

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2011 (2121)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course
- Participation in the Global Studies Poster Session

COURSE SCHEDULE FALL 2011 (2121)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 18, 2011**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfswb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

12169	CAS-UGRD ARTSC	ARTSC 150 3 Credits	INTRODUCTION TO GLOBAL STUDIES TBA		W, 6 p.m. to 8:30 p.m. WWPH 5200
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The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

13581	CGS-ADMIN CGS	PUBSRV 150 3 Credits	INTRODUCTION TO GLOBAL STUDIES TBA		W, 6 p.m. to 8:30 p.m. WWPH 5200
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See course description above.

25124	UHC ARTSC	UHC 1510 3 Credits	GLOBAL STUDIES BPHIL CAPSTONE SEMINAR: Globalization: Economy, Culture, Environment Halle, Randall		T, 6 p.m. to 8:30 p.m. WWPH 4130
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The world has always been in contact, but especially since the collapse of State Socialism in 1989, the nature of that contact has changed. Globalization as a process can designate the rapid transformation of the world under the regimes of free-market liberalism that expanded at the end of the 20th and accelerated in the 21st centuries. This transformation has proven both productive and destructive. It has unleashed proponents touting utopian aspirations and critics spinning doomsday scenarios. Somewhere in between is a world population seeking to understand what awaits on the horizon of their future.

This course reviews the initial debates around globalization. It then attends to central terms and complexes of globalized conditions. It then focuses on major regions in the world because in as much as globalization brings a new sense of planetarity, it also draws out new nationalisms, new regionalisms, and very specific localisms. The materials of the course are drawn from a breath of sources: from academic analysis to journalistic reportage, from charts and graphs to porcelain sunflower seeds. It will be taught as a seminar, which means that students will develop critical relationships to the texts in a discussion setting. They will pursue and actively present on their own research projects. They will move toward becoming experts in a regional and global analysis by the end of the semester..

New GSC Courses

25585	PUBHL PUBHL	1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH TBA		W, 9 a.m. to Noon Victoria 117
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This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty. Cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course, including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations. This course is open to upper-level undergraduate students (juniors and seniors) in all schools. Course enrollment is capped at 30 students.

10098	ECON ARTSC	1903 1 Credit	BRAZIL TODAY: Economy, Technology & People Feick, Lawrence and Dristas, Veronica		SEPT. 30- OCT. 2 100 PORTER HALL, CMU
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This short course, offered jointly by Pitt and CMU, will explore how current thematic factors interact to influence Brazil's position today and into the near future. The three-day weekend course will touch upon issues including but not limited to: education, industrial growth, economic development, business influence, exports and socio-economic shifts. This introductory course, open to undergraduate and graduates of any discipline, will provide students a current day snapshot of important factors that are affecting Brazil's role in Latin America and throughout the world. It is intended to be a springboard for students to further examine a regional international topic in their own degree programs. Course requirements include: attendance, brief written reflections and a final paper.

Includes combined sections in business and engineering. Capacity 217.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11204	ANTH ARTSC	ANTH 620 3 Credits	BIOCULTURAL ANTHROPOLOGY Mooney, Mark P	MW, 2 p.m. to 2:50 p.m. WWPH 1700
<p>Anthropology 0620 is an introduction to general anthropology that attempts to explore the interaction between human biology and behavior. The course considers what it means to be human by examining the biocultural interface of both present and past cultures throughout the world. Patterns of biocultural systems (for example, human adaptation to extreme environments, infant sensorimotor development and cultural and biological diversity in general) will be discussed and compared to recognized American biocultural systems. Anthropological films, slide presentations, and special guest lecturers will supplement course lectures. There are no prerequisites. The course is taught at the introductory level. Anthropology 0620 presents a broad foundation of anthropological information that equips the student to pursue additional courses in any of the four anthropological subfields. The recitation sections will be used to facilitate small group discussions of lecture topics and to introduce specific biocultural case studies by films and/or presentations. The recitation grades will be based on four short quizzes and recitation attendance. The recitation grade will have a weight of approximately 20% in the final grade.</p>				
10204	ANTH ARTSC	ANTH 1755 3 Credits	URBAN ANTHROPOLOGY Plotnicov, Leonard	MWF, 9 a.m. to 9:50 a.m. WWPH 3301
<p>This course outlines the origins and evolution of cities and explores their functional roles within their historical, social, and cultural contexts. It examines the nature of life in cities from the perspective of the inhabitants, drawing illustrations from cities around the world and from contemporary United States. Features associated with urban life--such as migration, squatter settlements, family organization, ethnicity, social networks, and social pathologies--will receive special attention.</p>				
21803	ANTH ARTSC	ANTH 1792 3 Credits	POPULATION AND CULTURE Sanabria, Harry	TTh, 11 a.m. to 12:15 p.m. WWPH 3301
<p>Undergraduate Seminar. This course centers its attention on the complex interplay between demographic processes and outcomes (such as fertility and population growth, population decline and mortality, and migration) on the one hand, and social/cultural evolution and social/cultural forms studied by cultural anthropologists and archaeologists. We will critically review major concepts and theories in demography and demographic anthropology. This course takes the subject matter of population dynamics as the framework for examining important anthropological themes, debates and theories in the context of different societies and cultures. This is an honors college level course that requires a great deal of critical reading and writing. THIS COURSE IS NOT OPEN TO GRADUATE STUDENTS.</p>				
10939	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Roberts, Laurel B; Carson, Walter Page	TTh, 11 a.m. to 12:15 p.m. LANGY A221
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
10863	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Kalisz, Susan; Tonsor IV, Stephen John	TTh, 1 p.m. to 2:15 p.m. LANGY A224
<p>This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.</p>				
11215	BIOSC ARTSC	BIOSC 2540 2 Credits	SEMINAR IN ECOLOGY Carson, Walter Page	M, 12:30 p.m. to 1:45 p.m. CLAPP 325
<p>Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.</p>				
24188	ECON ARTSC	ECON 360 3 Credits	INTRODUCTION ENVIRON & RESOURCE ECON Gruver, Gene W	MW, 4:30 p.m. to 5:45 p.m. WWPH 4900
<p>Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of bio-diversity, and greenhouse gas emissions and global warming will be considered. Designed for non-majors; Economics majors should take Econ 1360.</p>				
24189	ECON ARTSC	ECON 360 3 Credits	INTRODUCTION ENVIRON & RESOURCE ECON Gruver, Gene W	TTh, 4 p.m. to 5:15 p.m. WWPH 4900
<p>See course description above.</p>				

12690	ECON ARTSC	ECON 530 3 Credits	INTRODUCTION TO DEVELOPMENT ECONOMICS TBA	TTh, 9:30 a.m. to 10:45 a.m. CL 363
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
25257	ECON ARTSC	ECON 530 3 Credits	INTRODUCTION TO DEVELOPMENT ECONOMICS TBA	TTh, 11 a.m. to 12:15 p.m. CL 216
See course description above.				
24200	ECON ARTSC	ECON 1530 3 Credits	INTERMEDIATE DEVELOPMENT ECON Gruver, Gene W	TTh, 11 a.m. to 12:15 p.m. WWPH 4900
This course considers the characteristics of economic growth in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models, as well as dual economy models of development. The sources of growth are surveyed, along with the role of investment, population, labor productivity and education. Attention is given to the role of agriculture and to the potential contribution of foreign trade and of industrialization through expansion of domestic markets.				
12422	GEOL-PL ARTSC	GEOL 30 3 Credits	ATMOSPHERE, OCEANS & CLIMATE TBA	MW, 11 a.m. to 11:50 a.m. CRAWF 169
Warming of the climate system is now evident from observations of increases in surface air and ocean temperatures, widespread melting of glaciers and ice caps, and shrinking Arctic sea ice extent. Most of the observed increase in global average temperatures is very likely due to the increase in atmospheric greenhouse gas concentrations associated with human activities (e.g., agriculture, industry, and land-use changes). Nonetheless, considerable debate surrounds the establishment of greenhouse gas emission limits, and informed government, corporate, and individual action to mitigate the extent and impact of warming has been limited. Improving our knowledge of the Earth's climate system and past climate changes is therefore a matter of urgency. This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the Earth's oceans and atmosphere, radiative and non-radiative components of the Earth's energy balance, global, synoptic, and mesoscale atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
11229	GEOL-PL ARTSC	GEOL 860 3 Credits	ENVIRONMENTAL GEOLOGY Capo, Rosemary Clare	TTh, 9:30 a.m. to 10:20 a.m. CL 324
This course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.				
11230	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS TBA	TTh, 9:30 a.m. to 10:45 a.m. CHVRN 12A
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11606	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS TBA	TTh, 9:30 a.m. to 10:45 a.m. CHVRN 12A
See course description above.				
12197	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS Kabala, Stanley J	Sa, 9:30 a.m. to 12:30 p.m. CL 204
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop date - Saturdays; 9/10, 10/15, 11/12/2011.				
12464	PS ARTSC	PS 2379 3 Credits	ECONOMIC DEVELOPMENT & POLICY CHOICES Maertens, Annemie J	W, 9 a.m. to 11:55 a.m. WWPH 3610
This course is offered through the Graduate School for Public and International Relations (PIA). Please refer to their web site for a current description.				

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12253	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 10 a.m. to 10:50 a.m. LAWRN 120
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.				
21726	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS TBA	TTh, 9:30 a.m. to 10:45 a.m. WWPH 2200
Through lecture, film and discussion, this course will explore social problems on a global scale. From an objectivist perspective, we will attempt to discover the causes and consequences of, and possible solutions to, a wide variety of problems involving overpopulation, the environment, poverty, race/ethnicity, drug abuse, medicine and other issues. Throughout the course, we will also focus on related controversies and divergent opinions in the scientific community, as well as the public. In the process, we will attempt to address the socially constructed dimension of social problems. When, how, and among whom, does a social situation become recognized as a social problem?				
24039	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY Duck, Waverly O	W, 6 p.m. to 8:30 p.m. WWPH 2800
Urban sociology is a writing intensive course focusing on the study of metropolitan development and social life. This course will examine the role of economic, political, and cultural forces at the global, national, and regional levels. Recent and traditional literature will be considered and discussed. Students will engage in a research project from conceptualization to final report, using the city of Pittsburgh. Students will be working both individually and in small groups finding ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. An emphasis on the historical development of transportation, manufacturing, housing, governance, culture and inequality with regards to race, class and gender will be discussed.				
21720	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT TBA	MWF, 3 p.m. to 3:50 p.m. OEH 300
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.				
24311	ADMPS EDUC	ADMPS 3347 3 Credits	INTERNATIONAL ORGANIZATION DEVELP ED Jacob, William James	M, 7:15 p.m. to 9:55 p.m. WWPH 5702
A description is not available at this time.				
14630	C-ENV ENGR	CEE 1210 3 Credits	ENGR & SUSTAINABLE DEVELOPMENT Bilec, Melissa M	MW, 11 a.m. to 12:15 p.m. BENDM 226
A description is not available at this time.				
14403	C-ENV ENGR	CEE 1503 3 Credits	INTRODUCTION TO ENVIRONMENTAL ENGRNG Neufeld, Ronald D	TTh, 1 p.m. to 2:15 p.m. BENDM 226
A description is not available at this time.				
14629	C-ENV ENGR	CEE 2210 3 Credits	ENGR & SUSTAINABLE DEVELOPMENT Bilec, Melissa M	MW, 11 a.m. to 12:15 p.m. BENDM 226
A description is not available at this time.				
24308	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY TBA	W, 5:30 p.m. to 8 p.m. BENDM 226
A description is not available at this time.				
22122	C-ENV ENGR	CEE 2802 3 Credits	GEOTECHNICAL ANALYSIS Lin, Jeen-Shang	M, 5:30 p.m. to 8 p.m. BENDM 227
A description is not available at this time.				
23559	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: Poverty and Human Development Finkel, Mihriban M	Th, 9 a.m. to 11:55 a.m. WWPH 3610
A description is not available at this time.				
21025	PIA GSPIA	PIA 2115 3 Credits	ENVIRONMENTAL ECONMCS & MGMNT Murtazashvili, Ilia	T, 3 p.m. to 5:55 p.m. WWPH 3610
A description is not available at this time.				
14984	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC Miller, David Young	Th, 3 p.m. to 5:55 p.m. WWPH 3800
A description is not available at this time.				
14982	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Themudo, Nuno Da Silva	W, 3 p.m. to 5:55 p.m. WWPH 3800
A description is not available at this time.				

