

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Spring 2012 (2124)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
230 Bouquet Street
Pittsburgh, PA 15260
Phone: 412-648-5085
Fax: 412-624-4672
E-mail: global@pitt.edu
Web: www.ucis.pitt.edu/global

TABLE OF CONTENTS

Requirements3

Global Concentration Courses

1. Sustainable Development 5

2. Global Economy and Global Governance 13

3. Changing Identities in a Global World 27

4. Communication, Technology, and Society 41

5. Conflict and Conflict Resolution 51

6. Global Health 55

REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (ARTSC 0150 / PUBSRV 0150); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course
- Participation in the Global Studies Poster Session

COURSE SCHEDULE SPRING 2012 (2124)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of November 3, 2011**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfsweb/crinPgCrInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

26230	CAS-UGRD	ARTSC 0150	INTRODUCTION TO GLOBAL STUDIES		W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Boylan, Brandon M		CL 206

This is an interdisciplinary course using case study methodology to introduce students to international studies and a global perspective. Issues covered will include global environmental sciences, world politics, and global economy, using history and culture as guides. Students will develop a sensibility to interdisciplinary methods and analytical skills. Case studies will be examined from different disciplines and perspectives, and the students will integrate and reconcile these various views. They include anthropology, economics, education, environmental studies, history, political science, and sociology.

26229	CGS-ADMIN	PUBSRV 0150	INTRODUCTION TO GLOBAL STUDIES		W, 6 p.m. to 8:30 p.m.
	CGS	3 Credits	Boylan, Brandon M		CL 206

See course description above.

New GSC Courses

TBA	PUBHL		SPECIAL TOPICS IN GLOBAL HEALTH		W, 9:00 AM to 12 Noon
	PUBHL	3 Credits	Veldkamp, Peter J.		Victoria 230

This course provides an in-depth look at selected global health issues, the determinants of health associated with these issues, and the interplay of social, cultural, economic, and political factors that must be considered when addressing the issues. Examples are accidents and injuries; chronic diseases such as cancer, diabetes, and mental illness; neglected tropical diseases; and reproductive health. In addition, students will be exposed to an array of issues through weekly discussion of current events in global health. A variety of teaching modalities will be employed throughout the course including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations. This course is open to upper-level undergraduate students (juniors and seniors). Course enrollment is capped at 25.

10583	ECON	1903	RUSSIA TODAY: Energy, Economics, Public Policy in Transition		March 23-25, 2012
	ARTSC	1 Credit	Feick, Lawrence and Dristas, Veronica		Frick Fine Arts Auditorium

This course will focus on the transition from communism and state-planned economy to democracy and market economy. The course will discuss political and economic transformations, as well as changes in public policy, including health, education and the arts. The course will also focus on pressing contemporary issues of global importance such as energy policy, international trade, and Russia's position on the war of terror. The course will open with a keynote lecture on Friday evening providing a general overview of Russia and its role in historical and contemporary perspective. This will be followed by instructional lectures on Saturday and Sunday on the various themes by experts in the fields. The course will conclude with a discussion by the speakers, linking the various themes and identifying some future challenges. **Includes combined sections in business and engineering.**

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

25381	ANTH	ANTH 1530	ORIGINS OF CITIES	T, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	TBA	CL 230

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

23371	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Dewalt, Kathleen M	CL 358

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

23446	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	TBA	CL 139

See course description above.

10973	BIOSC	BIOSC 0370	ECOLOGY	MWF, 1 p.m. to 1:50 p.m.
	ARTSC	3 Credits	Bledsoe, Anthony	CRAWF 169

The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.

23449	BIOSC	BIOSC 0370	ECOLOGY	M, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Yurasits Jr, Louis A	LANGY A221

See course description above.

23281	BIOSC	BIOSC 2540	SEMINAR IN ECOLOGY	M, 12:30 p.m. to 1:45 p.m.
	ARTSC	2 Credits	TBA	CLAPP 325

Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.

19798	ECON	ECON 0530	INTRODUCTION TO DEVELOPMENT ECONOMICS	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Kaplan, Erin Kathleen	CL 363

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

Global Studies Course List Spring 2012 (2124)

21382	ECON	ECON 0530	INTRODUCTION TO DEVELOPMENT ECONOMICS	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kaplan, Erin Kathleen	CL 358

See course description above.

