

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Summer 2009 (2097)

Global Studies Program

University Center for International Studies

University of Pittsburgh

4100 Wesley W. Posvar Hall

230 Bouquet Street

Pittsburgh, PA 15260

Phone: 412-648-5085

Fax: 412-624-4672

E-mail: global@pitt.edu

Web: www.ucis.pitt.edu/global

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REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Program offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil- IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course

GRADUATE CERTIFICATE REQUIREMENTS

Four courses in one global concentration (as above)

- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course

BPHIL-IAS, GLOBAL STUDIES TRACK

Three core courses, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Scopes and Methods in Global Studies* (UHC 1310); *Capstone Seminar*

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- One Methodology course suitable to the student's Honors Thesis topic
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad (minimum five weeks)
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course

COURSE SCHEDULE

SUMMER 2009 (2097)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Course descriptions have been included where available. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of February 6, 2009**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfswweb/crinPgCrInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	LOCATION
DESCRIPTION	ACADEMIC GRP	CREDITS	INSTRUCTOR	DAY, START TIME - END TIME	

Session Abbreviations

12W	12-week session (May 11–August 1, 2009)	AT	Academic term
4W1	First 4-week session (May 11–June 6, 2009)	SE3	Full term session
4W2	Second 4-week session (June 8–July 2, 2009)	ST	Summer term (May 11–August 8, 2009)
4W3	Third 4-week session (July 6–August 1, 2009)		
6W1	First 6-week session (May 11–June 20, 2009)		
6W2	Second 6-week session (June 22–August 1, 2009)		

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

12200	ANTH ARTSC	ANTH 1752 3 credits	ANTHROPOLOGY OF FOOD Gill, Michael Patrick	6W1	LAWRN 203 TTh, 6 p.m.-9:15 p.m.
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This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

11090	BIOSC ARTSC	BIOSC 370 3 credits	ECOLOGY Bledsoe, Anthony	4W1 MTWThF, 9 a.m.-5 p.m.	PYMAT
This course is offered at the Pymatuning Laboratory of Ecology and provides an introduction to the study of interactions between organisms and their environments, with an emphasis on the factors that affect organismal distribution, abundance, and co-occurrence. The first part of the course deals with environmental conditions, their effects on the behavior, survival, and reproduction of organisms, and the basic properties of populations. The second portion addresses interactions within and between populations and how these interactions relate to population density. The third portion of the course deals with communities, how interactions among populations affect the flow of energy and matter in communities, how communities change through time, and how communities relate to ecosystem function. The course employs both qualitative and quantitative models, and it emphasizes interrelationships between evolutionary and ecological processes. Students must enroll for both BIOSC 0370 and BIOSC 0390. Upon registering for this class, students must go to the Department of Biological Sciences Advising Office, A230 Langley Hall, to pick-up an information packet before they can attend classes at the Pymatuning Laboratory of Ecology Field Station.					
22200	BIOSC ARTSC	BIOSC 370 3 credits	ECOLOGY Barr, Cathleen M	6W1 MTWThF, 9 a.m.-5 p.m.	PYMAT
See course description above.					
22232	BIOSC ARTSC	BIOSC 1610 3 credits	CONSERVATION BIOLOGY Daniels, Lydia B; Barr, Cathleen M	4W3 MTWThF, 9 a.m.-5 p.m.	PYMAT
This course is offered at the Pymatuning Laboratory of Ecology Field Station. In this field course, you will learn about the degradation and loss of species populations and ecosystems due to human activities and consider alternatives for mitigating these impacts. This perspective integrates ecology, management, and policy to understand the historical, current, and future strategies to conserve the diversity of life. There is a \$56.00 lab fee. Students must register for both Class Numbers associated with this course. Upon registering for this class, students must go to the Department of Biological Sciences Advising Office, A230 Langley Hall, to pick-up an information packet before they can attend classes at the Pymatuning Laboratory of Ecology Field Station.					
11212	GEOL-PL ARTSC	GEOL 860 3 credits	ENVIRONMENTAL GEOLOGY Abbott, Mark Bunker	6W1 TTh, 6 p.m.-7:25 p.m.	SRCC 113
This course will provide the student with an awareness of the environmental problems we face today. Concepts of geochemical cycles and equilibrium will be examined. The impact of population growth and technological change upon the environment will be discussed. Detailed examples of environmental disruption will be presented, emphasizing volcanism, landsliding, oil spills, earthquakes, resource depletion, sea-level rise, greenhouse effect, ozone depletion, radon threats, etc. Students interested in this subject may concurrently take GEOL 0055 (Geology Laboratory - 2 credits). This would allow entry to other environmentally related courses in Geology.					
11548	GEOL-PL ARTSC	GEOL 1445 3 credits	GIS, GPS, AND COMPUTER METHODS Hurlburt, Bradley S	6W1 MW, 6 p.m.-9:15 p.m.	PUBHL A719
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.					
11678	GEOL-PL ARTSC	GEOL 2449 3 credits	GIS, GPS, AND COMPUTER METHODS Hurlburt, Bradley S	6W1 MW, 6 p.m.-9:15 p.m.	PUBHL A719
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.					
12036	PS ARTSC	PS 1542 3 credits	GLOBAL ENVIRONMENTAL POLITICS Kabala, Stanley J	ST Sa, 9:30 a.m.-12:30 p.m.	CL 302
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meetings will be held on: 5/16/2009, 6/13/2009, and 7/18/2009.					

