

**The Center for West European Studies and the European Union Center
University Center for International Studies
4200 Wesley W. Posvar Hall**

The Center for West European Studies is pleased to provide you with a copy of our course offerings for Spring 2006 (06-2 [2064]). Courses are offered in many departments of the humanities and social sciences and in the professional schools. A large number of these courses can be used to satisfy the requirements for foreign language and Western cultures, as well as other general education requirements. Courses not listed in this booklet *may* count towards the certificate with permission of the CWES advisor.

CERTIFICATES

The certificate programs in West European Studies are designed to enable students to major in any discipline and to complement that major with an interdisciplinary set of courses directly related to Western Europe in addition to proficiency in a relevant language. A graduate certificate and an undergraduate certificate in West European Studies are available. (An undergraduate certificate in European Union Studies is also offered; see CWES/EUC for information.)

Undergraduate Certificate in West European Studies

- a. Language Proficiency: two courses beyond the fourth semester level (or equivalent) in French, German, Italian, Spanish or Portuguese; OR, four semesters of one language and two of another, as long as one or both are “less commonly taught” languages offered by the LCTL Center (*current offerings*: Irish Gaelic, Swedish, and Modern Greek).
- b. Five West European Studies Courses (15 credits):
 - One in the student’s major department (if available), and one in the student’s secondary major or minor (if applicable and available)
 - One of the five must be on 20th century Western Europe
 - Two of the courses must be at the 1000-level or above
 - At least 2 courses must be humanities, and 2 must be social science or business
 - Students must earn a C or better in classes counting toward the CWES Certificate.
 - Students are advised to develop a *theme* for their course work, to be determined in collaboration with the Assistant Director (*examples*: foreign relations, cultural development, social conflict)
- c. Study abroad in Western Europe is required.

Graduate Certificate in West European Studies

- a. Language Proficiency: three years of college level language, or the equivalent proficiency, in one West European language other than English.
- b. Six West European Studies Courses (18 credits):
 - Must be from at least two schools or disciplines (including the major school/discipline)
 - Upper-division undergraduate courses must be approved by the CWES Program Administrator and the student’s school or department, and will require additional reading and a graduate-level research paper.
- c. An interdisciplinary research paper of 15-25 pages, which must show the use of materials in a foreign language. The paper will be evaluated by a CWES-affiliated faculty member

CONTACT INFORMATION

Undergraduate Advisor	Stephen Lund	(412) 648-7422	slund@ucis.pitt.edu
Graduate Advisor	Thomas Allen	(412) 624-5404	tfa3@ucis.pitt.edu

**Certificate in Western European Studies: Approved Courses
Spring Term 06-2 (2064)**

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The College of Arts & Sciences (Undergraduate) & The Faculty of Arts & Sciences (Graduate)					
ANTHROPOLOGY (Undergraduate Courses)					
ANTH 0534 18153	Prehistoric Foundations of European Civilization	3.0	T H 4:00P-5:15P	LAWRN 104	Hanks, Bryan K.
ANTH 0710 13061	Special Topics in Cultural Anthro: Sports & Culture	3.0	T H 9:30A- 10:45A	WWPH 1700	Alter, Joseph
ANTH 1737 12575	Special Topics in Cultural Anthro: Folklore & Politics	3.0	M W 4:30P-5:45P	WWPH 3301	Cash, Jennifer Renea
CLASSICS (Undergraduate Courses)					
CLASS 0010 11597	Greek Civilization	3.0	T H 9:30A- 10:45A	LAWRN 205	Jenkins, Rhett W.
CLASS 0020 12814	Roman Civilization	3.0	M W F 9:00A-9:50A	CL 332	Mieres, Jose Ernesto
CLASS 0030 12318	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	VICTO 229	Jones, Marilyn Morgan
CLASS 0034 18881	Women & Men in the Ancient Mediterranean	3.0	M W F 2:00P-2:50P	CL 332	Jones, Nicholas F.
CLASS 0035 18880	Women & Men in Ancient Medt - Writing Practicum	1.0	M W F 2:00P-2:50P	CL 332	Jones, Nicholas F.
CLASS 1130 12064	Classical Mythology & Literature	3.0	T H 11:00A- 12:15P	WWPH 1700	Cullyer, Helen Catherine
CLASS 1130 18737	Classical Mythology & Literature	3.0	W 6:00P-8:30P	LANGY A214	
CLASS 1210 11869	Greek History	3.0	M W F 3:00P-3:50P	CL 324	Jones, Nicholas F.
CLASS 1290 18961	Topics in Ancient History: Roman Britain	3.0	M W F 1:00P-1:50P	CL 249	Possanza, D. Mark
CLASS 1432 10913	Varieties of Early Christianity	3.0	T H 2:30P-3:45P	CL G8	Denova, Rebecca I.
CLASSICS (Graduate Courses)					
CLASS 2313 11868	Plato	3.0	H 7:00P-9:30P	CL 1001	Allen, James V.
CULTURAL STUDIES (Graduate Courses)					
CLST 2050 12593	Cultural Studies Common Seminar	3.0	M 6:00P-8:30P	CL 1301	Herlinghaus, Hermann

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
COMMUNICATIONS (Undergraduate Courses)					
COMMRC 1114 12387	Freedom of Speech and Press	3.0	M W F 12:00-12:50P	CL 221	
COMMRC 1114 18661	Freedom of Speech and Press	3.0	H 1:00P-3:25P	CL 363	
COMMRC 1150 11732	Survey of British Broadcasting	3.0		London	
COMMRC 1151 11733	British Broadcasting Today	3.0		London	
ECONOMICS (Undergraduate Courses)					
ECON 0500 11660	Intro to International Trade	3.0		London	
ECON 1500 18395	Intermediate International Trade	3.0	M W 3:00P-4:15P	EBERL 228	Cassing, James
ECON 1680 13115	Economics of the European Union	3.0	T H 2:30P-3:45P	BENDM 420	Cassing, Shirley A.
ENGLISH LITERATURE (Undergraduate Courses)					
ENGLIT 0540 11354	World Film History	3.0	H 1:00P-4:50P	WWPH 1501	Anderson, Mark L.
ENGLIT 0540 12171	Recitation	3.0	T 11:00A-11:50A	CL 252	Anderson, Mark L.
ENGLIT 0540 12172	Recitation	3.0	T 12:00P-12:50P	CL 252	Strayer, Kirsten
ENGLIT 0540 12173	Recitation	3.0	T 1:00P-1:50P	CL 252	Strayer, Kirsten
ENGLIT 0580 10730	Introduction to Shakespeare	3.0	M W F 10:00A-10:50A	CL 221	Wion, Philip K.
ENGLIT 0580 12176	Introduction to Shakespeare	3.0	T H 11:00A-12:15P	CL 208A	Breight, Curtis C.
ENGLIT 0580 10923	Introduction to Shakespeare	3.0	T H 1:00P-2:15P	CL 221	Wion, Philip K.
ENGLIT 0590 UHC	Formative Masterpieces	3.0	H 6:00P-8:30P	TBA	West, Michael
ENGLIT 0636 18779	The Gothic Imagination	3.0	T H 4:00P-5:15P	CL 304	
ENGLIT 0641 12631	Tragedy	3.0	T H 1:00P-2:15P	CL 230	Breight, Curtis C.
ENGLIT 0642 12632	Comedy	3.0	M W 3:00P-4:15P	CL 208A	Gillespie, Peter E.
ENGLIT 0644 12634	Myth and Folktale	3.0	M W F 10:00A-10:50A	CL 139	Curran, Ronald T.
ENGLIT 1105 18780	Middle English Literature and Social Control	3.0	M W 3:00P-4:15P	CL 221	Arner, Lynn
ENGLIT 1125 13017	Renaissance in England	3.0	T H 1:00P-2:15P	CL 242	Novy, Marianne L.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
ENGLIT 1126 18781	Advanced Shakespeare	3.0	T H 2:30P-3:45P	CL 221	Breight, Curtis C.
ENGLIT 1175 10731	19 th Century British Literature	3.0	T H 11:00A-12:15P	CL 304	Helfand, Michael
ENGLIT 1199 13541	Topics in British Literature: Representing the Nation's Past	3.0	TBA	TBA	Latta, Kimberly Suzann
ENGLIT 1738 13265	Irish Literature	3.0	M W 4:30P-5:45P	CL 252	Rawson, Christopher H.
ENGLIT 1900 11636	Junior Seminar: Political Visions	3.0	M W 3:00P-4:15P	CL 204	Puri, Shalini
ENGLIT 1900 13269	Junior Seminar: Bodies & Desire in Early English Lit	3.0	T H 2:30P-3:45P	CL 242	Robertson, Kellie P.
ENGLIT 1910 12179	Senior Seminar: Literary Theory	3.0	H 6:00P-8:30P	CL 312	McCabe, Colin
ENGLIT 1910 10918	Senior Seminar: Oscar Wilde	3.0	W 6:00P-8:30P	CL 312	Smith, Phil
ENGLISH LITERATURE (Graduate Courses)					
ENGLIT 2056 18584	Gramsci, Modernity & Criticism	3.0	H 2:00P-4:50P	CL 362	
ENGLIT 2140 18786	Milton	3.0	T 6:00P-8:50P	CL 362	
ENGLIT 2176 18787	19 th Century British Novel	3.0	H 6:00P-8:50P	CL 362	
ENGLIT 3206 18793	George Eliot	3.0	W 6:00P-8:50P	CL 526	
FRENCH (Undergraduate Courses)					
FR 0020 12529	Introduction to Civilization	3.0	T H 11:00A-12:15P	CL 358	Allen, Heather Willis
FR 0055 11858	French Conversation	3.0	T H 11:00A-12:15P	CL 204	Reeser, Todd W.
FR 0055 10639	French Conversation	3.0	M W F 1:00P-1:50P	CL 242	
FR 0056 10640	Written French 1	3.0	M W F 10:00A-10:50A	CL 206	Hatcher, Roberta Joan
FR 0057 18286	Written French 2	3.0	M W F 10:00A-10:50A	CL 204	Mecchia, Giuseppina
FR 0058 10642	Advanced French Conversation	1.0	M W 1:00P-1:50P	CL 230	
FR 1001 18287	Poetry	3.0	T H 11:00A-12:15P	CL 349	Kosinski, Renate E.
FR 1031 12817	French Phonetics	3.0	M W F 11:00A-11:50A	CL 314	Meriz, Diana T.
FR 1059 18288	20 th c. French Civilization: The Films of Jean Renoir	3.0	H 6:00P-9:50P	LAWRN 209	Watts, Philip C.
FRENCH (Graduate Courses)					
FR 2100 18289	Readings in Old Middle Early Modern French	3.0	M 2:00P-4:25P	CL 244B	Meriz, Diana T.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
FR 2201 18291	Renaissance Prose	3.0	T 2:00P-4:25P	CL 339	Reeser, Todd W.
FR 2505 18538	Seminar: 19 th c. Topic – Modernity and Its Discontents	3.0	W 2:00P-4:25P	CL 312	Mecchia, Giuseppina
FR 2703 12818	Seminars: Topics, Genres, Themes	3.0	H 2:00P-4:25P	CL 1325	Allen, Heather Willis
GERMAN (Undergraduate Courses)					
GER 1002 19752	German Phonetics	3.0	M H 3:00P-4:15P	CL 1528	Waelterman, Dieter J.
GER 1052 11093	The Major Cultural Periods	3.0	T H 1:00P-2:15P	CL 1528	Von Dirke, Sabine
GER 1102 10003	Advanced German 2: Structures	3.0	M W F 10:00A-10:50A	CL 1528	Lyon, John B.
GER 1103 19753	Advanced German 2: Recitation	1.0	W 8:00A-8:50A	CL 1528	Lyon, John B.
GER 1324 18198	Special Topics in German Prose: Durrenmatt's Detective Fiction	3.0	M W 3:00P-4:15P	CL 227	Harris-Schenz, Beverly A.
GER 1380 18199	Topics in German Cinema	3.0	T H 11:00A-12:15P	WWPH 1501	
GER 1500 19742	Germanic Myths, Legends, Sagas	3.0	M W 3:00P-3:50P	LANGY A224	Wylie-Ernst, Elizabeth A.
GER 1500 19743	Recitation	0.0	M 11:00A-11:50A	BENDM 523	
GER 1500 19744	Recitation	0.0	W 12:00P-12:50P	CL 327	
GER 1500 19745	Recitation	0.0	F 1:00P-1:50P	CL 327	Wylie-Ernst, Elizabeth A.
GER 1502 11063	Indo-European Folktales	3.0	M W 1:00P-1:50P	CL 324	Bilicke, Kevin; Wylie-Ernst, Elizabeth
GER 1502 12193	Recitation	0.0	M 12:00P-12:50P	CL 139	
GER 1502 12194	Recitation	0.0	T 12:00P-12:50P	CL 327	
GER 1502 12195	Recitation	0.0	W 12:00P-12:50P	CL 2320	
GER 1502 12196	Recitation	0.0	H 12:00P-12:50P	IS 411	
GER 1502 12197	Recitation	0.0	F 12:00P-12:50P	CL 327	
GER 1502 18202	Recitation	0.0	H 1:00P-1:50P	IS 406	
GER 1522 11955	Germany Today	3.0	M W F 10:00A-10:50A	CL 239	Harris-Schenz, Beverly A.
A one-credit German “trailer” will also be available for students in this class who study or speak German. Email Steve at slund@ucis.pitt.edu for more information.					