25226	ECON	ECON 1360	ENVIRONMENTAL ECONOMICS	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Kaplan, Erin Kathleen	CL 363

Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on ENVIRONMENTAL quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered. Prerequisite: Econ 1100 with a minimum grade of "C"

22824	ECON	ECON 1700	PROSEM METHODOLOGY OF ECONOMICS: Environmental Economics	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Walsh, Randall P	WWPH 4940

environmental Economics: This course will consider a series of survey articles on key topics within environmental Economics. The course will incorporate weekly writing assignments and the development of an environmental policy brief to be turned in at the end of class. Students should be familiar with basic statistical applications such as regression analysis and be comfortable with economic theory at the intermediate level. Prerequisite(s): Econ 1100 or 1110 or STAT 0200 or 1000, or 1100. Also recommended Econ 1150 or STAT 1221. Check with the department on how often this course is offered

11730	GEOL-PL	GEOL 0820	NATURAL DISASTERS	TTh, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Ramsey, Michael Sean	LAWRN 121

The geologic, hydrologic and atmospheric processes that impact the human environment in catastrophic ways are examined in this course. Natural Disasters focuses on how normal Earth processes can concentrate energy to deal devastating blows to humans and their structures. Topics covered include, energy cycles, plate tectonics, and focused studies of the following hazards: earthquakes, volcanic eruptions, tornadoes, hurricanes, tsunamis, wildfires, flooding, landslides, climate change and mass extinctions. Students will get hands on experience and must sign up for a weekly recitation. And those students interested in this subject may count this course as credit toward other related courses and majors in Geology and Planetary Science.

20577	GEOL-PL	GEOL 0860	ENVIRONMENTAL GEOLOGY	M, 7 p.m. to 9:30 p.m.
	ARTSC	3 Credits	Abbott, Mark Bunker	THAW 203

This course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an Introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.

11162	GEOL-PL	GEOL 1055	ENVIRONMENTAL ETHICS, SCIENCE & PUBLIC POLICY	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Mccord, Edward L; Jones, Charles E	THAW00011

This course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global.

Global Studies Course List Spring 2012 (2124)

11738	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMATION	T, 6 p.m. to 8:50 p.m.
	ARTSC	3 Credits	Harbert, William P	THAW 104

The goal of this course is to continue to gain expertise in ArcGIS, GeoTrans and software related to GPS process and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ArcGIS on computer workstations.

11029	GEOL-PL	GEOL 2446	ADV GIS SYSTEMS & COMPUTER METH	T, 6 p.m. to 8:50 p.m.
	ARTSC	3 Credits	Harbert, William P	THAW 104

The goal of this course is to continue to gain expertise in ARC/INFO GIS and computer workstations. Students will use GIS instruments to collect GIS data, import and export DEM and DLG data in a variety of format, be introduced to map projections, ModelBuilder models, and work with the TIN, grid, and network modules of ARC/INFO on computer workstations.

11242	GEOL-PLH	GEOL 1056	UHC ENVIRONMENTAL ETHICS, SCIENCE & PUBLIC POLICY	W, 3 p.m. to 3:50 p.m.
	ARTSC	3 Credits	Mccord, Edward L; Jones, Charles E	THAW 205

This honors course examines the interrelationships among environmental science, ethics, and policy. It covers such topics as origin and development of the environmental movement, environmental values and attitudes, enactment and mechanics of environmental regulations and statutes, environmental economics and politics, and future environmental scenarios. The various socio-economic, legal, and political implications will be scrutinized within the context of specific case studies of environmental/ecological concern, ranging from local to global. MIN CUM GPA 3.25

11242	GEOL-PLH	GEOL 1056	UHC ENVIRONMENTAL ETHICS, SCIENCE & PUBLIC POLICY	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Mccord, Edward L; Jones, Charles E	THAW00011

See course description above.

21097	HIST	HIST 1695	ENVIRONMENTAL POLITICS	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Doherty, Robert	CL 239

This course is designed to provide an introduction to environmental history in the 20th century. It focuses on the United States but examines the global implications of environmental changes. The course is organized around several themes:1) The way in which people have thought about the natural world and the ways in which their ideas have had unintended consequences.2) The connections between ecological and socioeconomic history.3) The peculiar consequences of 'cheap' resources (especially fossil fuel) and commitment to growth and military power.4) Public health, especially as related to food.5) Wilderness preservation.

18215	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS: International Development	W, 9:30 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Ames, Barry Charles	WWPH 4625

This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers. (Comparative Field)

11728	PS	PS 2327	ISS IN DEVELOPMENT MANAGEMENT & POLICY	W, 9 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Picard, Louis A	WWPH 3431

This course is offered through the Graduate School for International Studies, please refer to their web site for further information.