25152	ADMJ CGS	LEGLST 1320 3 credits	LAW AND ENVIRONMENT TBA	6W2 MW, 6 p.m.-9:15 p.m.	WWPH 1501
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This course introduces the student to the role of law in regulating environmental pollution. Included will be an examination of water pollution, air pollution and noise pollution. Major federal statutes such as the National Environmental Protection Act, and The Clean Air Act will be studied along with judicial and administrative cases and rules governing these areas. Emphasis will be upon the interaction of law, politics, economics, and psychology in environment control.

24918	C-ENV ENGR	CEE 2210 3 credits	ENGINEERING & SUSTAINABLE DEVELOPMENT Marriott, Joseph M	12W TTh, 3 p.m.-4:45 p.m.	BENDM 921
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No course description available at this time.

2. Global Economy and Global Governance

12336	AFRCNA ARTSC	AFRCNA 385 3 credits	CARIBBEAN HISTORY Adjaye, Joseph E K	4W1 TWTTh, 6 p.m.-9:15 p.m.	WWPH 4165
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

13384	ECON ARTSC	ECON 500 3 credits	INTRODUCTION TO INTERNATIONAL ECONOMICS TBA	6W1 MW, 8:30 a.m.-11:45 a.m.	WWPH 4900
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from the pure theory of international trade and from international monetary economics. Whenever possible, topics from the "real world" will be analyzed using the tools we develop in class. Topics to be covered include: alternative pure trade theories; effects of tariffs, quotas, and other non-tariff barriers; U.S. commercial policy; the European Union and other forms of regional integration; the balance of payments, methods for eliminating balance of payments disequilibrium; the international monetary system.

10456	ECON ARTSC	ECON 1100 3 credits	INTERMEDIATE MICROECONOMICS TBA	6W1 TTh, Noon-3:15 p.m.	WWPH 4716
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The purpose of this course is to develop the analytical skills required for dealing with problems of economic behavior and resource allocation, along with an appreciation of the methodological issues involved in modern economic analysis. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods.

10458	ECON ARTSC	ECON 1110 3 credits	INTERMEDIATE MACROECONOMICS TBA	6W1 MW, Noon-3:15 p.m.	WWPH 4900
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This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity.

13656	HIST ARTSC	HIST 521 3 credits	CARIBBEAN HISTORY Adjaye, Joseph E K	4W1 TWTTh, 6 p.m.-9:15 p.m.	WWPH 4165
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

25132	HIST ARTSC	HIST 1115 3 credits	THE WEST AND THE WORLD Parker, Kathleen Ruth	6W2 TTh, 6 p.m.-9:15 p.m.	CL 208A
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This course will begin by examining what it has meant to live in 'oewestern' society in 'oemodern' times, taking into account economic, political, and cultural factors. The first two class meetings will offer a summary view of the period from 1517, when Luther came forward with his treatise against the Catholic Church, to the emergence of an industrial free-market economy. We will ask: Is there a connection between the individual right of conscience in religion and the individual right to buy, own, and sell property? What follows is an examination of the nineteenth-century 'oeisms' that accompanied industrial economic opportunity in the West, for good and ill: nationalism, capitalism, imperialism, communism, racism, classism, and anti-Semitism. Finally, this course will examine the relatively recent phenomenon of western dominance, Life in China under Mao Zedong; the Legacy of Colonialism and Tyrant Dictatorships in Africa; the issues Oil, Islam, and Israel in the Middle East, and the relationship between the end of the Cold War and the rise of Multi-National Corporations. It is hoped that students will acquire a more critical view of western and non-western experiences, and better understand the processes of cultural self-definition versus cultural accommodation.