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24246	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, Noon to 2:55 p.m. WWPH 3610
A description is not available at this time.				
14983	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Maertens, Annemie J	W, 9 a.m. to 11:55 a.m. WWPH 3610
A description is not available at this time.				
23311	PIA GSPIA	PIA 2513 3 Credits	RELIGION AND DEVELOPMENT Nelson, Paul Jeffrey	M, 3 p.m. to 5:55 p.m. WWPH 3800
A description is not available at this time.				
14977	PIA GSPIA	PIA 2515 3 Credits	POLC MAKING UNDER CONDITNALITY Weaver, Clyde E	T, 3 p.m. to 5:55 p.m. WWPH 3200
A description is not available at this time.				
25217	PIA GSPIA	PIA 2528 3 Credits	GOVERNANCE, LOCAL GOVERNMENT AND CIVIL SOCIETY TBA	F, 9 a.m. to 11:55 a.m. WWPH 3610
A description is not available at this time.				
14978	PIA GSPIA	PIA 2552 3 Credits	MANAGING ORGNIZATIOASN IN DEVELOPMENT Themudo, Nuno Da Silva	Th, 9 a.m. to 11:55 a.m. WWPH 3600
A description is not available at this time.				
23872	PIA GSPIA	PIA 2572 3 Credits	EARNINGS & EMPLOYMENT IN THE THIRD WORLD El-Hamidi, Fatma A	M, 9 a.m. to 11:55 a.m. WWPH 3800
A description is not available at this time.				
21086	PIA GSPIA	PIA 2601 3 Credits	DVLP ASSIST: POLC THRY & PRA Hatherill, Jessica L	W, 6 p.m. to 8:40 p.m. TBA
A description is not available at this time.				
21089	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hatherill, Jessica L	T, 6 p.m. to 8:40 p.m. TBA
A description is not available at this time.				
14975	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6 p.m. to 9 p.m. WWPH 3800
A description is not available at this time.				
15960	BCHS PUBHL	BCHS 3015 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	W, 11 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15960	BCHS PUBHL	BCHS 3015 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15967	BIOST PUBHL	BIOST 3023 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	W, 11 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15967	BIOST PUBHL	BIOST 3023 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
16000	BCHS PUBHL	BCHS 2560 3 Credits	INTRODUCTION TO POPULATION PROBLEMS Terry, Martha Ann	W, 9:30 a.m. to 12:20 p.m. PUBHL A522
A description is not available at this time.				
16298	SHRS-GRAD SHRS	HRS 1017 3 Credits	INTRODUCTION TO EPIDEMIOLOGY Songer, Thomas J	T, 3 p.m. to 5:25 p.m. FRTOWTBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				

2. Global Economy and Global Governance

24110	ANTH ARTSC	ANTH 2516 3 Credits	CHIEFDOMS Drennan, Robert D	Th, 2:30 p.m. to 5:25 p.m. WWPH 3301
Chiefdoms are often identified more by what they are not than by what they are: they are not egalitarian and they do not have the political institutions of states. In this seminar we will examine ethnographic, ethnohistoric, and especially archaeological evidence concerning the nature of society, polity, economy, and ideology of chiefdoms in various parts of the world, including at least North America, Polynesia, Europe, and Central and South America. We will explore the methods available to the archeologist for reconstructing such patterns of organization. We will evaluate models that have been proposed to account for the development of chiefdoms. And we will consider directions for future research on the subject. This course will be offered next in the 2010-2011 academic year				
20642	ECON ARTSC	ECON 280 3 Credits	INTRODUCTION TO MONEY & BANKING Maloy, James Ronald	TTh, 11 a.m. to 12:15 p.m. CL 358
The course aims to provide the student with an introduction to the role of money, monetary policy, financial markets and financial institutions in the economy. It will first examine financial markets with a particular emphasis on interest rate determination in bond markets. The course will next investigate the main aspects of the banking industry, central banking and the conduct of monetary policy. The course concludes by examining topics in international finance, such as exchange rate determination and the international financial system.				
20736	ECON ARTSC	ECON 280 3 Credits	INTRODUCTION TO MONEY & BANKING Maloy, James Ronald	TTh, 2:30 p.m. to 3:45 p.m. CL 363
See course description above.				
11062	ECON ARTSC	ECON 500 3 Credits	INTRODUCTION INTERNATIONAL ECONOMICS Maksymenko, Svitlana	M, 6 p.m. to 8:30 p.m. WWPH 4900
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
11514	ECON ARTSC	ECON 500 3 Credits	INTRODUCTION INTERNATIONAL ECONOMICS Whitehead, Jeffrey Robert	, 12 a.m. to 12 a.m. TBA
STUDY ABROAD - LONDON COURSE See course description above.				
24190	ECON ARTSC	ECON 500 3 Credits	INTRODUCTION INTERNATIONAL ECONOMICS Maksymenko, Svitlana	MW, 3 p.m. to 4:15 p.m. WWPH 4900
See course description above.				
25136	ECON ARTSC	ECON 500 3 Credits	INTRODUCTION INTERNATIONAL ECONOMICS TBA	, to WEB
See course description above.				
12690	ECON ARTSC	ECON 530 3 Credits	INTRODUCTION TO DEVELOPMENT ECONOMICS TBA	TTh, 9:30 a.m. to 10:45 a.m. CL 363
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
25257	ECON ARTSC	ECON 530 3 Credits	INTRODUCTION TO DEVELOPMENT ECONOMICS TBA	TTh, 11 a.m. to 12:15 p.m. CL 216
See course description above.				
10093	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Snyder, Stephen E	TTh, 1 p.m. to 2:15 p.m. WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
11955	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Snyder, Stephen E	TTh, 9:30 a.m. to 10:45 a.m. WWPH 4900
See course description above.				

24193	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Bhattacharya, Sourav	M, 6 p.m. to 8:30 p.m. LAWRN 203
See course description above.				
10094	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS TBA	TTh, 1 p.m. to 2:15 p.m. LAWRN 104
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
18195	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy, James Ronald	TTh, 4 p.m. to 5:15 p.m. LAWRN 106
See course description above.				
18197	ECON ARTSC	ECON 1510 3 Credits	INTERMEDIATE INTERNATIONAL FINANCE Husted, Steven L	TTh, 1 p.m. to 2:15 p.m. CL 352
This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.				
24200	ECON ARTSC	ECON 1530 3 Credits	INTERMEDIATE DEVELOPMENT ECON Gruver, Gene W	TTh, 11 a.m. to 12:15 p.m. WWPH 4900
This course considers the characteristics of economic growth in the developing countries today, and the determinants of levels of output, consumption, capital formation and income distribution. Attention is focused on simple growth models, as well as dual economy models of development. The sources of growth are surveyed, along with the role of investment, population, labor productivity and education. Attention is given to the role of agriculture and to the potential contribution of foreign trade and of industrialization through expansion of domestic markets.				
24201	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS: Economic Analysis of Public Policies Wolfe, Katherine Willey	TTh, 1 p.m. to 2:15 p.m. WWPH 4940
This course will focus on public policy issues ranging from fuel efficiency standards to tobacco taxation and from food safety to educational testing. First, students will develop the economics tools needed to analyze public policy issues. Then, students will practice analyzing current issues from an economic perspective. They will communicate the results of their analyses in written, oral and multi-media presentations.				
25256	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Troesken, Werner	W, 6 p.m. to 8:30 p.m. WWPH 4900
A description is not available at this time.				
21212	ECONH ARTSC	ECON 1700 3 Credits	PROSEM METHODOLOGY OF ECONOMICS Troesken, Werner	M, 3 p.m. to 5:25 p.m. WWPH 4940
A description is not available at this time.				
11005	ECON ARTSC	ECON 2110 3 Credits	ADVANCED MACROECONOMIC THEORY 1 Ripoll, Marla Patricia	TTh, 9:30 a.m. to 10:45 a.m. WWPH 4716
The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.				
24203	ECON ARTSC	ECON 2713 3 Credits	TOPICS IN MACROECONOMICS Coen Pirani, Daniele	MW, 9:30 a.m. to 10:45 a.m. WWPH 4900
This course has two objectives. The first is to become familiar with economies where households are heterogeneous and asset markets incomplete. These models are very helpful to analyze questions pertaining to distribution of resources, inequality, and the effects of policies. We will learn how to solve numerically for the equilibrium of these model economies in order to perform quantitative research. Second, the course will give you an overview of some of the main topics at the current frontier of research in quantitative macro with heterogeneous agents. Applications will include: causes and consequences of rising wage inequality, progressive taxation, housing, unsecured consumer debt.				
12692	ECON ARTSC	ECON 3110 3 Credits	SEMINAR IN MACROECONOMICS Ripoll, Marla Patricia	M, 1:45 p.m. to 3 p.m. WWPH 4716
The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.				
24072	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Fudeman, Kirsten Anne	TTh, 2:30 p.m. to 3:45 p.m. CL 253
In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change.				

20672	HIST ARTSC	HIST 123 3 Credits	UHC WESTERN CIVILIZATION 1 Galpern, Allan N	MWF, Noon to 12:50 p.m. WWPH 3701
History has a two-fold fascination. It invites us to make a mental escape from our surroundings and limitations, as we seek to understand men and women who lived lives, nursed aspirations, and cope with changes quite different from our own. And yet the study of others leads right back home, for the goal of human learning is self-knowledge. By comparing past to present, we become more alert to the opportunities for change and to the force of traditions, in our world and in ourselves. History also offers more tangible benefits. To grasp the past we need to learn how to read sources critically, frame questions carefully, pose productive hypotheses, and convince others of the force of our ideas orally and in writing. The undergraduate student of history is well prepared as an analyst, a writer, and a persuader, for the worlds of law, public affairs, communications, international relations, and business. The present course seek to introduce the excitement, the uncertainties and the skills that the study of history can provide. The period is Western civilization from the ancient world through the eve of industrial revolution. The focus will be on the ways in which each human activity--economic, social, religious, cultural, and political--influences others. The basic sources are classics of the Western tradition, from the Odyssey to Voltaire.				
24617	HIST ARTSC	HIST 756 3 Credits	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 11 a.m. to 11:50 a.m. BENDM G31
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
20670	HIST ARTSC	HIST 1040 3 Credits	WORLD WAR I-COMPARTIVE PERSPECTIVE Novosel, Anthony Stephen	TTh, 4 p.m. to 5:15 p.m. CL 363
The alliance system caused the Great War. In 1914, a wave of enthusiasm swept across Europe, a patriotic fervor overcame young men and women, and they went off happily to kill each other. The Ruling Classes and middle classes duped the working class into going to war against their own interests and there was no real support for the war among the working classes. The Old Men in power sacrificed the young men in Europe for their own selfish pride and to preserve their own power and Empires. The Great War was a 'senseless slaughter,' led by incompetent Generals, who sacrificed their men mindlessly and needlessly. The Front line experience was dreadful and turned men against the war by 1917. The working class suffered and realized no benefits from the war. Women saw their traditional roles, not only challenged, but, in all countries, irrevocably changed. The War destroyed the 'traditional' world of artistic expression, accelerated modernism, and freed the individual from all traditional modes of thinking and acting. The Christmas Truce of 1914 and the French Mutiny are examples of the soldier's desire for peace. The expansion of State Power in the West came about because those in power to remain in power. The wars we are involved today are a direct result of the Great War. The war was a war to expand democracy. It was the 'Greatest blunder' in Modern History. Without the Great War Lenin, Mussolini and Hitler could never have come to power. As one historian wrote, 'More trees have died to explain the Great War and its impact.' The statements above are but a small sampling of the accepted 'truths' and analysis of the Great War that killed these trees. However, are any of these actually true? In this class, you will analyze many of these 'truths' to determine what really caused the Great War, how people responded to it, how the nations fought it and the impact the war had on Europe and the World. Armed with this analysis we will destroy some of the 'truths' of the war, while accepting others, and at the same time, finding that we will not come to any agreement on many other facets of the war. By doing this work, we will come to appreciate the difficulties in any historical analysis, while coming to see the Great War as 'THE' key event in Modern History.				
22331	HIST ARTSC	HIST 2043 3 Credits	SOCIAL MOVEMENTS Staggenborg, Suzanne	M, 2 p.m. to 4:25 p.m. WWPH 2800
This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.				
11818	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Altdorfer, Patrick D	MWF, 10 a.m. to 10:50 a.m. LAWRN 203
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
12270	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS TBA	MW, 4:30 p.m. to 5:45 p.m. LAWRN 205
See course description above.				
12412	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Peters, B. Guy	TTh, 9:30 a.m. to 10:45 a.m. WWPH 4130
See course description above.				
13293	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	MWF, 10 a.m. to 10:50 a.m. WWPH 5401
See course description above.				

