Sea region was shaped by several European powers, in particular Denmark, Sweden, Poland-Lithuania, Russia, Prussia, and Germany. The course will cover the history of Northern Europe over the course of the last 1,000 years, including the Vikings, the Hanseatic League, the Reformation, the Thirty Years War, the Nordic Wars, the Enlightenment, Nordic Romanticism, the Russian Revolution, the two World Wars, the Cold War, and the renewal of the Baltic Sea region as a unified trading space after the collapse of the Soviet Union.

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| 31113 | HIST Meets Reqs: HS IFN GLO W | HIST 0700 W | WORLD HISTORY 02:00 PM to 04:25 PM | CL 239 | Warsh,Molly Annis 3 Credits |
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This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

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| 30028 | HIST Meets Reqs: HS IFN GLO | HIST 0700 T | WORLD HISTORY 06:00 PM to 08:25 PM | CL 208B | Urban,Kelly Lauren 3 Credits |
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This course is an introductory survey of world history, starting from the emergence of modern humans (Homo sapiens) in Africa some 200,000 years ago and concluding in the current 'global age.' This course will foreground connectivity, focusing on the historical processes and events that, directly or indirectly, brought humans into an interactive web (or webs). Important events include migrations, the agricultural revolution, the emergence of civilization and states, the creation and spread of mass religions, the establishment of trade routes, colonization, the industrial revolution, and global wars. We will also focus on several themes throughout the semester, such as inequality, systems of meaning, and the environment.

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| 28047 | HIST Meets Reqs: HS IFN GLO | HIST 0700 TTh | WORLD HISTORY 12:00 PM to 12:50 PM | BENDM 157 | Holstein,Diego 3 Credits |
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This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

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| 30026 | HIST Meets Reqs: HS IFN GLO | HIST 0700 MW | WORLD HISTORY 03:00 PM to 04:15 PM | CL 208B | Urban,Kelly Lauren 3 Credits |
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This course is an introductory survey of world history, starting from the emergence of modern humans (Homo sapiens) in Africa some 200,000 years ago and concluding in the current 'global age.' This course will foreground connectivity, focusing on the historical processes and events that, directly or indirectly, brought humans into an interactive web (or webs). Important events include migrations, the agricultural revolution, the emergence of civilization and states, the creation and spread of mass religions, the establishment of trade routes, colonization, the industrial revolution, and global wars. We will also focus on several themes throughout the semester, such as inequality, systems of meaning, and the environment.

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| 27840 | HIST Meets Reqs: REG | HIST 0788 MWF | WOMEN & MEN IN ANCNT MEDIT 10:00 AM to 10:50 AM | LAWRN 105 | Jones,Nicholas F 3 Credits |
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Writing students will fulfill the requirements of the College Writing Board by submitting a paper in draft form, to be revised and resubmitted in line with its evaluation by the instructor.

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| 28209 | HIST Meets Reqs: W | HIST 0789 MWF | WOMEN MEN ANCT MEDIT/WRIT PRAC 12:00 AM to 12:00 AM | TBA | Jones,Nicholas F 1 Credits |
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Writing students will fulfill the requirements of the College Writing Board by submitting a paper in draft form, to be revised and resubmitted in line with its evaluation by the instructor.

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| 30029 | HIST | HIST 0791 TTh | HEALTH CONTROVERSIES IN HIST 12:00 PM to 12:50 PM | PUBHL A115 | Webel,Mari Kathryn 3 Credits |
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Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own. In the 2017-18 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.

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| 19103 | HIST Meets Reqs: W | HIST 1000 T | CAPSTONE SEMINAR 06:00 PM to 08:30 PM | WWPH 3501 | Hagerty, Bernard George 3 Credits |
| This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject. | | | | | |
| 17979 | HIST Meets Reqs: W | HIST 1000 T | CAPSTONE SEMINAR 01:00 PM to 03:25 PM | CL G19B | Frykman, Niklas E 3 Credits |
| In this course, History majors will practice the historian's craft. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages. In-class discussion and revision of students' written work form an integral part of the course. Thematically, the course focuses on the age of revolution in global context. On the basis of both primary and secondary sources, we will investigate origins, causes, and consequences of the great political upheavals that shook the Atlantic world at the turn of the nineteenth century; we will discuss comparisons and connections between the American, French, Haitian, and Latin American Revolutions; we will contrast them to revolutions that both preceded and followed them; we will think critically about appropriate units of analysis, chronological and geographic; and we will critically assess the methodology and arguments of key interpretive works, identify questions that remain open, and craft and carry out research projects that seek to answer them. | | | | | |
| 24730 | HIST Meets Reqs: W | HIST 1001 W | INTRODUCTORY SEMINAR 12:00 PM to 02:25 PM | WWPH 3501 | Smith, Randy Scott 3 Credits |
| One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates. | | | | | |
| 24729 | HIST Meets Reqs: W | HIST 1001 T | INTRODUCTORY SEMINAR 01:00 PM to 03:25 PM | WWPH 3501 | Hammond, Leslie Ann 3 Credits |
| This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism. | | | | | |
| 27998 | HIST Meets Reqs: HS COM | HIST 1040 W | WORLD WAR I-COMPARTV PERSPECTV 06:00 PM to 08:30 PM | LAWRN 232 | Novosel, Anthony Stephen 3 Credits |
| One historian wrote, 'More trees have died to explain the Great War and its impact' than any event in history. While, we will try not to kill any more trees, you will continue the analysis, discussion and debate concerning the Great War and its legacy that the academic and political communities are engaged in today throughout the world. What is more, since 2018 marks the 100th anniversary of the end of the Great War, you have an amazing opportunity to study the legacy of the war that changed Europe and the world irrevocably. Therefore, beyond your background study of the war, you will make the most of this opportunity by focusing on the end of the war and the legacy of the war in the latter stages of the class. Before we do this, we will engage with the controversy over how and why the war began and the lively debate taking place in Europe today over how to remember the war.. We will then move on to examine 1916, 'The Year of Slaughter', 1917, 'The Year of Crisis' and how the events of 1918 are tightly linked to the great battles of 1916 and the Crisis of 1917. In essence, you will understand the dizzying events between 1914-1918, not simply as being part of a war that was 'incomprehensible,' but as one French historian put it, but a war that was 'the incomprehensible.' Once we have accomplished this, we will then finish the class by analyzing the cultural and political impact of the war on all facets of European society and world history. As part of this, you will analyze how Europeans constructed a 'cultural memory' of the war, as well as dealt with the cultural act of mourning itself after the war. Still Interested!? GREAT! So, join us as we examine all the events and processes that led Europe into war, then the West's 'descent into barbarism' and the world changing events of the Great War. There are no formal prerequisites. So, JOIN US and bring your willingness to learn, to challenge your own beliefs (That does not mean you have to change them.) and to engage actively in the study of the Great War and its impact on the world today. | | | | | |
| 30040 | HIST Meets Reqs: HS REG | HIST 1111 TTh | MEDIEVAL HISTORY 2 02:30 PM to 03:45 PM | CL 242 | Archibald, Elizabeth Pitkin 3 Credits |

This course examines Europe and the Mediterranean world in the later Middle Ages, c. 1000-1500 CE. Taking into account social, political, economic, religious, artistic, and intellectual developments, we will assess the varieties, continuities, and radical transformations of medieval culture, with a particular emphasis on evaluation of source materials and the depictions of this age in popular culture and legend.

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| 30041 | HIST Meets Reqs: HS COM | HIST 1115 TTh | THE WEST AND THE WORLD 09:30 AM to 10:45 AM | CL 337 | Bouchard,Jack B 3 Credits |
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From the time of Columbus to that of William Pitt, Europe developed its knowledge and power in a way that enabled it progressively to dominate the world. Around the globe, Europeans reshaped, or destroyed, or failed to affect, the peoples whom they "discovered". This course attempts to explain Europe's rise to dominance, by comparing the West to the societies of Islam and East Asia. It also explores the various kinds of cultural contact between Europeans, and Africans, Asians, and Amer-Indians, from the 15th to the 18th century.

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| 11070 | HIST Meets Reqs: HS | HIST 1123 | MODERN BRITAIN 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 Credits |
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This course is offered through Study Abroad Program. For details, see Study Abroad Program of the A&S Undergraduate Dean's Office.

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| 30044 | HIST Meets Reqs: HS REG | HIST 1135 Th | BERLIN: HIST OF A EURPN MTRPLS 06:00 PM to 08:25 PM | CL 252 | Thum,Gregor Whitehead,Jeffrey Robert 3 Credits |
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Berlin is not just the capital of Germany. It is an exemplary place that has been shaped more than any other city in Germany by Europe's dramatic history during the past two centuries. This course looks at Berlin's development from the 18th century to the present to understand how Prussian, German, European, and global history has formed this city and created its fascinating urban landscape. Besides providing an overview of Berlin's history, embedded in its wider European and global context, this course explores to what degree a city's history can be read through the material legacy of its architecture, urban planning, and monuments.

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| 26022 | HIST Meets Reqs: HS REG | HIST 1769 TTh | HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM | CL 239 | Kranson,Rachel L 3 Credits |
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The holocaust ' that is, the genocide of six million Jews in Nazi-occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.

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| 10560 | HIST Meets Reqs: HS REG | HIST 1776 TTh | VARIETIES OF EARLY CHRISTNITY 04:00 PM to 05:15 PM | LAWRN 120 | Denova,Rebecca I 3 Credits |
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Through early Christian literature (such as non--canonical gospels and the writings of the Church Fathers) and various types of archaeological evidence, this course will examine the many different and often competing forms of Christianity that developed in the first four centuries of the common era. Among the areas of examination will be key theological issues, creedal formulation, Gnosticism, martyrdom, asceticism, Christian relations with pagans and Jews, and the battles over orthodoxy and heresy. We shall also assess the conversion of Constantine and the social and political implications of the Christianization of the Roman Empire.