26008	PHIL CGS	PHIL 0330 3 credits	POLITICAL PHILOSOPHY: PHILOSOPHY AND REVOLUTIONS Wills, Vanessa	6W1 TTh, 12:30 p.m.-3:15 p.m.	WWPH 3415
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This course will focus on the writings of philosophers whose works were influenced by, and/or were an influence on, revolutionary periods such as the English, French and Russian Revolutions, and the Industrial Revolution. The readings will include selections from philosophers such as Rousseau, Hegel, and Marx. We will explore how the experience of radical, widespread change prompted these thinkers to seek to explain that dynamism in their philosophy and to address how human beings should deal with a changing world. The course will also examine the ways in which these philosophers' ideas made an impact on the pace and direction of revolutionary change and development.

23624	PS ARTSC	PS 300 3 credits	COMPARATIVE POLITICS Smith, Amy Erica	6W2 MW, Noon-3:15 p.m.	LAWRN 107
As a branch of political science, comparative politics examines political systems and institutions by comparing them with others by trying to identify and define the differences and similarities among different countries, learn about patterns, trends and processes of the political systems, and create hypotheses to explain these. This course provides students an opportunity to read and discuss major classic and new themes about comparative politics, such as states, political systems, democracy, economic development, and political culture. The purpose is to be able to make generalizations about politics that can apply beyond the boundaries of a single country.					
25344	PS ARTSC	PS 300 3 credits	COMPARATIVE POLITICS Negri Malbran, Juan Javier	6W1 MW, 6 p.m.-9:15 p.m.	LAWRN 209
See course description above.					
11884	PS ARTSC	PS 500 3 credits	WORLD POLITICS Garriga, Ana Carolina	6W1 MW, 6 p.m.-9:15 p.m.	LAWRN 205 <i>2-Global Economy and Global Governance</i>
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.					
12030	PS ARTSC	PS 500 3 credits	WORLD POLITICS Firestone, Nathan	ST Sa, 9:30 a.m.-12:30 p.m.	CL 304
See course description above. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meetings will be held on: 5/9/2009, 6/6/2009, and 7/11/2009.					
13152	PS ARTSC	PS 500 3 credits	WORLD POLITICS Tirone, Daniel C	6W2 TTh, Noon-3:15 p.m.	LAWRN 107
See course description above.					
23626	PS ARTSC	PS 1509 3 credits	CONFLICT AND WAR THEORY Phillips, Brian John	6W2 TTh, 6 p.m.-9:15 p.m.	LAWRN 205
Why do countries go to war? Why do democracies rarely fight each other? Which countries are most likely to have civil wars? This course seeks to address these questions and others. We will primarily focus on violence between countries, but will also discuss civil war and terrorism.					
12042	PS ARTSC	PS 1511 3 credits	AMERICAN FOREIGN POLICY Firestone, Nathan	ST Sa, 1 p.m.-4 p.m.	CL 304
This course is designed to present an overview of American foreign policy in the modern era, with special emphasis on the post-1945 years. Attention will be given to the ideological and historical roots of our current actions, the domestic sources of our foreign policy, analytical methods of understanding policy formulation and implementation, and actual case studies dealing with specific U.S. policies in diverse situations. Some of the topics covered include the role of the decision-making models, Russo-American relations before and after World War II, and the Cold War. The overriding objective is to aid the student in becoming a more astute and analytical observer of U.S. foreign policy. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meetings will be held on: 5/9/2009, 6/6/2009, and 7/11/2009.					
25376	PS ARTSC	PS 1511 3 credits	AMERICAN FOREIGN POLICY TBA	6W1 Sa, 9 a.m.-12:15 p.m.	CL 208A
See course description above.					
12036	PS ARTSC	PS 1542 3 credits	GLOBAL ENVIRONMENTAL POLITICS Kabala, Stanley J	ST Sa, 9:30 a.m.-12:30 p.m.	CL 302
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meetings will be held on: 5/16/2009, 6/13/2009, and 7/18/2009.					