Course No. CRN	Title	Cr.	Days Times	Location	Instructor
GER 1528 18200	Vienna	3.0	T H 11:00A-12:15P	CL 219	Colin, Amy
GERMAN (Graduate Courses)					
GER 2144 18869	Intellectual History: Lessing to Freud	3.0	W 2:30P-4:55P	CL 1402	Lyon, John B.
GER 2882 18835	Topics in German Cinema: Charisma	3.0	M 2:00P-5:50P	CL 444	
GER 2900 13007	Special Topics European Studies: Money, Beauty and Seduction	3.0	H 2:30P-4:55P	CL 1402	Colin, Amy
GER 3144 18870	Intellectual History: Lessing to Freud	3.0	W 2:30P-4:55P	CL 1402	Lyon, John B.
GER 3882 18836	Topics in German Cinema: Charisma	3.0	M 2:00P-5:50P	CL 444	
GER 3900 13008	Special Topics European Sts: Money, Beauty and Seduction	3.0	H 2:30P-4:55P	CL 1402	Colin, Amy
GREEK (Undergraduate Courses)					
GREEK 1302 12062	Greek Authors 2	3.0	T H 4:00P-5:15P	CL 213	Avery, Harry C.
GREEK 1303 12063	Greek Authors 2-Writing Practicum	1.0	T H 4:00P-5:15P	CL 213	Avery, Harry C.
GREEK (Graduate Courses)					
GREEK 2202 18119	Greek Seminar: Tragedy	3.0	W 12:00P-2:25P	CL 319	Smethurst, Mae J.
HISTORY OF ART AND ARCHITECTURE (Undergraduate Courses)					
HAA 0010 10621	Introduction to Art	3.0	M W 10:00A-10:50A	FKART 125	Bender, Gretchen Holtzapple
HAA 0010 10624	Recitation	0.0	W 1:00P-1:50P	FKART 204	
HAA 0010 10623	Recitation	0.0	W 2:00P-2:50P	FKART 204	
HAA 0010 10620	Recitation	0.0	F 10:00A-10:50A	FKART 202	
HAA 0010 10627	Recitation	0.0	F 11:00A-11:50A	FKART 202	
HAA 0010 10622	Recitation	0.0	F 12:00P-12:50P	FKART 202	
HAA 0010 11956	Recitation	0.0	F 1:00P-1:50P	FKART 202	
HAA 0010 10625	Recitation	0.0	F 2:00P-2:50P	FKART 202	
HAA 0010 10631	Recitation	0.0	F 3:00P-3:50P	FKART 202	
HAA 0011 10619	Introduction to Art Writing Practicum	1.0	M 1:00P-1:50P	FKART 204	
HAA 0011 10855	Introduction to Art Writing Practicum	1.0	W 2:00P-2:50P	FKART 204	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HAA 0030 12198	Introduction to Modern Art	3.0	T H 9:30A-10:45A	FKART 125	Armstrong, Christopher Drew
HAA 0302 11957	Renaissance Art	3.0	T H 2:30P-3:45P	FKART 202	Christian, Kathleen Wren
HAA 0350 13220	Baroque Art	3.0	T H 2:30P-3:45P	FKART 204	Harris, Ann Sutherland
HAA 0400 18179	Special Topics-Modern: 20 th Century Art	3.0	M W 3:00P-4:15P	FKART 204	Piller, Josienne N.
HAA 0402 18180	Women Artists, 1550-1980	3.0	MW 9:30A-10:45A	FRART 204	Harris, Ann Sutherland
HAA 1010 10645	Approaches to Art History	3.0	W 6:00-8:30 P	FKART 203	Christian, Kathleen
HAA 1040 11362	History of Architecture Theory	3.0	T H 1:00P-2:15P	FKART 204	Armstrong, Christopher D.
HAA 1235 20338	English Medieval Architecture	3.0	W 2:30P-5:20P	FKART 104	Hearn, Millard F.
HAA 1240 18183	Romanesque Architecture	3.0	T H 11:00A-12:15P	FKART 204	Hearn, Millard F.
HAA 1300 13218	Special Topics–Renaissance: Early Netherlandish	3.0	T H 1:00P-2:15P	FKART 203	Churchill, Derek D.
HAA 1305 18184	Early Renaissance Architecture	3.0	T H 9:30A-10:45A	FKART 203	
HAA 1400 18185	Special Topics – Modern: Gothic Revival Art & Arch	3.0	T H 4:00P-5:15P	FKART 204	Churchill, Derek D.
HISTORY OF ART & ARCHITECTURE (Graduate Courses)					
HAA 2200 13223	Special Topics – Medieval	3.0	W 2:30P-5:20P	FKART 104	Hearn, Millard F.
HISTORY (Undergraduate Courses)					
HIST 0089 18891	Magic, Medicine and Science	3.0	M W 11:00A-11:50A	CLAPP L9	
HIST 0089 18892	Recitation	0.0	M 12:00P-12:50P	CL 2318	
HIST 0089 18893	Recitation	0.0	M 2:00P-2:50P	CL 317	
HIST 0089 18894	Recitation	0.0	M 3:00P-3:50P	CL 317	
HIST 0089 18895	Recitation	0.0	T 1:00P-1:50P	CL 2318	
HIST 0089 18896	Recitation	0.0	T 3:00P-3:50P	CL 313	
HIST 0089 18897	Recitation	0.0	T 4:00P-4:50P	CL 313	
HIST 0089 18898	Recitation	0.0	W 10:00A-10:50A	CL 2318	
HIST 0089 18899	Recitation	0.0	W 1:00P-1:50P	CL 135	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HIST 0100 10009	Western Civilization 1	3.0	T H 11:00A-11:50A	CL 324	Venarde, Bruce Lanier
HIST 0100 10928	Recitation	0.0	F 9:00A-9:50A	WWPH 3700	Kubis, Daniel J.
HIST 0100 10930	Recitation	0.0	F 10:00A-10:50A	WWPH 3700	Kubis, Daniel J.
HIST 0100 10927	Recitation	0.0	F 11:00A-11:50A	WWPH 3700	Kubis, Daniel J.
HIST 0100 10929	Recitation	0.0	F 12:00P-12:50P	WWPH 3700	Kubis, Daniel J.
HIST 0100 18454	Recitation	0.0	F 1:00P-1:50P	WWPH 3700	
HIST 0100 18455	Recitation	0.0	F 2:00P-2:50P	WWPH 3700	
HIST 0100 18456	Recitation	0.0	F 3:00P-3:50P	WWPH 3700	
HIST 0100 18457	Recitation	0.0	F 4:00P-4:50P	WWPH 3700	
HIST 0101 11797	Western Civilization 2	3.0	T H 11:00A-12:15P	LAWRN 203	Hammond, Leslie Ann
HIST 0101 10010	Western Civilization 2	3.0	T H 10:00A-10:50A	CL 324	Hammond, Leslie A.
HIST 0101 10790	Recitation	0.0	F 9:00A-9:50A	WWPH 3501	Kimball, Eric
HIST 0101 10011	Recitation	0.0	F 10:00A-10:50A	WWPH 3501	Kimball, Eric
HIST 0101 10789	Recitation	0.0	F 11:00A-11:50A	WWPH 3501	Kimball, Eric
HIST 0101 10012	Recitation	0.0	F 12:00P-12:50P	WWPH 3501	Kimball, Eric
HIST 0101 12207	Western Civilization 2	3.0	T H 9:00A-9:50A	CL G8	White, Joseph
HIST 0101 12456	Recitation	0.0	F 9:00A-9:50A	CL 219	Gingell, Reginald L.
HIST 0101 12454	Recitation	0.0	F 10:00A-10:50A	CL 219	Gingell, Reginald L.
HIST 0101 12453	Recitation	0.0	F 11:00A-11:50A	CL 219	Gingell, Reginald L.
HIST 0101 12455	Recitation	0.0	F 12:00P-12:50P	CL 219	Gingell, Reginald L.
HIST 0101 18462	Western Civilization 2	3.0	T H 9:00A-9:50A	CL 324	Hagerty, Bernard George
HIST 0101 18458	Recitation	0.0	F 1:00P-1:50P	CL 219	
HIST 0101 18459	Recitation	0.0	F 2:00P-2:50P	CL 219	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HIST 0101 18460	Recitation	0.0	F 3:00P-3:50P	CL 219	
HIST 0101 18461	Recitation	0.0	F 4:00P-4:50P	CL 219	
HIST 1000 18494	Writing Seminar for Majors	3.0	H 11:00A-1:25P	TBA	Livezeanu, Irina
HIST 1000 18495	Writing Seminar for Majors	3.0	H 1:00P-3:25P	WWPH 3516	White, Josph
HIST 1005 UHC course	Special Topics: Berlin	1.0 to 3.0	T H 11:00A-11:50A	TBA	Thum, Gregor
HIST 1014 18491	Comparative Witch Hunts	3.0	T H 1:00P-2:15P	CL 116	Chase, William
HIST 1040 18499	WWI – Comparative Perspectives	3.0	M W F 12:00P-12:50P	CL 239	Gerlach, Hans Christian
HIST 1048 18488	Mass Violence in 20 th Century	3.0	M W 3:00P-4:15P	CL 342	Gerlach, Hans Christian
HIST 1109 12679	France, Spain & Italy in the 20 th Century	3.0	T H 9:30A-10:45A	WWPH 3701	Galpern, Allan N.
HIST 1110 18934	Medieval History 1	3.0	M W 3:00P-4:15P	CL 218	Venarde, Bruce Lanier
HIST 1117 18487	Renaissance and Reformation Europe	3.0	T H 11:00A-12:15P	WWPH 3701	Galpern, Allan N.
HIST 1148 18485	History of Political Thought	3.0	T H 11:00A-12:15P	IS 404	Scott, Jonathon
HIST 1150 18484	English Republicanism	3.0	T H 2:30-3:45	BENDM 1220	Scott, Jonathon
HIST 1153 12681	European Intellectual History 2, 1870-1940	3.0	H 1:00P-3:25P	CL 226	Hammond, Leslie A.
HIST 1154 18483	European Families	3.0	T H 1:00P-2:15P	WWPH 5201	Greenberg, Janelle
HIST 1175 13202	Xenophobia in Modern Europe	3.0	T H 11:00A-12:15P	CL 144	Hagerty, Bernard George
HIST 1767 13189	Modern Jewry	3.0	T H 9:30A-10:45A	CL 144	Orbach, Alexander
HIST 1768 18945	Jewish-Christian Relations	3.0	M W 3:00P-4:15P	CL 358	Shear, Adam B.
HIST 1769 13188	History of the Holocaust	3.0	M W F 1:00P-1:50P	LAWRN 104	Orbach, Alexander
HIST 1776 10978	Varieties of Early Christianity	3.0	T H 2:30P-3:45P	CL G8	Denova, Rebecca I.
HIST 1783 11796	Greek History	3.0	M W F 3:00P-3:50P	CL 324	Jones, Nicholas F.
HISTORY (Graduate Courses)					
HIST 2043 18890	Social Movements	3.0	M 2:00P-4:25P	WWPH 2800	Markoff, John