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| 30284 | HIST Meets Reqs: HS COM | HIST 1780 TTh | JEWS AND THE CITY 11:00 AM to 12:15 PM | CL 113 | Kranson,Rachel L 3 Credits |
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This course will trace the eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities.

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| 24507 | HIST Meets Reqs: HS REG | HIST 1781 W | ROMAN HISTORY 06:00 PM to 08:30 PM | CL 337 | Scott,Wesley B 3 Credits |
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This course is a survey of Roman history from the founding of the city in the 8th century B.C.E. to the collapse of the Western Empire in the 5th century C.E. The history of Rome is the story of how a city-state first unified the Italian peninsula under its military and political leadership; how it then developed into a Mediterranean Empire which, at its greatest territorial extent, stretched from Britain in the West to the Tigris and Euphrates in the East; and how it finally lost political and military control of its empire which broke apart into what became the states of Medieval Europe. As we read a modern narrative history of Rome and the works of Roman and Greek historians, we will examine how Rome acquired and governed its empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire.

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| 30011 | HISTH | HIST 0190 TTh | THE DICTATORS 09:30 AM to 10:45 AM | WWPH 3501 | Holstein,Diego 3 Credits |
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This course examines and compares the 20th century dictatorships throughout the world tackling the not only the most prominent totalitarian dictatorships of Hitler and Stalin but also the dictatorial regimes in Asia, Africa, and Latin America. We shall investigate the reasons for the emergence of these regimes and their goals, their political structure, ideologies, and policies, leading to an exploration of their impacts upon the societies and economies they ruled as well as on the international arena and world order.

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| 31010 | HISTH | HIST 1090 | HISTORY MEDICINE & HEALTH CARE | Hausmann, Stephen Robert |
| | Meets Reqs: HS | MW | 09:30 AM to 10:45 AM | LAWRN 106 |
| | | | | 3 Credits |

Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.

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| 29889 | HPS | HPS 0427 | MYTH AND SCIENCE | Rampelt, Jason M |
| | Meets Reqs: REG | TTh | 04:00 PM to 05:15 PM | CL 304 |
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Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts from ancient Assyrian and Babylonian civilizations through the Greeks to about the 4th century BC. Authors studied will include the Pre-Socratics, Plato, Aristotle, as well as several authors in astronomy, mathematics, and medicine, including Euclid, Archimedes, and the Hippocratic texts. Key questions addressed: How have concepts of the cosmos changed through the period studied? What is the difference between myth and science? What is the place of divinity in past and present thinking? What roles do history and culture play in conceptions of the natural world?

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| 11559 | HPS | HPS 0515 | MAGIC, MEDICINE AND SCIENCE | Wilkenfeld, Daniel A |
| | Meets Reqs: HS | Th | 06:00 PM to 08:30 PM | CL 116 |
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This course is a partial survey of some important strands in the Western intellectual history. We will start with ancient Greek speculations in cosmology, philosophy, and medicine. Then we will look at some important subsequent developments in these areas and how they were influenced by the Greek tradition. These include, among other topics, the magical tradition that flourished during the Renaissance period. The latter half of the course will focus on the profound intellectual transformations in the 17th century which constitute what we often call The Scientific Revolution. The great scientific achievements of figures such as Descartes, Kepler, Galileo, and Newton will be discussed in detail. Overall, this course is meant to provide a broad picture of some of the most important elements in the Western intellectual tradition and their interactions in history.

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| 23237 | HPS | HPS 0515 | MAGIC, MEDICINE AND SCIENCE | Palmieri, Paolo |
| | Meets Reqs: HS | MW | 11:00 AM to 11:50 AM | IS 404 |
| | | | | 3 Credits |

Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavour in the Western world.

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| 29896 | HPS | HPS 0626 | DEVELOPMENT OF MODERN BIOLOGY | Dietrich, Michael Robert |
| | Meets Reqs: NS | TTh | 12:00 PM to 01:15 PM | CL 327 |
| | | | | 3 Credits |

This course will consider major episodes in the history of biology in the 19th and 20th centuries. Beginning with the Charles Darwin's theory of evolution and ending with contemporary genomics, we will place the major milestones of modern biology in their wider social, political, and cultural context. Topics may include Darwinism and its controversial reception, eugenics and the control of heredity, experimentation as a hallmark of twentieth century biology, the impact of molecular biology, the development of cloning and reproductive biology, and the rise of genomics and big data in biology.

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| 29897 | HPS | HPS 1508 | CLASSICS IN HISTORY OF SCIENCE | Lennox, James |
| | Meets Reqs: PH | TTh | 09:30 AM to 10:45 AM | WWPH 5200 |
| | | | | 3 Credits |

In the 17th century, William Harvey revolutionized our understanding of the movement of the heart and blood, and declared 'Aristotle is my leader'. Approximately two centuries later, Charles Darwin revolutionized the scientific study of life with his theory of evolution by natural selection and declared: 'Linnaeus and Cuvier have been my two gods, though in very different ways, but they were mere school boys to old Aristotle.' In HPS 1508 we will begin by looking back, as these two giants did, to the very origins of the scientific study of life, Aristotle, to learn what it was that so impressed Harvey and Darwin. We will then study Harvey's great work On the movement of the heart and blood in animals with the following question in mind: how could one of the great experimentalists of the scientific revolution consider himself a follower of Aristotle? And finally, we will turn to On the Origin of Species, the great work in which Darwin presented his 'long argument' for the theory of evolution by means of natural selection. Throughout we will be look for continuity as well as innovation in the history of the sciences of life.

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| 29899 | HPS | HPS 2502 | HISTORY OF SCIENCE 1 | Lennox, James |
| | | W | 09:30 AM to 11:55 AM | CL G28 |
| | | | | 3 Credits |

HPS 2502 is intended to be an introduction to history and historiography of the life sciences and medicine from their origins in Ancient Greece to the beginning of this century. Needless to say, to cover anything like the full range of texts, thinkers and movements in their historical and cultural settings is impossible, and the History Core Seminars don't aim to do that. Rather, we aim to look at a selection of texts from different periods, try to understand those texts in their historical and cultural contexts, and try to trace out historical connections between them, whenever and wherever that is possible. The goal, then, is as much historiographic as it is historical. The choice of topics and texts will be somewhat dependent on the interests and specialties represented by the department faculty. Martin Rudwick sub-titled his superb introduction to the history of paleontology Episodes in the History of Paleontology; likewise consider this Core seminar an episodic introduction to the history of the scientific study of life, health and disease.

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| 30283 | JS | JS 1240 | JEWS AND THE CITY | Kranson, Rachel L |
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| | Meets Reqs: HS COM | TTh | 11:00 AM to 12:15 PM | CL 113 | 3 Credits |
| This course will trace the eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities. | | | | | |
| 26020 | JS Meets Reqs: HS REG | JS 1252 TTh | HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM | CL 239 | Kranson,Rachel L 3 Credits |
| We take a long-range view of the holocaust as we examine it within the contexts of both European and Jewish history. | | | | | |
| 10918 | LING Meets Reqs: L | GREEKM 0102 TTh | GREEK (MODERN) 2 04:00 PM to 05:40 PM | CL 227 | Papanastasiou,Areti Aiyangar,Gretchen M 4 Credits |
| A description is not available at this time. | | | | | |
| 29875 | LING Meets Reqs: L | GREEKM 0104 TTh | GREEK (MODERN) 4 02:30 PM to 03:45 PM | CL 312 | 3 Credits |
| A description is not available at this time. | | | | | |
| 27478 | LING | GREEKM 1905 | UG TEACHING ASST MOD GREEK 12:00 AM to 12:00 AM | TBA | Papanastasiou,Areti Aiyangar,Gretchen M 1 - 3 Credits |
| A description is not available at this time. | | | | | |
| 28048 | LING | GREEKM 1909 TTh | SPECIAL TOPICS IN MODERN GREEK 11:00 AM to 12:15 PM | CL 137 | Papanastasiou,Areti Aiyangar,Gretchen M 3 Credits |
| A description is not available at this time. | | | | | |
| 23252 | LING Meets Reqs: L | IRISH 0102 TTh | IRISH (GAELIGE) 2 11:00 AM to 12:40 PM | CL G18 | Young,Marie A Aiyangar,Gretchen M 4 Credits |
| A description is not available at this time. | | | | | |
| 11766 | LING Meets Reqs: L | IRISH 0104 TTh | IRISH (GAELIGE) 4 01:00 PM to 02:15 PM | CL G16A | Young,Marie A Aiyangar,Gretchen M 3 Credits |
| A description is not available at this time. | | | | | |
| 29877 | LING | IRISH 0106 | IRISH (GAELIGE) 6 12:00 AM to 12:00 AM | TBA | 3 Credits |
| A description is not available at this time. | | | | | |
| 29878 | LING | IRISH 1615 TTh | IRISH CULTURE AND TRADITIONS 02:30 PM to 03:45 PM | CL 306 | 3 Credits |
| A description is not available at this time. | | | | | |
| 27486 | LING | IRISH 1905 | UG TEACHING ASSISTANT IRISH 12:00 AM to 12:00 AM | TBA | Aiyangar,Gretchen M Young,Marie A 1 - 3 Credits |
| A description is not available at this time. | | | | | |
| 11030 | LING Meets Reqs: L | SWE 0102 TTh | SWEDISH 2 11:00 AM to 12:40 PM | CL 2321 | Aiyangar,Gretchen M Albertsson,Eva Ulrika 4 Credits |
| A description is not available at this time. | | | | | |
| 11079 | LING Meets Reqs: L | SWE 0104 TTh | SWEDISH 4 09:30 AM to 10:45 AM | CL 253 | Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits |
| A description is not available at this time. | | | | | |
| 19089 | LING | SWE 0106 TTh | SWEDISH 6 01:00 PM to 02:15 PM | CL 312 | Aiyangar,Gretchen M Albertsson,Eva Ulrika 3 Credits |
| A description is not available at this time. | | | | | |
| 29884 | LING | SWE 1615 TTh | SWEDEN - FROM VIKINGS TO NOW 02:30 PM to 03:45 PM | CL 135 | 3 Credits |
| A description is not available at this time. | | | | | |

