

**Certificate in Western European Studies: Approved Courses  
Fall Term 04-1 (2003)**

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
<b>The College of Arts &amp; Sciences (Undergraduate) &amp; The Faculty of Arts &amp; Sciences (Graduate)</b>					
<b>ANTHROPOLOGY (Undergraduate Courses)</b>					
ANTH 1770 27175	Kinship and the Family	3.0	T H 2:30P-3:45P	WWPH 3H57	Strathern, Andrew J.
<b>ANTHROPOLOGY (Graduate Courses)</b>					
ANTH 2728 10954	Educational Anthropology	3.0	M 4:30P-7:10 P	WWPH 5P22	Porter, Maureen K.
<b>CHINESE (Undergraduate Courses)</b>					
CHIN 1047 41006	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	CL 139	Sun, Cecile Chuchin
CHIN 1086 35565	Love in Chinese and Western Literature	3.0	T H 1:00P-2:15P	CL 119	Carlitz, Katherine Newman
<b>CHINESE (Graduate Courses)</b>					
CHIN 2047 35573	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	CL 139	Sun, Cecile Chuchin
<b>CLASSICS (Undergraduate Courses)</b>					
CLASS 0010 09945	Greek Civilization	3.0	M W F 11:00A-11:50A	LAWRN 104	
CLASS 0020 28805	Roman Civilization	3.0	T H 4:00P-5:15P	LAWRN 105	
CLASS 0030 01789	Mythology in the Ancient World	3.0	M W 10:00A-10:50A	CL G24	Jones, Nicholas F.
CLASS 0030 23345	Recitation	0.0	H 9:00A-9:50A	CL 129	
CLASS 0030 23357	Recitation	0.0	H 10:00A-10:50A	CL 119	
CLASS 0030 23327	Recitation	0.0	H 12:00N-12:50P	WWPH 5E57	
CLASS 0030 23338	Recitation	0.0	H 1:00P-1:50P	WWPH 4C51	
CLASS 0030 23352	Recitation	0.0	F 9:00A-9:50A	WWPH 5G56	
CLASS 0030 23333	Recitation	0.0	F 10:00A-10:50A	LAWRN 209	
CLASS 0030 23322	Recitation	0.0	F 12:00N-12:50P	CL 129	
CLASS 0030 23340	Recitation	0.0	F 1:00P-1:50P	CL 144	
CLASS 0030 29000	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	CL 208B	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
CLASS 0034 31959	Women & Men in Ancient Mediterranean	3.0	M W F 11:00A-11:50A	LAWRN 105	Jones, Nicholas F.
CLASS 0035 31990	Women & Men Ancnt Medt/Writing Practicum	1.0	M W F 11:00A-11:50A	LAWRN 105	Jones, Nicholas F.
CLASS 0100 23841	Masterpieces of Greek & Roman Literature	3.0	T H 1:00P-2:15P	CL 219	Miller, Andrew M.
CLASS 0330 10853	Myth and Science	3.0	H 6:00P-8:30P	CL 151	
CLASS 1130 35617	Classical Mythology & Literature	3.0	M W F 1:00P-1:50P	LAWRN 104	Floyd, Edwin D.
CLASS 1140 35635	Greek Tragedy	3.0	T H 2:30P-3:45P	CL 216	Avery, Harry C.
CLASS 1220 20803	Roman History	3.0	T H 1:00P-2:15P	FKART 125	Possanza, D. Mark
CLASS 1312 31986	Plato	3.0	T H 9:30A-10:45A	CL 151	Segvic, Heda
CLASS 1316 25583	Hellenistic Philosophy	3.0	T 6:00P-8:30P	CL 327	Allen, James V.
CLASS 1430 14945	Origins of Christianity	3.0	T 6:00P-8:30P	CL G24	Denova, Rebecca I.
CLASS 1510 35667	Greek Art	3.0	M W 3:00P-4:15P	FKART 202	Weis, H. Anne
CLASS 1524 35662	Roman Architecture	3.0	T 6:00P-8:30P	FKART 203	Weis, H. Anne

**CLASSICS (Graduate Courses)**

CLASS 2010 29016	Introduction to Classical Studies 1	1.0	M 3:00P-4:55P	CL 1518	Floyd, Edwin D.
CLASS 2313 35630	Plato	3.0	H 7:00P-9:25P	CL 1001	Segvic, Heda

**COMMUNICATIONS (Undergraduate Courses)**

COMMRC 1114 33766	Freedom of Speech and Press	3.0	T H 4:00P-5:15P	CL G8	Zboray, Ronald J.
COMMRC 1114 28441	Freedom of Speech and Press	3.0	H 6:00P-8:30P	CL 235	
COMMRC 1120 29656	Rhetoric of the Cold War	3.0	T H 11:00A-12:15P	VICTO 230	Mitchell, Gordon Roger
COMMRC 1143 27344	Knowledge, Power and Desire	3.0	W 6:00P-8:30P	CL 229	Krips, Henry P.

**COMMUNICATIONS (Graduate Courses)**

COMMRC 2203 35858	Seminar in Philosophy and Rhetoric	3.0	T 1:00P-3:55P	CL 1128	Poulakos, John
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**ECONOMICS (Undergraduate Courses)**

ECON 0500 11754	Introduction to International Trade	3.0	M 6:00P-8:30P	CL 363	Cassing, James H.
ECON 0500 36502	Introduction to International Trade	3.0	M W 3:00P-4:15P	WWPH 5E56	Cassing, James H.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>ENGLISH LITERATURE (Undergraduate Courses)</b>					
ENGLIT 0580 28898	Introduction to Shakespeare	3.0	M 6:00P-8:30P	CL 230	
ENGLIT 0580 21952	Introduction to Shakespeare	3.0	M W F 10:00A-10:50A	CL 221	Searle, William
ENGLIT 0580 11763	Introduction to Shakespeare	3.0	M W F 11:00A-11:50A	CL 208A	
ENGLIT 0580 16948	Introduction to Shakespeare	3.0	M W F 12:00N-12:50P	CL 221	Tobias, Richard C.
ENGLIT 0580 29963	Introduction to Shakespeare	3.0	M W F 1:00P-1:50P	CL 242	
ENGLIT 0580 19454	Introduction to Shakespeare	3.0	T 6:00P-8:30P	CL 230	Wion, Philip K.
ENGLIT 0580 29109	Introduction to Shakespeare	3.0	H 6:00P-8:30P	CL 242	
ENGLIT 0640 36814	Allegory	3.0	M 6:00P-8:30P	WWPH 2R51	Brumble, H. David
ENGLIT 0641 36819	Tragedy	3.0	M W F 11:00A-11:50A	CL 221	Wion, Philip K.
ENGLIT 1100 29837	Medieval Imagination	3.0	T H 2:30P-3:45P	CL 208A	Briscoe, Mary L.
ENGLIT 1115 36835	Chaucer	3.0	T 6:00P-8:30P	CL 242	Robertson, Kellie P.
ENGLIT 1125 07356	Renaissance in England	3.0	M W F 10:00A-10:50A	CL 358	Wion, Philip K.
ENGLIT 1126 36841	Advanced Shakespeare	3.0	M W F 10:00A-10:50A	CL 208A	Novy, Marianne L.
ENGLIT 1150 03271	Enlightenment to Revolution	3.0	M W 4:30P-5:45P	CL 242	Wheelock, Stefan M.
ENGLIT 1175 36846	19 <sup>th</sup> Century British Literature	3.0	T H 11:00A-12:15P	WWPH 5P56	Carr, Stephen L.
ENGLIT 1180 29846	Victorian Literature	3.0	M W 3:00P-4:15P	CL 208A	Helfand, Michael
ENGLIT 1325 07688	The Modernist Tradition	3.0	M 6:00P-8:30P	CL 252	Gubar, Marah Jean
ENGLIT 1480 29858	Topics in Film	3.0	W 1:00P-4:50P	LAWRN 209	Landy, Marcia
ENGLIT 1704 36892	Women Novelists	3.0	M W F 1:00P-1:50P	CL 216	Novy, Marianne L.
ENGLIT 1719 39514	Introduction to Holocaust Literature	3.0	T H 1:00P-2:15P	CL 218	Insana, Lina N.
ENGLIT 1730 35608	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	CL 139	Sun, Cecile Chuchin
ENGLIT 1738 36897	Irish Literature	3.0	M 6:00P-8:30P	CL 221	Rawson, Christopher H.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>ENGLISH LITERATURE (Graduate Courses)</b>					
ENGLIT 2192 36931	Oscar Wilde and the 1890s	3.0	H 6:00P-8:50P	CL 512	Smith, Philip E.
ENGLIT 2382 36942	Irish Literary Revival	3.0	M 2:00P-4:50P	CL 526	Knapp, James F.