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HIST 2055 18478	Atlantic Labor History	3.0	W 1:00P-3:25P	WWPH 3501	Oestreicher, Richard J.
HIST 2773 18463	Scientific Racism	3.0	T 6:00P-8:30P	WWPH 3701	Drescher, Seymour
HISTORY AND PHILOSOPHY OF SCIENCE (Undergraduate Courses)					
HPS 0515 18900	Magic, Medicine and Science	3.0	M W 11:00A-11:50A	CLAPP L9	Palmieri, Paolo
HPS 0515 18901	Recitation	0.0	M 12:00P-12:50P	CL 227	
HPS 0515 18902	Recitation	0.0	M 2:00P-2:50P	CL 317	
HPS 0515 18903	Recitation	0.0	M 3:00P-3:50P	CL 317	
HPS 0515 18904	Recitation	0.0	T 1:00P-1:50P	CL 2318	
HPS 0515 18905	Recitation	0.0	T 3:00P-3:50P	CL 313	
HPS 0515 18906	Recitation	0.0	T 4:00P-4:50P	CL 313	
HPS 0515 18910	Recitation	0.0	W 10:00A-10:50A	CL 337	
HPS 0515 18911	Recitation	0.0	W 1:00P-1:50P	CL 135	
HPS 1530 12689	European Intellectual History 2, 1870-1940	3.0	H 1:00P-3:25P	CL 226	Hammond, Leslie A.
HPS 1690 18885	Topics in Phil. of Science: Science & Phil in 20 th c.	3.0	T H 2:30P-3:45P	CL 116	Baltas, Aristides
HPS 1702 12212	Jr/Sr Seminar for HPS Majors	3.0	W 3:00P-5:25P	CL 218	Mcguire, James E.
HPS 1800 18335	Special Topics History & Philosophy of Science	3.0	T H 4:00P-5:15P	CL 335	Looney, Dennis O.
ITALIAN (Undergraduate Courses)					
ITAL 0050 18294	Italian Conversation	1.0	M W 4:00P-4:50P	CL 226	
ITAL 0061 18296	Literary Italian 2	3.0	T H 9:30A-10:45A	CL 227	Caito, Salvatore Frank
ITAL 0081 10028	Italian Cultural Heritage 2	3.0	M W 3:00P-4:15P	CL G8	Savoia, Francesca
ITAL 1060 18871	Special Topics: Science & Culture, Italian Style	3.0	T H 4:00P-5:15P	CL335	Looney, Dennis O.
ITAL 1089 12653	Special Topics: Italian Cinema	3.0	W 1:00P-4:50P	LAWRN 207	Landy, Marcia
ITALIAN (Graduate Courses)					
ITAL 2420 18297	Goldoni	3.0	T 2:30P-4:55P	CL 136	Savoia, Francesca
ITAL 2750 18299	Scientific Discourse in Italian Literature	3.0	W 2:30P-4:55P	CL 136	Looney, Dennis O.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
JEWISH STUDIES (Undergraduate Courses)					
JS 1250 13456	Modern Jewry	3.0	T H 9:30A-10:45A	CL 144	Orbach, Alexander
JS 1252 13458	History of the Holocaust	3.0	M W F 1:00P-1:50P	LAWRN 104	Orbach, Alexander
JS 1644 18943	Jewish-Christian Relations	3.0	M W 3:00P-4:15P	TBA	Shear, Adam
LATIN (Undergraduate Courses)					
LATIN 0220 10047	Intermediate Latin: Verse	3.0	T H 2:30P-3:45P	CL 135	Smethurst, Mae J.
LATIN 1302 11562	Latin Authors 2	3.0	T H 11:00A-12:15P	TBA	Miller, Andrew M.
LATIN 1303 11561	Latin Authors 2: Writing Practicum	1.0	T H 11:00A-12:15P	TBA	Miller, Andrew M.
LATIN 1700 11818	Latin Prose Composition	3.0	T H 2:30P-3:45P	CL 312	Cullyer, Helen Catherine
LATIN (Graduate Courses)					
LATIN 2200 13375	Latin Seminar: Epic	3.0	T 2:00P-3:55P	CL 1518	Possanza, D. Mark
LINGUISTICS (Undergraduate Courses)					
LING 0222 10981	Irish Gaelic 2	4.0	T H 11:00A-12:40P	CL 206	Tierney, Marie
LING 0222 12828	Irish Gaelic 2	4.0	T H 2:00P-3:40P	CL B35A	Tierney, Marie
LING 0232 11712	Greek (Modern) 2	4.0	M W 5:00P-6:40P	CL 121	Strintzis, Irene
LING 0234 12827	Greek (Modern) 4	3.0	M W 7:10P-8:25P	CL 227	Strintzis, Irene
LING 0512 12047	Swedish 2	4.0	M W 10:00A-11:50A	CL 244B	Albertsson, Eva Ulrika
LING 0514 12217	Swedish 4	3.0	BY APPT	TBA	Albertsson, Eva Ulrika
Higher-level Greek and Swedish instruction is available through Independent Study.					
MUSIC (Undergraduate Courses)					
MUSIC 0211 10090	Introduction to Western Art Music	3.0	M W 12:00P-12:50P	LAWRN 121	Grant, Jason
MUSIC 0211 10093	Recitation	0.0	H 9:00A-9:50A	BELLH 309	
MUSIC 0211 11070	Recitation	0.0	H 10:00A-10:50A	BELLH 309	
MUSIC 0211 10095	Recitation	0.0	H 11:00A-11:50A	MUSIC 132	
MUSIC 0211 10096	Recitation	0.0	H 11:00A-11:50A	BELLH 309	
MUSIC 0211 10100	Recitation	0.0	H 12:00P-12:50P	BELLH 309	

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
MUSIC 0211 11990	Recitation	0.0	H 12:00P-12:50P	MUSIC 123	
MUSIC 0211 10091	Recitation	0.0	H 1:00P-1:50P	BELLH 309	
MUSIC 0211 11989	Recitation	0.0	H 2:00P-2:50P	MUSIC 132	
MUSIC 0211 11662	Recitation	0.0	H 2:00P-2:50P	BELLH 309	
MUSIC 0211 10092	Recitation	0.0	H 3:00P-3:50P	BELLH 309	
MUSIC 0211 10094	Recitation	0.0	H 3:00P-3:50P	MUSIC 132	
MUSIC 0211 11663	Recitation	0.0	H 4:00P-4:50P	BELLH 309	
MUSIC 0224 10779	History of Western Music Since 1750	3.0	M W 3:00P-4:15P	MUSIC 123	
MUSIC (Graduate Courses)					
MUSIC 2228 20971	Seminar in Romantic Music	3.0	W 9:30A-11:50A	MUSIC 302	Franklin, Don O.
PHILOSOPHY (Undergraduate Courses)					
PHIL 0080 10153	Introduction to Philosophical Problems	3.0	M W 11:00A-11:50A	TBA	Dorr, Cian Sean
PHIL 0080 10154	Recitation	0.0	M 9:00A-9:50A	CL 313	Valaris, Markos C.
PHIL 0080 10846	Recitation	0.0	M 10:00A-10:50A	CL 313	Valaris, Markos C.
PHIL 0080 10155	Recitation	0.0	M 11:00A-11:50A	CL 316	Valaris, Markos C.
PHIL 0080 10156	Recitation	0.0	W 12:00P-12:50P	CL 229	Cunningham, Arthur
PHIL 0080 18585	Recitation	0.0	W 1:00P-1:50P	CL 229	
PHIL 0080 10158	Recitation	0.0	W 3:00P-3:50P	CL 121	Cunningham, Arthur
PHIL 0080 10159	Recitation	0.0	W 4:00P-4:50P	CL 121	Cunningham, Arthur
PHIL 0082 12861	Intro to Philosophical Problems/Writing Practicum	4.0	M W 11:00A-11:50A T H 2:00P-2:50P	CL G24 CL 318	Dorr, Cian Sean; Keranen, Jukka Petri Mikael
PHIL 0082 12860	Intro to Philosophical Problems/Writing Practicum	4.0	M W 11:00A-11:50A T H 4:00P-4:50P	CL G24 CL 318	Dorr, Cian Sean; Keranen, Jukka Petri Mikael
PHIL 0210 11522	History of Modern Philosophy	3.0	M W 1:00P-1:50P	FKART 125	
PHIL 0210 11523	Recitation	0.0	T 9:00A-9:50A	CL 2319	Siyar, Jamsheed