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| 27455 | LING | SWE 1905 | UG TEACHING ASSISTANT SWEDISH | Aiyangar,Gretchen M Albertsson,Eva Ulrika 1 - 3 Credits |
| A description is not available at this time. | | | | |
| 10055 | MUSIC | MUSIC 0211 | INTRO TO WESTERN ART MUSIC | Ruth,Christopher T Spinner,Codee Ann Sherman,Ashley Lisetta 3 Credits |
| | Meets Reqs: MA HS | MW | 05:00 PM to 05:50 PM FKART 125 | |
| This course introduces the main stylistic features, composers, and selected compositions of the various periods in the history of Western art music from the Middle Ages to the 20th century. Emphasis is placed on learning to listen more critically and sensitively. | | | | |
| 10479 | MUSIC | MUSIC 0224 | HISTORY OF WEST MUSIC SINCE 1750 | Ruth,Christopher T 3 Credits |
| | Meets Reqs: EX | MW | 03:00 PM to 04:15 PM MUSIC 123 | |
| This course surveys the music of the Classical, Romantic, and Modern periods. Selected repertoires and individual works will be discussed in detail, with special attention given to stylistic and formal procedures as well as historical context. This course is part of the core requirements in music history and theory for music majors and normally SHOULD BE TAKEN CONCURRENTLY WITH MUSIC 0419 (THEORY 4) AND MUSIC 0420 (MUSICIANSHIP 4). This course is also open by permission of the instructor to non-music majors who have the ability to read a musical score and the requisite background in music theory. | | | | |
| 27909 | MUSIC | MUSIC 1396 | MUSIC IN SOCIETY | Cassaro,James P 3 Credits |
| | Meets Reqs: EX | T | 11:00 AM to 01:20 PM MUSIC 132 | |
| In this course we will explore critical perspectives on topics such as non-normative music history, queer modes of expression, subcultural music-making, and the implications of mainstream visibility. Along the way we will survey some notable lesbian/gay/bisexual/ transgender/queer composers and musicians in both art music and popular music. | | | | |
| 29904 | PHIL | PHIL 0010 | CONCEPTS OF HUMAN NATURE | Humphreys,Justin 3 Credits |
| | Meets Reqs: PH | TTh | 12:00 PM to 12:50 PM CL 324 | |
| What is the best kind of life for a human? Under what circumstances do groups of people thrive? What are the core characteristics that make human beings specifically human, and not just primates or mammals? How one answers these questions depends on one's concept of human nature. In this course, we examine a number of different concepts of human nature that have been developed in the western philosophical tradition, focusing on works by Plato, Lucretius, Descartes, Hobbes, Cavendish, and Rousseau. In reading these texts, we will also run into a number of related themes including the nature of language and reason, the purpose of the state, and whether pleasure is necessary or sufficient for happiness. The only prerequisite for the course is a willingness to read and think critically about the main questions addressed. | | | | |
| 29911 | PHIL | PHIL 0012 | CONCPPTS HUMAN NATURE/WRIT PRAC | Humphreys,Justin 4 Credits |
| | Meets Reqs: PH | TTh | 02:00 PM to 02:50 PM CL 219 | |
| For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy. | | | | |
| 29911 | PHIL | PHIL 0012 | CONCPPTS HUMAN NATURE/WRIT PRAC | Humphreys,Justin 4 Credits |
| | Meets Reqs: PH | TTh | 12:00 PM to 12:50 PM TBA | |
| For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy. | | | | |
| 29912 | PHIL | PHIL 0012 | CONCPPTS HUMAN NATURE/WRIT PRAC | Humphreys,Justin 4 Credits |
| | Meets Reqs: PH | TTh | 03:00 PM to 03:50 PM CL 327 | |
| For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy. | | | | |
| 29912 | PHIL | PHIL 0012 | CONCPPTS HUMAN NATURE/WRIT PRAC | Humphreys,Justin 4 Credits |
| | Meets Reqs: PH | TTh | 12:00 PM to 12:50 PM TBA | |
| For the writing course. Description same as Phil. 0010. This is the writing section of Phil. 0010. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy. | | | | |
| 10092 | PHIL | PHIL 0080 | INTRO TO PHILOSOPHCAL PROBLEMS | Shumener,Erica Houts 3 Credits |
| | Meets Reqs: PH | TTh | 03:00 PM to 03:50 PM CL G24 | |

This is an introductory philosophy course. We will learn to assess arguments for validity and soundness. The focus will be on improving our critical reasoning skills and then using these skills to address the following questions: Should we fear death? How can we live a good life? Do we have immaterial souls over and above our physical bodies?

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| 29981 | PHIL Meets Reqs: PH W | PHIL 0082 TTh | INTRO PHILPHCL PRBLM/WRIT PRAC 12:00 PM to 12:50 PM | IS 404 | 4 Credits |
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For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 29981 | PHIL Meets Reqs: PH W | PHIL 0082 TTh | INTRO PHILPHCL PRBLM/WRIT PRAC 03:00 PM to 03:50 PM | TBA | 4 Credits |
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For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 29982 | PHIL Meets Reqs: PH | PHIL 0082 TTh | INTRO PHILPHCL PRBLM/WRIT PRAC 01:00 PM to 01:50 PM | CL 363 | 4 Credits |
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For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 29982 | PHIL Meets Reqs: PH | PHIL 0082 TTh | INTRO PHILPHCL PRBLM/WRIT PRAC 03:00 PM to 03:50 PM | TBA | 4 Credits |
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For the writing course. Description same as Phil. 0080. This is the writing section of Phil. 0080. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 24645 | PHIL Meets Reqs: PH | PHIL 0210 TTh | HISTORY OF MODERN PHILOSOPHY 01:00 PM to 01:50 PM | CL 324 | 3 Credits |
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An introduction to the philosophical period from Descartes through Kant. Special attention is given to at least one rationalist, one empiricist, and Kant.

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| 26095 | PHIL Meets Reqs: PH W | PHIL 0212 TTh | HISTRY OF MDRN PHIL/WRIT PRAC 02:00 PM to 02:50 PM | CL 327 | Humphreys,Justin 4 Credits |
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For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 26095 | PHIL Meets Reqs: PH W | PHIL 0212 TTh | HISTRY OF MDRN PHIL/WRIT PRAC 01:00 PM to 01:50 PM | TBA | Humphreys,Justin 4 Credits |
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For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 29983 | PHIL Meets Reqs: PH | PHIL 0212 TTh | HISTRY OF MDRN PHIL/WRIT PRAC 03:00 PM to 03:50 PM | CL 219 | 4 Credits |
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For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 29983 | PHIL Meets Reqs: PH | PHIL 0212 TTh | HISTRY OF MDRN PHIL/WRIT PRAC 01:00 PM to 01:50 PM | TBA | 4 Credits |
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For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 23240 | PHIL Meets Reqs: PH | PHIL 0220 MW | INTRODUCTION TO EXISTENTIALISM 12:00 PM to 12:50 PM | CL 324 | Strom, Gregory B. 3 Credits |
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The term 'existentialism' is used to group together a number of philosophers and novelists who are concerned to understand the idea that an individual human life can be meaningful, to defend that idea against a number of (perceived) threats that stem from the rise of modern science, or to understand the idea of a good individual human life in terms of its meaning. In this course we will survey the history of this movement by studying the works of many of its most important proponents and critics.

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| 23241 | PHIL Meets Reqs: PH W | PHIL 0222 MW | INTRO EXISTENTIALISM/WRIT PRAC 01:00 PM to 01:50 PM | CL 317 | Strom, Gregory B. 4 Credits |
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A description is not available at this time.

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| 23241 | PHIL Meets Reqs: PH W | PHIL 0222 MW | INTRO EXISTENTIALISM/WRIT PRAC 12:00 PM to 12:50 PM | TBA | Strom, Gregory B. 4 Credits |
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A description is not available at this time.

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| 10090 | PHIL Meets Reqs: PH | PHIL 0300 MW | INTRODUCTION TO ETHICS 01:00 PM to 01:50 PM | FKART 125 | Thompson, Michael J 3 Credits |
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In deciding how to act, we frequently guide ourselves by general principles, which forbid or require various kinds of action. Moral philosophy is the attempt to explore systematically a number of questions which arise in connection with such principles. We may ask, for example: What is it for a principle to be a moral principle? Is there one uniquely correct moral code, or is morality a matter of personal preference? What candidates for moral principles can be defended? Why should I be moral? The course will examine several of these questions and the answers suggested by classic moral philosophers such as Kant and Mill. We will also consider discussions of these issues by contemporary philosophers, as well as a concrete moral problem such as abortion. Throughout the course, emphasis will be placed on learning how to criticize and evaluate moral and philosophical claims, as well as developing and deepening one's own views. By examining the nature of morality, we can better decide how to live. Description from a previous instructor.