Global Studies Course List Fall 2011 (2121)

10472	PS ARTSC	PS 500 3 Credits	WORLD POLITICS TBA	MWF, 11 a.m. to 11:50 a.m. LAWRN 203
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
19403	PS ARTSC	PS 500 3 Credits	WORLD POLITICS TBA	MWF, 2 p.m. to 2:50 p.m. LAWRN 106
See course description above.				
19800	PS ARTSC	PS 500 3 Credits	WORLD POLITICS TBA	MWF, 10 a.m. to 10:50 a.m. WWPH 5201
See course description above.				
21768	PS ARTSC	PS 500 3 Credits	WORLD POLITICS TBA	MW, 4:30 p.m. to 5:45 p.m. LAWRN 105
See course description above.				
22270	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Firestone, Nathan	Sa, 9:30 a.m. to 12:30 p.m. CL 302
See course description above. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop date - Saturdays; 9/3, 10/1, 11/5/2011.				
22200	PS ARTSC	PS 1302 3 Credits	POLITICAL DEVELOPMENT Vazquez D'Elia, Javier	T, 6 p.m. to 8:30 p.m. CL 142
This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world.				
25188	PS ARTSC	PS 1361 3 Credits	COMPARATIVE POLITICAL PARTY SYSTEMS Altdorfer, Patrick D	MW, 3 p.m. to 4:15 p.m. ALLEN 103
This course examines political parties, and electoral processes in the United Kingdom, France, Germany, and the United States. We will focus on the programs of the parties, on their role in government and on recent and current political change in each country. We will also look at public opinion and voting trends in each of the four nations and at how those trends affect domestic and foreign policy in each. The purpose of the course is to enable students better to understand the significance of mass politics in the United States and in some of the Western European countries whose internal political patterns are of crucial importance to the U.S. (Comparative Field)				
24252	PS ARTSC	PS 1363 3 Credits	GLOBALIZATION AND LAW TBA	MW, 4:30 p.m. to 5:45 p.m. LAWRN 106
A description is not available at this time.				
18255	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS: Comparative Political Parties Morgenstern, Scott J	M, 10:30 a.m. to 12:55 p.m. WWPH 4801
This course focuses on the study of political parties from a comparative perspective. Students study a variety of countries (of their own choice) and learn to study them through surveys, electoral data, roll call data, and more qualitative information. Students also read and discuss political science analyses of political parties that discuss the form and function of political parties around the world. Each session also focuses on different aspects of writing, including style and paper organization.				
20991	PS ARTSC	PS 1503 3 Credits	INTERNATIONAL ORGANIZATION Laks, Jennifer Ann	Th, 6 p.m. to 8:30 p.m. CL 142
This course examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Are international organizations effective? Where does their power come from? Why are some organizations designed differently than others? Why do countries use international organizations to achieve their goals? Part I of the course introduces students to theories and debates about international institutions. Part II provides students with practical knowledge about the major international organizations, including the United Nations, European Union, international financial institutions, military alliances, international treaties, and regional organizations. Part III of the course assesses the effectiveness of international organizations in particular issue areas, including human rights, peacekeeping, international development, and the environment.				
12196	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	Sa, 1 p.m. to 4 p.m. CL 302
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop date - Saturdays; 9/3, 10/1, 11/5/2011.				
19404	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	M, 6 p.m. to 8:30 p.m. FKART 202
See course description above.				

21763	PS ARTSC	PS 1521 3 Credits	EASTERN EUROPE IN WORLD POLITICS Linden, Ronald H	TTh, 2:30 p.m. to 3:45 p.m. WWPH 4500
<p>Eastern Europe has now seen more than 20 years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics. (International Relations Field)</p>				
20696	PS ARTSC	PS 1541 3 Credits	POLITICS GLOBAL ECON RELATIONS Ozdemir, Yonca	, 12 a.m. to 12 a.m. WEB
<p>This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions - between power and wealth, the state and the market - from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. This is a Web course with Web-based instruction and web interaction is required.</p>				
18256	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS Panayides, Daniela Donno	T, 2 p.m. to 3:55 p.m. WWPH 4801
<p>This seminar covers theories and empirical research on democratization, and then examines the effects of different tools of international democracy promotion, including aid, election monitoring, diplomacy, mediation and coercion. Course material will focus on the challenges of democratization in the post-Cold War world, and on assessing the conditions under which international efforts to foster democracy can be successful. Particular emphasis will be placed on the post-communist region, Africa and Latin America. Readings will draw from a variety of books and scholarly articles.</p>				
11653	PS ARTSC	PS 2301 3 Credits	THEORY & CONCEPTS COMP POLITICS Peters, B. Guy	W, 10 a.m. to 11:55 a.m. WWPH 4430
<p>This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.</p>				
12464	PS ARTSC	PS 2379 3 Credits	ECONOMIC DEVELOPMENT & POLICY CHOICES Maertens, Annemie J	W, 9 a.m. to 11:55 a.m. WWPH 3610
<p>This course is offered through the Graduate School for Public and International Relations (PIA). Please refer to their web site for a current description.</p>				
22330	PS ARTSC	PS 2380 3 Credits	SOCIAL MOVEMENTS Staggenborg, Suzanne	M, 2 p.m. to 4:25 p.m. WWPH 2800
<p>A description is not available at this time.</p>				
11242	PS ARTSC	PS 2501 3 Credits	THEORY OF INTERNATIONAL RELATIONS Panayides, Daniela Donno	T, 10 a.m. to 11:55 a.m. WWPH 4430
<p>This course introduces students to the major theories of international relations (IR). The course will provide students with an understanding of the history of IR, focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations-including anarchy, power, cooperation and information-and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and evaluate theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the "classic" works of international relations theory, as well as from more recent research that proposes critiques and refinements of these theories.</p>				
12730	PS ARTSC	PS 2543 3 Credits	INTERNATIONAL POLITICAL ECONMY Rudra, Nita	Th, 6 p.m. to 9 p.m. WWPH 3911
<p>The focus of this course is on the politics of international economic relations. Alternative analytical and theoretical perspectives will be examined for their value in helping to understand and evaluate the historical development and current operation of the world economy. We will discuss international monetary regimes, international financial and economic institutions, and the political economy of development.</p>				

24612	RELGST ARTSC	RELGST 455 3 Credits	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 11 a.m. to 11:50 a.m. BENDM G31
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
12253	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 10 a.m. to 10:50 a.m. LAWRN 120
<p>This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.</p>				
21726	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS TBA	TTh, 9:30 a.m. to 10:45 a.m. WWPH 2200
<p>Through lecture, film and discussion, this course will explore social problems on a global scale. From an objectivist perspective, we will attempt to discover the causes and consequences of, and possible solutions to, a wide variety of problems involving overpopulation, the environment, poverty, race/ethnicity, drug abuse, medicine and other issues. Throughout the course, we will also focus on related controversies and divergent opinions in the scientific community, as well as the public. In the process, we will attempt to address the socially constructed dimension of social problems. When, how, and among whom, does a social situation become recognized as a social problem?</p>				
12688	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY TBA	TTh, 4 p.m. to 5:15 p.m. WWPH 2200
<p>This course introduces students to global perspectives in sociology. We consider how sociological analyses help us understand variation in people's experiences and life chances as well as larger processes of social change. We examine the history of the world economic and political system and its implications for people today. We consider how the experiences of women, workers, indigenous peoples, and Third World countries have been shaped by global-level institutions and structures. Social movements challenging economic globalization and its effects are examined as we attempt to understand how global policies and practices shape conflicts in local and national settings. The course is designed for students who simply want to learn how the World Bank, IMF, and United Nations are impacting their own experiences as well as those of people around the world as well as for those who expect to do further research in the field.</p>				
20546	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Mattoni, Alice	MWF, 3 p.m. to 3:50 p.m. WWPH 2200
<p>Through protest activities, social movements struggle for (or resist to) social change. Although different under many respects, all social movements share some features on which this course focuses: they elaborate new values, languages, and meanings; they develop new collective identities; they coordinate efforts along specific organizational patterns; they engage in protest actions and demonstrations; they interact with opponents, allies, and protest targets. Finally, social movements seek visibility and recognition for themselves, their actions, and their values through a variety of media outlets. This course, therefore, also examines the complex set of interactions between social movement and the media in contemporary societies. We will learn how mainstream and profit media depict social movement actors and their mobilizations and how social movement actors employ different types of media technologies to create their own alternative, non-profit media outlets for both instrumental and expressive reasons. We will address both macro- and micro-perspectives on the study of the media and social movements, introducing some basic concepts in the field, such as 'media master-forum', 'discursive opportunity structures', 'alternative media', 'citizen media' and 'media activism'.</p>				
20547	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY TBA	MWF, Noon to 12:50 p.m. WWPH 2200
<p>Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.</p>				
22329	SOC ARTSC	SOC 2341 3 Credits	SOCIAL MOVEMENTS Staggenborg, Suzanne	M, 2 p.m. to 4:25 p.m. WWPH 2800
<p>This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.</p>				
13452	CBA-DEAN CBA	BUSECN 1508 3 Credits	KEY ISSUES INT'L ECON FOR MANAGR Olson, Josephine E	MW, 9:30 a.m. to 10:45 a.m. CL 239
<p>A description is not available at this time.</p>				
13396	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING TBA	M, 6:30 p.m. to 9 p.m. PUBHL A215
<p>A description is not available at this time.</p>				
13415	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING TBA	, 12 a.m. to 12 a.m. TBA
<p>A description is not available at this time.</p>				

13478	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV TBA	MW, 3:30 p.m. to 4:45 p.m. WWPH 1640
A description is not available at this time.				
13349	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS TBA	T, 6:30 p.m. to 8:55 p.m. SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
13426	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS TBA	TTh, 5 p.m. to 6:15 p.m. SENSQ 2400
Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
25142	CBA-DEANH CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS TBA	TTh, 11 a.m. to 12:15 p.m. MERVS 209
A description is not available at this time.				
14218	ADMPS EDUC	ADMPS 2131 3 Credits	HIGHER EDUCATION ADMINISTRATION Sutin, Stewart Edward	W, 7:15 p.m. to 9:55 p.m. WWPH 5130
A description is not available at this time.				
14967	PIA GSPIA	PIA 2005 3 Credits	MACROECONOMICS Murtazashvili, Iliia	T, Noon to 2:55 p.m. WWPH 3911
A description is not available at this time.				
23396	PIA GSPIA	PIA 2005 3 Credits	MACROECONOMICS Murtazashvili, Iliia	F, Noon to 2:55 p.m. WWPH 3800
A description is not available at this time.				
14963	PIA GSPIA	PIA 2008 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Maksymenko, Svitlana	T, 6 p.m. to 9 p.m. LANGY A224
A description is not available at this time.				
21270	PIA GSPIA	PIA 2008 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Treado, Carey Durkin	T, 9 a.m. to 11:55 a.m. WWPH 3800
A description is not available at this time.				
23397	PIA GSPIA	PIA 2008 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Treado, Carey Durkin	Th, 9 a.m. to 11:55 a.m. WWPH 3911
A description is not available at this time.				
20429	PIA GSPIA	PIA 2011 3 Credits	MANAGING INTERNATIONAL ORGNS Ban, Carolyn Ruth	Th, 3 p.m. to 5:55 p.m. WWPH 3911
A description is not available at this time.				
14984	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC Miller, David Young	Th, 3 p.m. to 5:55 p.m. WWPH 3800
A description is not available at this time.				
14976	PIA GSPIA	PIA 2300 3 Credits	GLOBAL GOVERNANCE TBA	M, 3 p.m. to 5:55 p.m. WWPH 3610
A description is not available at this time.				
23312	PIA GSPIA	PIA 2300 3 Credits	GLOBAL GOVERNANCE TBA	M, 6 p.m. to 9 p.m. WWPH 3415
A description is not available at this time.				
23314	PIA GSPIA	PIA 2300 3 Credits	GLOBAL GOVERNANCE TBA	W, 3 p.m. to 5:55 p.m. WWPH 3610
A description is not available at this time.				
23960	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONOMY Rudra, Nita	Th, 6 p.m. to 9 p.m. WWPH 3911
A description is not available at this time.				

