

**Certificate in Western European Studies: Approved Courses
Fall Term 2005 (06-1 [2061])**

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The School of Arts & Sciences (Undergraduate and Graduate)					
ANTHROPOLOGY (Undergraduate Courses)					
ANTH 1530 19230	Origins of Cities	3.0	T H 4:00P-5:15P	WWPH 3301	Bermann, Marc P.
ANTH 1530 18427	Origins of Cities	3.0	M 7:00P-9:30P	TBA	
CHINESE (Undergraduate Courses)					
CHIN 1047 13427	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	CL 144	
CHINESE (Graduate Courses)					
CHIN 1047 13160	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	THAW 207	Sun, Cecile Chu-Chin
CLASSICS (Undergraduate Courses)					
CLASS 0010 11585	Greek Civilization	3.0	T H 4:00P-5:15P	LAWRN 104	
CLASS 0020 18887	Roman Civilization	3.0	W 6:00P-8:30P	TBA	
CLASS 0030 10663	Mythology in the Ancient World	3.0	M W 3:00P-3:50P	FKART 125	Jones, Nicholas F.
CLASS 0030 18599	Recitation	0.0	H 9:00A-9:50A	LANG A202	
CLASS 0030 18600	Recitation	0.0	H 10:00A-10:50A	LANG A202	
CLASS 0030 18601	Recitation	0.0	H 11:00A-11:50A	TBA	
CLASS 0030 18602	Recitation	0.0	H 1:00P-1:50P	CL 208B	
CLASS 0030 18603	Recitation	0.0	F 9:00A-9:50A	CL 139	
CLASS 0030 18604	Recitation	0.0	F 10:00A-10:50A	CL 139	
CLASS 0030 18605	Recitation	0.0	F 11:00A-11:50A	CL 139	
CLASS 0030 18606	Recitation	0.0	F 1:00P-1:50P	CL 130	
CLASS 0030 12948	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	WWPH 1700	
CLASS 0100 12637	Masterpieces Greek & Roman Lit	3.0	T H 11:00A-12:15P	CL 229	Stahl, Hans- Peter
CLASS 0330 11660	Myth and Science	3.0	W 6:00P-8:30P	CL 113	
CLASS 1130 20025	Classical Mythology & Literature	3.0	T H 1:00P-2:15P	TBA	Miller, Andrew M.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
CLASS 1130 18430	Classical Mythology & Literature	3.0	H 7:00P-9:30P	TBA	
CLASS 1220 12453	Roman History	3.0	T H 1:00P-2:15P	CL G8	Possanza, D. Mark
CLASS 1312 13084	Plato	3.0	T H 2:30P-3:45P	CL 226	Moss, Jessica Dawn
CLASS 1430 12028	Origins of Christianity	3.0	T H 2:30P-3:45P	LANG A221	Denova, Rebecca I.
CLASS 1430 13578	Origins of Christianity	3.0	T 6:00P-8:30P	CL 144	Denova, Rebecca I.
CLASS 1510 18899	Greek Art	3.0	H 6:00P-8:30P	FKART 203	Weis, H. Anne
CLASS 1524 13166	Roman Architecture	3.0	M W 3:00P-4:15P	FKART 203	Weis, H. Anne
CLASSICS (Graduate Courses)					
CLASS 2010 12950	Intro to Classical Studies 1	3.0	M 3:00P-4:55P	CL 1518	Possanza, D. Mark
CLASS 2313 19542	Plato	3.0	T 7:00P-8:55P	CL 1001	Allen, James V.
COMMUNICATIONS (Undergraduate Courses)					
COMMRC 1114 12899	Freedom of Speech and Press	3.0	H 6:00P-8:30P	CL 242	Scholle, Paul R.
COMMRC 1150 12820	Survey of British Broadcasting	3.0		London	
COMMRC 1151 12821	British Broadcasting Today	3.0		London	
ECONOMICS (Undergraduate Courses)					
ECON 0500 12367	Intro to International Trade	3.0	TBA	TBA	
ECON 0500 11746	Intro to International Trade	3.0	M 6:00P-8:30P	OEH 6:00P-8:30P	Cassing, James H.
ECON 1510 13972	Intermediate International Finance	3.0	T H 1:00P-2:15P	CL 239	Husted, Steven L.
ENGLISH LITERATURE (Undergraduate Courses)					
ENGLIT 0540 13925	World Film History	3.0	W 1:00P-4:50P	LAWRN 209	
ENGLIT 0580 12487	Introduction to Shakespeare	3.0	M W F 10:00A-10:50A	CL 221	Wion, Philip K.
ENGLIT 0580 11748	Introduction to Shakespeare	3.0	M W F 11:00A-11:50A	CL 244A	Tobias, Richard C.
ENGLIT 0580 12996	Introduction to Shakespeare	3.0	T H 11:00A-12:15P	CL 337	Breight, Curtis C.
ENGLIT 0580 12147	Introduction to Shakespeare	3.0	T H 1:00P-2:15P	CL 208A	Wion, Philip K.
ENGLIT 0580 12325	Introduction to Shakespeare	3.0	T H 2:30P-3:45P	TBA	Brumble, H. David

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
ENGLIT 0580 12960	Introduction to Shakespeare	3.0	W 6:00P-8:30P	CL G8	Breight, Curtis C.
ENGLIT 0636 19201	The Gothic Imagination	3.0	M W 4:30P-5:15P	CL 244A	
ENGLIT 0636 13514	The Gothic Imagination	3.0	T H 9:30A-10:45A	CL 208A	
ENGLIT 0641 13215	Tragedy	3.0	M W F 11:00A-11:50A	CL 208A	Wion, Philip K.
ENGLIT 0642 19196	Comedy	3.0	T H 11:00A-12:15P	CL 242	Smith, Susan H.
ENGLIT 0644 19198	Myth and Folktale	3.0	M W F 2:00P-2:50P	CL 304	Curran, Ronald T.
ENGLIT 1100 12991	Medieval Imagination	3.0	T H 11:00A-12:15P	CL 244A	Briscoe, Mary L.
ENGLIT 1105 (from UHC)	Middle English Literature	3.0	TBA	TBA	Arner, Lynn P.
ENGLIT 1115 13219	Chaucer	3.0	T 6:00P-8:30P	CL 352	Robertson, Kellie P.
ENGLIT 1125 11372	Renaissance in England	3.0	T H 6:00P-8:30P	CL 208A	West, Michael D.
ENGLIT 1150 10912	Enlightenment to Revolution	3.0	T H 2:30P-3:45P	CL 304	
ENGLIT 1175 13221	19 th Century British Literature	3.0	T H 4:00P-5:15P	CL 208A	Carr, Stephen L.
ENGLIT 1190 13966	British Film	3.0	TBA	TBA	Maccabe, Colin
ENGLIT 1199 13967	Topics in British Literature	3.0	TBA	TBA	Maccabe, Colin
ENGLIT 1325 11400	The Modernist Tradition	3.0	T H 1:00P-2:15P	CL 244A	Andrade, Susan Z.
ENGLIT 1730 13162	Chinese and Western Poetry	3.0	T H 4:00P-5:15P	CL 144	
ENGLIT 1738 19173	Irish Literature	3.0	M W 4:30P-5:45P	CL 227	Rawson, Christopher H.
ENGLIT 1772 19205	Adoption Literature	3.0	T H 1:00P-2:15P	CL 252	Novy, Marianne L.
ENGLIT 1900 12382	Junior Seminar: The Uses of the Past	3.0	T H 2:30P-3:45P	CL 512	Knapp, James F.
ENGLIT 1900 12993	Junior Seminar: Versions of Romance	3.0	M W 3:00P-4:15P	TBA	Kemp, Mark A.
ENGLIT 1909 12528	Senior Seminar: Milton and Science Fiction	3.0	T H 4:00P-5:15P	CL 512	Latta, Kimberly S.
ENGLISH LITERATURE (Graduate Courses)					
ENGLIT 2126 19211	Shakespeare	3.0	M 2:00P-4:50P	CL G13	Novy, Marianne L.
ENGLIT 2192 19212	Oscar Wilde and the 1890s	3.0	H 2:00P-4:50P	CL 526	Smith, Philip E.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
FRENCH (Undergraduate Courses)					
FR 0021 13071	Approaches to French Literature	3.0	M W F 10:00A-10:50A	CL 204	Kosinski, Renate E.
FR 0055 10531	French Conversation	3.0	M W F 11:00A-11:50A	CL 312	Allen, Heather W.
FR 0055 12625	French Conversation	3.0	M W F 1:00P-1:50P	CL 312	
FR 0056 10532	Written French 1	3.0	M W F 11:00A-11:50A	CL G13	Mecchia, Giuseppina
FR 0058 10534	Advanced French Conversation	1.0	T H 1:00P-1:50P	CL 1325	Hatch, Ryan Anthony
FR 0080 14026	Modern French Novel	3.0	T H 1:00P-2:15P	CL 229	
FR 1003 18637	Novel 1	3.0	T H 9:30A-10:45A	CL 213	
FR 1012 18636	17 th Century Topics	3.0	T H 11:00A-12:15P	CL 227	
FR 1058 18634	Special Topics in French Civilization: 19 th Century	3.0	M W F 1:00P-1:50P	CL 229	
FRENCH (Graduate Courses)					
FR 2106 19988	Seminar: Christine de Pizan	3.0	T 2:00P-4:25P	CL 244B	Kosinski, Renate E.
FR 2215 14000	Renaissance Humanism	3.0	T 2:30P-4:55P	CL 208B	Looney, Dennis O.
FR 2710 14024	Intro Study of Literature 1	3.0	M 2:00P-4:25P	CL 341	Watts, Philip C.
GERMAN (Undergraduate Courses)					
GER 1000 11499	Reading Literary Texts	3.0	T H 11:00A-12:15P	CL 330	Colin, Amy
GER 1001 11725	Writing in German	3.0	M W 1:00P-2:15P	CL 1528	Waelterman, Dieter J.
GER 1003 12237	Professional German 1	3.0	M W 4:30P-5:45P	CL 1528	Waelterman, Dieter J.
GER 1051 13247	Intro to Literary Analysis	3.0	T H 4:00P-5:15P	CL 1528	Colin, Amy
GER 1101 13643	Advanced German 1: Media	3.0	T H 1:00P-2:15P	CL 1528	
GER 1228 19405	Literature and Culture 1830-1890	3.0	M W 3:00P-3:55P	CL 1528	Lyon, John B.
GER 1500 11830	Germanic Myths, Legends and Sagas	3.0	M W 3:00P-3:50P	TBA	Wylie-Ernst, Elizabeth
GER 1500 13248	Recitation	0.0	M 11:00A-11:50A	CL 332	
GER 1500 13249	Recitation	0.0	W 4:00P-4:50P	CL 113	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
GER 1500 19402	Recitation	0.0	F 1:00P-1:50P	CL 226	
GER 1500 19403	Recitation	0.0	F 2:00P-2:50P	CL 249	
GER 1500 13250	Recitation	0.0	F 3:00P-3:50P	CL 151	
GER 1502 10613	Indo-European Folktales	3.0	M W 10:00A-10:50A	CLAPP L9	Lyon, John B.
GER 1502 12235	Recitation	0.0	M 11:00A-11:50A	CL 349	
GER 1502 11968	Recitation	0.0	T 11:00A-11:50A	CL 142	
GER 1502 11969	Recitation	0.0	W 11:00P-11:50A	CHVRN 135	
GER 1502 19401	Recitation	0.0	W 11:00A-11:50A	CL 302	
GER 1502 12236	Recitation	0.0	H 11:00A-11:50A	CL 139	
GER 1502 19400	Recitation	0.0	H 11:00A-11:50A	CL 142	
GER 1502 12831	Recitation	0.0	F 10:00A-10:50A	LANG A202	
GER 1502 11967	Recitation	0.0	F 11:00A-11:50A	IS 406	
GER 1502 18452	Indo-European Folktales	3.0	M 7:00P-9:30P	TBA	
GERMAN (Graduate Courses)					
GER 2110 13646	Proseminar in Literary Theory	3.0	M 2:00P-4:25P	CL 135	Watts, Philip C.
GER 2121 19406	Intro to German Studies 2: 1945-Present	3.0	T 2:30P-4:55P	CL 1402	Von Dirke, Sabine
GER 2860 18656	Post-War Literature & Culture	3.0	T 2:30P-4:55P	CL 1402	
GER 2882 18658	Topics in German Cinema	3.0	W 2:30P-4:55P	CL 1402	
GER 3860 18657	Post-War Literature & Culture	3.0	T 2:30P-4:55P	CL 1402	
GER 3882 18659	Topics in German Cinema	3.0	W 2:30P-4:55P	CL 1402	
GREEK (Undergraduate Courses)					
GREEK 1300 10616	Greek Authors 1	3.0	T 1:00P-3:25P	CL 317	Stahl, Hans- Peter
GREEK 1301 11530	Greek Authors 1-Writing Practicum	1.0	T 1:00P-3:25P	CL 317	Stahl, Hans- Peter
GREEK 1402 13164	Greek Reading: Tragedy	3.0	H 2:00P-4:25P	CL 317	Smethurst, Mae J.

