

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2009 (2101)

Global Studies Program

University Center for International Studies

University of Pittsburgh

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TABLE OF CONTENTS

Requirements.....4

Core Courses5

Global Concentration Courses

1. Sustainable Development7

2. Global Economy and Global Governance13

3. Changing Identities in a Global World.....25

4. Communication, Technology, and Society35

5. Conflict and Conflict Resolution45

6. Global Health49

REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Program offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil- IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course

GRADUATE CERTIFICATE REQUIREMENTS

Four courses in one global concentration (as above)

- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course

BPHIL-IAS, GLOBAL STUDIES TRACK

Three core courses, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Scopes and Methods in Global Studies* (UHC 1310); *Capstone Seminar*

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- One Methodology course suitable to the student's Honors Thesis topic
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad (minimum five weeks)
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course

COURSE SCHEDULE

FALL 2009 (2101)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Course descriptions have been included where available. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 25, 2009**. To verify the most current information for courses of interest to you, consult the School the department is housed in or the Office of the University Registrar.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	DAY, START TIME - END TIME
DESCRIPTION	ACADEMIC GRP	CREDITS	INSTRUCTOR	LOCATION

CORE COURSES

14736	CAS-UGRD ARTSC	ARTSC 150 3	INTRODUCTION TO GLOBAL STUDIES TBA	W, 6 p.m.-8:30 p.m. ALLEN 103
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This is an interdisciplinary course using case study methodology to introduce students to international studies and a global perspective. Issues covered will include global environmental sciences, world politics, and global economy, using history and culture as guides. Students will develop a sensibility to interdisciplinary methods and analytical skills. Case studies will be examined from different disciplines and perspectives, and the students will integrate and reconcile these various views. They include anthropology, economics, education, environmental studies, history, political science, and sociology.

32502	CAS-UGRD ARTSC	ARTSC 150 3	INTRODUCTION TO GLOBAL STUDIES TBA	T, 12 p.m.-2:25 p.m. CL 335
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See course description above.

18288	CGS-ADMIN CGS	PUBSRV 150 3	INTRODUCTION TO GLOBAL STUDIES TBA	W, 6 p.m.-8:30 p.m. ALLEN 103
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See course description above.

32498	CGS-ADMIN CGS	PUBSRV 150 3	INTRODUCTION TO GLOBAL STUDIES TBA	T, 12 p.m.-2:25 p.m. CL 335
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See course description above.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

12572	ANTH ARTSC	ANTH 620 3	BIOCULTURAL ANTHROPOLOGY Mooney, Mark P	MW, 2 p.m.-2:50 p.m. WWPH 1700
<p>Anthropology 0620 is an introduction to general anthropology that attempts to explore the interaction between human biology and behavior. The course considers what it means to be human by examining the biocultural interface of both present and past cultures throughout the world. Patterns of biocultural systems (for example, human adaptation to extreme environments, infant sensorimotor development and cultural and biological diversity in general) will be discussed and compared to recognized American biocultural systems. Anthropological films, slide presentations, and special guest lecturers will supplement course lectures. There are no prerequisites. The course is taught at the introductory level. Anthropology 0620 presents a broad foundation of anthropological information that equips the student to pursue additional courses in any of the four anthropological subfields. The recitation sections will be used to facilitate small group discussions of lecture topics and to introduce specific biocultural case studies by films and/or presentations. The recitation grades will be based on four short quizzes and recitation attendance. The recitation grade will have a weight of approximately 20% in the final grade.</p>				
36812	ANTH ARTSC	ANTH 1530 3	ORIGINS OF CITIES TBA	W, 6 p.m.-8:30 p.m. LAWRN 105
<p>This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.</p>				
35992	ANTH ARTSC	ANTH 1752 3	ANTHROPOLOGY OF FOOD Dewalt, Kathleen M	TTh, 4 p.m.-5:15 p.m. WWPH 3301
<p>Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.</p>				
10436	ANTH ARTSC	ANTH 1755 3	URBAN ANTHROPOLOGY Plotnicov, Leonard	MWF, 9 a.m.-9:50 a.m. WWPH 3301
<p>This course outlines the origins and evolution of cities and explores their functional roles within their historical, social, and cultural contexts. It examines the nature of life in cities from the perspective of the inhabitants, drawing illustrations from cities around the world and from contemporary United States. Features associated with urban life--such as migration, squatter settlements, family organization, ethnicity, social networks, and social pathologies--will receive special attention.</p>				
35990	ANTH ARTSC	ANTH 1761 3	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 1 Alter, Joseph	MW, 3 p.m.-4:15 p.m. WWPH 1700
<p>This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and aesthetics, emotion and identity on the other. Using a case study of ritual healing we will look at the way in which medical systems are integrated with larger systems of cultural meaning. In this context we will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the objectivity of Western science. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in Third World development.</p>				
36168	ANTH ARTSC	ANTH 1761 3	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 1 TBA	Sa, 9:30 a.m.-11:55 a.m. CL 335
<p>See course description above.</p>				
11998	BIOSC ARTSC	BIOSC 370 3	ECOLOGY TBA	TTh, 11 a.m.-12:15 p.m. LANGY A221
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
15086	BIOSC ARTSC	BIOSC 370 3	ECOLOGY Yurasits Jr, Louis A	T, 1 p.m.-3:25 p.m. THAW00011
<p>See course description above.</p>				

11822	BIOSC ARTSC	BIOSC 800 3	BIOLOGY FOR NON-MAJORS 1 TBA	TTh, 2:30 p.m.-3:45 p.m. CLAPP000L9
<p>At an ever-increasing pace, issues of biological relevance are confronting the citizenry of this country and the world. Ranging from personal through political to global, these issues require that individuals have at least a rudimentary knowledge of basic biological phenomena in order to make informed decisions. The major goal of this course, together with its companion, BIOSC 0810, is to provide students (citizens) with the intellectual tools needed to approach these issues as they arise. The topics for presentation in this course are drawn from the subject matter of ecology and evolution and will include the following: basic principles of ecology, the significance of biological diversity, principles of genetics, evolution, and the diversity of living organisms. A secondary goal of this course is to present the information in such a manner that historical sequences and intellectual processes involved in the development of biological understanding are emphasized.</p>				
11824	BIOSC ARTSC	BIOSC 1320 3	POPULATION BIOLOGY TBA	TTh, 1 p.m.-2:15 p.m. LANGY A224
<p>This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.</p>				
12594	BIOSC ARTSC	BIOSC 2540 2	SEMINAR IN ECOLOGY TBA	M, 12:30 p.m.-1:45 p.m. CLAPP 325
<p>Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.</p>				
15598	ECON ARTSC	ECON 530 3	INTRODUCTION TO DEVELOPMENT ECONOMICS Gruver, Gene W	TTh, 4 p.m.-5:15 p.m. WWPH 4900
<p>This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development.</p>				
16130	ECON ARTSC	ECON 530 3	INTRODUCTION TO DEVELOPMENT ECONOMICS Gruver, Gene W	MW, 4:30 p.m.-5:45 p.m. WWPH 4900
<p>See course description above.</p>				
15600	ECON ARTSC	ECON 1360 3	ENVIRONMENTAL ECONOMICS Gruver, Gene W	TTh, 1 p.m.-2:15 p.m. WWPH 4900
<p>Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.</p>				
15400	GEOL-PL ARTSC	GEOL 30 3	ATMOSPHERE, OCEANS & CLIMATE Rosenmeier, Michael F	MW, 2 p.m.-2:50 p.m. CL 144
<p>The agricultural and industrial activities of human populations have increasingly affected the global environment and now occur at scales capable of changing the biogeochemical cycles upon which life and the Earth's climate depend. Improving our knowledge of the global environment is therefore a matter of urgency. This course will consider both natural and human-induced global environmental change and the complex interactions of the geological, chemical, physical, and biological processes that together determine the nature of the Earth system. Specifically, the course will examine the origin and evolution of the Earth's oceans and atmosphere and fundamental geosphere processes, atmospheric and oceanic circulation and the role of the oceans in regulating climate, water balances and the hydrologic cycle, biosphere processes and global biogeochemical cycles, and climate forcing mechanisms. The course will also explore records of past climate, future climate scenarios, and the impact of climate changes on human populations.</p>				
12626	GEOL-PL ARTSC	GEOL 860 3	ENVIRONMENTAL GEOLOGY Capo, Rosemary Clare	MW, 12 p.m.-12:50 p.m. CL G24
<p>This course will provide the student with an awareness of the environmental problems we face today. Concepts of geochemical cycles and equilibrium will be examined. The impact of population growth and technological change upon the environment will be discussed. Detailed examples of environmental disruption will be presented, emphasizing volcanism, landsliding, oil spills, earthquakes, resource depletion, sea-level rise, greenhouse effect, ozone depletion, radon threats, etc. Students interested in this subject may concurrently take GEOL 0055 (Geology Laboratory - 2 credits). This would allow entry to other environmentally related courses in Geology.</p>				

12628	GEOL-PL ARTSC	GEOL 1445 3	GIS, GPS, AND COMPUTER METHODS Harbert, William P	TTh, 9:30 a.m.-10:45 a.m. BENDM 823
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
13438	GEOL-PL ARTSC	GEOL 2449 3	GIS, GPS, AND COMPUTER METHODS Harbert, William P	TTh, 9:30 a.m.-10:45 a.m. BENDM 823
See course description above.				
14824	PS ARTSC	PS 1542 3	GLOBAL ENVIRONMENTAL POLITICS TBA	Sa, 9:30 a.m.-12:30 p.m. CL 237
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
15554	PS ARTSC	PS 2379 3	ECONOMIC DEVELOPMENT & POLICY CHOICES Themudo, Nuno Da Silva	, TBA-TBA WWPH TBA
This PIA course is offered by the School of Public and International Affairs. (This database contains courses offered by the School of Arts and Sciences, the College of General Studies, the University Honors College, and some core courses in the Arts and Sciences/Business Dual Degree Program.)				
12064	SOC ARTSC	SOC 1488 3	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1 p.m.-2:15 p.m. LAWRN 203
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
18190	ADMJ CGS	LEGLST 1320 3	LAW AND ENVIRONMENT Casey, Patrick M	Th, 6 p.m.-8:30 p.m. LAWRN 105
This course introduces the student to the role of law in regulating environmental pollution. Included will be an examination of water pollution, air pollution and noise pollution. Major federal statutes such as the National Environmental Protection Act, and The Clean Air Act will be studied along with judicial and administrative cases and rules governing these areas. Emphasis will be upon the interaction of law, politics, economics, and psychology in environment control.				
36927	ADMPS EDUC	ADMPS 3347 3	INTERNATIONAL ORGANIZATION DEVELOPMENT ED Jacob, William James	M, 4:30 p.m.-7:10 p.m. IS 411
This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. UNESCO, UNICEF, The World Bank, OECD, Bilateral Aid Donors, International Nongovernmental Organizations, and regional agencies (e.g., the Inter-American Development Bank, the Asian Development Bank, and the European Union) will be among the organizations and actors studied.				
20970	C-ENV ENGR	CEE 1203 3	CONSTRUCT PROFESSIONAL DEVELOPMENT Beck, Joseph R	T, 5:30 p.m.-8 p.m. BENDM 156
A description is not available at this time.				
20646	C-ENV ENGR	CEE 1210 3	ENGINEERING & SUSTAINABLE DEVELOPMENT Marriott, Joseph M	MW, 11 a.m.-12:15 p.m. BENDM 720
A description is not available at this time.				

20150	C-ENV ENGR	CEE 1503 3	INTRODUCTION TO ENVIRONMENTAL ENGINEERING Casson, Leonard W	MWF, 11 a.m.-11:50 a.m. BENDM 921
A description is not available at this time.				
20644	C-ENV ENGR	CEE 2210 3	ENGINEERING & SUSTAINABLE DEVELOPMENT Marriott, Joseph M	MW, 11 a.m.-12:15 p.m. BENDM 720
A description is not available at this time.				
20266	C-ENV ENGR	CEE 2501 3	ENVIRONMENTAL ENGINEERING CHEMISTRY Monnell, Jason D	W, 5:30 p.m.-8 p.m. BENDM 423
A description is not available at this time.				
35800	C-ENV ENGR	CEE 2515 3	WASTEWATER COLLECTION & TREATMENT PLANT DESIGN TBA	MW, 8 a.m.-9:15 a.m. BENDM 820
A description is not available at this time.				
28706	C-ENV ENGR	CEE 2800 3	ENGINEERING GEOLOGY Vallejo, Luis E	T, 5:30 p.m.-8 p.m. BENDM 522
A description is not available at this time.				
36981	PIA GSPIA	PIA 2115	ENVIRONMENTAL ECONOMICS AND MANAGEMENT TBA	T, 3 p.m.-5 p.m. WWPH 3610
A description is not available at this time.				
21478	PIA GSPIA	PIA 2125 3	CITY & REGION THEORY & PRACTICE Weaver, Clyde E	Th, 9 a.m.-11:55 a.m. WWPH 3415
A description is not available at this time.				
33746	PIA GSPIA	PIA 2312 3	GLOBALIZATION AND WELFARE IN DEVELOPING COUNTRIES Rudra, Nita	T, NOON-3 p.m. WWPH 3610
A description is not available at this time.				
21494	PIA GSPIA	PIA 2390 3	SOCIAL DEVELOPMENT IN INTERNATIONAL ORGANIZATIONS Finkel, Mihriban M	, NOON-3 p.m. WWPH 3600
A description is not available at this time.				
33198	PIA GSPIA	PIA 2490 3	GLOBAL DVLP POLICY & PRACT: FOREIGN AID, TECHNICAL ASSISTANCE, & THE CONUNDRUMS OF DEVELOPMENT Picard, Louis A	W, 9 a.m.-11:55 a.m. WWPH 3415
A description is not available at this time.				
21470	PIA GSPIA	PIA 2501 3	DEVELOPMENT POLICY & ADMINISTRATION Nelson, Paul Jeffrey	F, 9 a.m.-11:55 a.m. WWPH 3431
A description is not available at this time.				
36984	PIA GSPIA	PIA 2507 3	PRINCIPLES & ISSUES IN GLOBAL HUMAN RIGHTS TBA	T, 3 p.m.-5:55 p.m. WWPH 3600
A description is not available at this time.				
21472	PIA GSPIA	PIA 2510 3	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	W, 3 p.m.-5:55 p.m. WWPH 3911
A description is not available at this time.				
21456	PIA GSPIA	PIA 2515 3	PLANNING & POLICYMAKING FOR DEVELOPMENT Weaver, Clyde E	T, 3 p.m.-5:55 p.m. WWPH 3431
A description is not available at this time.				

