

**Certificate in Western European Studies: Approved Courses
Spring Term 05-2 (2005)**

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The College of Arts & Sciences (Undergraduate) & The Faculty of Arts & Sciences (Graduate)					
ANTHROPOLOGY (Undergraduate Courses)					
ANTH 0710 38609	Special Topics in Cultrl Anthro: Sport and Culture	3.0	T H 9:30A-10:45A	FKART 125	Alter, Joseph
ANTH 1737 30423	Special Topics in Cultrl Anthro: Folklore & Politics	3.0	M W 4:30P-5:45P	WWPH 3301	Cash, Jennifer Renea
ANTH 1774 38722	Perspectives on Religion	3.0	M 11:00A-1:25P	CL 2628	Denova, Rebecca I.
CLASSICS (Undergraduate Courses)					
CLASS 0010 17368	Greek Civilization	3.0	T H 9:30A-10:45A	CL 332	Miller, Andrew M.
CLASS 0020 35742	Roman Civilization	3.0	M W F 9:50A-9:50A	CL 332	Petty, David E.
CLASS 0030 25627	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	LAWRN 105	Jones, Marilyn Morgan
CLASS 0330 25633	Myth and Science	3.0	M 6:00P-8:30P	CL 116	
CLASS 0500 35725	Ancient Art	3.0	M W 2:30P-3:45P	FKART 203	Weis, Anne H.
CLASS 1022 41471	The Augustan Age	3.0	H 9:30A-10:45A	CL 337	Stahl, Hans- Peter
CLASS 1130 22427	Classical Mythology & Literature	3.0	M W F 12:00P-12:50P	CL 332	Floyd, Edwin D.
CLASS 1140 41465	Greek Tragedy	3.0	T H 2:30P-3:45P	CL 230	Smethurst, Mae J.
CLASS 1210 20450	Greek History	3.0	M W F 2:00P-2:50P	CL G8	Jones, Nicholas F.
CLASS 1310 41476	Presocratic Philosophy	3.0	T H 11:00A-12:15P	CL 116	Cullyer, Helen Catherine
CLASS 1312 41503	Plato	3.0	T H 4:00P-5:15P	CL 130	Moss, Jessica Dawn
CLASS 1314 41559	Aristotle	3.0	M W 4:30P-5:45P	CL 116	Allen, James V.
CLASS 1432 09099	Varieties of Early Christianity	3.0	T H 2:30P-3:45P	CRAWF 169	Denova, Rebecca I.
CLASS 1434 34837	Dualism in the Ancient World	3.0	M 3:00P-5:25P	CL 2628	Denova, Rebecca I.
CLASS 1436 42099	Body & Society in Late Antiquity	3.0	T H 9:30A-10:45A	CL 3504	Denova, Rebecca I.
CLASS 1520 35731	Roman Art	3.0	H 6:00P-8:30P	FKART 204	Weis, H. Anne

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CLASSICS (Graduate Courses)					
CLASS 2301 41508	Ancient Philosophy	3.0	M 10:00A-12:25P	CL 1001	Moss, Jessica Dawn
CLASS 2314 37961	Studies in Aristotle	3.0	W 2:00P-4:25P	CL 137	Cullyer, Helen Catherine
CULTURAL STUDIES (Graduate Courses)					
CLST 2050 30654	Cultural Studies Common Seminar	3.0	T 2:00P-4:55P	CL 512	Bove, Paul A.
COMMUNICATIONS (Undergraduate Courses)					
COMMRC 1114 27316	Freedom of Speech and Press	3.0	M W F 12:00P-12:50P	CL 221	Wanamaker, Deborah A.
COMMRC 1114 24136	Freedom of Speech and Press	3.0	H 6:00P-8:30P	OEH 316	Streily, Michael
COMMRC 1150 19015	Survey of British Broadcasting	3.0		London	
COMMRC 1151 19021	British Broadcasting Today	3.0		London	
COMMUNICATIONS (Graduate Courses)					
COMMRC 2245 37318	Seminar in Classical Rhetoric	3.0	T 1:00P-3:25P	CL 1128	Poulakos, John
ECONOMICS (Undergraduate Courses)					
ECON 0500 19134	Introduction to International Trade	3.0	M 6:00P-8:30P	LAWRN 205	Cassing, James H.
ECON 1680 39008	Economics of the European Union	3.0	T H 1:00P-2:15P	LAWRN 203	Cassing, Shirley A.
ENGLISH LITERATURE (Undergraduate Courses)					
ENGLIT 0540 13983	World Film History	3.0	M 1:00P-4:50P	WWPH 1501	Anderson, Mark L.
ENGLIT 0540 24460	Recitation	0.0	W 11:00A-11:50A	CL 249	Anderson, Mark L.
ENGLIT 0540 24465	Recitation	0.0	W 12:00P-12:50P	CL 249	Strayer, Kirsten A.
ENGLIT 0540 24473	Recitation	0.0	W 1:00P-1:50P	CL 249	Strayer, Kirsten A.
ENGLIT 0540 27696	World Film History	3.0	H 6:00P-9:50P	CL 249	Brown, Molly Diane
ENGLIT 0580 21966	Introduction to Shakespeare	3.0	M 6:00P-8:30P	CL 352	
ENGLIT 0580 27729	Introduction to Shakespeare	3.0	M W F 9:00A-9:50A	CL 226	Wion, Philip K.
ENGLIT 0580 04736	Introduction to Shakespeare	3.0	M W F 2:00P-2:50P	CL 337	Searle, William
ENGLIT 0580 24485	Introduction to Shakespeare	3.0	T H 11:00A-12:15P	CL 304	Bright, Curtis C.
ENGLIT 0580 09151	Introduction to Shakespeare	3.0	T H 1:00P-2:15P	CL 244A	Wion, Philip K.

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ENGLIT 0580 04795	Introduction to Shakespeare	3.0	W 6:00P-8:30P	CL 244A	
ENGLIT 0636 40392	The Gothic Imagination	3.0	H 6:00P-8:30P	CL 242	
ENGLIT 0641 31053	Tragedy	3.0	T H 2:30P-3:45P	CL 244A	Breight, Curtis C.
ENGLIT 0642 31058	Comedy	3.0	M W 3:00P-4:15P	CL 244A	
ENGLIT 0644 31065	Myth and Folktale	3.0	M W F 12:00P-12:50P	CL 139	Curran, Ronald T.
ENGLIT 1028 04754	Literature and Psychoanalysis	3.0	M W F 11:00A-11:50A	CL 341	Wion, Philip K.
ENGLIT 1100 09840	Medieval Imagination	3.0	T H 11:00A-12:15P	CL 242	Briscoe, Mary L.
ENGLIT 1125 38151	Renaissance in England	3.0	T H 1:00P-2:15P	CL 221	Novy, Marianne L.
ENGLIT 1150 27708	Enlightenment to Revolution	3.0	T H 2:30P-3:45P	CL 139	Carr, Stephen L.
ENGLIT 1175 04740	19 th Century British Literature	3.0	H 6:00P-8:30P	CL 252	Helfand, Michael
ENGLIT 1551 04762	Intro to the English Language	3.0	W 6:00P-8:30P	CL 352	Seitz, James Earl
ENGLIT 1579 40430	Tolkien and Lewis	3.0	T H 9:30A-10:45A	CL 340	Butler, Michelle Marie Markey
ENGLIT 1738 40441	Irish Literature	3.0	M W 4:30P-5:45P	CL 221	Rawson, Christopher H.
ENGLIT 1760 27724	Topics in Popular Culture	3.0		London	
ENGLIT 1900 21425	Junior Seminar: Gardens and the Gothic	3.0	M 6:00P-8:30P	CL 242	Twynning, John A.
ENGLIT 1900 40469	Junior Seminar: Body Talk: Gesture and Desire	3.0	T H 2:30P-3:45P	CL 135	Robertson, Kellie P.
ENGLIT 1910 09129	Senior Seminar	3.0	W 6:00P-8:30P	CL 2321	Bialostosky, Don Howard
ENGLISH LITERATURE (Graduate Courses)					
ENGLIT 2021 40470	History and Spectacle	3.0	M 1:00P-4:50P	CL 444	Landy, Marcia
ENGLIT 2121 40497	Medieval to Early Modern	3.0	M 2:00-4:50P	CL 335	Novy, Marianne L.
ENGLIT 2230 40475	Anglo-American Cultural Exchange	3.0	M 6:00P-8:50P	CL 340	Gubar, Marah Jean
ENGLIT 2460 40483	Film and Literature: Adaptation	3.0	W 6:00P-9:50P	CL 444	Maccabe, Colin
ENGLIT 3169 40508	Topics in 19 th Century Culture	3.0	T 2:00P-4:50P	CL 2321	Boone, Troy M.
ENGLIT 3464 40512	Surrealism and Cinema	3.0	T 6:00P-9:50P	CL 444	Lowenstein, Adam S.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
FRENCH (Undergraduate Courses)					
FR 0020 28825	Introduction to Civilization	3.0	T H 11:00A-12:15P	CL 221	Allen, Heather Willis
FR 0055 04203	French Conversation	3.0	M W F 11:00A-11:50A	CHVRN 621	Watts, Philip C.
FR 0055 20377	French Conversation	3.0	M W F 1:00P-1:50P	CL 312	
FR 0056 04208	Written French 1	3.0	M W F 10:00A-10:50A	CL 239	Blocker, Deborah A.
FR 0057 04217	Written French 2	3.0	M W F 10:00A-10:50A	CL 342	Meriz, Diana T.
FR 0058 04224	Advanced French Conversation	1.0	M W 1:00P-1:50P	CL 236	
FR 0080 35777	Modern French Novel	3.0	T H 11:00A-12:15P	CL 213	Hatcher, Roberta Joan
FR 1031 35789	French Phonetics	3.0	M W F 11:00A-11:50A	CL 312	Meriz, Diana T.
FR 1052 41361	Special Topics in French Civilization: May 1968	3.0	M W F 12:00P-12:50P	CL 335	Mecchia, Giuseppina
FR 1085 41350	Women's Voices in French Literature	3.0	T H 9:30A-10:45A	CL 219	Kosinski, Renate Elisabeth
FRENCH (Graduate Courses)					
FR 2402 41376	Topics 17 th & 18 th C. French Culture: "Ancien Regime"	3.0	M W 1:00P-2:15P	CL 1325	Blocker, Deborah A.
FR 2600 25640	20 th Century Literature: General Topic	3.0	M 2:30P-4:55P	CL 1325	Mecchia, Giuseppina
FR 2703 35804	Seminars: Topics, Genres, Themes	3.0	T 2:30P-4:55P	CL 1325	Allen, Heather Willis
GERMAN (Undergraduate Courses)					
GER 1002 19139	German Phonetics	3.0	T H 4:00P-5:15P	CL 135	Colin, Amy
GER 1004 17709	Professional German 2: Business German	3.0	M H 6:00P-7:10P	CL 1402	Waelterman, Dieter J.
GER 1052 10740	The Major Cultural Periods	3.0	T H 11:00A-12:15P	CL 1528	Von Dirke, Sabine
GER 1102 00020	Advanced German 2: Structure	3.0	M W F 10:00A-10:50A	CL 1528	
GER 1103 07527	Advanced German 2: Recitation	1.0	W 8:00A-8:50A	CL 1528	
GER 1234 39163	Literature and Culture 1890-1918	3.0	T H 1:00P-2:15P	CL 313	Colin, Amy
GER 1502 10507	Indo-European Folktales	3.0	M W 1:00P-1:50P	CL G24	Wylie-Ernst, Elizabeth
GER 1502 24649	Recitation	0.0	M 12:00P-12:50P	CL 327	
GER 1502 24652	Recitation	0.0	T 12:00P-12:50P	CL 306	