13934	CBA-DEAN CBA	BUSMKT 1461 3 credits	INTERNATIONAL MARKETING Whitehead, Jeffrey Robert	12W 12 a.m.-12 a.m.	TBA
No course description available at this time.					
25152	ADMJ CGS	LEGLST 1320 3 credits	LAW AND ENVIRONMENT TBA	6W2 MW, 6 p.m.-9:15 p.m.	WWPH 1501
This course introduces the student to the role of law in regulating environmental pollution. Included will be an examination of water pollution, air pollution and noise pollution. Major federal statutes such as the National Environmental Protection Act, and The Clean Air Act will be studied along with judicial and administrative cases and rules governing these areas. Emphasis will be upon the interaction of law, politics, economics, and psychology in environment control.					
15932	PIA GSPIA	PIA 2008 3 credits	ECONOMICS FOR PUBLIC AFFAIRS TBA	12W Th, 5:45 p.m.-8:55 p.m.	TBA
Covers the principles necessary to understand economic changes and economic policy debates. In addition to the microeconomics theory of the firm and the consumer, students are presented with an analysis of a competitive, monopolistic of markets to explain how the pricing and output decisions of firms depend on market structure and the behavior of competitors. The course also covers how national income, employment levels, and prices are determined and how government policy can affect macroeconomics outcomes. <i>2-Global Economy and Global Governance</i>					
15934	PIA GSPIA	PIA 2355 3 credits	WORLD WAR II: THE COLD WAR & ITS IMPACT ON DEVELOPING COUNTRIES Goldstein, Donald M	12W M, 5:45 p.m.-8:55 p.m.	WWPH 3431
World War II ended some fifty years ago. This special topics course will look at the war in depth, using films, documentaries, etc. and focus on the impact of this war on the international and national arenas from the rise of Hitler to Pearl Harbor to Hiroshima. It will look at the war's impact on the women's movement, the civil rights movement, financial institutions, the Cold War, the European community, NATO, SEATO, CENTO, the Arms Race, the media, electronic communications and the environment. The war's social, political and economic impact on the current way of life will be examined. It will focus on problems in Europe, China, Japan, Africa, Asia, Latin America as well as the war's impact on society today. There will be no exams but several short policy papers and one medium length research paper.					
16110	KGSB-BADM KGSB	BFIN 2033 1.5 credits	INTERNATIONAL FINANCE 1 TBA	KS2 12 a.m.-12 a.m.	TBA
No course description available at this time.					
16190	KGSB-BADM KGSB	BIND 2401 3 credits	COMPETING IN A GLOBAL ENVIRONMENT Smith Jr, George M	12W 12 a.m.-12 a.m.	TBA
No course description available at this time.					
16144	KGSB-BADM KGSB	BMKT 2523 1.5 credits	INTERNATIONAL MARKETING TBA	KS2 12 a.m.-12 a.m.	TBA
No course description available at this time.					

3. Changing Identities in a Global World

12336	AFRCNA	AFRCNA 385	CARIBBEAN HISTORY	4W1	WWPH 4165
	ARTSC	3 credits	Adjaye, Joseph E K		TWTh, 6 p.m.-9:15 p.m.

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

13644	AFRCNA	AFRCNA 1306	WORLD LITERATURE IN ENGLISH	6W1	CL 244A
	ARTSC	3 credits	Judy, Ronald Trent		TTh, 11 a.m.-2:15 p.m.

This course serves as an introduction to the anglophone literatures of the world, and will address the issues involved in reading across cultures. We will study colonial literature about Africa and the Caribbean, and African, Caribbean, and Asian novels that explore the meanings of national independence, and a range of cultural practices such as carnival and migration.

12198	ANTH	ANTH 768	HUMAN SEXUALITY IN CROSS CULTURES	12W	WWPH 1500
	ARTSC	3 credits	Rak, Kimberly J		W, 10 a.m.-1:15 p.m.

This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

11442	ANTH	ANTH 780	INTRODUCTION TO CULTURAL ANTHROPOLOGY	6W2	FKART 202
	ARTSC	3 credits	Mercer, Christopher M		MW, Noon-3:15 p.m.

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures.

25155	ANTH	ANTH 1771	RELIGION AND CULTURE	6W1	WWPH 3415
	ARTSC	3 credits	TBA		MW, 1 p.m.-4:15 p.m.

This course has two objectives: 1. To understand religion and religious phenomena wherever and whenever found in human societies. What is the diversity of religious phenomena, and what are the commonalities? 2. To understand how anthropologists and other behavioral scientist have explained religion and religious phenomena. That is, what anthropological and social science explanations are available to us as we examine religion cross-culturally? What are the alternatives available to us as anthropologists to explaining religious things? One particular focus in the course will be the relationship of religion to national monarchies and cultural nationalism. Other topics include witchcraft and sorcery, divination, myth and ritual, the differences between religion, magic and science, and revitalization movements and other theories of religion and cultural change.

11168	ENGLISH	ENGLIT 610	WOMEN AND LITERATURE	6W2	CL 352
	ARTSC	3 credits	TBA		TTh, Noon-3:15 p.m.

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

13646	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	6W1	CL 244A
	ARTSC	3 credits	Judy, Ronald Trent		TTh, 11 a.m.-2:15 p.m.

This course serves as an introduction to the anglophone literatures of the world, and will address the issues involved in reading across cultures. We will study colonial literature about Africa and the Caribbean, and African, Caribbean, and Asian novels that explore the meanings of national independence, and a range of cultural practices such as carnival and migration.