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GREEK (Graduate Courses)					
GREEK 2102 13170	Greek Reading: Tragedy	3.0	H 2:00P-4:25P	CL 317	Smethurst, Mae J.
HISTORY OF ART AND ARCHITECTURE (Undergraduate Courses)					
HA&A 0010 18896	Introduction to Art	3.0	H 6:00P-8:30P	FKART 204	
HA&A 0030 18902	Introduction to Modern Art	3.0	M W 11:00A-11:50A	FKART 125	McCloskey, Barbara
HA&A 0030 18903	Recitation	0.0	W 12:00P-12:50P	FKART 202	
HA&A 0030 18904	Recitation	0.0	W 1:00P-1:50P	FKART 202	
HA&A 0030 18905	Recitation	0.0	F 10:00A-10:50A	FKART 202	
HA&A 0030 18906	Recitation	0.0	F 11:00A-11:50A	FKART 202	
HA&A 0030 18907	Recitation	0.0	F 12:00P-12:50P	FKART 202	
HA&A 0030 18908	Recitation	0.0	F 1:00P-1:50P	FKART 202	
HA&A 0030 18909	Recitation	0.0	F 2:00P-2:50P	FKART 202	
HA&A 0030 20001	Recitation	0.0	F 3:00P-3:50P	FKART 202	
HA&A 0030 13657	Introduction to Modern Art	3.0	T H 11:00A-12:15P	FKART 202	
HA&A 0033 18912	Introduction to Modern Art/Writing Practicum	1.0	M 1:00P-1:50P	FKART 202	
HA&A 0033 18913	Introduction to Modern Art/Writing Practicum	1.0	M 2:00P-2:50P	FKART 202	
HA&A 0040 12952	Introduction to Architecture	3.0	M W 1:00P-1:50P	FKART 125	Hearn, Millard F.
HA&A 0040 13257	Recitation	0.0	W 2:00P-2:50P	FKART 204	
HA&A 0040 13259	Recitation	0.0	H 1:00P-1:50P	FKART 202	
HA&A 0040 13258	Recitation	0.0	F 10:00A-10:50A	FKART 202	
HA&A 0040 13254	Recitation	0.0	F 11:00A-11:50A	FKART 204	
HA&A 0040 13253	Recitation	0.0	F 12:00P-12:50P	FKART 204	
HA&A 0040 13260	Recitation	0.0	F 1:00P-1:50P	FKART 204	
HA&A 0040 13255	Recitation	0.0	F 2:00P-2:50P	FKART 204	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HA&A 0040 13256	Recitation	0.0	F 3:00P-3:50P	FKART 204	
HA&A 0041 13262	Introduction to Architecture/Writing Prac	1.0	W 2:00P-2:50P	FKART 202	
HA&A 0041 13261	Introduction to Architecture/Writing Prac	1.0	W 3:00P-3:50P	FKART 202	
HA&A 0050 18916	Introduction to Medieval Art	3.0	W 6:00P-8:30P	FKART 204	Stones, Alison
HA&A 0070 18917	European Visual Tradition – Renaissance to Present	3.0	T H 9:30A-10:50A	FKART 125	Harris, Ann Sutherland
HA&A 0302 13658	Renaissance Art	3.0	M W F 2:00P-2:50P	FKART 203	Churchill, Derek D.
HA&A 0302 18505	Renaissance Art	3.0	T 7:00P-9:30P	TBA	
HA&A 0400 18915	Special Topics – Modern	3.0	T H 11:00A-12:15P	FKART 203	Bender, Gretchen H.
HA&A 1010 13010	Approaches to Art History	3.0	M W 4:30P-5:45P	FKART 203	Churchill, Derek D.
HA&A 1010 13659	Approaches to Art History	3.0	W 9:00A-11:25A	FKART 202	Bender, Gretchen H.
HA&A 1110 18898	Greek Art	3.0	H 6:00P-8:30P	FKART 203	Weis, H. Anne
HA&A 1160 13252	Roman Architecture	3.0	M W 3:00P-4:15P	FKART 203	Weis, H. Anne
HA&A 1300 13147	Special Topics – Renaissance	3.0	T H 1:00P-2:15P	FKART 203	Christian, Kathleen
HA&A 1307 18922	Painting in 17 th -Century Holland	3.0	T H 2:30P-3:15P	FKART 204	Harris, Ann Sutherland
HA&A 1400 18921	Special Topics – Modern	3.0	M W 3:00P-4:15P	FKART 204	McCloskey, Barbara
HA&A 1407 18918	Architecture in 18 th Century	3.0	T H 9:30A-10:50A	FKART 203	Toker, Franklin K.
HA&A 1410 13054	Realism and Impressionism	3.0	T H 9:30A-10:50A	FKART 204	
HISTORY OF ART & ARCHITECTURE (Graduate Courses)					
HA&A 2230 18930	Medieval Illustrated Manuscripts	3.0	T 2:30P-5:20P	FKART 104	Stones, Alison
HISTORY (Undergraduate Courses)					
HIST 0089 13678	Magic, Medicine and Science	3.0	M W 12:00P-12:50P	CL G8	Mcguire, James E.
HIST 0089 13681	Recitation	0.0	T 1:00P-1:50P	CL 135	
HIST 0089 13683	Recitation	0.0	T 3:00P-3:50P	Eberly 228	
HIST 0089 13684	Recitation	0.0	W 10:00A-10:50A	WWPH 5400	
HIST 0100 12467	Western Civilization 1	3.0	M W 9:00A-9:50A	FKART 125	Galpern, Allan N.