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GER 1502 24657	Recitation	0.0	W 12:00P-12:50P	CL 2320	
GER 1502 24661	Recitation	0.0	H 12:00P-12:50P	CL 113	
GER 1502 24666	Recitation	0.0	F 12:00P-12:50P	CL 151	
GER 1502 24644	Recitation	0.0	F 1:00P-1:50P	CL 151	Wylie-Ernst, Elizabeth
GER 1522 21653	Germany Today	3.0	M W F 2:00P-2:50P	CL 216	Harris-Schenz, Beverly A.
GERMAN (Graduate Courses)					
GER 2148 39168	History, Memory, Narrative	3.0	H 2:30P-4:55P	CL 313	Von Dirke, Sabine
GER 2605 39172	Special Topics in Age of Goethe: Bildung	3.0	T 2:30P-4:55P	CL 237	Muenzer, Clark S.
GER 2900 38039	Special Topics European Studies 1850-1950	3.0	W 2:30P-4:55P	CL 244B	Colin, Amy
GER 3148 39184	History, Memory, Narrative	3.0	H 2:30P-4:55P	CL 313	Von Dirke, Sabine
GER 3605 39189	Special Topics in Age of Goethe: Bildung	3.0	T 2:30P-4:55P	CL 237	Muenzer, Clark S.
GER 3900 38043	Special Topics European Studies 1850-1950	3.0	W 2:30P-4:55P	CL 244B	Colin, Amy
GREEK (Undergraduate Courses)					
GREEK 1302 22419	Greek Authors 2	3.0	T H 11:00A-12:15P	CL 329	Avery, Harry C.
GREEK 1303 22422	Greek Authors 2-Writing Practicum	1.0	T H 11:00A-12:15P	CL 329	Avery, Harry C.
GREEK 1416 41485	Greek Reading: Historians	3.0	T H 4:00P-5:15P	CL 1518	Avery, Harry C.
GREEK (Graduate Courses)					
GREEK 2116 41492	Greek Reading: Historians	3.0	T H 4:00P-5:15P	CL 1518	Avery, Harry C.
HISTORY OF ART AND ARCHITECTURE (Undergraduate Courses)					
HA&A 0010 04109	Introduction to Art	3.0	M W 10:00A-10:50A	FKART 125	Bender, Gretchen Holtzapple
HA&A 0010 04132	Recitation	0.0	W 12:00P-12:50P	FKART 204	
HA&A 0010 04128	Recitation	0.0	W 3:00P-3:50P	FKART 202	
HA&A 0010 04123	Recitation	0.0	W 4:00P-4:50P	FKART 202	
HA&A 0010 04160	Recitation	0.0	H 1:00P-1:50P	FKART 202	
HA&A 0010 04104	Recitation	0.0	F 10:00A-10:50A	FKART 204	

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HA&A 0010 04141	Recitation	0.0	F 11:00A-11:50A	FKART 202	
HA&A 0010 04114	Recitation	0.0	F 12:00P-12:50P	FKART 204	
HA&A 0010 21671	Recitation	0.0	F 1:00P-1:50P	FKART 204	
HA&A 0011 04093	Introduction to Art Writing Practicum	1.0	W 11:00A-11:50A	FKART 202	
HA&A 0011 07569	Introduction to Art Writing Practicum	1.0	W 12:00P-12:50P	FKART 203	
HA&A 0030 24674	Introduction to Modern Art	3.0	M W 4:00P-5:15P	FKART 204	Piller, Josienne Nanney
HA&A 0030 31610	Introduction to Modern Art	3.0	M W F 10:00A-10:50A	FKART 203	Huebner, Karla Tonine
HA&A 0030 40038	Introduction to Modern Art	3.0	M W F 11:00A-11:50A	FKART 204	Rojas Sotelo, Miguel Leonardo
HA&A 0030 24679	Introduction to Modern Art	3.0	M W F 11:00A-11:50A	FKART 203	Krieg, Annah
HA&A 0050 23306	Introduction to Medieval Art	3.0	T 6:00P-8:30P	FKART 202	Webb, Karen F.
HA&A 0150 31589	Ancient Art	3.0	M W 2:30P-3:45P	FKART 203	Weis, H. Anne
HA&A 0221 40022	Medieval Architecture	3.0	H 6:00P-8:30P	FKART 203	Toker, Franklin K.
HA&A 0302 21676	Renaissance Art	3.0	M W 1:00P-2:15P	FKART 202	Karmon, David E
HA&A 0310 39971	Northern Renaissance Art	3.0	M W 4:00P-5:15P	FKART 203	Churchill, Derek D.
HA&A 0350 39992	Baroque Art	3.0	T H 2:30P-3:45P	FKART 202	Harris, Ann Sutherland
HA&A 1010 15545	Approaches to Art History	3.0	M W 1:00P-2:15P	FKART 204	Piller, Josienne Nanney
HA&A 1010 04235	Approaches to Art History	3.0	T H 11:00A-12:15P	FKART 203	Harris, Ann Sutherland
HA&A 1040 14028	History of Architecture Theory	3.0	T H 4:00P-5:15P	FKART 203	Neal, Kenneth J.
HA&A 1100 31243	Special Topics: Ancient	3.0	M 6:00P-8:30P	FKART 204	Piok Zanon, Cornelie
HA&A 1130 31591	Roman Art	3.0	H 6:00P-8:30P	FKART 204	Weis, H. Anne
HA&A 1200 42426	Special Topics –Medieval	3.0	W 2:30P-5:20P	FKART 104	Stones, Alison
HA&A 1210 39958	Medieval Iconography	3.0	W 6:00P-8:30P	FKART 203	Stones, Alison
HA&A 1300 39976	Special Topics – Renaissance	3.0	M W 1:00P-2:15P	FKART 203	Churchill, Derek D.
HA&A 1304 40001	16 th -Century Italian Painting	3.0	M 6:00P-8:30P	FKART 202	Karmon, David E.

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HA&A 1440 40006	Expressionism	3.0	T H 9:30A-10:45A	FKART 204	Mccloskey, Barbara
HA&A 1820 27945	Documentary Film	3.0	M 6:00P-9:45P	WWPH 1501	Judson, William
HISTORY OF ART & ARCHITECTURE (Graduate Courses)					
HA&A 2105 40033	Medieval Architecture	3.0	H 9:30A-11:50A	FKART 104	Toker, Franklin K.
HA&A 2200 40016	Special Topics – Medieval	3.0	W 2:30P-5:20P	FKART 104	Stones, Alison
HISTORY (Undergraduate Courses)					
HIST 0100 00057	Western Civilization 1	3.0	T H 9:00A-9:50A	WWPH 1700	Galpern, Allan N.
HIST 0100 09181	Recitation	0.0	F 9:00A-9:50A	WWPH 3700	
HIST 0100 09194	Recitation	0.0	F 10:00A-10:50A	WWPH 3700	
HIST 0100 09175	Recitation	0.0	F 11:00A-11:50A	WWPH 3700	
HIST 0100 09186	Recitation	0.0	F 12:00P-12:50P	WWPH 3700	
HIST 0100 24693	Western Civilization 1	3.0	T H 10:00A-10:50A	BENDM 1022	Hagerty, Bernard
HIST 0100 24698	Recitation	0.0	H 12:00P-12:50P	WWPH 3501	
HIST 0100 24737	Recitation	0.0	H 1:00P-1:50P	WWPH 3501	
HIST 0100 24741	Recitation	0.0	H 3:00P-3:50P	WWPH 3501	
HIST 0100 24746	Recitation	0.0	H 4:00P-4:50P	WWPH 3501	
HIST 0100 39798	Western Civilization 1	3.0	T H 4:00P-5:15P	WWPH 5200	Bohna, Monte L.
HIST 0101 24758	Western Civilization 2	3.0	M W 10:00A-10:50A	CL G24	White, Joseph
HIST 0101 28092	Recitation	0.0	F 9:00A-9:50A	WWPH 5405	
HIST 0101 28083	Recitation	0.0	F 10:00A-10:50A	WWPH 5405	
HIST 0101 28075	Recitation	0.0	F 11:00A-11:50A	WWPH 5405	
HIST 0101 28088	Recitation	0.0	F 12:00P-12:50P	WWPH 5405	
HIST 0101 24753	Recitation	0.0	F 1:00P-1:50P	WWPH 5405	
HIST 0101 24760	Recitation	0.0	F 2:00P-2:50P	WWPH 5405	
HIST 0101 24765	Recitation	0.0	F 3:00P-3:50P	WWPH 5405	

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HIST 0101 24771	Recitation	0.0	F 4:00P-4:50P	CL 227	
HIST 0101 00061	Western Civilization 2	3.0	T H 10:00A-10:50A	WWPH 1700	Hammond, Leslie A.
HIST 0101 06595	Recitation	0.0	F 9:00A-9:50A	WWPH 3501	
HIST 0101 00074	Recitation	0.0	F 10:00A-10:50A	WWPH 3501	
HIST 0101 06586	Recitation	0.0	F 11:00A-11:50A	WWPH 3501	
HIST 0101 00079	Recitation	0.0	F 12:00P-12:50P	WWPH 3501	
HIST 0101 19561	Western Civilization 2	3.0	T H 11:00A-12:15P	CL 239	Hammond, Leslie A.
HIST 0187 31650	World War II-Europe	3.0	T H 2:30P-3:45P	CL 239	Gerlach, Hans Christian
HIST 1000 31743	Writing Seminar for Majors	3.0	T 6:00P-8:30P	WWPH 3701	Hagerty, Bernard
HIST 1005 36814	Special Topics: Berlin	1.0 to 3.0	M W 8:00A-9:15A	FKART 203	Thum, Gregor
HIST 1005 36822	Special Topics	1.0 to 3.0	T H 9:30A-10:45A	CL 208B	Gerlach, Hans Christian
HIST 1050 39826	Intellectuals & Politics 20 th Century Europe	3.0	H 2:00P-4:25P	CL 237	Livezeanu, Irina
HIST 1102 39855	The Idea of Europe 1914- 2004	3.0	M W 3:00P-4:15P	CL 239	Thum, Gregor
HIST 1109 31756	France, Spain & Italy in the 20 th Century	3.0	T H 11:00A-12:15P	WWPH 3701	Galpern, Allan N.
HIST 1111 39863	Medieval History 2	3.0	T 6:00P-8:30P	EBERL 228	Bohna, Monte L.
HIST 1115 39868	The West and the World	3.0	T H 2:30P-3:45P	FKART 203	Galpern, Allan N.
HIST 1123 28014	Modern Britain	3.0	M W F 2:00P-2:50P	CL 239	White, Joseph
HIST 1153 31775	European Intellectual History 2, 1870-1940	3.0	H 1:00P-3:25P	CL 113	Hammond, Leslie A.
HIST 1175 39873	Xenophobia in Modern Europe	3.0	T H 11:00A-12:15P	BENDM 823	Hagerty, Bernard
HIST 1190 39896	Medieval Government and Society	3.0	T 6:00P-8:30P	LAWRN 205	Greenberg, Janelle
HIST 1755 39737	UHC Comparative Views of Freedom 19 th -20 th Cent.	3.0	T 2:00P-4:40P	CL 339	Karapinka, Orysia
HIST 1767 39793	Modern Jewry	3.0	T H 9:30A-10:45A	CL 2628	Orbach, Alexander
HIST 1769 39787	History of the Holocaust	3.0	M W F 11:00A-11:50A	LAWRN 105	Orbach, Alexander
HIST 1773 39744	Slavery/Anti-Slavery Global Perspective	3.0	T 2:00P-4:25P	WWPH 3700	Drescher, Seymour

