

**Certificate in Western European Studies: Approved Courses  
Fall Term 05-1 (2004)**

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
<b>The College of Arts &amp; Sciences (Undergraduate) &amp; The Faculty of Arts &amp; Sciences (Graduate)</b>					
<b>CHINESE (Undergraduate Courses)</b>					
CHIN 1047 32075	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	THAW 11	Sun, Cecile Chu- Chin
<b>CHINESE (Graduate Courses)</b>					
CHIN 2047 29104	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	THAW 11	Sun, Cecile Chu- Chin
<b>CLASSICS (Undergraduate Courses)</b>					
CLASS 0010 09347	Greek Civilization	3.0	T H 9:30A-10:45A	LAWRN 104	Cullyer, Helen Catherine
CLASS 0020 25588	Roman Civilization	3.0	M W F 11:50A-11:50A	LAWRN 104	
CLASS 0030 01659	Mythology in the Ancient World	3.0	M W F 9:00A-9:50A	LAWRN 104	
CLASS 0030 25728	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	BENDM 1022	Jones, Marilyn Morgan
CLASS 0030 44736	Mythology in the Ancient World	3.0	T H 4:00P-5:15P	LAWRN 105	
CLASS 0100 21544	Masterpieces of Greek & Roman Literature	3.0	T H 11:00A-12:15P	CL 314	Stahl, Hans-Peter
CLASS 0330 10160	Myth and Science	3.0	T 6:00P-8:30P	CL 306	
CLASS 1130 29123	Classical Mythology & Literature	3.0	M W F 12:00P-12:50P	WWPH 1501	Floyd, Edwin D.
CLASS 1162 44742	The Classical Tradition	3.0	M W F 9:00A-9:50A	CL 352	Miller, Andrew M.
CLASS 1220 18971	Roman History	3.0	T H 1:00P-2:15P	CL G24	Possanza, D. Mark
CLASS 1312 27032	Plato	3.0	W 6:00P-8:30P	CL 113	Allen, James V.
CLASS 1430 13831	Origins of Christianity	3.0	T H 2:30P-3:45P	WWPH 1700	Denova, Rebecca I.
CLASS 1524 29155	Roman Architecture	3.0	M W 3:00P-4:15P	FKART 203	Weis, H. Anne
<b>CLASSICS (Graduate Courses)</b>					
CLASS 2010 25737	Introduction to Classical Studies 1	1.0	M 3:00P-4:55P	CL 1518	Floyd, Edwin D.
CLASS 2390 44837	Topics in Ancient Philosophy	3.0	T 7:00P-9:30P	CL 1001	Allen, James V.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
<b>COMMUNICATIONS (Undergraduate Courses)</b>					
COMMRC 1114 28111	Freedom of Speech and Press	3.0	T H 4:00P-5:15P	WWPH 1700	
COMMRC 1114 25293	Freedom of Speech and Press	3.0	H 6:00P-8:30P	CL 252	Scholle, Paul R.
COMMRC 1143 24355	Knowledge, Power and Desire	3.0	W 6:00P-8:30P	CL 352	Krips, Henry P.
<b>COMMUNICATIONS (Graduate Courses)</b>					
COMMRC 3306 43095	Seminar in Rhetoric and Culture	3.0	M 5:30P-8:00P	CL 1128	Fusfield, William D.
<b>ECONOMICS (Undergraduate Courses)</b>					
ECON 0500 10989	Introduction to International Trade	3.0	M 6:00P-8:30P	EH 316	Cassing, James H.
ECON 0500 29427	Introduction to International Trade	3.0	M W 3:00P-4:15P	EH 316	Cassing, James H.
ECON 1510 43826	Intermediate International Finance	3.0	T H 11:00A-12:15P	EH 316	Husted, Steven L.
<b>ENGLISH LITERATURE (Undergraduate Courses)</b>					
ENGLIT 0540 43360	World Film History	3.0	H 1:00P-4:50P	LAWRN 209	
ENGLIT 0580 25622	Introduction to Shakespeare	3.0	M 6:00P-8:30P	CL 208A	
ENGLIT 0580 19949	Introduction to Shakespeare	3.0	M W F 10:00A-10:50A	CL 208A	Wion, Philip K.
ENGLIT 0580 10996	Introduction to Shakespeare	3.0	M W F 11:00A-11:50A	CL 244A	
ENGLIT 0580 15605	Introduction to Shakespeare	3.0	M W F 12:00P-12:50P	CL 139	Searle, William
ENGLIT 0580 26216	Introduction to Shakespeare	3.0	M W F 1:00P-1:50P	CL 208A	
ENGLIT 0580 17800	Introduction to Shakespeare	3.0	T H 2:30P-3:45P	CL 213	
ENGLIT 0580 25807	Introduction to Shakespeare	3.0	H 6:00P-8:30P	VICTO 123	
ENGLIT 0590 29662	Formative Masterpieces	3.0	T H 9:30A-10:45A	VICTO 117	Harris, Jane Gary
ENGLIT 0590 43378	Formative Masterpieces	3.0	H 6:00P-8:30P	CL 244A	West, Michael D.
ENGLIT 0636 35038	The Gothic Imagination	3.0	T H 1:00P-2:15P	CL 139	Boone, Troy M.
ENGLIT 0641 29599	Tragedy	3.0	M W F 11:00A-11:50A	CL 208A	Wion, Philip K.
ENGLIT 1100 26178	Medieval Imagination	3.0	T H 11:00A-12:15P	CL G13	Briscoe, Mary L.
ENGLIT 1115 29617	Chaucer	3.0	T 6:00P-8:30P	CL 304	Robertson, Kellie P.

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ENGLIT 1125 06943	Renaissance in England	3.0	T H 1:00P-2:15P	CL 252	Breight, Curtis C.
ENGLIT 1126 29624	Advanced Shakespeare	3.0	T H 1:00P-2:15P	CL 242	Wion, Philip K.
ENGLIT 1150 03094	Enlightenment to Revolution	3.0	M W F 11:00A-11:50A	CL 363	Carr, Stephen L.
ENGLIT 1170 43408	The Romantic Period	3.0	M W F 12:00P-12:50P	CL 208B	Tobias, Richard C.
ENGLIT 1175 29629	19 <sup>th</sup> Century British Literature	3.0	T H 4:00P-5:15P	CL 252	Gubar, Marah Jean
ENGLIT 1325 07257	The Modernist Tradition	3.0	T H 11:00A-12:15P	CL 352	Andrade, Susan Z.
ENGLIT 1472 43424	Hitchcock's Films	3.0	W 6:00P-9:50P	LAWRN 207	Lowenstein, Adam S.
ENGLIT 1704 29670	Women Novelists	3.0	M W F 1:00P-1:50P	CL 304	Novy, Marianne L.
ENGLIT 1730 29110	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	THAW 11	Sun, Cecile Chu- Chin
ENGLIT 1900 26191	Junior Seminar	3.0	M W 3:00P-4:15P	CL 339	Clarke, Eric Otto
ENGLIT 1900 18312	Junior Seminar	3.0	T 6:00P-8:30P	CL 512	Carr, Jean Ferguson
ENGLIT 1909 20402	Senior Seminar	3.0	T H 4:00P-5:15P	CL 340	Boone, Troy M.
<b>ENGLISH LITERATURE (Graduate Courses)</b>					
ENGLIT 2602 43282	Tragedy	3.0	M 3:00P-5:25P	CL 1627	Favorini, Attilio A.
<b>FRENCH (Undergraduate Courses)</b>					
FR 0021 26949	Approaches to French Literature	3.0	T H 9:30A-10:45A	CL 202	Kosinski, Renate Elisabeth
FR 0055 00789	French Conversation	3.0	M W F 11:00A-11:50A	CL 206	Blocker, Deborah A.
FR 0055 21156	French Conversation	3.0	T H 11:00A-12:15P	CL 1325	
FR 0056 00791	Written French 1	3.0	M W F 10:00A-10:50A	WWPH 5400	Mecchia, Giuseppina
FR 0057 00796	Written French 2	3.0	M W F 10:00A-10:50A	CL 149	Watts, Philip C.
FR 0058 00804	Advanced French Conversation	1.0	M W 1:00P-1:50P	CL 312	Hatcher, Roberta Joan
FR 0080 44720	Modern French Novel	3.0	T H 1:00P-2:15P	CL 1325	Kosinski, Renate Elisabeth
FR 1018 26950	20 <sup>th</sup> Century Topics	3.0	W 9:00A-12:50P	CL 249	Hatcher, Roberta Joan
FR 1032 44699	Stylistics	3.0	T H 11:00A-12:15P	CL 312	Meriz, Diana T.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
FR 1052 31239	Special Topics in French Civilization	3.0	M W F 12:00P-12:50P	CL 208A	Mecchia, Giuseppina
<b>FRENCH (Graduate Courses)</b>					
FR 2100 44705	Readings in Old, Middle, Early and Modern French	3.0	H 2:20P-4:45P	CL 1325	Meriz, Diana T.
FR 2215 44388	Renaissance Humanism	3.0	T 2:30P-4:55P	CL 358	Looney, Dennis O.
FR 2400 44700	18th Century Literature: General Topic	3.0	T 2:00P-4:25P	CL 314	
FR 2710 44713	Intro Study of Literature 1	3.0	M 2:00P-4:25P	CL 252	Blocker, Deborah A.
<b>GERMAN (Undergraduate Courses)</b>					
GER 1000 08348	Reading Literary Texts	3.0	T H 11:00A-12:15P	WWPH 5400	Harris-Schenz, Beverly A.
GER 1001 10713	Writing in German	3.0	M W 1:00P-2:15P	CL 1528	
GER 1003 16365	Professional German 1	3.0	M W 6:00P-7:10P	CL 1528	
GER 1051 30006	Introduction to Literary Analysis	3.0	T H 4:00P-5:15P	CL 1528	Colin, Amy
GER 1101 39244	Advanced German 1 – Media	3.0	T H 1:00P-2:15P	CL 1528	Hake, Sabine
GER 1230 39261	Children’s Literature in German	3.0	T H 2:30P-3:45P	VICTO 111	Harris-Schenz, Beverly A.
GER 1500 12047	Germanic Myths Legends Sagas	3.0	M W 3:00P-3:50P	CL G24	Wylie-Ernst, Elizabeth
GER 1500 30014	Recitation	0.0	M 9:00A-9:50A	CL 144	
GER 1500 30019	Recitation	0.0	W 4:00P-4:50P	CRAWF 169	
GER 1500 30022	Recitation	0.0	F 3:00P-3:50P	WWPH 5130	
GER 1502 01314	Indo-European Folktales	3.0	M W 10:00A-10:50A	CL G24	Lyon, John B.
GER 1502 16358	Recitation	0.0	M 11:00A-11:50A	CL 2319	
GER 1502 12923	Recitation	0.0	T 11:00A-11:50A	CL 2319	
GER 1502 12928	Recitation	0.0	W 11:00A-11:50A	EBERL 228	
GER 1502 16360	Recitation	0.0	H 11:00A-11:50A	WWPH 1500	
GER 1502 24771	Recitation	0.0	F 10:00A-10:50A	VICTO 117	
GER 1502 12915	Recitation	0.0	F 11:00A-11:50A	LANGY A214	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
GER 1510 39238	Kafka and the Modern World	3.0	T H 9:00A-10:15A	CL 1309	Muenzer, Clark S.
GER 1535 39233	Outsiders in German Literature	3.0	M W F 12:00P-12:50P	IS 411	Lyon, John B.
<b>GERMAN (Graduate Courses)</b>					
GER 2110 39279	Proseminar in Literary Theory	3.0	M 2:00P-4:25P	CL 252	Blocker, Deborah A.
GER 2865 39274	Contemporary Literature and Culture	3.0	W 2:30P-4:55P	CL 1402	Colin, Amy
GER 2882 39249	Topics in German Cinema	3.0	T 2:30P-4:55P	CL 116	Hake, Sabine
GER 3865 39282	Contemporary Literature and Culture	3.0	W 2:30P-4:55P	CL 1402	Colin, Amy
GER 3882 39252	Topics in German Cinema	3.0	T 2:30P-4:55P	CL 116	Hake, Sabine
<b>GREEK (Undergraduate Courses)</b>					
GREEK 1300 01328	Greek Authors 1	3.0	T H 2:30P-3:45P	CL 137	Smethurst, Mae J.
GREEK 1301 08851	Greek Authors 1-Writing Practicum	1.0	T H 2:30P-3:45P	CL 137	Smethurst, Mae J.
GREEK 1402 29137	Greek Reading: Tragedy	3.0	W 2:00P-4:25P	CL 312	Smethurst and Cullyer
GREEK 1416 44747	Greek Reading: Historians	3.0	T H 4:00P-5:15P	CL 1518	Avery, Harry C.
<b>GREEK (Graduate Courses)</b>					
GREEK 2102 29198	Greek Reading: Tragedy	3.0	W 2:00P-4:25P	CL 312	Smethurst and Cullyer
GREEK 2116 44754	Greek Reading: Historians	3.0	T H 4:00P-5:15P	CL 1518	Avery, Harry C.
<b>HISTORY OF ART AND ARCHITECTURE (Undergraduate Courses)</b>					
HA&A 0010 14730	Introduction to Art	3.0	M W 10:00A-10:50A	FKART 125	Bender, Gretchen Holtzapple
HA&A 0010 14691	Recitation	0.0	W 11:00A-11:50A	FKART 203	
HA&A 0010 14689	Recitation	0.0	W 12:00P-12:50P	FKART 203	
HA&A 0010 15879	Recitation	0.0	W 1:00P-1:50P	FKART 202	
HA&A 0010 14684	Recitation	0.0	H 4:00P-4:50P	FKART 203	
HA&A 0010 15882	Recitation	0.0	F 10:00A-10:50A	FKART 203	
HA&A 0010 15866	Recitation	0.0	F 1:00P-1:50P	FKART 203	
HA&A 0010 15874	Recitation	0.0	F 2:00P-2:50P	FKART 203	