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HIST 0100 13274	Recitation	0.0	H 1:00P-1:50P	CL 135	
HIST 0100 13273	Recitation	0.0	H 2:00P-2:50P	WWPH 3701	
HIST 0100 13690	Recitation	0.0	H 3:00P-3:50P	WWPH 3701	
HIST 0100 13691	Recitation	0.0	H 4:00P-4:50P	WWPH 3701	
HIST 0100 13271	Recitation	0.0	F 9:00A-9:50A	WWPH 3701	
HIST 0100 13272	Recitation	0.0	F 10:00A-10:50A	WWPH 3701	
HIST 0100 13688	Recitation	0.0	F 11:00A-11:50A	WWPH 3701	
HIST 0100 13689	Recitation	0.0	F 1:00P-1:50P	WWPH 3701	
HIST 0100 13453	Western Civilization 1	3.0	T 6:00P-8:30P	VICTO 122	
HIST 0101 10423	Western Civilization 2	3.0	T H 9:00A-9:50A	WWPH 1700	Drescher, Seymour
HIST 0101 10425	Recitation	0.0	F 9:00A-9:50A	CL 321	
HIST 0101 10426	Recitation	0.0	F 10:00A-10:50A	CL 321	
HIST 0101 10427	Recitation	0.0	F 11:00A-11:50A	CL 321	
HIST 0101 10428	Recitation	0.0	F 12:00P-12:50P	CL 321	
HIST 0101 13461	Western Civilization 2	3.0	T H 10:00A-10:50A	WWPH 1500	
HIST 0101 18967	Recitation	0.0	F 9:00A-9:50A	CL 239	
HIST 0101 18966	Recitation	0.0	F 10:00A-10:50A	CL 239	
HIST 0101 18964	Recitation	0.0	F 11:00A-11:50A	CL 239	
HIST 0101 18965	Recitation	0.0	F 12:00P-12:50P	CL 317	
HIST 0101 12930	Western Civilization 2	3.0	T H 11:00A-11:50A	WWPH 1500	
HIST 0101 18960	Recitation	0.0	F 9:00A-9:50A	CL 226	
HIST 0101 18961	Recitation	0.0	F 10:00A-10:50A	CL 226	
HIST 0101 18962	Recitation	0.0	F 11:00A-11:50A	CL 226	
HIST 0101 18963	Recitation	0.0	F 12:00P-12:50P	CL 226	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HIST 0123 13011	UHC Western Civilization 1	3.0	M W F 12:00P-12:50P	WWPH 3701	Galpern, Allan N.
HIST 0124 13581	UHC Western Civilization 2	3.0	T H 4:00P-5:15P	CL 219	Novosel, Anthony S.
HIST 0678 12940	US and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
HIST 0678 11209	US and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
HIST 1000 11661	Writing Seminar for Majors	3.0	T 6:00P-8:30P	WWPH 3701	Hagerty, Bernard
HIST 1021 18956	Anglo-Dutch Achievement 1550-1750	3.0	T H 11:0A-12:15P	WWPH 5401	Scott, Jonathan
HIST 1050 18939	Intellectuals & Politics 20 th Century Europe	3.0	W 1:00P-3:25P	CL 121	Livezeanu, Irina
HIST 1090 11615	History Medicine & Health Care	3.0	M W F 11:00A-12:25P	LAWRN 203	Erlen, Jonathon
HIST 1108 13365	Comparative European History	3.0	T H 8:00A-9:15A	CL 239	Thum, Gregor
HIST 1110 19495	Medieval History 1	3.0	TBA	TBA	
HIST 1110 19093	Medieval History 1	3.0	W 7:00P-9:30P	TBA	
HIST 1116 13286	Introduction to the Renaissance	3.0	M W F 2:00P-2:50P	WWPH 3701	Galpern, Allan N.
HIST 1123 12849	Modern Britain	3.0	M W F 1:00P-1:50P	CL 239	White, Joseph
HIST 1124 18901	Ireland	3.0	T 7:00P-9:30P	TBA	
HIST 1128 13287	Modern France-1 1780- 1880	3.0	T H 1:00P-2:15P	OEH 300	Drescher, Seymour
HIST 1131 13366	Modern Germany 1866- 1945	3.0	T H 2:30P-3:45P	CL 216	Thum, Gregor
* A one-credit German “trailer” will be available to anyone enrolled in the class who studies or speaks German and has completed level 0004 of the language. Permission to enroll will be granted by the instructor, but for more information you may contact Steve Lund at slund@ucis.pitt.edu.					
HIST 1152 13764	European Intellectual History 1750-1930	3.0	H 6:0P-8:30P	CL 349	Hammond, Leslie Ann
HIST 1160 18955	History European Integration Since 1945	3.0	T H 9:30A-10:45A	OEH 300	Hagerty, Bernard
HIST 1191 11970	English Origins of American Law	3.0	M W 3:00P-4:15P	LAWRN 203	Greenberg, Janelle
HIST 1325 13667	UHC Russia and the West	3.0	T 2:00P-4:25P	CL 237	Karapinka, Orysia
HIST 1775 11924	Origins of Christianity	3.0	T H 2:30P-3:45P	LANG A221	Denova, Rebecca I.
HIST 1775 13577	Origins of Christianity	3.0	T 6:00P-8:30P	CL 144	Denova, Rebecca I.