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HIST 1776 09544	Varieties of Early Christianity	3.0	T H 2:30P-3:45P	CRAWF 169	Denova, Rebecca I.
HIST 1783 19555	Greek History	3.0	M W F 2:00P-2:50P	CL G8	Jones, Nicholas F.
HISTORY (Graduate Courses)					
HIST 2714 39766	Capitalism and Empire	3.0	M 1:00P-3:25P	WWPH 3701	Rawski, Evelyn S.
HISTORY AND PHILOSOPHY OF SCIENCE (Undergraduate Courses)					
HPS 0427 25664	Myth and Science	3.0	M 6:00P-8:30P	CL 116	
HPS 1530 31995	European Intellectual History 2, 1870-1940	3.0	H 1:00P-3:25P	CL 113	Hammond, Leslie A.
HPS 1531 31940	Man & Cosmos in the Renaissance	3.0	T H 9:30A-10:45A	CL 335	Palmieri, Paolo
HISTORY AND PHILOSOPHY OF SCIENCE (Graduate Courses)					
HPS 2511 39467	Genesis and Geology	3.0	W 9:30A-11:55A	CL G28	Palmieri, Paolo
HPS 2531 39443	Freud and Psychoanalysis	3.0	T 6:00P-8:30P	CL G28	Machamer, Peter K.
HPS 2547 47807	Aristotle's Philosophy of Science	3.0	H 1:00P-3:25P	CL G28	Lennox, James G.
HPS 2622 39456	Recent Topics in Philosophy of Science	3.0	T 7:00P-9:25P	CL 1001	Wilson, Mark Lowell
HPS 2673 37974	Studies in Aristotle	3.0	W 2:00P-4:25P	CL 137	Cullyer, Helen Catherine
ITALIAN (Undergraduate Courses)					
ITAL 0001 41393	Elementary Italian 1	5.0	MTWHF 10:00A-10:50A	CL 202	
ITAL 0001 00155	Elementary Italian 1	5.0	MTWHF 11:00A-11:50A	CL 236	
ITAL 0001 16747	Elementary Italian 1	5.0	MTWHF 1:00P-1:50P	CL 237	
ITAL 0001 31398	Elementary Italian 1	5.0	T H 6:00P-8:05P	CL 202	
ITAL 0002 41398	Elementary Italian 2	5.0	MTWHF 10:00A-10:50A	CL 237	
ITAL 0002 00161	Elementary Italian 2	5.0	MTWHF 11:00A-11:50A	CL 335	
ITAL 0002 06820	Elementary Italian 2	5.0	MTWHF 12:00P-12:50P	CL 237	
ITAL 0002 41404	Elementary Italian 2	5.0	MTWHF 1:00P-1:50P	CL 339	
ITAL 0002 35759	Elementary Italian 2	5.0	M W 6:00P-8:05P	CL 237	
ITAL 0002 21180	Elementary Italian 2	5.0	M W 6:00P-8:05P	CL 339	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
ITAL 0003 06962	Intermediate Italian 1	3.0	M W F 10:00A-10:50A	CL 302	
ITAL 0004 31393	Intermediate Italian 2	3.0	M W F 11:00A-11:50A	CL 218	
ITAL 0004 25638	Intermediate Italian 2	3.0	M W F 11:00A-11:50A	CL 313	
ITAL 0050 17506	Italian Conversation	1.0	M W 4:00P-4:50P	CL 218	
ITAL 0061 00193	Literary Italian 2	3.0	T H 9:30A-10:45A	CL 1325	Caito, Salvatore Frank
ITAL 0081 00198	Italian Cultural Heritage 2	3.0	T H 4:00P-5:15P	WWPH 1500	Savoia, Francesca Luigia
ITAL 1088 20463	Topics Italian American Studies	3.0	W 6:00P-8:30P	CL 321	Ciotola, Nicholas P.
ITAL 1089 31387	Special Topics: Italian Government and Politics	3.0	M W F 10:00A-10:50A	CL 144	Bernardini, Paolo
* A one-credit Italian “trailer” will also be available for students in this class who study or speak Italian. Email Steve at slund@ucis.pitt.edu for more information.					
ITAL 1092 41409	Capstone Italian Translation	3.0	T H 9:30A-10:45A	CL 236	Insana, Lina N.
ITALIAN (Graduate Courses)					
ITAL 2602 28833	20 th Century Literature: General Topic	3.0	M 2:30P-4:55P	CL 1325	Mecchia, Giuseppina
ITAL 2701 41344	Special Topics: Seminar in Translation Studies	3.0	H 2:00P-4:25P	CL 137	Insana, Lina N.
JEWISH STUDIES (Undergraduate Courses)					
JS 1250 44656	Modern Jewry	3.0	T H 9:30A-10:45A	CL 2628	Orbach, Alexander
JS 1252 44667	History of the Holocaust	3.0	M W F 11:00A-11:50A	LAWRN 105	Orbach, Alexander
LATIN (Undergraduate Courses)					
LATIN 0220 00290	Intermediate Latin: Verse	3.0	T H 1:00P-2:15P	CL 130	Miller, Andrew M.
LATIN 1302 16763	Latin Authors 2	3.0	M W F 3:00P-3:50P	CL 116	Jones, Nicholas F.
LATIN 1303 16755	Latin Authors 2: Writing Practicum	1.0	M W F 3:00P-3:50P	CL 116	Jones, Nicholas F.
LATIN (Graduate Courses)					
LATIN 2200 41497	Latin Seminar: Epic	3.0	T 1:00P-3:25P	CL 1518	Stahl, Hans- Peter
LINGUISTICS (Undergraduate Courses)					
LING 0222 09582	Irish Gaelic 2	4.0	T H 11:00A-12:40P	VICTO 116	McLaughlin, Kevin M.
LING 0222 35860	Irish Gaelic 2	4.0	T H 2:00P-3:40P	CL 121	McLaughlin, Kevin M.
LING 0224	Irish Gaelic 4	3.0	T H	CL 363	McLaughlin,