21458	PIA GSPIA	PIA 2552 3	MANAGING ORGANIZATIONS IN DEVELOPMENT Themudo, Nuno Da Silva	Th, 9 a.m.-11:55 a.m. WWPH 3600
A description is not available at this time.				
21490	PIA GSPIA	PIA 2572 3	EARNINGS & EMPLOYMENT THIRD WORLD El-Hamidi, Fatma A	M, 9 a.m.-11:55 a.m. WWPH 3800
A description is not available at this time.				
21452	PIA GSPIA	PIA 2715 3	GIS FOR PUBLIC POLICY Lewis, An	M, 6 p.m.-9 p.m. WWPH 3800
A description is not available at this time.				
23960	BCHS PUBHL	BCHS 2560 3	INTRODUCTION TO POPULATION PROBLEMS Terry, Martha Ann	W, 9:30 a.m.-12:20 p.m. PUBHL A522
The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics.				

2. Global Economy and Global Governance

29956	AFRCNA	AFRCNA 385	CARIBBEAN HISTORY	M, 6 p.m.-8:30 p.m.
	ARTSC	3	Adjaye, Joseph E K	WWPH 4165

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

36812	ANTH	ANTH 1530	ORIGINS OF CITIES	W, 6 p.m.-8:30 p.m.
	ARTSC	3	TBA	LAWRN 105

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

28632	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: ANTHROPOLOGY OF ISLAM	TTh, 1 p.m.-2:15 p.m.
	ARTSC	3	TBA	LAWRN 203

As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.

35943	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 2:30 p.m.-3:45 p.m.
	ARTSC	3	Olson, Lester	CL 337

This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.

36038	ECON	ECON 180	ECONOMICS AND THE MEDIA	TTh, 1 p.m.-2:15 p.m.
	ARTSC	3	Wolfe, Katherine Willey	WWPH 4940

This course has two objectives. First, students will develop the ability to critically analyze the media's coverage of economic issues. We will focus on a) identifying the factual content and theoretical basis of news reports, b) identifying political and other editorial biases in news reports, op/ed pieces and editorials, and c) analyzing the incidence of news coverage - which economic issues are covered and by whom. Second, students will develop the ability to write news stories about economic issues. Students will produce economic news in a variety of formats: a) short newspaper articles, b) op/ed pieces and editorials, and c) longer magazine articles. We will also explore new media styles such as blogs, wikis and websites.

36036	ECON	ECON 280	INTRODUCTION TO MONEY & BANKING	Th, 6 p.m.-8:30 p.m.
	ARTSC	3	Maloy, James Ronald	WWPH 4900

The course aims to provide the student with an introduction to the role of money, monetary policy, financial markets and financial institutions in the economy. It will first examine financial markets with a particular emphasis on interest rate determination in bond markets. The course will next investigate the main aspects of the banking industry, central banking and the conduct of monetary policy. The course concludes by examining topics in international finance, such as exchange rate determination and the international financial system.

36323	ECON	ECON 280	INTRODUCTION TO MONEY & BANKING	TTh, 2:30 p.m.-3:45 p.m.
	ARTSC	3	Maloy, James Ronald	WWPH 4900

See course description above.

12266	ECON ARTSC	ECON 500 3	INTRODUCTION INTERNATIONAL ECONOMICS Maksymenko, Svitlana	M, 6 p.m.-8:25 p.m. WWPH 4900
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from the pure theory of international trade and from international monetary economics. Whenever possible, topics from the "real world" will be analyzed using the tools we develop in class. Topics to be covered include: alternative pure trade theories; effects of tariffs, quotas, and other non-tariff barriers; U.S. commercial policy; the European Union and other forms of regional integration; the balance of payments, methods for eliminating balance of payments disequilibrium; the international monetary system.				
13226	ECON ARTSC	ECON 500 3	INTRODUCTION INTERNATIONAL ECONOMICS Whitehead, Jeffrey Robert	, 12 a.m.-12 a.m. TBA
See course description above.				
14762	ECON ARTSC	ECON 500 3	INTRODUCTION INTERNATIONAL ECONOMICS TBA	Sa, 1 p.m.-4 p.m. CL 302
See course description above.				
36878	ECON ARTSC	ECON 500 3	INTRODUCTION INTERNATIONAL ECONOMICS Husted, Steven L	TTh, 1 p.m.-2:15 p.m. LAWRN 104
See course description above.				
15598	ECON ARTSC	ECON 530 3	INTRODUCTION TO DEVELOPMENT ECONOMICS Gruver, Gene W	TTh, 4 p.m.-5:15 p.m. WWPH 4900
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development.				
16130	ECON ARTSC	ECON 530 3	INTRODUCTION TO DEVELOPMENT ECONOMICS Gruver, Gene W	MW, 4:30 p.m.-5:45 p.m. WWPH 4900
See course description above.				
10196	ECON ARTSC	ECON 1100 3	INTERMEDIATE MICROECONOMICS Bhattacharya, Sourav	MW, 3 p.m.-4:15 p.m. WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
14218	ECON ARTSC	ECON 1100 3	INTERMEDIATE MICROECONOMICS Vesterlund, Lise Duedal	TTh, 9:30 a.m.-10:45 a.m. WWPH 4900
See course description above.				
29548	ECON ARTSC	ECON 1100 3	INTERMEDIATE MICROECONOMICS Vesterlund, Lise Duedal	TTh, 11 a.m.-12:15 p.m. WWPH 4900
See course description above.				
10198	ECON ARTSC	ECON 1110 3	INTERMEDIATE MACROECONOMICS Maloy, James Ronald	TTh, 11 a.m.-12:15 p.m. LAWRN 106
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
29216	ECON ARTSC	ECON 1110 3	INTERMEDIATE MACROECONOMICS Feigenbaum, James A	W, 6 p.m.-8:25 p.m. WWPH 4900
See course description above.				

15600	ECON ARTSC	ECON 1360 3	ENVIRONMENTAL ECONOMICS Gruver, Gene W	TTh, 1 p.m.-2:15 p.m. WWPH 4900
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
29224	ECON ARTSC	ECON 1510 3	INTERMEDIATE INTERNATIONAL FINANCE Husted, Steven L	TTh, 9:30 a.m.-10:45 a.m. WWPH 4716
This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.				
12142	ECON ARTSC	ECON 2110 3	ADVANCED MACROECONOMIC THEORY 1 Ripoll, Marla Patricia	MW, 11 a.m.-12:15 p.m. WWPH 4716
The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.				
16134	ECON ARTSC	ECON 3110 3	SEMINAR IN MACROECONOMICS Ripoll, Marla Patricia	M, 3:30 p.m.-4:55 p.m. WWPH 4716
The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.				
36108	HIST ARTSC	HIST 123 3	UHC WESTERN CIVILIZATION 1 Galpern, Allan N	MWF, 12 p.m.-12:50 p.m. WWPH 3701
History has a two-fold fascination. It invites us to make a mental escape from our surroundings and limitations, as we seek to understand men and women who lived lives, nursed aspirations, and cope with changes quite different from our own. And yet the study of others leads right back home, for the goal of human learning is self-knowledge. By comparing past to present, we become more alert to the opportunities for change and to the force of traditions, in our world and in ourselves. History also offers more tangible benefits. To grasp the past we need to learn how to read sources critically, frame questions carefully, pose productive hypotheses, and convince others of the force of our ideas orally and in writing. The undergraduate student of history is well prepared as an analyst, a writer, and a persuader, for the worlds of law, public affairs, communications, international relations, and business. The present course seek to introduce the excitement, the uncertainties and the skills that the study of history can provide. The period is Western civilization from the ancient world through the eve of industrial revolution. The focus will be on the ways in which each human activity--economic, social, religious, cultural, and political--influences others. The basic sources are classics of the Western tradition, from the Odyssey to Voltaire.				
36105	HIST ARTSC	HIST 430 3	JAPAN & THE WEST, 1500-1850 Chaiklin, Martha	TTh, 9:30 a.m.-10:45 a.m. WWPH 5200
This course considers the historical development of two very distinctive societies at opposite ends of the Eurasian continent: Japan and the Western world. It focuses on the contrasting development of the early modern period Europe's age of expansion and Japan's age of isolation. The course compares systems of thought, social and political institutions, and the importance of foreign influences in the two societies.				
29954	HIST ARTSC	HIST 521 3	CARIBBEAN HISTORY Adjaye, Joseph E K	M, 6 p.m.-8:30 p.m. WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
15714	HIST ARTSC	HIST 756 3	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 10 a.m.-10:50 a.m. WWPH 1501
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				

36087	HIST ARTSC	HIST 1040 3	WORLD WAR I-COMPARTIVE PERSPECTIVE Novosel, Anthony Stephen	TTh, 4 p.m.-5:15 p.m. LANGY A221
The First World War and its aftermath were a formative period for 20th century Europe. Empires were crushed and succeeded by new nation states; many monarchies were toppled and replaced by republics; first communist and fascist states emerged. a wave of revolutions at the end of the war contributed to these results. State machineries grew because of economic mobilization, planning and expanded social policies. Economically, Europe entered a period of crisis. Class conflicts erupted and gender roles were challenged if not profoundly changed. The "senseless slaughter" questioned entire sets of values and indeed European civilization and modernity as a whole. The course covers this in a comparative way, with Britain, Germany and Russia as examples, trying to introduce students into approaches to and methodological challenges of comparative history.				
36070	HIST ARTSC	HIST 1753 3	THE OTTOMAN EMPIRE (1300-1923) Emiralioğlu, Mevhibe Pinar	TTh, 2:30 p.m.-3:45 p.m. CL 239
This course traces the history of the ottoman empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the ottomans' political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.				
36288	HIST ARTSC	HIST 1769 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				
36066	HIST ARTSC	HIST 2721 3	ATLANTIC HISTORY TO 1800: RDGS Rediker, Marcus	T, 1 p.m.-3:25 p.m. WWPH 3516
This readings seminar will introduce students to work in Atlantic history. The focus will be on popular and laboring classes, gender, race and ethnicity.				
14594	PHIL ARTSC	PHIL 330 3	POLITICAL PHILOSOPHY Otsuka, Michael Hiroshi	MW, 2 p.m.-2:50 p.m. LAWRN 120
This course is a historical introduction to some of the central problems in political philosophy. For example: do states have any authority that is, do we have any moral obligation to obey them? If so, what is the source of this obligation: self-interest, morality, divine authority, or something else entirely? What are the limits of the state's authority: should it attempt to get its citizens to live the best lives possible, or merely prevent them from harming one another? We will approach these questions by examining a handful of the most influential writings on the topic from a range of historical periods. You must be enrolled for a recitation in addition to the lecture.				
14602	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	TTh, 1 p.m.-1:50 p.m. CL 302
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
14602	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	MW, 2 p.m.-2:50 p.m. LAWRN 120
See course description above.				
14604	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	TTh, 3 p.m.-3:50 p.m. CL 313
See course description above.				
14604	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	MW, 2 p.m.-2:50 p.m. LAWRN 120
See course description above.				
13898	PS ARTSC	PS 300 3	COMPARATIVE POLITICS Peters, B. Guy	TTh, 9:30 a.m.-10:45 a.m. CL 332
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				

14998	PS ARTSC	PS 300 3	COMPARATIVE POLITICS TBA	MWF, 1 p.m.-1:50 p.m. LAWRN 105
See course description above.				
15364	PS ARTSC	PS 300 3	COMPARATIVE POLITICS Morgenstern, Scott J	TTh, 4 p.m.-5:15 p.m. LAWRN 205
See course description above.				
17616	PS ARTSC	PS 300 3	COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	TTh, 4 p.m.-5:15 p.m. LAWRN 106
See course description above.				
11002	PS ARTSC	PS 500 3	WORLD POLITICS Gochman, Charles S	TTh, 4 p.m.-5:15 p.m. WWPH 1700
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
32488	PS ARTSC	PS 500 3	WORLD POLITICS Panayides, Daniela Donno	W, 6 p.m.-8:30 p.m. CL000G8
See course description above.				
33978	PS ARTSC	PS 500 3	WORLD POLITICS Bearce, David H	MW, 3 p.m.-4:15 p.m. LAWRN 209
See course description above.				
11006	PS ARTSC	PS 1352 3	INTRODUCTION TO AFRICAN POLITICS TBA	MWF, 1 p.m.-1:50 p.m. LAWRN 209
This is an introduction to broad aspects of African politics, people, culture and the problems of new states. Specific topics to be covered include the early European encounter with Africa, colonial rule, de-colonization, African nationalism, African independence movements, and the post-independence problems of nation building, national unity, political and economic development. It is an exposure to African macro-politics. (Comparative Field)				
29500	PS ARTSC	PS 1370 3	SPECIAL TOPICS Finkel, Steven Eric	TTh, 11 a.m.-12:15 p.m. WWPH 5200
This course is an introduction to the study of comparative mass political behavior. The course will focus on questions related to cross-national differences and similarities in public opinion, voting behavior, and other forms of political participation. In particular, we will investigate the extent to which theories of political behavior, many of which were originally developed in the U.S., "travel well" to other countries, and what institutional, political, or cultural factors influence the explanatory power of different models of mass behavior in different contexts.				
16000	PS ARTSC	PS 1381 3	CAPSTONE SEMINAR COMP POLITICS Alexiadou, Despoina	M, 12 p.m.-1:55 p.m. WWPH 4430
This is a class about the welfare state in rich industrialized countries. In the first part of the course the students will be exposed to the various theories of welfare state development and retrenchment. In the second half of the course we will be studying particular welfare systems in Europe, USA and Canada.				
29504	PS ARTSC	PS 1381 3	CAPSTONE SEMINAR COMP POLITICS Harris, Jonathan	T, 1 p.m.-2:55 p.m. WWPH 4625
This course will examine the process of democratization in a wide range of countries over the last three decades. The first half focuses on the theoretical discussion of the process of democratic transition and consolidation. The second half provides a detailed discussion of the process of democratization in the countries of Eastern Europe and the former USSR during the first years of the 21st century. (Comparative field)				
35790	PS ARTSC	PS 1384 3	TOPICS IN COMPARATIVE POLITICS Morgenstern, Scott J	TTh, 1 p.m.-2:15 p.m. BENDM 220
A description is not available at this time.				
36923	PS ARTSC	PS 1503 3	INTERNATIONAL ORGANIZATION TBA	W, 6 p.m.-8:30 p.m. CL 352
A description is not available at this time.				

