



## CERTIFICATE IN TRANSATLANTIC STUDIES



### Approved Courses for Fall 2017

The European Studies Center is pleased to provide you with a copy of our course offerings for fall 2017 (2181). Courses not listed in this booklet *may* count towards the certificate with permission of the ESC advisor. The first part of this course list are approved Transatlantic courses. The second part contains US content courses that *may* be used toward the certificate depending upon the theme chosen. Classes from the West European Studies approved course list may also be used toward the Transatlantic certificate.

#### CERTIFICATES

The certificate programs in Transatlantic Studies are designed to enable students to major in any discipline and to complement that major with an interdisciplinary set of courses directly related to Europe and US relations in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available.

#### Undergraduate Certificate in Transatlantic Studies

- a. Language Proficiency: two years (or equivalent) in French, German, Italian, Spanish, Portuguese, Irish Gaelic, Swedish, Hungarian, Polish, Slovak, and Modern Greek.
- b. Five Transatlantic Courses (15 credits):
  - One in the student's major department (if available)
  - Two of the courses must be at the 1000-level or above
  - Students must earn a C or better in classes counting toward the Transatlantic Studies Certificate
  - Students must develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Europe is recommended, but not required.

#### CONTACT INFORMATION

Undergraduate Advisor

Steve Lund

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## Transatlantic Courses

<b>29622</b>	<b>CLASS</b> Meets Req: MA EX HS IFN COM	<b>CLASS 0400</b> T	<b>ANCIENT EMPIRES</b> 06:00 PM to 08:30 PM	<b>FKART 204</b>	Weis,H Anne 3 Credits
<p>Successful empires are seldom planned; they evolve. They typically have charismatic founders, able successors, and well-organized systems of administration. They satisfy core constituencies by ensuring supplies of staples or, for elites, luxuries and status symbols. They ward off potential unrest by various means, from moving populations to the cooptation of local elites, who control capital and production. The course looks at the phenomenon of the (ancient) empire from various points of view--the biographies of selected 'founder figures' and the mechanisms created to ensure the survival of selected regimes, with less emphasis placed on bureaucratic structures and detail and more on the creation and maintenance of an ideology appropriate to the regime. A sense of tradition, for example, is essential to empire but only if combined with a sense of 'modernity'--the projection of an ability to mobilize the latest in science and technology to preserve the benefits of empire for those who profit from it. Empires are, in this sense, 'history-conscious'--they compare themselves with earlier empires and seek to surpass them. Empires examined include: Middle Bronze Age Akkad, late Bronze Age Egypt, Early Iron age Assyria and Persia, Classical Athens, Macedon, and early Imperial Rome. This is not a writing course per se, but it attempts, through feedback on a series of short, focused essays, to be written in class and/or out of class, and a Research Paper, to work with students' ability to pose problems, work toward a solution, and articulate that process in writing.</p>					
<b>29624</b>	<b>CLASS</b> Meets Req: MA COM	<b>CLASS 0618</b> MW	<b>DEATH IN THE ANCIENT WORLD</b> 03:00 PM to 04:15 PM	<b>FKART 125</b>	Weaver,Carrie L 3 Credits
<p>The death of a loved one is an emotional and powerful occurrence that provokes a variety of human responses. In addition to writings describing their funerary practices, the civilizations of the ancient Mediterranean region have left artistic representations of death and dying, built tombs, and objects associated with funerary rituals. The study of these texts, images, structures, and objects allows us to better understand ancient attitudes and reactions to death. This undergraduate lecture course focuses on the visual and material evidence of funerary practices and beliefs in ancient Egyptian, Greek, and Roman societies. The subject will be approached thematically. First, we will explore how archaeologists discover death-related artifacts and how scholars approach the study and reconstruction of ancient death rituals. Ancient practices and beliefs regarding mummification, the funeral, commemorative strategies, visits to the grave, and the afterlife will be explored, and images found on specific media (vases, sculpture, built tombs, paintings) will be discussed in depth. The course will conclude with discussions of the roles that sensational topics, like fear of the undead (zombies, vampires, and ghosts) and spectacles of death (gladiatorial contests and public executions), played in ancient Mediterranean civilizations.</p>					
<b>20357</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
<b>28525</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
<b>28526</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
<b>10825</b>	<b>ECON</b>  Meets Req: COM	<b>ECON 0500</b>  TTh	<b>INTRO INTERNATIONAL ECONOMICS</b> 09:30 AM to 10:45 AM	<b>VICTO 129</b>	Maksymenko,Svitlana  3 Credits
<p>This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.</p>					
<b>29506</b>	<b>ENGLISH</b>	<b>ENGLIT 0725</b>  TTh	<b>INT TO TRANSLATION STUDIES</b>  02:30 PM to 03:45 PM	<b>CL 208A</b>	Bove,Carol Mastrangelo 3 Credits
<p>Reading World Literature as Translation. (No knowledge of a foreign language is required). This course introduces students to the study of world literature as translated texts. We examine different English versions of literary texts (including the new Google Translator version) and also films dealing with translation: Villeneuve's Arrival (2017) and Coppola's Lost in Translation (2003). You will learn about how gender shapes the rendering of texts into English, including controversial versions of sexuality and of the US: Kafka's Amerika, Beauvoir's America Day by Day and The Second Sex, as well as Anzaldua's Borderlands and Char's and Vallejo's poems. We read theories of translation from Spain, Mexico, Argentina, Russia, Africa, the US, and other cultures. You can choose your own world lit./film topic or write your own short story on translation for a major assignment. The course satisfies GEC Writing (pending approval), 2nd Lit/Arts/Creative Expression; Engl. Minor; Gender, Sexuality/Women's and the Latin American, as well as the Asian, African, and Russian/East European Studies certificate requirements.</p>					
<b>24094</b>	<b>HISPANIC</b> Meets Req: HS REG	<b>SPAN 1250</b> MWF	<b>HISPANIC CIVILIZATIONS</b> 10:00 AM to 10:50 AM	<b>CL 227</b>	Monasterios,Elizabeth 3 Credits