Global Studies Course List Spring 2012 (2124)

11779	PS	PS 1542	GLOBAL ENVIRONMENTAL POLITICS	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kabala, Stanley J	CL 235

This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, ocean acidification, depletion of soil and fresh water, deforestation, and habitat destruction are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, third world poverty as an agent of environmental destruction, foreign exploitation of natural resources, and the environmental effects of development lending.

10851	SOC	SOC 0005	SOCIETIES	TTh, 9 a.m. to 9:50 a.m.
	ARTSC	3 Credits	Epitropoulos, Mike F	CL G24

This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations and the international division of labor. The format utilizes lectures, recitations, and assignments.

24896	SOC	SOC 0007	SOCIAL PROBLEMS	MWF, 3 p.m. to 3:50 p.m.
	ARTSC	3 Credits	Thum, Chen Jye	WWPH 2200

This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.

24130	SOC	SOC 1414	SPECIAL TOPICS:Global Issues and the United Nations	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	40546 Credits	Smith, Jacquelyn Geryl	WWPH 1500

This course introduces students to the operations of the United Nations and its potential for contributing to a more peaceful, equitable, and sustainable world. We take up the world's most pressing issues-such as peace and security, nuclear disarmament, poverty, economic and gender inequalities, and environmental degradation -- to explore how the world's governments have attempted to address global problems. Has the UN been an effective place for managing these issues? How might it be improved? What unique roles do civil society groups, or non-governmental organizations (NGOs), play in the pursuit of the United Nations' mission and goals? To help us consider these questions, we will engage in video conferences with United Nations ambassadors, UN officials, and representatives from civil society groups. Students will have opportunities to ask questions of distinguished guest speakers, who will be joining us from the United Nations headquarters in New York. In addition to gaining an understanding of contemporary global issues, students will learn about the practical, day-to-day operations of this important world body. They will also have a chance to offer their own proposals for improving the ability of the world community to address major problems.

19785	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Epitropoulos, Mike F	WWPH 2800

This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that links human societies with the environment. By doing so, will also examine how various 'green' and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal 'globalization.' By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society --environment link.

Global Studies Course List Spring 2012 (2124)

11482	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Carson, Carolyn J	WWPH 3500

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.

13212	CGS-ADMIN	PUBSRV 1320	GIS IN THE PUBLIC SERVICE	W, 6 p.m. to 8:30 p.m.
	CGS	3 Credits	Lewis, An	CL 342

This course introduces the student to geographic information systems software. In addition to familiarizing the student with the software, each student will apply that knowledge to a particular public problem selected by the student in consultation with the instructor. As this is a hands-on course, the format is a combination of lecture and lab/computer time.

24760	ADMPS	ADMPS 3207	SECTOR ANALYSIS & PROJECT DESGN	Th, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Weidman II, John C	WWPH 4322

A description is not available at this time.

14235	C-ENVIRONMENTAL	CEE 1503	INTRODUCTION TO ENVIRONMENTAL ENGINEERING	MW, 11 a.m. to 12:15 p.m.
	ENGR	3 Credits	Neufeld, Ronald D	BENDM 921

A description is not available at this time.

19020	C-ENVIRONMENTAL	CEE 2217	GREEN BUILDING DESIGN & CONSTRUCTION	TTh, 2:30 p.m. to 3:45 p.m.
	ENGR	3 Credits	Bilec, Melissa M	BENDM G29

A description is not available at this time.

19410	C-ENVIRONMENTAL	CEE 2218	DESIGN FOR THE ENVIRONMENT	M, 3 p.m. to 3:50 p.m.
	ENGR	3 Credits	Bilec, Melissa M; Landis, Amy Elaine	BENDM 921

A description is not available at this time.

13975	C-ENVIRONMENTAL	CEE 3501	ENVIRONMENTAL ENGRG PROCESSES 1	W, 6 p.m. to 8:30 p.m.
	ENGR	3 Credits	Harper, Willie F	BENDM G26

A description is not available at this time.

13977	C-ENVIRONMENTAL	CEE 3502	ENVIRONMENTAL ENGRG PROCESSES 2	M, 5 p.m. to 7:25 p.m.
	ENGR	3 Credits	Neufeld, Ronald D	BENDM G37

A description is not available at this time.