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HIST 1781 12405	Roman History	3.0	T H 1:00P-2:15P	CL G8	Possanza, D. Mark
HISTORY AND PHILOSOPHY OF SCIENCE (Undergraduate Courses)					
HPS 0427 11638	Myth and Science	3.0	W 6:00P-8:30P	CL 113	
HPS 0430 13723	Galileo & Creation of Modern Science	3.0	T H 9:30A-10:45A	CL 306	Palmieri, Paolo
HPS 0515 13709	Magic, Medicine & Science	3.0	M W 12:00P-12:50P	CL G8	Mcguire, James E.
HPS 0515 13712	Recitation	0.0	T 1:00P-1:50P	CL 135	
HPS 0515 13714	Recitation	0.0	T 3:00P-3:50P	CL 228	
HPS 0515 13715	Recitation	0.0	T 10:00A-10:50A	WWPH 5400	
HISTORY AND PHILOSOPHY OF SCIENCE (Graduate Courses)					
HPS 2656 19550	Aristotle on Metaphysics	3.0	H 5:00P-7:25P	CL G28	
ITALIAN (Undergraduate Courses)					
ITAL 0060 10631	Literary Italian 1	3.0	T H 9:30A-10:45A	CL 202	Savoia, Francesca L.
ITAL 0080 10632	Italian Cultural Heritage 1	3.0	T H 11:00A-12:15P	CRAW 169	Looney, Dennis O.
ITAL 1059 18655	20 th Century Literature: Fascism and Resistance	3.0	T H 2:30P-3:45P	CL 229	Insana, Lina N.
ITALIAN (Graduate Courses)					
ITAL 2315 14021	Renaissance Humanism	3.0	T 2:30P-4:55P	CL 208B	Looney, Dennis O.
ITAL 2602 18654	20 th Century Literature: Fascism and Resistance	3.0	T H 2:30P-3:45P	CL 229	Insana, Lina N.
ITAL 2701 18700	Special Topics	3.0	W 1:00P-4:50P	CL 444	Landy, Marcia
ITAL 2710 14022	Intro Study of Literature 1	3.0	M 2:00P-4:25P	CL 341	Watts, Philip C.
JEWISH STUDIES (Undergraduate Courses)					
JS 0283 12939	US and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
JS 0283 11436	US and the Holocaust	3.0	M W F 2:30P-3:45P	CL 342	Burstin, Barbara
LATIN (Undergraduate Courses)					
LATIN 1300 10650	Latin Authors 1	3.0	T H 11:00A-12:15P	CL 119	Smethurst, Mae J.
LATIN 1301 10651	Latin Authors 1: Writing Practicum	1.0	T H 11:00A-12:15P	CL 119	Smethurst, Mae J.
LATIN 1416 18598	Latin Reading: Historians	3.0	W 3:00P-5:25P	CL 1518	Avery, Harry C.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
LATIN (Graduate Courses)					
LATIN 2116 18597	Latin Reading: Historians	3.0	W 3:00P-5:25P	CL 1518	Avery, Harry C.
LINGUISTICS (Undergraduate Courses)					
LING 0221 11488	Irish Gaelic 1	4.0	T H 11:00A-12:40P	CL 317	McLaughlin, Kevin M.
LING 0221 12964	Irish Gaelic 1	4.0	T H 2:00P-3:40P	IS 406	McLaughlin, Kevin M.
LING 0223 11586	Irish Gaelic 3	3.0	T H 4:00P-5:15P	CL B35A	McLaughlin, Kevin M.
LING 0231 12322	Greek (Modern) 1	4.0	M W 5:00P-6:40P	CL G21	Strintzis, Irene
LING 0233 13303	Greek (Modern) 3	3.0	M W 7:10P-8:25P	CL G21	Strintzis, Irene
LING 0511 12511	Swedish 1	4.0	M W 10:00A-11:40A	CL 218	Albertsson, Eva Ulrika
LING 0513 12858	Swedish 3	3.0	M W 12:00P-1:15P	CL 340	Albertsson, Eva Ulrika
MEDIEVAL & RENAISSANCE STUDIES (Undergraduate Courses)					
M&RST 1002 13232	Intro to the Renaissance	3.0	M W F 2:00P-2:50P	WWPH 3701	Galpern, Allan N.
MUSIC (Undergraduate Courses)					
MUSIC 0211 11055	Introduction to Western Art Music	3.0	M W 12:00P-12:50P	LAWRN 121	
MUSIC 0211 11059	Recitation	0.0	H 9:00A-9:50A	BELLH 309	
MUSIC 0211 12345	Recitation	0.0	H 10:00A-10:50A	BELLH 309	
MUSIC 0211 11056	Recitation	0.0	H 10:00A-10:50A	MUSIC 132	
MUSIC 0211 11060	Recitation	0.0	H 11:00A-11:50A	MUSIC 132	
MUSIC 0211 12641	Recitation	0.0	H 11:00A-11:50A	BELLH 309	
MUSIC 0211 11058	Recitation	0.0	H 12:00P-12:50P	BELLH 309	
MUSIC 0211 11564	Recitation	0.0	H 1:00P-1:50P	BELLH 309	
MUSIC 0211 12640	Recitation	0.0	H 2:00P-2:50P	BELLH 309	
MUSIC 0211 11768	Recitation	0.0	H 2:00P-2:50P	MUSIC 132	
MUSIC 0211 11057	Recitation	0.0	H 3:00P-3:50P	MUSIC 132	
MUSIC 0211 12344	Recitation	0.0	H 3:00P-3:50P	BELLH 309	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
MUSIC 0211 11061	Recitation	0.0	H 4:00P-4:50P	BELLH 309	
MUSIC 0222 11364	History of Western Music to 1750	3.0	M W 3:00P-4:15P	MUSIC 123	Lewis, Mary S.
MUSIC 0234 19186	History of the Symphony	3.0	M W 10:00A-11:15A	MUSIC 114	Brodbeck, David L.
MUSIC 1226 19188	Classical and Early Romantic	3.0	M W 1:00P-2:15P	MUSIC 123	Franklin, Don O.
PHILOSOPHY (Undergraduate Courses)					
PHIL 0010 19935	Concepts of Human Nature	3.0	M W 2:00P-2:50P	LAWRN 120	
PHIL 0010 19936	Recitation	0.0	M 9:00A-9:50A	CL 202	
PHIL 0010 19937	Recitation	0.0	M 10:00A-10:50A	CL 202	
PHIL 0010 19938	Recitation	0.0	M 12:00P-12:50P	CL 302	
PHIL 0010 19939	Recitation	0.0	W 9:00A-9:50A	CL 202	
PHIL 0010 19940	Recitation	0.0	W 10:00A-10:50A	CL 235	
PHIL 0010 19941	Recitation	0.0	W 12:00P-12:50P	CL 235	
PHIL 0010 19942	Recitation	0.0	H 2:00P-2:50P	CL 237	
PHIL 0010 19943	Recitation	0.0	H 3:00P-3:50P	CL 237	
PHIL 0010 19944	Recitation	0.0	H 4:00P-4:50P	CL 237	
PHIL 0012 19932	Intro to Philosophical Problems/Writ Practicum	4.0	M W 3:00P-3:50P M W 2:00P-2:50P	CL 237 LAWRN 120	
PHIL 0012 19933	Intro to Philosophical Problems/Writ Practicum	4.0	M W 4:00P-4:50P M W 2:00P-2:50P	CL 237 LAWRN 120	
PHIL 0080 11100	Introduction to Philosophical Problems	3.0	T H 1:00P-1:50P	LAWRN 120	
PHIL 0080 12895	Recitation	0.0	M 12:00P-12:50P	CL 135	
PHIL 0080 12896	Recitation	0.0	M 1:00P-1:50P	CL 130	
PHIL 0080 12897	Recitation	0.0	M 2:00P-2:50P	CL 302	
PHIL 0080 12748	Recitation	0.0	W 9:00A-9:50A	CL 130	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0080 12750	Recitation	0.0	W 10:00A-10:50A	CL 2320	
PHIL 0080 12749	Recitation	0.0	W 12:00P-12:50P	CL 327	
PHIL 0080 01133	Introduction to Philosophical Problems	3.0	M 6:00P-8:30P	CL 317	
PHIL 0080 12269	Introduction to Philosophical Problems	3.0	M 6:00P-8:30P	CL 149	
PHIL 0080 11268	Introduction to Philosophical Problems	3.0	H 6:00P-8:30P	CL 139	
PHIL 0082 11438	Intro to Philosophical Problems/Writ Practicum	4.0	T H 9:00A-9:50A	TBA	
PHIL 0082 11439	Intro to Philosophical Problems/Writ Practicum	4.0	T H 10:00A-10:50A T H 1:00P-1:50P	CL 317 LAWRN 120	Perloff, Michael N. Perloff, Michael N.
PHIL 0200 12067	History of Ancient Philosophy	3.0	T H 11:00A-11:50A	CL G24	Moss, Jessica Dawn
PHIL 0200 12587	Recitation	0.0	M 9:00A-9:50A	CL 337	
PHIL 0200 12068	Recitation	0.0	M 10:00A-10:50A	CL 337	
PHIL 0200 12588	Recitation	0.0	M 12:00P-12:50P	CL 129	
PHIL 0200 12069	Recitation	0.0	W 2:00P-2:50P	CL 135	
PHIL 0200 12082	Recitation	0.0	W 3:00P-3:50P	CL 135	
PHIL 0200 12083	Recitation	0.0	W 4:00P-4:50P	CL 135	
PHIL 0202 12084	History of Ancient Philosophy/Writ Practicum	4.0	T H 11:00A-11:50A T H 2:00P-2:50P	CL 130 IS 411	Moss, Jessica Dawn
PHIL 0202 12085	History of Ancient Philosophy/Writ Practicum	4.0	T H 11:00A-11:50A T H 3:00P-3:50P	CL 130 CL 318	Moss, Jessica Dawn
PHIL 0210 13841	History of Modern Philosophy	3.0	T 6:00P-8:30P	CL 139	
PHIL 0300 11101	Introduction to Ethics	3.0	M W 11:00A-11:50A	CL G24	
PHIL 0300 12890	Recitation	0.0	M 9:00A-9:50A	CL 129	
PHIL 0300 12891	Recitation	0.0	M 10:00A-10:50A	WWPH 5400	
PHIL 0300 12892	Recitation	0.0	M 12:00P-12:50P	CL 121	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0300 12753	Recitation	0.0	W 9:00A-9:50A	CL 129	
PHIL 0300 12751	Recitation	0.0	W 10:00A-10:50A	CL 319	
PHIL 0300 12752	Recitation	0.0	W 12:00P-12:50P	CL 129	
PHIL 0300 12764	Recitation	0.0	H 2:00P-2:50P	CL 337	
PHIL 0300 12765	Recitation	0.0	H 3:00P-3:50P	CL 219	
PHIL 0300 12763	Recitation	0.0	H 4:00P-4:50P	CL 319	
PHIL 0302 11663	Introduction to Ethics/Writing Practicum	4.0	M W 11:00A-11:50A M W 3:00P-3:50P	WWPH 5401 CL 330	Dickenson, Jason Michael Keranen, Jukka Petri Mikael
PHIL 0302 11440	Introduction to Ethics/Writing Practicum	4.0	M W 11:00A-11:50A M W 4:00P-4:50P	CL 144 CL 121	Keranen, Jukka Petri Mikael Dickenson, Jason Michael
PHIL 0300 12270	Introduction to Ethics	3.0	T 6:00P-8:30P	CL 135	
PHIL 0300 11742	Introduction to Ethics	3.0	W 6:00P-8:30P	CL 139	
PHIL 0320 13842	Social Philosophy	3.0	H 6:00P-8:30P	CL 337	
PHIL 0330 13843	Political Philosophy	3.0	M W 3:00P-3:50P	CRAB G23	
PHIL 0330 13844	Recitation	0.0	M 9:00A-9:50A	CL 239	
PHIL 0330 13845	Recitation	0.0	M 10:00A-10:50A	CL 239	
PHIL 0330 13846	Recitation	0.0	M 12:00P-12:50P	CL 317	
PHIL 0330 13847	Recitation	0.0	W 10:00A-10:50A	CL 337	
PHIL 0330 13848	Recitation	0.0	W 11:00A-11:50A	CL 337	
PHIL 0330 13849	Recitation	0.0	W 1:00P-1:50P	CL 130	
PHIL 0332 13850	Political Philosophy / Writing Practicum	4.0	M W 1:00P-1:50P M W 3:00P-3:50P	CL 317 CL 130	Dickenson, Jason Michael
PHIL 0332 13851	Political Philosophy / Writing Practicum	4.0	M W 2:00P-2:50P M W 3:00P-3:50P	CL 317 CL 149	Dickenson, Jason Michael