A description is not available at this time.

<b>29296</b>	<b>HIST</b>	<b>HIST 0612</b>	<b>ORIGINS OF AMERICAN CAPITALISM</b>	Frykman,Niklas E
	Meets Reqs: HS	TTh	10:00 AM to 10:50 AM CHVRN 154	3 Credits
This course will survey the history of North American capitalism from the time of the first European settlements up through the emergence of our modern economy in the aftermath of the Civil War. Central questions we will address include: when, how, and why did the North American economy become capitalist, and what did that actually mean in the lives of ordinary people; what role did the conquest of Native American land play in the development of a specifically American form of capitalism; what was the historical relationship between slavery and capitalism in North America, and throughout the Atlantic world more broadly; and how did gender, race, and class interact, and what role did each play, in the early history of American capitalism?				
<b>11386</b>	<b>HIST</b>	<b>HIST 0678</b>	<b>US AND THE HOLOCAUST</b>	Burstin,Barbara Stern
	Meets Reqs: HS	TTh	01:00 PM to 02:15 PM CL 252	3 Credits
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps.				
<b>10507</b>	<b>HIST</b>	<b>HIST 0678</b>	<b>US AND THE HOLOCAUST</b>	Burstin,Barbara Stern
	Meets Reqs: HS	TTh	02:30 PM to 03:45 PM CL 252	3 Credits
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps.				
<b>23243</b>	<b>HIST</b>	<b>HIST 1191</b>	<b>ENGLISH ORIGINS OF AMERCN LAW</b>	Greenberg,Janelle
	Meets Reqs: HS REG	TTh	02:30 PM to 03:45 PM CL 337	3 Credits
This course examines the origins and development of English law and legal institutions from c. 1000 to c. 1700, with a view toward understanding the foundations of the American legal system. Keeping in mind that law is shaped by social, economic, religious and political considerations, we attempt to answer the vital question, "How, and by what processes, did English society solve certain problems with which all societies must eventually cope?" In answering this question we will be concerned with the various mechanisms for resolving legal disputes (e.g., trial by jury, the common law writ system, proof and evidence); rights in land and personal property; and legal relationships between people (e.g., contract, marriage). In addition, we will deal with certain issues in English constitutional law (e.g., the rule of law, ideas of legal sovereignty).Prerequisite(s): No prerequisites, though Peter Karsten's American legal history is good preparation. Students are expected to read assigned material and to attend lectures.				
<b>10758</b>	<b>HISTH</b>	<b>HIST 1090</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	Erlen,Jonathon
	Meets Reqs: HS	MWF	01:00 PM to 02:15 PM CL 206	3 Credits
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health carequackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues.Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by Kristen Erhenberger M.D., Ph.D. who will answer any technical medical issues that may come up in this course.				
<b>11385</b>	<b>JS</b>	<b>JS 0283</b>	<b>US AND THE HOLOCAUST</b>	Burstin,Barbara Stern
	Meets Reqs: HS	TTh	01:00 PM to 02:15 PM CL 252	3 Credits
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
<b>10652</b>	<b>JS</b>	<b>JS 0283</b>	<b>US AND THE HOLOCAUST</b>	Burstin,Barbara Stern
	Meets Reqs: HS	TTh	02:30 PM to 03:45 PM CL 252	3 Credits