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0210 11524	Recitation	0.0	T 10:00A-10:50A	CL 2319	Siyar, Jamsheed
PHIL 0210 11525	Recitation	0.0	T 12:00P-12:50P	CL 236	Siyar, Jamsheed
PHIL 0210 18586	Recitation	0.0	T 1:00P-1:50P	CL 236	
PHIL 0210 11526	Recitation	0.0	H 1:00P-1:50P	CL 339	Knachel, Matthew E.
PHIL 0210 11527	Recitation	0.0	H 2:00P-2:50P	CL 339	Knachel, Matthew E.
PHIL 0210 11528	Recitation	0.0	H 4:00P-4:50P	CL 149	Knachel, Matthew E.
PHIL 0212 11529	History of Modern Philosophy / Writing Practicum	4.0	M W 11:00A-11:50A M W 1:00P-1:50P	TBA TBA	
PHIL 0212 11530	History of Modern Philosophy / Writing Practicum	4.0	M W 10:00A-10:50A M W 1:00P-1:50P	CL 318 FKART 125	Shockey, R. Matthew; Blecher, Ian
PHIL 0300 10151	Introduction to Ethics	3.0	T H 10:00A-10:50A	TBA	Setiya, Kieran
PHIL 0300 18587	Recitation	0.0	T 12:00P-12:50P	CL 229	
PHIL 0300 10766	Recitation	0.0	T 3:00P-3:50P	CL 227	Young, Christine
PHIL 0300 10770	Recitation	0.0	T 4:00P-4:50P	CL 227	Young, Christine
PHIL 0300 10768	Recitation	0.0	T 1:00P-1:50P	CL 229	Young, Christine
PHIL 0300 12726	Recitation	0.0	H 1:00P-1:50P	CL 229	Willenken, Timothy M.
PHIL 0300 10769	Recitation	0.0	H 12:00P-12:50P	CL 229	O'Brien, Jesse E.
PHIL 0300 10767	Recitation	0.0	H 3:00P-3:50P	CL 339	O'Brien, Jesse E.
PHIL 0302 11167	Introduction to Ethics/Writing Practicum	4.0	M W 9:00A-9:50A T H 10:00A-10:50A	CL 202 LAWRN 121	Frey, Christopher Carl; Setiya, Kieran
PHIL 0302 11168	Introduction to Ethics/Writing Practicum	4.0	M W 11:00A-11:50A T H 10:00A-10:50A	CL 2318 LAWRN 121	Frey, Christopher Carl; Setiya, Kieran
PHIL 0320 13478	Social Philosophy	3.0	T H 12:00P-12:50P	TBA	Dickenson, Jason Michael
PHIL 0320 13479	Recitation	0.0	M 9:00A-9:50A	CL 227	Mylonaki, Evgenia

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 0320 13480	Recitation	0.0	M 10:00A-10:50A	CL 227	Mylonaki, Evgenia
PHIL 0320 13481	Recitation	0.0	M 11:00A-11:50A	CL 227	Mylonaki, Evgenia
PHIL 0320 13482	Recitation	0.0	W 10:00A-10:50A	CL 219	
PHIL 0320 13483	Recitation	0.0	W 11:00A-11:50A	CL 219	
PHIL 0320 13484	Recitation	0.0	W 9:00A-9:50A	CL 219	
PHIL 0320 20354	Recitation	0.0	W 1:00P-1:50P	WWPH 5405	
PHIL 0322 13485	Social Philosophy/Writing Practicum	4.0	T H 9:00A-9:50A T H 12:00P-12:50P	CL 318 FKART 125	Dotan, Hamutal; Dickenson, Jason Michael
PHIL 0322 13508	Social Philosophy/Writing Practicum	4.0	T H 10:00A-10:50A T H 12:00P-12:50P	CL 318 FKART 125	Dotan, Hamutal; Dickenson, Jason Michael
PHIL 0330 12729	Political Philosophy	3.0	M W 12:00P-12:50P	LAWRN 120	Boxer, Karin Elizabeth
PHIL 0330 12730	Recitation	0.0	T 1:00P-1:50P	CL 339	Swinehart, Cynthia G.
PHIL 0330 12731	Recitation	0.0	T 2:00P-2:50P	CL 119	Swinehart, Cynthia G.
PHIL 0330 12732	Recitation	0.0	T 4:00P-4:50P	CL 149	Swinehart, Cynthia G.
PHIL 0330 12733	Recitation	0.0	T 12:00P-12:50P	CL 339	
PHIL 0330 13486	Recitation	0.0	H 12:00P-12:50P	CL 249	Begby, Endre
PHIL 0330 13487	Recitation	0.0	H 3:00P-3:50P	CL 229	Begby, Endre
PHIL 0330 13488	Recitation	0.0	H 4:00P-4:50P	CL 229	Begby, Endre
PHIL 0332 12737	Political Philosophy / Writing Practicum	4.0	M W 9:00A-9:50A M W 12:00P-12:50P	CL 237 LAWRN 120	Boxer, Karin Elizabeth
PHIL 0332 12736	Political Philosophy / Writing Practicum	4.0	M W 11:00A-11:50A M W 12:00P-12:50P	CL 229 LAWRN 120	Boxer, Karin Elizabeth
PHIL 0473 12120	Philosophy of Religion	3.0	T H 11:00A-12:15P	VICTO 123	Edwards, Steven A.
PHIL 1110 12741	Rationalism	3.0	M W 4:30P-5:45P	CL 321	Shockey, R. Matthew

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PHIL 1230 18628	Topics in Continental Philosophy	3.0	T H 2:30P-3:45P	CL 321	
PHILOSOPHY (Graduate Courses)					
PHIL 2020 18867	Plato	3.0	H 7:00P-9:30P	CL 1001	Allen, James V.
PHIL 2170 18637	Kant	3.0	W 9:30A-12:00P	CL 1001	
POLITICAL SCIENCE (Undergraduate Courses)					
PS 0300 12957	Comparative Politics	3.0	M W F 9:00A-9:50A	LAWRN 105	Altdorfer, Patrick D.
PS 0300 11531	Comparative Politics	3.0	M W F 10:00A-10:50A	WWPH 5201	Jimenez, Luis
PS 0300 18265	Comparative Politics	3.0	M W F 1:00P-1:50P	LAWRN 105	London, Daniel M.
PS 0300 18266	Comparative Politics	3.0	T H 2:30P-3:45P	WWPH 1700	Morgenstern, Scott J.
PS 0500 13409	World Politics	3.0	M W F 10:00A-10:50A	WWPH 1500	Bondanella, Stacy M.
PS 0500 11810	World Politics	3.0	T H 9:30A-10:45A	LAWRN 104	Linden, Ronald H.
PS 0600 12748	Political Theory and Analysis	3.0	M W F 11:00A-11:50A	LAWRN 105	Mckechnie, Thomas
PS 0600 12749	Political Theory and Analysis	3.0	M W F 10:00A-10:50A	LAWRN 105	Mckechnie, Thomas
PS 1311 12365	Western European Government & Politics	3.0		London	
PS 1314 18271	German Government and Politics	3.0	M W 3:00P-4:15P	LAWRN 105	Altdorfer, Patrick D.
A one-credit German “trailer” will also be available for students in this class who study or speak German. Email Steve at slund@ucis.pitt.edu for more information.					
PS 1315 13057	Italian Government and Politics	3.0	M W F 9:00A-9:50A	CL 144	Stolfi, Francesco
PS 1317 18272	Politics of the European Union	3.0	T H 8:00A-9:15A	LAWRN 104	Sbraglia, Alberta
PS 1348 12969	Xenophobia in Modern Europe	3.0	T H 11:00A-12:15P	CL 144	Hagerty, Bernard George
PS 1349 18274	Transatlantic Marketplace and Global Politics	3.0	M W 8:00A-9:15A	LAWRN 104	
PS 1350 12961	Russia, CIS and Expanding European Union	3.0	T H 4:00P-5:15P	CL 144	Prizel, Ilya
PS 1361 12268	Comparative Political Party Systems	3.0	M W F 2:00P-2:50P	CL 144	Donaldson, Robert L.
PS 1503 12744	International Organization	3.0	W 10:00A-12:30P	FKART 202	Thomas, Daniel Charles
PS 1509 12025	Conflict and War Theory	3.0	M W F 12:00P-12:50P	WWPH 5130	Flanagan, Kristen

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PS 1583 UHC	Topics in International Relations: Europe and the World	3.0	T H 9:30-10:45 A	03504 CL	Floros, Katherine
PS 1583 UHC	Topics in International Relations: Transatlantic Security	3.0	TBA	TBA	Wintz, Mark
PS 1601 11532	Political Theory Plato-Machiavelli	3.0	M W F 11:00A-11:50A	CL 342	Anise, Emmanuel O.
POLITICAL SCIENCE (Graduate Courses)					
PS 2040 10277	Core Political Theory	3.0	H 9:00A-10:50A	WWPH 4801	Whelan, Frederick G.
PS 2503 12978	Topics in International Development	3.0	M 9:00A-11:55A	WWPH 3200	El-Hamidi, Fatima A.
PORTUGUESE (Undergraduate Courses)					
PORT 0002 12563	Elementary Portuguese 2	5.0	MTWHF 11:00A-11:50A	CL 317	Carvalho, Ana Paula Raulino de
PORT 0002 12045	Elementary Portuguese 2	5.0	MTWHF 12:00P-12:50P	CL 129	Carvalho, Ana Paula Raulino de
PORT 0003 18877	Intermediate Portuguese 3	3.0	M W F 1:00P-1:50P	CL 312	Chamberlain, Bobby J.
PORT 0004 11389	Intermediate Portuguese 4	3.0	M W F 2:00P-2:50P	CL 206	
PORT 0025 18507	Grammar & Composition	3.0	M W F 3:00P-3:50P	CL 1301	Chamberlain, Bobby J.
PORT 1002 12656	Elementary Portuguese 2	5.0	MTWHF 11:00A-11:50A	CL 317	Carvalho, Ana Paula Raulino de
PORT 1002 12311	Elementary Portuguese 2	5.0	MTWHF 12:00P-12:50P	CL 129	Carvalho, Ana Paula Raulino de
PORT 1003 18876	Intermediate Portuguese 3	3.0	M W F 1:00P-1:50P	CL 312	Chamberlain, Bobby J.
PORT 1004 11390	Elementary Portuguese 4	3.0	M W F 2:00P-2:50P	CL 206	
RELIGIOUS STUDIES (Undergraduate Courses)					
RELGST 0083 12292	Mythology in the Ancient World	3.0	T H 1:00P-2:15P	VICTO 229	Jones, Marilyn Morgan
RELGST 0715 12291	Philosophy of Religion	3.0	T H 11:00A-12:15P	VICTO 123	Edwards, Steven A.
RELGST 1130 10924	Varieties of Early Christianity	3.0	T H 2:30P-3:45P	CL G8	Denova, Rebecca I.
RELGST 1144 12057	Classical Mythology & Literature	3.0	T H 11:00A-12:15P	WWPH 1700	Cullyer, Helen Catherine
RELGST 1250 13455	Modern Jewry	3.0	T H 9:30A-10:45A	CL 144	Orbach, Alexander