10772			4:00P-5:15P		Kevin M.
Course No. CRN	Title	Cr.	Days Time	Location	Instructor
LING 0232 18710	Greek (Modern) 2	4.0	M W 5:15P-6:55P	CL 312	Strintzis, Irene
LING 0234 35858	Greek (Modern) 4	3.0	M W 7:10P-8:25P	WWPH 5400	Strintzis, Irene
LING 0512 22309	Swedish 2	4.0	T H 11:00A-12:40P	WWPH 5203	Albertsson, Eva Ulrika
LING 0514 24877	Swedish 4	3.0	T H 1:00P-2:15P	CL 329	Albertsson, Eva Ulrika
Higher-level Greek and Swedish instruction is available through Independent Study.					
LING 1860 00624	Introduction to Historical Linguistics	3.0	T H 1:00P-2:15P	WWPH 5400	
LINGUISTICS (Graduate Courses)					
LING 2860 00754	Introduction to Historical Linguistics	3.0	T H 1:00P-2:15P	WWPH 5400	
MEDIEVAL & RENAISSANCE STUDIES (Undergraduate Courses)					
M&RST 1010 41332	Man & Cosmos in the Renaissance	3.0	T H 9:30A-10:45A	CL 335	Palmieri, Paolo
MUSIC (Undergraduate Courses)					
MUSIC 0211 00578	Introduction to Western Art Music	3.0	M W 12:00P-12:50P	LAWRN 121	
MUSIC 0211 00594	Recitation	0.0	H 9:00A-9:50A	BELLH 309	
MUSIC 0211 12163	Recitation	0.0	H 10:00A-10:50A	BELLH 309	
MUSIC 0211 00603	Recitation	0.0	H 11:00A-11:50A	MUSIC 132	
MUSIC 0211 00612	Recitation	0.0	H 11:00A-11:50A	BELLH 309	
MUSIC 0211 00635	Recitation	0.0	H 12:00P-12:50P	BELLH 309	
MUSIC 0211 21886	Recitation	0.0	H 12:00P-12:50P	MUSIC 123	
MUSIC 0211 00580	Recitation	0.0	H 1:00P-1:50P	BELLH 309	
MUSIC 0211 21881	Recitation	0.0	H 2:00P-2:50P	MUSIC 132	
MUSIC 0211 17859	Recitation	0.0	H 2:00P-2:50P	BELLH 309	
MUSIC 0211 00599	Recitation	0.0	H 3:00P-3:50P	BELLH 309	
MUSIC 0211 00585	Recitation	0.0	H 3:00P-3:50P	MUSIC 132	
MUSIC 0211 17863	Recitation	0.0	H 4:00P-4:50P	BELLH 309	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
MUSIC 0224 06529	History of Western Music Since 1750	3.0	M W 3:00P-4:15P	MUSIC 123	
MUSIC 1904 45589	Senior Seminar: The Requiem as Text and Music	3.0	M W 1:00P-2:15P	MUSIC 302	Franklin, Don O.
MUSIC (Graduate Courses)					
MUSIC 2224 45591	Seminar in Baroque Music: 18 th Cent. German Passion	3.0	M 3:00P-5:20P	MUSIC 302	Franklin, Don O.
PHILOSOPHY (Undergraduate Courses)					
PHIL 0010 25024	Concepts of Human Nature	3.0	T H 10:00A-10:50A	CL 324	Dickenson, Jason Michael
PHIL 0010 25029	Recitation	0.0	M 9:00A-9:50A	CL 135	
PHIL 0010 25031	Recitation	0.0	M 10:00A-10:50A	CL 317	
PHIL 0010 25036	Recitation	0.0	M 1:00P-1:50P	CL 330	
PHIL 0010 25040	Recitation	0.0	W 1:00P-1:50P	CL 129	
PHIL 0010 25045	Recitation	0.0	W 3:00P-3:50P	CL 149	
PHIL 0010 25054	Recitation	0.0	W 4:00P-4:50P	CL 317	
PHIL 0012 25059	Intro to Philosophical Problems/Writ Practicum	4.0	T H 10:00A-10:50A T H 1:00P-1:50P	CL 324 CL 151	Dickenson, Jason Michael
PHIL 0012 25062	Intro to Philosophical Problems/Writ Practicum	4.0	T H 10:00A-10:50A T H 3:00P-3:50P	CL 324 CL 318	Dickenson, Jason Michael
PHIL 0080 00973	Introduction to Philosophical Problems	3.0	T H 11:00A-11:50A	CL 324	Dorr, Cian Sean
PHIL 0080 00978	Recitation	0.0	M 9:00A-9:50A	CL 317	
PHIL 0080 07514	Recitation	0.0	M 10:00A-10:50A	CL 139	
PHIL 0080 00984	Recitation	0.0	M 11:00A-11:50A	CL 317	
PHIL 0080 00989	Recitation	0.0	W 12:00P-12:50P	CL 151	
PHIL 0080 00996	Recitation	0.0	W 3:00P-3:50P	CL 317	
PHIL 0080 01001	Recitation	0.0	W 4:00P-4:50P	CL 149	
PHIL 0080 01133	Introduction to Philosophical Problems	3.0	M 6:00P-8:30P	CL 317	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0080 23299	Introduction to Philosophical Problems	3.0	H 6:00P-8:30P	CL 363	
PHIL 0082 36563	Intro to Philosophical Problems/Writ Practicum	4.0	M W 2:00P-2:50P T H 11:00A-11:50A	CL 121 CL 324	Dorr, Cian Sean
PHIL 0082 36555	Intro to Philosophical Problems/Writ Practicum	4.0	M W 4:00P-4:50P T H 11:00A-11:50A	CL 129 CL 324	Dorr, Cian Sean
PHIL 0200 17172	History of Ancient Philosophy	3.0	T 6:00P-8:30P	CL 139	
PHIL 0210 15702	History of Modern Philosophy	3.0	M W 11:00A-11:50A	CL 324	
PHIL 0210 15707	Recitation	0.0	T 9:00A-9:50A	CL 121	
PHIL 0210 15712	Recitation	0.0	T 10:00A-10:50A	CL 2319	
PHIL 0210 15717	Recitation	0.0	T 12:00P-12:50P	CL 204	
PHIL 0210 15721	Recitation	0.0	H 1:00P-1:50P	IS 411	
PHIL 0210 15726	Recitation	0.0	H 2:00P-2:50P	IS 411	
PHIL 0210 15734	Recitation	0.0	H 4:00P-4:50P	CL 229	
PHIL 0212 15739	History of Modern Philosophy/Writ Practicum	4.0	M W 11:00A-11:50A M W 2:00P-2:50P	CL 324 CL 135	
PHIL 0212 15743	History of Modern Philosophy/Writ Practicum	4.0	M W 11:00A-11:50A M W 4:00P-4:50P	CL 324 CL 135	
PHIL 0300 00950	Introduction to Ethics	3.0	M W 1:00P-1:50P	CLAPP L9	Setiya, Kieran
PHIL 0300 06460	Recitation	0.0	T 2:00P-2:50P	CL 335	
PHIL 0300 06480	Recitation	0.0	T 4:00P-4:50P	CL 129	
PHIL 0300 06471	Recitation	0.0	T 5:00P-5:50P	CL 121	
PHIL 0300 34236	Recitation	0.0	W 9:00A-9:50A	CL 135	
PHIL 0300 34242	Recitation	0.0	W 10:00A-10:50A	CL 317	
PHIL 0300 34247	Recitation	0.0	W 12:00P-12:50P	CL 142	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0300 06476	Recitation	0.0	H 12:00P-12:50P	CL 139	
PHIL 0300 06465	Recitation	0.0	H 3:00P-3:50P	IS 411	
PHIL 0300 09026	Recitation	0.0	H 4:00P-4:50P	IS 411	
PHIL 0300 23301	Introduction to Ethics	3.0	T 6:00P-8:30P	CL 121	
PHIL 0300 10786	Introduction to Ethics	3.0	W 6:00P-8:30P	CL 139	
PHIL 0302 12142	Introduction to Ethics/Writing Practicum	4.0	M W 9:00A-9:50A M W 1:00P-1:50P	CL 121 CLAPP L9	Setiya, Kieran
PHIL 0302 12147	Introduction to Ethics/Writing Practicum	4.0	M W 11:00A-11:50A M W 1:00P-1:50P	CL 2318 CLAPP L9	Setiya, Kieran
PHIL 0320 44860	Social Philosophy	3.0	T H 2:00P-2:50P	CL 324	Dickenson, Jason Michael
PHIL 0320 44865	Recitation	0.0	M 1:00P-1:50P	CL 129	
PHIL 0320 44871	Recitation	0.0	M 2:00P-2:50P	CL 317	
PHIL 0320 44876	Recitation	0.0	M 4:00P-4:50P	CL 130	
PHIL 0320 44880	Recitation	0.0	W 10:00A-10:50A	CL 236	
PHIL 0320 44885	Recitation	0.0	W 11:00A-11:50A	CL 135	
PHIL 0320 44892	Recitation	0.0	W 1:00P-1:50P	CL 135	
PHIL 0320 44853	Social Philosophy	3.0	H 6:00P-8:30P	CL 337	
PHIL 0322 44897	Social Philosophy/Writing Practicum	4.0	T H 9:00A-9:50A T H 2:00P-2:50P	CL 129 CL 324	Dickenson, Jason Michael
PHIL 0322 45010	Social Philosophy/Writing Practicum	4.0	T H 10:00A-10:50A T H 2:00P-2:50P	CL 317 CL 324	Dickenson, Jason Michael
PHIL 0330 34254	Political Philosophy	3.0	M W 4:00P-4:50P	LAWRN 121	Boxer, Karin Elizabeth
PHIL 0330 34259	Recitation	0.0	T 1:00P-1:50P	IS 411	
PHIL 0330 34263	Recitation	0.0	T 2:00P-2:50P	IS 411	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0330 34268	Recitation	0.0	T 4:00P-4:50P	CL 121	
PHIL 0330 34272	Recitation	0.0	W 9:00A-9:50A	CL 317	
PHIL 0330 34277	Recitation	0.0	W 10:00A-10:50A	CL 149	
PHIL 0330 34284	Recitation	0.0	W 12:00P-12:50P	CL 113	
PHIL 0330 44902	Recitation	0.0	H 12:00P-12:50P	CL 206	
PHIL 0330 44907	Recitation	0.0	H 3:00P-3:50P	WWPH 5405	
PHIL 0330 44910	Recitation	0.0	H 4:00P-4:50P	CL 317	
PHIL 0332 34291	Political Philosophy / Writing Practicum	4.0	M W 9:00A-9:50A M W 4:00P-4:50P	CL 129 LAWRN 121	Boxer, Karin Elizabeth
PHIL 0332 34289	Political Philosophy / Writing Practicum	4.0	M W 11:00A-11:50A M W 4:00P-4:50P	IS 406 LAWRN 121	Boxer, Karin Elizabeth
PHIL 0473 24108	Philosophy of Religion	3.0	T H 11:00A-12:15P	CL 144	Edwards, Steven A.
PHIL 1010 44915	Presocratic Philosophy	3.0	T H 11:00A-12:15P	CL 116	Cullyer, Helen Catherine
PHIL 1020 44921	Plato	3.0	T H 4:00P-5:15P	CL 130	Moss, Jessica Dawn
PHIL 1040 44926	Aristotle	3.0	M W 4:30P-5:45P	CL 116	Allen, James V.
PHIL 1110 34328	Rationalism	3.0	M W 6:00P-7:15P	CL 327	
PHIL 1190 44934	Topics in 19 th Century Philosophy	3.0	T 6:00P-8:30P	CL 327	Thompson, Michael
PHIL 1210 44939	Topics in Analytic Philosophy	3.0	T H 2:30P-3:45P	CL 327	Wilson, Mark Lowell
PHIL 1225 44942	Wittgenstein	3.0	M W 3:00P-4:15P	CL 327	Mcdowell, John H.
PHILOSOPHY (Graduate Courses)					
PHIL 2041 37966	Studies in Aristotle	3.0	W 2:00P-4:25P	CL 137	Cullyer, Helen Catherine
PHIL 2070 44950	Ancient Philosophy	3.0	M 10:00A-12:25P	CL 1001	Moss, Jessica Dawn
PHIL 2230 44968	Marx	3.0	W 2:00P-4:25P	CL 1001	Thompson, Michael
PHIL 2625 44991	Recent Topics in Philosophy of Science	3.0	T 7:00P-9:25P	CL 1001	Wilson, Mark Lowell

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
POLITICAL SCIENCE (Undergraduate Courses)					
PS 0300 37496	Comparative Politics	3.0	M W F 10:00A-10:50A	LAWRN 104	Altdorfer, Patrick Daniel
PS 0500 37504	World Politics	3.0	M 6:00P-8:30P	LAWRN 105	Firestone, Nathan
PS 0500 19658	World Politics	3.0	T H 8:00A-9:15A	LAWRN 106	Gochman, Charles S.
PS 0500 01690	World Politics	3.0	T H 9:30A-10:45A	LAWRN 106	Linden, Ronald H.
PS 0500 28190	World Politics	3.0	T H 4:00P-5:15P	LAWRN 104	Thomas, Daniel Charles
PS 0600 34458	Political Theory and Analysis	3.0	M W F 11:00A-11:50A	LAWRN 104	Mckechnie, Thomas
PS 0600 34464	Political Theory and Analysis	3.0	M W F 12:00P-12:50P	LAWRN 104	Mckechnie, Thomas
PS 1311 27130	Western European Government & Politics	3.0		London	
PS 1315 38582	Italian Government and Politics	3.0	M W F 10:00A-10:50A	CL 144	Bernardini, Paolo
* A one-credit Italian “trailer” will also be available for students in this class who study or speak Italian. Email Steve at slund@ucis.pitt.edu for more information.					
PS 1348 37587	Xenophobia in Modern Europe	3.0	T H 11:00A-12:15P	BENDM 823	Hagerty, Bernard
PS 1350 37515	Russia, CIS and Expanding European Union	3.0	T H 4:00P-5:15P	CL 144	Prizel, Ilya
PS 1361 25216	Comparative Political Party Systems	3.0	M W F 11:00A-11:50A	CL 144	Donaldson, Robert L.
PS 1381 37523	Comparative Government Seminar	3.0	T 1:00P-3:25P	WWPH 4430	Carman, Christopher Jan
PS 1503 34401	International Organization	3.0	T H 1:00P-2:15P	LAWRN 106	Thomas, Daniel Charles
PS 1509 22187	Conflict and War Theory	3.0	T H 11:00A-12:15P	LAWRN 106	Gochman, Charles S.
PS 1510 28503	Cold War: Soviet Union & West 1917-91	3.0	M W F 10:00A-10:50A	LAWRN 106	Harris, Jonathan
PS 1583 41524	Topics in International Relations	3.0	T H 2:30P-3:45P	VICTO 122	Wintz, Mark Patrick
PS 1583 41529	Topics in International Relations	3.0	W 6:00P-8:30P	VICTO 129	Carbone, Maurizio
PS 1601 15751	Political Theory Plato- Machiavelli	3.0	M W F 11:00A-11:50A	LAWRN 205	Anise, Emmanuel O.
POLITICAL SCIENCE (Graduate Courses)					
PS 2040 01654	Core Political Theory	3.0	M 2:00P-3:55P	WWPH 4801	Whelan, Frederick G.
PS 2114 37593	Capstone Seminar	3.0	T 9:00A-11:55A	WWPH 3431	Saxena, Sweta Chaman