<b>FRENCH (Undergraduate Courses)</b>					
FR 0021 31794	Approaches to French Literature	3.0	M W F 11:00A-11:50A	CL 330	Russell, Daniel S.
FR 0055 00846	French Conversation	3.0	M W F 11:00A-11:50A	CL G13	
FR 0055 23374	French Conversation	3.0	M W F 1:00P-1:50P	CL 321	Allen, Heather Willis
FR 0056 00853	Written French 1	3.0	M W F 10:00A-10:50A	CL 252	
FR 0057 00858	Written French 2	3.0	M W F 12:00N-12:50P	CL 349	
FR 0058 00860	Advanced French Conversation	1.0	M W 1:00P-1:50P	WWPH 5S56	
FR 1012 37372	17 <sup>th</sup> Century Topics	3.0	M W F 1:00P-1:50P	CL 363	
FR 1018 31806	20 <sup>th</sup> Century Topics	3.0	T H 9:30A-10:45A	CL 1325	Mecchia, Giuseppina
FR 1031 19875	French Phonetics	3.0	M W F 10:00A-10:50A	CL 327	Meriz, Diana T.
FR 1052 39475	Special Topics in French Civilization	3.0	T H 4:00P-5:15P	CL 239	
<b>FRENCH (Graduate Courses)</b>					
FR 2203 37377	Seminar: Montaigne	3.0	M 2:30P-4:50P	CL 153	Russell, Daniel S.
FR 2600 37381	20th Century Literature: General Topic	3.0	H 2:00P-4:25P	CL 206	Mecchia, Giuseppina
FR 2710 11479	Intro Study of Literature 1	3.0	F 2:00P-4:25P	CL 1325	
FR 2801 37386	History of French Language	3.0	W 2:00P-4:25P	CL 237	Meriz, Diana T.
FR 2970 00897	Teaching of French	3.0	W 2:00P-4:25P	CL 1325	Donato, Richard

<b>GERMAN (Undergraduate Courses)</b>					
GER 1000 08860	Reading Literary Texts	3.0	T H 4:00P-5:15P	CL 352	Harris-Schenz, Beverly A.
GER 1000 37665	Reading Literary Texts	3.0	T H 4:00P-5:15P	CL 304	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
GER 1001 11440	Writing in German	3.0	T H 9:30A-10:45A	CL 1528	Colin, Amy
GER 1003 17785	Professional German I	3.0	M W 6:00P-7:10P	CL 1528	Wylie-Ernst, Elizabeth
GER 1051 37671	Introduction to Literary Analysis	3.0	T H 2:30P-3:45P	CL 113	Harris-Schenz, Beverly A.
GER 1224 30350	Special Topics 1750-1830	3.0	M W 3:00P-4:15P	CL 1528	Lyon, John B.
GER 1500 12928	Germanic Myths Legends Sagas	3.0	M W 3:00P-3:50P	CL G24	Wylie-Ernst, Elizabeth
GER 1500 37676	Recitation	0.0	M 9:00A-9:50A	WWPH 5K11	
GER 1500 37680	Recitation	0.0	W 4:00P-4:50P	VICTO 122	
GER 1500 37685	Recitation	0.0	F 3:00P-3:50P	CL 144	
GER 1502 01414	Indo-European Folktales	3.0	M W 10:00A-10:50A	CLAPP L9	Lyon, John B.
GER 1502 17776	Recitation	0.0	M 11:00A-11:50A	CL 2320	
GER 1502 13906	Recitation	0.0	T 11:00A-11:50A	WWPH 1M56	
GER 1502 13911	Recitation	0.0	W 11:00A-11:50A	CL 2319	
GER 1502 17780	Recitation	0.0	H 11:00A-11:50A	WWPH 1M56	
GER 1502 27838	Recitation	0.0	F 10:00A-10:50A	CL 142	
GER 1502 13901	Recitation	0.0	F 11:00A-11:50A	CL 337	
GER 1522 37692	Germany Today	3.0	T H 9:30A-10:45A	THAW 11	Von Dirke, Sabine
GER 1528 37697	Vienna	3.0	T H 1:00P-2:15P	VICTO 117	Colin, Amy

<b>GERMAN (Graduate Courses)</b>					
GER 2600 37701	Age of Goethe	3.0	T 2:30P-4:55P	CL 149	Muenzer, Clark S.
GER 2808 37706	Europe at the Turn of the Century	3.0	W 2:30P-4:55P	CL 116	Colin, Amy
GER 2860 37711	Post-War Literature and Culture	3.0	H 2:30P-4:55P	CL 149	Von Dirke, Sabine
GER 2970 13895	Teaching of German	3.0	F 2:30P-4:55P	CL 1402	Wylie-Ernst, Elizabeth
GER 3600 37716	Age of Goethe	3.0	T 2:30P-4:55P	CL 149	Muenzer, Clark S.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
GER 3808 37722	Europe at the Turn of Century	3.0	W 2:30P-4:55P	CL 116	Colin, Amy
GER 3860 37727	Post-War Literature and Culture	3.0	H 2:30P-4:55P	CL 149	Von Dirke, Sabine
<b>GREEK (Undergraduate Courses)</b>					
GREEK 1300 01427	Greek Authors 1	3.0	T H 1:00P-2:15P	CL 137	Avery, Harry C.
GREEK 1301 09402	Greek Authors 1-Writing Practicum	1.0	T H 1:00P-2:15P	CL 137	Avery, Harry C.
GREEK 1402 35643	Greek Reading: Tragedy	3.0	T H 2:30P-3:45P	CL 219	Smethurst, Mae J.
<b>GREEK (Graduate Courses)</b>					
GREEK 2102 35736	Greek Reading: Tragedy	3.0	T H 2:30P-3:45P	CL 219	Smethurst, Mae J.

<b>HISTORY OF ART AND ARCHITECTURE (Undergraduate Courses)</b>					
HA&A 0010 15967	Introduction to Art	3.0	M W 10:00A-10:50A	FKART 125	Bender, Gretchen Holtzapple
HA&A 0010 15924	Recitation	0.0	W 11:00A-11:50A	FKART 202	
HA&A 0010 15917	Recitation	0.0	W 12:00N-12:50P	FKART 202	
HA&A 0010 17249	Recitation	0.0	W 1:00P-1:50P	FKART 202	
HA&A 0010 15912	Recitation	0.0	W 2:00P-2:50P	FKART 202	
HA&A 0010 17237	Recitation	0.0	H 11:00A-11:50A	FKART 202	
HA&A 0010 17244	Recitation	0.0	H 12:00N-12:50P	FKART 202	
HA&A 0010 17250	Recitation	0.0	F 10:00A-10:50A	FKART 202	
HA&A 0010 22640	Recitation	0.0	F 11:00A-11:50A	FKART 202	
HA&A 0010 27945	Introduction to Art	3.0	W 6:00P-8:30P	FKART 204	
HA&A 0011 17813	Introduction to Art Writing Practicum	1.0	T 12:00N-12:50P	FKART 202	
HA&A 0011 17805	Introduction to Art Writing Practicum	1.0	W 12:00N-12:50P	FKART 203	
HA&A 0040 29038	Introduction to Architecture	3.0	M W 1:00P-1:50P	FKART 125	Hearn, Millard F.
HA&A 0040 37790	Recitation	0.0	W 4:00P-4:50P	FKART 204	
HA&A 0040 37803	Recitation	0.0	W 5:00P-5:50P	FKART 204	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HA&A 0040 37788	Recitation	0.0	H 4:00P-4:50P	FKART 203	
HA&A 0040 37795	Recitation	0.0	F 9:00A-9:50A	FKART 203	
HA&A 0040 37783	Recitation	0.0	F 10:00A-10:50A	FKART 203	
HA&A 0040 37779	Recitation	0.0	F 11:00A-11:50A	FKART 203	
HA&A 0040 37774	Recitation	0.0	F 12:00N-12:50P	FKART 203	
HA&A 0040 37808	Recitation	0.0	F 1:00P-1:50P	FKART 203	
HA&A 0041 37812	Introduction to Architecture Writing Practicum	1.0	T 2:00P-2:50P	FKART 204	
HA&A 0041 37817	Introduction to Architecture Writing Practicum	1.0	T 3:00P-3:50P	FKART 204	
HA&A 0240 35322	Medieval Artistic Patronage	3.0	T 6:00P-8:30P	FKART 204	Stones, Alison
HA&A 0320 35327	Special Topics – Northern European	3.0	M W 2:30P-3:45P	FKART 204	Churchill, Derek D.
HA&A 0350 35330	Baroque Art	3.0	T H 2:30P-3:45P	FKART 202	Harris, Ann Sutherland
HA&A 0470 30387	Photography and Art	3.0	T H 1:00P-2:15P	FKART 202	Sheon, Aaron
HA&A 0810 35319	Experimental Cinema	3.0	M 6:00P-10:00P	WWPH 1M56	Judson, William
HA&A 1110 37764	Greek Art	3.0	M W 3:00P-4:15P	FKART 202	Weis, H. Anne
HA&A 1160 37769	Roman Architecture	3.0	T 6:00P-8:30P	FKART 203	Weis, H. Anne
HA&A 1300 35335	Special Topics – Renaissance	3.0	T H 9:30A-10:45A	FKART 203	Wilkins, David G.
HA&A 1304 35341	16 <sup>th</sup> -Century Italian Painting	3.0	T H 11:00A-12:15P	FKART 204	Harris, Ann Sutherland
HA&A 1410 31505	Realism and Impressionism	3.0	T H 9:30A-10:45A	FKART 202	Sheon, Aaron
HA&A 1911 35346	Architectural Seminar: Monographic Topics	3.0	T H 2:30P-3:45P	FKART 203	Toker, Franklin K.
<b>HISTORY OF ART &amp; ARCHITECTURE (Graduate Courses)</b>					
HA&A 2200 24969	Special Topics – Medieval	3.0	W 2:30P-5:20P	FKART 104	Stones, Alison
HA&A 2400 35364	Special Topics – Modern Art	3.0	T 2:30P-5:20P	FKART 104	Savage, Kirk

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>HISTORY (Undergraduate Courses)</b>					
HIST 0089 38108	Magic, Medicine and Science	3.0	M 6:00P-8:30P	CL 130	
HIST 0100 26697	Western Civilization 1 – Group B	3.0	M W 10:00A-10:50A	WWPH 1P56	Galpern, Allan N.
HIST 0100 28820	Recitation	0.0	H 9:00A-9:50A	WWPH 3P57	
HIST 0100 28825	Recitation	0.0	H 10:00A-10:50A	WWPH 3P57	
HIST 0100 28833	Recitation	0.0	H 11:00A-11:50A	WWPH 3P57	
HIST 0100 28838	Recitation	0.0	H 12:00P-12:50P	WWPH 3P57	
HIST 0100 21425	Western Civilization 1 – Group A	3.0	T H 9:00A-9:50A	WWPH 1P56	Hagerty, Bernard
HIST 0100 37862	Recitation	0.0	F 9:00A-9:50A	CL 121	
HIST 0100 37867	Recitation	0.0	F 10:00A-10:50A	CL 139	
HIST 0100 37875	Recitation	0.0	F 1:00P-1:50P	CL 116	
HIST 0100 37870	Recitation	0.0	F 2:00P-2:50P	CL 116	
HIST 0101 00005	Western Civilization 2 - Group A	3.0	T H 9:00A-9:50A	ALUM 343	Drescher, Seymour
HIST 0101 00016	Recitation	0.0	F 9:00A-9:50A	WWPH 5J53	
HIST 0101 00020	Recitation	0.0	F 10:00A-10:50A	WWPH 5J53	
HIST 0101 00025	Recitation	0.0	F 11:00A-11:50A	WWPH 5J53	
HIST 0101 00033	Recitation	0.0	F 12:00N-12:50P	WWPH 5J53	
HIST 0101 00038	Recitation	0.0	F 1:00P-1:50P	WWPH 4D51	
HIST 0101 06041	Recitation	0.0	F 2:00P-2:50P	WWPH 4D51	
HIST 0101 00011	Recitation	0.0	F 3:00P-3:50P	WWPH 4D51	
HIST 0101 06046	Recitation	0.0	F 4:00P-4:50P	WWPH 4D51	
HIST 0101 28882	Western Civilization 2	3.0	W 6:00P-8:30P	CL 304	
HIST 0123 30471	UHC Western Civilization 1	3.0	M W F 12:00N-12:50P	WWPH 3P57	Galpern, Allan N.