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| 10653 | PHIL Meets Reqs: PH W | PHIL 0302 MW | INTRODUCTN TO ETHCS/WRIT PRAC 10:00 AM to 10:50 AM | CL 330 | Lawless, John Corbett Driver, Rachael Elizabeth 4 Credits |
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For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 10653 | PHIL Meets Reqs: PH W | PHIL 0302 MW | INTRODUCTN TO ETHCS/WRIT PRAC 01:00 PM to 01:50 PM | TBA | Lawless, John Corbett Driver, Rachael Elizabeth 4 Credits |
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For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 26096 | PHIL Meets Reqs: PH W | PHIL 0302 MW | INTRODUCTN TO ETHCS/WRIT PRAC 11:00 AM to 11:50 AM | CL 242 | Driver, Rachael Elizabeth Lawless, John Corbett 4 Credits |
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For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 26096 | PHIL Meets Reqs: PH W | PHIL 0302 MW | INTRODUCTN TO ETHCS/WRIT PRAC 01:00 PM to 01:50 PM | TBA | Driver, Rachael Elizabeth Lawless, John Corbett 4 Credits |
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For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

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| 31023 | PHIL Meets Reqs: PH | PHIL 0460 MW | INTRO PHIL MIND 11:00 AM to 11:50 AM | CL 324 | 3 Credits |
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Humans have consciousness: we have ideas, sensations, emotions, and experiences of which we are consciously aware. But what is human consciousness? This question will be at the heart of our course. What types of conscious states should we distinguish? For example, what is the difference between our thoughts and our feelings? How should we understand our conscious experiences, including for example, vision? Most centrally, we will consider what philosophers and cognitive neuroscientists have called the 'hard problem of consciousness.' The 'hard problem' concerns one aspect of consciousness that--even given impressive advances in our scientific understanding of the brain--has continued to escape explanation: the relation between consciousness and the physical world. Are conscious states identical to brain states, or are they caused by brain states? And are brains uniquely capable of generating consciousness, or could, for example, a sophisticated computer be conscious as well? In approaching this 'hard problem', we will be attempting to unify two explanatory pictures of our place as human beings in the world. On the one hand, we consider ourselves as beings with minds, and as subjects of our own thoughts and actions. In this sense, we share something important in common with other living creatures, including tigers, birds and perhaps even insects. On the other hand, as physical beings we are also like objects: like everything else in the physical world, we are comprised of molecules, atoms, and so on. Trying to answer the 'hard problem' will require us to explore what sets us apart in this sense: what makes us, but not objects like sticks and stones, conscious?

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| 31030 | PHIL | PHIL 0462 | INTRO PHIL MIND / WRITING LAB | | |
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| | Meets Reqs: PH | MW | 02:00 PM to 02:50 PM | CL 317 | 4 Credits |
| A description is not available at this time. | | | | | |
| 31030 | PHIL | PHIL 0462 | INTRO PHIL MIND / WRITING LAB | | |
| | Meets Reqs: PH | MW | 11:00 AM to 11:50 AM | TBA | 4 Credits |
| A description is not available at this time. | | | | | |
| 31031 | PHIL | PHIL 0462 | INTRO PHIL MIND / WRITING LAB | | |
| | Meets Reqs: PH | MW | 01:00 PM to 01:50 PM | CL 135 | 4 Credits |
| A description is not available at this time. | | | | | |
| 31031 | PHIL | PHIL 0462 | INTRO PHIL MIND / WRITING LAB | | |
| | Meets Reqs: PH | MW | 11:00 AM to 11:50 AM | TBA | 4 Credits |
| A description is not available at this time. | | | | | |
| 30070 | PHIL | PHIL 0610 | PHILOSOPHY AND SCIENCE | | Gallow,Jeffrey Dmitri |
| | Meets Reqs: PH | TTh | 02:00 PM to 02:50 PM | CL 324 | 3 Credits |
| This course will offer an introduction to some central questions in the Philosophy of Science. We will begin by asking some general questions about scientific methodology--What is it? What distinguishes it from psuedo-scientific methodologies? Should we believe that scientific methodology will lead us toward truth? If so, why? How does evidence support or confirm a scientific theory? What can science teach us about the nature of reality, and how can it teach us this? In particular, does mature micro-physics give us reason to believe that the entities posited by its theories really exist? We will then shift gears a bit and look at some questions about the metaphysical status of some concepts which appear regularly in scientific practice: explanation, laws, dispositions, causation, and chance. In particular, What is it for something to be a law of nature? In virtue of what do some facts explain other facts? What is a chance? When I say that the chance that the coin lands heads is 50%, what do I mean? What is it for two events to be causally related? What makes claims about what would have happened true or false? What makes claims about objects' dispositions true or false? | | | | | |
| 29997 | PHIL | PHIL 1110 | RATIONALISM | | Wilson,Mark Lowell |
| | | MW | 04:30 PM to 05:45 PM | CL 317 | 3 Credits |
| This course will focus on the writings of three philosophers: Descartes, Malebranche, and Leibniz. Reading Descartes' Meditations on First Philosophy we shall study his conceptions of mind, thinking, and knowledge. In particular, we shall consider what Descartes means by an idea. We shall also investigate his thinking about the nature of first philosophy or metaphysics. We shall then discuss how Malebranche and Leibniz developed and transformed Descartes' doctrines. | | | | | |
| 31032 | PHIL | PHIL 1290 | TOPICS IN HISTRY OF PHILOSOPHY | | Eisenthal,Joshua |
| | | T | 06:00 PM to 08:30 PM | CL 327 | 3 Credits |
| Ludwig Wittgenstein is perhaps the most important philosopher of the twentieth century. The Tractatus Logico-Philosophicus is the only philosophical work that Wittgenstein published in his lifetime, and it went on to become a foundational text in the analytic tradition. It was read line by line by members of 'The Vienna Circle'--a group of the leading philosophers, scientists and mathematicians of the early twentieth century--and it remains an inspirational, puzzling, and deeply controversial text.This course aims to give you the resources to begin to interpret the Tractatus for yourself. You will explore the rich historical and philosophical background of early analytic philosophy, and by doing so you will gain a critical understanding of some of the most central topics in philosophy today. | | | | | |
| 24653 | PHIL | PHIL 1310 | HISTORY OF ETHICS | | Thompson,Michael J |
| | | MW | 03:00 PM to 04:00 PM | CL 113 | 3 Credits |
| This course will examine of some of the principal moral philosophers in one or more of the major historical periods from Homeric times to the present day--such as Plato, Aristotle, Aquinas, Hobbes, Hume, Kant, Nietzsche, Mill, and Rawls. | | | | | |
| 29996 | PHIL | PHIL 1330 | TOPICS IN POLITICAL PHILOSOPHY | | |
| | | TTh | 09:30 AM to 10:45 AM | PUBHL A522 | 3 Credits |
| Property and sovereignty are pervasive techniques for managing the control of resources, and each operates by empowering select individuals or entities (owners and sovereigns) to exercise coercive authority over other human beings. Beyond this resemblance, the two institutions are internally related, as the sovereign establishes the property regime within his jurisdiction and, indeed, has been traditionally defined by this function: someone is a sovereign only if no higher or outside authority could modify the allocation of property rights within her jurisdiction. This seminar will examine some of the foundational questions about property and sovereignty, considered separately and as the core elements of a single world order.Among the topics that we will consider are: (1) What is property and what is sovereignty, and in what way do they involve the notions of authority and coercion? (2) In what sense, and to what extent, do the rules governing property and sovereignty belong to the realms of nature, custom, or law? (3) To what extent do property and sovereignty regimes constitute a single system of order, either normatively or descriptively? To what extent do they consist of general rules that do not, or ought not, allow for exceptions in cases of emergency? (4) how ought property and sovereignty regimes take into account historical injustice (ranging from stolen goods to unjustified conquest), and how do they relate to theories of distributive justice? 5) Does war constitute the breakdown or the bulwark of the world order? 6) How does the notion of territory relate to both property and sovereignty? 7) Can literal sense be made of the idea that sovereignty might belong to the people (considered collectively)? A consideration of these and other topics will introduce us to historical and contemporary theories of property and sovereignty, and the readings will be drawn from both philosophy and law. | | | | | |
| 29993 | PHIL | PHIL 1340 | FEMINIST PHILOSOPHY | | McKinney,Rachel |
| | | TTh | 09:30 AM to 10:45 AM | CL 144 | 3 Credits |

This course is an introduction to feminist thought, focusing on both theory and praxis. We will look at distinct philosophical approaches to questions about sex and gender, as well as explore debates around concepts such as essentialism, social construction, oppression, and the categories of 'women' and 'femininity.' We will place special emphasis on understanding such social categories in relationship to others such as race, class, sexuality, coloniality, and (dis)ability.

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| 29994 | PHIL Meets Reqs: EX | PHIL 1370 W | PHILOSOPHY OF ART 06:00 PM to 08:30 PM | CL 149 | 3 Credits |
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A description is not available at this time.

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| 27763 | PHIL Meets Reqs: PH | PHIL 1682 T | FREEDOM AND DETERMINISM 06:00 PM to 08:30 PM | CL 339 | Shumener, Erica Houts 3 Credits |
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This course will examine some of the central questions in the free will debate: Is free will compatible with determinism? Must we be the ultimate sources of our own actions? Is this notion even coherent, and--if not--where does that leave us? Related questions concerning the topic of moral responsibility will also be explored.