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0850 11743	Philosophy & Liberal Democracy	3.0	M W 3:00P-4:15P	CL 227	Boxer, Karin Elizabeth
PHIL 1020 13041	Plato	3.0	T H 2:30P-3:45P	CL 226	Moss, Jessica Dawn
PHIL 1140 13352	Empiricism (Honors Course)	3.0	T H 6:00P-7:15P	CL 151	
PHIL 1170 13866	Kant	3.0	T H 11:00A-12:15P	CL 327	Engstrom, Stephen
PHILOSOPHY (Graduate Courses)					
PHIL 2020 19543	Plato	3.0	T 7:00P-8:55P	CL 1001	Allen, James V.
PHIL 2130 19367	Leibniz	3.0	W 9:30A-11:55A	CL 1001	
PHIL 2171 19359	Kantian Ethics	3.0	M 2:00P-4:25P	CL 1001	
PHIL 2656 19551	Aristotle – Modality of Change	3.0	H 5:00P-7:25P	CL G28	
POLITICAL SCIENCE (Undergraduate Courses)					
PS 0300 12901	Comparative Politics	3.0	T H 9:00A-9:50A	CL G8	Peters, B. Guy
PS 0300 13375	Recitation	0.0	M 12:00P-12:50P	CL 149	
PS 0300 13376	Recitation	0.0	W 9:00A-9:50A	CL 116	
PS 0300 13377	Recitation	0.0	W 11:00A-11:50A	CL 130	
PS 0300 13378	Recitation	0.0	W 12:00P-12:50P	CL 149	
PS 0300 13379	Recitation	0.0	F 10:00A-10:50A	CL 337	
PS 0300 13380	Recitation	0.0	F 11:00A-11:50A	CL 218	
PS 0300 19273	Comparative Politics	3.0	M W F 9:00A-9:50A	WWPH 5401	Altdorfer, Patrick D.
PS 0300 11005	Comparative Politics	3.0	T H 9:30A-10:45A	LAWRN 105	Perez-Linan, Anibal S.
PS 0300 13472	Comparative Politics	3.0	T 6:00P-8:30P	ALLEN 103	
PS 0300 19914	Comparative Politics	3.0	H 6:00P-8:30P	TBA	
PS 0500 11007	World Politics	3.0	M W F 10:00A-10:50A	LAWRN 104	Bearce, David H.
PS 0500 11006	World Politics	3.0	T H 9:30A-10:45A	LAWRN 104	Linden, Ronald H.
PS 0500 12455	World Politics	3.0	T H 11:00A-12:15P	TBA	Thomas, Daniel Charles
PS 0500 20027	World Politics	3.0	T H 2:30P-3:45P	WWPH 4625	Wintz, Mark Patrick

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PS 0600 12271	Political Theory and Analysis	3.0	M W F 11:00A-11:50A	WWPH 5200	Anise, Emmanuel O.
PS 0600 12673	Political Theory and Analysis	3.0	M W F 12:00P-12:50P	CL 144	Mckechnie, Thomas
PS 1330 20028	European Union Capstone Seminar	3.0	W 6:00P-8:30P	WWPH 4430	Marolda, Gemma
PS 1503 19276	International Organization	3.0	T H 2:30P-3:45P	LANG A224	Thomas, Daniel Charles
PS 1521 12675	Eastern Europe in World Politics	3.0	T H 1:00P-2:15P	LAWRN 105	Linden, Ronald H.
PS 1602 19274	Political Theory Machiavelli-Rousseau	3.0	T H 1:00P-2:15P	CL 144	Whelan, Frederick G.
POLITICAL SCIENCE (Graduate Courses)					
PS 2310 19614	Politics of the European Union	3.0	T 9:00A-10:55A	WWPH 4801	Sbragia, Alberta
PS 2311 19615	Western European Government & Politics	3.0	T 11:30A-1:25P	WWPH 4625	Peters, B. Guy
PS 2502 12758	Global Governance	3.0	T 9:00A-11:55A	WWPH 3610	Brenner, Michael
PS 2502 13479	Global Governance	3.0	W 6:00P-9:00P	WWPH 3430	Staniland, Martin
PS 2509 13480	International Financial Policy	3.0	H 9:00A-11:55A	WWPH 3800	Saxena, Sweta Chaman
PORTUGUESE (Undergraduate Courses)					
PORT 0001 11509	Elementary Portuguese 1	5.0	MTWHF 12:00P-12:50P	CL 219	Carvalho, Ana Paula Raulino De
PORT 0001 12495	Elementary Portuguese 1	5.0	MTWHF 1:00P-1:50P	CL 219	Carvalho, Ana Paula Raulino De
PORT 0001 10999	Elementary Portuguese 1	5.0	MTWHF 2:00P-2:50P	CL 219	Carvalho, Ana Paula Raulino De
PORT 0002 13429	Elementary Portuguese 2	5.0	M H 6:00P-8:30P	CL 339	Chamberlain, Bobby J.
PORT 0003 12008	Intermediate Portuguese 3	3.0	M W F 3:00P-3:50P	CL 1301	Chamberlain, Bobby J.
PORT 0020 18994	Conversation	3.0	M W F 2:00P-2:50P	CL 1301	Chamberlain, Bobby J.
PORT 1001 11553	Elementary Portuguese 1	5.0	MTWHF 12:00P-12:50P	CL 219	Carvalho, Ana Paula Raulino De
PORT 1001 12494	Elementary Portuguese 1	5.0	MTWHF 1:00P-1:50P	CL 219	Carvalho, Ana Paula Raulino De
PORT 1001 11000	Elementary Portuguese 1	5.0	MTWHF 2:00P-2:50P	CL 219	Carvalho, Ana Paula Raulino De
PORT 1002 13430	Elementary Portuguese 2	5.0	M H 6:00P-8:30P	CL 339	Chamberlain, Bobby J.
PORT 1003 12009	Intermediate Portuguese 3	3.0	M W F 3:00P-3:50P	CL 1301	Chamberlain, Bobby J.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
RELIGIOUS STUDIES (Undergraduate Courses)					
RELGST 0083 11434	Mythology in the Ancient World	3.0	M W 3:00P-3:50P	FKART 125	Jones, Nicholas F.
RELGST 0083 18607	Recitation	0.0	H 9:00A-9:50A	LANG A202	
RELGST 0083 18608	Recitation	0.0	H 10:00A-10:50A	LANG A202	
RELGST 0083 18609	Recitation	0.0	H 11:00A-11:50A	TBA	
RELGST 0083 18610	Recitation	0.0	H 1:00P-1:50P	CL 208B	
RELGST 0083 18611	Recitation	0.0	F 9:00A-9:50A	CL 139	
RELGST 0083 18612	Recitation	0.0	F 10:00A-10:50A	CL 139	
RELGST 0083 18613	Recitation	0.0	F 11:00A-11:50A	CL 139	
RELGST 0083 18614	Recitation	0.0	F 1:00P-1:50P	CL 130	
RELGST 0083 12949	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	WWPH 1700	
RELGST 0283 12941	US and the Holocaust	3.0	T H 1:00P-2:15P	CL 342	Burstin, Barbara
RELGST 0283 11437	US and the Holocaust	3.0	T H 2:30P-3:45P	CL 342	Burstin, Barbara
RELGST 1110 14054	Special Topics – Ancient	3.0	M 3:00P-5:25P	CL 317	Denova, Rebecca I.
RELGST 1120 12030	Origins of Christianity	3.0	T H 2:30P-3:45P	LANG A221	Denova, Rebecca I.
RELGST 1120 12723	Origins of Christianity	3.0	T 6:00P-8:30P	CL 144	Denova, Rebecca I.
RELGST 1144 20026	Classical Mythology & Literature	3.0	T H 1:00P-2:15P	TBA	Miller, Andrew M.
RELGST 1144 18910	Classical Mythology & Literature	3.0	H 7:00P-9:30P	TBA	
RELGST 1320 19494	Medieval History 1	3.0	TBA	TBA	
RELGST 1320 19092	Medieval History 1	3.0	W 7:00P-9:30P	TBA	
RELGST 1360 13395	Introduction to the Renaissance	3.0	M W F 2:00P-2:50P	WWPH 3701	Galpern, Allen N.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
SLAV: SLAVIC (Undergraduate Courses)					
SLAV 0660 12737	Sci-Fi: East and West	3.0	M W 3:00P-4:15P	TBA	Dibartolomeo, Lisa M.
SLAV 0660 18520	Sci-Fi: East and West	3.0	H 12:00P-2:25P	TBA	
SLAV 0880 12736	Vampire: Blood and Empire	3.0	M W 3:00P-4:15P	TBA	Goscilo, Helena I.
SLAV 0880 12870	Vampire: Blood and Empire	3.0	F 9:00A-11:25A	TBA	
SLAV 0880 18522	Vampire: Blood and Empire	3.0	M 3:00P-5:25P	TBA	
SOCIOLOGY (Undergraduate Courses)					
SOC 0005 19094	Societies	3.0	M W 9:00A-9:50A	CL 120	Epitropoulos, Mike Frank
SOC 0005 19315	Recitation	0.0	H 8:00A-8:50A	WWPH 2200	
SOC 0005 19316	Recitation	0.0	H 9:00A-9:50A	CL 151	
SOC 0005 19317	Recitation	0.0	H 10:00A-10:50A	CL 151	
SOC 0005 19318	Recitation	0.0	H 11:00A-11:50A	VICTO 128	
SOC 0005 12692	Recitation	0.0	F 8:00A-8:50A	WWPH 2200	
SOC 0005 12690	Recitation	0.0	F 9:00A-9:50A	CL 116	
SOC 0005 12691	Recitation	0.0	F 10:00A-10:50A	WWPH 2200	
SOC 0005 12693	Recitation	0.0	F 11:00A-11:50A	CL 116	
SOC 0005 11800	Societies	3.0	M W F 2:00P-2:50P	WWPH 2200	Hashimoto, Akiko
SOC 1488 11616	History Medicine & Health Care	3.0	M W F 11:00A-12:25P	LAWRN 203	Erlen, Jonathon
SPANISH (Undergraduate Courses)					
SPAN 0020 11269	Conversation	3.0	M W F 10:00A-10:50A	CL 1301	
SPAN 0020 13428	Conversation	3.0	M W F 10:00A-10:50A	CL 304	
SPAN 0020 13591	Conversation	3.0	M W F 10:00A-10:50A	CL 352	
SPAN 0020 12726	Conversation	3.0	T H 1:00P-2:15P	CL 312	
SPAN 0020 11595	Conversation	3.0	T H 1:00P-2:15P	CL 1301	
SPAN 0025 11344	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 1301	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
SPAN 0025 12310	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 206	
SPAN 0025 19013	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 252	
SPAN 0025 13065	Grammar and Composition	3.0	M W 6:00P-7:20P	CL 1301	
SPAN 0050 12117	Spanish Civilization	3.0	M W F 12:00P-12:50P	CL 221	Martinez, Luciano H.
SPAN 0050 13597	Spanish Civilization	3.0	M W F 12:00P-12:50P	CL 208A	Ramirez Franco, Sergio
SPAN 0055 13413	Intro Hispanic Literature 1	3.0	M W F 10:00A-10:50A	CL 252	
SPAN 0055 11345	Intro Hispanic Literature 1	3.0	T 6:00P-8:30P	CL 2321	Martin, Gerald
SPAN 1025 19014	Advanced Grammar	3.0	M W F 11:00A-11:50A	CL 304	Williams, Sarah A.
SPAN 1300 19015	Spanish Phonetics & Phonemics	3.0	M W F 9:00A-9:50A	CL 219	Stiehm, Bruce
SPAN 1302 11346	Advanced Composition and Stylistics	3.0	M W F 2:00P-2:50P	CL 237	Williams, Sarah A.
SPAN 1600 19017	Survey of Spanish (Peninsular) Literature	3.0	T H 2:30P-3:45P	CL 332	Graff Zivin, Erin Dana
SPANISH (Graduate Courses)					
SPAN 2706 19001	Analysis Hispanic Literary Texts	3.0	T 4:00P-5:55P	CL 1301	Branche, Jerome C.A.
THEATRE ARTS (Undergraduate Courses)					
THEA 0810 11301	Introduction to Dramatic Art	3.0	M W F 11:00A-11:50A	CL 151	Cordell, Jeffrey M.
THEA 0810 12286	Introduction to Dramatic Art	3.0	T H 1:00P-2:15P	CL 327	Muneroni, Stefano
THEA 0810 12489	Introduction to Dramatic Art	3.0	W 6:00P-8:30P	CL 249	Schwartz, Michael S.
THEA 0850 12699	Introduction to Shakespeare	3.0	T H 1:00P-2:15P	CL 151	
THEA 0850 19390	Introduction to Shakespeare	3.0	T H 2:30P-3:45P	CL 151	George, Kathleen
THEA 1341 12289	World Theatre: 500 BCE to 1640	3.0	M W F 10:00A-10:50A	CL 327	Conner, Lynne T.
THEA 1343 13423	World Theatre: 1890-1970	3.0	M W F 11:00A-11:50A	CL 327	Mconachie, Bruce Alan
THEA 1850 19397	Advanced Shakespeare	3.0	TBA	TBA	Coleman, W. Stephen
THEATRE ARTS (Graduate Courses)					
THEA 2205 12610	World Theatre: 500 BCE to 1640	3.0	M W F 10:00A-10:50A	CL 327	Conner, Lynne T.
THEA 2207 13424	World Theatre: 1890-1970	3.0	M W F 11:00A-11:50A	CL 327	Mconachie, Bruce Alan