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
HIST 0187 28816	World War II – Europe	3.0	M W F 2:00P-2:50P	CL 349	
HIST 0678 28951	U.S. and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
HIST 0678 05525	U.S. and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
HIST 1000 10858	Writing Seminar for Majors	3.0	T 6:00P-8:30P	WWPH 3P57	Hagerty, Bernard
HIST 1005 30600	Special Topics: Scientific Expl's & Building Empires	1.0 to 3.0	M 2:00P-4:25P	WWPH 3P57	Jannetta, Ann
HIST 1108 39494	Comparative European History	3.0	M W F 1:00P-1:50P	WWPH 5P56	
HIST 1116 37993	Introduction to the Renaissance	3.0	M W F 1:00P-1:50P	WWPH 3P57	Galpern, Allan N.
HIST 1122 30631	Stuart England	3.0	T H 11:00A-12:15P	CL 352	Scott, Jonathan
HIST 1123 27990	Modern Britain	3.0	T H 9:30A-10:45A	LAWRN 205	White, Joseph
HIST 1128 37998	Modern France – 1 1780-1880	3.0	T H 1:00P-2:15P	LAWRN 203	Drescher, Seymour
HIST 1131 39499	Modern Germany 1866- 1945	3.0	M W F 10:00A-10:50A	CL 144	
HIST 1131 38002	Modern Germany 1866- 1945	3.0	M W F 11:00A-11:50A	LAWRN 203	
HIST 1154 38007	European Families	3.0	M 6:00P-8:30P	LAWRN 205	Greenberg, Janelle
HIST 1175 38012	Xenophobia in Modern Europe	3.0	T H 2:30P-3:45P	WWPH 1K56	Hagerty, Bernard
HIST 1191 13916	English Origins of American Law	3.0	M 6:00P-8:30P	WWPH 3K56	Greenberg, Janelle
HIST 1470 30663	Eurasian Currents	3.0	T H 1:00P-2:15P	CL 202	Barbieri-Low, Anthony Jerome
HIST 1755 38060	UHC Comparative Views of Freedom 19 <sup>th</sup> -20 <sup>th</sup> Cents.	3.0	H 1:00P-3:25P	CL 236	Karapinka, Orysia
HIST 1767 38135	Modern Jewry	3.0	T H 11:00A-12:15P	CL 149	Shear, Adam B.
HIST 1768 27995	Jewish-Christian Relations	3.0	T H 2:30P-3:45P	CL 116	Shear, Adam B.
HIST 1769 33459	History of the Holocaust	3.0	M W F 2:00P-2:50P	CL 239	Orbach, Alexander
HIST 1775 13574	Origins of Christianity	3.0	T 6:00P-8:30P	CL G24	Denova, Rebecca I.
HIST 1781 20354	Roman History	3.0	T H 1:00P-2:15P	FKART 125	Possanza, D. Mark

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>HISTORY (Graduate Courses)</b>					
HIST 2704 38080	Approaches to Global History	3.0	T 6:00P-8:30P	WWPH 3P56	
HIST 2740 38094	Premodern Race and Slavery	3.0	W 1:00P-3:25P	WWPH 3M51	De La Fuente, Alejandro Mauro
<b>HISTORY AND PHILOSOPHY OF SCIENCE (Undergraduate Courses)</b>					
HPS 0427 10729	Myth and Science	3.0	H 6:00P-8:30P	CL 151	
HPS 0515 38223	Magic, Medicine and Science	3.0	M 6:00P-8:30P	CL 130	
HPS 0623 38253	Explanations of Humans and Society – Group A	3.0	M W 4:00P-4:50P	CL G8	Machamer, Peter K.
HPS 0623 38258	Recitation	0.0	M 12:00N-12:50P	CL 129	
HPS 0623 38260	Recitation	0.0	M 2:00P-2:50P	CL 229	
HPS 0623 38271	Recitation	0.0	T 11:00A-11:50A	CL 216	
HPS 0623 38265	Recitation	0.0	T 1:00P-1:50P	BELLH 314	
HPS 1600 38246	Philosophy & Rise Modern Science	3.0	T H 11:00A-12:15P	CL 116	McGuire, James E.
<b>HISTORY AND PHILOSOPHY OF SCIENCE (Graduate Courses)</b>					
HPS 2502 01453	History of Science 1	3.0	T 5:00P-7:25P	CL G28	Machamer, Peter K.
HPS 2538 38292	Early Modern Philosophy of Science	3.0	W 5:00P-7:25P	CL G28	McGuire, James E.

<b>ITALIAN (Undergraduate Courses)</b>					
ITAL 0001 04539	Elementary Italian 1	5.0	M W 6:00P-8:05P	CL 340	
ITAL 0001 20156	Elementary Italian 1	5.0	M W 6:00P-8:05P	CL 202	
ITAL 0001 37331	Elementary Italian 1	5.0	MTWHF 10:00A-10:50A	CL 340	
ITAL 0001 01475	Elementary Italian 1	5.0	MTWHF 10:00A-10:50A	CL 202	
ITAL 0001 01483	Elementary Italian 1	5.0	MTWHF 11:00A-11:50A	CL 237	
ITAL 0001 01488	Elementary Italian 1	5.0	MTWHF 12:00N-12:50P	CL 237	
ITAL 0001 23379	Elementary Italian 1	5.0	MTWHF 1:00P-1:50P	CL 237	
ITAL 0001 29011	Elementary Italian 1	5.0	MTWHF 1:00P-1:50P	CL 340	

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
ITAL 0002 31827	Elementary Italian 2	5.0	MTWHF 10:00A-10:50A	CL 237	
ITAL 0002 23383	Elementary Italian 2	5.0	MTWHF 11:00A-11:50A	CL 339	
ITAL 0002 37336	Elementary Italian 2	5.0	T H 6:00P-8:05P	CL 237	
ITAL 0003 01492	Intermediate Italian 1	3.0	M W F 10:00A-10:50A	CL 226	
ITAL 0003 27572	Intermediate Italian 1	3.0	M W F 10:00A-10:50A	CL 206	
ITAL 0004 08240	Intermediate Italian 2	3.0	M W F 11:00A-11:50A	CL 236	
ITAL 0007 37340	Intensive Italian for Reading 1	4.0	T H 6:00P-7:40P	CL 121	
ITAL 0050 01497	Italian Conversation	1.0	M W 4:00P-4:50P	CL 249	Caito, Salvatore Frank
ITAL 0060 01503	Literary Italian 1	3.0	T H 4:00P-5:15P	CL 142	Insana, Lina N.
ITAL 0080 01508	Italian Cultural Heritage 1	3.0	T H 11:00A-12:15P	WWPH 5G57	Looney, Dennis O.
ITAL 1079 37345	Introduction to Holocaust Literature	3.0	T H 1:00P-2:15P	CL 218	Insana, Lina N.
ITAL 1086 37354	Italian Theater in English	3.0	M W F 10:50A-10:50A	CL 302	Savoia, Francesca Luigia
<b>ITALIAN (Graduate Courses)</b>					
ITAL 2602 37362	20 <sup>th</sup> Century Literature: General Topic	3.0	H 2:00P-4:25P	CL 206	Mecchia, Giuseppina
ITAL 2710 11474	Intro Study of Literature 1	3.0	F 2:00P-4:25P	CL 1325	
ITAL 2751 37359	Literary Lives: Autobiographies & Letters	3.0	T 2:00P-4:25P	CL 153	Savoia, Francesca Luigia
ITAL 2970 01530	Teaching of Italian	3.0	W 2:00P-4:25P	CL 1325	Donato, Richard
<b>JEWISH STUDIES (Undergraduate Courses)</b>					
JS 0283 28948	U.S. and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
JS 0283 08147	U.S. and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
JS 1250 40064	Modern Jewry	3.0	T H 11:00A-12:15P	CL 149	Shear, Adam B.
JS 1252 31869	History of the Holocaust	3.0	M W F 2:00P-2:50P	CL 239	Orbach, Alexander
JS 1253 37390	Introduction to Holocaust Literature	3.0	T H 1:00P-2:15P	CL 218	Insana, Lina N.
JS 1644 25530	Jewish-Christian Relations	3.0	T H 2:30P-3:45P	CL 116	Shear, Adam B.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>LATIN (Undergraduate Courses)</b>					
LATIN 1300 01603	Latin Authors 1	3.0	M W F 10:00A-10:50A	CL 319	Floyd, Edwin D.
LATIN 1301 01608	Latin Authors 1: Writing Practicum	1.0	M W F 10:00A-10:50A	CL 319	Floyd, Edwin D.
LATIN 1418 35651	Latin Reading: Orators	3.0	W 2:30P-4:55P	CL 1518	Possanza, D. Mark
<b>LATIN (Graduate Courses)</b>					
LATIN 2118 35648	Latin Reading: Orators	3.0	W 2:30P-4:55P	CL 1518	Possanza, D. Mark

<b>LINGUISTICS (Undergraduate Courses)</b>					
LING 0221 08807	Irish Gaelic 1	4.0	T H 11:00A-12:40P	VICTO 123	McLaughlin, Kevin M.
LING 0221 29144	Irish Gaelic 1	4.0	T H 2:00P-3:40P	CL 339	McLaughlin, Kevin M.
LING 0223 09964	Irish Gaelic 3	3.0	T H 4:00P-5:15P	CL 339	McLaughlin, Kevin M.
LING 0231 19400	Greek (Modern) 1	4.0	M W 5:15P-6:55P	CL 339	Strintzis, Irene
LING 0233 38354	Greek (Modern) 3	3.0	M W 7:10P-8:25P	CL 339	Strintzis, Irene
LING 0511 22341	Swedish 1	4.0	T H 11:00A-12:40P	CL B35A	
LING 0513 28046	Swedish 3	3.0	T H 1:00P-2:15P	CL B35A	

<b>MEDIEVAL &amp; RENAISSANCE STUDIES (Undergraduate Courses)</b>					
M&RST 0070 38156	Medieval Artistic Patronage	3.0	T 6:00P-8:30P	FKART 204	Stones, Alison
M&RST 1002 37367	Introduction to the Renaissance	3.0	M W F 1:00P-1:50P	WWPH 3P57	Galpern, Allan N.