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| 30555 | PHIL Meets Reqs: PH | PHIL 1760 MW | RELIGION & RATIONALITY 03:00 PM to 04:15 PM | CL G13 | Bahler, Brock A 3 Credits |
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This is a course that is both an introduction to philosophy of religion and a brief introduction to four major philosophers: Moses Maimonides, a 12th-century Jewish thinker, Thomas Aquinas, a 13th-century Catholic theologian, Immanuel Kant, an 18th-century Protestant philosopher, and Søren Kierkegaard, a 19th-century Protestant writer. We study their answers to the following questions: Can we conceive of God at all? Can we say anything truthful about him? If so, what? If not, should we be silent about him? Can we prove that he exists? Are there ways other than reason to achieve knowledge of him (e.g., faith, love, religious experience)? Should the Bible sometimes be taken literally? If so, when? If not, is there a literal sense that underlies its figures of speech? Is happiness possible without knowledge of God? Can a perfect and unchanging God be offended by what we do? Did Jesus accomplish something by his death? What, exactly? Is there life after death? If so, what form does it take?

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| 24705 | PHIL | PHIL 2075 Th | TOPICS IN ANCIENT PHILOSOPHY 11:00 AM to 01:30 PM | CL 1001 | Gelber, Jessica Louise 3 Credits |
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Our goal in this seminar will be to read and discuss Plato's Republic in its entirety. The whole book is (or at least professes to be) about The Big Moral Question: What is so great about being just? Plato's answer is far from direct or simple. To understand it, we have to wrestle with his views about human nature, how that nature is related to the nature of society, what knowledge is and what the objects of knowledge are like, the influence of art on our lives, and what happens after death. This is a research seminar.

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| 29998 | PHIL | PHIL 2171 T | KANTIAN ETHICS 09:00 AM to 11:30 AM | CL G19A | 3 Credits |
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The objective of the Seminar is to furnish a comprehensive general overview of Kant's ethical thought and provide a grasp of his position on moral philosophy as a systematic whole. The object is to clarify Kant's moral doctrines, and elucidate his reasons for taking the position he does, with particular emphasis on Kant's theory of rational systematization as it bears on issues of value and teleology (i.e., Kant's theory of knowledge outside the specifically informative arena). Attention will also be devoted to Kant's specifically moral concern with the concepts of obligation, laws, will, practical reason, autonomy (or freedom), and virtue.

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| 29999 | PHIL | PHIL 2210 W | WITTGENSTEIN 01:00 PM to 03:30 PM | CL 327 | 3 Credits |
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A close reading of portions of Part I of PI. We begin with Wittgenstein's view of language with particular emphasis on his treatment of ostensive explanations of words. We will then think about Wittgenstein's treatment of understanding and rule-following. After that, we will consider the idea of a private language and Wittgenstein's critique of the conception of sensations as private objects. At the end of the semester, we will reflect generally on Wittgenstein's method. This class is offered as a Background Seminar.

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| 30001 | PHIL | PHIL 2316 W | ETHICS AND PUBLIC LIFE 10:00 AM to 12:30 PM | CL 341 | 3 Credits |
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This course will examine various theories of personal identity (e.g. those of Parfit, Williams, and Korsgaard) and consider their implications for the rights people have to their bodies. Attention will be given to the extent to which people have the right to issue advanced directives for future medical care.

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| 30004 | PHIL | PHIL 2445 Th | PHILOSOPHY OF ACTION 02:00 PM to 04:30 PM | CL 341 | 3 Credits |
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We will consider some basic questions about human agency. Readings will probably include G. E. M. Anscombe, Michael Thompson, Jennifer Hornsby, Sebastian Riedel.

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| 24707 | PHILH Meets Reqs: PH | PHIL 1040 TTh | ARISTOTLE 11:00 AM to 12:15 PM | CL 314 | 3 Credits |
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The aim of this course is to introduce students to Aristotle's philosophy by focusing on three central topics. (1) Substance: What is the world made up of at the most fundamental level? (2) Ethics: What is the good life for a human being? How is life to be guided by such a conception? and (3) What is the nature of reasoning and argument? What is the purpose of different kinds of argument, e.g., proof? Are there different kinds of reasoning and argument appropriate for different kinds of subject matter? We will read parts of Aristotle's Nicomachean Ethics, Categories, Metaphysics, Prior and Posterior Analytics and Topics.

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| 26069 | PHY-AST Meets Reqs: NS | ASTRON 0088 W | STONEHENGE TO HUBBLE 06:00 PM to 08:30 PM | THAW 104 | 3 Credits |
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This is a self-contained course for students not majoring in the physical sciences. Lectures focus on practical astronomy and provide a historical perspective of our place in the Universe. Phenomena that can be readily observed with the unaided eye or a small telescope are discussed. The historical perspective starts with the earliest views, and discusses scientific discovery as a process leading up to the modern idea of the expanding Universe of galaxies. Part of this course includes the requirement of one evening "field trip" to the University of Pittsburgh's Allegheny Observatory. The purpose of these trips will be to tour the facility and, if possible, make observations with a telescope. On any one evening only a small fraction of the class will make a trip, so it should be possible to accommodate the students' evening schedules. Nominally, the trips will take place on a Tuesday or Wednesday evening. Bus transportation from the Oakland campus to the Observatory will be provided. A small percentage of the course grade will be based on participation in these field trips.

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| 10778 | PHY-AST Meets Reqs: NS | ASTRON 0088 MWF | STONEHENGE TO HUBBLE 11:00 AM to 11:50 AM | ALUM 343 | 3 Credits |
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This is a self-contained course for students not majoring in the physical sciences. Lectures focus on practical astronomy and provide a historical perspective of our place in the Universe. Phenomena that can be readily observed with the unaided eye or a small telescope are discussed. The historical perspective starts with the earliest views, and discusses scientific discovery as a process leading up to the modern idea of the expanding Universe of galaxies. Part of this course includes the requirement of one evening "field trip" to the University of Pittsburgh's Allegheny Observatory. The purpose of these trips will be to tour the facility and, if possible, make observations with a telescope. On any one evening only a small fraction of the class will make a trip, so it should be possible to accommodate the students' evening schedules. Nominally, the trips will take place on a Tuesday or Wednesday evening. Bus transportation from the Oakland campus to the Observatory will be provided. A small percentage of the course grade will be based on participation in these field trips.

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| 11263 | PS Meets Reqs: SS COM | PS 0300 TTh | COMPARATIVE POLITICS 10:00 AM to 10:50 AM | WWPH 1500 | Peters,B. Guy 3 Credits |
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

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| 25804 | PS Meets Reqs: SS GLO | PS 0500 MW | WORLD POLITICS 11:00 AM to 11:50 AM | CL 232 | Spaniel,William J 3 Credits |
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This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

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| 16619 | PS Meets Reqs: PH | PS 0600 TTh | POLITICAL THEORY 12:00 PM to 12:50 PM | WWPH 1500 | Mackenzie,Michael Kenneth 3 Credits |
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This course is designed to introduce students to the idea of normative political theory and to important authors and concepts in the western political theory tradition. Students will learn to understand both historical and contemporary debates surrounding important political concepts such as authority, justice, liberty, and democracy, and to appreciate the differences among normative, empirical, logical, and faith-based political claims. Students will learn to read critically and analytically, to make simple normative arguments, and to explain the specific role of normative arguments in political science and political life. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

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| 11132 | PS Meets Reqs: COM | PS 1311 | WESTERN EURP GOVERNMT & POLIT 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 Credits |
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This course is offered through the Study Abroad Office. Please contact them for further information.

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| 25035 | PS Meets Reqs: COM | PS 1311 | WESTERN EURP GOVERNMT & POLIT 12:00 AM to 12:00 AM | TBA | Whitehead,Jeffrey Robert 3 Credits |
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This course is offered through the Study Abroad Office. Please contact them for further information.

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| 26411 | PS | PS 1330 TTh | EUROPEAN UNION SEMINAR 11:00 AM to 12:15 PM | CL 126 | Counselman,Joshua Tyler 3 Credits |
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What is happening to Europe? In the course, we will explore various 'crises' confronting the EU such as the 2008 financial crisis and Greece's ongoing debt crisis, BREXIT, refugee migration, European integration and identity, and the democratic deficit in the EU. Part I of the course briefly reviews the EU's institutions. Part II explores the rise of challenges from multiple perspectives such as cultural, historical, economic, and political explanations. Part III analyzes the EU's response from its institutions, member states, and voters as well as the consequences for the EU.

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| 31152 | PS | PS 1349 MW | TRNSATLNTC GVRNC AND POLICY 03:00 PM to 04:15 PM | WWPH 4625 | Marolda,Gemma 3 Credits |
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The economic, political and defense links between North American countries and European countries, and especially the European Union, generate important governance and policy issues. This course examines those issues in light of general theories of governance at the national and international levels. Special attention will be given to on-going trade negotiations and climate change policy.

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| 30241 | PS | PS 1364 MW | CLIMAT CHNG PUB POL EUROP&US 09:00 AM to 10:15 AM | WWPH 5200 | Aklin,Michael 3 Credits |
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Climate change is one of the most difficult problems faced by humankind. We are all causing and suffering from it to varying degrees. As a result, some have labeled it a "super wicked problem." The politics underlying climate change are complex and therefore particularly interesting. In the first part of this course, we will analyze what policymaking really is: how does it work? How are policies designed? Where is policymaking the most effective? In the second part, we will study the determinants of climate policy in Europe and elsewhere. Specifically, we will investigate the role played by public opinion, political leaders, bureaucracies, scientists, and interest groups. The last part of this course evaluate the effectiveness of actual policies designed to solve climate change. We will examine a broad range of policies ranging from carbon taxes to technology transfers.

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| 16456 | PS Meets Reqs: W | PS 1381 T | CAPSTONE SEMINAR COMP POLITICS 10:00 AM to 12:30 PM | WWPH 4801 | Spoon,Jae-Jae M 3 Credits |
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It couldn't be a more interesting time to study parties and elections in Europe with Brexit, independence movements, immigration, the far right, financial crises and security playing increasingly large roles in electoral campaigns and public discussion. In this capstone course, we will work to understand these and other issues and how they are influencing what voters want, how parties respond, and election outcomes across Europe.