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23497	PIA GSPIA	PIA 2302 3 Credits	INTERNATIONAL FINANCIAL POLICY Maksymenko, Svitlana	M, 3 p.m. to 5:55 p.m. WWPH 3600
A description is not available at this time.				
14962	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9 a.m. to 11:55 a.m. WWPH 3431
A description is not available at this time.				
14965	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTERNATIONAL RELATION Panayides, Daniela Donno	T, 10 a.m. to 11:55 a.m. WWPH 4430
A description is not available at this time.				
14969	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPPTS COMP POLITICS Peters, B. Guy	W, 10 a.m. to 11:55 a.m. WWPH 4430
A description is not available at this time.				
14991	PIA GSPIA	PIA 2392 3 Credits	POST-CRISIS STBLZN DC SEM Hatherill, Jessica L	Th, 6 p.m. to 8:40 p.m. WWPHTBA
A description is not available at this time.				
14992	PIA GSPIA	PIA 2394 3 Credits	ISSUES IN GLOBAL ECONOMIC & FINANCIAL SECURITY Hatherill, Jessica L	M, 6 p.m. to 8:40 p.m. WWPHTBA
A description is not available at this time.				
14993	PIA GSPIA	PIA 2397 3 Credits	REGLTN INT'L TRAD & ECON RLTN Hatherill, Jessica L	W, 6 p.m. to 9 p.m. WWPHTBA
A description is not available at this time.				
14982	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Themudo, Nuno Da Silva	W, 3 p.m. to 5:55 p.m. WWPH 3800
A description is not available at this time.				
24246	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, Noon to 2:55 p.m. WWPH 3610
A description is not available at this time.				
14983	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Maertens, Annemie J	W, 9 a.m. to 11:55 a.m. WWPH 3610
A description is not available at this time.				
14977	PIA GSPIA	PIA 2515 3 Credits	POLC MAKING UNDER CONDITNALITY Weaver, Clyde E	T, 3 p.m. to 5:55 p.m. WWPH 3200
A description is not available at this time.				
25217	PIA GSPIA	PIA 2528 3 Credits	GOVERNANCE, LOCAL GOVERNMENT AND CIVIL SOCIETY TBA	F, 9 a.m. to 11:55 a.m. WWPH 3610
A description is not available at this time.				
23872	PIA GSPIA	PIA 2572 3 Credits	EARNINGS & EMPLOYMENT IN THE THIRD WORLD El-Hamidi, Fatma A	M, 9 a.m. to 11:55 a.m. WWPH 3800
A description is not available at this time.				
21089	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hatherill, Jessica L	T, 6 p.m. to 8:40 p.m. TBA
A description is not available at this time.				
15040	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1 Mookerjee, Rajendranath	Th, 6:20 p.m. to 9:20 p.m. MERVS 209
A description is not available at this time.				
15041	KGSB-BADM KGSB	BECN 2510 1.5 Credits	GLOBAL MACROECONOMICS 2 Mookerjee, Rajendranath	Th, 6:20 p.m. to 9:20 p.m. MERVS 209
A description is not available at this time.				
20222	KGSB-BADM KGSB	BOAH 2422 1.5 Credits	MANAGING HUMAN RESOURCES IN GLOBAL ECONOMY Florkowski, Gary W	, 12 a.m. to 12 a.m. TBA
A description is not available at this time.				
23182	KGSB-BADM KGSB	BOAH 2422 1.5 Credits	MANAGING HUMAN RESOURCES IN GLOBAL ECONOMY Florkowski, Gary W	, 12 a.m. to 12 a.m. TBA
A description is not available at this time.				

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15163	LAW LAWS	LAW 2225 3 Credits	INTERNATIONAL BUSINESS TRANSACTIONS Brand, Ronald A; Liberatore, Beth Terese; Heagy, Troy B	MT, 10:30 a.m. to 11:45 a.m. LAWTBA
A description is not available at this time.				
21381	LAW LAWS	LAW 2226 3 Credits	INTERNATIONAL LAW Jalloh, Charles C; Liberatore, Beth Terese; Horensky, Jaime M	WTh, 10:30 a.m. to 11:45 a.m. LAWTBA
A description is not available at this time.				
25253	LAW LAWS	LAW 5137 3 Credits	TERRORISM AND THE LAW Liberatore, Beth Terese; Horensky, Jaime M; Rist, Darl Wesley	MT, 9 a.m. to 10:15 a.m. LAWTBA
A description is not available at this time.				
15176	LAW LAWS	LAW 5213 3 Credits	CONFLICTS OF LAW Wasserman, Rhonda S; Liberatore, Beth Terese; Horensky, Jaime M	MW, Noon to 1:15 p.m. LAWTBA
A description is not available at this time.				
21060	LAW LAWS	LAW 5225 3 Credits	INTERNATIONAL BUSINESS TRANSACTIONS Brand, Ronald A; Liberatore, Beth Terese; Horensky, Jaime M	MT, 10:30 a.m. to 11:45 a.m. LAWTBA
A description is not available at this time.				
21061	LAW LAWS	LAW 5226 3 Credits	INTERNATIONAL LAW Liberatore, Beth Terese; Horensky, Jaime M; Jalloh, Charles C	WTh, 10:30 a.m. to 11:45 a.m. LAWTBA
A description is not available at this time.				
15138	LAW LAWS	LAW 5260 3 Credits	INTELLECTUAL PROPERTY Liberatore, Beth Terese; Horensky, Jaime M	MW, Noon to 1:15 p.m. LAWTBA
A description is not available at this time.				
15154	LAW LAWS	LAW 5418 2 Credits	IMMIGRATION LAW Liberatore, Beth Terese; Horensky, Jaime M; Lebowitz, Lawrence M	W, 4:30 p.m. to 6:20 p.m. LAWTBA
A description is not available at this time.				
25220	LAW LAWS	LAW 5808 3 Credits	LAW & INT'L PUBLIC POLICY SEM Hibbitts, Bernard J; Liberatore, Beth Terese; Horensky, Jaime M	M, 3 p.m. to 4:50 p.m. LAWTBA
A description is not available at this time.				
21048	LAW LAWS	LAW 5836 3 Credits	LAW AND PUBLIC POLICY SEMINAR Liberatore, Beth Terese; Horensky, Jaime M; Hibbitts, Bernard J	W, 3 p.m. to 4:50 p.m. LAWTBA
A description is not available at this time.				
23307	LAW LAWS	LAW 5866 3 Credits	ISLAMIC LAW & JURISPRUDENCE SEM Liberatore, Beth Terese; Horensky, Jaime M; Hamoudi, Haider A	W, 10:30 a.m. to 12:20 p.m. LAWTBA
A description is not available at this time.				
23304	LAW LAWS	LAW 5959 3 Credits	GLOBAL HEALTH & HUMAN RIGHTS SEM Barnard, David; Liberatore, Beth Terese; Horensky, Jaime M	Th, 2:30 p.m. to 4:20 p.m. LAWTBA
A description is not available at this time.				

3. Changing Identities in a Global World

22360	AFCNA ARTSC	AFCNA 242 3 Credits	AFRICANA URBAN WOMAN Berrian, Brenda F	TTh, 1 p.m. to 2:15 p.m. WWPH 4165
This comparative literature course will be conducted like a seminar, focusing on the contemporary lives of African American and African women who primarily reside in urban centers. Six texts will be studied about the women protagonists' social, economic and cultural differences and similarities. The narrative voice(s), language, structure and style will also be discussed.				
18402	AFCNA ARTSC	AFCNA 385 3 Credits	CARIBBEAN HISTORY Alfonso Wells, Shawn Michelle	M, 6 p.m. to 8:30 p.m. WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
22359	AFCNA ARTSC	AFCNA 787 3 Credits	BLACK CONSCIOUSNESS Blake, Cecil A	M, 6 p.m. to 8:30 p.m. CL 342
This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.				
11164	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH TBA	TTh, 4 p.m. to 5:15 p.m. CL 213
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
10193	ANTH ARTSC	ANTH 780 3 Credits	INTRODUCTION TO CULTURAL ANTHROPOLOGY TBA	MW, 11 a.m. to 11:50 a.m. LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10199	ANTH ARTSC	ANTH 780 3 Credits	INTRODUCTION TO CULTURAL ANTHROPOLOGY Scaglione, Richard	TTh, 11 a.m. to 11:50 a.m. LAWRN 120
See course description above.				
22191	ANTH ARTSC	ANTH 780 3 Credits	INTRODUCTION TO CULTURAL ANTHROPOLOGY TBA	M, 6 p.m. to 8:30 p.m. CL 337
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
21796	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: Language and Culture Brown, Laura	MW, 4:30 p.m. to 5:45 p.m. WWPH 3415
Language is one of the most dynamic expressions of culture and is the medium through which a great deal of cultural information is communicated. This course provides an introduction to the study of language use in social and cultural context. We will examine a range of topics, including greetings and verbal art as types of social action, the relationship between language and thought, the role of language in ethnic stereotypes and discrimination, language and gender, and the social construction of literacy.				
20611	ANTH ARTSC	ANTH 1771 3 Credits	RELIGION AND CULTURE Montgomery, David W	TTh, 1 p.m. to 2:15 p.m. LAWRN 106
This course has two objectives: 1. To understand religion and religious phenomena wherever and whenever found in human societies. What is the diversity of religious phenomena, and what are the commonalities? 2. To understand how anthropologists and other behavioral scientist have explained religion and religious phenomena. That is, what anthropological and social science explanations are available to us as we examine religion cross-culturally? What are the alternatives available to us as anthropologists to explaining religious things? One particular focus in the course will be the relationship of religion to national monarchies and cultural nationalism. Other topics include witchcraft and sorcery, divination, myth and ritual, the differences between religion, magic and science, and revitalization movements and other theories of religion and cultural change.				