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
THEA 2230 19386	Shakespeare's Plays	3.0	H 3:00P-5:25P	CL 1601	Favorini, Attilio

The College of General Studies (Undergraduate Only)					
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DAY PROGRAM					
CLASS 1216 18462	Alexander & Hellenistic Age	3.0	M 12:00P-2:25P	CL 139	
CLASS 1430 19913	Origins of Christianity	3.0	T 6:00P-8:30P	OEH 203	Denova, Rebecca I.
HA&A 0420 18478	Van Gogh	3.0	M 9:00A-11:25A	FKART 204	
HIST 0089 19077	Magic, Medicine and Science	3.0	M 12:00P-2:25P	CL 244A	
HIST 1116 18480	Introduction to the Renaissance	3.0	T 12:00P-2:25P	CL 142	
HIST 1775 19912	Origins of Christianity	3.0	T 6:00P-8:30P	OEH 300	
HIST 1788 19076	Alexander & Hellenistic Age	3.0	M 12:00P-2:25P	CL 139	
HPS 0515 18484	Magic, Medicine and Science	3.0	M 12:00P-2:25P	CL 244A	
M&RST 19075	Introduction to the Renaissance	3.0	T 12:00P-2:25P	CL 142	
PS 0500 18500	World Politics	3.0	M 3:00P-5:25P	CL 139	
RELGST 1120 19050	Origins of Christianity	3.0	T 6:00P-8:30P	OEH 300	
RELGST 1360 19074	Introduction to the Renaissance	3.0	T 12:00P-2:25P	CL 142	
SATURDAY COLLEGE					
CLASS 1210 18543	Greek History	3.0	S 9:30A-11:55A	CL 313	
HA&A 0030 18554	Introduction to Modern Art	3.0	S 1:00P-3:25P	TBA	
HIST 1184 19073	Astrology and Witchcraft	3.0	S 9:30A-11:55A	CL 213	
HIST 1783 19066	Greek History	3.0	S 9:30A-11:55A	CL 313	
HPS 1502 19072	Astrology and Witchcraft	3.0	S 9:30A-11:55A	CL 213	
PHIL 0320 18581	Social Philosophy	3.0	S 9:30A-11:55A	CL 208A	
RELGST 1366 18585	Astrology and Witchcraft	3.0	S 9:30A-11:55A	CL 213	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
EXTERNAL STUDIES PROGRAM					
CLASS 0010 18485	Greek Civilization	3.0	SV 1:00P-4:00P	CL 227	
CLASS 0020 18486	Roman Civilization	3.0	SV 9:30A-12:30P	CL 237	
CLASS 0030 18487	Mythology in the Ancient World	3.0	SV 9:30A-12:30P	CL 239	
ECON 0500 18517	Intro to International Trade	3.0	SV 1:00P-4:00P	CL 339	
ENGLIT 0580 18527	Introduction to Shakespeare	3.0	SV 1:00P-4:00P	CL 218	
GER 1502 19960	Indo-European Folktales	3.0	SV 9:30A-12:30P	CL 306	
HA&A 0010 18530	Introduction to Art	3.0	SV 9:30A-12:30P	FKART 203	
HIST 0100 18532	Western Civilization 1	3.0	SV 1:00P-4:00P	CL 236	
HIST 1124 18534	Ireland	3.0	SV 9:30A-12:30P	CL 363	
MUSIC 0211 18568	Introduction to Western Art Music	3.0	SV 9:30A-12:30P	MUSIC 123	
PHIL 0080 18572	Intro to Philosophical Problems	3.0	SV 1:00P-4:00P	CL 219	
PS 0500 18575	World Politics	3.0	SV 9:30A-12:30P	CL 302	Firestone, Nathan
PS 1601 18582	Political Theory Plato- Machiavelli	3.0	SV 1:00P-4:00P	CL 302	
RELGST 0083 18571	Mythology in the Ancient World	3.0	SV 9:30A-12:30P	CL 239	

The College of Business Administration (Undergraduate)					
BUSINESS ORGANIZATIONAL BEHAVIOR					
BUSORG 1655 14358	International Dimensions Organizational Behavior	3.0	T H 11:00A-12:15P	WWPH 1640	
BUSINESS MARKETING					
BUSMKT 1461 14245	International Marketing	3.0	M 6:30P-9:00P	SENNOTT 2500	

The School of Education (Graduate courses)					
ADMINISTRATION & POLICY STUDIES					
ADMPS 2352 19591	Anthropology of Education	3.0	T 4:30P-7:10P	WWPH 5400	Porter, Maureen K.
INSTITUTE FOR PRACTICE & RESEARCH IN EDUCATION					
EDUC 2109 19592	Anthropology of Education	3.0	T 4:30P-7:10P	WWPH 5400	Porter, Maureen K.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The Graduate School of Public and International Affairs (Graduate Only)					
PIA 2290-72 See GSPIA	Governance of Rgnl Innvtn Systems Comparative	3.0	W 9:00A-12:00P	WWPH 3600	Niklasson, Lars
PIA 2300 15785	Global Governance	3.0	T 9:00A-11:55A	WWPH 3610	Brenner, Michael
PIA 2300 15798	Global Governance	3.0	W 6:00P-9:00P	WWPH 3430	Staniland, Martin
PIA 2300 15819	Global Governance	3.0	H 12:00P-2:55P	WWPH 3610	Marolda, Gemma
PIA 2301 15801	Global Political Economy	3.0	F 9:00A-11:55A	WWPH 3911	Hastings, Laura A.
PIA 2302 15816	Global Political Economy	3.0	H 9:00A-11:55A	WWPH 3800	Saxena, Sweta Chaman
PIA 2303 15751	Security & Intelligence Studies	3.0	M 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2319 18691	Intercultural Trade	3.0	H 12:00P-2:55P	WWPH 3430	
PIA 2341 19069	Non-Military Approaches to International Security	3.0	M 9:00A-11:55A	WWPH 3430	Bobrow, Davis B.
PIA 2363 15762	Nation, Nation-States and International Politics	3.0	H 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2365 15788	Tranat Orgnzd Crim Int'l Secu	3.0	F 9:00A-11:55A	WWPH 3800	Williams, Philip
PIA 2376 19060	Transatlantic Relations	3.0	W 9:00A-11:55A	WWPH 3200	Brenner, Michael
PIA 2383 19671	Politics of the European Union	3.0	T 9:00A-10:55A	WWPH 4801	Sbragia, Alberta
PIA 2455 19670	Western European Government & Politics	3.0	T 11:30A-1:25P	WWPH 4625	Peters, B. Guy

Featured Undergraduate Courses Certificate in West European Studies Fall 2005 (06-1 [2061])

The following are undergraduate courses that may be used to fulfill a course requirement in the Certificate in West European Studies. Because there are numerous West European Studies courses offered each semester, we have included only courses that are new, rarely offered, or are offered as “special topics.” For course descriptions for courses that are listed in the approved course list but do *not* appear here, please see the University’s Undergraduate and Graduate Course Descriptions newspaper for fall 2005, or find them online at: https://www.fcas.pitt.edu/course_descriptions/BrowseCourses.html or <http://www.pitt.edu/~registrar/crinPgCrInfo.htm>

This term, we are offering a German “trailer” to accompany HIST 1131, Modern Germany 1866-1945. The one-credit trailer will be taught in German by Professor Gregor Thum, a native German speaker. The trailer will meet independently of the 3-credit HIST course, but all students enrolled in the trailer *must* be enrolled in HIST 1131. The instructor will lead discussion with the students in German on the topics presented in the HIST course. Permission to enroll will be granted by the instructor, but for more information you may contact Steve Lund at slund@ucis.pitt.edu.