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
RELGST 1252 13457	History of the Holocaust	3.0	M W F 1:00P-1:50P	LAWRN 104	Orbach, Alexander
RELGST 1320 18936	Medieval History 1	3.0	M W 3:00P-4:15P	CL 218	Venarde, Bruce Lanier
RELGST 1644 18944	Jewish-Christian Relations	3.0	M W 3:00P-4:15P	TBA	Shear, A.
SLAV: SLAVIC (Undergraduate Courses)					
SLAV 0660 12059	Sci-Fi: East and West	3.0	T H 4:00P-5:15P	CL G24	Goscilo, Helena I.
SLAV 0880 12058	Vampire: Blood and Empire	3.0	T H 1:00P-2:15P	CL 324	Pankova, Lenka
SOCIOLOGY (Undergraduate Courses)					
SOC 0005 11160	Societies	3.0	T H 9:00A-9:50A	LAWRN 121	Babones, Salvatore Jason
SOC 0005 11680	Recitation	0.0	F 8:00A-8:50A	WWPH 2200	Corbett, Marvin C.
SOC 0005 11681	Recitation	0.0	F 9:00A-9:50A	CL 116	Corbett, Marvin C.
SOC 0005 11682	Recitation	0.0	F 10:00A-10:50A	CL 1218	Corbett, Marvin C.
SOC 0005 18576	Recitation	0.0	F 11:00A-11:50A	CL 235	
SOC 0005 18577	Recitation	0.0	F 12:00P-12:50A	CL 235	
SOC 0005 18578	Recitation	0.0	F 1:00P-1:50P	CL 235	
SOC 0005 18579	Recitation	0.0	F 2:00P-2:50P	CL 235	
SPANISH (Undergraduate Courses)					
SPAN 0020 10307	Conversation	3.0	M W F 9:00A-9:50A	CL 1301	
SPAN 0020 10308	Conversation	3.0	M W F 1:00P-1:50P	CL 244B	
SPAN 0025 11031	Grammar and Composition	3.0	M W F 10:00A-10:50A	CL 314	
SPAN 0025 12985	Grammar and Composition	3.0	M W F 11:00A-11:50A	IS 406	
SPAN 0025 12313	Grammar and Composition	3.0	M W F 12:00P-12:50P	CL 1301	
SPAN 0050 18511	Spanish Civilization	3.0	T H 9:30A-10:45A	EBERL 228	Lamana, Gonzalo
SPAN 0055 18514	Intro Hispanic Literature 1	3.0	M W F 9:00A-9:50A	CL 318	Lund, Joshua K.
SPAN 1020 18522	Advanced Conversation	3.0	M W F 11:00A-11:50A	CL 1301	Williams, Sarah A.
SPAN 1301 10310	Structure of Modern Spanish	3.0	M W F 10:00A-10:50A	CL 1301	Huang, Chiahui

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
SPAN 1303 11556	Seminar in Language and Culture	3.0	M W 4:30P-5:45P	CL 358	
SPAN 1603 18915	Peninsular Topics	3.0	W 4:00P-5:55P	CL 219	Beverley, John R.
SPANISH (Graduate Courses)					
SPAN 2226 18537	Readings in Critical Theory	3.0	M 6:00P-8:30P	CL 1301	Herlinghaus, Hermann
SPAN 2634 18912	Baroque Topics	3.0	W 4:00P-5:55P	CL 219	Beverley, John R.
THEATRE ARTS (Undergraduate Courses)					
THEA 0810 12286	Introduction to Dramatic Art	3.0	M W F 10:00A-10:50A	CL 142	Malcolm, Devin E.
THEA 0810 11941	Introduction to Dramatic Art	3.0	T H 2:30P-3:45P	CL 130	Lee, Insoo
THEA 0850 11030	Introduction to Shakespeare	3.0	T H 2:30P-3:45P	EBERL 228	Muneroni, Stefano
THEA 1342 11691	World Theatre: 1640 to 1890	3.0	M W F 10:00A-10:50A	BELLH 314	
THEATRE ARTS (Graduate Courses)					
THEA 2206 12355	World Theatre: 1640 to 1890	3.0	M W F 10:00A-10:50A	BELLH 314	
URBAN STUDIES (Undergraduate Courses)					
URBNST 1700 12289	International Urbanism Seminar	3.0	T H 2:30P-3:45P	WWPH 3500	Carson, Carolyn

The College of General Studies (Undergraduate Only)					
DAY PROGRAM					
CLASS 0330 12319	Myth and Science	3.0	T 6:00P-8:30P	CL 116	
CLASS 0500 12812	Ancient Art	3.0	T 6:00P-8:30P	FKART 203	Weis, H. Anne
CLASS 1130 18737	Classical Mythology & Lit	3.0	W 6:00P-8:30P	LANGY 214	
CLASS 1210 16642	Greek History	3.0	M 1:00P-3:25P	OEH 300	Marquis, Mary Christine
CLASS 1314 13386	Aristotle	3.0	T 6:00P-8:30P	CL 130	Allen, James V.
CLASS 1432 16648	Varieties of Early Christianity	3.0	T 6:00P-8:30P	BENDM 1022	Denova, Rebecca I.
COMMRC 1114 12124	Freedom of Speech and Press	3.0	H 6:00P-8:30P	CL 244A	Streily, Michael
ECON 0500 11739	Introduction to International Trade	3.0	M 6:00P-8:30P	THAW 11	Barnett, Delia Marie
ENGLIT 0540 12424	World Film History	3.0	M 6:00P-9:50P	LAWRN 207	Brown, Molly D.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
ENGLIT 0580 10742	Introduction to Shakespeare	3.0	W 6:00P-8:30P	CL 208A	Arner, Lynn Patricia
ENGLIT 0580 12003	Introduction to Shakespeare	3.0	M 6:00P-8:30P	CL 244A	Basu, Anustup
ENGLIT 0636 13256	The Gothic Imagination	3.0	M 6:00P-8:30P	CL 358	Satyavolu, Uma Ramana
ENGLIT 1100 10996	Medieval Imagination	3.0	M 6:00P-8:30P	CL 252	Briscoe, Mary L.
ENGLIT 1551 10735	Intro to the English Language	3.0	W 6:00P-8:30P	CL 252	
FR 1059 18288	20 th c.French Civilization: Special Topic – The Films of Jean Renoir	3.0	H 6:00P-9:50P	LAWRN 209	Watts, Philip C.
GER 1004 11642	Professional German 2: Business German	3.0	M H 6:00P-7:10P	CL 302	Waelterman, Dieter J.
HAA 0010 18167	Introduction to Art	3.0	H 6:00P-8:30P	FKART 204	Eisman, April
HAA 0030 12663	Introduction to Modern Art	3.0	T 6:00P-8:30P	FKART 204	Gerwing, Robert W.
HAA 0040 18663	Introduction to Architecture	3.0	F 1:00P-3:25P	FKART 203	
HAA 0150 12661	Ancient Art	3.0	T 6:00P-8:30P	FKART 203	Weis, H. Anne
HAA 1010 10645	Approaches to Art History	3.0	W 6:00P-8:30P	FKART 203	Christian, Kathleen Wren
HAA 1100 12641	Special Topics – Ancient	3.0	M 6:00P-8:30P	FKART 203	Piok-Zanon, Cornelie
HIST 0089 16650	Magic, Medicine and Science	3.0	H 6:00P-8:30P	CL 151	Franco, Abel B.
HIST 0100 12200	Western Civilization 1	3.0	H 6:00P-8:30P	OEH 300	Bohna, Monte L.
HIST 1121 18486	Tudor England	3.0	T 6:00P-8:30P	BENDM 420	Bohna, Monte L.
HIST 1776 16647	Varieties of Early Christianity	3.0	T 6:00P-8:30P	BENDM 1022	Denova, Rebecca I.
HIST 1783 16641	Greek History	3.0	M 1:00P-3:25P	OEH 300	Marquis, Mary Christine
HPS 0427 12324	Myth and Science	3.0	T 6:00P-8:30P	CL 116	
HPS 0515 16649	Magic, Medicine and Science	3.0	H 6:00P-8:30P	CL 151	Franco, Abel B.
PHIL 0010 16701	Concepts of Human Nature	3.0	F 1:00P-3:25P	CL 2320	Duda, Kristopher
PHIL 0220 18672	Introduction to Existentialism	3.0	T 9:00A-11:25A	BELLH 314	
PHIL 1040 13491	Aristotle	3.0	T 6:00P-8:30P	CL 130	Allen, James V.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
PORT 0001 12535	Elementary Portuguese 1	5.0	M H 6:00P-8:30P	CL 129	
PORT 1001 12534	Elementary Portuguese 1	5.0	M H 6:00P-8:30P	CL 129	
PS 0300 18674	Comparative Politics	3.0	T 9:00A-11:25A	CL 139	
PS 0500 12958	World Politics	3.0	M 6:00P-8:30P	LAWRN 104	Firestone, Nathan
PS 0500 18675	World Politics	3.0	W 6:00P-8:30P	OEH 316	
RELGST 1130 16645	Varieties of Early Christianity	3.0	T 6:00P-8:30P	BENDM 1022	Denova, Rebecca I.
RELGST 1144 18740	Classical Mythology & Lit	3.0	W 6:00P-8:30P	LANGY A214	
SLAV 0660 16691	Sci-Fi: East and West	3.0	M 1:00P-3:25P	CL 239	
SLAV 0880 16692	Vampire: Blood and Empire	3.0	H 6:00P-8:30P	CL 337	McCausland, Gerald Matthew
SPAN 0020 18510	Conversation	3.0	M W 6:00P-7:15P	CL 340	
Course No. CRN	Title	Cr.	Days Time	Location	Instructor
SPAN 1196 18532	Spanish Professional Translation 2	3.0	H 6:00P-8:30P	CL 1301	Thornton, Josephine
BEAVER					
GER 1502 18721	Indo-European Folktales	3.0	W 6:00P-8:30P	OFF CAMP	
MT. LEBANON					
CLASS 1220 16397	Roman History	3.0	W 7:00P-9:30P	OFF CAMP	
GER 1502 18697	Indo-European Folktales	3.0	M 7:00P-9:30P	OFF CAMP	
HAA 0030 16332	Introduction to Modern Art	3.0	H 7:00P-9:30P	OFF CAMP13	Farrell, Michele Ciara
HIST 1111 18696	Medieval History 2	3.0	W 7:00P-9:30P	OFF CAMP	
HIST 1781 16398	Roman History	3.0	W 7:00P-9:30P	OFF CAMP	Mieres, Jose Ernesto
EXTERNAL STUDIES PROGRAM / SATURDAY COLLEGE					
CLASS 0020 16652	Roman Civilization	3.0	S 9:30A-12:30P	EXT ST	Scott, Wesley B.
CLASS 1140 16654	Greek Tragedy	3.0	S 1:00P-4:00P	EXT ST	Scott, Wesley B.
GER 1502 16699	Indo-European Folktales	3.0	S 9:30A-12:30P	EXT ST	Post, Alton

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
HAA 0010 16700	Introduction to Art	3.0	S 1:00P-4:00P	EXT ST	Farrell, Michele C.
HAA 0030 16585	Introduction to Modern Art	3.0	S 9:30A-11:55A	FKART 203	Rigo, David Wayne
HAA 1880 16586	World Cities	3.0	S 9:30A-11:55A	FKART 204	Dolan, Marion
HIST 0101 17077	Western Civilization 2	3.0	S 9:30A-12:30P	EXT ST	Merrick, Judith
HIST 1197 16333	Black Death: Plague & History	3.0	S 9:30A-11:55A	CL 216	Kudlik, John J.
MUSIC 0211 17095	Intro to Western Art Music	3.0	S 9:30A-12:30P	EXT ST	Grant, Jason Benjamin
PS 0500 17099	World Politics	3.0	S 1:00P-4:00P	EXT ST	Firestone, Nathan
PS 1602 17101	Political Theory Machiavelli-Rousseau	3.0	S 1:00P-4:00P	EXT ST	Whelan, Frederick G.
THEA 0810 17110	Introduction to Dramatic Art	3.0	S 1:00P-4:00P	EXT ST	Merriman, Susan K.