10742	GERMANIC ARTSC	GER 1502 3 credits	INDO-EUROPEAN FOLKTALES Bilicke, Kevin	6W2 MWF, 11 a.m.-1:15 p.m.	CL 232
<p>We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past.</p>					
12330	GERMANIC ARTSC	GER 1503 1 credits	INDO-EUROPEAN FOLKTALES WRITING PRACTICE Bilicke, Kevin	6W2 MW, 1:30 p.m.-2:25 p.m.	CL 239
<p>Writing workshop to accompany German 1502, Indo-European Folktales. Students write three papers on assigned topics directly related to the readings, lectures, and discussions in German 1502. All assignments together comprise about 25 pages. Editing and rewriting are an integral part of the course. Attendance at all workshops is expected.</p>					
23558	HIST ARTSC	HIST 125 3 credits	RELIGIONS OF THE WEST Collins, Sandra	6W2 TTh, 9 a.m.-12:15 p.m.	WWPH 5201
<p>An introduction to the major religious traditions that developed in the area that is now Europe, the Mediterranean basin, and western Asia (the Middle East). We begin with a brief survey of religion in this region in antiquity, examining ancient Israelite religion, Greco-Roman religion, and Indo-Iranian traditions. We then examine in detail the religious traditions that emerged in late antiquity in this world and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-western" religion in the "West." The course also serves as an introduction to the academic study of religion and will provide a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge or experience with any of the religions studied is expected or assumed.</p>					
13656	HIST ARTSC	HIST 521 3 credits	CARIBBEAN HISTORY Adjaye, Joseph E K	4W1 TWTTh, 6 p.m.-9:15 p.m.	WWPH 4165
<p>This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.</p>					
25167	LING ARTSC	LING 1235 3 credits	LANGUAGE, GENDER AND SOCIETY Collister, Lauren Brittany	6W1 MWF, 1:30 p.m.-3:45 p.m.	CL 249
<p>As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.</p>					
25166	LING ARTSC	LING 1263 3 credits	CROSS-CULTURAL COMMUNICATION Brubaker, Brian	6W1 MW, Noon-3:15 p.m.	CL 227
<p>This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.</p>					
25388	LING ARTSC	LING 1263 3 credits	CROSS-CULTURAL COMMUNICATION Soudi, Abdesalam	6W2 MW, Noon-3:15 p.m.	CL 208B
<p>See course description above.</p>					

10810	PHIL ARTSC	PHIL 210 3 credits	HISTORY OF MODERN PHILOSOPHY Newton, Alexandra M.	6W2 TTh, 6 p.m.-9:15 p.m.	CL 321
We will look at three thinkers who have contributed significantly to the shaping of the modern mind and world view, both in and outside philosophy: Descartes, Hume, and Kant. We will investigate the kind of questions they asked, the way or ways they wrestled with them, and the distinctive answers they advanced. We will be concerned not only with the place of these philosophers in the history of systematic thought but also with their relevance to contemporary issues.					
22090	PHIL ARTSC	PHIL 320 3 credits	SOCIAL PHILOSOPHY Pearson, James Jonathan	6W1 MW, 6 p.m.-9:15 p.m.	CL 249
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?					
25127	PHIL ARTSC	PHIL 320 3 credits	SOCIAL PHILOSOPHY Caloia, Brett	6W2 MW, 12:30 p.m.-3:15 p.m.	CL 244A
See course description above.					
12054	PSY ARTSC	PSY 1110 3 credits	PSYCHOLOGICAL ASPECT OF HUMAN SEXUALITY Cooper, Katrina L	ST Sa, 1 p.m.-4 p.m.	CL 213
Topics include hormones, changing sexual behavior, sexual attitudes, alternative forms of sexual expression, violence and sex, and sex"role development. The latest discoveries on such complex topics as development of sexual orientation or transgender issues will be discussed. Students will gain an understanding of the current research relevant to human sexuality from a psychological perspective, recognize that research in the field of sexuality is not yet conclusive, and learn to appreciate and understand diverse interpretations of research and to critically evaluate the findings. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops meet on the following days: 5/9/2009, 6/6/2009, and 7/11/2009.					
23560	RELGST ARTSC	RELGST 105 3 credits	RELIGIONS OF THE WEST Collins, Sandra	6W2 TTh, 9 a.m.-12:15 p.m.	WWPH 5201
An introduction to the major religious traditions that developed in the area that is now Europe, the Mediterranean basin, and western Asia (the Middle East). We begin with a brief survey of religion in this region in antiquity, examining ancient Israelite religion, Greco-Roman religion, and Indo-Iranian traditions. We then examine in detail the religious traditions that emerged in late antiquity in this world and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-western" religion in the "West." The course also serves as an introduction to the academic study of religion and will provide a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge or experience with any of the religions studied is expected or assumed.					
11622	SLAVIC ARTSC	SLAV 880 3 credits	VAMPIRE: BLOOD AND EMPIRE Chapman, Andrew Harris	4W1 MWF, 1 p.m.-3:55 p.m.	CL 332
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, and America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.					
12190	SOC ARTSC	SOC 5 3 credits	SOCIETIES TBA	6W2 MW, Noon-3:15 p.m.	WWPH 2200
This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.					
11752	SOC ARTSC	SOC 1413 3 credits	MARRIAGE TBA	6W1 TTh, Noon-3:15 p.m.	WWPH 2200
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.					