14150	ENGR	ENGR 1010	COMMUNICATION SKILLS FOR ENGINEERS	Th, 6 p.m. to 8:35:00 p.m.
	ENGR	3 Credits	Newborg, Beth B	BENDM 227

A description is not available at this time.

Global Studies Course List Spring 2012 (2124)

26592	PIA	PIA 2026	MICROECONOMICS 2	M, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	TBA	WWPH 3911
A description is not available at this time.				
18268	PIA	PIA 2101	MANAGING EMERGENCIES & DISASTERS	M, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Comfort, Louise K	WWPH 3415
A description is not available at this time.				
25674	PIA	PIA 2188	ECON DVLP STRATEGIES & PRACTCS	T, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Deitrick, Sabina E	WWPH 3911
A description is not available at this time.				
21438	PIA	PIA 2192	ETHICS AND PUBLIC LIFE	Th, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Madsen, Peter Albert	WWPH 3610
A description is not available at this time.				
26243	PIA	PIA 2428	STATE BUILDING	W, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Brick, Jennifer C	WWPH 3600
A description is not available at this time.				
14508	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Picard, Louis A	WWPH 3431
A description is not available at this time.				
14502	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Maertens, Annemie	WWPH 3610
A description is not available at this time.				
18736	PIA	PIA 2524	FINANCEING NGOS FOR DEVELOPMENT	M, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Themudo, Nuno Da Silva	WWPH 3600
A description is not available at this time.				
19854	PIA	PIA 2526	MICROPOLIT:NGOS DVLP CVL SOCTY	T, Noon to 2:55 p.m.
	GSPIA	3 Credits	Nelson, Paul Jeffrey	WWPH 3600
A description is not available at this time.				
26231	PIA	PIA 2528	GOVRNC LOCAL GVRNT CIVIL SOCTY	Th, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Picard, Louis A	WWPH 3600
A description is not available at this time.				

Global Studies Course List Spring 2012 (2124)

20044	PIA	PIA 2551	WOMEN, INTERNATIONAL DVLP & GLOBAL HLTH	Th, Noon to 2:55 p.m.
	GSPIA	3 Credits	Finkel, Mihriban M	WWPH 3800

A description is not available at this time.

14511	PIA	PIA 2715	GIS FOR PUBLIC POLICY	W, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Lewis, An	WWPH 3610

A description is not available at this time.

14516	PIA	PIA 2730	COMMUNTY DEVELP & FOCUS GROUPS	Th, 6 p.m. to 9 p.m.
	GSPIA	1.5 Credits	Terry, Martha Ann	WWPH 3301

A description is not available at this time.

19857	PIA	PIA 2742	NGOS & HUMANITARIAN DISASTERS	T, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Jeggle, Terry L; Pugh, Andrew T	WWPH 3600

A description is not available at this time.

16912	SOCWRK	SOCWRK 1008	ETHNICITY AND SOCIAL WELFARE	T, 1 p.m. to 3:50 p.m.
	SOCWK	3 Credits	Jackson, Lovie Jewell	BENDM 226

A description is not available at this time.

21758	SOCWRK	SOCWRK 1008	ETHNICITY AND SOCIAL WELFARE	M, 6 p.m. to 8:50 p.m.
	SOCWK	3 Credits	Cox, James A	VICTO 129

A description is not available at this time.

16917	SOCWRK	SOCWRK 1035	GLOBL PERSPECTIVES SOCIAL WORK	T, 1 p.m. to 3:50 p.m.
	SOCWK	3 Credits	Goodkind, Sara	LANGY A214

A description is not available at this time.

2. Global Economy and Global Governance

25381	ANTH	ANTH 1530	ORIGINS OF CITIES	T, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	TBA	CL 230

This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

19797	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH: Anthropology of Islam	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Montgomery, David W	WWPH 1700

As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.

12914	ECON	ECON 0500	INTRODUCTION INTERNATIONAL ECONOMICS	, TBA to TBA
	ARTSC	3 Credits	Whitehead, Jeffrey Robert	TBA

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

18360	ECON	ECON 0500	INTRODUCTION INTERNATIONAL ECONOMICS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Maksymenko, Svitlana	WWPH 4900

This course provides an introduction to the field of international economics. The course divides roughly between topics from international trade and international finance. Upon completion of this course students will be able to compare alternative theories of international trade, analyze international trade models, evaluate the impact of tariffs and non-tariff barriers, identify the efficiency of protectionist policies and preferential trade arrangements (such as NAFTA and the EU) on member states, understand how foreign exchange market operates, compare exchange rate regimes, and have a better idea about international investment, banking, debt, and risk. Whenever possible, tools developed in class are applied to the analysis of real-world cases. Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800

18361	ECON	ECON 0500	INTRODUCTION INTERNATIONAL ECONOMICS	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Maksymenko, Svitlana	WWPH 4900

See course description above.