10205	ANTH ARTSC	ANTH 1780 3 Credits	INTRODUCTION TO ANTHROPOLOGY Plotnicov, Leonard	MW, 3 p.m. to 4:15 p.m. WWPH 3301
<p>This course surveys the biological and cultural heritages which distinguish humans from other advanced evolutionary forms. Through physical anthropology and prehistory, it outlines human development over the past five million years. Through linguistic and sociocultural anthropology and drawing comparative examples from primitive, traditional and modern societies, it describes the universal features of social institutions and human behavior. There are no prerequisites but this course is not open to students who have taken Anthropology 0780, 0681, 0655, 0644, 0645, or 0582.</p>				
24111	ANTH ARTSC	ANTH 2531 3 Credits	HOUSEHOLD ARCHAEOLOGY Bermann, Marc P	W, 10 a.m. to 12:55 p.m. WWPH 3301
<p>This seminar will explore the role of the household as an important analytical unit in anthropological archeology. Cross-cultural comparisons will reveal the similarities and diversity in the composition, function, and nature of domestic units. Previous archeological studies of households and domestic organization in the New and Old Worlds will be reviewed. Topics to be addressed include: the archeological definition of domestic units: modeling diachronic change in domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. In addition, the seminar will consider the relationship between households and larger social structure and the "alternative" perspective afforded by the "household view" of the past. This course is offered every two years.</p>				
22369	ANTH ARTSC	ANTH 2767 3 Credits	GENDER, CLASS & REPRODUCTION Sanabria, Harry	M, Noon to 2:25 p.m. WWPH 3301
<p>This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of 'whole demographies' (Kertzer) that seek to demonstrate the importance of 'situating' reproductive behavior in 'the sociocultural and political economic context in which it is embedded,' and that 'historicize demographic analysis' by viewing historical and power-laden processes as 'ingredient[s] in the making of reproduction' (Greenhalgh).</p>				
11404	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MW, 4:30 p.m. to 5:45 p.m. CL 139
<p>This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."</p>				
25173	CLST ARTSC	CLST 2006 3 Credits	SPECIAL TOPICS: Issues in the Study of a National Culture Pease, Donald	Th, 2 p.m. to 4:45 p.m. CL 602
<p>This course will address issues related to the study of national cultures by taking the recent transnational turn within the field of American Studies as its point of departure. The so-called "transnational turn" in American Studies has effected the most significant re-imagining of the field of American Studies since its inception. It has been either the explicit topic or subtext of the last seven presidential addresses at the American Studies Association, the basis for innumerable conferences, and the term responsible for the founding of several new journals and book series. "America" remains the commonly accepted self-representation in American Studies Associations. But the term "transnational" has replaced "multicultural," "postcolonial," and "postnational" as the most frequently invoked qualifier.</p>				
11409	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 1 p.m. to 1:50 p.m. CL 213
<p>See course description above.</p>				
11961	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	MW, 4:30 p.m. to 5:45 p.m. CL 332
<p>This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.</p>				
12668	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	MWF, 11 a.m. to 11:50 a.m. LAWRN 104
<p>See course description above.</p>				
10809	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION TBA	TTh, 11 a.m. to 12:15 p.m. CL 221
<p>Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.</p>				
11200	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH TBA	TTh, 4 p.m. to 5:15 p.m. CL 213
<p>Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.</p>				

24072	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Fudeman, Kirsten Anne	TTh, 2:30 p.m. to 3:45 p.m. CL 253
In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change.				
10129	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Wylie-Ernst, Elizabeth A	MW, 1 p.m. to 1:50 p.m. CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
20714	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Post, Alton	Sa, 9:30 a.m. to 12:30 p.m. CL 204
See course description above. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop date - Saturdays; 9/3, 10/1, 11/5/2011.				
24152	HA-A ARTSC	HAA 90 3 Credits	INTRODUCTION TO CONTEMPORARY ART TBA	MWF, 11 a.m. to 11:50 a.m. FKART 203
This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, indigenous art and digital media. The course will conclude with a consideration of multiplicity of art today.				
24142	HA-A ARTSC	HAA 1910 3 Credits	SPECIAL TOPICS-ARCHITECTURE: Modernity, Modernism and Housing TBA	TTh, 4:00:00 PM to 5:15:00 PM FKART00204
This course offers multiple perspectives on architectural modernism and modernity through the perspective of dwelling. We will consider examples of modern architecture from the Americas, Europe, Africa, the Middle East and Asia from the late 19th century (starting with the debates regarding tenements in this country and working-class housing in England) and end with the demolition of the Pruitt-Igoe housing projects in St. Louis in 1972. The lens of housing will allow us to consider modernism in different geographic contexts (East and West); under different political conditions (in the colonial periphery, in the heart of empire, as part of state-sponsored redevelopment projects, and as part of the nation-building process in the developing world) and through a range of theoretical vectors (i.e. the modernist house as a manifesto for a new way of living; the attention received by vernacular building traditions and various schemes to replicate them as part of the modern project; the role of post-war technology in prefabricated housing; and the role of museums, such as the MOMA and other institutions such as the United Nations in calcifying modernism in various locales around the world). This course is designed to give students a strong foundation in the theoretical, aesthetic and historical expressions of architectural modernism. It is also designed to expand the range of architectural modernism beyond the traditional Euro-Ameri-centric cannon to include alternative modernisms across global geographies.				
24549	HISPANIC ARTSC	SPAN 1407 3 Credits	U.S. LATINO FILM TBA	W, 9 a.m. to 11:55 a.m. CL 249
This course gives an introduction into and a survey of US Latina/o cinematic imaginaries. The purpose consists in illustrating and analyzing the importance that film and video have acquired for the expression of Latina/o identities in the United States and across the hemispheric border. A fascinating selection of audiovisual material is provided. It covers issues related to migration and border crossing, ethnical and political conflict, language and body politics, gender roles, religion, dance, music, and cross cultural fantasies. Particular attention is paid to the problematic of Chicano film. In the second part, the class will introduce a series of new Latin American films on the topics of globalization, marginality, and violence.				
20672	HISTH ARTSC	HIST 123 3 Credits	UHC WESTERN CIVILIZATION 1 Galpern, Allan N	MWF, Noon to 12:50 p.m. WWPH 3701
History has a two-fold fascination. It invites us to make a mental escape from our surroundings and limitations, as we seek to understand men and women who lived lives, nursed aspirations, and cope with changes quite different from our own. And yet the study of others leads right back home, for the goal of human learning is self-knowledge. By comparing past to present, we become more alert to the opportunities for change and to the force of traditions, in our world and in ourselves. History also offers more tangible benefits. To grasp the past we need to learn how to read sources critically, frame questions carefully, pose productive hypotheses, and convince others of the force of our ideas orally and in writing. The undergraduate student of history is well prepared as an analyst, a writer, and a persuader, for the worlds of law, public affairs, communications, international relations, and business. The present course seek to introduce the excitement, the uncertainties and the skills that the study of history can provide. The period is Western civilization from the ancient world through the eve of industrial revolution. The focus will be on the ways in which each human activity--economic, social, religious, cultural, and political--influences others. The basic sources are classics of the Western tradition, from the Odyssey to Voltaire.				

25309	HIST ARTSC	HIST 500 3 Credits	COLONIAL LATIN AMERICA Boza Villarreal, Alejandra	Th, 6 p.m. to 8:25 p.m. CL 363
A description is not available at this time.				
18401	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Alfonso Wells, Shawn Michelle	M, 6 p.m. to 8:30 p.m. WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
8207	HIST ARTSC	HIST 700 3 Credits	WORLD HISTORY TBA	TTh, 9:30 a.m. to 10:45 a.m. OEH 316
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
24617	HIST ARTSC	HIST 756 3 Credits	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 11 a.m. to 11:50 a.m. BENDM G31
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
24708	HIST ARTSC	HIST 1767 3 Credits	MODERN JEWRY TBA	MW, 4:30 p.m. to 5:45 p.m. BELLH 314
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
22331	HIST ARTSC	HIST 2043 3 Credits	SOCIAL MOVEMENTS Staggenborg, Suzanne	M, 2 p.m. to 4:25 p.m. WWPH 2800
This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.				
24430	HIST ARTSC	HIST 2712 3 Credits	RACE, ETHNICITY, AND GENDER Venarde, Bruce Lanier	W, 1 p.m. to 3:25 p.m. WWPH 3516
How do claims about individual bodies, collective character, and divine order structure systems of inequality? This seminar explores constructions of gender, ethnicity, race, and religion in international and historical perspective. Each of these models of difference joins together a set of ideas about natural and cultural essences that serve to define and justify social boundaries. But how universal are they? How analogous or comparable are they? Have they interacted similarly across time and space? And are there historical specificities we must recognize in order to avoid anachronistic or culture-bound use of these analytic constructs? This seminar begins by surveying theorizations of race, ethnicity, gender, and religion. It then goes on to examine a series of case studies drawn from settings as diverse as medieval Iberia, early modern China, and modern Iran. These studies locate the practices that create and recreate race, religion, ethnicity, and gender in the context of other historical dynamics, including colonial expansion, the evolution of labor systems, state formation, and struggles for citizenship.				
24707	JS ARTSC	JS 1250 3 Credits	MODERN JEWRY TBA	MW, 4:30 p.m. to 5:45 p.m. BELLH 314
See course description above.				
11612	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling, Scott F	TTh, 2:30 p.m. to 3:45 p.m. CL 314
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				

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18399	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS Gooden, Shelome Antonette	MWF, 10 a.m. to 10:50 a.m. CL 363
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
21629	LING ARTSC	LING 2235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling, Scott F	TTh, 2:30 p.m. to 3:45 p.m. CL 314
See course description above..				
20760	LING ARTSC	LING 2272 3 Credits	SOCIOLOGY OF LANGUAGE Paulston, Christina B	F, Noon to 2:50 p.m. WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
10518	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig, Adriana Nadia	MW, 3 p.m. to 3:50 p.m. FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
25237	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	MW, 4 p.m. to 4:50 p.m. FKART 125
See course description above.				
25271	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	W, 6 p.m. to 8:30 p.m. MUSIC 123
A description is not available at this time.				
10546	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson, James Tare	T, 3 p.m. to 5:25 p.m. MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
20150	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson, James Tare	T, 3 p.m. to 5:25 p.m. MUSIC 132
See course description above.				
22330	PS ARTSC	PS 2380 3 Credits	SOCIAL MOVEMENTS Staggenborg, Suzanne	M, 2 p.m. to 4:25 p.m. WWPH 2800
A description is not available at this time.				
24028	RELGST ARTSC	REL 2505 3 Credits	RELIGION, COMMUNICATION & CULTURE Shear, Adam B	M, 2 p.m. to 4:25 p.m. CL 2628
A description is not available at this time.				
24612	RELGST ARTSC	RELGST 455 3 Credits	INTRODUCTION TO ISLAMIC CIVILIZATION Emiralioglu, Mevhibe Pinar	TTh, 11 a.m. to 11:50 a.m. BENDM G31
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
24709	RELGST ARTSC	RELGST 1250 3 Credits	MODERN JEWRY TBA	MW, 4:30 p.m. to 5:45 p.m. BELLH 314
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
18356	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 9:30 a.m. to 10:45 a.m. WWPH 1501
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				

12723	RELGST ARTSC	RELGST 1540 3 Credits	SAINTS EAST AND WEST Hayden, Milica Bakic	TTh, 2:30 p.m. to 3:45 p.m. CL G13
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
11738	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Post, Alton	TTh, 4 p.m. to 5:15 p.m. CL000G8
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
12182	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Marquette, Carrie Anne	M, 6 p.m. to 8:30 p.m. CL 244A
See course description above..				
21195	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Marquette, Carrie Anne	Sa, 9:30 a.m. to 12:30 p.m. CL 218
See course description above. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates - Saturdays; 9/17, 10/15, 11/19/2011.				
24587	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba, Martin	TTh, 2:30 p.m. to 3:45 p.m. CL 306
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
21726	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS TBA	TTh, 9:30 a.m. to 10:45 a.m. WWPH 2200
Through lecture, film and discussion, this course will explore social problems on a global scale. From an objectivist perspective, we will attempt to discover the causes and consequences of, and possible solutions to, a wide variety of problems involving overpopulation, the environment, poverty, race/ethnicity, drug abuse, medicine and other issues. Throughout the course, we will also focus on related controversies and divergent opinions in the scientific community, as well as the public. In the process, we will attempt to address the socially constructed dimension of social problems. When, how, and among whom, does a social situation become recognized as a social problem?				
11887	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY TBA	MWF, 1 p.m. to 1:50 p.m. WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
12254	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Bamyeh, Mohammed A	TTh, 1 p.m. to 2:15 p.m. WWPH 2800
See course description above.				
21725	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson, Rod D	TTh, 11 a.m. to 12:15 p.m. WWPH 2200
See course description above.				
12688	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY TBA	TTh, 4 p.m. to 5:15 p.m. WWPH 2200
This course introduces students to global perspectives in sociology. We consider how sociological analyses help us understand variation in people's experiences and life chances as well as larger processes of social change. We examine the history of the world economic and political system and its implications for people today. We consider how the experiences of women, workers, indigenous peoples, and Third World countries have been shaped by global-level institutions and structures. Social movements challenging economic globalization and its effects are examined as we attempt to understand how global policies and practices shape conflicts in local and national settings. The course is designed for students who simply want to learn how the World Bank, IMF, and United Nations are impacting their own experiences as well as those of people around the world as well as for those who expect to do further research in the field.				