35791	PS ARTSC	PS 1509 3	CONFLICT AND WAR THEORY Gochman, Charles S	TTh, 11 a.m.-12:15 p.m. BENDM 220
<p>1. Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. At the same time, organizational methods and technological developments have enhanced the speed and scope of humans' destructive potential. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at the research and empirical findings of political scientists, particularly those who employ a scientific approach to the study of conflict. Much of the assigned reading material contains rather sophisticated statistical analysis. You are not expected to understand fully the technical details of the work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of conflict and war. (International Relations field) 2. Knowledge of diplomatic history and familiarity with research design and basic statistical methodology would be helpful, but are not prerequisites for enrolling in the course.</p>				
14822	PS ARTSC	PS 1511 3	AMERICAN FOREIGN POLICY TBA	Sa, 1 p.m.-4 p.m. CL 349
<p>This course is designed to present an overview of American foreign policy in the modern era, with special emphasis on the post-1945 years. Attention will be given to the ideological and historical roots of our current actions, the domestic sources of our foreign policy, analytical methods of understanding policy formulation and implementation, and actual case studies dealing with specific U.S. policies in diverse situations. Some of the topics covered include the role of the decision-making models, Russo-American relations before and after World War II, and the Cold War. The overriding objective is to aid the student in becoming a more astute and analytical observer of U.S. foreign policy. This is a Self Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.</p>				
32490	PS ARTSC	PS 1511 3	AMERICAN FOREIGN POLICY Altdorfer, Patrick D	MW, 3 p.m.-4:15 p.m. LAWRN 104
<p>This course provides an understanding of American foreign policy since World War II. We will examine US foreign policy behavior both in terms of the international system in which it takes place as well as the domestic political context that influences policy decisions and motivation. Readings and lectures will provide the student with an understanding of the strategies pursued, the means employed, and a feel for the scope and substance of contemporary policy debates. The objective of the course is to aid the student in becoming a more astute and analytical observer of US foreign policy. (International Relations Field)</p>				
35793	PS ARTSC	PS 1541 3	POLITICS GLOBAL ECON RELATIONS Gray, Julia C	TTh, 2:30 p.m.-3:45 p.m. OEH 316
<p>This course explores the theories, history, and issues in international political economy. International political economy has been described as 'the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth.' The purpose of this course is to examine those interactions between power and wealth, the state and the market from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.</p>				
36173	PS ARTSC	PS 1541 3	POLITICS GLOBAL ECON RELATIONS Ozdemir, Yonca	, TBA-TBA WEBTBA
<p>See course description above.</p>				
14824	PS ARTSC	PS 1542 3	GLOBAL ENVIRONMENTAL POLITICS TBA	Sa, 9:30 a.m.-12:30 p.m. CL 237
<p>This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.</p>				
16002	PS ARTSC	PS 1581 3	CAPSTONE SEM INTERNATIONAL RELATIONS Savun, Burcu	W, 10 a.m.-11:55 a.m. WWPH 4430
<p>The goal of this class is to familiarize students with the various ways in which actors can manage or resolve their conflicts. We will talk about conflict management in both international and civil conflicts. We will examine the various strategies that the belligerents themselves can employ to address their differences and the conflict management techniques of third parties. You will learn about strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.</p>				

29512	PS ARTSC	PS 1581 3	CAPSTONE SEM INTERNATIONAL RELATIONS Bearce, David H	M, 12 p.m.-1:55 p.m. WWPH 4625
We will study the topic of economic globalization from a political science and international perspective. Students must be familiar with the basic theories of international relations and should have some basic understanding of international economics. In sequence, we will focus on the politics of international trade, international investment/money, and international development. Students will write an 8-page research paper on each of these topics.				
16004	PS ARTSC	PS 1583 3	TOPICS IN INTERNATIONAL RELATIONS TBA	MWF, 12 p.m.-12:50 p.m. LAWRN 106
This course focuses on various issues related to terrorism and counterterrorism in the post-9/11 era. It explores how the European and U.S. security strategies and institutions have evolved over the years, and adapted to the changing threats of transnational terrorism. It also reviews the theoretical and policy implications of such counterterrorism policies and strategies. The course is divided into five broad sections. The first section reviews the conceptual issues in International Relations, Security Studies, and Transatlantic Counterterrorism. Next, it explores the security strategies in Europe and the U.S. The third section investigates the recent trends in terrorism by exploring the cases of some high profile terrorist incidents around the world: the 9/11 terrorist attacks (2001), the Bali bombings (2002 and 2005), the Moscow Theater Hostage Crisis (2002), the Istanbul bombings (2003), the Madrid Bombings (2004), the London bombings (2005), and the Mumbai terrorist attacks (2008). The fourth section reviews the major instruments in the fight against terrorism. It explores the role of military, intelligence, law enforcement, and public diplomacy in dealing with terrorism and insurgency. Special attention is given to the issues of immigration, integration, and securitization in European and U.S. contexts. The final section reviews the transformations in transatlantic security architecture by exploring the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), and European Security and Defense Policy (ESDP). The course concludes with a discussion of future directions in transatlantic security. The course will use various theories of International Relations and Security Studies to understand the emerging dynamics of transatlantic counterterrorism.				
13536	PS ARTSC	PS 2301 3	THEORY & CONCEPTS COMP POLITICS Perez-Linan, Anibal Sebastian	T, 11 a.m.-12:55 p.m. WWPH 4801
This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.				
15554	PS ARTSC	PS 2379 3	ECONOMIC DEVELOPMENT & POLICY CHOICES Themudo, Nuno Da Silva	, TBA-TBA WWPH TBA
A description is not available at this time.				
12656	PS ARTSC	PS 2501 3	THEORY OF INTERNATIONAL RELATION Panayides, Daniela Donno	Th, 4 p.m.-5:55 p.m. WWPH 4801
This course introduces students to the major theories of international relations (IR). The course will provide students with an understanding of the history of IR, focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations-including anarchy, power, cooperation and information-and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and evaluate theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the "classic" works of international relations theory, as well as from more recent research that proposes critiques and refinements of these theories.				
13748	PS ARTSC	PS 2502 3	GLOBAL GOVERNANCE Maxwell, Arthur A	, TBA-TBA WWPH TBA
A description is not available at this time.				
14434	PS ARTSC	PS 2502 3	GLOBAL GOVERNANCE Brenner, Michael	W, 6 p.m.-9 p.m. WWPH 3415
A description is not available at this time.				
36346	PS ARTSC	PS 2505 3	TOPICS IN INTERNATIONAL RELATIONS Savun, Burcu	Th, 2 p.m.-3:55 p.m. WWPH 4625
This course is designed to introduce graduate students to civil wars literature. In the first part of the course, we will examine theoretical debates about why groups sometimes resort to violence against the state or other domestic groups. We will consider grievances, opportunities, informational asymmetries, and commitment problems as plausible mechanisms explaining the onset of civil wars. We will also discuss terrorism as one of the strategies of political violence. In the second part of the course, we will discuss possible solutions to civil wars and evaluate the relative merits of these solutions. Mechanisms such as third party security guarantees, partition, intervention, power sharing and treaty design will be emphasized.				

36450	PS ARTSC	PS 2505 3	TOPICS IN INTERNATIONAL RELATIONS Seybolt, Taylor B	, TBA-TBA WWPH TBA
See course description above.				
16284	PS ARTSC	PS 2543 3	GLOBAL POLITICAL ECONOMY Staniland, Martin	, TBA-TBA WWPH TBA
A description is not available at this time.				
36341	PS ARTSC	PS 2607 3	DEMOCRATIC THEORY & DEMOCRATIZATION Goodhart, Michael E	M, 2 p.m.-4:55 p.m. WWPH 4801
A description is not available at this time.				
15712	RELGST ARTSC	RELGST 455 3	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 10 a.m.-10:50 a.m. WWPH 1501
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
36289	RELGST ARTSC	RELGST 1252 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				
35849	RELGST ARTSC	RELGST 1466 3	SOCIOLOGY OF ISLAM Bamyeh, Mohammed A	TTh, 1 p.m.-2:15 p.m. TBA
This course provides a survey of the Islamic tradition, with an emphasis on the sociological aspects of Islam. The aims of the course include: Gaining basic grounding in the major sociological themes in Islamic history. Discerning the varieties of the modern Islamic experience. Examining some elements of continuity and change as expressed by Islamic intellectual systems and social movements in modern times. The early part of the course will be devoted to the basic historical narrative, after which some time will be devoted to exploring the evolution of global networks through which the Islamic experience has been sustained. Then we will devote some time to customary Islam, namely how the faith is approached in everyday life by many Muslims. This will provide a good ground on which to study the contemporary Islamic revival and related themes, including the relation of Islam to modern states and to civil society. The last segment of the course will be devoted to exploring the thought of some prominent modern Muslim public intellectuals, many of who are credited with providing the basic ideas of the contemporary Islamic revival.				
16124	SOC ARTSC	SOC 317 3	GLOBAL SOCIETY Irvine, Jeffrey A	MWF, 2 p.m.-2:50 p.m. WWPH 2200
Homeowners default on their mortgages in California and Iceland's economy crashes, taking major European banks down with it. Unemployment rises in Pennsylvania and China's factories close down. Recent events have made it clear that modern nations are connected into one big, global system. It is not just economic connections, however, but political and cultural as well. Not everybody is happy about it, not everybody benefits. How did we get here? We will examine the origins of a global society, and the consequences of it. Who wins, who loses? In particular, we will look at the fact that it is not really nations that are the key to this system, but in fact, it is a global system of cities - an urban global society. What does that mean for globalization, and our view of it?				
14576	SOC ARTSC	SOC 432 3	WEALTH AND POWER Epitropoulos, Mike F	MWF, 11 a.m.-11:50 a.m. LAWRN 205
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take "" the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				

35857	SOC ARTSC	SOC 434 3	POLITICAL SOCIOLOGY Epitropoulos, Mike F	MWF, 1 p.m.-1:50 p.m. WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
17978	CBA-DEAN CBA	BUSECN 1508 3	KEY ISSUES INTERNATIONAL ECONOMICS FOR MANAGR TBA	MW, 9:30 a.m.-10:45 a.m. MERVS B75
This course introduces the broad field of international economics with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments as viewed from the perspective of managers of enterprises operating in a cross-border, international environment. The approach will be verbal, graphical, and nontechnical and will draw from actual data sets and late-breaking news items from such business-oriented publications as the Financial Times, The Economist, The Wall Street Journal, and The New York Times. This course is required for students earning the International Business Certificate. (Prerequisites: ECON 0100 and ECON 0110)				
18080	CBA-DEAN CBA	BUSFIN 1341 3	INTERNATIONAL FINANCE TBA	, 12 a.m.-12 a.m. TBA
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign-exchange risk, and the use of foreign-securities markets. (Prerequisites: BUSFIN 1311 and BUSFIN 1321)				
17850	CBA-DEAN CBA	BUSMKT 1461 3	INTERNATIONAL MARKETING TBA	M, 6:30 p.m.-9 p.m. SENSQ 2500
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy. (Prerequisite: BUSMKT 1040)				
17892	CBA-DEAN CBA	BUSMKT 1461 3	INTERNATIONAL MARKETING TBA	, 12 a.m.-12 a.m. TBA
See course description above.				
18038	CBA-DEAN CBA	BUSORG 1655 3	INTERNATIONAL DIMENSIONS ORGANIZATIONAL BEHAVIOR TBA	MW, 11 a.m.-12:15 p.m. WWPH 1640
Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation, to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings. (Prerequisite: BUSORG 1020)				
17734	CBA-DEAN CBA	BUSSPP 20 3	MANAGING IN COMPLEX ENVIRONMENTS TBA	T, 6:30 p.m.-8:55 p.m. SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
17916	CBA-DEAN CBA	BUSSPP 20 3	MANAGING IN COMPLEX ENVIRONMENTS TBA	TTh, 5 p.m.-6:15 p.m. SENSQ 2400
See course description above.				
18220	ADMJ CGS	ADMJ 1236 3	INTERNATIONAL ORGANIZED CRIME Gerdes, Luke M	Th, 6 p.m.-8:30 p.m. FKART 202
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				

18190	ADMJ CGS	LEGLST 1320 3	LAW AND ENVIRONMENT Casey, Patrick M	Th, 6 p.m.-8:30 p.m. LAWRN 105
This course introduces the student to the role of law in regulating environmental pollution. Included will be an examination of water pollution, air pollution and noise pollution. Major federal statutes such as the National Environmental Protection Act, and The Clean Air Act will be studied along with judicial and administrative cases and rules governing these areas. Emphasis will be upon the interaction of law, politics, economics, and psychology in environment control.				
19728	ADMPS EDUC	ADMPS 2131 3	HIGHER EDUCATION ADMINISTRATION Ness, Erik Christian	W, 7:15 p.m.-9:55 p.m. WWPH 5200
At the conclusion of this course students will have acquired an understanding of major organizational theories and how they relate to educational organizations. They will also be able to describe a conceptual framework that can be utilized as a generic base for the practice of administration and as a diagnostic tool that will assist in identifying organizational problems.				
21412	PIA GSPIA	PIA 2005 3	MACROECONOMICS Mookerjee, Rajendranath	Th, 3 p.m.-5:55 p.m. WWPH 3415
A description is not available at this time.				
21402	PIA GSPIA	PIA 2008 3	ECONOMICS FOR PUBLIC AFFAIRS Mookerjee, Rajendranath	T, 6 p.m.-9 p.m. WWPH 3415
A description is not available at this time.				
21476	PIA GSPIA	PIA 2008 3	ECONOMICS FOR PUBLIC AFFAIRS Kamata, Isao	M, NOON-3 p.m. WWPH 3431
A description is not available at this time.				
35645	PIA GSPIA	PIA 2011 3	MANAGING INTERNATIONAL ORGANIZATIONS TBA	M, 6 p.m.-9 p.m. WWPH 3415
A description is not available at this time.				
21440	PIA GSPIA	PIA 2096 3	CAPSTONE SEMINAR: POVERTY AND THE WORLD ECONOMY TBA	M, NOON-3 p.m. WWPH 3911
A description is not available at this time.				
21478	PIA GSPIA	PIA 2125 3	CITY & REGION THEORY & PRACTICE Weaver, Clyde E	Th, 9 a.m.-11:55 a.m. WWPH 3415
A description is not available at this time.				
21434	PIA GSPIA	PIA 2300 3	GLOBAL GOVERNANCE Brenner, Michael	W, 6 p.m.-9 p.m. WWPH 3415
A description is not available at this time.				
21454	PIA GSPIA	PIA 2300 3	GLOBAL GOVERNANCE Jose-Thota, Betsy	M, 3 p.m.-5:55 p.m. WWPH 3911
A description is not available at this time.				
21438	PIA GSPIA	PIA 2301 3	GLOBAL POLITICAL ECONOMY Staniland, Martin	, TBA-TBA WWPH TBA
A description is not available at this time.				
33746	PIA GSPIA	PIA 2312 3	GLOBALIZATION AND WELFARE IN DEVELOPING COUNTRIES Rudra, Nita	T, NOON-3 p.m. WWPH 3610
A description is not available at this time.				
21400	PIA GSPIA	PIA 2363 3	INTERNATIONAL HISTORY Goldstein, Donald M	T, 9 a.m.-11:55 a.m. WWPH 3431
A description is not available at this time.				
21408	PIA GSPIA	PIA 2374 3	THEORY OF INTERNATIONAL RELATION Panayides, Daniela Donno	Th, 4 p.m.-5:55 p.m. WWPH 4801
A description is not available at this time.				