24192	ECON	ECON 0500	INTRODUCTION INTERNATIONAL ECONOMICS	, TBA to TBA
	ARTSC	3 Credits	Whitehead, Jeffrey Robert	TBA

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

Global Studies Course List Spring 2012 (2124)

19798	ECON	ECON 0530	INTRODUCTION TO DEVELOPMENT ECONOMICS	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Kaplan, Erin Kathleen	CL 363

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

21382	ECON	ECON 0530	INTRODUCTION TO DEVELOPMENT ECONOMICS	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kaplan, Erin Kathleen	CL 358

See course description above.

17594	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Snyder, Stephen E	CL 332

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses such as Labor, Industrial Organization, International Trade and Public Finance. Prerequisite(s): PREQ: ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or MATH 0220 MIN GRADE 'C')

19807	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	Sa, 9:30 a.m. to 12:30 p.m.
	ARTSC	3 Credits	Tannery, Frederick Joseph	WWPH 4940

This course is the standard course in neoclassical intermediate microeconomic theory. Topics include theories of production, allocation (under various market structures), distribution, and consumer behavior. The course emphasizes the relationship between improvement through cooperation, market power, and a decentralized price system. Note: This course may be used for the major or as an elective. It may not be used to fulfill the distribution-of-studies requirement. Economics majors must complete this course with a minimum grade of "C." This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 1/28, 2/25, 3/31/2012.

21378	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Snyder, Stephen E	LAWRN 205

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses such as Labor, Industrial Organization, International Trade and Public Finance. Prerequisite(s): PREQ: ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or MATH 0220 MIN GRADE 'C')

10579	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Park, Hyeon Sook	LAWRN 203

This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.

Global Studies Course List Spring 2012 (2124)

10580	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Maloy, James Ronald	WWPH 4900

See course description above.

25222	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Maloy, James Ronald	WWPH 1500

See course description above.

25227	ECON	ECON 1510	INTERMEDT INTERNATIONAL FINANCE	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Husted, Steven L	WWPH 4900

This course seeks to provide an introduction to the study of the behavior of market-based economies such as the United States, with special emphasis on economic aggregates such as national income, total employment levels, consumer prices, interest rates, and the balance of payments. Topics covered include: (1) the concepts of inflation, unemployment, and national output and how these variables behave over time; (2) saving and investment, including the roles of bond and equity markets in the national economy; (3) money and banking; and (4) the use of models of the macro economy to understand what causes movements in output, employment, and prices and the role and the ability of the national government in controlling these movements. Prerequisite(s): Pre-or Co-requisite (s): Math 0031, Algebra

22824	ECON	ECON 1700	PROSEM METHODOLOGY OF ECONOMICS: Environmental Economics	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Walsh, Randall P	WWPH 4940

environmental Economics: This course will consider a series of survey articles on key topics within environmental Economics. The course will incorporate weekly writing assignments and the development of an environmental policy brief to be turned in at the end of class. Students should be familiar with basic statistical applications such as regression analysis and be comfortable with economic theory at the intermediate level. Prerequisite(s): Econ 1100 or 1110 or STAT 0200 or 1000, or 1100. Also recommended Econ 1150 or STAT 1221. Check with the department on how often this course is offered

25229	ECON	ECON 1710	PROSEM INTERNATIONAL ECONOMICS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Rawski, Thomas G	CL 314

This seminar will focus on four subjects: intensive discussion of seminal papers, many by Nobel laureates, that address fundamental issues in economics; analysis of important global economic issues; writing development; and student research projects.

10814	ECON	ECON 2120	ADVANCED MICROECONOMIC THEORY 2	MW, 8:30 a.m. to 9:45 a.m.
	ARTSC	3 Credits	Teper, Roe Avi	WWPH 4716

This is the second half of the two-term microeconomic theory course intended for first-year Ph.D. students in economics. Topics covered will include: (a) Core and equilibria, (b) Externalities and public good, (c) Social Choice, (d) Market power, (e) Adverse selection, (f) Principal-Agent problems, and (g) Mechanism design.