<b>MUSIC (Undergraduate Courses)</b>					
MUSIC 0211 04573	Introduction to Western Art Music	3.0	M W 12:00P-12:50P	LAWRN 121	Saavedra, Leonora
MUSIC 0211 04591	Recitation	0.0	H 9:00A-9:50A	BELLH 309	
MUSIC 0211 19774	Recitation	0.0	H 10:00A-10:50A	MUSIC 132	
MUSIC 0211 04578	Recitation	0.0	H 10:00A-10:50A	BELLH 309	
MUSIC 0211 04596	Recitation	0.0	H 11:00A-11:50A	BELLH 309	
MUSIC 0211 23870	Recitation	0.0	H 11:00A-11:50A	MUSIC 132	
MUSIC 0211 04589	Recitation	0.0	H 12:00N-12:50P	BELLH 309	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
MUSIC 0211 09609	Recitation	0.0	H 1:00P-1:50P	BELLH 309	
MUSIC 0211 23869	Recitation	0.0	H 2:00P-2:50P	MUSIC 132	
MUSIC 0211 12163	Recitation	0.0	H 2:00P-2:50P	BELLH 309	
MUSIC 0211 04584	Recitation	0.0	H 3:00P-3:50P	BELLH 309	
MUSIC 0211 19769	Recitation	0.0	H 3:00P-3:50P	MUSIC 132	
MUSIC 0211 04602	Recitation	0.0	H 4:00P-4:50P	BELLH 309	
MUSIC 0222 07200	History of Western Music to 1750	3.0	M W 3:00P-4:15P	MUSIC 123	Franklin, Don O.
MUSIC 0242 30994	Major Composer	3.0	T H 9:30A-10:45A	FKART 125	Brodbeck, David
<b>MUSIC (Graduate Courses)</b>					
MUSIC 2232 38746	Seminar in Music since 1945	3.0	T 3:00P-5:20P	MUSIC 302	LeBaron, Alice Anne
MUSIC 2611 31004	Musicology Seminar	3.0	W 3:00P-5:25P	MUSIC 302	Brodbeck, David

<b>PHILOSOPHY (Undergraduate Courses)</b>					
PHIL 0080 04795	Intro to Philosophical Problems – Group A	3.0	M W 2:00P-2:50P	CL G8	Camp, Joseph L.
PHIL 0080 28414	Recitation	0.0	T 12:00N-12:50P	ALLEN 318	
PHIL 0080 28419	Recitation	0.0	T 1:00P-1:50P	CL 244	
PHIL 0080 28423	Recitation	0.0	T 3:00P-3:50P	CL 130	
PHIL 0080 26664	Recitation	0.0	H 9:00A-9:50A	CL 135	
PHIL 0080 26670	Recitation	0.0	H 10:00A-10:50A	WWPH 5E57	
PHIL 0080 26669	Recitation	0.0	H 12:00P-12:50P	CL 129	
PHIL 0080 18029	Introduction to Philosophical Problems	3.0	M 6:00P-8:30P	EH 316	
PHIL 0080 06127	Introduction to Philosophical Problems	3.0	H 6:00P-8:30P	CL 249	
PHIL 0082 08155	Intro to Philosophical Problems/Writ Practicum	4.0	M W 11:00A-11:50A M W 2:00P-2:50P	CL 208B CL G8	Camp, Joseph L. Camp, Joseph L.

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
PHIL 0082 08163	Intro to Philosophical Problems/Writ Practicum	4.0	M W 2:00P-2:50P M W 9:00A-9:50A	CL G8  CL 219	Camp, Joseph L.
PHIL 0200 15581	History of Ancient Philosophy	3.0	T H 1:00P-1:50P	CL 324	Allen, James V.
PHIL 0200 22973	Recitation	0.0	T 9:00A-9:50A	CL 129	
PHIL 0200 15586	Recitation	0.0	T 10:00A-10:50A	CL 244	
PHIL 0200 22978	Recitation	0.0	T 12:00N-12:50P	CL 129	
PHIL 0200 15590	Recitation	0.0	H 2:00P-2:50P	CL 130	
PHIL 0200 16125	Recitation	0.0	H 3:00P-3:50P	CL 252	
PHIL 0200 16133	Recitation	0.0	H 4:00P-4:50P	CL 129	
PHIL 0200 39205	History of Ancient Philosophy	3.0	T 6:00P-8:30P	CL 139	
PHIL 0202 16138	History of Ancient Philosophy/Writ Practicum	4.0	T H 10:00A-10:50A T H 1:00P-1:50P	WWPH 4C51  CL 324	Allen, James V.
PHIL 0202 16144	History of Ancient Philosophy/Writ Practicum	4.0	T H 1:00P-1:50P T H 3:00P-3:50P	CL 324  CL 318	Allen, James V.
PHIL 0220 39211	Introduction to Existentialism	3.0	W 6:00P-8:30P	CL 139	
PHIL 0300 04801	Introduction to Ethics	3.0	M W 11:00A-11:50A	CLAPP L9	Setiya, Kieran
PHIL 0300 28366	Recitation	0.0	M 9:00A-9:50A	CL 129	
PHIL 0300 28371	Recitation	0.0	M 10:00A-10:50A	IS 411	
PHIL 0300 28376	Recitation	0.0	M 1:00P-1:50P	CL 327	
PHIL 0300 26688	Recitation	0.0	W 9:00A-9:50A	IS 406	
PHIL 0300 26675	Recitation	0.0	W 10:00A-10:50A	IS 406	
PHIL 0300 26683	Recitation	0.0	W 12:00N-12:50P	CL 129	
PHIL 0300 27097	Recitation	0.0	H 2:00P-2:50P	CL 135	

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
PHIL 0300 27101	Recitation	0.0	H 3:00P-3:50P	CL 227	
PHIL 0300 27092	Recitation	0.0	H 4:00P-4:50P	CL 317	
PHIL 0300 18031	Introduction to Ethics	3.0	M 6:00P-8:30P	CL 139	
PHIL 0300 11585	Introduction to Ethics	3.0	W 6:00P-8:30P	CL 135	
PHIL 0302 10869	Introduction to Ethics/Writing Practicum	4.0	M W 11:00A-11:50A M W 3:00P-3:50P	CLAPP L9 CL 229	Setiya, Kieran
PHIL 0302 08173	Introduction to Ethics/Writing Practicum	4.0	M W 11:00A-11:50A M W 4:00P-4:50P	CLAPP L9 CL 229	Setiya, Kieran
PHIL 0320 39216	Social Philosophy	3.0	T H 11:00A-11:50A	CLAPP L9	Westlund, Andrea Carol
PHIL 0320 39220	Recitation	0.0	M 9:00A-9:50A	CL 121	
PHIL 0320 39225	Recitation	0.0	M 10:00A-10:50A	WWPH 5B56	
PHIL 0320 39233	Recitation	0.0	M 12:00N-12:50P	CL 317	
PHIL 0320 39244	Recitation	0.0	T 2:00P-2:50P	CL 121	
PHIL 0320 39249	Recitation	0.0	T 3:00P-3:50P	WWPH 4D51	
PHIL 0320 39238	Recitation	0.0	T 4:00P-4:50P	CL 358	
PHIL 0320 39252	Recitation	0.0	W 10:00A-10:50A	CL 342	
PHIL 0320 39257	Recitation	0.0	W 11:00A-11:50A	CL 337	
PHIL 0320 39261	Recitation	0.0	W 1:00P-1:50P	CL 149	
PHIL 0322 39266	Social Philosophy/Writing Practicum	4.0	T H 11:00A-11:50A T H 1:00P-1:50P	CLAPP L9 WWPH 5R51	Westlund, Andrea Carol
PHIL 0322 39274	Social Philosophy/Writing Practicum	4.0	T H 11:00A-11:50A T H 2:00P-2:50P	CLAPP L9 WWPH 5R51	Westlund, Andrea Carol
PHIL 0330 34358	Political Philosophy	3.0	H 6:00P-8:30P	CL 337	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0850 11594	Philosophy and Liberal Democracy	3.0	T H 2:30P-3:45P	CL 129	Westlund, Andrea Carol
PHIL 1020 31146	Plato	3.0	T H 9:30A-10:45A	CL 151	Segvic, Heda
PHIL 1060 28404	Hellenistic Philosophy	3.0	T 6:00P-8:30P	CL 327	Allen, James V.
PHIL 1140 39326	Empiricism	3.0	T H 2:30P-3:45P	CL 327	Camp, Joseph L.
PHIL 1225 31153	Wittgenstein	3.0	T H 11:00A-12:15P	CL 327	McDowell, John H.
PHIL 1600 39348	Philosophy & Rise of Modern Science	3.0	T H 11:00A-12:15P	CL 116	McGuire, James E.
<b>PHILOSOPHY (Graduate Courses)</b>					
PHIL 2020 39356	Plato	3.0	H 7:00P-9:25P	CL 1001	Segvic, Heda
PHIL 2171 22980	Kantian Ethics	3.0	H 2:00P-4:25P	CL 1001	Engstrom, Stephen
PHIL 2210 39365	Wittgenstein	3.0	M 2:00P-4:25P	CL 1001	McDowell, John H.
PHIL 2300 22985	Ethics (Core)	3.0	T 2:00P-4:25P	CL 1001	Setiya, Kieran
PHIL 2310 41070	Moral Theory	3.0	T 7:00P-9:25P	CL 1001	Thompson, Michael