21422	PIA GSPIA	PIA 2382 3	THEORY & CONCEPTS COMP POLITICS Perez-Linan, Anibal Sebastian	T, 11 a.m.-12:55 p.m. WWPH 4801
A description is not available at this time.				
21494	PIA GSPIA	PIA 2390 3	SOCIAL DEVELOPMENT IN INTERNATIONAL ORGANIZATIONS Finkel, Mihriban M	, NOON-3 p.m. WWPH 3600
A description is not available at this time.				
35028	PIA GSPIA	PIA 2390 3	THE STATE AND DEVELOPMENT IN ASIA Hart, Dennis M	Th, 3 p.m.-5:55 p.m. WWPH 3600
A description is not available at this time.				
21510	PIA GSPIA	PIA 2392 3	DC SEM: POST CONFLICT RESOL 1 Staniland, Martin	, TBA-TBA WWPH TBA
A description is not available at this time.				
36342	PIA GSPIA	PIA 2408 3	DEMOCRATIC THEORY & DEMOCRATIZATION Goodhart, Michael E	M, 2 p.m.-4:55 p.m. WWPH 4801
A description is not available at this time.				
33198	PIA GSPIA	PIA 2490 3	GLOBAL DVLP POLICY & PRACT: FOREIGN AID, TECHNICAL ASSISTANCE, & THE CONUNDRUMS OF DEVELOPMENT Picard, Louis A	W, 9 a.m.-11:55 a.m. WWPH 3415
A description is not available at this time.				
36349	PIA GSPIA	PIA 2495 3	TOPICS IN INTERNATIONAL RELATIONS Savun, Burcu	Th, 2 p.m.-3:55 p.m. WWPH 4625
A description is not available at this time.				
21470	PIA GSPIA	PIA 2501 3	DEVELOPMENT POLICY & ADMINISTRATION Nelson, Paul Jeffrey	F, 9 a.m.-11:55 a.m. WWPH 3431
A description is not available at this time.				
36984	PIA GSPIA	PIA 2507 3	PRINCIPLES & ISSUES IN GLOBAL HUMAN RIGHTS TBA	T, 3 p.m.-5:55 p.m. WWPH 3600
A description is not available at this time.				
21472	PIA GSPIA	PIA 2510 3	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	W, 3 p.m.-5:55 p.m. WWPH 3911
A description is not available at this time.				
21456	PIA GSPIA	PIA 2515 3	PLANNING & POLICYMAKING FOR DEVELOPMENT Weaver, Clyde E	T, 3 p.m.-5:55 p.m. WWPH 3431
A description is not available at this time.				
21490	PIA GSPIA	PIA 2572 3	EARNINGS & EMPLOYMENT THIRD WORLD El-Hamidi, Fatma A	M, 9 a.m.-11:55 a.m. WWPH 3800
A description is not available at this time.				
21676	KGSB-BADM KGSB	BECN 2510 1.5	GLOBAL MACROECONOMICS 2 Mookerjee, Rajendranath	, 12 a.m.-12 a.m. TBA
A description is not available at this time.				
22240	LAW LAWS	LAW 5304 3	COMMERCIAL TRANSACTIONS Hamoudi, Haider A; Heagy, Troy B; Liberatore, Beth Terese	, 12 a.m.-12 a.m. LAW TBA
A description is not available at this time.				
22096	LAW LAWS	LAW 5418 2	IMMIGRATION LAW Heagy, Troy B; Liberatore, Beth Terese; Lebowitz, Lawrence M	, 12 a.m.-12 a.m. LAW TBA
A description is not available at this time.				

22260	LAW LAWS	LAW 5849 3	LAW AND GLOBALIZATION Curran, Vivian	TBA, TBA-TBA LAW TBA
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A description is not available at this time.

3. Changing Identities in a Global World

29956	AFRCNA	AFRCNA 385	CARIBBEAN HISTORY	M, 6 p.m.-8:30 p.m.
	ARTSC	3	Adjaye, Joseph E K	WWPH 4165

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

29722	AFRCNA	AFRCNA 629	AFRO-AMERICAN HISTORY 1	TTh, 1 p.m.-2:15 p.m.
	ARTSC	3	Glasco, Laurence	CL 342

This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count for one-fourth of the course grade.

16244	AFRCNA	AFRCNA 1026	AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE/CULTURE	MWF, 1 p.m.-1:50 p.m.
	ARTSC	3	Branche, Jerome Clairmont Alan	CL 306

This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none This course is offered infrequently.

27744	AFRCNA	AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	T, 1 p.m.-3:25 p.m.
	ARTSC	3	Blake, Cecil A	WWPH 4157

The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and/answer questions surrounding the African development problematic.

12488	AFRCNA	AFRCNA 1306	WORLD LITERATURE IN ENGLISH	TTh, 11 a.m.-12:15 p.m.
	ARTSC	3	Judy, Ronald Trent	WWPH 4165

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

36454	AFRCNA	AFRCNA 1306	WORLD LITERATURE IN ENGLISH	TTh, 1 p.m.-2:15 p.m.
	ARTSC	3	Judy, Ronald Trent	CL 208A

See course description above.

36434	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 9:30 a.m.-10:45 a.m.
	ARTSC	3	Shumway, Rebecca	CL 239

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

35964	ANTH	ANTH 768	HUMAN SEXUALITY IN CROSS CULTURES	MW, 4:30 p.m.-5:45 p.m.
	ARTSC	3	TBA	WWPH 1501

This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

10412	ANTH ARTSC	ANTH 780 3	INTRODUCTION TO CULTURAL ANTHROPOLOGY Sanabria, Harry	MW, 11 a.m.-11:50 a.m. LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10424	ANTH ARTSC	ANTH 780 3	INTRODUCTION TO CULTURAL ANTHROPOLOGY Scaglione, Richard; McMellen, Chelsea Wentworth; Lin, Hao-Li	TTh, 11 a.m.-11:50 a.m. LAWRN 120
See course description above.				
14158	ANTH ARTSC	ANTH 1737 3	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: LANGUAGE & CULTURE McEwan-Fujita, Emily	TTh, 2:30 p.m.-3:45 p.m. LAWRN 106
Language is one of the most dynamic expressions of culture and is the medium through which a great deal of cultural information is communicated. This course provides an introduction to the study of language use in social and cultural context. We will examine a range of topics, including greetings and verbal art as types of social action, the relationship between language and thought, the role of language in ethnic stereotypes and discrimination, language and gender, and the social construction of literacy.				
28632	ANTH ARTSC	ANTH 1737 3	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: ANTHROPOLOGY OF ISLAM TBA	TTh, 1 p.m.-2:15 p.m. LAWRN 203
As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.				
35967	ANTH ARTSC	ANTH 1765 3	LANGUAGE, ETHNICITY & NATIONALISM McEwan-Fujita, Emily	TTh, 1 p.m.-2:15 p.m. WWPH 3300
Undergraduate Seminar. Language is a powerful means by which groups define their collective identity. Using a broad range of cross-cultural examples, this course looks at the ways that language may be used to construct ethnicity, and the role that language plays in theories and ideologies of nationalism. We will consider themes such as language standardization and planning, multilingual nation-states, ethno-linguistic separatist movements, colonialism, pidgins and creoles, and the spread of English as a global language.				
35971	ANTH ARTSC	ANTH 1771 3	RELIGION AND CULTURE TBA	TTh, 11 a.m.-12:15 p.m. LAWRN 104
This course has two objectives: 1. To understand religion and religious phenomena wherever and whenever found in human societies. What is the diversity of religious phenomena, and what are the commonalities? 2. To understand how anthropologists and other behavioral scientists have explained religion and religious phenomena. That is, what anthropological and social science explanations are available to us as we examine religion cross-culturally? What are the alternatives available to us as anthropologists to explaining religious things? One particular focus in the course will be the relationship of religion to national monarchies and cultural nationalism. Other topics include witchcraft and sorcery, divination, myth and ritual, the differences between religion, magic and science, and revitalization movements and other theories of religion and cultural change.				
10438	ANTH ARTSC	ANTH 1780 3	INTRODUCTION TO ANTHROPOLOGY Plotnicov, Leonard	MW, 3 p.m.-4:15 p.m. WWPH 3301
This course surveys the biological and cultural heritages which distinguish humans from other advanced evolutionary forms. Through physical anthropology and prehistory, it outlines human development over the past five million years. Through linguistic and sociocultural anthropology and drawing comparative examples from primitive, traditional and modern societies, it describes the universal features of social institutions and human behavior. There are no prerequisites but this course is not open to students who have taken Anthropology 0780, 0681, 0655, 0644, 0645, or 0582.				
35980	ANTH ARTSC	ANTH 2541 3	REGIONAL SETTLEMENT PATTERNS Drennan, Robert D	Th, 1 p.m.-3:55 p.m. WWPH 3301
This seminar will take up both theoretical and methodological aspects of regional settlement pattern studies in archeology. We will discuss appropriate objectives for regional settlement pattern studies and the relation of such studies to archeological research at other scales. We will explore the advantages and disadvantages of different field and analytic methodologies in terms of their effectiveness in achieving clearly defined goals. We will consider how regional settlement studies have enlightened us about the dynamics of social change in different contexts through critical analysis of studies from different parts of the world. This course will next be offered in Fall, 2011.				

35982	ANTH ARTSC	ANTH 2750 3	CONTEMPORARY ANTHROPOLOGICAL THEORY Strathern, Andrew J	W, 2:30 p.m.-4:55 p.m. WWPH 3300
<p>In the last decade or so, significant theoretical shifts have occurred within cultural anthropology, leading to and beyond the so-called post-modernist approaches. There was first a decline of encompassing "grand theories," followed by a stress on local forms of knowledge and practice as the object of our investigations. Later there have been a series of attempts at reconstructive theorizing either generally or in specific arenas, for example, in political anthropology and in historical anthropology. This course will explore medical anthropology, cognition and culture, the anthropology of religion, gender and modernity, and assist students critically to evaluate some of these trends. Attention will be paid to current issues of globalization and the creation or assertion of new forms of identity, local and transnational, in geopolitical contexts; as well as to reconstructive theories in general, for example in the sphere of religion and ritual, and studies of 'development'.</p>				
36319	ENGLISH ARTSC	ENGLFM 1390 3	CONTEMPORARY FILM Majumdar, Neepa	Th, 6 p.m.-9:50 p.m. LAWRN 207
<p>This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, Youtube and the Internet, academia, the museum, mail order distributors such as Netflix, and commercial theaters.</p>				
12922	ENGLISH ARTSC	ENGLIT 350 3	LITERATURE, TRADITION AND THE NEW Erbe, Arthur	MWF, 1 p.m.-1:50 p.m. CL 312
<p>This course will explore the relationship of the texts we read to various literary and cultural traditions. We will raise such questions as: What constitutes a tradition? How do texts participate in a tradition? How do they resist, revise, renew, or break with a tradition? What are some of the functions of tradition?</p>				
12990	ENGLISH ARTSC	ENGLIT 573 3	LITERATURE OF THE AMERICAS TBA	MW, 3 p.m.-4:15 p.m. LAWRN 106
<p>This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."</p>				
13000	ENGLISH ARTSC	ENGLIT 573 3	LITERATURE OF THE AMERICAS Smith, Ryan Daniel	TTh, 11 a.m.-12:15 p.m. CL 304
<p>See course description above.</p>				
16242	ENGLISH ARTSC	ENGLIT 573 3	LITERATURE OF THE AMERICAS Branche, Jerome Clairmont Alan	MWF, 1 p.m.-1:50 p.m. CL 306
<p>See course description above.</p>				
14232	ENGLISH ARTSC	ENGLIT 610 3	WOMEN AND LITERATURE Goscilo, Margaret B	TTh, 1 p.m.-2:15 p.m. BENDM 720
<p>This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.</p>				
16022	ENGLISH ARTSC	ENGLIT 610 3	WOMEN AND LITERATURE Wigginton, Rebecca Sue	MWF, 11 a.m.-11:50 a.m. CL 239
<p>See course description above.</p>				
11712	ENGLISH ARTSC	ENGLIT 1325 3	THE MODERNIST TRADITION Rogers, Gayle B	MW, 3 p.m.-4:15 p.m. CL 252
<p>Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.</p>				

12564	ENGLISH ARTSC	ENGLIT 1380 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 11 a.m.-12:15 p.m. WWPH 4165
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
36453	ENGLISH ARTSC	ENGLIT 1380 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 1 p.m.-2:15 p.m. CL 208A
See course description above.				
10274	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES TBA	MW, 1 p.m.-1:50 p.m. CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
36245	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES TBA	Sa, 9:30 a.m.-12:30 p.m. CL 244A
See course description above.				
16240	HISPANIC ARTSC	SPAN 1707 3	AFRICAN PRESENCE LATIN AMERICAN LITERATURE/CULTURE Branche, Jerome Clairmont Alan	MWF, 1 p.m.-1:50 p.m. CL 306
This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none. This course is offered infrequently.				
36108	HIST ARTSC	HIST 123 3	UHC WESTERN CIVILIZATION 1 Galpern, Allan N	MWF, 12 p.m.-12:50 p.m. WWPH 3701
History has a two-fold fascination. It invites us to make a mental escape from our surroundings and limitations, as we seek to understand men and women who lived lives, nursed aspirations, and cope with changes quite different from our own. And yet the study of others leads right back home, for the goal of human learning is self-knowledge. By comparing past to present, we become more alert to the opportunities for change and to the force of traditions, in our world and in ourselves. History also offers more tangible benefits. To grasp the past we need to learn how to read sources critically, frame questions carefully, pose productive hypotheses, and convince others of the force of our ideas orally and in writing. The undergraduate student of history is well prepared as an analyst, a writer, and a persuader, for the worlds of law, public affairs, communications, international relations, and business. The present course seek to introduce the excitement, the uncertainties and the skills that the study of history can provide. The period is Western civilization from the ancient world through the eve of industrial revolution. The focus will be on the ways in which each human activity--economic, social, religious, cultural, and political--influences others. The basic sources are classics of the Western tradition, from the Odyssey to Voltaire.				
36105	HIST ARTSC	HIST 430 3	JAPAN & THE WEST, 1500-1850 Chaiklin, Martha	TTh, 9:30 a.m.-10:45 a.m. WWPH 5200
This course considers the historical development of two very distinctive societies at opposite ends of the Eurasian continent: Japan and the Western world. It focuses on the contrasting development of the early modern period Europe's age of expansion and Japan's age of isolation. The course compares systems of thought, social and political institutions, and the importance of foreign influences in the two societies.				
16172	HIST ARTSC	HIST 500 3	COLONIAL LATIN AMERICA Paulraj, Kavin Dayanandan	T, 6 p.m.-8:30 p.m. LAWRN 105
This course surveys the colonial period in Latin America and the Caribbean, from Columbus' visit in 1492 to the wars of independence of 1810-1825. We will examine pre-Columbian indigenous societies such as the Aztecs and Incas; the silver and gold rushes that fueled European imperial expansion; the rise of the plantation complex and hierarchical caste system; and the various rebellions and revolutions that impacted the region and affected the globe. Emphasis will be placed on how workers, slaves, indigenous peoples and women negotiated their place in society in the face of inequality and oppression. All students are welcome, including (but not limited to) those with interests in Latin America, global economics and trade, anthropology, sociology, and those pursuing a history major.				