4. Communication, Technology, and Society

13644	AFRCNA ARTSC	AFRCNA 1306 3 credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	6W1 TTh, 11 a.m.-2:15 p.m.	CL 244A
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This course serves as an introduction to the anglophone literatures of the world, and will address the issues involved in reading across cultures. We will study colonial literature about Africa and the Caribbean, and African, Caribbean, and Asian novels that explore the meanings of national independence, and a range of cultural practices such as carnival and migration.

11796	COMM ARTSC	COMMRC 1122 3 credits	MEDIA CRITICISM Guthrie, Meredith R	6W2 TTh, Noon-3:15 p.m.	CL 2320
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The media is all around us, yet few of us are ever taught how to view media texts in a critical and academic manner. This class will focus on media texts and how they interact with the world around us. To help us better focus our discussion, we will focus on the debates surrounding media violence through the examination of action films and television shows. Throughout, we will view these texts as part of the for-profit media industry, and discuss the possible real-world ramifications of these fictional texts.

13688	COMM ARTSC	COMMRC 1122 3 credits	MEDIA CRITICISM Pioto, Richard D	6W2 , 12 a.m.-12 a.m.	WEBTBA
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This course emphasizes critical analysis of television texts, magazines, advertisements, and news stories. Readings will cover various approaches to studying media and media texts, from political economy to narrative analysis, ideological analysis, and popular culture studies. Some modifications of course content may be made by individual instructors. This is a Web course with Web-based instruction and web interaction is required.

11618	CS ARTSC	CS 1590 3 credits	SOCIAL IMPLICATION COMPUTING TECHNOLOGY TBA	12W MW, 4:30 p.m.-6:15 p.m.	SENSQ 5129
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This course is intended to expose students to issues regarding the social and ethical implications of technology. In recent years, many computer professionals have become increasingly aware of the societal impacts of the increased use of computer technology in everyday life. While technology promises many benefits to our society and economy, there are also well founded concerns that serious problems may arise. This course is intended to introduce students to the main issues surrounding the computerization of society, and to help students understand the development, application, and consequences of information technology as social as well as technical processes. Topics include computerization and the quality of work life, unemployment, personal privacy and freedom of information, ownership and rights to software, and the manageability, risks and accountability of complex systems. The course seeks to foster in students a critical approach to the understanding of the impact of technology in society via the academic skills of reading, writing and argumentation. The course is designed to meet the Program W requirement for undergraduates.

25089	ENGLISH ARTSC	ENGFLM 540 3 credits	WORLD FILM HISTORY Majumdar, Neepa	6W2 TTh, 1 p.m.-4:50 p.m.	LAWRN 207
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This course will introduce students to the major films and movements of international cinema from 1898 to the present. We will focus on the impact of technological and social changes on cinema, while placing such film-specific events as the invention of cinema, the coming of sound, or the use of color in broader historical and cultural contexts. As we encounter such film styles and national cinemas as Soviet Montage, Surrealism, German Expressionism, Italian Neo-Realism, or Third Cinema, we will consider the ways in which film has responded to or shaped important events of the twentieth century, such as the Russian revolution, World War II, and various decolonization movements.

25620	ENGLISH ARTSC	ENGFLM 540 3 credits	WORLD FILM HISTORY TBA	6W1 TTh, 6 p.m.-9:50 p.m.	LAWRN 207
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See course description above..

25617	ENGLISH ARTSC	ENGLIT 365 3 credits	LITERATURE & THE CONTEMPORARY TBA	6W2 MW, 1 p.m.-4:15 p.m.	LAWRN 209
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This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11168	ENGLISH ARTSC	ENGLIT 610 3 credits	WOMEN AND LITERATURE TBA	6W2 TTh, Noon-3:15 p.m.	CL 352
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This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