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PS 2310 41518	Politics of the European Union	3.0	T 9:00A-10:55A	WWPH 4801	Sbragia, Alberta
PS 2317 30328	Politics of the European Union	1.5	F 9:00A-11:55A	WWPH 3430	
PS 2541 41513	Politics of Global Economic Relations	3.0	H 1:00P-2:55P	WWPH 4801	Walters, Robert S.
PS 2543 28531	Global Political Economy	3.0	M 6:00P-9:00P	WWPH 3430	Staniland, Martin
PS 2543 37623	Global Political Economy	3.0	F 9:00A-11:55A	WWPH 3911	Rudra, Nita
PS 2620 37555	Topics in Political Theory	3.0	W 2:00P-3:55P	WWPH 4625	Whelan, Frederick G.
PORTUGUESE (Undergraduate Courses)					
PORT 0001 28857	Elementary Portuguese 1	5.0	M H 6:00P-8:30P	CL 219	Chamberlain, Bobby J.
PORT 0002 30310	Elementary Portuguese 2	5.0	MTWHF 11:00A-11:50A	CL 219	
PORT 0002 22291	Elementary Portuguese 2	5.0	MTWHF 12:00P-12:50P	CL 227	
PORT 0004 14366	Elementary Portuguese 4	3.0	M W F 2:00P-2:50P	CL 229	Chamberlain, Bobby J.
PORT 1001 28852	Elementary Portuguese 1	5.0	M H 6:00P-8:30P	CL 219	Chamberlain, Bobby J.
PORT 1002 31410	Elementary Portuguese 2	5.0	MTWHF 11:00A-11:50A	CL 219	
PORT 1002 25583	Elementary Portuguese 2	5.0	MTWHF 12:00P-12:50P	CL 227	
PORT 1004 14374	Elementary Portuguese 4	3.0	M W F 2:00P-2:50P	CL 229	Chamberlain, Bobby J.
RELIGIOUS STUDIES (Undergraduate Courses)					
RELGST 0083 25481	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	LAWRN 105	Jones, Marilyn Morgan
RELGST 0305 44686	Classics of Christian Thought	3.0	H 6:00P-8:30P	CL 2628	Slagle, Amy A.
RELGST 0715 25475	Philosophy of Religion	3.0	T H 11:00A-12:15P	CL 144	Edwards, Steven A.
RELGST 1130 09162	Varieties of Early Christianity	3.0	T H 2:30P-3:45P	CRAWF 169	Denova, Rebecca I.
RELGST 1140 34832	Dualism in the Ancient World	3.0	M 3:00P-5:25P	CL 2628	Denova, Rebecca I.
RELGST 1144 22385	Classical Mythology & Literature	3.0	M W F 12:00P-12:50P	CL 332	Floyd, Edwin D.
RELGST 1150 41545	Body & Society in Late Antiquity	3.0	T H 9:30A-10:45A	CL 3504	Denova, Rebecca I.
RELGST 1250 44651	Modern Jewry	3.0	T H 9:30A-10:45A	CL 2628	Orbach, Alexander
RELGST 1252 44662	History of the Holocaust	3.0	M W F 11:00A-11:50A	LAWRN 105	Orbach, Alexander

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
RELGST 1330 42117	Medieval History 2	3.0	T 6:00P-8:30P	EBERL 228	Bohna, Monte L.
RELGST 1362 32030	Man & Cosmos in the Renaissance	3.0	T H 9:30A-10:45A	CL 335	Palmieri, Paolo
SLAV: SLAVIC (Undergraduate Courses)					
SLAV 0660 22397	Sci-Fi: East and West	3.0	T H 4:00P-5:15P	CL 324	Goscilo, Helena I.
SLAV 0880 22392	Vampire: Blood and Empire	3.0	T H 1:00P-2:15P	CL G8	Goscilo, Helena I.
SOCIOLOGY (Undergraduate Courses)					
SOC 0005 12089	Societies	3.0	M W 9:00A-9:50A	CL 232	Epitropoulos, Mike Frank
SOC 0005 17946	Recitation	0.0	H 8:00A-8:50A	WWPH 2800	
SOC 0005 17953	Recitation	0.0	H 9:00A-9:50A	WWPH 2800	
SOC 0005 17958	Recitation	0.0	H 10:00A-10:50A	WWPH 2800	
SOC 0005 17964	Recitation	0.0	H 11:00A-11:50A	WWPH 2800	
SOC 0005 38336	Societies	3.0	T H 9:30A-10:45A	WWPH 2200	Babones, Salvatore Jason
SOCIOLOGY (Graduate Courses)					
SOC 2316 38421	Collective Memory	3.0	T 2:00P-4:25P	WWPH 2800	Hashimoto, Akiko
SPANISH (Undergraduate Courses)					
SPAN 0020 25588	Conversation	3.0	M 6:00P-8:30P	CL 1301	
SPAN 0020 01809	Conversation	3.0	M W F 9:00A-9:50A	CL 1301	
SPAN 0020 01810	Conversation	3.0	M W F 1:00P-1:50P	CL 340	
SPAN 0025 10071	Grammar and Composition	3.0	M W F 10:00A-10:50A	CL 1301	
SPAN 0025 37835	Grammar and Composition	3.0	M W F 11:00A-11:50A	CL 1301	
SPAN 0025 25592	Grammar and Composition	3.0	M W F 12:00P-12:50P	CL 1301	
SPAN 0031 28849	Elementary Spanish 1 for MBAs	1.5	M W F 12:00P-12:50P	MERVS	
SPAN 0050 34876	Spanish Civilization	3.0	M W F 11:00A-11:50A	CL 235	Monasterios, Elizabeth
SPAN 0050 37843	Spanish Civilization	3.0	T H 2:30P-3:45P	CL 235	Branche, Jerome Clairmont Alan
SPAN 0055 14361	Intro Hispanic Literature 1	3.0	M 6:00P-8:30P	CL 235	Branche, Jerome Clairmont Alan

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
SPAN 1020 37830	Advanced Conversation	3.0	M W F 1:00P-1:50P	CL 1301	
SPAN 1196 01832	Spanish Professional Translation 2	3.0	H 6:00P-8:30P	CL 1301	Thornton, Josephine
SPAN 1301 01823	Structure of Modern Spanish	3.0	M W F 10:00A-10:50A	CL 314	
SPAN 1303 16702	Seminar in Language and Culture	3.0	M W 4:30P-5:45P	CL 229	Monasterios, Elizabeth
SPAN 1321 37808	Business Spanish 1	3.0	W 6:00P-8:30P	CL 130	Deangelis, Beatrice R.
SPAN 1705 37881	Seminar: Hispanic Literature & Culture	3.0	T H 9:30A-10:45A	CL 1301	Graff Zivin, Erin Dana
SPANISH (Graduate Courses)					
SPAN 2196 01844	Professional Translation 2	3.0	H 6:00P-8:30P	CL 1301	Thornton, Josephine
SPAN 2224 37867	Special Topics in Cultural Analysis	3.0	W 4:00P-5:55P	CL 235	Graff Zivin, Erin Dana
THEATRE ARTS (Undergraduate Courses)					
THEA 0810 25412	Introduction to Dramatic Art	3.0	M W F 10:00A-10:50A	CL 116	Lee, Insoo
THEA 0810 21477	Introduction to Dramatic Art	3.0	T H 2:30P-3:45P	CL 149	Howe, Ryan P.
THEA 0850 10066	Introduction to Shakespeare	3.0	T H 2:30P-3:45P	OEH 316	Ball, John Agee
THEA 1342 18067	World Theatre: 1640 to 1890	3.0	M W F 10:00A-10:50A	CL 321	
THEA 1351 37933	Greek and Roman Theatre	3.0	T H 2:30P-3:45P	CL 230	Rimer, J. Thomas
THEATRE ARTS (Graduate Courses)					
THEA 2206 26971	World Theatre: 1640 to 1890	3.0	M W F 10:00A-10:50A	CL 321	
URBAN STUDIES (Undergraduate Courses)					
URBNST 1700 25456	International Urbanism Seminar	3.0	T H 2:30P-3:45P	WWPH 3500	Carson, Carolyn J.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The College of General Studies (Undergraduate Only)					
DAY PROGRAM					
CLASS 1210 37354	Greek History	3.0	M 1:00P-3:25P	CL 342	
CLASS 1432 22453	Varieties of Early Christianity	3.0	T 6:00P-8:30P	CL 130	Denova, Rebecca I.
HA&A 1404 40882	Modern Sculpture	3.0	F 9:00A-11:25A	WWPH 1500	
HIST 0089 40871	Magic, Medicine and Science	3.0	H 9:00A-11:25A	CL 113	
HIST 0100 40861	Western Civilization 1	3.0	H 1:00P-3:25P	CHVRN 130	
HIST 1116 40850	Introduction to the Renaissance	3.0	F 9:00A-11:25A	CL 208B	Redd Magnotta, Mary S.
HIST 1776 22548	Varieties of Early Christianity	3.0	T 6:00P-8:30P	CL 130	Denova, Rebecca I.
HIST 1783 37359	Greek History	3.0	M 1:00P-3:25P	CL 342	
HPS 0515 40876	Magic, Medicine and Science	3.0	H 9:00A-11:25A	CL 113	
M&RST 1002 47356	Introduction to the Renaissance	3.0	F 9:00A-11:25A	CL 208B	Redd Magnotta, Mary S.
PHIL 0010 41006	Concepts of Human Nature	3.0	F 1:00P-3:25P	CL 327	
RELGST 1130 20039	Varieties of Early Christianity	3.0	T 6:00P-8:30P	CL 130	Denova, Rebecca I.
RELGST 1360 47351	Introduction to the Renaissance	3.0	F 9:00A-11:25A	CL 208B	Redd Magnotta, Mary S.
SLAV 0660 40810	Sci-Fi: East and West	3.0	M 1:00P-3:25P	BENDM 423	
SLAV 0880 41349	Vampire: Blood and Empire	3.0	H 6:00P-8:30P	BENDM 520	
BEAVER					
PHIL 0300 47295	Introduction to Ethics	3.0	M 6:00P-8:30P	OFF CAMP10	
RELGST 0083 37386	Mythology in the Ancient World	3.0	T 6:00P-8:30P	OFF CAMP10	
MONROEVILLE					
ANTH 1530 47283	Origins of Cities	3.0	H 7:00P-9:30P	OFF CAMP12	
CLASS 1220 47279	Roman History	3.0	W 7:00P-9:30P	OFF CAMP12	
HIST 1781 40943	Roman History	3.0	W 7:00P-9:30P	OFF CAMP12	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
MT. LEBANON					
CLASS 0010 44736	Greek Civilization	3.0	W 7:00P-9:30P	OFF CAMP13	
HA&A 0030 44742	Introduction to Modern Art	3.0	H 7:00P-9:30P	OFF CAMP13	Farrell, Michele Ciara
HIST 1117 37395	Renaissance and Reformation Europe	3.0	H 7:00P-9:30P	OFF CAMP13	Redd Magnotta, Mary S.
HIST 1197 47329	Black Death: Plague and History	3.0	M 7:00P-9:30P	OFF CAMP13	Kudlik, John J.
SATURDAY COLLEGE					
CLASS 0020 40791	Roman Civilization	3.0	S 12:30P-2:55P	CL 235	
HA&A 0030 41014	Introduction to Modern Art	3.0	S 12:30P-2:55P	FKART 204	Rigo, David Wayne
HA&A 1880 41903	World Cities	3.0	S 9:30A-11:55A	FKART 204	Dolan, Marion
MUSIC 1230 39657	Music Since 1945	3.0	S 9:30A-11:55A	BELLH 309	