29954	HIST ARTSC	HIST 521 3	CARIBBEAN HISTORY Adjaye, Joseph E K	M, 6 p.m.-8:30 p.m. WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
29720	HIST ARTSC	HIST 670 3	AFRO-AMERICAN HISTORY 1 Glasco, Laurence	TTh, 1 p.m.-2:15 p.m. CL 342
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.				
29328	HIST ARTSC	HIST 700 3	WORLD HISTORY Manning, Patrick	TTh, 9:30 a.m.-10:45 a.m. OEH 316
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
15714	HIST ARTSC	HIST 756 3	INTRODUCTION TO ISLAMIC CIVILIZATION Emiraloglu, Mevhibe Pinar	TTh, 10 a.m.-10:50 a.m. WWPH 1501
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
36089	HIST ARTSC	HIST 1005 3	MAJOR WORKS IN HISTORY Manning, Patrick	TTh, 2:30 p.m.-3:45 p.m. CL 216
The field of world history has developed a remarkable list of major works, in which senior scholars have assembled broad interpretations of issues in politics, the economy, environment, religion, and other topics. This selection of works provides an overview of major developments and debates in the study of world history. Students will read roughly a book a week, discuss the readings each week, and write commentaries on several of the readings. In a final paper, students will review several of the books together.				
36088	HIST ARTSC	HIST 1016 3	THE IRISH IN AMERICA Hagerty, Bernard George	TTh, 9:30 a.m.-10:45 a.m. BENDM 426
This course will examine the nature, causes and consequences of Irish immigration to the United States, from Colonial period to the present. Using diverse sources, we will look at the immigration process itself, at the multi-generational process of socialization and integration of the new ethnic group into American culture and the American polity, and at the effect of Irish immigration upon U.S. and Irish society. We will also use the Irish experience to illuminate broader questions of race, social pathology, U.S. British relations, and the political and economic inclusion and exclusion of out-groups in American society.				
36280	HIST ARTSC	HIST 1767 3	MODERN JEWRY Orbach, Alexander	MWF, 11 a.m.-11:50 a.m. CL 358
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
36288	HIST ARTSC	HIST 1769 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				

36433	HIST ARTSC	HIST 1796 3	HISTORY OF AFRICA SINCE 1800 Shumway, Rebecca	TTh, 9:30 a.m.-10:45 a.m. CL 239
Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.				
36282	JS ARTSC	JS 1250 3	MODERN JEWRY Orbach, Alexander	MWF, 11 a.m.-11:50 a.m. CL 358
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
13454	LING ARTSC	LING 1235 3	LANGUAGE, GENDER AND SOCIETY Collister, Lauren Brittany	TTh, 2:30 p.m.-3:45 p.m. CL 335
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
29944	LING ARTSC	LING 1267 3	ASPECTS OF SOCIOLINGUISTICS Schoux, Christina Elizabeth	MWF, 10 a.m.-10:50 a.m. LAWRN 203
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
36422	LING ARTSC	LING 2272 3	SOCIOLOGY OF LANGUAGE TBA	F, 12 p.m.-2:50 p.m. WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
36928	PHIL ARTSC	PHIL 210 3	HISTORY OF MODERN PHILOSOPHY TBA	Th, 6 p.m.-8:30 p.m. LANGY A224
A description is not available at this time.				
14826	PHIL ARTSC	PHIL 320 3	SOCIAL PHILOSOPHY Pearson, James Jonathan	Sa, 9:30 a.m.-11:55 a.m. CL 304
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
14594	PHIL ARTSC	PHIL 330 3	POLITICAL PHILOSOPHY Otsuka, Michael Hiroshi	MW, 2 p.m.-2:50 p.m. LAWRN 120
This course is a historical introduction to some of the central problems in political philosophy. For example: do states have any authority that is, do we have any moral obligation to obey them? If so, what is the source of this obligation: self-interest, morality, divine authority, or something else entirely? What are the limits of the state's authority: should it attempt to get its citizens to live the best lives possible, or merely prevent them from harming one another? We will approach these questions by examining a handful of the most influential writings on the topic from a range of historical periods. You must be enrolled for a recitation in addition to the lecture.				
14602	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	TTh, 1 p.m.-1:50 p.m. CL 302
For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				

14602	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	MW, 2 p.m.-2:50 p.m. LAWRN 120
See course description above.				
14604	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	TTh, 3 p.m.-3:50 p.m. CL 313
See course description above.				
14604	PHIL ARTSC	PHIL 332 4	POLITICAL PHILOSOPHY/WRIT PRAC Otsuka, Michael Hiroshi; Blecher, Ian	MW, 2 p.m.-2:50 p.m. LAWRN 120
See course description above.				
14810	PSY ARTSC	PSY 1110 3	PSYCHOLOGICAL ASPECT HUMAN SEXUALITY TBA	Sa, 1 p.m.-4 p.m. CL 306
Topics include hormones, changing sexual behavior, sexual attitudes, alternative forms of sexual expression, violence and sex, and sex-role development. The latest discoveries on such complex topics as development of sexual orientation or transgender issues will be discussed. Students will gain an understanding of the current research relevant to human sexuality from a psychological perspective, recognize that research in the field of sexuality is not yet conclusive, and learn to appreciate and understand diverse interpretations of research and to critically evaluate the findings. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates to be announced.				
17538	PSY ARTSC	PSY 1110 3	PSYCHOLOGICAL ASPECT HUMAN SEXUALITY Zdaniuk, Bozena	M, 6 p.m.-8:30 p.m. CL 206
This upper level course presents a social-psychological research orientation toward the study of human sexual behavior, with a major emphasis on the impact of underlying values and attitudes. A secondary theme is the interaction of social and biological factors in determining sexual behavior. Topics that will be addressed include sex hormones and sexual arousal, sexual orientation, the menstrual cycle, and pregnancy and childbirth. Other topics include contraception, love and attraction, sexually transmitted diseases and coercive sexual behavior. In this course students engage in classroom activities, small group discussions, have opportunity to talk to invited guests and listen to short lectures. Requirements include two exams and a few written assignments.				
15216	PSY ARTSC	PSY 1112 3	PSYCHOLOGICAL ASPECT HUMAN SEXUALITY Frieze, Irene H	TTh, 9:30 a.m.-10:45 a.m. WWPH 5404
See course description above.				
15712	RELGST ARTSC	RELGST 455 3	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 10 a.m.-10:50 a.m. WWPH 1501
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
36281	RELGST ARTSC	RELGST 1250 3	MODERN JEWRY Orbach, Alexander	MWF, 11 a.m.-11:50 a.m. CL 358
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
36289	RELGST ARTSC	RELGST 1252 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				

29812	RELGST ARTSC	RELGST 1500 3	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 4 p.m.-5:15 p.m. CL 337
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				
16234	RELGST ARTSC	RELGST 1540 3	SAINTS EAST AND WEST Hayden, Milica Bakic	TTh, 9:30 a.m.-10:45 a.m. CL 144
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
36157	RELGST ARTSC	RELGST 1610 3	MYTH, SYMBOL AND RITUAL TBA	Th, 6 p.m.-8:30 p.m. CL 249
To what extent are football games and shopping trips "rituals"? Do TV ads ever serve as "myths" of contemporary American life? This course examines three basic forms of human expression: myths, symbols, and rituals. Myths, symbols, and rituals of different cultures will be explored comparatively as to their significance and role and their relationship to each other. Special attention will be given to myths on the origin of the world, humanity, and the gods, and to such rituals as rites of passage, festivals, and pilgrimages. In addition, theories of these expressions will be studied critically: for example, the work of Joseph Campbell, Mircea Eliade, and Claude Levi-Strauss on myth; the thought of Suzanne Langer, Paul Ricoeur, and Raymond Firth on symbol; and the work of Victor Turner, Ronald Grimes, and Catherine Bell on rituals. Observations and reflections on the role of myth, symbol, and ritual (or quasi- and crypto-ritual) in contemporary life and their relation to such forms of human expression as literature, dream, and drama will conclude the course.				
13720	SLAVIC ARTSC	SLAV 880 3	VAMPIRE: BLOOD AND EMPIRE TBA	TTh, 4 p.m.-5:15 p.m. CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
14772	SLAVIC ARTSC	SLAV 880 3	VAMPIRE: BLOOD AND EMPIRE Post, Alton	M, 3 p.m.-5:25 p.m. CL 208A
See course description above.				
14956	SOC ARTSC	SOC 5 3	SOCIETIES Hashimoto, Akiko	MW, 1 p.m.-1:50 p.m. CL 332
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.				
14056	SOC ARTSC	SOC 150 3	SOCIAL THEORY TBA	TTh, 1 p.m.-2:15 p.m. WWPH 2200
Through discussion, activities, readings, and film, this course will introduce you to the foundational theories and theorists of sociology. First, you will develop the skills needed to read and critically analyze social theory. Then, together as a class, we will come to understand the ways social theory has shaped world history and the field of sociology. Finally, we will determine what these theories have to say about our contemporary society and how they can help us think about and achieve social change. Linking theory to our everyday lives/experiences will be an essential part of this interactive and engaging course.				
14958	SOC ARTSC	SOC 150 3	SOCIAL THEORY Nelson, Rod D	M, 6 p.m.-8:30 p.m. WWPH 2800
See course description above.				

16124	SOC ARTSC	SOC 317 3	GLOBAL SOCIETY Irvine, Jeffrey A	MWF, 2 p.m.-2:50 p.m. WWPH 2200
<p>Homeowners default on their mortgages in California and Iceland's economy crashes, taking major European banks down with it. Unemployment rises in Pennsylvania and China's factories close down. Recent events have made it clear that modern nations are connected into one big, global system. It is not just economic connections, however, but political and cultural as well. Not everybody is happy about it, not everybody benefits. How did we get here? We will examine the origins of a global society, and the consequences of it. Who wins, who loses? In particular, we will look at the fact that it is not really nations that are the key to this system, but in fact, it is a global system of cities - an urban global society. What does that mean for globalization, and our view of it?</p>				
33082	SOC ARTSC	SOC 351 3	SOCIAL CHANGE TBA	MWF, 12 p.m.-12:50 p.m. WWPH 2200
<p>Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.</p>				
35856	SOC ARTSC	SOC 352 3	SOCIAL MOVEMENTS Staggenborg, Suzanne	MWF, 3 p.m.-3:50 p.m. WWPH 2200
<p>This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.</p>				
33084	SOC ARTSC	SOC 1107 3	CULTURAL SOCIOLOGY TBA	MWF, 2 p.m.-2:50 p.m. LAWRN 209
<p>This course explores major themes and questions in the sociology of culture. We will start by considering different ways of defining culture and thinking about what it does. We will then look at how cultural objects are produced, and how people interpret and use them. We will continue by focusing on links between culture and power in different spheres of life. One goal of this course is to challenge how we think about the cultures we live in. This means that we will investigate elements of U.S. culture that are easily taken for granted, and we will read studies that illuminate how culture works.</p>				
35851	SOC ARTSC	SOC 1366 3	SOCIOLOGY OF ISLAM TBA	TTh, 1 p.m.-2:15 p.m. TBA
<p>This course provides a survey of the Islamic tradition, with an emphasis on the sociological aspects of Islam. The aims of the course include: • Gaining basic grounding in the major sociological themes in Islamic history. • Discerning the varieties of the modern Islamic experience • Examining some elements of continuity and change as expressed by Islamic intellectual systems and social movements in modern times The early part of the course will be devoted to the basic historical narrative, after which some time will be devoted to exploring the evolution of global networks through which the Islamic experience has been sustained. Then we will devote some time to customary Islam, namely how the faith is approached in everyday life by many Muslims. This will provide a good ground on which to study the contemporary Islamic revival and related themes, including the relation of Islam to modern states and to civil society. The last segment of the course will be devoted to exploring the thought of some prominent modern Muslim public intellectuals, many of who are credited with providing the basic ideas of the contemporary Islamic revival.</p>				
14574	SOC ARTSC	SOC 1413 3	MARRIAGE TBA	TTh, 8 a.m.-9:15 a.m. LAWRN 205
<p>This course will view marriage from a sociological perspective. We will examine marriage cross-culturally and historically to understand how marriage is socially constructed and constantly evolving. We will use this analysis to uncover underlying assumptions regarding the meaning of marriage. We will then focus on various aspects of marriage including dating and mate selection, singlehood, lifestyle diversity, marital expectations, gender roles, marital happiness/disillusionment, divorce, remarriage, work, and family. The instructor will use interactive pedagogy to apply research and theory to real-life situations and encourage lively classroom discussion.</p>				
36166	SOC ARTSC	SOC 1413 3	MARRIAGE TBA	Sa, 9:30 a.m.-11:55 a.m. BCCCTBA
<p>See course description above.</p>				
35864	SOC ARTSC	SOC 3398 3	TOPICS IN SOCIAL MOVEMENTS Kutz-Flamenbaum, Rachel	Th, 2:30 p.m.-4:55 p.m. WWPH 2800
<p>This course will examine the ways in which women and women's organizations mobilize around both gender issues and broader political issues. The course will look at women's movements in both the U.S. and internationally since the 1950s. Cases will include (among others) women's peace movements, transnational campaigns for women's rights, pro-choice and pro-life movements in the U.S. Using this diverse group of cases, we will focus on gender issues and examine core topics in social movement literature including framing, identity, coalitions and organizational structures. We will also engage with the "hot" debates occurring among social movement scholars. Specifically, we will examine the relationship between structure and culture in social movement analysis and the idea of movement relevant research. A recommended reading list will address core social movement literature topics for students who are not familiar with the social movement literature.</p>				