CLASSICS

CLASS 0100 Masterpieces of Greek and Roman Literature
12637 UHC Stahl

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. Is there a pattern of human behavior? Would man pursue his extravagant projects if he foresaw the price he must pay for them? Personal vendetta or lawcourt justice? Which limits must the state observe towards the individual and vice versa? These are central questions in early European literature. The course starts out with the conflict between King Agamemnon and his strongest warrior, Achilles, during the siege of Troy (Homer's Iliad), then moves on, via Lyric poetry, to Aeschylus' quest for justice in the Oresteia. After next considering man's place in history (Thucydides), the course turns to the philosopher who confronts his community: Socrates, depicted by his student Plato (Apology, Crito, Phaedo). Plautus' popular comedy Menaechmi contrasts with Vergil's Aeneid (literature serving political authority). The love Elegies of Propertius show the deserted lover as well as the individual suffering under the claim of the state. Horace's Odes round out the readings from Roman authors. The masterpieces of Greek and Roman literature attract their readers not only by competently depicting the human situation, but also by their perfect form. Analyzing the formal element is a major objective of this introductory course. The student will acquire basic skills necessary for reading both ancient and later literatures, and will develop concepts helpful for clarifying and expressing his/her own outlook.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 15.

5. This course is offered at least once a year.

ENGLISH LITERATURE

ENGLIT 1105 Middle English Literature
UHC SPEN UHC Arner

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. Literature does not simply reflect the ways in which people think; literature helps to produce the ways in which people understand their own identities, the identities of others, and the world in which they live. With this position as a fundamental premise, "Middle English Literature: Texts & Conquests" investigates the participation of various British texts in colonial struggles between competing ethnic groups in the late Middle Ages. Featuring such texts as Arthurian romances, a witchcraft trial, and an account of "Why There are no Welshmen in Heaven," the first half of the course will investigate England's attempts to colonize Wales, Scotland, and Ireland in the fourteenth and fifteenth centuries. The second half of the course investigates English conceptions of the East in the late Middle Ages. This section examines Chaucerian tales of vicious Jews and Muslims, crusades in the Holy Lands, and an outrageous travelogue. We consider Christian constructions of Muslims and of Jews. We also investigate representations of the East as lands of the wild and bizarre. Some theoretical articles by such scholars as Ania Loomba and Edward Said--are included in the course to help students articulate the colonial struggles that they encounter in the medieval texts. Discussions throughout the course foreground issues of race, ethnicity, class, and gender.

2. Prerequisites: None.
3. Recitations:
4. Enrollment limit: 15.
5. Frequency: Unknown.

ENGLIT 1772 Adoption Literature
19205 Novy

1. This course will examine how literature has portrayed adoption, adoptees, adoptive parents, and birth parents, considering drama, fiction, poetry, and memoir: such writers as Shakespeare, George Eliot, Jeanette Winterson, Edward Albee, Jackie Kay, and Barbara Kingsolver. In different historical periods and different cultures, adoption varies widely. Yet adoptions in literature often seem to involve similar conflicts between heredity and nurture, similar debates about how to define "parents" and "family." We will analyze textual treatments of such conflicts and also show the varied ways that the literature of adoption engages issues of identity, "self," community, class, ethnicity, nation, gender, and sexuality. We will also consider the representations of adoption in children's literature, popular culture, film, and historical and ethnographic research.

2. Prerequisites: This course is an elective. It may well be of interest to students in the social sciences or preprofessional majors, as well as those in English.
3. Recitations: None.
4. Enrollment limit: 35.
5. This course is offered infrequently.

ENGLIT 1900 Junior Seminar: Versions of Romance
12993 WRIT Kemp

1. This seminar will examine the history and cultural uses of "romance" as a literary mode. The quest-romance of medieval literature and the allegorical and moral narratives of later centuries recur, though transformed in function and structure, in more recent "fantasy" and "exotic" writing. Readings will include Malory's *Morte D'Arthur*, other versions of the Arthurian legends (possibly Chretien de Troyes, T.H. White, Tennyson, and contemporary feminist writers), excerpts from Spenser's *Faerie Queene*, Hawthorne's *The Marble Faun*, Kipling's *The Man Who Would Be King*, Tolkien's *The Lord of the Rings: The Two Towers*, and Leslie Marmon Silko's *Ceremony*.
2. Prerequisites: It is recommended that you take one historical period course and Eng Lit 0500 before taking this course.
3. Recitations:
4. Enrollment limit: 15.
5. Junior Seminars are offered every term.

ENGLIT 1900 Junior Seminar: The Uses of the Past
12382 WRIT Knapp

1. This seminar will ask students to reflect on the historical component of the English major by examining works of literature and art that make use of the past in various ways, whether by re-telling old stories, or by adapting older artistic forms to new purposes. Medievalism in the 19th and 20 centuries (from Tennyson's *King Arthur* to Richard Gere's *Lancelot*) is an important example of this process, but so is much of Shakespeare. We will read texts from the European Middle Ages as well as the English Renaissance, and then turn to works of the past hundred years or so, when interest in the past was often used as a way to resist the shocking changes associated with industrial modernity. The questions we will explore as a group center on how and why literary texts persist over time. The initial premise will be that texts persist not because they are eternal, but because they are read differently by each new generation of readers, readers who use the past to make sense of the present and imagine the future.
2. Prerequisites: It is recommended that you take one historical period course and Eng Lit 0500 before taking this course.
3. Recitations:
4. Enrollment limit: 15.
5. Junior Seminars are offered every term.

FRENCH

FR 1058 Special Topics in 19th-Century French Civilization: Love and Politics in the
Age of Revolutions: The French Romantics
18634 Mecchia

1. This course will present literary, musical and artistic productions dating from the French Romantic era. We will try to link the evolution of genres and styles to the larger cultural, social and political arena from 1815 until about 1850. We will analyze poetry by Lamartine, Desbordes-Valmore, Vigny, Hugo and Baudelaire, and prose fiction written by Musset, Balzac, Stendhal, and Sand. We will also study some paintings by Delacroix, and musical pieces by Chopin and Berlioz. All during the semester, we will ask ourselves what was the role of the artist in an extremely unstable, fluid social and political landscape. After the trauma of the French Revolution, the whole 19th Century tried to come to terms with modernity: how did art respond to this historical challenge? How did artists themselves navigate the troubled waters of contemporaneity? How did

affective and sexual relations change with the times? These are some of the questions that the class will address.

2. Prerequisites: None.
3. Recitations: None.
4. Estimated Class Size: 20.
5. Frequency: Unknown.

GERMAN

GER 1228 Literature and Culture 1830-1890
19405 Lyon

1. Rapid social and political change characterizes the 19th Century in German-speaking countries. The rise of both socialism and nationalism, bourgeois demand for parliamentary politics, and increased industrialization transformed the political, social, and cultural landscape. This course will examine the correlation between socio-political transformations and cultural change. Students will analyze texts, music, and art from periods such as Vormärz, Junges Deutschland, Realism, and Naturalism, and will focus on topics such as the role of women, the status of minorities, political revolution, class conformity, and the rise of technology. Readings include works by Georg Büchner, Heinrich Heine, Annette von Droste-Hülshoff, Gottfried Keller, Theodor Fontane, Theodor Storm, and Gerhard Hauptmann. All readings, presentations, discussions, and written work will be in German. The course grade will be based on class participation, an oral report, and written work (papers and exams).

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 22.
5. This course is offered infrequently.

HISTORY OF ART AND ARCHITECTURE

HA&A 1300 Special Topics-Renaissance: The Renaissance Portrait
13147 Christian

1. Although portraiture seems natural to us, the portrait was a new genre in the Renaissance. This lecture course will explore the remarkable innovation as it developed in Italian painting and sculpture from c. 1400-1550 and ask why portraiture became such an important method of self-expression for artists and patrons. The course will consider different genres of portraiture, such as self-portraiture, portraits of women, official state portraits, and tomb sculpture, all of them routes for extraordinary innovations by Renaissance artists. It will focus on the contributions of Leonardo, Raphael, and Titian in Italian painting and on Florentine and Venetian sculpted portraits. This particular topic may be offered every three years.