EXTERNAL STUDIES PROGRAM					
CLASS 0020 14393	Roman Civilization	3.0	SV 9:30A-12:30P	EXTNL SET1	Scott, Wesley
CLASS 1140 10044	Greek Tragedy	3.0	SV 1:00P-4:00P	EXTNL SET1	Scott, Wesley
GER 1502 41250	Indo-European Folktales	3.0	SV 9:30A-12:30P	EXTNL SET1	
HA&A 0010 19851	Introduction to Art	3.0	SV 1:00P-4:00P	EXTNL SET2	Farrell, Michele Ciara
HIST 0101 06849	Western Civilization 2	3.0	SV 9:30A-12:30P	EXTNL SET1	Merrick, Judith
MUSIC 0211 06428	Introduction to Western Art Music	3.0	SV 9:30A-12:30P	EXTNL SET1	
PS 0500 18125	World Politics	3.0	SV 1:00P-4:00P	EXTNL SET1	Firestone, Nathan
PS 1602 22483	Political Theory Machiavelli-Rousseau	3.0	SV 1:00P-4:00P	EXTNL SET1	Whelan, Frederick G.
THEA 0810 10037	Introduction to Dramatic Art	3.0	SV 1:00P-4:00P	EXTNL SET1	Merriman, Susan K.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The College of Business Administration (Undergraduate)					
BUSINESS MARKETING					
BUSMKT 1461 17480	International Marketing	3.0	H 6:30P-9:00P	CL 239	Murshed, Feisal
BUSINESS ORGANIZATIONAL BEHAVIOR					
BUSORG 1655 17129	International Dimensions Organizational Behavior	3.0	T H 4:00P-5:15P	CL 216	

The Graduate School of Public and International Affairs (Graduate Only)					
PIA 2096 18385	Capstone Seminar	3.0	T 9:00A-11:55A	WWPH 3431	Saxena, Sweta Chaman
PIA 2096 20368	Capstone Seminar	3.0	F 12:00P-2:55P	WWPH 3200	Brenner, Michael
PIA 2300 11025	Global Governance	3.0	H 12:00P-2:55P	WWPH 3911	Marolda, Gemma
PIA 2301 29763	Global Political Economy	3.0	M 6:00P-9:00P	WWPH 3430	Staniland, Martin
PIA 2301 34120	Global Political Economy	3.0	F 9:00A-11:55A	WWPH 3911	Rudra, Nita
PIA 2303 29768	Security & Intelligence Studies	3.0	M 3:00P-5:55P	WWPH 3430	Goldstein, Donald M.
PIA 2316 20170	Intercultural Communication	3.0	M 6:00P-9:00P	WWPH 3431	Foerster, Janet Johnson
PIA 2363 11033	Nation, Nation-States and International Politics	3.0	T 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2366 26424	International Organizations	3.0	T 12:00P-2:55P	WWPH 3800	Marolda, Gemma
PIA 2376 47528	Transatlantic Relations	3.0	T 3:00P-5:55P	WWPH 3200	
PIA 2383 44272	Politics of the European Union	3.0	T 9:00A-10:55A	WWPH 4801	Sbragia, Alberta
PIA 2490 41879	Topics in International Development	3.0	H 9:00A-10:55A	WWPH 3430	Brenner, Michael
PIA 2491 28647	The Politics of EU-US Relations	1.5	F 9:00A-11:55A	WWPH 3430	Remacle, Eric

Featured Undergraduate Courses Certificate in West European Studies Spring 2005 (05-2)

The following are undergraduate courses that may be used to fulfill a course requirement in the Certificate in West European Studies. Because there are numerous West European Studies courses offered each semester, we have included only courses that are new, rarely offered, or are offered as “special topics.” For course descriptions for courses that are listed in the approved course list but do *not* appear here, please see the University’s Undergraduate and Graduate Course Descriptions newspaper for spring 2005, or find them online at: https://www.fcas.pitt.edu/course_descriptions/BrowseCourses.html or <http://www.pitt.edu/~registrar/crinPgCrsInfo.htm>

This term, we are offering an Italian “trailer” to accompany PS 1315, Italian Government and Politics, cross-listed with ITAL 1089. The one-credit trailer will be taught in Italian by Professor Paolo Bernardini, a native Italian speaker. The trailer will meet independently of the 3-credit PS/ITAL course, but all students enrolled in the trailer *must* be enrolled in PS 1315 or ITAL 1089. The instructor will lead discussion with the students in Italian on the topics presented in the PS/ITAL course. Students can register for the trailer through the Italian department or the Political Science department. For more information, contact Steve Lund at slund@ucis.pitt.edu.

ANTHROPOLOGY

ANTH 0710 Special Topics: Sport and Culture
38609 Alter

1. Sport is a universal feature of human life that dates back to antiquity. It is an activity that takes shape through the intimate interaction of culture, social interaction and biology. Although often regard as purely and simply 'fun and games,' it has profound social, religious, political and economic significance. For these reasons it is interesting and informative to take a broad, cross-cultural perspective on sport in order to gain a better appreciation of its significance in the scheme of human history and in relation to social and cultural diversity. While some attention will be given to contemporary sport in the United States, the course will focus on sports and the cultural history of sports in other parts of the world. Some of the questions to examined are: Why was sport so important to the ancient Greeks? Why did the Olympic games get re-invented by 19th century Europeans? Why are Chinese martial arts so popular all over the world? Are there other kinds of martial arts? Why are sports like soccer, cricket and baseball popular in some parts of the world but not in others? The course is designed as a general survey based on lectures, text books and documentary films and videos.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 100.
5. This course is offered infrequently.

ANTH 1737 Special Topics: Folklore and Politics
30423 Cash

1. In this course, we will consider the political dimensions of folklore. Folklore - broadly defined to encompass storytelling and other oral traditions, traditional forms of music, dance, and other performance genres, material culture, costumes, and arts and crafts, as well as ritual, superstition, and tradition - often seems distant from the 'modern' world of politics, elections, social movements, and international relations. Yet the collection, study, and reproduction of folklore in museums, on stage, at festivals, and through other media are often deeply entangled with local, national, and international political agendas, ideologies, and movements. We will study the entanglement of folklore and politics from several angles. For example, we will consider the shared historical origins of folklore and folkloristics with European ideologies of nationalism; the manipulation of folklore by political regimes (as in the Soviet Union); and the conjunction of folklore with political campaigns. We will also consider, however, the use of folklore in political protests and opposition movements, as well as its popular appeal during times of social change (as in U.S. during the 1960s-70s). And finally, we will consider the contemporary politics of protecting folklore in terms of cultural heritage and intellectual property. In addition to reading several case studies, students will conduct some field-based research on folklore and politics in the Pittsburgh area by attending local performances, festivals, or museums.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 16.
5. Frequency: Unknown.

CLASSICS

CLASS 1022 The Augustan Age
41471 SPEN UHC Stahl

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. The course deals with history, culture, and literature of Rome under Octavian Augustus (31 BC-AD 14), focusing on the ambivalence of the European heritage as evidenced by its early political and ideological consolidation. After a century of revolutions and dictatorships, Octavian rose to solitary power; while claiming to have restored the "republic" he did bring peace to Rome and much of the empire (pax Augusta). The course further reviews the emperor's use of propaganda media (coins and sculpture, contemporary literature, a metropolitan and empire-wide building program, religion utilized for political goals, etc.); against this background, the literary self-portrait Augustus paints in his "Achievements" is critically analyzed; a road is opened to understanding the political reality of daily life as well as to grasping the intellectual status quo attitude of the period (and of some European sequels). Readings from contemporary literature include the historian Livy and the regime-friendly poets Horace and Vergil (whose "Aeneid" provides the foundation myth of both the Julian dynasty and the Augustan empire); they are balanced by works of the non-compliant elegist Propertius and the exiled poet Ovid.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 20.

5. This course is offered infrequently.
CLASS 1310 Presocratic Philosophy
41476 Cullyer

Cross-listed with PHIL 1010.

1. Greek philosophy does not begin with Socrates. Socrates' predecessors and fifth century contemporaries asked and attempted to answer fundamental philosophical and scientific questions. We will first consider early Greek models of the universe and theories concerning its genesis. We will then consider Parmenides' and Melissus' denial of change and plurality, and their positive conclusion that what "is" is changeless, motionless and bodiless. We will investigate the competing accounts of physical change produced by Anaxagoras, Empedocles, Heraclitus, and the atomists Democritus and Leucippus. We will also consider what the Presocratics and sophists have to say about the human good. As well as reading carefully the extant fragments of texts written by the Presocratics and considering the philosophical problems raised by them, we will also consider their cultural context and their reception by Plato and Aristotle.

2. Prerequisites: PHIL 0200 or CLASS 0300.

3. Recitations: None.

4. Enrollment limit: 15.

5. This course is offered infrequently.

ECONOMICS

ECON 1680 Economics of the European Union
39008 Cassing, Shirley

1. The aim of this course is to introduce you to the economy of Europe, including the theory and institutions of the European Union (EU) as they relate to economic systems, its economic relations with other European states and with the rest of the world, and also its economic problems and policies. Some elementary economics will be reviewed when necessary, but no specialist knowledge is required. Students are encouraged to examine European economic policies in a critical manner, and some time will be spent on the potential eastern enlargement of the EU.

2. Prerequisites: ECON 0800 or ECON 0100 and ECON 0110.

3. Recitations: None.

4. Enrollment limit: 40.

5. This course is offered at least once a year.

ENGLISH LITERATURE

ENGLIT 1579 Tolkien and Lewis
40430 SPEN UHC Butler

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. This course is a survey of the literature of J.R.R. Tolkien and C.S. Lewis, focusing upon the two authors' fictional works. For Lewis, this means that the course covers his Space Trilogy, the Narnia series, and *Till We Have Faces*; for Tolkien, we will read *The Hobbit*, the *Lord of the Rings* trilogy, unfinished materials about Middle-earth (*The Silmarillion*, for instance), and smaller works like "Smith of Wootton Major." We will also consider briefly the scholarly work of both authors. Students will consider the literary elements of the works themselves, as well as what

their relationship is, if any, to external factors such as the authors' life situations (does it matter, for instance, that neither made their living by writing fiction?). We will think as well about the role of these works in popular culture (Peter Jackson's recent films of /Lord of the Rings/, for instance), and the relationship between literature and popular entertainment.