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
HA&A 0010 20520	Recitation	0.0	F 3:00P-3:50P	FKART 203	
HA&A 0010 24868	Introduction to Art	3.0	T H 11:00A-12:15P	FKART 203	Bender, Gretchen Holtzapfle
HA&A 0010 39424	Introduction to Art	3.0	H 6:00P-8:30P	FKART 204	
HA&A 0011 16380	Introduction to Art Writing Practicum	1.0	M 11:00A-11:50A	FKART 203	
HA&A 0011 16376	Introduction to Art Writing Practicum	1.0	W 11:00A-11:50A	FKART 202	
HA&A 0030 39408	Introduction to Modern Art	3.0	W 6:00P-8:30P	FKART 202	
HA&A 0040 25749	Introduction to Architecture	3.0	M W 1:00P-1:50P	FKART 125	Hearn, Millard F.
HA&A 0040 30088	Recitation	0.0	H 11:00A-11:50A	FKART 202	
HA&A 0040 30097	Recitation	0.0	H 12:00P-12:50P	FKART 202	
HA&A 0040 30092	Recitation	0.0	H 3:00P-3:50P	FKART 202	
HA&A 0040 30070	Recitation	0.0	F 11:00A-11:50A	FKART 202	
HA&A 0040 30069	Recitation	0.0	F 12:00P-12:50P	FKART 202	
HA&A 0040 30101	Recitation	0.0	F 1:00P-1:50P	FKART 202	
HA&A 0040 30075	Recitation	0.0	F 2:00P-2:50P	FKART 202	
HA&A 0040 30083	Recitation	0.0	F 3:00P-3:50P	FKART 202	
HA&A 0041 30106	Introduction to Architecture Writing Practicum	1.0	M 2:00P-2:50P	FKART 202	
HA&A 0041 30111	Introduction to Architecture Writing Practicum	1.0	W 2:00P-2:50P	FKART 202	
HA&A 0240 28935	Medieval Artistic Patronage	3.0	T 6:00P-8:30P	FKART 203	Stones, Alison
HA&A 0302 39412	Renaissance Art	3.0	T H 9:30A-10:45A	FKART 202	
HA&A 0402 39373	Women Artists, 1550-1980	3.0	T H 9:30A-10:45A	FKART 203	Harris, Ann Sutherland
HA&A 0820 39356	World Film History	3.0	M 6:00P-9:50P	WWPH 1501	Judson, William
HA&A 1010 18569	Approaches to Art History	3.0	T 6:00P-8:30P	FKART 104	Weis, H. Anne
HA&A 1010 26431	Approaches to Art History	3.0	W 6:00P-8:30P	FKART 203	Stones, Alison

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HA&A 1160 30064	Roman Architecture	3.0	M W 3:00P-4:15P	FKART 203	Weis, H. Anne
HA&A 1300 28951	Special Topics – Renaissance	3.0	M W 1:00P-2:15P	FKART 203	Churchill, Derek D.
HA&A 1300 39435	Special Topics – Renaissance	3.0	T H 2:30P-3:45P	FKART 203	
HA&A 1410 26851	Realism and Impressionism	3.0	T H 1:00P-2:15P	FKART 202	
<b>HISTORY OF ART &amp; ARCHITECTURE (Graduate Courses)</b>					
HA&A 2301 39378	Special Topics – Baroque	3.0	T 2:30P-5:20P	FKART 104	Harris, Ann Sutherland
HA&A 2400 28975	Special Topics – Modern Art	3.0	W 2:30P-5:20P	FKART 104	McCloskey, Barbara
<b>HISTORY (Undergraduate Courses)</b>					
HIST 0089 39530	Magic, Medicine and Science	3.0	M W 12:00P-12:50P	CHVRN 12A	McGuire, James E.
HIST 0089 39535	Recitation	0.0	M 10:00A-10:50A	EH 316	
HIST 0089 39541	Recitation	0.0	M 1:00P-1:50P	WWPH 5201	
HIST 0089 39546	Recitation	0.0	T 12:00P-12:50P	CL 139	
HIST 0089 39553	Recitation	0.0	T 2:00P-2:50P	ALLEN 103	
HIST 0089 39558	Recitation	0.0	T 3:00P-3:50P	ALLEN 103	
HIST 0089 39564	Recitation	0.0	W 11:00A-11:50A	CL 306	
HIST 0100 23827	Western Civilization 1	3.0	T H 9:00A-9:50A	BENDM 525	Hagerty, Bernard
HIST 0100 25597	Recitation	0.0	F 9:00A-9:50A	WWPH 3700	
HIST 0100 25601	Recitation	0.0	F 10:00A-10:50A	WWPH 3700	
HIST 0100 25606	Recitation	0.0	F 11:00A-11:50A	WWPH 3700	
HIST 0100 25611	Recitation	0.0	F 12:00P-12:50P	WWPH 3700	
HIST 0100 19523	Western Civilization 1	3.0	T H 10:00A-10:50A	LAWRN 120	Venarde, Bruce Lanier
HIST 0100 30157	Recitation	0.0	F 9:00A-9:50A	WWPH 3701	
HIST 0100 30164	Recitation	0.0	F 10:00A-10:50A	WWPH 3701	
HIST 0100 39583	Recitation	0.0	F 11:00A-11:50A	WWPH 3701	