19518	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE Duck, Waverly O	MWF, 2 p.m. to 2:50 p.m. WWPH 2200
<p>Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.</p>				
20546	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Mattoni, Alice	MWF, 3 p.m. to 3:50 p.m. WWPH 2200
<p>Through protest activities, social movements struggle for (or resist to) social change. Although different under many respects, all social movements share some features on which this course focuses: they elaborate new values, languages, and meanings; they develop new collective identities; they coordinate efforts along specific organizational patterns; they engage in protest actions and demonstrations; they interact with opponents, allies, and protest targets. Finally, social movements seek visibility and recognition for themselves, their actions, and their values through a variety of media outlets. This course, therefore, also examines the complex set of interactions between social movement and the media in contemporary societies. We will learn how mainstream and profit media depict social movement actors and their mobilizations and how social movement actors employ different types of media technologies to create their own alternative, non-profit media outlets for both instrumental and expressive reasons. We will address both macro- and micro-perspectives on the study of the media and social movements, introducing some basic concepts in the field, such as 'media master-forum', 'discursive opportunity structures', 'alternative media', 'citizen media' and 'media activism'.</p>				
24039	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY Duck, Waverly O	W, 6 p.m. to 8:30 p.m. WWPH 2800
<p>Urban sociology is a writing intensive course focusing on the study of metropolitan development and social life. This course will examine the role of economic, political, and cultural forces at the global, national, and regional levels. Recent and traditional literature will be considered and discussed. Students will engage in a research project from conceptualization to final report, using the city of Pittsburgh. Students will be working both individually and in small groups finding ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. An emphasis on the historical development of transportation, manufacturing, housing, governance, culture and inequality with regards to race, class and gender will be discussed.</p>				
24040	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY Hashimoto, Akiko	TTh, 11 a.m. to 12:15 p.m. BENDM G30
<p>This course focuses on national culture and its many practices. We will discuss the meaning and making of culture through cultural sociological perspectives on modernity and everyday life. Throughout the course, we will examine how the dynamics of culture and power shape people's ideas, beliefs, and actions. We will survey representations and narratives of collective identity in different spheres of life, and explore how cultural meaning is constructed, transmitted, revised, and disrupted from one generation to the next.</p>				
24041	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION IN EUROPE Crage, Suzanna M	MWF, 2 p.m. to 2:50 p.m. WWPH 5401
<p>This advanced undergraduate course will examine responses to immigration in Europe. Since the early 1960s immigration has transformed European countries into multi-racial and multi-ethnic societies, and it has become a central social and political issue. We will use work from the social sciences and humanities to compare reactions to immigration in different countries and to consider cooperative efforts among them. We will examine issues of policy, culture and national identity. Topics will include theories about the causes of immigration into Europe; attempts by states to maintain control of their borders; varying approaches to incorporating immigrants into—or excluding them from—national communities; and the growth of national identity concerns in Europe, including the rise of xenophobic/extreme right movements. Students in this class will gain a rich understanding of the social, cultural, political and legal issues facing European countries and Europe as a whole as they respond to immigration from within and outside of Europe. Grades will be based on a combination of writing assignments, presentations, participation and attendance.</p>				
12106	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE TBA	MWF, 4 p.m. to 4:50 p.m. WWPH 2200
<p>This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.</p>				
22329	SOC ARTSC	SOC 2341 3 Credits	SOCIAL MOVEMENTS Staggenborg, Suzanne	M, 2 p.m. to 4:25 p.m. WWPH 2800
<p>This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.</p>				
24324	WOMNST ARTSC	WOMNST 1140/2240 3 Credits	SPECIAL TOPICS: Women, Transnationalism and the Family Cohen, Frayda	W, 2 p.m. to 4:25 p.m. WWPH 2201
<p>This course is an interdisciplinary introduction to contemporary approaches to globalization, transnationalism and "family" that draws heavily on the intersection between anthropological and gender studies literature and debates. Rapid economic development and globalization have presented women and families with both new opportunities and new challenges. For example, U.S. families are adopting internationally in unprecedented numbers; in 2006, nearly 7,000 children were adopted from China alone. Russian men and Filipina women are meeting and romancing over the Internet, and sex workers in the Dominican Republic are meeting and marrying German tourists.</p> <p>This course looks at these and other contemporary transnational phenomenon and addresses such questions as: What is the wider context in which these phenomenon are taking place? What is a family and how are families linked to global processes? In what ways are concepts of class, race and gender, critical to our understanding of the position of women in both the workplace and the family?</p>				
20950	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	Th, 4:30 p.m. to 7:10 p.m. WWPH 4301
<p>A description is not available at this time.</p>				

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24246	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, Noon to 2:55 p.m. WWPH 3610
A description is not available at this time.				
23311	PIA GSPIA	PIA 2513 3 Credits	RELIGION AND DEVELOPMENT Nelson, Paul Jeffrey	M, 3 p.m. to 5:55 p.m. WWPH 3800
A description is not available at this time.				

4. Communication, Technology, and Society

11164	AFRCNA ARTSC	AFRCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH TBA	TTh, 4 p.m. to 5:15 p.m. CL 213
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
11383	AFRCNA ARTSC	AFRCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif, Oronde S.	MW, 10 a.m. to 11:15 a.m. TREES MPRL
This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean - Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.				
21796	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: Language and Culture Brown, Laura	MW, 4:30 p.m. to 5:45 p.m. WWPH 3415
Language is one of the most dynamic expressions of culture and is the medium through which a great deal of cultural information is communicated. This course provides an introduction to the study of language use in social and cultural context. We will examine a range of topics, including greetings and verbal art as types of social action, the relationship between language and thought, the role of language in ethnic stereotypes and discrimination, language and gender, and the social construction of literacy.				
25264	ANTH ARTSC	ANTH 2490 4 Credits	LINGUISTICS CORE COURSE Strathern, Andrew J	TTh, 9 a.m. to 10:55 a.m. WWPH 3301
A description is not available at this time.				
22369	ANTH ARTSC	ANTH 2767 3 Credits	GENDER, CLASS & REPRODUCTION Sanabria, Harry	M, Noon to 2:25 p.m. WWPH 3301
This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of 'whole demographies' (Kertzer) that seek to demonstrate the importance of 'situating' reproductive behavior in 'the sociocultural and political economic context in which it is embedded,' and that 'historicize demographic analysis' by viewing historical and power-laden processes as 'ingredient[s] in the making of reproduction' (Greenhalgh).				
11001	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE Bursten, Julia Rebecca	T, 6 p.m. to 8:30 p.m. CL 335
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
25173	CLST ARTSC	CLST 2006 3 Credits	SPECIAL TOPICS: Issues in the Study of a National Culture Pease, Donald	Th, 2 p.m. to 4:45 p.m. CL 602
This course will address issues related to the study of national cultures by taking the recent transnational turn within the field of American Studies as its point of departure. The so-called "transnational turn" in American Studies has effected the most significant re-imagining of the field of American Studies since its inception. It has been either the explicit topic or subtext of the last seven presidential addresses at the American Studies Association, the basis for innumerable conferences, and the term responsible for the founding of several new journals and book series. "America" remains the commonly accepted self-representation in American Studies Associations. But the term "transnational" has replaced "multicultural," "postcolonial," and "postnational" as the most frequently invoked qualifier.				
12487	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Pieto, Richard D	, 12 a.m. to 12 a.m. WEB
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. This is a Web course with Web-based instruction and web interaction is required.				
20919	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Guthrie, Meredith R	TTh, 2:30 p.m. to 3:45 p.m. CL 252
See course description above.				

11393	CS ARTSC	CS 1590 3 Credits	SOCIAL IMPLICATION COMPUTING TECHNOLOGY Bigrigg, Michael William	TTh, 6 p.m. to 7:15 p.m. CL 202
This course is intended to expose students to issues regarding the social and ethical implications of technology. In recent years, many computer professionals have become increasingly aware of the societal impacts of the increased use of computer technology in everyday life. While technology promises many benefits to our society and economy, there are also well founded concerns that serious problems may arise. This course is intended to introduce students to the main issues surrounding the computerization of society, and to help students understand the development, application, and consequences of information technology as social as well as technical processes. Topics include computerization and the quality of work life, unemployment, personal privacy and freedom of information, ownership and rights to software, and the manageability, risks and accountability of complex systems. The course seeks to foster in students a critical approach to the understanding of the impact of technology in society via the academic skills of reading, writing and argumentation. The course is designed to meet the Program W requirement for undergraduates.				
22317	EAS ARTSC	CHIN 1047 3 Credits	CHINESE AND WESTERN POETRY TBA	TTh, 4 p.m. to 5:15 p.m. CL 335
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
17296	ENGLISH ARTSC	ENGLM 540 3 Credits	WORLD FILM HISTORY TBA	M, 1 p.m. to 4:50 p.m. LAWRN 207
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
17297	ENGLISH ARTSC	ENGLM 1920 3 Credits	ADVANCED SEMINAR IN FILM STUDIES TBA	M, 1 p.m. to 4:50 p.m. CL 444
This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'media' and 'spectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'watch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.				
11769	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MWF, 9 a.m. to 9:50 a.m. CL 244A
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11770	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	TTh, 8 a.m. to 9:15 a.m. CL 249
See course description above.				
11771	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MW, 3 p.m. to 4:15 p.m. CL 144
See course description above.				
11772	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	TTh, 9:30 a.m. to 10:45 a.m. CL 130
See course description above.				
12261	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	M, 6 p.m. to 8:30 p.m. CL 119
See course description above.				
11404	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MW, 4:30 p.m. to 5:45 p.m. CL 139
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11409	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	MWF, 1 p.m. to 1:50 p.m. CL 213
See course description above.				

Global Studies Course List Fall 2011 (2121)

11961	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	MW, 4:30 p.m. to 5:45 p.m. CL 332
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12668	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	MWF, 11 a.m. to 11:50 a.m. LAWRN 104
See course description above.				
10809	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION TBA	TTh, 11 a.m. to 12:15 p.m. CL 221
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11523	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT Whitehead, Jeffrey Robert	, 12 a.m. to 12 a.m. TBA
A description is not available at this time.				
22132	ENGLISH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT TBA	TTh, 2:30 p.m. to 3:45 p.m. CL 237
A description is not available at this time.				
25305	ENGLISHH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT TBA	, to
A description is not available at this time.				
25305	ENGLISHH ARTSC	ENGLIT 1360 3 Credits	TOPICS IN 20TH CENTURY LIT TBA	TTh, 4 p.m. to 5:15 p.m. CL 349
A description is not available at this time.				
11200	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH TBA	TTh, 4 p.m. to 5:15 p.m. CL 213
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
22316	ENGLISH ARTSC	ENGLIT 1730 3 Credits	CHINESE AND WESTERN POETRY TBA	TTh, 4 p.m. to 5:15 p.m. CL 335
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
11230	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS TBA	TTh, 9:30 a.m. to 10:45 a.m. CHVRN 12A
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11606	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS TBA	TTh, 9:30 a.m. to 10:45 a.m. CHVRN 12A
See course description above.				
10129	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Wylie-Ernst, Elizabeth A	MW, 1 p.m. to 1:50 p.m. CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
20714	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Post, Alton	Sa, 9:30 a.m. to 12:30 p.m. CL 204
See course description above. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop date - Saturdays: 9/3, 10/1, 11/5/2011.				