<b>POLITICAL SCIENCE (Undergraduate Courses)</b>					
PS 0300 28476	Comparative Politics	3.0	T H 9:00A-9:50A	CL G8	Peters, B. Guy
PS 0300 39627	Recitation	0.0	M 12:00N-12:50P	CL 116	
PS 0300 39633	Recitation	0.0	W 9:00A-9:50A	CL 218	
PS 0300 39638	Recitation	0.0	W 11:00A-11:50A	CL 130	
PS 0300 39640	Recitation	0.0	W 12:00N-12:50P	CL 218	
PS 0300 39645	Recitation	0.0	F 10:00A-10:50A	CL 151	
PS 0300 39652	Recitation	0.0	F 11:00A-11:50A	WWPH 3T51	
PS 0300 03776	Comparative Politics	3.0	M W F 9:00A-9:50A	LAWRN 104	Perez-Linan, Anibal Sebastian
PS 0500 03785	World Politics	3.0	M W F 10:00A-10:50A	LAWRN 104	Bearce, David H.
PS 0500 03780	World Politics	3.0	T H 9:30A-10:45A	LAWRN 106	Linden, Ronald H.

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
PS 0500 30111	World Politics	3.0	T H 2:30P-3:45P	WWPH 1P56	Thomas, Daniel Charles
PS 0500 41540	World Politics	3.0	T H 2:30P-3:45P	WWPH 4N51	Wintz, Mark Patrick
PS 0600 24884	Political Theory and Analysis	3.0	M W 3:00P-4:15P	WWPH 1P56	Goodhart, Michael E.
PS 0600 18072	Political Theory and Analysis	3.0	M W F 11:00A-11:50A	LAWRN 207	Anise, Emmanuel O.
PS 1314 39664	German Government and Politics	3.0	T H 1:00P-2:15P	WWPH 1K56	Hallerberg, Mark Stephen
PS 1348 39728	Xenophobia in Modern Europe	3.0	T H 2:30P-3:45P	WWPH 1K56	Hagerty, Bernard
PS 1521 24896	Eastern Europe in World Politics	3.0	T H 1:00P-2:15P	LAWRN 104	Linden, Ronald H.
PS 1583 41545	Topics in International Relations	3.0	M 6:00P-8:30P	CL 244	Piana, Claire
PS 1602 39679	Political Theory Machiavelli-Rousseau	3.0	T H 9:30A-10:45A	BENDM 525	Whelan, Frederick G.
PS 1605 39683	Modern Political Ideologies	3.0	T H 1:00P-2:15P	CL 304	Owen, Raymond E.
PS 1622 39688	Women and Political Theory	3.0	M W 4:30P-5:45P	FKART 202	Goodhart, Michael E.
<b>POLITICAL SCIENCE (Graduate Courses)</b>					
PS 2310 12860	Politics of the European Union	3.0	H 9:00A-10:55A	WWPH 4R51	Hallerberg, Mark Stephen
PS 2502 26725	Global Governance	3.0	M 6:00P-8:55P	WWPH 3S07	Staniland, Martin
PS 2502 47403	Global Governance	3.0	W 3:00P-5:55P	WWPH 3S07	Staniland, Martin
PS 2509 47418	International Financial Policy	3.0	H 9:00A-11:55A	WWPH 3R51	Saxena, Sweta Chaman
PS 2620 39723	Topics in Political Theory	3.0	W 3:00P-4:55P	WWPH 4J51	Whelan, Frederick G.
<b>PORTUGUESE (Undergraduate Courses)</b>					
PORT 0001 08915	Elementary Portuguese 1	5.0	MTWHF 11:00A-11:50A	CL 219	
PORT 0001 22157	Elementary Portuguese 1	5.0	MTWHF 1:00P-1:50P	CL 302	
PORT 0001 03741	Elementary Portuguese 1	5.0	MTWHF 2:00P-2:50P	CL 340	
PORT 0002 41019	Elementary Portuguese 2	5.0	M H 6:00P-8:30P	CL 129	
PORT 0003 14845	Intermediate Portuguese 3	3.0	M W F 3:00P-3:50P	CL 1217B	Chamberlain, Bobby J.
PORT 0020 40581	Conversation	3.0	M W F 2:00P-2:50P	CL 1217B	Chamberlain, Bobby J.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PORT 1001 09538	Elementary Portuguese 1	5.0	MTWHF 11:00A-11:50A	CL 219	
PORT 1001 22152	Elementary Portuguese 1	5.0	MTWHF 1:00P-1:50P	CL 302	
PORT 1001 03746	Elementary Portuguese 1	5.0	MTWHF 2:00P-2:50P	CL 340	
PORT 1002 41022	Elementary Portuguese 2	5.0	M H 6:00P-8:30P	CL 129	
PORT 1003 14852	Intermediate Portuguese 3	3.0	M W F 3:00P-3:50P	CL 1217B	Chamberlain, Bobby J.

<b>RELIGIOUS STUDIES (Undergraduate Courses)</b>					
RELGST 0083 08115	Mythology in the Ancient World	3.0	M W 10:00A-10:50A	CL G24	Jones, Nicholas F.
RELGST 0083 23405	Recitation	0.0	H 10:00A-10:50A	CL 119	
RELGST 0083 23411	Recitation	0.0	F 1:00P-1:50P	CL 144	
RELGST 0083 29005	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	CL 208B	
RELGST 0283 28956	U.S. and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
RELGST 0283 08150	U.S. and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
RELGST 1120 15019	Origins of Christianity	3.0	T 6:00P-8:30P	CL G24	Denova, Rebecca I.
RELGST 1144 37400	Classical Mythology & Literature	3.0	M W F 1:00P-1:50P	LAWRN 104	Floyd, Edwin D.
RELGST 1250 40069	Modern Jewry	3.0	T H 11:00A-12:15P	CL 149	Shear, Adam B.
RELGST 1252 31874	History of the Holocaust	3.0	M W F 2:00P-2:50P	CL 239	Orbach, Alexander
RELGST 1360 40133	Introduction to the Renaissance	3.0	M W F 1:00P-1:50P	WWPH 3P57	Galpern, Allan N.
RELGST 1644 25527	Jewish-Christian Relations	3.0	T H 2:30P-3:45P	CL 116	Shear, Adam B.
RELGST 1760 40095	Religion and Rationality	3.0	T H 9:30A-10:45A	WWPH 1K56	Edwards, Steven A.
<b>SLAV: SLAVIC (Undergraduate Courses)</b>					
SLAV 0880 25514	Vampire: Blood and Empire	3.0	T H 2:30P-3:45P	LANGY A221	DiBartolomeo, Lisa M.
<b>SOCIOLOGY (Undergraduate Courses)</b>					
SOC 1365 40358	Race, Gender and Development	3.0	M W F 10:00A-10:50A	WWPH 2E51	Green, Cecelia Anne

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>SPANISH (Undergraduate Courses)</b>					
SPAN 0020 06133	Conversation	3.0	M W F 10:00A-10:50A	CL 1217B	
SPAN 0020 41014	Conversation	3.0	M W F 10:00A-10:50A	CL 317	
SPAN 0020 25451	Conversation	3.0	T H 1:00P-2:15P	CL 1217B	
SPAN 0020 10032	Conversation	3.0	T H 1:00P-2:15P	WWPH 5J53	
SPAN 0025 31729	Grammar and Composition	3.0	M W 6:00P-7:20P	CL 312	
SPAN 0025 06882	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 142	
SPAN 0025 19269	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 1217B	
SPAN 0050 16739	Spanish Civilization	3.0	M W F 12:00N-12:50P	CL 208A	
SPAN 0055 40567	Intro Hispanic Literature 1	3.0	M W F 10:00A-10:50A	CL 249	Branche, Jerome Clairmontalan
SPAN 0055 06903	Intro Hispanic Literature 1	3.0	T 6:00P-8:30P	CL 2321	Martin, Gerald
SPAN 1025 40629	Advanced Grammar	3.0	M W F 1:00P-1:50P	CL 1217B	
SPAN 1195 05650	Spanish Professional Translation 1	3.0	H 6:00P-8:30P	WWPH 5E57	
SPAN 1300 06917	Spanish Phonetics and Phonemics	3.0	H 3:00P-5:25P	CL 341	Berk-Seligson, Susan
SPAN 1302 06935	Advanced Composition and Stylistics	3.0	M W F 2:00P-2:50P	CL 129	
SPAN 1302 22193	Advanced Composition and Stylistics	3.0	M W F 2:00P-2:50P	CL 319	
SPAN 1600 40618	Survey of Spanish Literature	3.0	T H 9:30A-10:45A	CL 206	
<b>SPANISH (Graduate Courses)</b>					
SPAN 2195 05663	Professional Translation 1	3.0	H 6:00P-8:30P	WWPH 5E57	
SPAN 2307 34200	Methods of Teaching Spanish	3.0	W 4:00P-5:55P	CL 1217B	DeAngelis, Beatrice R.
SPAN 2315 40624	Seminar: Linguistics and Methodology	3.0	T H 11:00A-12:15P	WWPH 4C51	Masullo, Pascual Jose
<b>THEATRE ARTS (Undergraduate Courses)</b>					
THEA 0810 06572	Introduction to Dramatic Art	3.0	M W F 11:00A-11:50A	BELLH 314	
THEA 0810 18298	Introduction to Dramatic Art	3.0	T H 1:00P-2:15P	CL 226	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
THEA 0810 21961	Introduction to Dramatic Art	3.0	W 6:00P-8:30P	CL 226	
THEA 0850 25086	Introduction to Shakespeare	3.0	T H 2:30P-3:45P	CL 249	
THEA 1341 18312	World Theatre: 500 B.C.E. to 1640	3.0	M W F 10:00A-10:50A	CL 321	Conner, Lynne T.
THEA 1343 40861	World Theatre: 1890-1970	3.0	M W F 11:00A-11:50A	CL 321	McConachie, Bruce Alan
<b>THEATRE ARTS (Graduate Courses)</b>					
THEA 2202 40898	Theories of Theatre and Drama	3.0	W 12:30P-2:50P	CL 1627	Conner, Lynne T.
THEA 2205 23197	World Theatre: 500 B.C.E. to 1640	3.0	M W F 10:00A-10:50A	CL 321	Conner, Lynne T.
THEA 2207 40866	World Theatre: 1890-1970	3.0	M W F 11:00A-11:50A	CL 321	McConachie, Bruce Alan
<b>URBAN STUDIES (Undergraduate Courses)</b>					
URBNST 1005 40973	Special Topics: Urban Planning in Europe	3.0	T H 2:30P-3:45P	WWPH 3K02	Carson, Carolyn J.