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HIST 0100 39588	Recitation	0.0	F 12:00P-12:50P	LAWRN 209	
HIST 0100 30174	Recitation	0.0	F 1:00P-1:50P	WWPH 5404	
HIST 0100 30169	Recitation	0.0	F 2:00P-2:50P	WWPH 3701	
HIST 0100 39592	Recitation	0.0	F 3:00P-3:50P	WWPH 3701	
HIST 0100 39597	Recitation	0.0	F 4:00P-4:50P	WWPH 3701	
HIST 0100 33072	Western Civilization 1	3.0	M W F 9:00A-9:50A	FKART 203	
HIST 0101 00005	Western Civilization 2	3.0	T H 9:00A-9:50A	ALUM 343	Drescher, Seymour
HIST 0101 00016	Recitation	0.0	F 9:00A-9:50A	CL 129	
HIST 0101 00020	Recitation	0.0	F 10:00A-10:50A	BENDM 1020	
HIST 0101 00025	Recitation	0.0	F 11:00A-11:50A	CL 202	
HIST 0101 00033	Recitation	0.0	F 12:00P-12:50P	WWPH 5400	
HIST 0101 00038	Recitation	0.0	F 1:00P-1:50P	WWPH 5400	
HIST 0101 05696	Recitation	0.0	F 2:00P-2:50P	CL 135	
HIST 0101 00011	Recitation	0.0	F 3:00P-3:50P	CL 2318	
HIST 0101 05703	Recitation	0.0	F 4:00P-4:50P	CL 2318	
HIST 0101 25616	Western Civilization 2	3.0	M 6:00P-8:30P	EBERL 228	
HIST 0101 40291	Western Civilization 2	3.0	M W F 9:00A-9:50A	WWPH 5201	
HIST 0101 33670	Western Civilization 2	3.0	M W F 2:00P-2:50P	CL 239	
HIST 0123 26462	UHC Western Civilization 1	3.0	M W F 12:00P-12:50P	WWPH 3701	Galpern, Allan N.
HIST 0678 25679	U.S. and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
HIST 0678 05221	U.S. and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
HIST 1000 10165	Writing Seminar for Majors	3.0	T 6:00P-8:30P	WWPH 3701	Hagerty, Bernard
HIST 1001 24896	Required Seminar for Majors	3.0	M 6:00P-8:30P	WWPH 3700	

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HIST 1005 39569	Special Topics	1.0 to 3.0	T H 9:30A-10:45A	LAWRN 205	Chase, William
HIST 1090 09797	History, Medicine and Health Care	3.0	M W F 11:00A-12:25P	LAWRN 203	Erlen, Jonathon
HIST 1108 31248	Comparative European History	3.0	M W F 2:00P-2:50P	CL 216	
HIST 1116 30289	Introduction to the Renaissance	3.0	M W F 1:00P-1:50P	WWPH 3701	Galpern, Allan N.
HIST 1122 26486	Stuart England	3.0	T H 11:00A-12:15P	EBERL 228	Scott, Jonathan
HIST 1123 24901	Modern Britain	3.0	T H 11:00A-12:15P	LAWRN 203	White, Joseph
HIST 1128 30291	Modern France – 1 1780-1880	3.0	T H 1:00P-2:15P	EH 300	Drescher, Seymour
HIST 1131* 31251	Modern Germany 1866- 1945	3.0	T H 4:00P-5:15P	CL 239	Thum, Gregor
<b>* A one-credit German “trailer” will also be available for students in this class who have studied German to the intermediate to advanced level. Email Stacey at <a href="mailto:beggs@ucis.pitt.edu">beggs@ucis.pitt.edu</a> for more information.</b>					
HIST 1152 40289	European Intellectual History, 1750-1930	3.0	H 6:00P-8:30P	IS 406	
HIST 1190 39467	Medieval Government and Society	3.0	M 6:00P-8:30P	BENDM 424	Greenberg, Janelle
HIST 1191 12932	English Origins of American Law	3.0	M W 3:00P-4:15P	EH 300	Greenberg, Janelle
HIST 1325 39470	UHC Russia and the West	3.0	T 2:00P-4:25P	WWPH 3501	Karapinka, Orysia
HIST 1768 24906	Jewish-Christian Relations	3.0	T H 11:00A-12:15P	CL 2628	Shear, Adam B.
HIST 1775 12619	Origins of Christianity	3.0	T H 2:30P-3:45P	WWPH 1700	Denova, Rebecca I.
HIST 1781 18583	Roman History	3.0	T H 1:00P-2:15P	CL G24	Possanza, D. Mark
<b>HISTORY (Graduate Courses)</b>					
HIST 2051 39514	Modernization in the “Other Europe”	3.0	H 6:00P-8:30P	WWPH 3701	Livezeanu, Irina
HIST 2721 39527	Atlantic History to 1800: Readings 1	3.0	W 1:00P-3:25P	WWPH 3501	Rediker, Marcus
HIST 2775 44996	Religion and History	3.0	W 1:00P-3:25P	CL 2628	Shear, Adam B.
<b>HISTORY AND PHILOSOPHY OF SCIENCE (Undergraduate Courses)</b>					
HPS 0427 10049	Myth and Science	3.0	T 6:00P-8:30P	CL 306	
HPS 0430 39782	Galileo & Creation of Modern Science	3.0	T H 9:30A-10:45A	CL 352	Palmieri, Paolo
HPS 0515 39710	Magic, Medicine and Science	3.0	M W 12:00P-12:50P	CHVRN 12A	McGuire, James E.
HPS 0515 39715	Recitation	0.0	M 10:00A-10:50A	EH 316	

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HPS 0515 39723	Recitation	0.0	M 1:00P-1:50P	WWPH 5201	
HPS 0515 39728	Recitation	0.0	T 12:00P-12:50P	CL 139	
HPS 0515 39732	Recitation	0.0	T 2:00P-2:50P	ALLEN 103	
HPS 0515 39737	Recitation	0.0	T 3:00P-3:50P	ALLEN 103	
HPS 0515 39744	Recitation	0.0	W 11:00A-11:50A	CL 306	
HPS 1600 30485	Philosophy & Rise Modern Science	3.0	T H 4:00P-5:15P	CL 130	Wilson, Mark Lowell
<b>HISTORY AND PHILOSOPHY OF SCIENCE (Graduate Courses)</b>					
HPS 2502 01353	History of Science 1	3.0	T 4:00P-6:25P	CL G28	McGuire, James E.
HPS 2533 39793	Descartes	3.0	H 5:00P-7:25P	CL G28	Machamer, Peter K.
<b>ITALIAN (Undergraduate Courses)</b>					
ITAL 0001 04294	Elementary Italian 1	5.0	M W 6:00P-8:05P	CL 339	
ITAL 0001 18399	Elementary Italian 1	5.0	M W 6:00P-8:05P	CL 302	
ITAL 0001 01376	Elementary Italian 1	5.0	MTWHF 10:00A-10:50A	CL 312	
ITAL 0001 01380	Elementary Italian 1	5.0	MTWHF 11:00A-11:50A	VICTO 111	
ITAL 0001 01385	Elementary Italian 1	5.0	MTWHF 12:00P-12:50P	CL 202	
ITAL 0001 21160	Elementary Italian 1	5.0	MTWHF 1:00P-1:50P	CL 363	
ITAL 0001 44662	Elementary Italian 1	5.0	MTWHF 1:00P-1:50P	CL 202	
ITAL 0002 44651	Elementary Italian 2	5.0	MTWHF 10:00A-10:50A	CL 302	
ITAL 0002 21165	Elementary Italian 2	5.0	MTWHF 11:00A-11:50A	CL 339	
ITAL 0002 29871	Elementary Italian 2	5.0	T H 6:00P-8:05P	CL 339	
ITAL 0003 01392	Intermediate Italian 1	3.0	M W F 10:00A-10:50A	CL 252	Insana, Lina N.
ITAL 0003 24533	Intermediate Italian 1	3.0	M W F 10:00A-10:50A	CL 304	
ITAL 0004 07766	Intermediate Italian 2	3.0	M W F 11:00A-11:50A	CL 313	
ITAL 0007 44686	Intensive Italian for Reading 1	4.0	T H 6:00P-8:05P	CL 130	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
ITAL 0050 01397	Italian Conversation	1.0	M W 4:00P-4:50P	CL 202	Caito, Salvatore Frank
ITAL 0060 01401	Literary Italian 1	3.0	T H 9:30A-10:45A	CL 358	Savoia, Francesca Luigia
ITAL 0080 01406	Italian Cultural Heritage 1	3.0	T H 11:00A-12:15P	LAWRN 106	Looney, Dennis O.
ITAL 1041 44667	Italian Theatrical Workshop	3.0	T H 4:00P-5:15P	CL 202	Savoia, Francesca Luigia
ITAL 1080 44670	Masterpieces of Italian Prose	3.0	M W F 2:00P-2:50P	CL 202	Insana, Lina N.
<b>ITALIAN (Graduate Courses)</b>					
ITAL 2315 44675	Renaissance Humanism	3.0	T 2:30P-4:55P	CL 358	Looney, Dennis O.
ITAL 2710 44694	Intro Study of Literature 1	3.0	M 2:00P-4:25P	CL 252	Blocker, Deborah A.
<b>JEWISH STUDIES (Undergraduate Courses)</b>					
JS 0283 25674	U.S. and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
JS 0283 07679	U.S. and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
JS 1644 22784	Jewish-Christian Relations	3.0	T H 11:00A-12:15P	CL 2628	Shear, Adam B.
<b>LATIN (Undergraduate Courses)</b>					
LATIN 1300 01497	Latin Authors 1	3.0	M W F 1:00P-1:50P	CL 129	Possanza, D. Mark
LATIN 1301 01503	Latin Authors 1: Writing Practicum	1.0	M W F 1:00P-1:50P	CL 129	Possanza, D. Mark
LATIN 1400 44772	Latin Reading: Epic	3.0	T 1:00P-3:25P	CL 136	Stahl, Hans-Peter
<b>LATIN (Graduate Courses)</b>					
LATIN 2100 44777	Latin Reading: Epic	3.0	T 1:00P-3:25P	CL 136	Stahl, Hans-Peter
<b>LINGUISTICS (Undergraduate Courses)</b>					
LING 0221 08290	Irish Gaelic 1	4.0	T H 11:00A-12:40P	CL 121	McLaughlin, Kevin M.
LING 0221 25826	Irish Gaelic 1	4.0	T H 2:00P-3:40P	CL 130	McLaughlin, Kevin M.
LING 0223 09363	Irish Gaelic 3	3.0	T H 4:00P-5:15P	IS 406	McLaughlin, Kevin M.
LING 0231 17760	Greek (Modern) 1	4.0	M W 5:00P-6:40P	CL 2628	Strintzis, Irene
LING 0233 30581	Greek (Modern) 3	3.0	M W 7:10P-8:25P	CL 1218	Strintzis, Irene
LING 0511 20276	Swedish 1	4.0	T H 11:00A-12:40P	CL 135	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
LING 0513 24953	Swedish 3	3.0	T H 1:00P-2:15P	CL 1221	Lowenadler, Lena C.
LING 1901 01200	Independent Study: Greek 5	3.0	TBA	CL 2818	Strintzis, Irene
<b>LINGUISTICS (Graduate Courses)</b>					
LING 2394 39980	Spanish Dialectology	3.0	T H 9:30A-10:45A	VICTO 117	Masullo, Pascual Jose
<b>MEDIEVAL &amp; RENAISSANCE STUDIES (Undergraduate Courses)</b>					
M&RST 0070 30428	Medieval Artistic Patronage	3.0	T 6:00P-8:30P	FKART 203	Stones, Alison
M&RST 1002 29897	Introduction to the Renaissance	3.0	M W F 1:00P-1:50P	WWPH 3701	Galpern, Allan N.
<b>MUSIC (Undergraduate Courses)</b>					
MUSIC 0211 04327	Introduction to Western Art Music	3.0	M W 12:00P-12:50P	LAWRN 121	Saavedra, Leonora
MUSIC 0211 04345	Recitation	0.0	H 9:00A-9:50A	BELLH 309	
MUSIC 0211 18081	Recitation	0.0	H 10:00A-10:50A	MUSIC 132	
MUSIC 0211 04333	Recitation	0.0	H 10:00A-10:50A	BELLH 309	
MUSIC 0211 04352	Recitation	0.0	H 11:00A-11:50A	BELLH 309	
MUSIC 0211 21566	Recitation	0.0	H 11:00A-11:50A	MUSIC 132	
MUSIC 0211 04340	Recitation	0.0	H 12:00P-12:50P	BELLH 309	
MUSIC 0211 09034	Recitation	0.0	H 1:00P-1:50P	BELLH 309	
MUSIC 0211 21561	Recitation	0.0	H 2:00P-2:50P	MUSIC 132	
MUSIC 0211 11353	Recitation	0.0	H 2:00P-2:50P	BELLH 309	
MUSIC 0211 04338	Recitation	0.0	H 3:00P-3:50P	BELLH 309	
MUSIC 0211 18077	Recitation	0.0	H 3:00P-3:50P	MUSIC 132	
MUSIC 0211 04357	Recitation	0.0	H 4:00P-4:50P	BELLH 309	
MUSIC 0222 06805	History of Western Music to 1750	3.0	M W 3:00P-4:15P	MUSIC 123	Franklin, Don O.
MUSIC 0232 40365	History of Opera	3.0	M W 3:00P-4:15P	MUSIC 114	Saavedra, Leonora
MUSIC 0844 40385	The Music of the Beatles	3.0	T H 9:30A-10:45A	FKART 125	Brodbeck, David