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| 31332 | PS | PS 1384 TTh | TOPICS IN COMPARATIVE POLITICS 09:00 AM to 10:15 AM | LAW G12 | Lund,Stephen Eric 3 Credits |
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At a time when the European Union faces an existential crisis and a serious multi-dimension disintegration threat (as evidenced, for instance, by the withdrawal of existing members and the possible collapse of common policies), understanding the EU and its impact on the international arena seems more important than ever. Too often, even in Europe, the history of the EU, the legal infrastructure of the European project of integration and the effects of harmonization/unification of the legal systems of the Member States by the EU remain unknown to many. From an European perspective, this is detrimental to feeling European, gives rise to misleading information and constitutes the breeding-ground of populist political narratives. Conversely, from a non-EU perspective, this lack of knowledge prevents non-Member States to consider the EU as a possible geo-political model or as an exporter of regulatory standards and, moreover, limits the possibility of non-Member States to understand the legal framework that governs one of the largest economy of the world. The proposed course, addressed both to undergraduate and law students, intends to introduce students to the EU and its policy framework from an International law perspective. On the one hand, it aims at providing them with a basic but critical understanding of the historical, institutional, constitutional and substantive dimension of the EU and of the sui generis character of the Union legal order vis-à-vis International law. On the other hand, it strives to explore the fundamentals of EU business law with the aim to analyze the legal challenges that a non-Member State business could face when entering the EU market. The first part of the course will provide students with a general introduction on the EU and EU law. After a synopsis of the history, the institutional structure and the competences of the EU, the course will focus on the sources and the principles of EU Law and on its status within the legal systems of Member States. Attention will also be devoted to the crucial aspect of enforcing EU law by both EU and national level institutions and to the key features of substantive EU law, with a particular emphasis on the four freedoms and on EU Competition law. The second part of the course will examine the (at times tormented) relationship between EU law and public international law. Following a concise illustration of the basic features of public international law, the status of the EU as a (sui-generis) legal order and the rising role of the EU as a co-creator of the international legal order will be analyzed. The third part of the course will deal with the fundamentals of European business law in an international setting. Subjects covered will include jurisdiction and choice of law in civil and commercial matters, consumer protection in European law and the impact of EU law on international commercial arbitration.

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| 26970 | PS | PS 1509 TTh | CONFLICT AND WAR THEORY 02:30 PM to 03:45 PM | LAWRN 106 | Gochman,Charles S 3 Credits |
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Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at how factors such as geographic proximity, material capabilities, military alliances, economic ties, domestic political systems, membership in international organizations, and historical rivalries impinge on states' decisions to engage in military violence.

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| 30902 | PS | PS 1543 TTh | GLOBALIZATION & INT'L POLITICS 09:30 AM to 10:45 AM | CL 363 | Ocepek,Anthony Louis 3 Credits |
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This course examines globalization's political and economic effects on societal welfare around the world. We start by looking at economic globalization historically, comparing the degree and forms of international economic integration during the late 19th century with today. We then consider, in more detail, the domestic consequences of current changes in the international political economy, particularly expanding trade and increased international capital mobility, for both the developed and developing countries.

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| 11264 | PS Meets Reqs: W | PS 1581 Th | CAPSTONE SEM INT'L RELATIONS 09:30 AM to 11:50 AM | WWPH 4801 | Savun,Burcu 3 Credits |
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The goal of this class is to familiarize students with ways states manage and/or resolve their conflicts. We will examine various conflict management techniques third parties employ and their effectiveness in ending hostilities. You will learn about the effectiveness of strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.

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| 16459 | PS Meets Reqs: W | PS 1581 M | CAPSTONE SEM INT'L RELATIONS 01:00 PM to 03:30 PM | WWPH 4801 | Spaniel,William J 3 Credits |
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Why do states acquire nuclear weapons? What happens once they do? This capstone looks to recent developments in the nuclear proliferation literature for answers. The emphasis will be on finding general patterns that apply across countries. Students will be asked to develop their own theories for nuclear proliferation and investigate how well existing scholarship applies to particular cases.

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| 31330 | PS | PS 1583 | TOPICS IN INTERNATIONAL RELATIONS | Whitehead, Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

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| 27738 | PS | PS 1604 MW | MYTH, PROPAGANDA & THE STATE | Lotz, Andrew Louis 3 Credits |
| | | | 03:00 PM to 04:15 PM CL 142 | |

This course focuses on a single notion: that states use narrative(s) to support their regimes. The class aims to prepare students for understanding how story, myth, propaganda, and indoctrination are used by various political actors to build, sustain, and/or destroy regimes. The course begins with a consideration of quintessential cases of states engaging in these practices (Ancient Rome, Fascist Italy, Imperial Japan, and Cambodia under the Khmer Rouge). It then examines parallel examples within United States history and narratives. The second half of the course then focuses on the practice of Propaganda specifically, considering its modern origins in WWI, examining transitions in technique across multiple states, weighing linkages to advertising and public information campaigns, and finally having students construct their own propaganda. The course concludes with a formal content analysis training focused on a particular vein of propaganda, and an assignment that has students blending content analysis consideration with political theory argument construction.

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| 30092 | PS | PS 1612 TTh | MARXISM | Mackenzie, Michael Kenneth 3 Credits |
| | | | 02:30 PM to 03:45 PM LAWRN 105 | |

The aim of this course is to give students a rich understanding of the complexities, controversies, critiques, and relevance of a political philosophy -- Marxism -- that has done more to inspire both devotion and opposition than perhaps any other modern system of political thought. We will begin with an introduction to Marx's life and work, followed by an exploration of the philosophical tradition in which his work is situated -- including Hegel, early socialist thinkers (e.g. Saint-Simon), and social critics (e.g. Feuerbach). The second section of the course will be devoted to Marx's own contributions to political and economic theory, followed by an analysis of some of the early responses to the emergence of Marxism as a political movement. The final section will explore modern interpretations of Marxism in relation to current issues such as inequality, automation, democracy, and participatory economics.

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| 30093 | PS | PS 2116 Th | COMPARATIVE PUBLIC ADMINISTRATION | Peters, B. Guy 3 Credits |
| | | | 12:00 PM to 02:00 PM WWPB 4801 | |

The public bureaucracy is a political institution and must be understood as a key actor in the policymaking process. At the same time it is a formal structure charged with the legal implementation of policy. These two competing understandings of administration will be examined from a variety of theoretical and analytical perspectives. The principal geographical focus will be on Europe, but there will also be discussions of administration in other areas.

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| 11528 | PSY | PSY 1050 | TOPICS IN PSYCHOLOGY | Whitehead, Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM TBA | |

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| 11109 | RELGST | RELGST 0083 | MYTHOLOGY IN THE ANCIENT WORLD | Jones, Marilyn Morgan 3 Credits |
| | Meets Reqs: REG | TTh | 02:30 PM to 03:45 PM WWPB 1501 | |

This course introduces students to some of the dominant themes we see in both the Old and New Testaments of the Bible. Some of these themes include: God, creation, covenant, revelation, prophecy, wisdom, fertility, social justice, and ritual. We consider the development and function of each theme in its social and historical context across the biblical canon, comparing and contrasting how these ideas reiterate basic biblical concepts. The primary text is the Bible itself with secondary readings providing background and context.

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| 18504 | RELGST | RELGST 0105 | RELIGIONS OF THE WEST | Kane, Paula M 3 Credits |
| | Meets Reqs: HS COM | TTh | 04:00 PM to 05:15 PM CL 239 | |

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, and Islam. We will also touch on Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

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| 10554 | RELGST | RELGST 1130 | VARIETIES OF EARLY CHRISTIANITY | Denova, Rebecca I 3 Credits |
| | Meets Reqs: HS REG | TTh | 04:00 PM to 05:15 PM LAWRN 120 | |

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our common era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern Western views of the relationship between the individual body and society. The literature of this period represents a broad variety of beliefs and practices ranging from philosophical views of god and matter (and the nature of each), to notions of life-long celibacy.

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| 30272 | RELGST Meets Reqs: HS REG | RELGST 1151 MW | DEATH IN MEDITERRANEAN WORLD 03:00 PM to 04:15 PM | CL 151 | Denova,Rebecca I 3 Credits |
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In many cultures, people sometimes ask fundamental questions about their existence, including, "what happens after we die?" This course will focus on the evolution of beliefs and rituals related to death and the afterlife in and around the ancient Mediterranean basin, including Egyptian, Greek, Etruscan, and Roman cultures. Using an interdisciplinary approach, we will combine methodologies from anthropology, classics, history, and religious studies. Topics to be covered include myths of the afterlife, books of the dead, magic and death rituals, funeral practices and paraphernalia (disposal of the dead), cults of the dead, divinization, heaven and hell, judgment, and the impact of christianization on the ancient understanding of death.

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| 30282 | RELGST Meets Reqs: HS COM | RELGST 1240 TTh | JEWES AND THE CITY 11:00 AM to 12:15 PM | CL 113 | Kranson,Rachel L 3 Credits |
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This course will trace the eastern European Jewish diaspora to urban destinations around the world, before training its lens on the Jewish encounter with American cities.

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| 26021 | RELGST Meets Reqs: HS REG | RELGST 1252 TTh | HOLOCAUST HISTORY & MEMORY 02:30 PM to 03:45 PM | CL 239 | Kranson,Rachel L 3 Credits |
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The holocaust ' that is, the genocide of six million Jews in Nazi-occupied Europe during World War II -- was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gays and lesbians, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and anti-Semitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.