**The College of General Studies  
(Undergraduate Only)**

<b>DAY PROGRAM</b>					
CLASS 0030 41202	Mythology in the Ancient World	3.0	T 9:00A-11:25A	CL 252	
HA&A 0302 41239	Renaissance Art	3.0	H 12:00N-2:25P	CL 216	
HIST 0089 25266	Magic, Medicine and Science	3.0	T 3:00P-5:25P	CL 252	
HPS 0515 25274	Magic, Medicine and Science	3.0	T 3:00P-5:25P	CL 252	
RELGST 0083 41207	Mythology in the Ancient World	3.0	T 9:00A-11:25A	CL 252	
SLAV 0880 28157	Vampire: Blood and Empire	3.0	W 12:00N-2:25P	CL 144	

<b>BEAVER</b>					
CLASS 1432 41423	Varieties of Early Christianity	3.0	H 6:00P-8:30P	OFF CAMP10	
HIST 1776 41428	Varieties of Early Christianity	3.0	H 6:00P-8:30P	OFF CAMP10	
PS 0500 41376	World Politics	3.0	M 6:00P-8:30P	OFF CAMP10	Firestone, Nathan
RELGST 1130 41432	Varieties of Early Christianity	3.0	H 6:00P-8:30P	OFF CAMP10	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>MONROEVILLE</b>					
CLASS 0020 41382	Roman Civilization	3.0	W 7:00P-9:30P	OFF CAMP12	
CLASS 1432 41414	Varieties of Early Christianity	3.0	W 7:00P-9:30P	OFF CAMP12	
HIST 1776 41419	Varieties of Early Christianity	3.0	W 7:00P-9:30P	OFF CAMP12	
PS 0500 41508	World Politics	3.0	T 7:00P-9:30P	OFF CAMP 12	
RELGST 1130 41409	Varieties of Early Christianity	3.0	W 7:00P-9:30P	OFF CAMP12	

<b>HARBOR GARDENS, MANCHESTER</b>					
PS 0500 41513	World Politics	3.0	W 6:00P-8:30P	OFF CAMP11	

<b>MT. LEBANON</b>					
CLASS 0010 41453	Greek Civilization	3.0	H 7:00P-9:30P	OFF CAMP13	
CLASS 1430 28600	Origins of Christianity	3.0	H 7:00P-9:30P	OFF CAMP13	Denova, Rebecca I.
HA&A 0302 41471	Renaissance Art	3.0	T 7:00P-9:30P	OFF CAMP13	
HIST 1110 41476	Medieval History 1	3.0	W 7:00P-9:30P	OFF CAMP13	
HIST 1775 28605	Origins of Christianity	3.0	H 7:00P-9:30P	OFF CAMP13	Denova, Rebecca I.
HPS 0427 41480	Myth and Science	3.0	M 7:00P-9:30P	OFF CAMP13	
RELGST 1120 25348	Origins of Christianity	3.0	H 7:00P-9:30P	OFF CAMP13	Denova, Rebecca I.

<b>SATURDAY COLLEGE</b>					
CLASS 1130 41291	Classical Mythology & Literature	3.0	S 1:30P-3:55P	CL 252	
HA&A 0010 41315	Introduction to Art	3.0	S 10:45A-1:15P	FKART 203	
HIST 1116 41323	Introduction to the Renaissance	3.0	S 1:30P-3:55P	CL 239	
MUSIC 0234 41328	History of the Symphony	3.0	S 1:30P-3:55P	MUSIC 132	
PHIL 0320 41332	Social Philosophy	3.0	S 10:45A-1:15P	CL 252	
RELGST 1144 41296	Classical Mythology & Literature	3.0	S 1:30P-3:55P	CL 252	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>EXTERNAL STUDIES PROGRAM</b>					
ANTH 1758 07787	Comparative Political Systems	3.0	M 6:00P-8:15P	EXTNL SET3	McGlynn, Frank S.
CLASS 0010 23510	Greek Civilization	3.0	SV 2:00P-5:00P	EXTNL SET1	Scott, Wesley
CLASS 0020 15605	Roman Civilization	3.0	SV 9:30A-12:30P	EXTNL SET1	Scott, Wesley
CLASS 0030 15618	Mythology in the Ancient World	3.0	SV 9:30A-12:30P	EXTNL SET2	
ECON 0500 14146	Introduction to International Trade	3.0	SV 2:00P-5:00P	EXTNL SET2	Lott, Charlotte E.
ENGLIT 0580 25645	Introduction to Shakespeare	3.0	SV 2:00P-5:00P	EXTNL SET2	Erbe, Arthur
HA&A 0010 07782	Introduction to Art	3.0	SV 9:30A-12:30P	EXTNL SET1	Farrell, Michele Ciara
HIST 0100 09318	Western Civilization 1	3.0	SV 2:00P-5:00P	EXTNL SET2	Merrick, Judith
MUSIC 0211 15613	Introduction to Western Art Music	3.0	T 6:00P-8:30P	EXTNL SET4	Brodbeck, David
PHIL 0080 23526	Introduction to Philosophical Problems	3.0	SV 2:00P-5:00P	EXTNL SET2C	Shapiro, Lionel C.
PS 0500 20859	World Politics	3.0	SV 9:30A-12:30P	EXTNL SET1	Firestone, Nathan
PS 1601 09320	Political Theory Plato-Machiavelli	3.0	SV 2:00P-5:00P	EXTNL SET2	Whelan, Frederick G.
RELGST 0083 20862	Mythology in the Ancient World	3.0	SV 9:30A-12:30P	EXTNL SET2	

<b>The College of Business Administration (Undergraduate)</b>					
<b>BUSINESS ECONOMICS</b>					
BUSECN 1508 25776	Key Issues International Economics for Managers	3.0	M W 11:00A-12:15P	SENSQ 2500	Olson, Josephine E.
<b>BUSINESS MARKETING</b>					
BUSMKT 1461 18475	International Marketing	3.0	M 6:30P-9:00P	SENSQ 2500	Dennehy, Daniel J.

<b>Joseph M. Katz Graduate School of Business (Graduate)</b>					
<b>BUSINESS ECONOMICS</b>					
BEEN 2026 34263	Issues International Trade & Foreign Investment	1.5	By Appointment	TBA	
<b>INTERDISCIPLINARY</b>					
BIND 2503 25884	International Research – Western Europe	3.0	By Appointment	TBA	McEvily, Susan Kaczka

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>The School of Education (Graduate)</b>					
<b>ADMINISTRATION AND POLICY STUDIES</b>					
ADMPS 2352 06138	Educational Anthropology	3.0	M 4:30P-7:10P	WWPH 5P22	Porter, Maureen K.
ADMPS 3136 32600	Comparative Higher Education	3.0	T 4:30P-7:10P	WWPH 5S51	Weidman, John C.
<b>EDUCATION</b>					
EDUC 2203 00754	Educational Anthropology	3.0	M 4:30P-7:10P	WWPH 5P22	Porter, Maureen K.
<b>The School of Nursing (Undergraduate)</b>					
NUR 1630 28116	Health Care Delivery in England	1.0 or 3.0	By Appointment	TBA	Lamb, Jacqueline M.

<b>The Graduate School of Public and International Affairs (Graduate Only)</b>					
PIA 2300 26348	Global Governance	3.0	M 6:00P-8:55P	WWPH 3S07	Staniland, Martin
PIA 2300 34213	Global Governance	3.0	W 3:00P-5:55P	WWPH 3S07	Staniland, Martin
PIA 2301 38649	Global Political Economy	3.0	W 9:00A-11:55A	WWPH 3J12	Rudra, Nita
PIA 2302 43522	International Financial Policy	3.0	H 9:00A-11:55A	WWPH 3R51	Saxena, Sweta Chaman
PIA 2303 05476	Security & Intelligence Studies	3.0	M 6:00P-8:55P	WWPH 3J12	Goldstein, Donald M.
PIA 2319 18798	International Trade	3.0	H 12:00N-2:55P	WWPH 3N51	Williamson, Sandra D.
PIA 2341 33042	Non-Military Approaches to International Security	3.0	H 9:00A-11:55A	WWPH 3N51	Bobrow, Davis B.
PIA 2363 08793	Nation, Nation-States and International Politics	3.0	H 6:00P-8:55P	WWPH 3J12	Goldstein, Donald M.
PIA 2365 29093	Transatlantic Organized Crime Int'l Security	3.0	F 9:00A-11:55A	WWPH 3R51	Williams, Philip
PIA 2382 24030	Theory & Concepts Comparative Politics	3.0	T 11:00A-12:55P	WWPH 4N51	Peters, B. Guy
PIA 2383 13237	Politics of the European Union	3.0	H 9:00A-10:55A	WWPH 4R51	Hallerberg, Mark Stephen

**Certificate in West European Studies**  
**FEATURED UNDERGRADUATE COURSES**  
**Fall 2003**

The following courses are undergraduate courses that may be used to fulfill a West European Studies content course requirement. (Exception: Under Linguistics, the Less Commonly Taught Languages courses will fulfill the language requirement of the certificate.) Because there are so many West European Studies courses offered each semester, we have included only courses that are new, rarely offered, or are offered as "special topics." For course descriptions for courses that are listed in the course list but do not appear here, please see the University's Undergraduate and Graduate Course Descriptions newspaper for fall 2003, or find them online at [www.pitt.edu/~srfswb/crinPgCrsInfo.htm](http://www.pitt.edu/~srfswb/crinPgCrsInfo.htm).