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
MUSIC 1222 40397	Medieval and Early Renaissance	3.0	M W 1:00P-2:15P	MUSIC 302	Lewis, Mary S.
<b>MUSIC (Graduate Courses)</b>					
MUSIC 2222 40392	Seminar in Medieval Music	3.0	W 3:00P-5:20P	MUSIC 302	Lewis, Mary S.
MUSIC 2232 40371	Seminar in Music since 1945	3.0	W 10:00A-12:20P	MUSIC 302	

<b>PHILOSOPHY (Undergraduate Courses)</b>					
PHIL 0080 04550	Intro to Philosophical Problems	3.0	T H 12:00P-12:50P	CL G24	Perloff, Michael
PHIL 0080 25266	Recitation	0.0	M 12:00P-12:50P	CL 204	
PHIL 0080 25274	Recitation	0.0	M 1:00P-1:50P	CL 204	
PHIL 0080 25279	Recitation	0.0	M 3:00P-3:50P	CL 139	
PHIL 0080 23790	Recitation	0.0	W 9:00A-9:50A	CL 202	
PHIL 0080 23801	Recitation	0.0	W 10:00A-10:50A	WWPH 5404	
PHIL 0080 23795	Recitation	0.0	W 12:00P-12:50P	CL 135	
PHIL 0080 16548	Introduction to Philosophical Problems	3.0	M 6:00P-8:30P	CL 121	
PHIL 0080 05781	Introduction to Philosophical Problems	3.0	H 6:00P-8:30P	CL 139	
PHIL 0082 07688	Intro to Philosophical Problems/Writ Practicum	4.0	T H 9:00A-9:50A T H 12:00P-12:50P	CL 129 CL G24	Perloff, Michael
PHIL 0082 07690	Intro to Philosophical Problems/Writ Practicum	4.0	T H 10:00A-10:50A T H 12:00P-12:50P	CL 121 CL G24	Perloff, Michael
PHIL 0200 14382	History of Ancient Philosophy	3.0	T H 9:00A-9:50A	LAWRN 120	Moss, Jessica Dawn
PHIL 0200 20808	Recitation	0.0	M 9:00A-9:50A	CL 317	
PHIL 0200 14387	Recitation	0.0	M 10:00A-10:50A	VICTO 230	
PHIL 0200 20813	Recitation	0.0	M 12:00P-12:50P	CL 2319	
PHIL 0200 14393	Recitation	0.0	W 2:00P-2:50P	CL 130	

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
PHIL 0200 14879	Recitation	0.0	W 3:00P-3:50P	IS 406	
PHIL 0200 14883	Recitation	0.0	W 4:00P-4:50P	CL 139	
PHIL 0202 14888	History of Ancient Philosophy/Writ Practicum	4.0	T H 9:00A-9:50A T H 2:00P-2:50P	LAWRN 120 PUBHL A216	Moss, Jessica Dawn
PHIL 0202 14890	History of Ancient Philosophy/Writ Practicum	4.0	T H 9:00A-9:50A T H 3:00P-3:50P	LAWRN 120 CL 129	Moss, Jessica Dawn
PHIL 0210 41337	History of Modern Philosophy	3.0	T 6:00P-8:30P	CL G13	
PHIL 0300 04555	Introduction to Ethics	3.0	M W 9:00A-9:50A	LAWRN 121	
PHIL 0300 25238	Recitation	0.0	M 9:00A-9:50A	CL 202	
PHIL 0300 25244	Recitation	0.0	M 10:00A-10:50A	VICTO 111	
PHIL 0300 25249	Recitation	0.0	M 12:00P-12:50P	CL 249	
PHIL 0300 23819	Recitation	0.0	W 9:00A-9:50A	CL 135	
PHIL 0300 23806	Recitation	0.0	W 10:00A-10:50A	CHVRN 135	
PHIL 0300 23814	Recitation	0.0	W 12:00P-12:50P	LANGY A210	
PHIL 0300 24154	Recitation	0.0	H 2:00P-2:50P	VICTO 103	
PHIL 0300 24159	Recitation	0.0	H 3:00P-3:50P	CL 116	
PHIL 0300 24145	Recitation	0.0	H 4:00P-4:50P	CL 317	
PHIL 0300 16551	Introduction to Ethics	3.0	M 6:00P-8:30P	CL 135	
PHIL 0300 10841	Introduction to Ethics	3.0	W 6:00P-8:30P	CL 363	
PHIL 0302 10176	Introduction to Ethics/Writing Practicum	4.0	M W 9:00A-9:50A M W 3:00P-3:50P	LAWRN 121 CL 2321	
PHIL 0302 07704	Introduction to Ethics/Writing Practicum	4.0	M W 9:00A-9:50A M W 4:00P-4:50P	LAWRN 121 CL 317	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0320 41344	Social Philosophy	3.0	H 6:00P-830P	PUBHL A216	
PHIL 0330 41349	Political Philosophy	3.0	M W 4:00P-4:50P	ALUM 343	Thompson, Michael
PHIL 0330 41350	Recitation	0.0	M 9:00A-9:50A	CL 139	
PHIL 0330 41355	Recitation	0.0	M 10:00A-10:50A	VICTO 228	
PHIL 0330 41361	Recitation	0.0	M 12:00P-12:50P	LANGY A214	
PHIL 0330 41382	Recitation	0.0	W 10:00A-10:50A	VICTO 103	
PHIL 0330 41387	Recitation	0.0	W 11:00A-11:50A	VICTO 103	
PHIL 0330 41393	Recitation	0.0	W 1:00P-1:50P	LAWRN 207	
PHIL 0332 41398	Political Philosophy / Writing Practicum	4.0	M W 1:00P-1:50P M W 4:00P-4:50P	CL 2318  ALUM 343	Thompson, Michael
PHIL 0332 41404	Political Philosophy / Writing Practicum	4.0	M W 2:00P-2:50P M W 4:00P-4:50P	CL 2318  ALUM 343	Thompson, Michael
PHIL 0850 10846	Philosophy and Liberal Democracy	3.0	M W 4:30P-5:45P	CL 151	Boxer, Karin Elizabeth
PHIL 1020 26744	Plato	3.0	W 6:00P-8:30P	CL 113	Allen, James V.
PHIL 1140 31101	Empiricism	3.0	T H 2:30P-3:45P	CL 113	Camp, Joseph L.
PHIL 1170 41760	Kant	3.0	M W 3:00P-4:15P	CL 113	Engstrom, Stephen
PHIL 1195 41409	Nietzsche	3.0	T H 1:00P-2:15P	CL 151	Moss, Jessica Dawn
PHIL 1600 31122	Philosophy & Rise of Modern Science	3.0	T H 4:00P-5:15P	CL 130	Wilson, Mark Lowell

<b>PHILOSOPHY (Graduate Courses)</b>					
PHIL 2075 41428	Topics in Ancient Philosophy	3.0	T 7:00P-9:30P	CL 1001	Allen, James V.
PHIL 2170 41432	Kant	3.0	H 4:00P-6:25P	CL 1001	Engstrom, Stephen
PHIL 2171 20818	Kantian Ethics	3.0	W 9:30A-11:55A	CL 1001	Rescher, Nicholas
PHIL 2230 41437	Marx	3.0	H 7:00P-9:30P	CL 1001	Thompson, Michael