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| 30279 | RELGST Meets Reqs: HS REG | RELGST 1256 MW | MODERN ISRAEL AND PALESTINE 03:00 PM to 04:15 PM | CL 358 | Shear,Adam B 3 Credits |
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We trace the history of modern Israel from the idea of the return in the second half of the 19th century through the state of Israel today.

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| 30549 | RELGST Meets Reqs: HS REG | RELGST 1330 TTh | MEDIEVAL HISTORY 2 02:30 PM to 03:45 PM | CL 242 | Archibald,Elizabeth Pitkin 3 Credits |
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This course examines Europe and the Mediterranean world in the later Middle Ages, c. 1000-1500 CE. Taking into account social, political, economic, religious, artistic, and intellectual developments, we will assess the varieties, continuities, and radical transformations of medieval culture, with a particular emphasis on evaluation of source materials and the depictions of this age in popular culture and legend.

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|--------------|---|-----------------------|--|----------------|-----------|
| 22280 | SLAVIC Meets Reqs: IFN COM | SLAV 0660 M | SCI-FI: EAST AND WEST 06:00 PM to 08:25 PM | CL000G8 | 3 Credits |
|--------------|---|-----------------------|--|----------------|-----------|

This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

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| 11035 | SLAVIC Meets Reqs: IFN COM | SLAV 0660 MW | SCI-FI: EAST AND WEST 03:00 PM to 04:15 PM | CL 324 | Budenkova,Zhanna 3 Credits |
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This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.

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| 11034 | SLAVIC Meets Reqs: REG | SLAV 0880 TTh | VAMPIRE: BLOOD AND EMPIRE 04:00 PM to 05:15 PM | CL000G8 | Wisnosky,Marc 3 Credits |
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

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| 28232 | SLAVIC Meets Reqs: REG | SLAV 0880 M | VAMPIRE: BLOOD AND EMPIRE 06:00 PM to 08:30 PM | CL 139 | Wisnosky, Marc 3 Credits |
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This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

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| 30236 | SOC Meets Reqs: GLO | SOC 0005 TTh | SOCIETIES 11:00 AM to 12:15 PM | BENDM 227 | Singh, Vijai P 3 Credits |
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This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.

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| 10649 | SOC Meets Reqs: GLO | SOC 0005 MW | SOCIETIES 10:00 AM to 10:50 AM | CL 232 | Epitropoulos, Mike F 3 Credits |
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This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.

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| 28022 | SOC Meets Reqs: SS | SOC 0150 TTh | SOCIAL THEORY 09:30 AM to 10:45 AM | WWPH 2200 | Bloom, Joshua 3 Credits |
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This is an introduction to the theory and the relevance today of the three most influential sociologists of the past, Karl Marx, Emile Durkheim and Max Weber. Students will learn how to read theory. We will read and interpreting some of the main writings of these foundational sociologists in their own words. We will ask how relevant their work is today. And from a place of understanding, we will develop comparisons between and critiques of their theories. The world has changed considerably since these dead Europeans wrote. For example, except for Marx, they neglected gender; except for Weber, they neglected ethnicity and war. Yet their concepts and theories still help illuminate much of social life.

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| 11102 | SOC Meets Reqs: SS | SOC 0150 TTh | SOCIAL THEORY 02:30 PM to 03:45 PM | WWPH 2200 | Bamyeh, Mohammed A 3 Credits |
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This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.

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| 11197 | SOC Meets Reqs: SS W M | SOC 0150 | SOCIAL THEORY 06:00 PM to 08:30 PM | WWPH 2800 | Hiers, Wesley Jonathan 3 Credits |
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What is social power, and what is its role in human affairs? What are the major forces that drive social change and social reproduction? What is social order, and what are its bases? How should we conceptualize social inequality, and what determines its character and degree? Is it best to analyze the social world by looking at the actions of individuals, or are there more influential social forces that operate in ways that cannot be reduced to their constituent parts? What are the determinants of human consciousness, and what role does it deserve in proper social analysis? Do ideas matter? Through a sustained engagement with how some of sociology's most important theorists have responded to such questions, this course will help you develop an intellectual appreciation for, and your own perspective on, these enduring social questions.

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| 30244 | SOC | SOC 0339 TTh | SOCIOLOGY OF RELIGION 11:00 AM to 12:15 PM | WWPH 5401 | Bamyeh, Mohammed A 3 Credits |
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This course is a review of the theoretical debates surrounding the classical secularization theses and the claim of the 'return of religion' in the contemporary world. These debates include critical insights from classical theorists of religion, e.g., Emile Durkheim, Max Weber, Karl Marx, Sigmund Freud, and contemporary scholars like Clifford Geertz, Jürgen Habermas, Charles Taylor, and Talal Asad. A review of their contributions to the debates requires analysis of the relationship between religion and modernity, on the one hand, and redefining their focus altogether as a response to the newly emerged socio-political realities, on the other.

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| 19067 | SOC | SOC 0477 MW | MEDICAL SOCIOLOGY 01:00 PM to 01:50 PM | CL000G8 | Epitropoulos, Mike F 3 Credits |
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Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.

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| 24496 | SOC | SOC 1319 | IMMIGRATION | | Whitehead,Jeffrey Robert 3 Credits |
| | Meets Reqs: SS HS COMREG | | 12:00 AM to 12:00 AM | TBA | |
| A description is not available at this time. | | | | | |

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| 30335 | SOC | SOC 1319 | IMMIGRATION | | Whitehead,Jeffrey Robert 3 Credits |
| | Meets Reqs: SS HS COMREG | | 12:00 AM to 12:00 AM | TBA | |
| A description is not available at this time. | | | | | |

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|---|-----------------------------|-----------------|--------------------------|-----------|-----------------------------|
| 30397 | SOC | SOC 1386 | FRENCH REVOLUTION | | Roege,Pernille 3 Credits |
| | Meets Reqs: HS COMREGGLO | TTh | 01:00 PM to 02:15 PM | LAWRN 106 | |
| The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political and cultural interpretations). The reading list combines both primary and secondary sources (in English translation). | | | | | |

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|--|------------|-----------------|-----------------------|-----------|-------------------------------|
| 30276 | SOC | SOC 1414 | SPECIAL TOPICS | | Brush,Lisa D 1 - 3 Credits |
| | | MW | 04:00 PM to 05:15 PM | WWPH 2200 | |
| This course will survey scientific theories of biological sex, sex/gender/sexual difference and diversity, and their intersections with feminist and queer approaches to gender and sexual diversity, with specific application to the biomedical and behavioral brain sciences. We will attend closely to the interplay of diverse bodies, scientific approaches, and social institutions with regards to concepts, methods, theories, and empirical findings. We will explore debates over sex/gender and sexual differences and diversity as conceived, discovered, imaged, explained, and treated in late-20th and early-21st century neurosciences and their discontents. Through readings and discussions, including engagements with case materials from published debates, students will develop their proficiencies in critical reading, evaluation of scientific arguments and evidence, and oral and written communication about scientific and social controversies about sex/gender and sexual diversity that may feature considerable uncertainty. For final projects, students will prepare individual responses to classic and contemporary controversy case studies, and work in pairs to co-facilitate small-group discussion of case materials. | | | | | |

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| 31131 | SOCH | SOC 1488 | HISTORY MEDICINE & HEALTH CARE | | Hausmann,Stephen Robert 3 Credits |
| | | MW | 09:30 AM to 10:45 AM | LAWRN 106 | |
| This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture. | | | | | |

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| 10990 | THEA | THEA 0810 | INTRODUCTION TO DRAMATIC ART | | 3 Credits |
| | Meets Reqs: LIT | TTh | 02:30 PM to 03:45 PM | CL 302 | |
| This is a course in dramatic literature. Focus is on the form of drama: how drama differs from other story-telling literature. Readings cover periods (and styles) as varied as Greek tragedy and modern absurdist tragic-comedy. The text highlights differences in style, as well as the characteristics of types of plays, i.e. tragedy, comedy, tragic-comedy. Because plays are written to be performed, lectures and discussions often deal with the translation of the written page into performance. Students are required to purchase a semester pass and attend University Theatre productions. | | | | | |

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|---|-----------------|------------------|-------------------------------------|--------|-----------|
| 11105 | THEA | THEA 0810 | INTRODUCTION TO DRAMATIC ART | | 3 Credits |
| | Meets Reqs: LIT | MWF | 02:00 PM to 02:50 PM | CL 235 | |
| This is a course in dramatic literature. Focus is on the form of drama: how drama differs from other story-telling literature. Readings cover periods (and styles) as varied as Greek tragedy and modern absurdist tragic-comedy. The text highlights differences in style, as well as the characteristics of types of plays, i.e. tragedy, comedy, tragic-comedy. Because plays are written to be performed, lectures and discussions often deal with the translation of the written page into performance. Students are required to purchase a semester pass and attend University Theatre productions. | | | | | |

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|--------------|-------------|------------------|----------------------|---------|---------------------------------|
| 30418 | THEA | THEA 1104 | ACTING 3 | | Schebetta,Dennis C 3 Credits |
| | | TTh | 03:00 PM to 04:50 PM | CL STUD | |

This course focuses on preparing and presenting roles from Shakespeare's plays and applying those techniques to other classical and modern texts. Students will explore folio technique, language, character and intention, building on their foundational acting craft with advanced vocal and physical acting exercises. Students will develop textual analysis and rehearsal skills, and will apply those techniques to performing three scenes and two monologues (in verse and prose). In addition, students will examine the political, cultural and social context of each play. Prerequisites: Acting I (or by permission of instructor) Recommended: Voice and Movement I; Acting II