Course No. CRN	Title	Cr.	Days Time	Location	Instructor
The College of Business Administration (Undergraduate)					
BUSINESS ECONOMICS					
BUSECN 1508 18244	Key Issues International Econ. for Managers	3.0	T H 9:30A-10:45A	SENSQ 2200	
BUSINESS MARKETING					
BUSMKT 1461 13724	International Marketing	3.0	H 6:30P-9:00P	FKART 203	Dennehy, Daniel J.
BUSINESS ORGANIZATIONAL BEHAVIOR					
BUSORG 1655 13714	International Dimensions Organizational Behavior	3.0	T H 2:00P-3:15P	CL 216	Murrell, Audrey J.
BUSORG 1655 18250	International Dimensions Organizational Behavior	3.0	T H 3:30P-4:45P	CL 216	Zagenczyk, Thomas J.

SCHOOL OF HEALTH & REHAB SCIENCES

CSD 1101 15883	Introduction to Clinical Processes	3.0	T H 8:00A-9:20A	FRTOW 4016	Mormer, Elaine A.; Coyle, James
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**The Graduate School of Public and International Affairs
(Graduate Only)**

PIA 2096 15037	Capstone Seminar	3.0	M 9:00A-11:55A	WWPH 3431	Saxena, Sweta Chaman
PIA 2300 15024	Global Governance	3.0	W 9:00A-11:55A	WWPH 3430	
PIA 2301 15082	Global Political Economy	3.0	M 6:00P-9:00P	WWPH 3430	Marolda, Gemma
PIA 2301 15061	Global Political Economy	3.0	F 9:00A-11:55A	WWPH 3911	Hastings, Laura A.
PIA 2303 15062	Security & Intelligence Studies	3.0	W 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2316 15040	Intercultural Communication	3.0	M 6:00P-9:00P	WWPH 3431	Foerster, Janet Johnson
PIA 2363 15025	Nation, Nation-States and International Politics	3.0	T 6:00P-9:00P	WWPH 3430	Goldstein, Donald M.
PIA 2365 18599	Transnational Organized Crime and Int'l Security	3.0	F 9:00A-11:55A	WWPH 3911	Williams, Philip
PIA 2366 15050	International Organizations	3.0	W 9:00A-11:55A	WWPH 3600	Marolda, Gemma
PIA 2390 18651	Topics in International Affairs: Law and Policy in EU	3.0	BY APPT	TBA	
PIA 2577 18604	Environmental Affairs in EU	3.0	M 3:00P-5:55P	WWPH 3431	

Featured Undergraduate Courses Certificate in West European Studies Spring 2006 (2064)

The following are undergraduate courses that may be used to fulfill a course requirement in the Certificate in West European Studies. Because there are numerous West European Studies courses offered each semester, we have included only courses that are new, rarely offered, or are offered as “special topics.” For course descriptions for courses that are listed in the approved course list but do *not* appear here, go to: https://www.fcas.pitt.edu/course_descriptions/BrowseCourses.html or <http://www.pitt.edu/~registrar/crinPgCrsInfo.htm>

This term we are offering German “trailers” to accompany GER 1522, Germany Today, taught by Professor Beverly Harris-Schenz, and PS 1314, German Government and Politics, taught by Professor Patrick Altdorfer. The trailers will meet independently of the 3-credit courses, and will be worth one additional credit. The instructors will lead discussion with the students in German on the topics presented in the courses, and this is a great opportunity for students of the German language to brush up on their skills and learn vocabulary related to their areas of study. The trailer is open to anyone who has completed German 0004, and permission to register can be obtained from the instructor, the department, or Steve Lund in the Center for West European Studies. For more information, contact Steve Lund at slund@ucis.pitt.edu.

ANTHROPOLOGY

ANTH 0534 Prehistoric Foundations of European Civilization
18153 Alter

1. This course draws on the archaeological record to survey European prehistory from the earliest human occupation of Europe until the Roman conquest. Geographical coverage will include Western, Central and Eastern Europe in addition to southern areas including parts of the Mediterranean and Aegean. Emphasis will be placed on investigating major changes in social organization, technology and economy. Therefore, key developments investigated will include the interaction between Neanderthals and homo sapiens, the emergence of Upper Paleolithic art, Neolithic megalithic constructions (e.g. Stonehenge) the emergence and spread of agriculture, Indo-European languages, the impact of bronze and iron metallurgy, Iron Age "Celtic" developments, and the expansion and influence of the Roman Empire. This course will provide a useful foundation for students interested in archaeology, history, ethnic history, art history, and classics.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 50.
5. This course is offered infrequently.

ANTH 1737 Special Topics in Cultural Anthropology: Folklore and Politics
12575 Cash

1. In this course, we will consider the political dimensions of folklore. Folklore - broadly defined to encompass storytelling and other oral traditions, traditional forms of music, dance, and other performance genres, material culture, costumes, and arts and crafts, as well as ritual,

superstition, and tradition - often seems distant from the 'modern' world of politics, elections, social movements, and international relations. Yet the collection, study, and reproduction of folklore in museums, on stage, at festivals, and through other media are often deeply entangled with local, national, and international political agendas, ideologies, and movements. We will study the entanglement of folklore and politics from several angles. For example, we will consider the shared historical origins of folklore and folkloristics with European ideologies of nationalism; the manipulation of folklore by political regimes (as in the Soviet Union); and the conjunction of folklore with political campaigns. We will also consider, however, the use of folklore in political protests and opposition movements, as well as its popular appeal during times of social change (as in U.S. during the 1960s-70s). And finally, we will consider the contemporary politics of protecting folklore in terms of cultural heritage and intellectual property. In addition to reading several case studies, students will conduct some field-based research on folklore and politics in the Pittsburgh area by attending local performances, festivals, or museums.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 20.
5. Frequency: Unknown.

CLASSICS

CLASS 1290 Topics in Ancient History: Roman Britain
18961 Possanza

1. The course deals with history, culture, and literature of Rome under Octavian Augustus (31 BC-AD 14), focusing on the ambivalence of the European heritage as evidenced by its early political and ideological consolidation. After a century of revolutions and dictatorships, Octavian rose to solitary power; while claiming to have restored the "republic" he did bring peace to Rome and much of the empire (pax Augusta). The course further reviews the emperor's use of propaganda media (coins and sculpture, contemporary literature, a metropolitan and empire-wide building program, religion utilized for political goals, etc.); against this background, the literary self-portrait Augustus paints in his "Achievements" is critically analyzed; a road is opened to understanding the political reality of daily life as well as to grasping the intellectual status quo attitude of the period (and of some European sequels). Readings from contemporary literature include the historian Livy and the regime-friendly poets Horace and Virgil (whose "Aeneid" provides the foundation myth of both the Julian dynasty and the Augustan empire); they are balanced by works of the non-compliant elegist Propertius and the exiled poet Ovid.
2. Prerequisites: Classics 1220/History 1781: Roman History.
3. Recitations: None.
4. Enrollment limit: 30.
5. This course is offered infrequently.

ECONOMICS

ECON 1680 Economics of the European Union
13115 Cassing, Shirley

1. The aim of this course is to introduce you to the economy of Europe, including the theory and institutions of the European Union (EU) as they relate to economic systems, its economic

relations with other European states and with the rest of the world, and also its economic problems and policies. Some elementary economics will be reviewed when necessary, but no specialist knowledge is required. Students are encouraged to examine European economic policies in a critical manner, and some time will be spent on the potential eastern enlargement of the EU.

2. Prerequisites: ECON 0800 or ECON 0100 and ECON 0110.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered at least once a year.

ENGLISH LITERATURE

ENGLIT 1105 Middle English Literature and Social Control
18780 Arner

1. This course investigates the relation of medieval English literature to attempts to manage populations in the British Isles from the twelfth to the fifteenth centuries. Featuring a combination of canonical and non-canonical medieval English texts, this course introduces students to the literature and history of medieval England, with a particular emphasis on social control. Topics include rebellion, literacy, discourses of civility, the formation of social groups, the regulation of women's speech and sexuality, constructions of the social order, norms governing domestic relations, and the disciplining of bodies.
2. Prerequisites: Eng Lit 0500, Introduction to Critical Reading, is strongly recommended. Students must have satisfied the general education requirement of an approved first course in Literature before taking this course.
3. Recitations: None
4. Enrollment limit: 35.
5. This course is offered infrequently.

ENGLIT 1900 Junior Seminar: Political Visions
11636 WRIT Puri

1. Junior Seminars are designed to expose students to a range of texts that cross traditional literary periods. This one moves across several centuries, continents, and genres to explore the questions: How can we understand the relationship of aesthetics to politics? How has literature participated in and extended debates over what counts as politics? What have been the political claims made for different literary forms and genres, such as realism, modernism, magical realism, the manifesto, etc.? We will read texts ranging from explicitly agitational to deeply "personal" ones whose political relevance has been challenged. Likely authors include Sophocles, Marx, Boland, Woolf, Djebbar, Menendez, Ondaatje, and Brecht. We will also read several critical, theoretical, and philosophical essays, and students will write critical essays of their own culminating in a substantial research paper.
2. Prerequisites: One historical period course and Eng Lit 0500.
3. Recitations: None
4. Enrollment limit: 35.
5. Junior Seminars are offered every term.

FRENCH

FR 1059 Special Topics in 20th c. French Civilization: Films of Jean Renoir
18288 Watts

1. In this course, we will study the films of Jean Renoir in their social, political and cultural context. Director, screenwriter and actor, Jean Renoir was one of the most original filmmakers in the history of French cinema. He was also a filmmaker deeply engaged in his times. In this class, we will study the style and technique of Renoir's films as well as what these films tell us about the French society and culture. We will pay particular attention to Renoir's films from the 1930s, the relation of his films to "poetic realism," his work with the Popular Front, the role of women and workers in his films, and his reaction to the rise of fascist regimes in Europe. Renoir's work remains an enduring legacy to a number of filmmakers. In the last part of the class, we will study several films by New Wave directors such as François Truffaut and contemporary American directors to see the possible connections between their work and Renoir's. This is a "W" course and fulfills the A&S writing requirement. Students will be required to write weekly short papers as well as longer critical essays. We will work together on the organization and style of the papers and pay particular attention to what it means to write about film.