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
PHIL 2533 41765	Descartes	3.0	H 5:00P-7:25P	CL G28	Machamer, Peter K.
<b>POLITICAL SCIENCE (Undergraduate Courses)</b>					
PS 0300 25307	Comparative Politics	3.0	T H 9:00A-9:50A	CL G24	Peters, B. Guy
PS 0300 31374	Recitation	0.0	M 12:00P-12:50P	BENDM 920	
PS 0300 31379	Recitation	0.0	W 9:00A-9:50A	CL 130	
PS 0300 31382	Recitation	0.0	W 11:00A-11:50A	FKART 204	
PS 0300 31387	Recitation	0.0	W 12:00P-12:50P	CL 204	
PS 0300 31393	Recitation	0.0	F 10:00A-10:50A	BENDM 423	
PS 0300 31398	Recitation	0.0	F 11:00A-11:50A	CL 249	
PS 0500 03579	World Politics	3.0	M W F 10:00A-10:50A	VICTO 129	
PS 0500 03574	World Politics	3.0	T H 9:30A-10:45A	WWPH 1700	Linden, Ronald H.
PS 0500 32451	World Politics	3.0	T H 2:30P-3:45P	WWPH 4430	Wintz, Mark Patrick
PS 0500 41844	World Politics	3.0	T H 4:00P-5:15P	LANGY A214	Thomas, Daniel Charles
PS 0500 41838	World Politics	3.0	H 6:00P-8:30P	PUBHL A719	Firestone, Nathan
PS 0600 22360	Political Theory and Analysis	3.0	M W 3:00P-4:15P	CL 144	
PS 0600 16556	Political Theory and Analysis	3.0	M W F 11:00A-11:50A	CL 216	Anise, Emmanuel O.
PS 1317 41879	Politics of the European Union	3.0	M W F 10:00A-10:50A	LAWRN 104	Hallerberg, Mark Stephen
PS 1330 41833	European Union Capstone Seminar	3.0	T H 9:30A-10:45A	WWPH 4900	Marolda, Gemma
PS 1521 22371	Eastern Europe in World Politics	3.0	T H 1:00P-2:15P	LAWRN 106	Linden, Ronald H.
PS 1543 31410	Globalization and International Politics	3.0	T H 9:30A-10:45A	LAWRN 106	Walters, Robert S.
PS 1601 41852	Political Theory Plato- Machiavelli	3.0	M W F 2:00P-2:50P	LAWRN 106	

<b>POLITICAL SCIENCE (Graduate Courses)</b>					
PS 2372 41924	Comparative Federalism	3.0	T 9:00A-10:55A	WWPH 4801	Sbragia, Alberta
PS 2502 23846	Global Governance	3.0	T 3:00P-5:55P	WWPH 3610	Brenner, Aaron G.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PS 2502 34734	Global Governance	3.0	W 6:00P-9:00P	WWPH 3911	Brenner, Aaron G.
PS 2505 41951	Topics in International Relations	3.0	H 12:00P-2:55P	WWPH 4625	Thomas, Daniel Charles
PS 2509 34742	International Financial Policy	3.0	H 9:00A-11:55A	WWPH 3800	Saxena, Sweta Chaman
PS 2541 35049	Politics of Global Economic Relations	3.0	BY APPT	TBA	
PS 2561 34750	Topics in Global Political Economy	1.0 to 3.0	M 3:00P-5:55P	WWPH 3430	Hastings, Laura A.
<b>PORTUGUESE (Undergraduate Courses)</b>					
PORT 0001 08403	Elementary Portuguese 1	5.0	MTWHF 12:00P-12:50P	CL 1301	Carvalho, Ana Paula Raulino De
PORT 0001 20117	Elementary Portuguese 1	5.0	MTWHF 1:00P-1:50P	CL G13	Carvalho, Ana Paula Raulino De
PORT 0001 03533	Elementary Portuguese 1	5.0	MTWHF 2:00P-2:50P	CL 339	Carvalho, Ana Paula Raulino De
PORT 0002 32086	Elementary Portuguese 2	5.0	M H 6:00P-8:30P	CL 202	Chamberlain, Bobby J.
PORT 0003 13730	Intermediate Portuguese 3	3.0	M W F 3:00P-3:50P	CL 1301	Chamberlain, Bobby J.
PORT 1001 08976	Elementary Portuguese 1	5.0	MTWHF 12:00P-12:50P	CL 1301	Carvalho, Ana Paula Raulino De
PORT 1001 20112	Elementary Portuguese 1	5.0	MTWHF 1:00P-1:50P	CL G13	Carvalho, Ana Paula Raulino De
PORT 1001 03538	Elementary Portuguese 1	5.0	MTWHF 2:00P-2:50P	CL 339	Carvalho, Ana Paula Raulino De
PORT 1002 32094	Elementary Portuguese 2	5.0	M H 6:00P-8:30P	CL 202	Chamberlain, Bobby J.
PORT 1003 13735	Intermediate Portuguese 3	3.0	M W F 3:00P-3:50P	CL 1301	Chamberlain, Bobby J.
PORT 1052 21039	Luso-Brazilian Literature	3.0	W 6:00P-7:55P	CL G16A	Chamberlain, Bobby J.
<b>RELIGIOUS STUDIES (Undergraduate Courses)</b>					
RELGST 0083 07645	Mythology in the Ancient World	3.0	M W F 9:00A-9:50A	LAWRN 104	
RELGST 0083 25732	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	BENDM 1022	Jones, Marilyn Morgan
RELGST 0083 44897	Mythology in the Ancient World	3.0	T H 4:00P-5:15P	LAWRN 105	
RELGST 0283 25683	U.S. and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
RELGST 0283 07683	U.S. and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
RELGST 0601 32557	Varieties of Religious Tradition	3.0	T H 9:30A-10:45A	CL 3504	Denova, Rebecca I.
RELGST 1120 13890	Origins of Christianity	3.0	T H 2:30P-3:45P	WWPH 1700	Denova, Rebecca I.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
RELGST 1144 29921	Classical Mythology & Literature	3.0	M W F 12:00P-12:50P	WWPH 1501	Floyd, Edwin D.
RELGST 1360 31663	Introduction to the Renaissance	3.0	M W F 1:00P-1:50P	WWPH 3701	Galpern, Allan N.
RELGST 1644 22778	Jewish-Christian Relations	3.0	T H 11:00A-12:15P	CL 2628	Shear, Adam B.
<b>SLAV: SLAVIC (Undergraduate Courses)</b>					
SLAV 0660 22768	Sci-Fi: East and West	3.0	M W 3:00P-4:15P	LAWRN 105	DiBartolomeo, Lisa M.
SLAV 0880 22763	Vampire: Blood and Empire	3.0	T H 4:30P-5:45P	WWPH 1700	Goscilo, Helena I.

<b>SOCIOLOGY (Undergraduate Courses)</b>					
SOC 0005 22470	Societies	3.0	M W 9:00A-9:50A	CL G8	Epitropoulos, Mike Frank
SOC 0005 22488	Recitation	0.0	F 8:00A-8:50A	WWPH 2200	
SOC 0005 22475	Recitation	0.0	F 9:00A-9:50A	WWPH 2200	
SOC 0005 22492	Recitation	0.0	F 11:00A-11:50A	WWPH 2200	
SOC 0005 22483	Recitation	0.0	F 12:00P-12:50P	WWPH 2200	
SOC 1488 09803	History, Medicine and Health Care	3.0	M W F 11:00A-12:25P	LAWRN 203	Erlen, Jonathon
<b>SPANISH (Undergraduate Courses)</b>					
SPAN 0020 05786	Conversation	3.0	M W F 10:00A-10:50A	CL 1301	
SPAN 0020 32081	Conversation	3.0	M W F 10:00A-10:50A	BENDM 520	
SPAN 0020 22707	Conversation	3.0	T H 1:00P-2:15P	CL 1301	
SPAN 0020 09434	Conversation	3.0	T H 1:00P-2:15P	CHVRN 621	
SPAN 0025 26915	Grammar and Composition	3.0	M W 6:00P-7:20P	CL 1301	
SPAN 0025 06518	Grammar and Composition	3.0	M W F 11:00A-11:50A	CHVRN 621	
SPAN 0025 17649	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 1301	
SPAN 0050 15404	Spanish Civilization	3.0	M W F 12:00P-12:50P	CL 358	
SPAN 0055 31794	Intro Hispanic Literature 1	3.0	M W F 10:00A-10:50A	ALLEN 318	
SPAN 0055 06536	Intro Hispanic Literature 1	3.0	T 6:00P-8:30P	CL G16A	Martin, Gerald

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
SPAN 1025 31840	Advanced Grammar	3.0	M W F 1:00P-1:50P	CL 1301	
SPAN 1195 05344	Spanish Professional Translation	3.0	H 6:00P-8:30P	WWPH 4940	Thornton, Josephine
SPAN 1302 06559	Advanced Composition and Stylistics	3.0	M W F 2:00P-2:50P	CL 1301	
SPAN 1601 46217	Peninsular Literature	3.0	T 4:00P-5:55P	CL 349	
SPAN 1603 46164	Peninsular Topics	3.0	M 4:00P-5:55P	CL 313	Beverley, John R.
<b>SPANISH (Graduate Courses)</b>					
SPAN 2195 05349	Professional Translation 1	3.0	H 6:00P-8:30P	WWPH 4940	Thornton, Josephine
SPAN 2226 46202	Readings in Critical Theory	3.0	T 6:00P-7:55P	CL 1301	Herlinghaus, Hermann
SPAN 2304 46141	Spanish Dialectology	3.0	T H 9:30A-10:45A	VICTO 117	Masullo, Pascual Jose
SPAN 2624 46169	Golden Age Topics	3.0	M 4:00P-5:55P	CL 313	Beverley, John R.
SPAN 2706 46221	Analysis of Hispanic Literary Texts	3.0	T 4:00P-5:55P	CL 349	
<b>THEATRE ARTS (Undergraduate Courses)</b>					
THEA 0810 06210	Introduction to Dramatic Art	3.0	M W F 11:00A-11:50A	CL 358	
THEA 0810 16773	Introduction to Dramatic Art	3.0	T H 1:00P-2:15P	CL 206	
THEA 0810 19957	Introduction to Dramatic Art	3.0	W 6:00P-8:30P	CL 349	
THEA 0850 22529	Introduction to Shakespeare	3.0	T H 1:00P-2:15P	CL 213	
THEA 1241 41278	History of Costume	3.0	T H 1:00P-2:15P	CL 1601	Mangone, Don
THEA 1341 16789	World Theatre: 500 B.C.E. to 1640	3.0	M W F 10:00A-10:50A	CL 349	Conner, Lynne T.
THEA 1343 32024	World Theatre: 1890-1970	3.0	M W F 11:00A-11:50A	CL 349	McConachie, Bruce Alan
<b>THEATRE ARTS (Graduate Courses)</b>					
THEA 2172 41284	History of Costume	3.0	T H 1:00P-2:15P	CL 1601	Mangone, Don
THEA 2205 21002	World Theatre: 500 B.C.E. to 1640	3.0	M W F 10:00A-10:50A	CL 349	Conner, Lynne T.
THEA 2207 32029	World Theatre: 1890-1970	3.0	M W F 11:00A-11:50A	CL 349	McConachie, Bruce Alan
THEA 2214 41291	Tragedy	3.0	M 3:00P-5:25P	CL 1627	Favorini, Attilio A.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
THEA 2233 41296	17 <sup>th</sup> Century Theatre	3.0	W 12:30P-2:50P	CL 1627	Conner, Lynne T.