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

<b>29025</b>	<b>JS</b> Meets Req: REG	<b>JS 1270</b> TTh	<b>GERMANY TODAY</b> 04:00 PM to 05:15 PM	<b>CL 2628</b>	Colin,Amy 3 Credits
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<b>27984</b>	<b>MUSIC</b>	<b>MUSIC 1230</b>	<b>MUSIC SINCE 1945</b> 12:00 AM to 12:00 AM	<b>TBA</b>	3 Credits
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This course is designed to introduce the student to music in the Western Art tradition of the past century. Students will explore the works of 20th and 21st century composers and examine major musical trends. Many composers will be discussed such as Ravel, Strauss, Prokofiev, Satie, Hindemith, Sibelius, Bartok, Britten, Varese, Stravinsky, Copland, Schoenberg, Webern, Berg, Shostakovitch, Ives, Boulez, Ligeti, Stockhausen, Cage, Messiaen, Babbitt, Reich, Glass, Carter, Crumb, Zorn, and others. Major trends to be covered include: modernism, neoclassism, minimalism, indeterminacy, serialism and total serialism, electronic music, and postmodernism.

<b>11061</b>	<b>PS</b> Meets Req: COM	<b>PS 1311</b>	<b>WESTERN EURP GOVERNMT &amp; POLIT</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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This is a Study Abroad course. Please contact the Study Abroad Office for further details.

<b>25652</b>	<b>PS</b> Meets Req: COM	<b>PS 1311</b>	<b>WESTERN EURP GOVERNMT &amp; POLIT</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Whitehead,Jeffrey Robert 3 Credits
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This is a Study Abroad course. Please contact the Study Abroad Office for further details.

<b>24786</b>	<b>PS</b>	<b>PS 1317</b> TTh	<b>POLITICS OF THE EUROPEAN UNION</b> 04:00 PM to 05:15 PM	<b>CL 139</b>	3 Credits
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This course will introduce students to the history, organization, and politics of the European Union (EU). It will provide an historical overview of the immediate post-war period, but the major emphasis will be on the EU's governing institutions, its key political actors, and the fundamental issues that they confront in the rough-and-tumble of EU politics and policymaking. Special attention will also be paid to how the EU affects politics and policies within and between its 27 member states.

<b>28891</b>	<b>PS</b>	<b>PS 1510</b> TTh	<b>COLDWAR:SOVT UNIN WEST 1917-91</b> 01:00 PM to 02:15 PM	<b>WWPH 4500</b>	Surzhko- Harned,Olena M 3 Credits
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This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various states of the 'Cold War' between the USA and the USSR after World War II.

<b>28918</b>	<b>PS</b> Meets Req: PH	<b>PS 1607</b> MW	<b>AMERICAN POLITICAL THOUGHT</b> 03:00 PM to 04:15 PM	<b>CL 341</b>	Goodhart,Michael E 3 Credits
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This course surveys the main currents in American political thought from the Puritans to the present. The survey centers on the theme of freedom, both in its historical and theoretical dimensions. We study how the concept of freedom has evolved over the past 400 years, paying particular attention to its distinctive religious origins in American ideology and to how a 'classical conception' of freedom has worked to include and exclude various people and ideas at various times.