2. Prerequisites: FR 0020.

3. Recitations: None.

4. Estimated Class Size: 20.

5. Frequency: Unknown.

GERMAN

GER 1522 Germany Today
11955 Harris-Schenz

1. This course is designed to give students an overview of all aspects of current German society through an examination of cultural and artistic phenomena. Through introductory lectures, small and large group discussions and debates, as well as students' oral presentations, we will explore a variety of topical issues, such as the lingering problems of reunification, the current relationship between East and West Germans, gender relations, the situation of minorities, the controversy around immigration and citizenship of foreigners, and the status of artistic expression in contemporary society. Other important themes of the course include the construction of German national identity through and against the shadow of the Nazi-past, the enormous influence of U.S. popular culture, and the high value placed on integration within Europe.

A one-credit German "trailer" will also be available for students in this class who study or speak German; contact the instructor, the department, or Steve Lund in CWES (slund@ucis.pitt.edu) for more information and permission to enroll.

2. Prerequisites: None.

3. Recitations: None.

4. Enrollment limit: 40.

5. This course is offered at least once a year.

GER 1528 Vienna
18200 WRIT Colin

1. Looking at major political and cultural changes in one of the most fascinating cities of Europe, this course tells the tale of Vienna 1900 in the context of fin-de-siècle Europe, comparing the Austrian city with other capitals such as Berlin, Paris, and London. Vienna 1900, the flamboyant city of the arts and music, was a major cultural center of Europe. Here creativity was flourishing, prompting the intellectual avant-garde to discover new border zones of science, philosophy, and art. Wittgenstein conceived his pathbreaking theories of language; Freud uncovered substructures of the human psyche, while Schoenberg developed the twelve-tone music, and Kraus wrote his superb polemics against journalists and politicians. Viennese intellectuals, philosophers, artists, and writers anticipated the most crucial issues, concerns, and debates of our time, providing answers to seminal questions that reemerged at the turn of a new century. Today Vienna is a gateway to Eastern Europe; it is a city in which 150 different nationalities coexist relatively peacefully. Well aware of its past, Vienna strives to become once again a leading cultural capital of Europe. In its efforts to redefine its place in a United Europe, modern Vienna builds bridges between East and West, turning itself into the Center of Central Europe. Through such juxtapositions of past and present, this course uncovers the ways in which history sheds light on the current developments in Europe. Through documentary and feature films as well as slide shows this multi-media course introduces students to the multifaceted turn of the century European culture in its relation to the present time. The course focuses on European history, politics, philosophy, art, music and literature, giving special attention to major Viennese figures, including Kraus, Klimt, Loos, Schoenberg, Freud, and Schnitzler. The course also features a series of prominent guest lecturers from the University of Pittsburgh and from abroad.

2. Prerequisites: None.
3. Recitation: None.
4. Enrollment limit: 20.
5. This course is offered once a year.

HISTORY OF ART AND ARCHITECTURE

HAA 0402 Women Artists, 1550-1980
18180 Harris

1. The course will study the social and cultural situation of European women from the 15th through the 18th century, focusing on some of the first women artists who had successful careers at this time (S. Anguissola, Lavinia Fontana, Artemisia Gentileschi, Elisabetta Sirani, Rosalba Carriera, Judith Leyster, Rachel Ruysch, Elizabeth Vigée-Lebrun, Angelica Kauffmann). We will use images of women by both male and female artists as a focal point for discussions of the position of women, attitudes towards women and evidence of the changes that made it possible for women to emerge as professionals in the visual arts at this time.

2. Prerequisites: None.
3. Recitation: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

address works by such artists as Rogier van der Weyden, Petrus Christus, Dieric Bouts, Hugo van der Goes, Geertgen tot Sint Jans, Hans Memling, Gerard David, and Hieronymus Bosch.

2. Prerequisites: None
3. Recitations: None.
4. Enrollment limit: 20.
5. This course is offered infrequently.

HAA 1440 Special Topics – Modern: Gothic Revival Art and Architecture
18185 Churchill

1. The Cathedral of Learning reminds us each day that the Gothic style is not merely a phenomenon of the Middle Ages: it is also a very modern movement. This course will look at the Gothic Revival as it unfolded in Britain, Europe, and the United States from the eighteenth through the twentieth centuries. We will explore the motives and meanings underlying the reemergence of this old-fashioned style, such as archaeology, Romanticism, historicism, nationalism, Ecclesiology, collegiate architecture, and Postmodernism. Among the artists and architects we will discuss are Horace Walpole, James Wyatt, Caspar David Friedrich, Eugène Emmanuel Viollet-le-Duc, Charles Barry, A. W. N. Pugin, Alexander Jackson Davis, Richard Upjohn, John Ruskin, H. H. Richardson, Ralph Adams Cram, and Charles Klauder. Added attention will be devoted to Gothic Revival monuments in Pittsburgh.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

HISTORY

HIST 1005 Special Topics: Berlin
SPEN UHC Thum

Students registering for UHC courses must obtain special permission from the University Honors College, 3500 Cathedral of Learning.

1 This course looks at the history of Berlin from the 19th century to the present using the German metropolis as a prism of modern German and European history. More than any other city in Germany, Berlin was shaped by the rise of Prussia in the 18th and 19th centuries, the formation of the German nation-state after 1871, the modernist experiments of the Weimar Republic, the establishment of Nazi Germany and the consequences of World War II, Berlin's and Germany's division during the Cold War, and eventually the reunification of Germany in 1990. Besides introducing the modern history of one of Europe's most dynamic and fascinating cities, this course demonstrates how the history of a place can be read through its visual appearance - urban planning, architecture, and monuments. **To supplement the course work, students will have option to participate in a 10 day field trip to Berlin led by the instructor after the spring term.**

2. Prerequisite: None.
3. No recitations.
4. Expected class size: 20.
5. This course is offered infrequently.

HIST 1014 Comparative Witch Hunts
18491 Chase

1. This course examines the European witch hunts of the 16th and 17th centuries, the anti-Trotskyist "Witch Hunt" within the soviet communist party in 1934-1939, and the anti-communist "Witch Hunt" in the U.S. in 1946-58 to determine if all three qualify as witch hunts. The course's purpose is to have students determine if the three cases are comparable, and why they are or are not.
2. Prerequisite: None
3. Recitations: None.
4. Enrollment limit: 25
5. This course is offered infrequently.

HIST 1048 Mass Violence in the 20th Century
18488 Gerlach

1. A crucial phenomenon of 20th century history, mass murder and 'genocide' grab the imagination of the public and call for explanations. This course will examine roots of mass killings and violence and discuss various explanatory approaches. We will focus on three case studies (Nazi Germany, the late Ottoman Empire, Indonesia), each time covering various forms of mass violence against several different groups (including enforced resettlement, forced labor, and organized starvation). Topics include political, economic, social, and religious contexts; expansionism and nation-building; the role of political systems as well as of popular participation; and the interaction between victim groups, state and society, including survival strategies. On a methodological level, the course suggests a new framework for interpretation around the term 'mass violence'. It will be argued that the cases discussed - as well as others - can be better understood by broad contextualization as 'extremely violent societies', in which large groups generated the violence through their involvement in different ways. Another feature of the course will be the work with documents (primary sources). Lectures will irregularly alternate with discussion periods. Students from all faculties are welcome; background in history is beneficial, but the course is designed to serve the entire student community.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. Frequency: Infrequently.

HIST 1150 English Republicanism
18484 SPEN UHC Scott

Students registering for UHC courses must obtain special permission from the University Honors College, 3500 Cathedral of Learning.

1. The fiscal and military collapse of British monarchy began in the 1620s and had its origins in the sixteenth century. To understand the political revolution which resulted, however, we must recover the mental world, both protestant and humanist, which equipped some contemporaries to reject the failed system of monarchy altogether. For this purpose this course examines the writing of authors such as John Milton, Marchamont Nedham, James Harrington, John Streater, Henry Vane Jnr, Henry Neville, and Algernon Sidney. Stylistically, this constitutes one of the finest bodies of political literature in the English language. Intellectually it draws upon, and requires us to

familiarize ourselves with, a range of ideas from classical antiquity, the late medieval period, renaissance, reformation, and the seventeenth century itself.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 20.
5. This course is offered infrequently.

HIST 1175 Xenophobia in Modern Europe
13202 Hagerty

1. This course will examine the nature, genesis, appeal and historical context of Europe's post-war xenophobia, racist and exclusive policies. We will study movements ranging from France's Le Pen to Britain's skinhead, will put each in national and historical context, and will discuss possible solutions to the problem they represent.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 40.
5. This course is offered infrequently.

HISTORY AND PHILOSOPHY OF SCIENCE

HPS 1690 Topics in Philosophy of Science: Science and Philosophy in the 20th Century
18885 Baltas

1. The course is an overview of the ways in which major revolutionary developments in mathematics (non-Euclidean geometry, arithmetization of analysis, Cantor's set theory) and in physics (relativity theory, quantum mechanics) induced major changes in the philosophy of the 20th century. The course will start by presenting a very short outline of Kant's epistemology—taken to be the reigning view around the 1900's as concerns the philosophical understanding of science. Then we will survey in a non technical way (in language understandable by everybody) what the main scientific developments were, and why the Kantian framework was perceived as incapable of accommodating them. The second part of the course will explain the ways in which linguistic analysis, on the one hand, and logical positivism and logical empiricism, on the other, attempted to set up a philosophical perspective adequate to the scientific developments in question. The third part of the course will describe the main challenges mounted against logical empiricism and logical positivism from the 'inside' (Popper's falsificationism, the Duhem-Quine thesis and Hanson's "theory ladenness of observation") as well as the radical change of the overall philosophical landscape brought about by the "historicists" (Kuhn, Lakatos, Feyerabend, Laudan). The course will close with a summary presentation of the main ideas of social constructivism and of the major controversies more or less contemporary with it (rationality versus relativism, realism versus antirealism).The course is designed for undergraduate students who are not 'experts' in either science or philosophy. The grade will be based on class participation and two take-home exams, one at mid term and the other when the term closes.
2. Prerequisites: Some prior acquaintance with calculus, elementary physics and elementary logic is desirable but not necessary.
3. Recitations: None.
4. Enrollment limit: 15.
5. This course is offered infrequently.

ITALIAN

ITAL 1060 Special Topics: Science and Culture, Italian Style
18871 SPEN UHC Looney

Cross-listed with HPS 1800.

Students registering for UHC courses must obtain special permission from the University Honors College, 3500 Cathedral of Learning.