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| 30422 | THEA Meets Reqs: LIT MA | THEA 1343 MWF | WORLD THEATRE: 1890-Present 10:00 AM to 10:50 AM | CL 144 | 3 Credits |
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This is the third in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In world theatre: 1890 to 1970, we will discuss the history of the theatrical arts which includes looking at drama, design, performance traditions and audiences' from the late dramas of Ibsen to the plays of Beckett and Pinter. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

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| 30421 | THEA | THEA 2207 MWF | WORLD THEATRE: 1890-Present 10:00 AM to 10:50 AM | CL 144 | 3 Credits |
|--------------|-------------|-------------------------|--|---------------|-----------|

This is the third in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In world theatre: 1890 to 1970, we will discuss the history of the theatrical arts which includes looking at drama, design, performance traditions and audiences' from the late dramas of Ibsen to the plays of Beckett and Pinter. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

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| 26348 | THEA | THEA 2216 W | ADVANCED THEORY AND METHODOLOGY 03:00 PM to 05:30 PM | CL 1627 | Granshaw,Michelle K 3 Credits |
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Performance in the long-nineteenth century includes a range of seemingly unconnected events: the spectacle of Adah Isaacs Menken riding up a mountain on a horse; the performance of the telegraph; Frederick Douglass's lectures on slavery; and dramatic and musical performance in Manila and the Asia-Pacific, among others. Yet, these performances participated in a transnational circulation that scholars have only started to uncover and analyze. This seminar examines the intersections of transnational and national performance histories during the long nineteenth century and questions the ways transnational and related global methodologies, especially transatlantic perspectives, reconfigure our ideas of performance, historiography, nation, race, gender, and queerness. How do attempts to de-center US and European-based nineteenth century performance narratives shift our notions of how to research, analyze, and write performance history? In what ways do transnational approaches reconceptualize how we might theorize performance by people or objects inside and outside the playhouse? How does the methodological shift to the transnational highlight or obfuscate the experiences of people of color and women during the long nineteenth century? How does focusing our attention on sound or mobility impact how we reimagine transnational performance history?

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| 11108 | URBNST Meets Reqs: IFN COM | URBNST 1700 TTh | INTERNATIONAL URBANISM SEMINAR 02:30 PM to 03:45 PM | WWPH 3500 | Carson,Carolyn J 3 Credits |
|--------------|---|---------------------------|---|------------------|-------------------------------|

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.

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| 31097 | CBA-DEAN | BUSECN 1508 | INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM | TBA | 3 Credits |
| 31098 | CBA-DEAN | BUSECN 1508 | INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM | TBA | 3 Credits |
| 31101 | CBA-DEAN | BUSECN 1508 | INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM | TBA | 3 Credits |
| 31102 | CBA-DEAN | BUSECN 1508 | INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM | TBA | 3 Credits |
| 31103 | CBA-DEAN | BUSECN 1508 | INT'L ECON FOR MANAGR 12:00 AM to 12:00 AM | TBA | 3 Credits |
| 12303 | CBA-DEAN | BUSECN 1508 MW | INT'L ECON FOR MANAGR 09:30 AM to 10:45 AM | MERVS 114 | Olson,Josephine E 3 Credits |

A description is not available at this time.

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|---|-----------------|--------------------------|--------------------------------------|--|
| 23271 | CBA-DEAN | BUSMKT 1430 | MARKETING COMNCTNS IN BRITAIN | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 28509 | CBA-DEAN | BUSMKT 1461 | INTERNATIONAL MARKETING | Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 23708 | CBA-DEAN | BUSMKT 1461 | INTERNATIONAL MARKETING | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 24895 | CBA-DEAN | BUSMKT 1461 | INTERNATIONAL MARKETING | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 31111 | CBA-DEAN | BUSMKT 1461 | INTERNATIONAL MARKETING | 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| 12234 | CBA-DEAN | BUSMKT 1461 Th | INTERNATIONAL MARKETING | Whang,Yun-Oh 3 Credits |
| | | | 06:30 PM to 09:00 PM | CL 242 |
| A description is not available at this time. | | | | |
| 23591 | CBA-DEAN | BUSORG 1655 | INT'L DIMENSNS ORGNZTNL BEHAV | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 31105 | CBA-DEAN | BUSORG 1655 | INT'L DIMENSNS ORGNZTNL BEHAV | 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| 24893 | CBA-DEAN | BUSORG 1655 | INT'L DIMENSNS ORGNZTNL BEHAV | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 24848 | CBA-DEAN | BUSORG 1655 | INT'L DIMENSNS ORGNZTNL BEHAV | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 28513 | CBA-DEAN | BUSORG 1655 | INT'L DIMENSNS ORGNZTNL BEHAV | Schultz,Bryan Paul Whitehead,Jeffrey Robert 3 Credits |
| | | | 12:00 AM to 12:00 AM | TBA |
| A description is not available at this time. | | | | |
| 28373 | CBA-DEAN | BUSORG 1655 MW | INT'L DIMENSNS ORGNZTNL BEHAV | Douglas,Sandra Ries 3 Credits |
| | | | 05:00 PM to 06:15 PM | MERVS 104 |
| A description is not available at this time. | | | | |
| 12361 | ADMJ | ADMJ 1245 W | TERRORISM | Fitzgerald,John 3 Credits |
| | | | 06:00 PM to 08:30 PM | WWPH 1502 |
| This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies. | | | | |
| 12351 | ADMJ | ADMJ 1245 | TERRORISM | Bober,Mitchell S |

M 02:30 PM to 04:55 PM LAWRN 203 3 Credits

This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

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| 26429 | I-L | IL 1704 M | CURRENT ISSUES SECONDARY EDUC 04:30 PM to 07:10 PM | WWPH 5152 | Lovorn,Michael Glen 3 Credits |
| A description is not available at this time. | | | | | |
| 19492 | PIA | PIA 2021 W | GLOBAL GOVERNANCE 06:00 PM to 09:00 PM | WWPH 3415 | Wilf,Meredith S 3 Credits |
| 28399 | PIA | PIA 2096 F | CAPSTONE SEMINAR: 09:00 AM to 11:50 AM | WWPH 3800 | Finkel,Mihriban Muge 3 Credits |
| 27734 | PIA | PIA 2096 Th | CAPSTONE SEMINAR: 12:00 PM to 02:50 PM | WWPH 3431 | Linardi,Sera 3 Credits |
| 25429 | PIA | PIA 2096 M | CAPSTONE SEMINAR: 03:00 PM to 05:50 PM | WWPH 3600 | Seybolt,Taylor B 3 Credits |
| 25430 | PIA | PIA 2096 M | CAPSTONE SEMINAR: 12:00 PM to 02:50 PM | WWPH 3431 | Staniland,Martin 3 Credits |
| 29523 | PIA | PIA 2096 M | CAPSTONE SEMINAR: 06:00 PM to 09:00 PM | WWPH 3800 | Dunn,William N 3 Credits |
| 30552 | PIA | PIA 2301 W | INTERNATIONAL POLITICAL ECONMY 02:00 PM to 04:30 PM | WWPH 4430 | Aklin,Michael 3 Credits |
| 29528 | PIA | PIA 2302 Th | INTERNATIONAL FINANCIAL POLICY 09:00 AM to 11:50 AM | WWPH 3610 | Lewin,Michael 3 Credits |
| 13414 | PIA | PIA 2303 Th | SECURITY & INTELLGNC STUDIES 06:00 PM to 09:00 PM | WWPH 3911 | Grauer,Ryan Daniel 3 Credits |
| 18784 | PIA | PIA 2305 Th | FOREIGN POLICY AND DIPLOMACY 09:00 AM to 11:55 AM | WWPH 3431 | Skinner,Charles B 3 Credits |
| 13407 | PIA | PIA 2363 T | INTERNATIONAL HISTORY 09:00 AM to 11:55 AM | WWPH 3431 | Skinner,Charles B 3 Credits |
| 19565 | PIA | PIA 2363 T | INTERNATIONAL HISTORY 03:00 PM to 05:55 PM | WWPH 3431 | Skinner,Charles B 3 Credits |
| 29532 | PIA | PIA 2365 W | TRANSNATIONAL CRIME 09:00 AM to 12:00 PM | WWPH 3911 | Williams,Philip 3 Credits |
| 13412 | PIA | PIA 2366 Th | INTERNATIONAL ORGANIZATIONS 06:00 PM to 09:00 PM | WWPH 3431 | Rizzi,Michael T 3 Credits |
| 22130 | PIA | PIA 2388 Th | INTERNATIONAL LAW AND POLICY 12:00 PM to 02:55 PM | WWPH 3800 | Nelson,Lisa S 3 Credits |
| 19446 | KGSB-BADM | BECN 2019 MW | ECONOMICS FOR INTERNATNL BUS 09:30 AM to 10:45 AM | MERVS 114 | Olson,Josephine E 3 Credits |

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|--------------|------------|-----------------|---------------------------------------|---|
| 25032 | LAW | LAW 2225 | INTERNATIONAL BUSINSS TRANSACT | Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M 3 Credits |
| | | MW | 09:00 AM to 10:15 AM | LAW G18 |
| 26439 | LAW | LAW 2226 | INTERNATIONAL LAW | Sirleaf,Matiangai V S Liberatore,Beth Terese Horensky,Jaime M 3 Credits |
| | | MW | 12:30 PM to 01:45 PM | LAW 109 |
| 13555 | LAW | LAW 2476 | SPANISH FOR LAWYERS 2 | Bozzo,Eduardo H. Liberatore,Beth Terese Horensky,Jaime M 2 Credits |
| | | W | 06:30 PM to 08:20 PM | LAW G12 |