23968	GERMANICH ARTSC	GER 1510 3 Credits	KAFKA AND THE MODERN WORLD Muenzer, Clark S	TTh, 4 p.m. to 5:15 p.m. CL 349
This course, which fulfills the first GEN ED Literature requirement, examines the major works of one of Europe's most celebrated literary masters with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such topics as the bourgeois subject's relationship to authority and alienation in mass society, the constitution of the autonomous self and its wounding in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. In addition to short texts that span Kafka's career, as well as the novel <i>The Trial</i> , essays by Kierkegaard (<i>The Present Age</i>), Marx (<i>'Alienated Labor'</i>), Nietzsche (<i>Beyond Good and Evil I-II</i>), and Freud (<i>Outline of Psychoanalysis</i>) are read to frame Kafka's project theoretically and to elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. 'Kafka and the Modern World' is for any student who enjoys the challenge of close reading and wants to become acquainted with the techniques and methods of literary analysis. Its approach is both interdisciplinary and inter-textual. Whoever wants to explore the phenomenon of "modernism" through its elaboration of such issues as the discursive nature of truth or its source in Enlightenment thinking should find it of use.				
12230	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Bender, Gretchen Holtzapple	TTh, 10 a.m. to 10:50 a.m. FKART 125
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
24154	HA-A ARTSC	HAA 1040 3 Credits	HISTORY OF ARCHITECTURE THEORY Armstrong, Christopher Drew	TTh, 9:30 a.m. to 10:45 a.m. FKART 204
History of Architectural Theory is an upper level reading course that is required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objective of the course is to acquaint students with many forms of architectural writing, to examine the emergence and development of core ideas in the Western architectural tradition, and to examine the relationship between architectural ideas and the cultural, political and social contexts in which they were articulated. Texts examined in the course will include classic works on architecture, urbanism and aesthetics, and novels in which architecture is a dominant theme. Drawings, engravings, photography and illustrations will be considered as important components of architectural theory; the format and composition of architectural books will be considered as integral to the ideas they contain. Texts from antiquity to the present will be examined, including the writings of Vitruvius, Perrault, Laugier, Boullee, Pugin, Ruskin, Viollet-le-Duc, Le Corbusier, Frank Lloyd Wright, Ayn Rand, Jane Jacobs and Robert Venturi.				
24142	HA-A ARTSC	HAA 1910 3 Credits	SPECIAL TOPICS-ARCHITECTURE: Modernity, Modernism and Housing TBA	TTh, 4:00:00 PM to 5:15:00 PM FKART00204
This course offers multiple perspectives on architectural modernism and modernity through the perspective of dwelling. We will consider examples of modern architecture from the Americas, Europe, Africa, the Middle East and Asia from the late 19th century (starting with the debates regarding tenements in this country and working-class housing in England) and end with the demolition of the Pruitt-Igoe housing projects in St. Louis in 1972. The lens of housing will allow us to consider modernism in different geographic contexts (East and West); under different political conditions (in the colonial periphery, in the heart of empire, as part of state-sponsored redevelopment projects, and as part of the nation-building process in the developing world) and through a range of theoretical vectors (i.e. the modernist house as a manifesto for a new way of living; the attention received by vernacular building traditions and various schemes to replicate them as part of the modern project; the role of post-war technology in prefabricated housing; and the role of museums, such as the MOMA and other institutions such as the United Nations in calcifying modernism in various locales around the world). This course is designed to give students a strong foundation in the theoretical, aesthetic and historical expressions of architectural modernism. It is also designed to expand the range of architectural modernism beyond the traditional Euro-Ameri-centric cannon to include alternative modernisms across global geographies.				
21981	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART Rajagopalan, Mrinalini; Savage, Kirk E.	M, 2:30 p.m. to 5:20 p.m. FKART 104
Late nineteenth-century debates regarding modernity were formulated in the coffee-houses of Paris, in the streets of St. Petersburg and in the Ringstrasse of Vienna. From the massive urban changes that swept through Paris (and so poignantly captured in Baudelaire's poems), to the mushrooming of colonial cities such as New Delhi, the modern was ineluctably bound to the urban and vice-versa. In these discourses, however, both urbanization and modernity assumed a Euro-American core of origin. By extension, non-Western cities and non-Western modernities have been rendered as exotic facsimiles of the original, at best, or corruptions of the original, at worst. Asserting that modernity is both ongoing project and process, that unfolds with complex particularities in various urban contexts this class looks at a range of cities in the nineteenth and twentieth century around the world.				
24549	HISPANIC ARTSC	SPAN 1407 3 Credits	U.S. LATINO FILM TBA	W, 9 a.m. to 11:55 a.m. CL 249
This course gives an introduction into and a survey of US Latina/o cinematic imaginaries. The purpose consists in illustrating and analyzing the importance that film and video have acquired for the expression of Latina/o identities in the United States and across the hemispheric border. A fascinating selection of audiovisual material is provided. It covers issues related to migration and border crossing, ethnical and political conflict, language and body politics, gender roles, religion, dance, music, and cross cultural fantasies. Particular attention is paid to the problematic of Chicano film. In the second part, the class will introduce a series of new Latin American films on the topics of globalization, marginality, and violence.				

10985	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE Bursten, Julia Rebecca	T, 6 p.m. to 8:30 p.m. CL 335
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
11612	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling, Scott F	TTh, 2:30 p.m. to 3:45 p.m. CL 314
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
18399	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS Gooden, Shelome Antonette	MWF, 10 a.m. to 10:50 a.m. CL 363
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
11996	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Stickney, Helen	MWF, 1 p.m. to 1:50 p.m. CL 330
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				
12433	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Stickney, Helen	MWF, 11 a.m. to 11:50 a.m. CL 330
See course description above.				
13297	LING ARTSC	LING 1951 3 Credits	LANGUAGES OF THE WORLD Mortensen, David Roland	TTh, 4 p.m. to 5:15 p.m. CL 304
The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.				
21629	LING ARTSC	LING 2235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling, Scott F	TTh, 2:30 p.m. to 3:45 p.m. CL 314
A description is not available at this time.				
21679	LING ARTSC	LING 2267 3 Credits	SOCIOLINGUISTICS Kiesling, Scott F	TTh, 11 a.m. to 12:15 p.m. CL 341
This is an introductory course in the social aspects of language. The course is divided into three parts: (1) linguistic competence; (2) communicative competence; and (3) language policy, which deals with implications of earlier topics when applied to society.				
20760	LING ARTSC	LING 2272 3 Credits	SOCIOLOGY OF LANGUAGE Paulston, Christina B	F, Noon to 2:50 p.m. WWPH 5400
Sociology of Language is constituted of topics which can be the subject of study by researchers without Linguistics training, where the focus, rather than on the description of linguistic structure, is on the explanation of language use and behavior by social groups. This seminar will consider such topics as: language and ethnicity; language maintenance; languages of wider communication; language loyalties; language rights; language policies and planning; speech communities and social networks; language, religion and sacred languages; and language and educational issues.				
20600	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Stickney, Helen	MWF, 1 p.m. to 1:50 p.m. CL 330
This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.				

10518	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig, Adriana Nadia	MW, 3 p.m. to 3:50 p.m. FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
25237	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	MW, 4 p.m. to 4:50 p.m. FKART 125
See course description above.				
25271	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC TBA	W, 6 p.m. to 8:30 p.m. MUSIC 123
See course description above.				
10546	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson, James Tare	T, 3 p.m. to 5:25 p.m. MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
20150	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson, James Tare	T, 3 p.m. to 5:25 p.m. MUSIC 132
See course description above.				
11882	MUSIC ARTSC	MUSIC 2121 3 Credits	INTRODUCTION TO ETHNOMUSICOLOGY Weintraub, Andrew N	W, 9:30 a.m. to 11:50 a.m. MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study at the University of Pittsburgh, required of all entering candidates for graduate degrees. The course examines the formation of the discipline through a survey of its history, theories, and methodologies. We will read and discuss the works of major scholars in the field. We will also examine the interdisciplinary nature of ethnomusicology, particularly its relationship with historical musicology, anthropology, folklore, linguistics, communication, and cultural studies. A few special projects will complement theoretical discussions. Technical aspects of research activities commonly associated with the discipline such as fieldwork and transcription will be briefly covered.				
23221	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR TBA	M, 10 a.m. to 12:25 p.m. MUSIC 302
This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past, present, and future of ethnomusicological scholarship.				
12198	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY Tamir, Michael	Th, 7 p.m. to 9:30 p.m. MTLBNTBA
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
24028	RELGST ARTSC	REL 2505 3 Credits	RELIGION, COMMUNICATION & CULTURE Shear, Adam B	M, 2 p.m. to 4:25 p.m. CL 2628
A description is not available at this time.				
12688	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY TBA	TTh, 4 p.m. to 5:15 p.m. WWPH 2200
This course introduces students to global perspectives in sociology. We consider how sociological analyses help us understand variation in people's experiences and life chances as well as larger processes of social change. We examine the history of the world economic and political system and its implications for people today. We consider how the experiences of women, workers, indigenous peoples, and Third World countries have been shaped by global-level institutions and structures. Social movements challenging economic globalization and its effects are examined as we attempt to understand how global policies and practices shape conflicts in local and national settings. The course is designed for students who simply want to learn how the World Bank, IMF, and United Nations are impacting their own experiences as well as those of people around the world as well as for those who expect to do further research in the field.				
19518	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE Duck, Waverly O	MWF, 2 p.m. to 2:50 p.m. WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				

20547	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY TBA	MWF, Noon to 12:50 p.m. WWPH 2200
<p>Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.</p>				
24572	THEA ARTSC	THEA 1342 3 Credits	WORLD THEATRE: 1640 TO 1890 Mcconachie, Bruce Alan	MWF, 10 a.m. to 10:50 a.m. CL 144
<p>This course is the second in a world theatre history sequence designed to explore the development of theatrical practices, dramatic forms, and theoretical ideas from ancient times to the contemporary era. In this course, we will actually stretch this exploration from the Baroque era to early Modernism, from the theatre of Moliere to Chekhov. This will include investigations of Japanese kabuki and western sentimentalism, melodrama, and minstrelsy. The course will draw on substantial documentary evidence to involve students in debates about historical controversies.</p>				
20999	WOMNST ARTSC	WOMNST 1140 3 Credits	Special Topics: Medicine's Visual Culture Hannabach, Catherine Nicole	TTh, 2:30 p.m.-03:45 p.m. WWPH 2201
<p>Medicine's visual culture has become ubiquitous in a wide-range of popular cultural productions from images of nanophotography in CSI, blood spatter analysis in Dexter, organ transplantation in 21 Grams and Dirty Pretty Things, MRI scans and x-rays in ER and House, and PET scan images in Law and Order. This course uses feminist, queer, and critical race theory to critically examines the role that scientific and medical imaging technologies play in the contemporary U.S. popular imaginary as they are mobilized in law, state practices, subcultural productions, visual art, and the film industry. Particular attention will be played to the ways that medical imaging technologies harness, produce, or resist ideologies of nation, gender, race, and sexuality. Rather than objective snapshots of "the truth of the body," medical images will be examined as cultural and political configurations that produce ideologies about what counts as "the body." Students will trace genealogies of medicine's contemporary visual culture, particularly as it relates to gendered histories of U.S. colonialism, eugenics, racial formations, and national identity. Topics will include: histories of medical photography and its role in comparative anatomy, eugenics policies and colonial medicine, epidemiology and medical mapping, the political and cultural work of "freak shows", the transnational traffic in organs and body parts, blood drive advertising and HIV/AIDS, the harnessing of fetal photography and sonograms in abortion politics, and recent art/science installations displaying an ever-more transparent body. The course in general will emphasize the mutual imbrications of art and science through reading the visual culture that medicine produces as central rather than supplementary to medical knowledge.</p>				
20950	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter, Maureen K	Th, 4:30 p.m. to 7:10 p.m. WWPH 4301
<p>A description is not available at this time.</p>				
24311	ADMPS EDUC	ADMPS 3347 3 Credits	INTERNATIONAL ORGANIZATION DEVELOP ED Jacob, William James	M, 7:15 p.m. to 9:55 p.m. WWPH 5702
<p>A description is not available at this time.</p>				
14187	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Noel, Ryan B	Th, 4:30 p.m. to 7:10 p.m. CL 149
<p>A description is not available at this time.</p>				
21238	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Stephany, Bryan M	, 12 a.m. to 12 a.m. WEB
<p>A description is not available at this time.</p>				
14151	PSYED EDUC	PSYED 1036 3 Credits	DEVELOPMENTAL MEANG CULTL DISTN Arlotta-Guerrero, Anna M	M, 1 p.m. to 3:50 p.m. WWPH 5130
<p>A description is not available at this time.</p>				
14392	PSYED EDUC	PSYED 1036 3 Credits	DEVELOPMENTAL MEANG CULTL DISTN Popovich, Cindy J	M, 1 p.m. to 3:50 p.m. WWPH 5200
<p>A description is not available at this time.</p>				
24033	PSYED EDUC	PSYED 1036 3 Credits	DEVELOPMENTAL MEANG CULTL DISTN TBA	M, 4:30 p.m. to 7:10 p.m. CL 130
<p>A description is not available at this time.</p>				
14975	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6 p.m. to 9 p.m. WWPH 3800
<p>A description is not available at this time.</p>				
15960	BCHS PUBHL	BCHS 3015 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	W, 11 a.m. to 11:55 a.m. PUBHL A622
<p>A description is not available at this time.</p>				
15960	BCHS PUBHL	BCHS 3015 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m. to 11:55 a.m. PUBHL A622
<p>A description is not available at this time.</p>				

15967	BIOST	BIOST 3023	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS	W, 11 a.m. to 11:55 a.m.
	PUBHL	3 Credits	Sharma, Ravi	PUBHL A622
A description is not available at this time.				
15967	BIOST	BIOST 3023	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS	M, 10 a.m. to 11:55 a.m.
	PUBHL	3 Credits	Sharma, Ravi	PUBHL A622
A description is not available at this time.				