13646	ENGLISH ARTSC	ENGLIT 1380 3 credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	6W1 TTh, 11 a.m.-2:15 p.m.	CL 244A
This course serves as an introduction to the anglophone literatures of the world, and will address the issues involved in reading across cultures. We will study colonial literature about Africa and the Caribbean, and African, Caribbean, and Asian novels that explore the meanings of national independence, and a range of cultural practices such as carnival and migration.					
11548	GEOL-PL ARTSC	GEOL 1445 3 credits	GIS, GPS, AND COMPUTER METHODS Hurlburt, Bradley S	6W1 MW, 6 p.m.-9:15 p.m.	PUBHL A719
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.					
11678	GEOL-PL ARTSC	GEOL 2449 3 credits	GIS, GPS, AND COMPUTER METHODS Hurlburt, Bradley S	6W1 MW, 6 p.m.-9:15 p.m.	PUBHL A719
See course description above..					
10742	GERMANIC ARTSC	GER 1502 3 credits	INDO-EUROPEAN FOLKTALES Bilicke, Kevin	6W2 MWF, 11 a.m.-1:15 p.m.	CL 232
We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past.					
12330	GERMANIC ARTSC	GER 1503 1 credits	INDO-EUROPEAN FOLKTALES WRITING PRACTICE Bilicke, Kevin	6W2 MW, 1:30 p.m.-2:25 p.m.	CL 239
Writing workshop to accompany German 1502, Indo-European Folktales. Students write three papers on assigned topics directly related to the readings, lectures, and discussions in German 1502. All assignments together comprise about 25 pages. Editing and rewriting are an integral part of the course. Attendance at all workshops is expected.					
11478	HA-A ARTSC	HAA 10 3 credits	INTRODUCTION TO WORLD ART Beranek, Saskia R	6W1 MW, 6 p.m.-9:15 p.m.	FKART 203
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.					
11780	HA-A ARTSC	HAA 10 3 credits	INTRODUCTION TO WORLD ART Bailey, Robert Matthew	6W2 MW, 6 p.m.-9:15 p.m.	FKART 203
See course description above.					
25323	HA-A ARTSC	HAA 10 3 credits	INTRODUCTION TO WORLD ART Liu, Li Jun Jenny	6W2 MW, Noon-3:15 p.m.	FKART 203
See course description above.					
25167	LING ARTSC	LING 1235 3 credits	LANGUAGE, GENDER AND SOCIETY Collister, Lauren Brittany	6W1 MWF, 1:30 p.m.-3:45 p.m.	CL 249
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.					

25166	LING ARTSC	LING 1263 3 credits	CROSS-CULTURAL COMMUNICATION Brubaker, Brian	6W1 MW, Noon-3:15 p.m.	CL 227
This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.					
25388	LING ARTSC	LING 1263 3 credits	CROSS-CULTURAL COMMUNICATION Soudi, Abdesalam	6W2 MW, Noon-3:15 p.m.	CL 208B
See course description above.					
11416	MUSIC ARTSC	MUSIC 311 3 credits	INTRODUCTION TO WORLD MUSIC TBA	6W1 MW, 8:30 a.m.-11:45 a.m.	MUSIC 123
This class is a flexible exploration of music in terms of its cultural, aesthetic, political, and economic dimensions, all concerns of Ethnomusicology. Musical genres include, but are not limited to, folk, court, ritual, popular, art/classical and narrative traditions from selected music cultures of the world. The course has five objectives: 1) to broaden our understanding of the scope of human musical activity throughout the world; 2) to develop listening skills and a vocabulary that will enable us to talk about and write about music; 3) to study music in culture as the relationship between ideas, sound, and behavior; 4) to understand the ways in which music and identity are linked within social and cultural formations, particularly along axes of race, gender, class, and ethnicity; 5) to set up the classroom as a place to question the validity of established canons and categories conventionally employed to study music, and their usefulness for cross-cultural analysis. Resources for the course include lectures, concerts, readings (textbook), audio- and videotapes. Listening to music is essential for this course but formal music education is not necessary. All students are required to attend lectures and discussion sections, to do the assigned readings, to listen critically to all the listening CD/tapes, to attend the concert, to turn in the written assignments on time, and to take the exams.					
22090	PHIL ARTSC	PHIL 320 3 credits	SOCIAL PHILOSOPHY Pearson, James Jonathan	6W1 MW, 6 p.m.-9:15 p.m.	CL 249
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?					
25127	PHIL ARTSC	PHIL 320 3 credits	SOCIAL PHILOSOPHY Caloia, Brett	6W2 MW, 12:30 p.m.-3:15 p.m.	CL 244A
See course description above.					
14742	ADMPS EDUC	ADMPS 2342 3 credits	EDUCATION AND CULTURE Garman, Noreen	6W2 MW, 12:30 p.m.-3:55 p.m.	WWPH 5200
No course description available at this time.					
14540	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY Hawkins, Clinton M	6W2 TTh, 8:30 a.m.-11:45 a.m.	WWPH 5401
No course description available at this time.					
14644	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY Martin, Don T	4W1 TTh, 4:30 p.m.-9:15 p.m.	WWPH 5702
No course description available at this time.					
14646	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 4:30 p.m.-7:45 p.m.	WWPH 5200
No course description available at this time.					
14758	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 12:45 p.m.-3:55 p.m.	CL 226
No course description available at this time.					
14942	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 12:45 p.m.-3:55 p.m.	CL 2320
No course description available at this time.					
14944	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY Barnett, Paul C	6W2 MW, 12:45 p.m.-3:55 p.m.	WWPH 5400
No course description available at this time.					