For the first time in many years, CWES has arranged for two "**language trailers**" to accompany two 3 credit course in a non-language department. The instructor of the course and trailer is the same; he or she is a native speaker of the target language, as well as a specialist in that discipline. The trailer will meet independently of the 3 credit course, but all students in the trailer must be enrolled in the course. Students in the trailer must be at an advanced level of the language to participate fully, and must see the major advisor for permission. The instructor will lead discussion with the students in that language, as well as assign some articles written in the target language.

**PS 1583, Europe and the World (see p. 31)**, is accompanied by a *French* language trailer. **URBST 1005, Urban Planning in Europe (see p. 32)**, is accompanied by an *Italian* trailer. The meeting time of the trailer will meet will be decided on the first day of class. French students, please see Professor Phil Watts or Professor Diana Meriz for more information; Italian students, please see Professor Lina Insana. Students may also contact Stacey Beggs, the West European Studies advisor ([beggs@ucis.pitt.edu](mailto:beggs@ucis.pitt.edu)), for more information

**CLASSICS**

**CLASS 1524 Roman Architecture**

**35662/Weis**

*Cross-listed with HA&A 1160*

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the High Empire (ca. 150 AD). Special attention will be given to 1) the relationship of architectural forms, types and functions to changes in Roman politics and society, 2) the significance of materials and outside influences on the development of local Italian traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine". (Prerequisite: none)

**ENGLISH LITERATURE**

**ENGLIT 1480 Topics in Film: Irish Film**

**29858/Landy**

While histories regularly address the national character of French, Italian, and German cinemas, the cinema of Ireland has not, until recently, been critically examined as a national cinema. What are

the historical, economic, and political factors that have stood in the way of such a consideration? Furthermore, what do we mean by designating a group of films as representative of a specific national identity? Can we establish the existence of an Irish cinema today and how useful is such a designation? These are the questions we will seek to answer in this course. In order to answer them, we will be screening silent and sound, early and recent films that focus on Irish history, culture, and politics. In order to provide a map of this terrain, the course will focus on critical aspects of film production such as the contributions of certain producers, directors, and film stars, the role of censorship, the relationship between cinema and the other arts, the ever present but changing images of urban and rural landscape, the economics of film production in Ireland, and changing aspects in the reception of cinema at home and abroad. The screenings will include films produced in Ireland as well as those produced in the United Kingdom, and Hollywood. The readings will include critical works that illuminate important aspects of Irish history and culture. In addition, we will read recent critical works that address the course of Irish cinematic culture from the silent cinema to the present, its connections to Hollywood, to Britain, and its struggles to develop a national film industry. (Prerequisite: none)

**ENGLIT 1719 Introduction to Holocaust Literature**

**39514/Insana**

*Cross-listed with ITAL 1079 and JS 1253. See course description under ITAL.*

**ENGLIT 1738 Irish Literature**

**36897/Rawson, C.**

“My nation? What is my nation?” queries the Irish captain in Shakespeare. It’s a question that has puzzled many. In Ireland, literature and politics are never separate. After centuries of control by the English and the Anglo-Irish, Ireland struggled in the early 20th century to define itself. One vivid result was a dynamic, word-luscious dramatic literature. Many of the greatest English playwrights had been Anglo-Irish all along: Goldsmith, Sheridan, Wilde, Shaw. But this course will focus on the more specifically Irish drama that began around 1900 with W.B. Yeats and J.M. Synge. Sean O’Casey and Brendan Behan follow, and the greatest, Samuel Beckett; then J.B. Kean, Brian Friel, Tom Murphy and Hugh Leonard. Finally, we’ll read some of the young current playwrights, such as Conor McPherson, Martin McDonagh and Marina Carr. It should be fun. We’ll also see some plays on video, and if we’re lucky, since the instructor is drama critic of the Pittsburgh Post-Gazette, also on stage, which may cost a couple of student admissions. (Prerequisites: Eng Lit 0500, Introduction to Critical Reading, is strongly recommended. Students must have satisfied the general education requirement of an approved first course in Literature before taking this course.)

**GERMAN**

**GER 1522 Germany Today**

**37692/Von Dirke**

In this course, we will access the current socio-political and cultural situation in unified Germany by analyzing examples of elite and popular culture. Touching on all aspects of German life, the course addresses those issues which are right now most hotly debated: the legacy of the Nazi-past, the question of military intervention and out-of-area missions, post-unification discontent and the New Berlin Republic, gender relationships, the situation of minorities, the status of culture within society, and the question of national identity. In order to gain an insider’s view, we will use primarily German literature, film, art, and music (including popular examples such as German new wave and Rap) available in English translation for our analysis of the self-understanding of contemporary Germany. This approach allows us to draw comparisons to our own society and

reflect upon both German and US culture. Language of instruction and all class materials are in English. (Prerequisite: none)

**GER 1528 Vienna**

**37697/Colin**

The year 2000 has awakened great expectations. But can the future be understood without knowledge of the past? Looking at major political and cultural changes in one of the most fascinating cities of Europe, this course tells the tale of Vienna 1900 and Vienna 2000, uncovering how the past sheds light on the present, and in turn, the present illuminates the past. Vienna 1900, the flamboyant city of the music and art, was a major cultural center of Europe. Here creativity was flourishing, prompting the intellectual avant-garde to discover new border zones of science, philosophy, and art. Wittgenstein conceived his path-breaking theories of language; Freud uncovered substructures of the human psyche, while Schoenberg developed the twelve-tone music, and Kraus wrote his superb polemics against journalists and politicians. Viennese intellectuals, philosophers, artists, and writers anticipated the most crucial issues, concerns, and debates of our time, providing answers to seminal questions which reemerged at the turn of a new century. Vienna 2000, a gateway to Eastern Europe, is a city in which 150 different nationalities coexist relatively peacefully. It is a city which remains well aware of its past and strives to become once again a leading cultural capital of Europe. In its efforts to redefine its place in a United Europe, Vienna 2000 builds bridges between East and West, turning itself into the Center of Central Europe. Through documentary and feature films as well as slide shows this multi-media course investigates the parallels between the years 1900 and 2000, introducing students to the multifaceted turn of the century Viennese culture in its relation to the present time. The course focuses on history, politics, of this course are: Kraus, Freud, Wittgenstein, Schnitzler, Klimt, Loos. All materials in English; language of instruction English. (Prerequisite: none)

**THE HISTORY OF ART AND ARCHITECTURE**

**HA&A 0320 Special Topics: Northern European Art  
Dutch and Flemish Painting**

**35327/Churchill**

Aside from Italy, no region of Europe has a richer artistic heritage between the years 1400 and 1700 than that of the modern nations of Belgium and the Netherlands. While today they are two of Europe's smallest countries, the prominent place they once occupied in history is indisputable. Formerly known as Flanders and Holland, these territories were the center of Northern European commerce and culture for centuries. Cities like Bruges, Antwerp, and Amsterdam produced many of the greatest artists of all time, including Van Eyck, Bosch, Bruegel, Rubens, Rembrandt, and Vermeer. And it was the Protestant Netherlands--not Italy--that finally brought art into the modern era by democratizing painting and popularizing contemporary secular imagery. This course will explore the Flemish and Dutch painters who produced this Golden Age in the history of art, from the groundbreaking pioneers of the 15th century through the incomparable masters of the 17th century. (Prerequisite: HA&A 0010 (*Introduction to Art*), or permission of the instructor)

**HA&A 0810 Experimental Cinema**

**35319/Judson**

This course examines the development of experimental cinema beginning in Europe in the 1920s with Dada and Surrealist films by Marcel Duchamp, Luis Bunuel and others, and continuing in the U.S. and elsewhere after World War II. The films, many of which are non-narrative and some of which are "abstract," will be examined for the ways in which cinema is used for the filmmakers'

personal expression. Consideration will be given to the artistic and cultural contexts in which the films were made, and comparisons will be made with other media, especially painting and sculpture. The course will conclude with an examination of recent film and video installations, including work in the Carnegie International. (Prerequisite: none)

**HA&A 1300 Special Topics: Renaissance**

**35335/Wilkins**

This advanced course in art history will examine the paintings, sculpture, and architecture created in the Renaissance city of Florence during the fifteenth century; this means we will have the delightful experience of looking at and discussing works by Masaccio, Ghiberti, Donatello, Botticelli, the young Leonardo, and others. We will examine how these works can be related to the social, political, religious, and historical events of the period. (Prerequisites: at least two previous courses in art history (or Renaissance history or literature), or permission of the instructor)

**HISTORY**

**HIST 1000 Writing Seminar for Majors**

**10858/Hagerty**

This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20th century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the new and very good books published on the subject. (Prerequisite: History majors only)

**HIST 1005 Special Topic**

**30600/Jannetta**

**Scientific Explorations and the Building of Empires**

This course will be taught as a seminar and will focus on the American, British, Russian, and Japanese scientific expeditions to the North Pacific in the eighteenth and nineteenth centuries. At the time the North Pacific was one of the last remaining unexplored regions of the world. The seminar will consider the ways in which the information gathered by explorers was used to build three competing world empires. Students will investigate the political, economic, and intellectual motives of the nation states and private individuals that participated and invested in these expeditions, addressing economic and intellectual motives of the nation states and private individuals that participated and invested in these expeditions, addressing such broad questions as: What was the purpose of these expeditions? Who participated and what did they hope to find? What did they find and what difference did their discoveries make? Students will look for connections between knowledge and power, identify cooperative and competitive approaches to knowledge, and consider the international consequences of the great expansion of geographic and scientific knowledge in the late eighteenth and early nineteenth centuries.