<b>11387</b>	<b>RELGST</b> Meets Req: HS	<b>RELGST 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 01:00 PM to 02:15 PM	<b>CL 252</b>	Burstin,Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazis regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but pay attention to American policy and American policy makers such as Franklin Roosevelt in the 1930's and 40's and look at those factors which influenced America's reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet a survivor or child of a survivor of the camps.

<b>10653</b>	<b>RELGST</b> Meets Req: HS	<b>RELGST 0283</b> TTh	<b>US AND THE HOLOCAUST</b> 02:30 PM to 03:45 PM	<b>CL 252</b>	Burstin,Barbara Stern 3 Credits
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In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

<b>27314</b>	<b>RELGST</b> Meets Req: HS	<b>RELGST 1260</b> TTh	<b>AMERICAN JEWISH EXPERIENCE</b> 11:00 AM to 12:15 PM	<b>CL 252</b>	Burstin,Barbara Stern 3 Credits
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This course is designed to look at the history of the Jewish community in America up to the present time. While that history is more than 350 years old, we will focus primarily on the 20th and 21st centuries. We will explore not just historical themes and developments, but also contemporary issues and perspectives. In our discussion, we shall touch on aspects of American, European and world Jewish history. There will be a variety of classroom activities including lecture-discussion, oral reports, films and guest speakers. The aim of this course is to make each class provocative, lively and informative and relevant by raising issues and questions regarding the past, present and future of the American Jewish community.

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<b>19323</b>	<b>SLAVIC</b> Meets Req: LIT COM	<b>SLAV 1225</b> MW	<b>CROS CLTL REPRSTN PRISON 20THC</b> 04:30 PM to 05:45 PM	<b>CL 337</b>	3 Credits
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This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

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<b>10759</b>	<b>SOCH</b> Meets Req: HS	<b>SOC 1488</b> MWF	<b>HISTORY MEDICINE &amp; HEALTH CARE</b> 01:00 PM to 02:15 PM	<b>CL 206</b>	Erlen,Jonathon 3 Credits
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This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.

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<b>23982</b>	<b>ADMPS</b>	<b>ADMPS 3136</b> Th	<b>COMPARATIVE HIGHER EDUCATION</b> 04:30 PM to 07:10 PM	<b>WWPH 4301</b>	Delgado,Jorge Enrique 3 Credits
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A description is not available at this time.

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<b>17860</b>	<b>PIA</b>	<b>PIA 2387</b> Th	<b>NATO AND ALLIANCE MANAGEMENT</b> 09:00 AM to 11:55 AM	<b>WWPH 3431</b>	Skinner,Charles B 3 Credits
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## **APPROVED US COURSES**

<b>10674</b>	<b>AFRCNA</b>	<b>AFRCNA 1335</b> T	<b>AFRICAN-AMERICAN MUSIC IN U.S.</b> 03:00 PM to 05:25 PM	<b>MUSIC 132</b>	Johnson Jr,James Tare 3 Credits
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This course is designed to introduce the student to the music of African-Americans in the United States and will focus on such styles as blues, gospels, spirituals, work songs, and children's game songs, as well as the music of African-American composers who compose in the Western European "classical" art tradition. A detailed study of great Pittsburgh performers will also be made, and students will be encouraged to design and conduct special field projects.

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<b>27376</b>	<b>AFRCNA</b> Meets Req: HS	<b>AFRCNA 1538</b> W	<b>HISTORY OF BLACK PITTSBURGH</b> 06:00 PM to 08:25 PM	<b>WWPH 4165</b>	Glasco,Laurence 3 Credits
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This course will provide a general overview of the history of black Pittsburgh--economic, political and cultural. We will cover the colonial era to the present, with an emphasis on the twentieth century, particularly the civil rights era. Students will conduct some original research based on the files of the Pittsburgh Courier newspaper and photographs of Teenie Harris. There will be two field trips, one to the Heinz History Center and the other to the Hill District. The class relies on active, committed student participation, and so students are expected to do the readings before class and come prepared to discuss them.