15214	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 4:30 p.m.-7:45 p.m.	WWPH 5401
No course description available at this time.					
22206	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 TTh, 8:30 a.m.-11:45 a.m.	WWPH 5200
No course description available at this time.					
22210	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 12:45 p.m.-3:55 p.m.	WWPH 5702
No course description available at this time.					
24460	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 , 12 a.m.-12 a.m.	WEBTBA
No course description available at this time.					
24696	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY Martin, Don T	4W1 TTh, 9 a.m.-1:45 p.m.	WWPH 5700
No course description available at this time.					
25237	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 TTh, 4:30 p.m.-7:45 p.m.	WWPH 4301
No course description available at this time.					
25238	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 12:45 p.m.-3:55 p.m.	CL 358
No course description available at this time.					
25239	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 MW, 12:45 p.m.-3:55 p.m.	CL 230
No course description available at this time.					
25240	IPRE EDUC	EDUC 2100 3 credits	EDUCATION AND SOCIETY TBA	6W2 , TBA-TBA	WEBTBA
No course description available at this time.					
14740	IPRE EDUC	EDUC 2106 3 credits	EDUCATION AND CULTURE Garman, Noreen	6W2 MW, 12:30 p.m.-3:55 p.m.	WWPH 5200
No course description available at this time.					

5. Conflict and Conflict Resolution

25166	LING ARTSC	LING 1263 3 credits	CROSS-CULTURAL COMMUNICATION Brubaker, Brian	6W1 MW, Noon-3:15 p.m.	CL 227
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This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.

25388	LING ARTSC	LING 1263 3 credits	CROSS-CULTURAL COMMUNICATION Soudi, Abdesalam	6W2 MW, Noon-3:15 p.m.	CL 208B
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See course description above.

23626	PS ARTSC	PS 1509 3 credits	CONFLICT AND WAR THEORY Phillips, Brian John	6W2 TTh, 6 p.m.-9:15 p.m.	LAWRN 205
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Why do countries go to war? Why do democracies rarely fight each other? Which countries are most likely to have civil wars? This course seeks to address these questions and others. We will primarily focus on violence between countries, but will also discuss civil war and terrorism.

13960	ADMJ CGS	ADMJ 1245 3 credits	TERRORISM Claus, Lawrence N	6W2 MW, 6 p.m.-9:15 p.m.	CL 208B
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This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

15934	PIA GSPIA	PIA 2355 3 credits	WORLD WAR II: THE COLD WAR & ITS IMPACT ON DEVELOPING COUNTRIES Goldstein, Donald M	12W M, 5:45 p.m.-8:55 p.m.	WWPH 3431
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No course description available at this time.

6. Global Health

12200	ANTH ARTSC	ANTH 1752 3 credits	ANTHROPOLOGY OF FOOD Gill, Michael Patrick	6W1 TTh, 6 p.m.-9:15 p.m.	LAWRN 203
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This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

12054	PSY ARTSC	PSY 1110 3 credits	PSYCHOLOGICAL ASPECT OF HUMAN SEXUALITY Cooper, Katrina L	ST Sa, 1 p.m.-4 p.m.	CL 213
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Topics include hormones, changing sexual behavior, sexual attitudes, alternative forms of sexual expression, violence and sex, and sex role development. The latest discoveries on such complex topics as development of sexual orientation or transgender issues will be discussed. Students will gain an understanding of the current research relevant to human sexuality from a psychological perspective, recognize that research in the field of sexuality is not yet conclusive, and learn to appreciate and understand diverse interpretations of research and to critically evaluate the findings. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops meet on the following days: 5/9/2009, 6/6/2009, and 7/11/2009.

17418	BCHS PUBHL	BCHS 2563 3 credits	COMMUNITY HEALTH ASSESSMENT Keane, Christopher R	ST W, 5 p.m.-7:45 p.m.	PUBHL A215
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No course description available at this time.

17304	BIOST PUBHL	BIOST 2011 3 credits	PRINCIPAL STATISTICAL REASONING Day, Richard D	6W2 TTh, 4 p.m.-7:15 p.m.	PUBHL A719
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No course description available at this time.