**The College of General Studies  
(Undergraduate Only)**

<b>DAY PROGRAM</b>					
ANTH 1530 35469	Origins of Cities	3.0	W 6:00P-8:30P	ALLEN 103	
CLASS 1130 32249	Classical Mythology and Literature	3.0	T 3:00P-5:25P	FKART 202	
HA&A 0040 35686	Introduction to Architecture	3.0	M 6:00P-8:30P	FKART 203	
HA&A 1880 35694	World Cities	3.0	H 12:00P-2:25P	WWPH 1500	
HIST 0089 22654	Magic, Medicine and Science	3.0	M 6:00P-8:30P	CL 342	
HIST 0100 35617	Western Civilization I	3.0	F 12:00P-2:25P	CL 342	
HIST 1184 35791	Astrology and Witchcraft	3.0	W 12:00P-2:25P	BENDM 525	
HPS 0515 22659	Magic, Medicine and Science	3.0	M 6:00P-8:30P	CL 342	
HPS 1502 35789	Astrology and Witchcraft	3.0	W 12:00P-2:25P	BENDM 525	
PS 0500 35777	World Politics	3.0	M 9:00A-11:25A	FKART 202	
RELGST 1144 32250	Classical Mythology and Literature	3.0	T 3:00P-5:25P	FKART 202	
RELGST 1366 35796	Astrology and Witchcraft	3.0	W 12:00P-2:25P	BENDM 525	
SLAV 0880 25054	Vampire: Blood and Empire	3.0	F 9:00A-11:25A	CL 144	
<b>BEAVER</b>					
CLASS 1220 35656	Roman History	3.0	T 6:00P-8:30P	OFF CAMP 10	
HA&A 0030 35681	Introduction to Modern Art	3.0	W 6:00P-8:30P	OFF CAMP10	
HIST 1781 35603	Roman History	3.0	T 6:00P-8:30P	OFF CAMP10	
<b>MONROEVILLE</b>					
CLASS 0010 35422	Greek Civilization	3.0	H 7:00P-9:30P	OFF CAMP 12	
<b>MT. LEBANON</b>					
CLASS 0020 32315	Roman Civilization	3.0	W 7:00P-9:30P	OFF CAMP 13	Mieres, Jose Ernesto

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
CLASS 1430 35828	Origins of Christianity	3.0	T 7:00P-9:30P	OFF CAMP 13	
HA&A 0302 35700	Renaissance Art	3.0	H 7:00P-9:30P	OFF CAMP 13	
HIST 1775 35823	Origins of Christianity	3.0	T 7:00P-9:30P	OFF CAMP 13	
MUSIC 0234 35551	History of the Symphony	3.0	M 7:00P-9:30P	OFF CAMP 13	
PHIL 0300 35565	Introduction to Ethics	3.0	T 7:00P-9:30P	OFF CAMP 13	
RELGST 1120 22672	Origins of Christianity	3.0	T 7:00P-9:30P	OFF CAMP 13	
<b>SATURDAY COLLEGE</b>					
CLASS 0030 32177	Mythology in the Ancient World	3.0	S 10:45A-1:15P	CL 239	
GER 1502 35819	Indo-European Folktales	3.0	S 10:45A-1:15P	LANGY A214	
PHIL 0220 35560	Introduction to Existentialism	3.0	S 12:30P-2:55P	CL 208B	
RELGST 0083 32181	Mythology in the Ancient World	3.0	S 10:45A-1:15P	CL 239	
SLAV 0660 35731	Sci-Fi: East and West	3.0	S 10:45A-1:15P	WWPH 5130	

<b>EXTERNAL STUDIES PROGRAM</b>					
CLASS 0010 21275	Greek Civilization	3.0	SV 1:00P-4:00P	EXTNL SET1	Scott, Wesley
CLASS 0020 14409	Roman Civilization	3.0	SV 9:30A-12:30P	EXTNL SET1	Scott, Wesley
CLASS 0030 14415	Mythology in the Ancient World	3.0	SV 9:30A-12:30P	EXTNL SET2	Hoover, Karen R.
ECON 0500 13148	Introduction to International Trade	3.0	SV 1:00P-4:00P	EXTNL SET2	Lott, Charlotte E.
ENGLIT 0580 22876	Introduction to Shakespeare	3.0	SV 1:00P-4:00P	EXTNL SET2	Erbe, Arthur
HA&A 0010 07339	Introduction to Art	3.0	SV 9:30A-12:30P	EXTNL SET1	Farrell, Michele Ciara
HIST 0100 08766	Western Civilization 1	3.0	SV 1:00P-4:00P	EXTNL SET2	Merrick, Judith
HIST 1124 35814	Ireland	3.0	SV 9:30A-12:30P	EXTNL SET2	
MUSIC 0211 14410	Introduction to Western Art Music	3.0	T 6:00P-8:30P	EXTNL SET4	Brodbeck, David
PHIL 0080 21288	Introduction to Philosophical Problems	3.0	SV 1:00P-4:00P	EXTNL SET2C	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PS 0500 19021	World Politics	3.0	SV 9:30A-12:30P	EXTNL SET1	Firestone, Nathan
PS 1601 08774	Political Theory Plato- Machiavelli	3.0	SV 1:00P-4:00P	EXTNL SET2	Whelan, Frederick G.
RELGST 0083 19026	Mythology in the Ancient World	3.0	SV 9:30A-12:30P	EXTNL SET2	Hoover, Karen R.

<b>The College of Business Administration (Undergraduate)</b>					
<b>BUSINESS ECONOMICS</b>					
BUSECN 1508 22999	Key Issues International Economics for Managers	3.0	M W 11:00A-12:15P	SENSQ 2500	Olson, Josephine E.
<b>BUSINESS MARKETING</b>					
BUSMKT 1461 16943	International Marketing	3.0	M 6:30P-9:00P	SENSQ 2500	
<b>BUSINESS ORGANIZATIONAL BEHAVIOR</b>					
BUSORG 1655 32501	International Dimensions Organizational Behavior	3.0	T H 11:00A-12:15P	WWPH 1640	

<b>Joseph M. Katz Graduate School of Business (Graduate)</b>					
<b>BUSINESS ECONOMICS</b>					
BEEN 2026 28414	Issues International Trade & Foreign Investment	1.5	BY APPT	TBA	
<b>INTERDISCIPLINARY</b>					
BIND 2503 23098	International Research – Western Europe	3.0	BY APPT	TBA	McEvily, Susan Kaczka

<b>The School of Education (Graduate)</b>					
<b>ADMINISTRATION AND POLICY STUDIES</b>					
ADMPS 2352 05794	Anthropology of Education	3.0	M 4:30P-7:10P	CL 116	Porter, Maureen K.
<b>EDUCATION</b>					
EDUC 2109 37055	Anthropology of Education	3.0	M 4:30P-7:10P	CL 116	Porter, Maureen K.

<b>The Graduate School of Public and International Affairs (Graduate Only)</b>					
PIA 2300 23507	Global Governance	3.0	T 3:00P-5:55P	WWPH 3610	Brenner, Aaron G.
PIA 2300 28371	Global Governance	3.0	W 6:00P-9:00P	WWPH 3911	Brenner, Aaron G.

<b>Course No. CRN</b>	<b>Title</b>	<b>Cr.</b>	<b>Days Time</b>	<b>Location</b>	<b>Instructor</b>
PIA 2300 33641	Global Governance	3.0	H 12:00P-2:55P	WWPH 3430	Marolda, Gemma
PIA 2301 30751	Global Political Economy	3.0	W 9:00A-11:55A	WWPH 3911	
PIA 2302 33431	International Financial Policy	3.0	H 9:00A-11:55A	WWPH 3800	Saxena, Sweta Chaman
PIA 2303 05197	Security & Intelligence Studies	3.0	M 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2319 17210	International Trade	3.0	H 3:00P-5:55P	WWPH 3431	Williamson, Sandra D.
PIA 2363 08279	Nation, Nation-States and International Politics	3.0	H 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2365 25793	Transatlantic Organized Crime Int'l Security	3.0	F 9:00A-11:55A	WWPH 3800	Williams, Philip
PIA 2390 TBA	Topics in International Affairs	3.0	TBA	WWPH 3430	Chebeł- D'Apollonia
PIA 2472 41929	Comparative Federalism	3.0	T 9:00A-10:55A	WWPH 4801	Sbragia, Alberta

## Featured Undergraduate Courses Certificate in West European Studies Fall 2004

The following are undergraduate courses that may be used to fulfill a course requirement in the Certificate in West European Studies. Because there are numerous West European Studies courses offered each semester, we have included only courses that are new, rarely offered, or are offered as “special topics.” For course descriptions for courses that are listed in the approved course list but do *not* appear here, please see the University’s Undergraduate and Graduate Course Descriptions newspaper for fall 2004, or find them online at: [www.pitt.edu/~srfswweb/crinPgCrInfo.htm](http://www.pitt.edu/~srfswweb/crinPgCrInfo.htm).