2. Prerequisites: None.
3. Recitation: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

HA&A 1307 Painting in 17th-Century Holland
18922 Harris

1. This course will cover painting in the Spanish Netherlands (Belgium) and the United Provinces (Holland) in the 17th century (c. 1580-c. 1680), a period of great political, religious and economic change in these two countries. The Protestant Dutch prospered while Catholic Flanders declined, but major artists worked in both regions [Hals, Rembrandt, Vermeer and Ruisdael in the former; Rubens and Van Dyck in the latter;] and pioneered new genres (landscape, still-life) and extended the visual power of traditional subject matter as well.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

HA&A 1400 Special Topics-Modern
18921 McCloskey

1. This course traces the political history of visual culture in Germany during the interwar years of the Weimar Republic (1918-1932). In the wake of World War I and the fall of the German monarchy in 1918, modernist artists and architects received unprecedented support from the new Republican government in what has been described as a veritable "Golden Age" of vanguard experiment in painting, architecture, theater, and film. Such developments took place, however, amidst rising fascism, militarism, and the specter of a second world war. Weekly lectures will address the place of the arts in Germany's increasingly politicized culture of conflict during this period, which culminated in Hitler's rise to power in 1933. The politically dissident work of George Grosz and John Heartfield will be considered alongside the socially ambitious building and design programs of Walter Gropius's Bauhaus, the pacifist art of Otto Dix and Käthe Kollwitz, and Hannah Höch's and Christian Schad's artistic critique of gender roles.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

HA&A 1407 Architecture in the 18th Century
18918 Toker

1. The luxuriousness of French and German Rococo, the beginnings of archaeology, industrial architecture, the concepts of rationalism and romanticism--these are all hallmarks of buildings in the eighteenth century. This course traces these shifts and conflicts in the era 1700--1825, with emphasis on the interchange of architecture with science, technology, industry, and the new demands of public life.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40
- 5: This course is offered infrequently.

HISTORY

HIST 1021 Anglo-Dutch Achievement 1550-1750
18956 Scott

1. This course examines the (primarily supranational) historical forces by which two neighboring early modern European states - The United Provinces and Great Britain - were created and formed. It also examines the interaction of these states both thematically and chronologically. It suggests that the result was a transition to modernity of not simply European but also global importance.

2. Prerequisite: None.

3. Recitations: None.

4. Enrollment limit: 40.

5. This course is offered infrequently.

HIST 1123 Modern Britain
12175 See Study Abroad for details.
12849 White

1. The great theme of modern British history is the rise and decline of the British empire. The first empire, with its origins in the Puritan migrations of the early seventeenth century, collapsed after the battle of Yorktown in 1781. The new Victorian empire had its origins in the industrialized Britain of the early nineteenth century. Its "golden age" was the reign of Queen Victoria (1837-1901), whose Diamond Jubilee marked the climax of imperialist fervor. The gradual decline of the empire was symbolized in the career of Winston Churchill, who fought as a young man the colonial campaigns of the Sudan, defended the empire in two world wars and lived to see its dissolution after World War II. Throughout this long period the empire had its critics as well as its defenders. In this course we will examine the impact upon British society of the rise and decline of its imperial and industrial strength. What effects did the Century of Empire have in determining contemporary patterns of class and race relations in Britain, and where does the country's future international role lie within Europe and in the world at large?

2. Prerequisites: None.

3. Recitations: None.

4. Enrollment limit: 40.

5. Frequency: At least once a year.

HIST 1128 Modern France-1 1780-1880
13287 Drescher

1. For a hundred years after her Great Revolution in 1789, the French sustained a reputation as the most turbulent people in Europe, the pacemakers of political and cultural development. Yet was France really an example of radically and rapidly changing society? This course examines the contradictions of a nation haunted by its revolutionary leap from an old to a new regime, where old ways persisted everywhere, in culture, economy and society.

2. Prerequisites: No prerequisites but a survey knowledge of European history of French culture will be helpful to individual students.

3. Recitations: None.

4. Enrollment limit: 40.

5. Frequency: At least once a year.

HIST 1131 Modern Germany 1866-1945
13366 Thum

A one-credit German “trailer” will be available to anyone enrolled in the class who studies or speaks German and has completed level 0004 of the language. Permission to enroll will be granted by the instructor, but for more information you may contact Steve Lund at slund@ucis.pitt.edu

1. This is a lecture and discussion course on German history, from the foundation of the North German Federation to the end of the Second World War. While the structure of the course is shaped by the main political changes, considerable attention is given to the evolution of society, ideas and cultural life as well. Background lectures on selected topics and periods are followed by class discussions.
2. Prerequisites: Western Civilization recommended.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered at least once a year.

HIST 1160 History of European Integration since 1945
18955 Hagerty

1. This upper-level undergraduate course will examine the motive, significance and progress of the Post-WWII movement toward economic and political integration in Europe. We will use scholarly and journalistic analyses, primary documents and methodologies derived from a variety of academic disciplines to look at why Europeans in 1945 were 'ready' for unification; at the progress of the unification movement; at the particular institutions created and their workings; at the limits and probable future of European integration; and at the significance of European integration both for Europe and for the wider world. Although we will examine the intellectual and theoretical underpinnings of European integration, this course is intended primarily as a 'nuts-and-bolts' exploration of the specific mechanisms and processes which were devised to forward the task of European integration, and of the concrete political and economic problems which arose in implementing those mechanisms and processes. This will be coupled with a rigorous examination of the historical and situational roots of integration, and of the considerable challenge which still face it.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

ITALIAN

ITAL 1059 Special Topics in 20th-Century Italian Literature: Literature of Fascism
18655 Insana

Cross-listed with ITAL 2607.

1. In this course we will examine the cultural texts produced in Italy during and about the 'ventennio nero.' Beginning with the literary movements that influenced fascist culture 'D'Annunzian decadentism and Italian Futurism' we will take a thematic approach to the period, exploring Italian colonialism (Marinetti's *Mafarka il futurista*), the cultural debates of the time (*strapaese v. stracittà*,

literary journals such as *Il selvaggio* and '900), the construction of gender (Brancati, De Blasi, Valentine de Saint-Point), the complexities of resistance and collaboration (Vittorini, Silone), and the role of the intellectual (Moravia, Gramsci). Through our discussions and readings, we will develop the relationship between cultural production and political reality, and discuss the ways in which fascist ideology is reflected and resisted in the literature of its time, with examples drawn mainly from narrative texts by D'Annunzio, Marinetti, Moravia, Vittorini, Silone, Brancati and Malaparte. This course will be conducted in Italian so students must have passed either ITAL 0060 or ITAL 0061 with a B- or better to be eligible (or by special permission of the professor).

2. Prerequisites: ITAL 0060 or ITAL 0061 with a B- or better.
3. Recitations: None.
4. Enrollment Limit: 15.
5. Frequency: Unknown.

LINGUISTICS: LESS COMMONLY TAUGHT LANGUAGES

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Levels 1 and 3 are offered in the fall term and levels 2 and 4 in the spring term. Students are often divided into small groups in order to permit optimal participation in language learning activities. Class sizes range from 4 to 20 students. In some cases, independent study classes can be arranged for groups of four or less. Further information can be obtained by calling 412-624-5512.

LING 0221 11488 12964	Irish Gaelic 1 K. McLaughlin K. McLaughlin
LING 0223 11586	Irish Gaelic 3 K. McLaughlin
LING 0231 12322	Greek (Modern) 1 I. Strintzis
LING 0233 13303	Greek (Modern) 3 I. Strintzis
LING 0511 12511	Swedish 1 E. Albertsson
LING 0513 12858	Swedish 3 E. Albertsson

MUSIC

MUSIC 1226 Classical and Early Romantic
19188 Franklin

1. This course is concerned with certain critical aspects of Western concert music from the beginnings of the Classical style (ca. 1730) through the first flowerings of Romanticism (ca. 1850). Although we shall to some extent consider biography (in the case of major composers) and concert life (in the case of leading musical centers), our focus will be on formal structure (together with its relation to leading cultural and intellectual movements).
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 15.
5. This course is offered at least once a year.

POLITICAL SCIENCE

PS 1503 International Organization
19276 Thomas

1. International politics is often described as a jungle in which might makes right. This course will question that description by examining the various ways in which the international system is governed by rules and institutions, as well as the dynamics and the limits of this global governance. It will consider formal organizations at the global and regional levels such as the United Nations and the European Union, less formal regimes established to manage common resources such as the oceans or address global problems such as money laundering, and decentralized systems of rule enforcement involving non-governmental organizations.
2. Prerequisite: PS 0500.
3. Recitations: None.
4. Enrollment limit: 50.
5. This course is offered at least once a year.

PS 1521 Eastern Europe in World Politics
12675 Linden

1. Eastern Europe has now seen more than a decade of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in 'the other Europe.' The course will move quickly over the history of the region generally referred to as 'East Europe' and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)
2. Prerequisite: None.
3. Recitations: None.
4. Enrollment limit: 55.
5. This course is offered at least once a year.

PS 1602 Political Theory Machiavelli-Rousseau
19274 Whelan

1. This course covers the writings and ideas of the most significant political theorists from the sixteenth to the eighteenth century. It is particularly concerned with the rise of the modern state, the classical liberal and republican traditions, and the development of the concepts of political community and authority in this period. Reading will include works by Machiavelli, Hobbes, Locke, Rousseau, and Burke. (Political Theory field)
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 50.
5. This course is offered at least once a year.

THEATRE ARTS

THEA 1343 World Theatre: 1890-1970
13423 SPEN Mcconachie

1. This is the third in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In World Theatre: 1890 to 1970, we will discuss the history of the theatrical arts'which includes looking at drama, design, performance traditions and audiences'from the late dramas of Ibsen to the plays of Beckett and Pinter. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western theatre with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.
2. Prerequisites: Sophomore, Junior, Senior standing.
3. Recitations: None.
4. Enrollment Limit: 25.
5. This course is offered at least once a year.