36849	ADMPS EDUC	ADMPS 2352 3	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	Th, 4:30 p.m.-7:10 p.m. WWPH 4321
This seminar introduces students to the intersection of the fields of anthropology and education. Core topics, explored cross-culturally, may include formal and non-formal cultural transmission, cultural congruence and conflict in schools, community and school celebrations as vehicles for moral education, coming of age, linguistic conflict and policies, and indigenous cultural survival and cultural models. Students will be able to explore their own interest and participate in authentic professional activities in the field.				
36838	I-L EDUC	IL 2246 3	THEORY & PRACTICE: MULTI-CULTURAL LITERATURE Thein, Amanda Haertling	, TBA-TBA WEB
This course is designed to provide teachers with a multicultural philosophical perspective, criteria for selecting multicultural literature, and strategies and techniques for infusing literature from diverse cultures into a literature program.				
19542	PSYED EDUC	PSYED 1036 3	DEVELOPMENTAL MEANING CULTURAL DISTN Wilkins, Courtney D	M, 1 p.m.-3:50 p.m. BENDM 720
An exploration of major dimensions and issues of cultural diversity with a particular emphasis on their impact on the developing child and their implications for programs for children and youth.				
20126	PSYED EDUC	PSYED 1036 3	DEVELOPMENTAL MEANING CULTURAL DISTN Popovich, Cindy J	M, 1 p.m.-3:50 p.m. WWPH 5200
An exploration of major dimensions and issues of cultural diversity with a particular emphasis on their impact on the developing child and their implications for programs for children and youth.				
36984	PIA GSPIA	PIA 2507 3	PRINCIPLES & ISSUES IN GLOBAL HUMAN RIGHTS TBA	T, 3 p.m.-5:55 p.m. WWPH 3600
A description is not available at this time.				

4. Communication, Technology, and Society

16244	AFRCNA ARTSC	AFRCNA 1026 3	AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE/CULTURE Branche, Jerome Clairmont Alan	MWF, 1 p.m.-1:50 p.m. CL 306
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This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none This course is offered infrequently.

27744	AFRCNA ARTSC	AFRCNA 1240 3	AFRICAN LITERATURE AND SOCIETY Blake, Cecil A	T, 1 p.m.-3:25 p.m. WWPH 4157
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The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and/answer questions surrounding the African development problematique.

12488	AFRCNA ARTSC	AFRCNA 1306 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 11 a.m.-12:15 p.m. WWPH 4165
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

36454	AFRCNA ARTSC	AFRCNA 1306 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 1 p.m.-2:15 p.m. CL 208A
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See course description above.

12946	AFRCNA ARTSC	AFRCNA 1555 3	AFRO CARIBBEAN DANCE Sharif, Oronde S.	MW, 10 a.m.-11:15 a.m. TREES MPRL
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This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean: Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

35967	ANTH ARTSC	ANTH 1765 3	LANGUAGE, ETHNICITY & NATIONALISM McEwan-Fujita, Emily	TTh, 1 p.m.-2:15 p.m. WWPH 3300
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Undergraduate Seminar. Language is a powerful means by which groups define their collective identity. Using a broad range of cross-cultural examples, this course looks at the ways that language may be used to construct ethnicity, and the role that language plays in theories and ideologies of nationalism. We will consider themes such as language standardization and planning, multilingual nation-states, ethno-linguistic separatist movements, colonialism, pidgins and creoles, and the spread of English as a global language.

12132	CLASS ARTSC	CLASS 330 3	MYTH AND SCIENCE Hatteback, Eric Nelson	T, 6 p.m.-8:30 p.m. CL 249
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How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

12964	COMM ARTSC	COMMRC 1111 3	THEORIES OF PERSUASION TBA	T, 6 p.m.-8:30 p.m. CL 358
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This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.

15616	COMM ARTSC	COMMRC 1122 3	MEDIA CRITICISM Pieto, Richard D	, 12 a.m.-12 a.m. WEB
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This course emphasizes critical analysis of television texts, magazines, advertisements, and news stories. Readings will cover various approaches to studying media and media texts, from political economy to narrative analysis, ideological analysis, and popular culture studies. Some modifications of course content may be made by individual instructors. This is a Web course with Web based instruction and web interaction is required.

36797	COMM ARTSC	COMMRC 1122 3	MEDIA CRITICISM Lyne, John	TTh, 2:30 p.m.-3:45 p.m. CL G13
See course description above.				
35943	COMM ARTSC	COMMRC 1148 3	RHETORIC AND HUMAN RIGHTS Olson, Lester	TTh, 2:30 p.m.-3:45 p.m. CL 337
This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.				
35950	COMM ARTSC	COMMRC 3326 3	SEMINAR IN MEDIA STUDIES Malin, Brenton J.	Th, 5:30 p.m.-8:30 p.m. CL 1128
Having established his "Office of Radio Research" at Columbia University, in 1941 Paul Lazarsfeld described the differences between "administrative research"—which focused on the more practical and empirical approaches supported by business and government entities—and "critical research"—which aimed towards social critique. This division was palpable for Lazarsfeld. Sharing the Columbia campus with fellow German émigré and Frankfurt School thinker Theodor Adorno, Lazarsfeld's administrative radio research ran up against the other's powerful criticisms of the popular music industry. This course studies these and other moments in the intellectual history of media theory and research in the US, exploring its foundational approaches, tensions, paradigms, and programs of study. In investigating this history, we aim to understand a range of ways in which scholars in the US have dealt with questions about the public sphere, technology, democracy, propaganda, identity, and a host of other issues, as well as how this earlier research set a groundwork for future media studies. Our readings will include work by Walter Lippman, John Dewey, Paul Lazarsfeld, Theodor Adorno, Herta Herzog, C. Wright Mills, Herbert Schiller, James Carey, and a range of other media theorists. Class participants will complete and present bi-weekly reading responses and write a seminar length paper. Pre- or Co-requisite(s): none. This course is offered infrequently.				
12966	CS ARTSC	CS 1590 3	SOCIAL IMPLICATION COMPUTING TECHNOLOGY Hwa, Rebecca; Geiger, Joshua James	MW, 3 p.m.-4:15 p.m. SENSQ 6110
This course is intended to expose students to issues regarding the social and ethical implications of technology. In recent years, many computer professionals have become increasingly aware of the societal impacts of the increased use of computer technology in everyday life. While technology promises many benefits to our society and economy, there are also well founded concerns that serious problems may arise. This course is intended to introduce students to the main issues surrounding the computerization of society, and to help students understand the development, application, and consequences of information technology as social as well as technical processes. Topics include computerization and the quality of work life, unemployment, personal privacy and freedom of information, ownership and rights to software, and the manageability, risks and accountability of complex systems. The course seeks to foster in students a critical approach to the understanding of the impact of technology in society via the academic skills of reading, writing and argumentation. The course is designed to meet the Program W requirement for undergraduates.				
36038	ECON ARTSC	ECON 180 3	ECONOMICS AND THE MEDIA Wolfe, Katherine Willey	TTh, 1 p.m.-2:15 p.m. WWPH 4940
This course has two objectives. First, students will develop the ability to critically analyze the media's coverage of economic issues. We will focus on a) identifying the factual content and theoretical basis of news reports, b) identifying political and other editorial biases in news reports, op/ed pieces and editorials, and c) analyzing the incidence of news coverage - which economic issues are covered and by whom. Second, students will develop the ability to write news stories about economic issues. Students will produce economic news in a variety of formats: a) short newspaper articles, b) op/ed pieces and editorials, and c) longer magazine articles. We will also explore new media styles such as blogs, wikis and websites.				
26796	ENGLISH ARTSC	ENGFLM 540 3	WORLD FILM HISTORY TBA	W, 1 p.m.-4:50 p.m. CL 352
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
36319	ENGLISH ARTSC	ENGFLM 1390 3	CONTEMPORARY FILM Majumdar, Neepa	Th, 6 p.m.-9:50 p.m. LAWRN 207
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, Youtube and the Internet, academia, the museum, mail order distributors such as Netflix, and commercial theaters.				

36326	ENGLISH ARTSC	ENGFLM 1485 3	FILM AND POLITICS Bishop, Ellen R	M, 6 p.m.-9:50 p.m. LAWRN 207
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.				
36328	ENGLISH ARTSC	ENGFLM 1683 3	DOCUMENTARY FILM Majumdar, Neepa	M, 1 p.m.-4:50 p.m. LAWRN 207
In the history of cinema, the documentary film has mostly been regarded as a category on its own, with an implicit opposition between nonfiction and fiction films. In this course, we will examine the history of such a division, starting with early silent 'actualities,' but we will also reconsider such an opposition between fiction and 'document.' As we encounter the ideas of different theorists of the documentary form, some of the issues we will explore are: what cinematic styles have come to be associated with documentaries because of their 'reality effect'? How exactly does a filmmaker mediate between the viewer and the subject of the film? What is the 'voice' of documentary? Is it possible to film an event objectively? How do documentaries persuade viewers? How does our understanding of a specific documentary film change according to where and when we view it? What narrative forms do we find in documentary films? In the first part of the course, which will be structured historically and chronologically, you will watch some landmark documentaries and learn about significant film movements and directors and the technological and cinematic innovations associated with them. In the second part of the course, we will study different styles and forms of international documentary filmmaking, considering the cultural and historical context of each film, its goals, its impact, and its cinematic choices.				
26802	ENGLISH ARTSC	ENGFLM 1920 3	ADVANCED SEMINAR IN FILM STUDIES Lowenstein, Adam S	T, 1 p.m.-4:50 p.m. CL 444
This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'media' and 'spectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'watch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.				
12922	ENGLISH ARTSC	ENGLIT 350 3	LITERATURE, TRADITION AND THE NEW Erbe, Arthur	MWF, 1 p.m.-1:50 p.m. CL 312
This course will explore the relationship of the texts we read to various literary and cultural traditions. We will raise such questions as: What constitutes a tradition? How do texts participate in a tradition? How do they resist, revise, renew, or break with a tradition? What are some of the functions of tradition?				
13790	ENGLISH ARTSC	ENGLIT 365 3	LITERATURE & THE CONTEMPORARY Chapman, Schuyler Joseph	MWF, 9 a.m.-9:50 a.m. CL 313
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
13792	ENGLISH ARTSC	ENGLIT 365 3	LITERATURE & THE CONTEMPORARY TBA	MWF, 11 a.m.-11:50 a.m. BENDM 1020
See course description above.				
13794	ENGLISH ARTSC	ENGLIT 365 3	LITERATURE & THE CONTEMPORARY Sprong, Heather Lynn	MW, 3 p.m.-4:15 p.m. OEH 316
See course description above.				
13796	ENGLISH ARTSC	ENGLIT 365 3	LITERATURE & THE CONTEMPORARY Homar, Katie Scarlett	TTh, 9:30 a.m.-10:45 a.m. CL 113
See course description above.				
14972	ENGLISH ARTSC	ENGLIT 365 3	LITERATURE & THE CONTEMPORARY Nichols, Molly Mackenzie	M, 6 p.m.-8:30 p.m. VICTO 229
See course description above.				

12990	ENGLISH ARTSC	ENGLIT 573 3	LITERATURE OF THE AMERICAS TBA	MW, 3 p.m.-4:15 p.m. LAWRN 106
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
13000	ENGLISH ARTSC	ENGLIT 573 3	LITERATURE OF THE AMERICAS Smith, Ryan Daniel	TTh, 11 a.m.-12:15 p.m. CL 304
See course description above.				
16242	ENGLISH ARTSC	ENGLIT 573 3	LITERATURE OF THE AMERICAS Branche, Jerome Clairmont Alan	MWF, 1 p.m.-1:50 p.m. CL 306
See course description above.				
14232	ENGLISH ARTSC	ENGLIT 610 3	WOMEN AND LITERATURE Goscilo, Margaret B	TTh, 1 p.m.-2:15 p.m. BENDM 720
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
16022	ENGLISH ARTSC	ENGLIT 610 3	WOMEN AND LITERATURE Wigginton, Rebecca Sue	MWF, 11 a.m.-11:50 a.m. CL 239
See course description above.				
36874	ENGLISH ARTSC	ENGLIT 630 3	SEXUALITY AND REPRESENTATION Scott Jr, William D	W, 6 p.m.-8:30 p.m. CL 142
A description is not available at this time.				
11712	ENGLISH ARTSC	ENGLIT 1325 3	THE MODERNIST TRADITION Rogers, Gayle B	MW, 3 p.m.-4:15 p.m. CL 252
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
13250	ENGLISH ARTSC	ENGLIT 1360 3	TOPICS IN 20TH CENTURY LITERATURE Whitehead, Jeffrey Robert	, 12 a.m.-12 a.m. TBA
A description is not available at this time.				
12564	ENGLISH ARTSC	ENGLIT 1380 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 11 a.m.-12:15 p.m. WWPH 4165
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
36453	ENGLISH ARTSC	ENGLIT 1380 3	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 1 p.m.-2:15 p.m. CL 208A
See course description above.				
12628	GEOL-PL ARTSC	GEOL 1445 3	GIS, GPS, AND COMPUTER METHODS Harbert, William P	TTh, 9:30 a.m.-10:45 a.m. BENDM 823
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				