This term, we are offering a German “trailer” to accompany HIST 1131, Modern Germany. The one-credit trailer will be taught in German by Professor Gregor Thum, a native German speaker. The trailer will meet independently of the 3-credit history course, but all students enrolled in the trailer *must* be enrolled in HIST 1131. The instructor will lead discussion with the students in German on the topics presented in the history course. Students can register for the trailer through the German department or the History department. For more information, contact Stacey Beggs at [beggs@ucis.pitt.edu](mailto:beggs@ucis.pitt.edu).

### ENGLISH LITERATURE

ENGLIT 0636            The Gothic Imagination  
35038                    Boone

1.        This course examines the genre of gothic fiction, in both Britain and the United States, from its origins in the late eighteenth century until the present. We will read closely a range of gothic fictions, and criticism on a number of the texts, in order to consider their treatment of such matters as sexuality, nation, race, and class, and to consider how the fantastical rendition of such political matters is related to the historical and cultural circumstances in which gothic fictions are written and read.
2.        Prerequisites: Students must have completed their Composition requirement (“General Writing” or its equivalent) before taking this course. Students are strongly encouraged to take EngLit 0500, “Introduction to Critical Reading,” before enrolling in this course.
3.        Recitations: none.
4.        Expected class size: 35.
5.        This course will be offered once per year.

ENGLIT 1900            Junior Seminar  
26191 WRIT            Clarke

1.        Our focus for this course will be on the relation between aesthetics and ethics in British literature and philosophy from the late eighteenth through the early twentieth centuries. Our investigation will range across a number of problems writers encountered in attempting to bring together, or set apart, artistic practice and ethical thought.
2.        Prerequisites: One historical period course and Eng Lit 0500, Introduction to Critical Reading.

3. Recitations: none.
4. Expected class size: 22.
5. Junior Seminars are offered regularly.

ENGLIT 1900            Junior Seminar  
18312 WRIT           Carr

1. This course focuses on the emergence of “the common reader” in 19<sup>th</sup>-century England and America and on arguments about the importance of reading as producing a common culture (i.e., a national, or well-educated, or Anglo-American community of readers). We will consider high culture anxiety about popular texts and taste, the circulation of instruction about reading in periodicals and novels, the schools’ monitoring of new classes of readers, and arguments about “national” texts and ways of reading. Students will develop a research paper, working with archival materials and literary texts and learning how to use historical collections in the library and on the internet.
2. Prerequisites: This course is limited to and required for students majoring in English literature. Students need to have completed Eng Lit 0500 (Introduction to Critical Reading) and at least one of the historical core courses.
3. Recitations: none.
4. Expected class size: 22.
5. This course is offered every term.

## FRENCH

FR 1018                    20th Century Topics: Cinema and the Postcolonial  
26950                      Hatcher

1. This course will explore a wave of films coming out of France and the former French colonial world that treat the colonial past and its continuing effects in the present. Through a comparative study of works by filmmakers from France, Algeria, Senegal, Cameroon and elsewhere we will consider why these films are emerging now and how they interrogate, challenge, and/or prolong myths of empire and the colonial imaginary. The course will include an introduction to concepts of film analysis; no previous film study is required. The course will be taught in French.
2. Prerequisites: French 0021 or the equivalent.
3. Recitations: None.
4. Estimated Class Size: 20 students.
5. This course is not offered on a regular basis.

FR 1052                    Special Topics in French Civilization: Autobiography  
31239                      Mecchia

1. This course will look at autobiographical texts from Rousseau to the end of the XX<sup>th</sup> Century. We will explore, in particular, the relationship between the writing of the self and the writing of history, the intersection between the personal and the political, the interplay of collective and individual memory and the blurring of the distinction between truth and fiction in autobiographical texts. The writers featured will include Rousseau, Musset, Sand, Stendhal, Sartre, Duras and Sarraute. Readings and class discussions will be in French.
2. Prerequisites: None.

3. Recitations: None.
4. Estimated Class Size: 15 students.
5. This course is offered occasionally.

## **GERMAN**

GER 1535                      Outsiders in German Literature  
39257 WRIT, SPEN Lyon

1. This course surveys major works of German Literature of the 18th, 19th and 20th centuries and helps students develop both literary analytical and writing skills. Students will learn about German culture by focusing on “Outsiders” - individuals who live on the margins of a social order and, by their very marginality, define accepted social norms. Readings include texts by J. W. v. Goethe, Heinrich von Kleist, E. T. A. Hoffmann, Georg Büchner, Thomas Mann, Franz Kafka, Wolfgang Borchert, Ingeborg Bachmann, Ulrich Plenzdorf, and Christa Wolf. All readings and discussions will be in English. Students will maintain a weekly peer-response journal and write several short papers during the term. This course fulfills the university writing requirement.

2. Prerequisites: None.
3. Recitations: None
4. Expected class size: 20
5. This course is offered occasionally.

## **HISTORY OF ART AND ARCHITECTURE**

HA&A 0402                      Women Artists, 1550-1980  
39373                              Harris

1. The course will study the social and cultural situation of European women from the 15th through the 18th century, focusing on some of the first women artists who had successful careers at this time (S. Anguissola, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Rosalba Carriera, Judith Leyster, Rachel Ruysch, Elizabeth Vigée- Lebrun, Angelica Kauffmann). We will use images of women by both male and female artists as a focal point for discussions of the position of women, attitudes towards women and evidence of the changes that made it possible for women to emerge as professionals in the visual arts at this time.

2. No prerequisites.
3. No recitation.
4. Class size is limited to 40.
5. This course is offered irregularly, c. every four years.

HA&A 1010 Approaches to Art History: Approaches to Medieval Art and Architecture  
26431 WRIT, SPEN Stones

1. This course will consider some major recent exhibitions of medieval art in terms of what was selected, why, and what historical, social, and artistic issues were addressed in the catalogues. The class will study and visit the Burgundian exhibition to be held in Cleveland this Fall as a major part of the course. Each student will prepare oral and written reports on selected objects from these exhibitions and will write a research paper.

2. Prerequisites: none: A survey of medieval art or medieval history is an advantage.
3. No recitation sections.
4. Expected class size: 15 students.
5. This course is being offered for the first time.
6. Special enrollment counseling is required for registration. Students should contact the instructor.

HA&A 1010 Approaches to Art History: Gendered Space in the Greek City  
18569 WRIT, SPEN Weis

1. Although we are all conscious of the relationship between gender and the (comfortable) use of space within our own cultures, being aware of and understanding the interplay of gender and space in a culture not our own is much more difficult. The difficulty is magnified if the culture is an ancient one that cannot be visited or experienced directly. The course will explore the evidence available and the methods used to reconstruct the relationship between gender and space in the Greek city—literature, ethnography, archaeology, and art historical analysis.
2. Prerequisites for the course: None. The teaching method will be based on class discussion of required readings.
3. No recitation sections.
4. Expected class size is 15 students.
5. This class is offered regularly.

HA&A 1300 Special Topics: Renaissance “Italian Art to 1400”  
28951 Churchill

1. After the fall of the Roman Empire and centuries of relative obscurity, Italian art reemerged in spectacular fashion during the Renaissance. This course looks at the origins of the Italian Renaissance in the art of the thirteenth and fourteenth centuries. For the first time since Classical Antiquity, artists of this period become known to us by their names: so much so, in fact, that in 1550 the great Florentine biographer, Giorgio Vasari, would begin his chronicle of "modern" Italian art with the lives of these artists. At the same time, the status of the artist began its rise from the humble medieval artisan to the level of esteem known to us today. We will explore the artistic environments of figures active in such major centers as Florence, Siena, Rome, and Venice. Artists to be discussed include Nicola and Giovanni Pisano, Arnolfo di Cambio, Cimabue, Giotto, Duccio, Simone Martini, Pietro and Ambrogio Lorenzetti, and Andrea Orcagna.
2. Prerequisites: none.
3. No recitation.
4. Enrollment limited to 40 students.
5. This course is offered every other year.

HA&A 1880 World Cities  
35694 Neal

1. What is a city? The sociologist, the anthropologist, the political scientist, the regional planner, and the geographer all see cities from their different perspectives. But the art historian has an important contribution too: cities have been seen for millennia as works of art. Even cities as seemingly "messy" as Las Vegas or Calcutta have an urban form that the art historian can decipher with special expertise. This course looks at the city, both Western and non-Western, to discover its main patterns of urban form and development. Through lectures and discussions, students derive

the basic format by which to analyze these patterns. Pittsburgh itself serves as one of several "test cases" in piecing together that format. (If practicable, students will use camcorders to record their visual impressions of it.) Lectures and readings give students the chronological and typological base from which to sharpen their own analytical skills. The principles derived in the early sessions will be used in the final course segment, in which students work on the form and growth of world cities they have selected to study.

2. No prerequisites, but admission requires special permission from Honors College and a commitment to honors-level work.
3. No recitation sections.
4. Expected class size: 20.
5. Course offered every 2-3 years.

## **HISTORY**

HIST 1000                      Writing Seminar for Majors  
10165 WRIT, SPEN   Hagerty

1. This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20<sup>th</sup> century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the new and very good books published on the subject.
2. Prerequisite: History majors only.
3. No recitation sections.
4. Expected class size: 15 students.
5. This course will be offered in some form every term.
6. See Department advisor for SPEN.

HIST 1001                      Required Seminar for Majors  
24896 WRIT, SPEN   Instructor

1. This course will focus on women in West European history during the industrial era. It will look at the role of women in the family, in the economy, in politics, as intellectuals, as activists and even as criminals. During this course, we will examine the development of different forms of feminism in the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries. Additionally, we will explore 20<sup>th</sup>-century sentiments by examining historiographical approaches to the topic. Students will choose term paper topics and will develop their papers through the course of the term. The seminar will focus on the process of research, development of arguments and writing. Students will share with one another their experiences as they write. They will submit early and final drafts of their papers for instructor and peer to review. Finally, they will make presentations of their finished projects in class.
2. Prerequisite: History majors only.
3. No recitation sections.
4. Expected class size: 15 students.
5. This course will be offered in some form every term.
6. See Department advisor for SPEN.