19820	ECON	ECON 2130	ADVANCED MACROECONOMIC THEORY 2	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Coen Pirani, Daniele	WWPH 4716

This course is the second half of the first year graduate sequence in macroeconomic theory. The class has two objectives. The first objective is to introduce students to dynamic programming. This set of tools can be used to represent dynamic choice problems and define competitive equilibria recursively. Dynamic programming tools are the basis for numerical solution of most macro models. The second objective is to use these tools to discuss a set of classic macro models in the areas of fiscal and monetary policies, economic growth and business cycles, asset pricing, unemployment, etc. Prerequisite(s): Econ 2110

24352	ECON	ECON 3500	INTERNATIONAL ECONOMICS WORKSHOP	F, 2 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Cassing, James H	WWPH 4716

The workshop will be used to promote student and faculty research, especially doctoral dissertations.

Global Studies Course List Spring 2012 (2124)

23381	HIST	HIST 0430	JAPAN & THE WEST, 1500-1850	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Chaiklin, Martha	CL G13

This course examines the interaction between two distinctive societies at opposite ends of the Eurasian continent: Japan in the Western World. It focuses primarily, but not exclusively on Japan's reaction and response to the west, from early contact to the Second World War.

25043	HIST	HIST 0487	WORLD WAR II IN ASIA	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Smethurst, Richard Jacob	CL 216

This course will investigate the origins, strategies, conduct, closure, and memories of World War II in Asia. We shall look especially at those elements of Japan's prewar culture that encouraged the rise of militarism; Japanese, Chinese, British, Soviet and American foreign policies and their role in the events that led to the war; the Japanese invasion of China; the Japanese attack on Pearl Harbor; Japanese, Chinese, and American strategies during the war; strategic bombing; the dropping of atomic bombs on two Japanese cities; the Soviet entry into the war against Japan; the end of the war; the allied occupation of Japan; and how Americans, Japanese, Chinese, and other Asians in 2011-12 remember World War II.

25527	HIST	HIST 0756	INTRODUCTION TO ISLAMIC CIVILIZATION	TTh, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	WWPH 1501

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

25047	HIST	HIST	Globalization And History	M, 11 a.m. to 11:50 a.m.
	ARTSC	3 Credits	Rawski, Evelyn S; Oestreicher, Richard J	WWPH 1500

Everybody talks about globalization but they do not all mean the same thing. By 'globalization' we mean growing global interconnectedness. Such interconnectedness is not new. It occurred to varying degrees through much of human history, but appears to be intensifying in recent decades. Usually historians write and read national histories and work within national boundaries. However, if global interconnectedness is indeed intensifying, scholars and students of history will have to learn to think globally or they will not be able to fully understand human affairs. We propose to introduce students to global thinking not by attempting an overview of world history, but analyzing three relatively recent developments: the political upheaval and student unrest of 1968, the global (?) economic crisis of the 1970's, and the end of the Cold War after the breakdown of European socialism around 1990. We will pose overarching questions and then examine these events in four countries representing four world regions: Brazil (for Latin America), Japan (for Asia), Germany (for Europe), and the USA. We will look at similarities and differences among the four countries, and ask whether global processes explain the similarities and differences. This class is especially designed for students in History, UCIS and Global Studies but other students are equally welcome.

25075	HIST	HIST 1715	Empires In The Modern World	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Holstein, Diego	CL 00G13

This course is thematic in its underlying structure, in that it addresses a wide range of issues in the nature and history of empires over a period of six hundred years. It is structured chronologically into three sections, covering the years 1400-1800, 1800-2000, and the future of empire. Sub-themes explored in Parts I and II of the course are governance, economy, war, culture, social organization, and colonies and decolonization.

23356	HIST	HIST 1716	Indian Ocean World History	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Campbell, Elizabeth A	CL 00G13

This course explores the Indian Ocean World from the rise of Islam through the age of imperialism in the 19th century by focusing on how global networks and connections created a vibrant system of economic, technological, and cultural exchange. The course begins by focusing on the vitality and interactions of the various peoples, states, and religions in the Indian Ocean from the 8th century to the 15th. It then focuses on the contribution of Europeans and how the Indian Ocean World became entwined with a global community. By doing so, the course stresses the interconnectedness of the region as well as how by examining global historical patterns, including migration, trade, disease, and the spread of religion, these issues can be understood in a fresh and, perhaps more natural, setting than from a single nation-state perspective.