13438	GEOL-PL ARTSC	GEOL 2449 3	GIS, GPS, AND COMPUTER METHODS Harbert, William P	TTh, 9:30 a.m.-10:45 a.m. BENDM 823
See course description above.				
10274	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES TBA	MW, 1 p.m.-1:50 p.m. CL G24
<p>Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.</p>				
36245	GERMANIC ARTSC	GER 1502 3	INDO-EUROPEAN FOLKTALES TBA	Sa, 9:30 a.m.-12:30 p.m. CL 244A
See course description above.				
14782	HA-A ARTSC	HAA 10 3	INTRODUCTION TO WORLD ART TBA	M, 7 p.m.-9:30 p.m. MTLBN TBA
<p>This course is an introductory level humanities course, which examines the history of art and architecture from Egyptian times to the 20th century. Students learn what to look for when examining a work of historical art, and how to analyze its relationship to the culture which produced it. Works of art and architecture are discussed as both aesthetic objects and historical documents. Workshop attendance is mandatory except by permission of the instructor. This is a Self-Paced course. Workshop meeting dates are yet to be determined.</p>				
14890	HA-A ARTSC	HAA 10 3	INTRODUCTION TO WORLD ART TBA	Th, 6 p.m.-8:30 p.m. FKART 203
<p>From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.</p>				
15298	HA-A ARTSC	HAA 10 3	INTRODUCTION TO WORLD ART TBA	W, 6 p.m.-8:30 p.m. FKART 203
See course description above.				
16040	HA-A ARTSC	HAA 10 3	INTRODUCTION TO WORLD ART Lullo, Sheri	MWF, 1 p.m.-1:50 p.m. FKART 202
See course description above.				
33106	HA-A ARTSC	HAA 2602 3	WOMEN IN EAST ASIAN ART Gerhart, Karen M	T, 2:30 p.m.-5:20 p.m. FKART 00104
<p>Women in East Asia have been viewed as subordinate and inferior to men in social, political, and religious practice throughout the historical period. Such attitudes are often described in literature and are visible in various art forms. Research has shown, however, that the roles, status, and position of women in society were not static, but changed in response to political, social, religious, and ideological circumstances in different periods. This seminar offers an interdisciplinary exploration of women in the traditional arts of East Asia. Topics discussed will include how and if females were revered, matriarchal and patriarchal societies, the Daoist, Confucian, Shinto, and Buddhist attitudes toward women, didactic art for women, gendered space in paintings, ways that images of women helped to visualize ideas both of femininity and masculinity, Asian women and "others", and powerful women in literature and history. We will also discuss the differing roles of women as patrons, collectors, and painters. Methods from art history, archaeology, history, and literature will be studied and applied.</p>				
16240	HISPANIC ARTSC	SPAN 1707 3	AFRICAN PRESENCE LATIN AMERICAN LITERATURE/CULTURE Branche, Jerome Clairmont Alan	MWF, 1 p.m.-1:50 p.m. CL 306
<p>This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none. This course is offered infrequently.</p>				

12098	HPS ARTSC	HPS 427 3	MYTH AND SCIENCE Hatteback, Eric Nelson	T, 6 p.m.-8:30 p.m. CL 249
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
10236	LING ARTSC	LING 80 3	ASPECTS OF LANGUAGE Siskin, Eleanor Claire	M, 6 p.m.-8:30 p.m. CL 332
Nothing characterizes human beings better than their ability to use language. One aim of this course is to introduce you to what languages are like, how they are used, how they are analyzed, and how they change. Another aim is to show you some connections between linguistics and other fields: psychology, anthropology and sociology. We will discuss how children learn language, how language differs from culture to culture, and how social relations are reflected in language.				
11652	LING ARTSC	LING 80 3	ASPECTS OF LANGUAGE Stickney, Helen	MWF, 10 a.m.-10:50 a.m. IS 404
See course description above.				
13454	LING ARTSC	LING 1235 3	LANGUAGE, GENDER AND SOCIETY Collister, Lauren Brittany	TTh, 2:30 p.m.-3:45 p.m. CL 335
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
29944	LING ARTSC	LING 1267 3	ASPECTS OF SOCIOLINGUISTICS Schoux, Christina Elizabeth	MWF, 10 a.m.-10:50 a.m. LAWRN 203
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
14310	LING ARTSC	LING 1773 3	MORPHOLOGY Aranovich, Roberto	MWF, 1 p.m.-1:50 p.m. IS 406
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
15436	LING ARTSC	LING 1773 3	MORPHOLOGY Aranovich, Roberto	MWF, 11 a.m.-11:50 a.m. IS 404
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
13452	LING ARTSC	LING 1951 3	LANGUAGES OF THE WORLD Brubaker, Brian	MWF, 2 p.m.-2:50 p.m. CL 349
The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.				

17624	LING ARTSC	LING 1951 3	LANGUAGES OF THE WORLD Mortensen, David Roland	TTh, 4 p.m.-5:15 p.m. CL 244B
See course description above.				
36422	LING ARTSC	LING 2272 3	SOCIOLOGY OF LANGUAGE TBA	F, 12 p.m.-2:50 p.m. WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
35931	LING ARTSC	LING 2773 3	MORPHOLOGY TBA	TTh, 4 p.m.-5:15 p.m. CL 230
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
11098	MUSIC ARTSC	MUSIC 311 3	INTRODUCTION TO WORLD MUSIC Lin, Da; Durkopp, Ryan Walter; Helbig, Adriana Nadia	MW, 4 p.m.-4:50 p.m. FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
14040	MUSIC ARTSC	MUSIC 2121 3	INTRODUCTION TO ETHNOMUSICOLOGY Yung, Bell	W, 9:30 a.m.-11:45 a.m. MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion. Pre- or Co-requisite(s): Students who are not in the graduate program of music will need special permission from the instructor. This course is offered at least once a year. SPEN-designated courses require special enrollment counseling. Check with your advisor.				
14826	PHIL ARTSC	PHIL 320 3	SOCIAL PHILOSOPHY Pearson, James Jonathan	Sa, 9:30 a.m.-11:55 a.m. CL 304
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
29500	PS ARTSC	PS 1370 3	SPECIAL TOPICS Finkel, Steven Eric	TTh, 11 a.m.-12:15 p.m. WWPH 5200
This course is an introduction to the study of comparative mass political behavior. The course will focus on questions related to cross-national differences and similarities in public opinion, voting behavior, and other forms of political participation. In particular, we will investigate the extent to which theories of political behavior, many of which were originally developed in the U.S., "travel well" to other countries, and what institutional, political, or cultural factors influence the explanatory power of different models of mass behavior in different contexts.				
36157	RELGST ARTSC	RELGST 1610 3	MYTH, SYMBOL AND RITUAL TBA	Th, 6 p.m.-8:30 p.m. CL 249
To what extent are football games and shopping trips "rituals"? Do TV ads ever serve as "myths" of contemporary American life? This course examines three basic forms of human expression: myths, symbols, and rituals. Myths, symbols, and rituals of different cultures will be explored comparatively as to their significance and role and their relationship to each other. Special attention will be given to myths on the origin of the world, humanity, and the gods, and to such rituals as rites of passage, festivals, and pilgrimages. In addition, theories of these expressions will be studied critically: for example, the work of Joseph Campbell, Mircea Eliade, and Claude Levi-Strauss on myth; the thought of Suzanne Langer, Paul Ricoeur, and Raymond Firth on symbol; and the work of Victor Turner, Ronald Grimes, and Catherine Bell on rituals. Observations and reflections on the role of myth, symbol, and ritual (or quasi- and crypto-ritual) in contemporary life and their relation to such forms of human expression as literature, dream, and drama will conclude the course.				

35856	SOC ARTSC	SOC 352 3	SOCIAL MOVEMENTS Staggenborg, Suzanne	MWF, 3 p.m.-3:50 p.m. WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
14576	SOC ARTSC	SOC 432 3	WEALTH AND POWER Epitropoulos, Mike F	MWF, 11 a.m.-11:50 a.m. LAWRN 205
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take " the 'little guy's' or the corporations'? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				
35857	SOC ARTSC	SOC 434 3	POLITICAL SOCIOLOGY Epitropoulos, Mike F	MWF, 1 p.m.-1:50 p.m. WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
35851	SOC ARTSC	SOC 1366 3	SOCIOLOGY OF ISLAM TBA	TTh, 1 p.m.-2:15 p.m. TBA
This course provides a survey of the Islamic tradition, with an emphasis on the sociological aspects of Islam. The aims of the course include: • Gaining basic grounding in the major sociological themes in Islamic history. • Discerning the varieties of the modern Islamic experience • Examining some elements of continuity and change as expressed by Islamic intellectual systems and social movements in modern times The early part of the course will be devoted to the basic historical narrative, after which some time will be devoted to exploring the evolution of global networks through which the Islamic experience has been sustained. Then we will devote some time to customary Islam, namely how the faith is approached in everyday life by many Muslims. This will provide a good ground on which to study the contemporary Islamic revival and related themes, including the relation of Islam to modern states and to civil society. The last segment of the course will be devoted to exploring the thought of some prominent modern Muslim public intellectuals, many of who are credited with providing the basic ideas of the contemporary Islamic revival.				
35864	SOC ARTSC	SOC 3398 3	TOPICS IN SOCIAL MOVEMENTS Kutz-Flamenbaum, Rachel	Th, 2:30 p.m.-4:55 p.m. WWPH 2800
This course will examine the ways in which women and women's organizations mobilize around both gender issues and broader political issues. The course will look at women's movements in both the U.S. and internationally since the 1950s. Cases will include (among others) women's peace movements, transnational campaigns for women's rights, pro-choice and pro-life movements in the U.S. Using this diverse group of cases, we will focus on gender issues and examine core topics in social movement literature including framing, identity, coalitions and organizational structures. We will also engage with the "hot" debates occurring among social movement scholars. Specifically, we will examine the relationship between structure and culture in social movement analysis and the idea of movement relevant research. A recommended reading list will address core social movement literature topics for students who are not familiar with the social movement literature.				
36849	ADMPS EDUC	ADMPS 2352 3	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	Th, 4:30 p.m.-7:10 p.m. WWPH 4321
This seminar introduces students to the intersection of the fields of anthropology and education. Core topics, explored cross-culturally, may include formal and non-formal cultural transmission, cultural congruence and conflict in schools, community and school celebrations as vehicles for moral education, coming of age, linguistic conflict and policies, and indigenous cultural survival and cultural models. Students will be able to explore their own interest and participate in authentic professional activities in the field.				
36927	ADMPS EDUC	ADMPS 3347 3	INTERNATIONAL ORGANIZATION DEVELOPMENT ED Jacob, William James	M, 4:30 p.m.-7:10 p.m. IS 411
This seminar reviews policies and practices of key international organizations and actors in the field of international education and examines their impact on national and regional educational policies. UNESCO, UNICEF, The World Bank, OECD, Bilateral Aid Donors, International Nongovernmental Organizations, and regional agencies (e.g., the Inter-American Development Bank, the Asian Development Bank, and the European Union) will be among the organizations and actors studied.				

36838	I-L EDUC	IL 2246 3	THEORY & PRACTICE: MULTI-CULTURAL LITERATURE Thein, Amanda Haertling	, TBA-TBA WEBTBA
This course is designed to provide teachers with a multicultural philosophical perspective, criteria for selecting multicultural literature, and strategies and techniques for infusing literature from diverse cultures into a literature program.				
19308	IPRE EDUC	EDUC 2100 3	EDUCATION AND SOCIETY TBA	M, 4:30 p.m.-7:10 p.m. WWPH 5400
Focuses on the interaction between educational institutions and their social context. Uses methods and insight drawn from the social sciences and humanities in the examination of such policy issues as the role of the school in social change, the relationship between economic systems and educational institutions, the influence of non-formal educational forces and the politics of school reform.				
19634	IPRE EDUC	EDUC 2100 3	EDUCATION AND SOCIETY TBA	Th, 4:30 p.m.-7:10 p.m. WWPH 5700
See course description above.				
22060	LAW LAWS	LAW 5260 3	INTELLECTUAL PROPERTY Heagy, Troy B; Ashley, Kevin D; Liberatore, Beth Terese	, 12 a.m.-12 a.m. LAW TBA
A description is not available at this time.				
23870	BCHS PUBHL	BCHS 3015 3	GEOGRAPHIC INFORMATINO SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m.-11:55 a.m. PUBHL A622
This course covers the use of geographic information systems (GIS) and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software, with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.				
23870	BCHS PUBHL	BCHS 3015 3	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	T, 9 a.m.-9:55 a.m. PUBHL A622
See course description above.				
23886	BIOST PUBHL	BIOST 3023 3	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	T, 9 a.m.-9:55 a.m. PUBHL A622
See course description above.				
23886	BIOST PUBHL	BIOST 3023 3	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m.-11:55 a.m. PUBHL A622
See course description above.				

5. Conflict and Conflict Resolution

11372	HIST ARTSC	HIST 678 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 p.m.-3:45 p.m. LAWRN 205
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In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

13940	HIST ARTSC	HIST 678 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1 p.m.-2:15 p.m. LAWRN 205
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See course description above.

36288	HIST ARTSC	HIST 1769 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
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This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.

11768	JS ARTSC	JS 283 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 p.m.-3:45 p.m. LAWRN 205
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In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

13938	JS ARTSC	JS 283 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1 p.m.-2:15 p.m. LAWRN 205
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See course description above.

36290	JS ARTSC	JS 1252 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
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This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.

35791	PS ARTSC	PS 1509 3	CONFLICT AND WAR THEORY Gochman, Charles S	TTh, 11 a.m.-12:15 p.m. BENDM 220
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1. Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. At the same time, organizational methods and technological developments have enhanced the speed and scope of humans' destructive potential. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at the research and empirical findings of political scientists, particularly those who employ a scientific approach to the study of conflict. Much of the assigned reading material contains rather sophisticated statistical analysis. You are not expected to understand fully the technical details of the work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of conflict and war. (International Relations field) 2. Knowledge of diplomatic history and familiarity with research design and basic statistical methodology would be helpful, but are not prerequisites for enrolling in the course.