2. Prerequisites: None.
3. Recitations:
4. Enrollment limit: 15.
5. This course is offered infrequently.

ENGLIT 1738 Irish Literature
40441 Rawson

1. 'My nation? What is my nation?' queries the Irish captain in Shakespeare. It's a question that has puzzled many. In Ireland, literature and politics are never separate. After centuries of control by the English and the Anglo-Irish, Ireland struggled in the early 20th century to define itself. One vivid result was a dynamic, word-luscious dramatic literature. Many of the greatest English playwrights had been Anglo-Irish all along: Goldsmith, Sheridan, Wilde, Shaw. But this course will focus on the more specifically Irish drama that began around 1900 with W.B. Yeats and J.M. Synge. Sean O'Casey and Brendan Behan followed, and the greatest, Samuel Beckett; then J.B. Kean, Brian Friel, Tom Murphy and Hugh Leonard. Finally, we'll read some of the young current playwrights, such as Conor McPherson, Martin McDonagh and Marina Carr. We will also focus on Frank McGuinness, whose 'The Bird Sanctuary' will have its American premiere in Pittsburgh, and, since the instructor is also drama critic of the Pittsburgh Post-Gazette, we may see other plays as well, along with some plays on video. It should be fun.

2. Prerequisites: None.
3. Recitations:
4. Enrollment limit: 35.
5. This course is offered infrequently.

ENGLIT 1900 Junior Seminar: Gardens and the Gothic
21425 WRIT Twyning

1. From the 17th century to the 19th century, this course will explore the way in which literature was intimately connected to landscape gardening and the development of architectural forms. Never merely residences, England's country houses were complex expressions of social value and national philosophy. And the writing produced in and around those stately homes inflects our understanding of their place within British culture. Writers on our tour will include Andrew Marvell, Alexander Pope, Thomas Hardy, and Horace Walpole.

2. Prerequisites: It is recommended that you take one historical period course and Eng Lit 0500 before taking this course.
3. Recitations:
4. Enrollment limit: 22.
5. Junior Seminars are offered every term.

FRENCH

FR 1052 Special Topics in French Civilization: May 1968
41361 Mecchia

1. The events and the cultural production taking place in France in May 1968 are currently the object of much debate. Actually, the late 60s are back with a bang, as cultural actors--from fashion designers to political commentators--try to re-write the events of '68 in order to better interpret the present. Why this interest in the past? Our course will try to present a framework for the understanding of this period, and to assess the relevance of its heritage to our own time and place. The students will be confronted with a variety of materials: original newspaper clips, commercials, film, literature, excerpts from political and feminist thinkers, songs and artistic productions. The class will be conducted in French. Students from other departments are welcome, and could complete their written assignments in English, but the materials studied will be presented in the French original.
2. Prerequisites: FR 0020.
3. Recitations: None.
4. Estimated Class Size: 20.
5. Frequency: Unknown.

FR 1085 Women's Voices in French Literature
41350 Kosinski

1. In this course we will read texts written by French and francophone women authors from the Middle Ages to the twentieth century. After a brief survey of the main features of misogynistic ideology (religious, philosophical, medical) we will study texts from different genres (for example, the letters of the twelfth-century abbess Heloise, the manifesto of the rights of women by Olympe de Gouges during the French Revolution, a novel by a contemporary African writer). By following the evolution of the issues faced by women writers of different periods, we will analyze how women created an authoritative voice for themselves and discover that a number of modern feminist ideas and concerns were already clearly expressed centuries ago. We will also be able to understand better what is specific to our period and to reflect upon what it means today for a woman to speak and write in a male dominated society.
2. Prerequisites: None.
3. Recitations: None.
4. Estimated Class Size: 20.
5. This course is offered infrequently.

GERMAN

GER 1522 Germany Today
21653 Harris-Schenz

1. This course is designed to give students an overview of all aspects of current German society through an examination of cultural and artistic phenomena. Through introductory lectures, small and large group discussions and debates, as well as students' oral presentations, we will explore a variety of topical issues, such as the lingering problems of reunification, the current relationship between East and West Germans, gender relations, the situation of minorities, the

controversy around immigration and citizenship of foreigners, and the status of artistic expression in contemporary society. Other important themes of the course include the construction of German national identity through and against the shadow of the Nazi-past, the enormous influence of U.S. popular culture, and the high value placed on integration within Europe.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered at least once a year.

HISTORY OF ART AND ARCHITECTURE

HA&A 0310 Northern Renaissance Art
39971 Churchill

1. Although traditionally considered an Italian phenomenon, the Renaissance achieved some of its most spectacular results north of the Alps. Northern artists in the period of 1300 to 1600 provided the final flowering of the Middle Ages, as their Gothic environment gradually gave way to an infusion of Classicism from the south. At the same time, these skilled masters--particularly those of the Low Countries--set the stage for the outstandingly diverse art production of the coming "Golden Age" of seventeenth-century Holland. This course will explore the art of the Netherlands, Germany, France, Spain, and Britain during the fourteenth through sixteenth centuries, concentrating upon issues of naturalism, symbolism, devotion, patronage, economics, the status of the artist, the rise of new artistic genres, the arrival of the Renaissance, and the crisis of the Reformation. Objects of study will emphasize the pictorial arts (painting, manuscript illumination, the graphic arts), with additional examples drawn from architecture, sculpture, and luxury items. Artists to be addressed include the Limbourg brothers, Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Albrecht Durer, and Pieter Bruegel.

2. Prerequisites: None.
3. Recitation: None.
4. Enrollment limit: 20.
5. This course is offered infrequently.

HA&A 1010 Approaches to Art History
15545 SPEN WRIT Piller

1. This undergraduate seminar offers an advanced discussion of art historical methodology and research techniques. How do art historians deal with and explain art objects, and why? How can we look at art that is completely non-representational and attempt to understand it? In this course, we will address Abstract Expressionism within the context of twentieth century art history. We will consider the influence of European artists who fled the carnage of World War II for the relative safety of New York City, with particular emphasis on the Surrealists. How did these artists influence the American avant-garde? What was uniquely American about Abstract Expressionism? We will focus primarily on artists Jackson Pollock and Mark Rothko. We will also consider the influential art critics of the time period, particularly Clement Greenberg and Harold Rosenberg. This particular topic may not be repeated very often.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 15.

5. This course is offered every fall and spring.

HA&A 1010 Approaches to Art History

04235 SPEN WRIT Harris

1. This undergraduate seminar is intended for majors who are also taking (or who have taken) Baroque Art 0350 but other art history majors may take it with the instructor's permission. Michelangelo Merisi da Caravaggio (1571-1610) is one of the most influential artists of 17th C Europe whose work was recognized in his day as both exceptional and provocative. Extensive publication of documents about his life and patrons and an immense literature in English will give students many opportunities to get to know Caravaggio while thinking about the different methods used by art historians, past and present, as they seek to interpret his work. This particular topic may not be repeated very often.

2. Prerequisites: HA&A 0350 or permission of instructor

3. Recitations: 15.

4. Enrollment limit: 15.

5. This course is offered every fall and spring.

HA&A 1200 Special Topics – Medieval

42426 Stones

1. This seminar will focus on the Cathedral of Chartres, making use of the new web site developed in conjunction with the Digital Research Library of Hillman Library. Students will work on the architecture, glass, and sculpture of the cathedral and on its liturgy. They will make oral presentations and will prepare an extended research paper in several parts to be handed in by the end of the semester. There are plans for a trip to Chartres, worth three additional credits, to take place in May at the end of the spring term.

2. Prerequisites: Permission of instructor.

3. Recitations: None

4. Enrollment limit:

5: This course is offered infrequently.

HA&A 1210 Medieval Iconography

39958 Stones

1. This course takes an interdisciplinary look at the Holy Grail as a focus for the study of the architecture, iconography manuscripts and texts of the Middle Ages. Subject matter from the old and new testaments, biblical commentary and exegesis, from the classical tradition, and from the vernacular literature of period is included. Students will prepare weekly assignments for class discussion.

2. Prerequisites: HA&A 0050.

3. Recitations: None.

4. Enrollment limit: 30.

5. This course is offered infrequently.

HA&A 1440 Expressionism

40006 McCloskey

1. This course addresses the contentious relationship between Imperial culture and the Modern movement in the arts and architecture in Germany from the turn of the century up until the end of World War I. Works by noted Expressionist artists, including Kandinsky, Kollwitz, Kirchner, and

Klee, will be discussed. Their art will be examined in relation to debates of the period, including those centered on issues of colonialism and 'primitivism,' the New Woman, Americanism and mass culture, as well as the impact of modern technology and the events of World War I.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 30.
5. This course is offered infrequently.

HISTORY

HIST 1000 Writing Seminar for Majors

31743 WRIT, SPEN Hagerty

1. This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20th century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the new and very good books published on the subject.

2. Prerequisite: History majors only.
3. Recitations: None.
4. Enrollment limit: N/A.
5. This course is offered every term.
6. See Department advisor for SPEN.

HIST 1005 Special Topics: Berlin

36814 Thum

1. Berlin is a mirror of modern German history. More than any other city in Germany, Berlin was shaped by the rise of Prussia in the 18th and 19th century, the formation of the German nation state, the modernist experiment of the Weimar Republic, the establishment of Nazi Germany and the consequences of World War II, Germany's Cold War division, and eventually her reunification in 1990. This course examines the way history shaped the architecture, city planning and general appearance of Berlin as one of Europe's most dynamic urban centers."

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. Frequency: Unknown.

HIST 1005 Special Topics

36822 Gerlach

1. A crucial phenomenon of 20th century history, mass violence and 'genocide' grab the imagination of the public and call for explanations. This course will examine roots of mass killings and violence and discuss various explanatory approaches. The module will focus on three case studies (Nazi Germany, the late Ottoman Empire, Indonesia), each time covering various forms of mass violence against several different groups (including enforced resettlement, forced labor, and organized starvation). Topics include political, economic, social, and religious contexts;

expansionism and nation-building; the role of political systems as well as of popular participation; and the interaction between victim groups, state and society, including survival strategies. Students from all faculties are welcome; background in history is beneficial, but the course is designed to serve the entire student community. Responding to an interest in 'global' history, the course includes case studies from Europe, Asia and the Middle East.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. Frequency: Unknown.