Global Studies Course List Spring 2012 (2124)

23469	HIST	HIST 1145	INTELLCL FOUNDTNS OF CAPITALISM	W, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Hammond, Leslie Ann	WWPH 5401

This course will explore the discourse of capitalism from 1750 to 2000 in the context of technological and economic change. Its main questions will center on the relationship between these material developments and thought: the reinforcement of free market ideals on the one hand, arguments for change on the other. Course work will include close reading and analysis, both oral and written, of Adam Smith, Karl Marx, J.S. Mill, Noam Chomsky, Thomas Friedman and others.

22106	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Beeko, Eric	WWPH 1640

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

25090	HIST	HIST 2721	ATLANTIC HISTORY TO 1800: RDGS	W, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Rediker, Marcus	WWPH 3701

HIST 2721 links the four corners of the Atlantic in order to study the movement of peoples, cultures, politics, and ideas in the period 1500-1800. Our emphasis throughout will be on the working classes --craftsmen and women, apprentices, wage laborers, sailors, indentured servants, slaves, farmers, peasants, cottagers, villagers, domestics, and vagabonds, of both genders and of many races, ethnicities, and nationalities. We will study how the activation of these masses of people during the Atlantic's 'Age of Revolution' changed global politics in decisive, irreversible ways. We will seek to discover connections within the experiences and histories of working people, many of which have been either denied or ignored by historians. We will also explore various interpretations and paradigms of Atlantic history.

25080	HISTH	HIST 1755	UHC COMP VIEWS OF FREEDM 19-20C	M, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Hammond, Leslie Ann	WWPH 3501

Through close textual analysis of primary sources and careful consideration of their contexts, we will investigate a number of different conceptions of the ideal of freedom that developed during the long nineteenth and twentieth centuries. To the same end, we will explore the meanings and perceived threat of unfreedom as well. Our sources will come from various traditions, including liberal, communist, anarchist and existential. This seminar will be guided by student questions and discussion. It will require a number of formal papers and presentations, as well as thorough engagement in classroom discussion.

20977	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	MW, 2 p.m. to 2:50 p.m.
	ARTSC	3 Credits	Siyar, Jamsheed A	CL 324

This course is a historical introduction to some of the central problems in political philosophy. For example: do states have any authority --that is, do we have any moral obligation to obey them? If so, what is the source of this obligation: self-interest, morality, divine authority, or something else entirely? What are the limits of the state's authority: should it attempt to get its citizens to live the best lives possible, or merely prevent them from harming one another? We will approach these questions by examining a handful of the most influential writings on the topic from a range of historical periods. You must be enrolled for a recitation in addition to the lecture.

22875	PHIL	PHIL 0332	POLITICAL PHILOSOPHY/WRIT PRAC	TTh, 10 a.m. to 10:50 a.m.
	ARTSC	4 Credits	Gates, Gregory E.; Caloia, Brett A; Siyar, Jamsheed A	CRAWF 241

For the writing course. Description same as Phil. 0330. This is the writing section of Phil. 0330. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.

22875	PHIL	PHIL 0332	POLITICAL PHILOSOPHY/WRIT PRAC	MW, 2 p.m. to 2:50 p.m.
	ARTSC	4 Credits	Siyar, Jamsheed A; Gates, Gregory E.; Caloia, Brett A	CL 324

See course description above.

Global Studies Course List Spring 2012 (2124)

22876	PHIL	PHIL 0332	POLITICAL PHILOSOPHY/WRIT PRAC	MW, 2 p.m. to 2:50 p.m.
	ARTSC	4 Credits	Caloia, Brett A; Siyar, Jamsheed A; Gates, Gregory E.	CL 324

See course description above.

22876	PHIL	PHIL 0332	POLITICAL PHILOSOPHY/WRIT PRAC	TTh, 11 a.m. to 11:50 a.m.
	ARTSC	4 Credits	Siyar, Jamsheed A; Gates, Gregory E.; Caloia, Brett A	CRAWF 241

See course description above.

11709	PS	PS 0300	COMPARATIVE POLITICS	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Alexiadou, Despoina	LAWRN 106

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

12122	PS	PS 0300	COMPARATIVE POLITICS	T, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Patton, Sarah Jayne Cormack	CL 206

See course description above.

19646	PS	PS 0300	COMPARATIVE POLITICS	MWF, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Altdorfer, Patrick D	LAWRN 205

See course description above.

19985	PS	PS 0300	COMPARATIVE POLITICS	MWF, 1 p.m. to 1:50 p.m.
	ARTSC	3 Credits	TBA	WWPH 5201

See course description above.