HIST 1005                      Special Topics: Cities in Historical Perspective  
39569                              Chase

1. This course will examine the ways in which cities have been shaped and assembled over historical time, the ways in which planners have envisioned and designed cities, and the ways in which urbanites have used cities for work, residence, worship, culture, and recreation. The course takes the long historical view and hence will examine ancient, medieval, early modern and modern cities. The focus will be primarily on cities outside of North America. Such a focus allows us to explore why cities rose and fell over historical time, the unique and common aspects of urban shapes and functions, the impact of colonialism and socialism on traditional urban spaces, and the similarities and differences between cities in different cultures.
2. Prerequisite: none.
3. No recitation sections.
4. Expected class size: 40 students.
5. This course will be offered in some form every term.

HIST 1131      Modern Germany  
31251              Thum

**A one-credit German “trailer” will also be available for students in this class who have studied German to the intermediate to advanced level. Email Stacey at [beggs@ucis.pitt.edu](mailto:beggs@ucis.pitt.edu) for more information.**

1. This is a lecture and discussion course on German history, from the foundation of the North German Federation to the end of the Second World War. While the structure of the course is shaped by the main political changes, considerable attention is given to the evolution of society, ideas and cultural life as well. Background lectures on selected topics and periods are followed by class discussions.
2. Prerequisites: Western Civilization recommended.
3. No recitation sections.
4. Expected class size: 40 students.
5. This course is offered every year.

## **HISTORY AND PHILOSOPHY OF SCIENCE**

HPS 0430                      Galileo & the Creation of Modern Science  
39782                              Palmieri

1. The Italian physicist and astronomer Galileo Galilei (1564-1642) was the decisive figure in the rise of modern science. First, he ushered in a new era in astronomy when he aimed a 30-powered telescope at the sky in 1610. Second, he revolutionized the concept of science when he argued that the book of nature is written in the language of mathematics. Finally, he astounded the theologians, who eventually condemned him to life imprisonment, when he claimed that the scientist’s search for the truth cannot be constrained by religious authority. This course will study Galileo in the broader intellectual, social, and religious context of early modern Europe.
2. Prerequisites: None.
3. Recitations: None.
4. Expected class size: 30 students.
5. This course is not offered on a regular basis.

HPS 1502  
35789

## Astrology and Witchcraft in 17th Century England

Cross-listed with RELGST 1366 & HIST 1184

1. The 17th Century in England is known as the period of the Scientific Revolution. Yet, at the same time, the belief in witches and in the efficacy of astrological prediction was widespread. Witchcraft was associated with magic and most people in the 16th and 17th centuries, both learned and unlettered, believed in these occult powers. The links between religion, magic, astrology and witchcraft operated both at the theoretical and practical levels. The assumption of correspondences between the celestial and terrestrial realms led astrologers to claim that they could determine what people would do under various circumstances. We will explore these connections and review some recent analyses of the simultaneous decline in both systems of belief among the educated, while recognizing their continued acceptance at lower social levels well beyond this period. To understand these phenomena, we will begin by discussing the intellectual tendencies during the Renaissance that led to the prestige of astrology among the learned class, and the factors (both religious and secular) that led to witch-hunting. The bulk of the course will be devoted to tracing the social forces that surrounded astrology and witchcraft in the 17<sup>th</sup> century England, followed by a discussion of the period of decline in the context of the beginnings of modernity. Throughout the course will focus on the ways we interpret the past, and how our view of the past affects our perception of the present. It may well be that familiarity with subjects that are no longer “respectable” will help us to recognize what precisely is meant by intellectual “respectability.” We will also seek to reach some understanding of the social needs that both astrology and witchcraft fulfilled at that time.

2. Prerequisites: None.
3. Recitation: None.
4. Expected Class Size: 30 students
5. This course is not offered on a regular basis.

## ITALIAN

ITAL 1080                      Masterpieces of Italian Prose  
44670                              Insana

1. This course is an introduction to the masterpieces of literary neo-realism in Italy. Emerging from the political and literary isolation of the *ventennio nero*, or black twenty years, writers such as Italo Calvino, Cesare Pavese, Elio Vittorini, Ignazio Silone and Beppe Fenoglio sought to give voice to their partisan experiences with a raw, gritty, and innovative language that would mark the beginning of a new relationship between reality and representation. In our study, we will consider the ideological roots of this search, the roots of neo-realism in nineteenth-century *verismo*, its ties with American writers such as Hemingway, and the role of neo-realist writers and intellectuals in post-war Italian society.

2. Prerequisites: None. This course will be taught in English and requires no knowledge of Italian.
3. Recitations: None.
4. Estimated Class Size: 20 students.
5. This course is not offered on a regular basis.

## LINGUISTICS: LESS COMMONLY TAUGHT LANGUAGES

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Levels 1 and 3 are offered in the fall term and levels 2 and 4 in the spring term. Students are often divided into small groups in order to permit optimal participation in language learning activities. Class sizes range from 4 to 20 students. In some cases, independent study classes can be arranged for groups of four or less. Further information can be obtained by calling 412-624-5512.

LING 0221 08290 25826	Irish Gaelic 1 K. McLaughlin K. McLaughlin
LING 0223 09363	Irish Gaelic 3 K. McLaughlin
LING 0231 17760	Greek (Modern) 1 I. Strintzis
LING 0533 30581	Greek (Modern) 3 I. Strintzis
LING 0511 20276	Swedish 1 L. Lowenadler
LING 0513 24953	Swedish 3 L. Lowenadler
LING 1901 01200	Independent Study: Advanced Greek I. Strintzis

The aim of this course is to develop advanced proficiency in Modern Greek as a foreign language. Communication and literacy skills will be built through interactive oral and written activities which require students to express ideas and perform complex language tasks in culturally appropriate ways. Topics to be addressed include language used in travel, business, sports, and informal social gatherings. Grammar, vocabulary, and reading activities will be situated in meaningful contexts that link language structure to communicative function. Assignments and exercises have been designed by the instructor based on materials compiled from Greek magazines, newspapers, websites, and other culturally-authentic sources. Some lab work in the Language Media Center will be required. Prerequisites: LING 0234 (Greek 4), or the results of a department-administered placement test indicating Greek 5 as the appropriate level of instruction.

## **MUSIC**

MUSIC 0232                      History of Opera  
40365                                Saavedra

1. This course surveys the history of opera in the Baroque, Classical, Romantic, and Modern periods. We will study the musical and dramatic principles of opera since its beginnings in the seventeenth century, and learn how these have changed over time. Selected composers and individual works will be discussed in detail, with special attention given to stylistic and dramatic procedures. Score reading is not required; there will be weekly listening assignments using listening guides. This course does not count towards the requirements of the music major.
2. Prerequisites: none, but music 0211 is recommended.
3. Recitations: None
4. Expected class size: 15 students.

## **PHILOSOPHY**

PHIL 1600                        Philosophy & the Rise of Modern Science  
31122                                Wilson

Cross-listed with HPS 1600

1. In this course we shall study several key episodes in which new discoveries in science and philosophy have historically influenced one another. The rejection and later acceptance of atomism; worries about absolute space; does physics need to tell a realistic story of what occurs in the world or simply make correct predications? Etc.
2. Prerequisite: None.
3. Recitations: None.
4. Expected class size: 30.
5. This course is not offered regularly.
6. For permission to enter this class when it is closed, you must see the instructor.

## **POLITICAL SCIENCE**

PS 1330                            European Union Capstone Seminar  
41833                                Marolda

1. The course is intended to give students a greater understanding of the operational framework of the European Union by examining the office of the EU Presidency from 2000 to 2003. The Presidency of the European Union Council is responsible for coordinating cooperation between the EU member states at the European Council. It represents the Council in the EU's other institutions such as the European Parliament and the European Commission. The presidency also acts on behalf of the EU with international organizations and in relations to third countries. An interesting feature of this office is that it rotates between the member states every six months. Thus, the course will offer a comparative analysis and discussion of different presidential styles and priorities between 2000 and 2003. With student participation in class discussions and lectures given by EU visiting fellows, the course offers an in-depth examination of the influence the EU presidency exerts on the continuing process of the regional integration of Europe. The course is the capstone course for the

Certificate in European Union Studies. Its topic will change periodically to accommodate new developments in the EU and new research on its policies. The seminar format will encourage student-led discussion. The class will make use of the resources of the European Union Center at the University of Pittsburgh.

2. Prerequisites: PS1317 Politics of the European Union.
3. No recitations.
4. Expected Class Size: 18
5. The course will be offered every fall term.

## SPANISH

SPAN 1603                      Peninsular Topics: Picaresque Novel  
46164                              Beverley

Cross-listed with Spanish 2624

1. This course will focus on the picaresque as a basic narrative mode of Hispanic and Latin American modernity. We will look at the text that founds the genre as such (and the modern European novel), *Lazarillo de Tormes* (1554); selections from Mateo Aleman's *Guzman de Alfarache*, the most popular novel in both Spain and colonial Latin America in the 17<sup>th</sup> century; Quevedo's Baroque parody of the genre, *El Buscon*; Lizardi's *El periquillo sarniento*, from the Independence area; and some examples of neo-picaresque narrative in contemporary Latin America and US Latino culture, including the Venezuelan testimonio *Soy un delincuente*, and the film *Vendedora de Rosas* (Colombia).

2. Prerequisites: The course will be taught in Spanish.

Undergraduates are required to have taken Spanish 1400 and 1600, or the equivalent and to have advanced reading and conversational ability in Spanish.

3. Requirements: for both graduates and undergraduates, final course paper.

4. Expected enrollment: 10-12 students.

5. This course will not be repeated.

## THEATRE

THEA 1343                      World Theatre: 1890 to 1970  
32024                              McConachie

1. This is the third in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In World Theatre: 1890 to 1970, we will discuss the history of the theatrical arts--which includes looking at drama, design, performance traditions and audiences--from the late dramas of Ibsen to the plays of Beckett and Pinter. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

2. Prerequisites: none.

3. Recitation: none.
4. Expected class size: 25 students.
5. This course is being offered for the first time.