Students will learn how to use different kinds of historical materials to evaluate the significance of historical events. We will read secondary sources to learn how modern historians interpret the many international expeditions in the North Pacific; examine primary sources such as diaries, letters, and edicts to learn how to connect the activities of individuals to larger trends; and study maps, charts, and drawings to see how the explorers represented the new places and peoples they discovered to each other, to their governments, and to the public. (Prerequisite: none)

**HIST 1175 Xenophobia in Modern Europe****38012/Hagerty***Cross-listed with PS 1348*

This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent. (Prerequisite: none)

**HIST 1755 Comparative Views of Freedom (Honors College) 38060/Karapinka**

This is an in-depth investigation of the ideas and meanings of "freedom" as they developed in various societies in the 19<sup>th</sup> and 20<sup>th</sup> centuries. The readings will include American, English, German, French, Russian and Chinese authors who articulate different concepts of Man and his "freedoms" or "rights". The conceptions vary in time and place because they arise out of different social contexts and traditions. It is important to understand these differences as we forge ahead and preach to all non-Americans to adopt "human rights". (Prerequisite: upper division students only)

**HIST 1767 Modern Jewry****38135/Shear***Cross-listed with JS 1250 and RELGST 1250. See course description under JS.***HISTORY AND PHILOSOPHY OF SCIENCE****HPS 1600 Philosophy and the Rise of Modern Science****38246/McGuire***Cross-listed with PHIL 1600*

It is generally agreed that what happened in the 17<sup>th</sup> century changed the human landscape irrevocably. The Religious Reformation was consolidated; Divinely ordained kingship was decisively uprooted; upheavals across Europe ushered in non-traditional political and constitutional formations; and the forces of transformation forged new socio-cultural contexts in which life was lived. Lying at the core of these transformations was the impact of early modern science as it emerged in the 17<sup>th</sup> century. This course will examine the dynamics of the 'Scientific Revolution' paying close attention to such figures as Kepler, Galileo, Descartes, Hobbes, Leibniz, and Newton. We will be concerned with the philosophical consequences of their thought within the context of their period, but also with the affect it had on the scientific world-picture of the 18<sup>th</sup> century Enlightenment. (Prerequisite: none)

**ITALIAN****ITAL 1079 Introduction to Holocaust Literature****37345/Insana***Cross-listed with JS 1253 and ENGLIT 1719*

This course is an introduction to the texts, films, poetry and other modes of Holocaust testimony. We will study a broad selection of testimonial materials from a variety of genres and national traditions, and will examine such questions as the function of writing, the importance of genre, the role of trauma, the issue of gender, guilt, the grey zone, and humor. Readings will span a variety of national literatures and genres, and will include works by Primo Levi, Elie Wiesel, Charlotte Delbo, Liana Millu, Paul Celan, Art Spiegelman, Roberto Benigni, Paul Steinburg, Cynthia Ozick, and Bernhard Schlink. (Prerequisite: At least one course in literature or critical analysis is recommended preparation for this course.)

**ITAL 1086 Italian Theater in English****37354/Savoia**

Italy has a long and firmly rooted tradition of both popular and erudite theater. Although this course is mostly devoted to twentieth-century Italian theater, it also wants to convey the idea of how important theater has been in Italy through the centuries, and explore some of the most characteristic and influential among the dramatic forms, from the late Middle Ages to recent times. Close attention will be paid, in particular, to the features and the enduring influence of Commedia dell'Arte, a form of theater which arose in the middle of the Sixteenth century and was most successful between the end of that century and the mid 1700s. Giuseppe Giacosa, Luigi Pirandello, Eduardo de Filippo, Dario Fo and Franca Rame are the modern and contemporary playwrights that we will study. (Prerequisite: none)

**JEWISH STUDIES****JS 1250 Modern Jewry****40064/Shear**

*Cross-listed with RELGST 1250 and HIST 1767.*

This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the eighteenth century to the end of the twentieth century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East. (Prerequisite: none)

**JS 1253 Introduction to Holocaust Literature****37390/Insana**

*Cross-listed with ENGLIT 1719 and ITAL 1079. See course description under ITAL.*

**LINGUISTICS****Less-Commonly-Taught Languages**

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. In most cases, up to four courses may be elected in sequence and up to 14 credits earned for the study of any one less-commonly-taught language. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; audio and video material may be available in the university Language Media Center.

There are no prerequisites for enrollment in Level 1 courses, but students who have had prior exposure to the language either through their families or previous instruction may not be permitted to take Level 1. If a Level 1 instructor determines that a student's language proficiency is beyond the scope of the Level 1 course, the student will be asked to drop the course and/or add the course at a higher level. Applicants for higher level courses should make an appointment with the instructor for a placement test in order to determine their proper level. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

**LING 0221 Irish Gaelic 1****08807/McLaughlin**

	<b>29144/McLaughlin</b>
<b>LING 0223 Irish Gaelic 3</b>	<b>09964/McLaughlin</b>
<b>LING 0231 Greek (Modern) 1</b>	<b>19400/Strintzis</b>
<b>LING 0233 Greek (Modern) 3</b>	<b>38354/Strintzis</b>
<b>LING 0511 Swedish 1</b>	<b>22341</b>
<b>LING 0513 Swedish 3</b>	<b>28046</b>

## MUSIC

### **MUSIC 0242 Major Composer: The Beatles** **30994/Brodbeck**

In Fall 2003 this course will be devoted to the Beatles. It will concern both the cultural context in which the band worked (and which it shaped), together with consideration of how the music was shaped and evolved over time. Among topics to be considered are the band's formative influences (including rock and roll, rockabilly, rhythm and blues, Brill Building pop, and Motown); points of stylistic contact with contemporaries such as Bob Dylan, the Beach Boys, the Rolling Stones, and the Byrds; distinctions among the songwriting styles of John Lennon, Paul McCartney, and George Harrison, the artistic role played by producer George Martin; and the evolution of the group from live performing band to studio recording artists. (Prerequisite: none)

## PHILOSOPHY

### **PHIL 1600 Philosophy & Rise of Modern Science** **39348/McGuire**

*Cross-listed with HPS 1600. See course description under HPS.*

## POLITICAL SCIENCE

### **PS 0500 World Politics** **(Honors College) 41540/Wintz**

#### **Post-War European Security**

The history of the transatlantic security relationship is inextricably tied to the East-West confrontation arising from the end of World War II and to the consequent development of the policy of containment and formation of NATO. It was inevitable, therefore, that the dramatic changes that swept the European continent in 1989-1991 would cause a fundamental reassessment of both American and European security perceptions and needs. The United States still has strong interests in Europe, however, just as Europeans have strong historical, cultural, and economic ties to the U.S. And despite some differences and difficulties, present and future security policies on both sides of the Atlantic will undoubtedly retain clear elements of continuity with the past.

This focus on the evolution from past to present will be a primary foundation for this introductory course. The course is about European and transatlantic security relations and policies since the end of World War II—origins, development, changes over time, the new directions these relationships seem to be heading toward, and the various measures and organizations attempted and developed (successfully or unsuccessfully) in order to coordinate and implement collective security policy in

the Euro-Atlantic region. Understanding the past is the key to preparing for the future. During the course of the semester, you will (hopefully) become familiar enough with the transatlantic security relationship to make informed decisions on future such issues for yourself. In addition, this course is meant to help prepare students to participate in the national Model NATO Conference in Washington, D.C.

**PS 1314 German Government and Politics**

**39664/Hallerberg**

This seminar explores the development of Germany since the end of World War II. It pays particular attention to the establishment of East and West Germany, their development through the collapse of the East German regime in 1989-90, and the politics of a reunified Germany today. Additional themes include how Germany's past influences its present behavior both domestically and abroad, the role of Germany within Europe, and Germany's relationship with the United States. The readings will include several contemporary writings and speeches that are translatable on the Internet. (Comparative Field) (Prerequisite: none)

**PS 1348 Xenophobia in Modern Europe**

**39728/Hagerty**

*Cross-listed with HIST 1175. See course description under HIST.*

**PS 1583 Topics in International Relations: Europe and the World 41545/Piana**

This course aims to study the relationships of the European Union and its largest members states (France, Germany, and the United Kingdom) with other regions of the world (except the US, as the transatlantic relationship is the focus of another class). Although not a superpower, the EU is increasingly becoming a major actor in international relations, as its member-states delegate authority to its supranational institutions. This however does not mean that the member-states are disappearing; indeed they still maintain their own relationships with other countries. In the first part, we will study the economic (mainly trade and development) and political (foreign and security policies) relations between the EU and other regions of the world, such as the Middle-East, Eastern Europe, Russia, and Africa. The second part will look more closely at the way France, Germany, and the United Kingdom interact with these same regions. **For students who study French, a 1 credit "French trailer" is offered with this class. See page 24 for details.** For more information, see CWES or the French major advisor. Prerequisites: none, but a basic course in world politics or European politics, such as PS 1317, politics of the European Union, is recommended. An interest in current international affairs developments is a must.

**RELIGIOUS STUDIES**

**RELGST 1250 Modern Jewry**

**40069/Shear**

*Cross-listed with JS 1250 and HIST 1767. See course description under HIST.*

**SLAVIC**

**SLAV 0880 Vampire: Blood and Empire**

**25514**

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, and America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting

the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. (Prerequisite: none)

## **URBAN STUDIES**

### **URBNST 1005 Special Topics in Urban Studies:**

**40973/Carson**

#### **Urban Planning in Italy**

This course, taught by a Fulbright scholar from Italy, will explore the strategies of city planning in different countries, assessing the effect of political and economic policies on planning and development. More specifically, the course will examine the “development strategies” implemented in the last thirty years which were devised to cope with changes in the economic and regulatory environment and to sustain partnerships with the private sector. **For students who study Italian, a 1 credit “Italian trailer” is offered with this class. See page 24 for information.** (Prerequisite: none)