16002	PS ARTSC	PS 1581 3	CAPSTONE SEM INTERNATIONAL RELATIONS Savun, Burcu	W, 10 a.m.-11:55 a.m. WWPH 4430
The goal of this class is to familiarize students with the various ways in which actors can manage or resolve their conflicts. We will talk about conflict management in both international and civil conflicts. We will examine the various strategies that the belligerents themselves can employ to address their differences and the conflict management techniques of third parties. You will learn about strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. We will also talk about the role of the United Nations and regional organizations in conflict management.				
16004	PS ARTSC	PS 1583 3	TOPCS IN INTERNATIONAL RELATIONS TBA	MWF, 12 p.m.-12:50 p.m. LAWRN 106
This course focuses on various issues related to terrorism and counterterrorism in the post-9/11 era. It explores how the European and U.S. security strategies and institutions have evolved over the years, and adapted to the changing threats of transnational terrorism. It also reviews the theoretical and policy implications of such counterterrorism policies and strategies. The course is divided into five broad sections. The first section reviews the conceptual issues in International Relations, Security Studies, and Transatlantic Counterterrorism. Next, it explores the security strategies in Europe and the U.S. The third section investigates the recent trends in terrorism by exploring the cases of some high profile terrorist incidents around the world: the 9/11 terrorist attacks (2001), the Bali bombings (2002 and 2005), the Moscow Theater Hostage Crisis (2002), the Istanbul bombings (2003), the Madrid Bombings (2004), the London bombings (2005), and the Mumbai terrorist attacks (2008). The fourth section reviews the major instruments in the fight against terrorism. It explores the role of military, intelligence, law enforcement, and public diplomacy in dealing with terrorism and insurgency. Special attention is given to the issues of immigration, integration, and securitization in European and U.S. contexts. The final section reviews the transformations in transatlantic security architecture by exploring the cases of North Atlantic Treaty Organization (NATO), European Common Foreign and Security Policy (CFSP), and European Security and Defense Policy (ESDP). The course concludes with a discussion of future directions in transatlantic security. The course will use various theories of International Relations and Security Studies to understand the emerging dynamics of transatlantic counterterrorism.				
12656	PS ARTSC	PS 2501 3	THEORY OF INTERNATIONAL RELATION Panayides, Daniela Donno	Th, 4 p.m.-5:55 p.m. WWPH 4801
This course introduces students to the major theories of international relations(IR). The course will provide students with an understanding of the history of IR, focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations-including anarchy, power, cooperation and information-and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and evaluate theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the "classic" works of international relations theory, as well as from more recent research that proposes critiques and refinements of these theories.				
11770	RELGST ARTSC	RELGST 283 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 p.m.-3:45 p.m. LAWRN 205
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
13942	RELGST ARTSC	RELGST 283 3	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1 p.m.-2:15 p.m. LAWRN 205
See course description above.				
36289	RELGST ARTSC	RELGST 1252 3	HISTORY OF THE HOLOCAUST Orbach, Alexander	MWF, 2 p.m.-2:50 p.m. WWPH 1501
This course examines the Jewish Holocaust within the contexts of both European and Jewish history. We begin our study by paying close attention to the evolution of the Jewish stereotype within European letters and arts. We focus on European political developments in the modern period as we trace the growth of modern nationalism and racism in the second half of the 19th century. As we study the rise of Nazism in Germany and concentrate on the place of the Jew within the ideology of the movement. We conclude our investigation with an analysis of Nazi policies and actions in the period 1933-45 together with the responses to those actions by Jews in Germany and the rest of occupied Europe.				
18220	ADMJ CGS	ADMJ 1236 3	INTERNATIONAL ORGANIZED CRIME Gerdes, Luke M	Th, 6 p.m.-8:30 p.m. FKART 202
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				

18186	ADMJ CGS	ADMJ 1245 3	TERRORISM Claus, Lawrence N	T, 6 p.m.-8:30 p.m. LAWRN 205
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
18212	ADMJ CGS	ADMJ 1245 3	TERRORISM Kerpchar, Gregory	Th, 2:30 p.m.-4:55 p.m. LAWRN 105
See course description above.				
18304	ADMJ CGS	ADMJ 1425 3	PRINCIPLES HOMELAND SECURITY TBA	Th, 6 p.m.-8:30 p.m. WWPH 1700
This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, masscasualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
18302	CGS-ADMIN CGS	PUBSRV 1425 3	PRINCIPLES HOMELAND SECURITY TBA	Th, 6 p.m.-8:30 p.m. WWPH 1700
See course description above.				
21384	PIA GSPIA	PIA 2303 3	SECURITY & INTELLIGENCE STUDIES Goldstein, Donald M	Th, TBA-TBA WWPH 3431
A description is not available at this time.				
21504	PIA GSPIA	PIA 2307 3	HUMAN SECURITY Seybolt, Taylor B	W, 9 a.m.-11:55 a.m. WWPH 3911
A description is not available at this time.				
35008	PIA GSPIA	PIA 2325 3	CURRENT ISSUES US SECURITY POLICY Foerster, Schuyler	W, 6 p.m.-9 p.m. WWPH 3610
A description is not available at this time.				
21400	PIA GSPIA	PIA 2363 3	INTERNATIONAL HISTORY Goldstein, Donald M	T, 9 a.m.-11:55 a.m. WWPH 3431
A description is not available at this time.				
36542	PIA GSPIA	PIA 2365 3	TRANSNATIONAL CRIME TBA	T, 3 p.m.-6 p.m. WWPH 3911
A description is not available at this time.				
21496	PIA GSPIA	PIA 2390 3	INTELLIGENCE COLLECTION, ANALYSIS AND APPLICATION Sealy, Michael B	F, 9 a.m.-11:55 a.m. WWPH 3610
A description is not available at this time.				
29536	PIA GSPIA	PIA 2390 3	TOPICS IN ETHNIC CONFLICT AND CIVIL WARS Seybolt, Taylor B	Th, 3 p.m.-5:55 p.m. WWPH 3200
A description is not available at this time.				
36983	PIA GSPIA	PIA 2390	PROLIFERATION AND TERROR IN THE 21ST CENTURY Keller, William	T, 3 p.m.-6 p.m. WWPH 3200
A description is not available at this time.				
21510	PIA GSPIA	PIA 2392 3	DC SEM: POST CONFLICT RESOL 1 Staniland, Martin	, TBA-TBA WWPH TBA
A description is not available at this time.				
21514	PIA GSPIA	PIA 2397 3	DC SEM: TRADE & ECONOMIC NEGOTIATION Staniland, Martin	W, 6:15 p.m.-8:30 p.m. TBA
A description is not available at this time.				

35306	PIA GSPIA	PIA 2490 3	GLOBAL DVLP POLICY & PRACT: POST CONFLICT RESOLUTION TBA	T, 9 a.m.-11:55 a.m. WWPH 3800
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A description is not available at this time.

6. Global Health

35992	ANTH ARTSC	ANTH 1752 3	ANTHROPOLOGY OF FOOD Dewalt, Kathleen M	TTh, 4 p.m.-5:15 p.m. WWPH 3301
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
35990	ANTH ARTSC	ANTH 1761 3	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 1 Alter, Joseph	MW, 3 p.m.-4:15 p.m. WWPH 1700
This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and aesthetics, emotion and identity on the other. Using a case study of ritual healing we will look at the way in which medical systems are integrated with larger systems of cultural meaning. In this context we will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the objectivity of Western science. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in Third World development.				
36168	ANTH ARTSC	ANTH 1761 3	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 1 TBA	Sa, 9:30 a.m.-11:55 a.m. CL 335
This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.				
35994	ANTH ARTSC	ANTH 2731 3	MEDICAL ANTHROPOLOGY 2 Dewalt, Kathleen M	M, 10 a.m.-12:25 p.m. WWPH 3301
This course offers a survey of selected topics in contemporary medical anthropology. Topics to be covered may include cross-cultural and biocultural approaches to the study of sickness and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning-centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests.				
11824	BIOSC ARTSC	BIOSC 1320 3	POPULATION BIOLOGY TBA	TTh, 1 p.m.-2:15 p.m. LANGY A224
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
12062	HIST ARTSC	HIST 1090 3	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1 p.m.-2:15 p.m. LAWRN 203
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
14810	PSY ARTSC	PSY 1110 3	PSYCHOLOGICAL ASPECT HUMAN SEXUALITY TBA	Sa, 1 p.m.-4 p.m. CL 306
Topics include hormones, changing sexual behavior, sexual attitudes, alternative forms of sexual expression, violence and sex, and sex-role development. The latest discoveries on such complex topics as development of sexual orientation or transgender issues will be discussed. Students will gain an understanding of the current research relevant to human sexuality from a psychological perspective, recognize that research in the field of sexuality is not yet conclusive, and learn to appreciate and understand diverse interpretations of research and to critically evaluate the findings. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates to be announced.				

17538	PSY ARTSC	PSY 1110 3	PSYCHOLOGICAL ASPECT HUMAN SEXUALITY Zdaniuk, Bozena	M, 6 p.m.-8:30 p.m. CL 206
This upper level course presents a social-psychological research orientation toward the study of human sexual behavior, with a major emphasis on the impact of underlying values and attitudes. A secondary theme is the interaction of social and biological factors in determining sexual behavior. Topics that will be addressed include sex hormones and sexual arousal, sexual orientation, the menstrual cycle, and pregnancy and childbirth. Other topics include contraception, love and attraction, sexually transmitted diseases and coercive sexual behavior. In this course students engage in classroom activities, small group discussions, have opportunity to talk to invited guests and listen to short lectures. Requirements include two exams and a few written assignments.				
15216	PSY ARTSC	PSY 1112 3	PSYCHOLOGICAL ASPECT HUMAN SEXUALITY Frieze, Irene H	TTh, 9:30 a.m.-10:45 a.m. WWPH 5404
See course description above.				
12064	SOC ARTSC	SOC 1488 3	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1 p.m.-2:15 p.m. LAWRN 203
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
23900	BCHS PUBHL	BCHS 2520 3	THEORIES IN HEALTH BEHAVIOR & HEALTH EDUCATION Trauth, Jeanette M	Th, 2 p.m.-4:50 p.m. PUBHL A216
The course is designed as an introduction to the major theories that are the foundation of most health education interventions. It provides the student with exposure to the current theories that are being used in health behavior and health promotion educational interventions. Also, it provides students with a theoretical foundation for designing, implementing, and evaluating health promotion and education programs.				
23960	BCHS PUBHL	BCHS 2560 3	INTRODUCTION TO POPULATION PROBLEMS Terry, Martha Ann	W, 9:30 a.m.-12:20 p.m. PUBHL A522
The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics.				
23882	BCHS PUBHL	BCHS 2563 3	COMMUNITY HEALTH ASSESSMENT Keane, Christopher R	W, 5 p.m.-7:55 p.m. PUBHL A719
Prerequisites: BOST 2011 and EPID 2110 or their equivalents. Techniques for assessing and projecting selected community characteristics and population health status from the viewpoint of community health programming. The course covers both primary and secondary data such as demographic data, healthcare utilization, and survey data.				
23846	BCHS PUBHL	BCHS 3004 1	INTEGRATIVE RESEARCH SEM BCHS Trauth, Jeanette M	Th, NOON-1:55 p.m. PUBHL A216
This is an advanced seminar in which current problems in public health, health policy, and health services research are discussed.				
23870	BCHS PUBHL	BCHS 3015 3	GEOGRAPHIC INFORMATINO SYSTEMS SPATIALL DATA ANALYSIS Sharma, Ravi	M, 10 a.m.-11:55 a.m. PUBHL A622
This course covers the use of geographic information systems (GIS) and spatial data analysis techniques in empirical public health research. Basic descriptive and analytic functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis is demonstrated through the use of specialized GIS and spatial data analysis software, with a particular emphasis on the study of spatial patterns and spatial auto correlation in public health research.				
23870	BCHS PUBHL	BCHS 3015 3	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	T, 9 a.m.-9:55 a.m. PUBHL A622
See course description above.				
23760	BIOST PUBHL	BIOST 2011 3	PRINCIPLES STATISTICAL REASONING Day, Richard D	M, 5:30 p.m.-7:25 p.m. PUBHL A115
This is the Biostatistics core course for the Graduate School of Public Health. Students obtain an understanding of the concepts of statistical reasoning as applied to the study of public health problems. This includes learning basic terminology and its meaning, the calculations of various statistical measures and indices, quantification of health relationships and the interpretation of inferential statistical techniques. Prerequisite: college algebra or a higher-level math course with a grade of C or better.				

23820	BIOST PUBHL	BIOST 2011 3	PRINCIPLES STATISTICAL REASONING Day, Richard D	Th, 8:30 a.m.-10:25 a.m. PUBHL A216
See course description above.				
23822	BIOST PUBHL	BIOST 2011 3	PRINCIPLES STATISTICAL REASONING Day, Richard D	W, 5:30 p.m.-7:25 p.m. PUBHL A216
See course description above.				
23886	BIOST PUBHL	BIOST 3023 3	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	T, 9 a.m.-9:55 a.m. PUBHL A622
This course covers the use of GIS and spatial data analysis techniques in empirical public health research. Basic descriptive and analytical functions of GIS are introduced along with spatial and geographic concepts. The interrelationship between GIS and spatial data analysis will be demonstrated through the use of specialized GIS and spatial data analysis software with a particular emphasis on the study of spatial patterns and spatial autocorrelation in public health research.				
23886	BIOST PUBHL	BIOST 3023 3	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m.-11:55 a.m. PUBHL A622
See course description above.				
23884	EPIDEM PUBHL	EPIDEM 2110 3	PRINCIPLES OF EPIDEMIOLOGY Songer, Thomas J; Smith, Lori Sarracino	TTh, 5:30 p.m.-6:50 p.m. PUBHL G23
Reviews the basic concepts of epidemiology including community diagnosis, analytical techniques, and evaluation of preventive methods. Examples of both acute and chronic disease will be covered. Course includes lectures, readings, homework assignments, and several multiple choice examination. CourseWeb is utilized.				
23922	EPIDEM PUBHL	EPIDEM 2160 2	EPIDEMIOLOGY INFECTIOUS DISEASE Smith, Lori Sarracino; Mertz, Kristen Jean	TTh, 9 a.m.-10:50 a.m. PUBHL A522
Presents the principles, concepts, methods for epidemiologic investigation, and measure for prevention and control of selected current infectious disease problems. Epi Info, a microcomputer program developed by the Centers for Disease Control, is utilized by the students for the write-up of a least one epidemic investigation. Course includes lectures, readings, and discussions.				
23888	GSPH-DEAN PUBHL	PUBHLT 2009 2	CRITICL ISSUES IN GLOBAL HEALTH Ali, Robbie A.	Th, 3 p.m.-4:55 p.m. PUBHL A522
This course will introduce students to critical issues in global health emphasizing a multidisciplinary approach to understanding global health problems. The concepts and issues of global health will be considered as well as emergin issues and future concerns. Selected critical global topics in areas of environmental health, chronic diseases, infectious diseases, nutrition, and mental health will be discussed.				
24632	SHRS-GRAD SHRS	HRS 1017 3	INTRODUCTION TO EPIDEMIOLOGY Songer, Thomas J	T, 3 p.m.-5:25 p.m. FRTOWTBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
24262	SHRS-GRAD SHRS	HRS 2906 3	HISTORY OF MEDICINE AND HEALTH CARE Erlen, Jonathon	, 12 a.m.-12 a.m. FRTOWTBA
A description is not available at this time.				