HIST 1102 The Idea of Europe 1914-2004
39855 Thum

1. This course deals with European integration, from the first attempts to create supranational structures after WWI to the creation of a European constitution and the eastward enlargement of the EU in 2004. In addition to providing students with an overview of the history of the European integration and of the institutions of the European Union today, this course focuses on the various ideas and concepts underlying the integration.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

HIST 1755 Comparative Views of Freedom 19th-20th Centuries
39737 SPEN UHC Karapinka

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. This is an in-depth investigation of the ideas and meanings of 'freedom' as they developed in various societies in the 19th and 20th centuries. The readings will include American, English, German, French, Russian and Chinese authors who articulate different concepts of Man and his 'freedoms' or 'rights'. The conceptions vary in time and place because they arise out of different social contexts and traditions. It is important to understand these differences as we forge ahead and preach to all non-Americans to adopt 'human rights'. Please note that this seminar is for upper division students only.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 19.
5. This course is offered infrequently.

HIST 1773 Slavery/Anti-Slavery Global Perspective
39744 SPEN UHC Drescher

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. This course traces the modern cycles of an institution that flourished in all areas of the globe for thousands of years. During the past 500 years, the very European states that had already eliminated slavery from their own communities expanded and then abolished the institution in their

overseas dominions. Finally, just as Europeans ending slavery throughout the rest of the world, new and more virulent forms of bondage emerged in the 20th century.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 20.
5. Frequency: Unknown.

HISTORY AND PHILOSOPHY OF SCIENCE

HPS 1530 European Intellectual History 2, 1870-1940
31995 Hammond

Cross-listed with HIST 1153.

1. This course will be conducted as a seminar. Through discussions and written exposition, students will examine and analyze primary source material. In this way, the class will explore topics in Europe's main intellectual trends from the age of liberalism to World War II and the emergence of existentialism. Possible topics for study include the writings of John Stuart Mill, Friedrich Nietzsche, Karl Mannheim, Emile Durkheim, R.H. Tawney, Max Web, Sigmund Freud, and Albert Camus.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 5.
5. This course is offered infrequently.

ITALIAN

ITAL 1089 Special Topics: Italian Government and Politics
31387 Bernardini

Cross-listed with PS 1315.

A one-credit Italian “trailer” will also be available for students in this class who study or speak Italian; contact Dennis Looney (looney@pitt.edu) or Lina Insana (insana@pitt.edu) for more information and permission to enroll.

1. This course is devoted to the political history of Italy in the last decade. We will study the fragmentation and eventual end of the old system, or 'First Republic' as it has been recently called, and the rise to power of a new political entity, Forza Italia, a political party created in 1994 by Mr Silvio Berlusconi, media tycoon and one of the richest men in the world, currently Prime Minister of Italy since 2001. The course will sketch out the social, economic and political scenario of contemporary Italy, her role in the EU and in the global world in general. We will put emphasis on the strengths of the 'Second Republic' as well as on her many weaknesses, including the inability to create a truly liberal order and a bi-party system, as it was in Berlusconi's first political agenda. We will constantly refer to Italian newspapers and other direct sources. We will also try to create a possible scenario for the future of Italy, in herself, and within the EU.

2. Prerequisites: Permission to enroll.
3. Recitations: None.
4. Enrollment Limit: 10.
5. Frequency: Unknown.

JEWISH STUDIES

JS 1250 Modern Jewry
44656 Orbach

Cross-listed with RELGST 1250 and HIST 1767

1. In this survey of modern Jewish history, we examine the specific challenges that the Enlightenment, modern liberalism, nation-state citizenship, racist antisemitism and modern socialism posed to the Jewish communities of Europe. We focus on the responses offered by Jewish thinkers and activists committed to the maintenance of Jewish identity and community life while still eager for the full integration of Jews into the fabric of the modern societies emerging around them.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment Limit: 10.
5. This course is offered infrequently.

LINGUISTICS: LESS COMMONLY TAUGHT LANGUAGES

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Levels 1 and 3 are offered in the fall term and levels 2 and 4 in the spring term. Students are often divided into small groups in order to permit optimal participation in language learning activities. Class sizes range from 4 to 20 students. In some cases, independent study classes can be arranged for groups of four or less. **Note: advanced instruction in Greek (Greek 6) and Swedish (Swedish 6) is available through Independent Study.** Further information can be obtained by calling 412-624-5512.

LING 0222 Irish Gaelic 2
09582 K. McLaughlin
35860 K. McLaughlin

LING 0224 Irish Gaelic 4
10772 K. McLaughlin

LING 0232 Greek (Modern) 2
18710 I. Strintzis

LING 0234 Greek (Modern) 4
35868 I. Strintzis

LING 0512 Swedish 2
22309 E. Albertsson

LING 0514 Swedish 4
24877 E. Albertsson

MUSIC

MUSIC 1904 Senior Seminar: The Requiem as Text and Music
45589 Franklin

1. In spring 2005, the seminar will be devoted to a study of the Requiem text and music. After surveying the liturgical, cultural and literary origins of the genre, the course will examine in detail the musical settings of the selected composers, including Mozart, Verdi, Brahms, and Britten. The seminar is conceived as a capstone experience of the Department's majors, and will culminate in the preparation of a substantial paper.

2. Prerequisites: Completion of the core requirement in music history (0222/0224) and music theory (Music 0411, 0415, 0417/0419) for music majors.

3. Recitations: None.

4. Enrollment limit: 5.

5. This course is offered at least once a year.

PHILOSOPHY

PHIL 1190 Topics in 19th-Century Philosophy
44934 Thompson

1. This course examines Nietzsche's project of the genealogy of morality, focusing on his radical criticism of morality, and on his proposal for a reevaluation of all values.

2. Prerequisite: PHIL 0210.

3. Recitations: None.

4. Enrollment limit: 30.

5. This course is offered at least once a year.

PHIL 1210 Topics in Analytic Philosophy
44939 Wilson

1. We shall read three classics of Twentieth Century philosophy: Bertrand Russell's *Our Knowledge of the External World*; W.V. Quine's *Ontological Relativity* and Ludwig Wittgenstein's *Tractatus*. Our primary objective is gain an impression of how these three rather different thinkers approached philosophy. There will be short papers assigned on each author.

2. Prerequisite: PHIL 0210.

3. Recitations: None.

4. Enrollment limit: 30.

5. This course is offered at least once a year.

POLITICAL SCIENCE

PS 1315 Italian Government and Politics
38582 Bernardini

Cross-listed with ITAL 1089. See ITAL 1089 for full description.

A one-credit Italian “trailer” will also be available for students in this class who study or speak Italian. Contact Robert Donaldson (robertd@pitt.edu) or Patrick Altdorfer (pda1@pitt.edu) for more information and permission to enroll.

PS 1350 Russia, CIS and Expanding European Union
37515 Prizel

1. The purpose of this course is to provide students with an understanding of the transatlantic economic partnership in the broader context of the global political economy. The course focuses on various aspects of economic cooperation and conflict among the countries of Western Europe and the United States, emphasizing the developing role of the European Union. The course incorporates a historical (post-1945) background of transatlantic relations with a contemporary analysis of the domestic, bilateral and multilateral institutions and influential interest groups that govern the transatlantic relationship. Emphasis is also given to the general transition of the transatlantic marketplace from traditional trade issues (trade in goods) to new trade issues (trade in services, investment, and intellectual property rights) and the emerging challenges of various transatlantic regulatory issues. Special attention will be paid to legal agreements and policies that structure cooperation and conflict in EU-US economic relations. The course concludes with an assessment of the future importance of the transatlantic economic relationship and its impact on third parties. The course makes use of a variety of selected books, primary documents, journal articles and Internet-based resources. (Comparative Field)

2. Prerequisite: None.

3. Recitations: None.

4. Enrollment limit: 50.

5. This course is offered at least once a year.

PS 1381 Comparative Government Seminar
37523 SPEN WRIT Carman

1. This course will focus on the "regional", or "national", assemblies and parliaments that have been the result of devolution in the United Kingdom. We will examine the process of devolution, the referenda of 1997, the institutions that were developed, and the continuing questions relating to the relationships between the devolved institutions and Westminster. The core of the course will focus on the case of the Scottish Parliament though we will also examine the Welsh Assembly and, to a lesser extent, on the Northern Ireland Assembly.

2. Prerequisite: Special permission from a major advisor in the Political Science Department, 4600 Posvar Hall.

3. Recitations: None.

4. Enrollment limit: N/A.

5. This course is offered infrequently.

PS 1583 Topics in International Relations: Transatlantic Security
41524 SPEN UHC Wintz

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. This course is a more advanced extension of PS 0500 'Post-war European Security.' It will examine the dominant theories and organizations relating to post-Cold War transatlantic security relations. It will cover traditional and non-traditional security issues and ways of thinking about security. Rather than a comparative course, wherein U.S. and European approaches to international security would be analyzed, this course will examine international relations perspectives and theories on transatlantic conflict and cooperation (part one) and feature an in-depth analysis of the organizational structure of NATO, the EU, and the OSCE (part two), linking theory, institutional design, and policy implementation. The theoretical part will focus on traditional and structural realism, hegemonic theory, alliance and coalition theories, and issues of complex interdependence. While the main goal of the fall course is to offer a descriptive/historical explanation of the origins and development of the transatlantic security relationship, this course will focus mainly on understanding organizational complexities and behavior and using theory to explain such complexities and behavior. Underlying the course will be an analytical view towards the future of the relationship (rather than the past), as well as helping to prepare students for potential graduate-level or other advanced academic training.

2. Prerequisites: None.

3. Recitations: None.

4. Enrollment limit: 20.

5. This course is offered infrequently.

PS 1583 Topics in International Relations: European Union and Developing World
41529 Carbone

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. The European Union has been actively engaged in promoting international development since the end of World War II. However, its priorities and objectives have changed over the years from relationships with only a few countries in Africa to a development policy that has a global reach and a multitude of targets. The objective of this course is to integrate a 'vertical approach', which looks at the relationship between the EU and the various regions of the world (i.e. Africa, Latin America, Asia), with a 'horizontal approach', which analyses how the EU tackles major issues in international development, such as trade, foreign debt, sustainable development, gender, human rights, and good governance.

2. Prerequisites: None.

3. Recitations: None.

4. Enrollment limit: 20.

5. This course is offered infrequently.

SPANISH

SPAN 1705 Seminar: Hispanic Literature & Culture
37881 SPEN UHC Graff Zivin

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. As the global political landscape becomes increasingly conflictive, and ideological, national, religious and cultural groups grow more polarized each day, it is crucial that we reflect upon the ways in which we perceive, define, imagine and represent difference. Does the attempt to represent the other aid in our understanding of diverse experiences and subject positions, or does it violate the uniqueness of this other? How do artists attempt to speak about, for, or as the other? Does literary or cinematic language objectify, or thematize difference, or can it create a unique space for what philosopher Emmanuel Levinas calls the face of the other? Is representation possible? This theoretically rigorous course will investigate diverse constructions of racial, sexual, and cultural difference by reading texts and viewing films that attempt to articulate some version of alterity. It will be our job as scholars to deconstruct these works, examining the ways in which difference is constituted in 20th century literature and film from Latin America, Europe, and the United States. We will consider aesthetic representations of concepts ranging from blackness to Jewishness, motherhood to homosexuality, slavery to the Holocaust, North Africa to the Amazonian machiguenga tribe.

2. Prerequisites: None.

3. Recitations: None.

4. Enrollment Limit: 15.

5. This course is offered at least once a year.