5. Conflict and Conflict Resolution

18008	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTURAL ANTHROPOLOGY: Anthropology of Conflict and Peacebuilding Montgomery, David W	Th, 4 p.m. to 6:25 p.m. WWPH 3300
This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response of the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance				
10652	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 p.m. to 3:45 p.m. LAWRN 205
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11837	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1 p.m. to 2:15 p.m. LAWRN 205
See course description above.				
10835	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 p.m. to 3:45 p.m. LAWRN 205
See course description above.				
11836	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1 p.m. to 2:15 p.m. LAWRN 205
See course description above.				
24254	PS ARTSC	PS 1509 3 Credits	CONFLICT AND WAR THEORY Gochman, Charles S	TTh, 4 p.m. to 5:15 p.m. LAWRN 104
Why do countries go to war? Why do democracies rarely fight each other? Which countries are most likely to have civil wars? This course seeks to address these questions and others. We will primarily focus on violence between countries, but will also discuss civil war and terrorism.				
12196	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	Sa, 1 p.m. to 4 p.m. CL 302
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop date - Saturdays; 9/3, 10/1, 11/5/2011.				
19404	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	M, 6 p.m. to 8:30 p.m. FKART 202
See course description above.				
10836	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 2:30 p.m. to 3:45 p.m. LAWRN 205
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11838	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara	TTh, 1 p.m. to 2:15 p.m. LAWRN 205
See course description above.				

24041	SOC ARTSC	SOC 1319 3 Credits	IMMIGRATION IN EUROPE Crage, Suzanna M	MWF, 2 p.m. to 2:50 p.m. WWPH 5401
This advanced undergraduate course will examine responses to immigration in Europe. Since the early 1960s immigration has transformed European countries into multi-racial and multi-ethnic societies, and it has become a central social and political issue. We will use work from the social sciences and humanities to compare reactions to immigration in different countries and to consider cooperative efforts among them. We will examine issues of policy, culture and national identity. Topics will include theories about the causes of immigration into Europe; attempts by states to maintain control of their borders; varying approaches to incorporating immigrants into—or excluding them from—national communities; and the growth of national identity concerns in Europe, including the rise of xenophobic/extreme right movements. Students in this class will gain a rich understanding of the social, cultural, political and legal issues facing European countries and Europe as a whole as they respond to immigration from within and outside of Europe. Grades will be based on a combination of writing assignments, presentations, participation and attendance.				
24042	SOC ARTSC	SOC 1360 3 Credits	PEACE MOVEMENTS & PEACE EDUCATION Kutz-Flamenbaum, Rachel	Th, 6 p.m. to 8:30 p.m. BENDM G31
This course will examine peace movements and peace education from a historical and international perspective over the course of the 20th century. In addition to reading philosophical and theoretical work on peace, war, violence and social change, the course will focus on four case studies. These case studies will examine peace movements since the 1960s in the U.S. and one contemporary book on the peace movement in Israel and will draw our attention to central course themes. These course themes include: definitions of violence, movement tactics, religion, and women and peace. Students will be expected to engage in critical reading, analysis and extensive writing in this course. A group project will provide the opportunity for original research on a case or topic.				
13556	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME TBA	W, 6 p.m. to 8:30 p.m. WWPH 1501
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
13539	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus, Lawrence N	T, 6 p.m. to 8:30 p.m. LAWRN 104
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
13552	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Hummel, Michael Lee	Th, 2:30 p.m. to 4:55 p.m. LAWRN 203
See course description above.				
21667	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	Th, 6 p.m. to 8:30 p.m. CL 144
This course examines the new problems facing our domestic public service and justice personnel—the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
21668	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel, Michael Lee	Th, 6 p.m. to 8:30 p.m. CL 144
See course description above.				
20314	PIA GSPIA	PIA 2096 3 Credits	CAPSTONE SEMINAR: Non-State Violent Actors Williams, Philip	W, 9 a.m. to 11:55 a.m. WWPH 3431
A description is not available at this time.				
14954	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES TBA	Th, 6 p.m. to 9 p.m. WWPH 3431
A description is not available at this time.				
14989	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Nelson, Paul Jeffrey	W, 9 a.m. to 11:55 a.m. WWPH 3911
A description is not available at this time.				
21054	PIA GSPIA	PIA 2318 3 Credits	PROLIFRTN & TERR 21ST CENTURY TBA	T, 3 p.m. to 5:55 p.m. WWPH 3431
A description is not available at this time.				
14962	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9 a.m. to 11:55 a.m. WWPH 3431
A description is not available at this time.				
14991	PIA GSPIA	PIA 2392 3 Credits	POST-CRISIS STBLZN DC SEM Hatherill, Jessica L	Th, 6 p.m. to 8:40 p.m. WWPH TBA
A description is not available at this time.				
21089	PIA GSPIA	PIA 2604 3 Credits	GEOPLITICS OF SOUTH ASIA Hatherill, Jessica L	T, 6 p.m. to 8:40 p.m. TBA
A description is not available at this time.				

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25253	LAW LAWS	LAW 5137 3 Credits	TERRORISM AND THE LAW Liberatore, Beth Terese; Horensky, Jaime M; Rist, Darl Wesley	MT, 9 a.m. to 10:15 a.m. LAWTBA
A description is not available at this time.				
21061	LAW LAWS	LAW 5226 3 Credits	INTERNATIONAL LAW Liberatore, Beth Terese; Horensky, Jaime M; Jalloh, Charles C	WTh, 10:30 a.m. to 11:45 a.m. LAWTBA
A description is not available at this time.				

6. Global Health

23253	ANTH ARTSC	ANTH 1761 3 Credits	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 1 Alter, Joseph	TTh, 2:30 p.m. to 3:45 p.m. WWPH 1700
This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.				
24643	ANTH ARTSC	ANTH 1761 3 Credits	PATIENTS & HEALERS: MEDICAL ANTHROPOLOGY 2 TBA	Sa, 9:30 a.m. to 11:55 a.m. CL 236
See course description above.				
22369	ANTH ARTSC	ANTH 2767 3 Credits	GENDER, CLASS & REPRODUCTION Sanabria, Harry	M, Noon to 2:25 p.m. WWPH 3301
This course centers attention on the interplay between gender, sexuality, class, and reproductive behavior in diverse socio-cultural contexts. The starting point are critiques from within and outside of socio-cultural anthropology (especially social history) that mainstream, positivist demography has not adequately dealt with (theoretically and methodologically) with how cross-cultural expressions and variations of gender, sexuality, and class have shaped reproductive behavior. This course will survey key works in anthropological demography, social history, and feminist demography with the objective of exploring the emergence of 'whole demographies' (Kertzer) that seek to demonstrate the importance of 'situating' reproductive behavior in 'the sociocultural and political economic context in which it is embedded,' and that 'historicize demographic analysis' by viewing historical and power-laden processes as 'ingredient[s] in the making of reproduction' (Greenhalgh).				
10863	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Kalisz, Susan; Tonsor IV, Stephen John	TTh, 1 p.m. to 2:15 p.m. LANGY A224
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
10968	HISTH ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1 p.m. to 2:15 p.m. CL 358
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
10969	SOCH ARTSC	SOC 1488 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1 p.m. to 2:15 p.m. CL 358
See course description above.				
20999	WOMNST ARTSC	WOMNST 1140 3 Credits	Special Topics: Medicine's Visual Culture Hannabach, Catherine Nicole	TTh, 2:30 p.m.-03:45 p.m. WWPH 2201
Medicine's visual culture has become ubiquitous in a wide-range of popular cultural productions from images of nanophotography in CSI, blood spatter analysis in Dexter, organ transplantation in 21 Grams and Dirty Pretty Things, MRI scans and x-rays in ER and House, and PET scan images in Law and Order. This course uses feminist, queer, and critical race theory to critically examines the role that scientific and medical imaging technologies play in the contemporary U.S. popular imaginary as they are mobilized in law, state practices, subcultural productions, visual art, and the film industry. Particular attention will be played to the ways that medical imaging technologies harness, produce, or resist ideologies of nation, gender, race, and sexuality. Rather than objective snapshots of "the truth of the body," medical images will be examined as cultural and political configurations that produce ideologies about what counts as "the body." Students will trace genealogies of medicine's contemporary visual culture, particularly as it relates to gendered histories of U.S. colonialism, eugenics, racial formations, and national identity. Topics will include: histories of medical photography and its role in comparative anatomy, eugenics policies and colonial medicine, epidemiology and medical mapping, the political and cultural work of "freak shows", the transnational traffic in organs and body parts, blood drive advertising and HIV/AIDS, the harnessing of fetal photography and sonograms in abortion politics, and recent art/science installations displaying an ever-more transparent body. The course in general will emphasize the mutual imbrications of art and science through reading the visual culture that medicine produces as central rather than supplementary to medical knowledge.				
15972	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HEALTH BEHAVIOR & HEALTH ED Trauth, Jeanette M	Th, 2 p.m. to 4:50 p.m. PUBHL A216
A description is not available at this time.				

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16000	BCHS PUBHL	BCHS 2560 3 Credits	INTRODUCTION TO POPULATION PROBLEMS Terry, Martha Ann	W, 9:30 a.m. to 12:20 p.m. PUBHL A522
A description is not available at this time.				
15965	BCHS PUBHL	BCHS 2563 3 Credits	COMMUNITY HEALTH ASSESSMENT Keane, Christopher R	W, 5 p.m. to 7:55 p.m. PUBHL A216
A description is not available at this time.				
15960	BCHS PUBHL	BCHS 3015 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	W, 11 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15960	BCHS PUBHL	BCHS 3015 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15967	BIOST PUBHL	BIOST 3023 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	W, 11 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15967	BIOST PUBHL	BIOST 3023 3 Credits	GEOGRAPHIC INFORMATION SYSTEMS SPATIAL DATA ANALYSIS Sharma, Ravi	M, 10 a.m. to 11:55 a.m. PUBHL A622
A description is not available at this time.				
15966	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Smith, Lori Sarracino; Songer, Thomas J	TTh, 5:30 p.m. to 6:50 p.m. CLAPP000L9
A description is not available at this time.				
15982	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Smith, Lori Sarracino; Van Panhuis, Willem; Aysbert Mertz, Kristen Jean	TTh, 9 a.m. to 10:50 a.m. PUBHL A522
A description is not available at this time.				
15968	GSPH-DEAN PUBHL	PUBHLT 2009 2 Credits	CRITICL ISSUES IN GLOBAL HEALTH	Th, 3 p.m. to 4:55 p.m. PUBHL A719
A description is not available at this time.				
16298	SHRS-GRAD SHRS	HRS 1017 3 Credits	INTRODUCTION TO EPIDEMIOLOGY Songer, Thomas J	T, 3 p.m. to 5:25 p.m. FRTOWTBA
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
16122	SHRS-GRAD SHRS	HRS 2906 3 Credits	HIST MED AND HEALTH CARE Erlen, Jonathon	, 12 a.m. to 12 a.m. FRTOWTBA
A description is not available at this time.				
TBA	PUBHL PUBHL	TBA 3 Credits	INTRODUCTION TO GLOBAL HEALTH TBA	MWF, 2 p.m. to 2:50 p.m. CL 250
Description coming soon. If interested, please contact Elaine Linn, eel58@pitt.edu				