1. HPS 1800: This course will combine historical, scientific, and humanistic aspects. We will begin with the work of Dante, who provides the cosmological and scientific background that constituted the point of departure for the Renaissance and the Copernican Revolution. In order to understand this Aristotelian-Thomistic viewpoint, we will go back to Greek antiquity to consider the scientific heritage we received therefrom. Returning to Renaissance Italy, we will study the literary, artistic, scientific, and engineering work of Leonardo da Vinci, the paradigmatic Renaissance genius. Special notice will be given to his struggles with the incongruity he found between Aristotelian science and observable fact. We will turn next to Galileo and the origins of modern science. He was the first person to use the telescope as an astronomical instrument; we will study his astronomical discoveries and their decisive importance for the Copernican cosmology. We will examine his philosophical, scientific, literary, and musical accomplishments. His conflict with the Church will be considered in historical perspective. We will also consider his devoted follower Torricelli, who invented the barometer and refuted the Aristotelian view that "nature abhors a vacuum." Throughout our discussions we will make it clear that the contemporary division between the sciences and the humanities did not exist in the periods we have discussed. The problem of "the two cultures" is a product of later times. The next main topic will be a debate between Luigi Galvani and Alessandro Volta that occurred in the latter part of the eighteenth century concerning the question of "animal electricity." Galvani held that animals possess a kind of electricity that is distinct from "physical electricity." Volta maintained that there is only one type of electricity, whether it is in animals or inanimate objects. The debate had philosophical and scientific implications of great importance. Philosophically, it concerned the relationship between animate and inanimate nature; scientifically, it led to the invention of the voltaic pile, which made possible for the first time the study of electric currents, and not just static electricity. An interesting contrast between this controversy and that between Galileo and the Church lies in the fact that the Bible has nothing whatever to say about electricity. Moving on to the twentieth century, we will consider Enrico Fermi and his role in the dawn of the "atomic age." We will also discuss Primo Levi, an Italian chemist who survived a Nazi concentration camp, and became a leading figure in Italian literature in the post-World War II era. Special permission is required from the Honors College before registering.

2. Prerequisites: None.

3. Recitations: None.

4. Enrollment Limit: 15.

5. Frequency: Unknown.

ITAL 1089 Special Topics: Italian Cinema
12653 Landy

1. The phenomenon of stardom has been a significant dimension in the cinema of Italy from its earliest years to the present time. This course will seek to account for the national and international popularity of such figures as Anna Magnani, Vittorio De Sica, Sophia Loren, Marcello Mastroianni, Monica Vitti, Alberto Sordi, and Robert Benigni. Through viewing and studying representative films and through relevant readings that account for the formation and reception of stardom, we will consider the character and cultural meaning of stars, how stardom functions within Italian social history and cinema history, and how it has been expressed through various popular and experimental film forms. Requirements: A midterm examination (35%), final examination (55%), and class participation (10%).
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment Limit: 35.
5. Frequency: Unknown.

JEWISH STUDIES

JS 1250 Modern Jewry
13456 Orbach

Cross-listed with RELGST 1250 and HIST 1767

1. In this survey of modern Jewish history, we examine the specific challenges that the Enlightenment, modern liberalism, nation-state citizenship, racist antisemitism and modern socialism posed to the Jewish communities of Europe. We focus on the responses offered by Jewish thinkers and activists committed to the maintenance of Jewish identity and community life while still eager for the full integration of Jews into the fabric of the modern societies emerging around them.
2. Prerequisites: None.
3. Recitations: None.
4. Enrollment Limit: 10.
5. Frequency: At least once a year.

LINGUISTICS: LESS COMMONLY TAUGHT LANGUAGES

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Levels 1 and 3 are offered in the fall term and levels 2 and 4 in the spring term. Students are often divided into small groups in order to permit optimal participation in language learning activities. Class sizes range from 4 to 20 students. In some cases, independent study classes can be arranged for groups of four or less. **Note: advanced instruction in Greek (Greek 6) and Swedish (Swedish 6) is available through Independent Study.** Further information can be obtained by calling 412-624-5512.

LING 0222 Irish Gaelic 2
10981 Tierney
12828 Tierney

LING 0232 Greek (Modern) 2
11712 I. Strintzis

LING 0234 Greek (Modern) 4
12827 I. Strintzis

LING 0512 Swedish 2
12047 E. Albertsson

LING 0514 Swedish 4
12217 E. Albertsson

PHILOSOPHY

PHIL 1110 Rationalism
12741 Shockey

1. This course will focus on the philosophical writings of three important 17th century thinkers: Descartes, Spinoza, and Leibniz. We shall consider the connections between the Rationalist movement and the great shift in science from medieval to the modern conception of man's place in the universe. We shall read Descartes' Meditations and discuss his methods, his search for certainty, and his doctrines about the mind and the body, the physical world and God. We shall then discuss how Spinoza and Leibniz reacted to Descartes' views to produce very different sorts of philosophical theories. This description is from a previous instructor.

2. Prerequisite: PHIL 0210.

3. Recitations: None.

4. Enrollment limit: 30.

5. This course is offered at least once a year.

POLITICAL SCIENCE

PS 1314 German Government and Politics
18271 Altdorfer

1. This course examines political institutions and developments in Germany following the Second World War, first tracing them through the eras of postwar occupation, Cold War partition and consolidation of the two German states, through the East German revolution of 1989 that set the state for unification. The course will pay special attention to the domestic and international public policy challenges facing post-unification Germany. (Comparative Field)

A one-credit German “trailer” will also be available for students in this class who study or speak German; contact the instructor, the department, or Steve Lund in CWES (slund@ucis.pitt.edu) for more information and permission to enroll.

2. Prerequisite: None..

3. Recitations: None.

4. Enrollment limit: 50.

5. This course is offered at least once a year.

PS 1315 Italian Government and Politics
13057 Stolfi

1. This course is devoted to the political history of Italy in the last decade. We will study the fragmentation and eventual end of the old system, or "First Republic" as it has been recently called, and the rise to power of a new political entity, Forza Italia, a political party created in 1994 by Mr. Silvio Berlusconi, media tycoon and one of the richest men in the world, currently Prime Minister of Italy since 2001. The course will sketch out the social, economic and political scenario of contemporary Italy, her role in the EU and in the global world in general. We will put emphasis on the strengths of the "Second Republic" as well as on her many weaknesses, including the inability to create a truly liberal order and a bi-party system, as it was in Berlusconi's first political agenda. We will constantly refer to Italian newspapers and other direct sources. We will also try to create a possible scenario for the future of Italy, in herself, and within the EU. (Comparative Field)
2. Prerequisite: None.
3. Recitations: None.
4. Enrollment limit: 50.
5. This course is offered at least once a year.

PS 1349 Transatlantic Marketplace and Global Politics
18274 Malloy

1. The purpose of the course is to provide students with an understanding of the transatlantic economic partnership in the broader context of the global political economy. The course focuses on various aspects of economic cooperation and conflict among the countries of Western Europe and the United States, emphasizing the developing role of the European Union. (Comparative Field)
2. Prerequisite: None..
3. Recitations: None.
4. Enrollment limit: 50.
5. This course is offered at least once a year.

PS 1350 Russia, CIS and Expanding European Union
12961 Prizel

1. The purpose of this course is to provide students with an understanding of the transatlantic economic partnership in the broader context of the global political economy. The course focuses on various aspects of economic cooperation and conflict among the countries of Western Europe and the United States, emphasizing the developing role of the European Union. The course incorporates a historical (post-1945) background of transatlantic relations with a contemporary analysis of the domestic bilateral and multilateral institutions and influential interest groups that govern the transatlantic relationship. Emphasis is also given to the general transition of the transatlantic marketplace from traditional trade issues (trade in goods) to new trade issues (trade in services, investment, and intellectual property rights) and the emerging challenges of various transatlantic regulatory issues. Special attention will be paid to legal agreements and policies that structure cooperation and conflict in EU-US economic relations. The course concludes with an assessment of the future importance of the transatlantic economic relationship and its impact on third parties. The course makes use of a variety of selected books, primary documents, journal articles and internet-based resources. (Comparative Field)
2. Prerequisite: None.
3. Recitations: None.

4. Enrollment limit: 50.
5. This course is offered at least once a year.

PS 1583 Topics in International Relations: Europe and the World
SPEN UHC Floros

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. In this course we will investigate the role of Europe in the international arena. First we will define the actors involved when discussing "Europe", including the European Union as an international actor as well as European nation-states both within and outside the EU. Second, we will discuss the level of cooperation among European nations, and contrast it with remaining areas of discord. Third, we will apply lessons of cooperation and discord to specific issue areas including security, trade, the environment, development, trans-Atlantic relations, immigration and enlargement. Because this is an Honor's course, it will include many writing assignments, including mid-term and final exams, and end-of-term research paper and several short analytical papers on selected readings. There is no pre-requisite for this course, though a previous course in international relations or comparative politics should prove useful. (International Relations Field)

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 12.
5. This course is offered infrequently.

PS 1583 Topics in International Relations: Transatlantic Security
SPEN UHC Wintz

Students registering for UHC courses must obtain special permission (and the designated CRN) from the University Honors College, 3500 Cathedral of Learning.

1. This course is a more advanced extension of PS 0500 'Post-war European Security.' It will examine the dominant theories and organizations relating to post-Cold War transatlantic security relations. It will cover traditional and non-traditional security issues and ways of thinking about security. Rather than a comparative course, wherein U.S. and European approaches to international security would be analyzed, this course will examine international relations perspectives and theories on transatlantic conflict and cooperation (part one) and feature an in-depth analysis of the organizational structure of NATO, the EU, and the OSCE (part two), linking theory, institutional design, and policy implementation. The theoretical part will focus on traditional and structural realism, hegemonic theory, alliance and coalition theories, and issues of complex interdependence. While the main goal of the fall course was to offer a descriptive/historical explanation of the origins and development of the transatlantic security relationship, this course will focus mainly on understanding organizational complexities and behavior and using theory to explain such complexities and behavior. Underlying the course will be an analytical view towards the future of the relationship (rather than the past), as well as helping to prepare students for potential graduate-level or other advanced academic training.

2. Prerequisites: None.
3. Recitations: None.
4. Enrollment limit: 20.
5. This course is offered infrequently.

SPANISH

SPAN 1603 Peninsular Topics
18915 Beverley

1. This course will focus on four masterpieces of Spanish Baroque literature—Cervantes' *Don Quijote* (we will read the first part entire, and sample the second); Góngora's *Soledades*; Quevedo's *Buscón*; Calderón de la Barca's *La vida es sueño* and a representative selection of the work of Sor Juana Inés de la Cruz. Lectures and discussion will be in Spanish, and students are encouraged to read the texts in the original Spanish, but because these are sometimes difficult, English translations will also be available. There will be separate discussion sections for graduate and undergraduate students.
2. Prerequisites: Spanish 1400 and 1600, or equivalent.
3. Recitations: None.
4. Enrollment Limit: 10.
5. This course is offered infrequently.

URBAN STUDIES

URBNST 1700 International Urbanism Seminar
12289 Carson

1. It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century. **To supplement the course work, students will have the option to participate in a 14 day field trip to Paris and London led by the instructor after the spring term.**
2. Prerequisites: Urban Studies 0080.
3. Recitations: None.
4. Enrollment Limit: 15.
5. This course is offered once a year.