11781	PS	PS 0500	WORLD POLITICS	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Gochman, Charles S	LAWRN 205

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

11967	PS	PS 0500	WORLD POLITICS	M, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Metzger, Shawna K	CL 221

See course description above.

19647	PS	PS 0500	WORLD POLITICS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Linden, Ronald H	LAWRN 106

See course description above.

Global Studies Course List Spring 2012 (2124)

23206	PS	PS 0500	WORLD POLITICS	MWF, 2 p.m. to 2:50 p.m.
	ARTSC	3 Credits	Metzger, Shawna K	WWPH 5201

See course description above.

25126	PS	PS 1302	POLITICAL DEVELOPMENT	MWF, 11 a.m. to 11:50 a.m.
	ARTSC	3 Credits	Belasco, Christopher A	LAWRN 209

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world, including: civil society development, state failure, ethno politics and nationalism, gender and inclusion, political participation, and civil and political liberties. (Comparative Field)

18215	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS: International Development	W, 9:30 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Ames, Barry Charles	WWPH 4625

This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers. (Comparative Field)

21094	PS	PS 1510	COLDWAR:SOVT UNION WEST 1917-91	MWF, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Harris, Jonathan	LAWRN 203

This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various stages of the "Cold War" between the USA and the USSR after World War II. (International Relations Field)

24135	PS	PS 1511	AMERICAN FOREIGN POLICY	W, 7 p.m. to 9:30 p.m.
	ARTSC	3 Credits	Myers, Brandon Matthew	MTLBNTBA

This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.

12123	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	, TBA to TBA
	ARTSC	3 Credits	Ozdemir, Yonca	WEB

Topics covered include international trade, international monetary relations, direct foreign investment by multi-national firms, commodity politics (OPEC), and the new international economic order. These issues will be analyzed in terms of liberal economic, neo-Marxian, and "mercantilist" orientations to international political economy. This is a Web course with Web based instruction and web interaction is required.

25363	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Tirone, Daniel C	LAWRN 104

Topics covered include international trade, international monetary relations, direct foreign investment by multi-national firms, commodity politics (OPEC) and the new international economic order. These issues will be analyzed in terms of liberal economic, neo-Marxian, and "mercantilist" orientations to international political economy. (International Relations Field)

Global Studies Course List Spring 2012 (2124)

11710	PS	PS 1581	CAPSTONE SEM INTERNATIONAL RELATIONS: US & The Middle East	Th, 10 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Harris, Jonathan	WWPH 4625

This seminar deals with American foreign policy in the Middle East. The first section surveys American policy in the region since 1945, the second section analyzes the foreign policy of the major states in the Middle East, and the last section deals with American policy in Afghanistan, Iraq, and Pakistan in the 21st century. (International Relations Field)

11728	PS	PS 2327	ISS IN DEVELOPMENT MANAGEMENT & POLICY	W, 9 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Picard, Louis A	WWPH 3431

This course is offered through the Graduate School for International Studies, please refer to their web site for further information.

25428	PS	PS 2607	DEMOCRATIC THEORY & DEMOCRATIZATION	W, 3 p.m. to 5:55 p.m.
	ARTSC	3 Credits	Goodhart, Michael E	WWPH 4430

This course reviews the moral and historical foundations of democratic theory and surveys the debate between 'empirical' and 'participatory' theories of democracy in the 1950s - 70s in preparation for an overview of important selected topics in contemporary democratic theory. The latter part of the course focuses on empirical theories of democratization, paying special attention to their normative assumptions, analytic strengths and weaknesses, etc. Appropriate for MA or PhD students or advanced honors college students.

25525	RELGST	RELGST 0455	INTRODUCTION TO ISLAMIC CIVILIZATION	TTh, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	WWPH 1501

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

10851	SOC	SOC 0005	SOCIETIES	TTh, 9 a.m. to 9:50 a.m.
	ARTSC	3 Credits	Epitropoulos, Mike F	CL G24

This course examines complex social, economic, political, and environmental issues across societies around the world. In this course we will discuss theories of development, controversial political economic issues, and the policy-formation process. We will compare levels of development, approaches to problems, and political systems on a global scale. Nations of 'developed' core societies and 'less developed' peripheral societies are highlighted, as are discussions of ecological limitations are the international division of labor. The format utilizes lectures, recitations, and assignments.

24896	SOC	SOC 0007	SOCIAL PROBLEMS	MWF, 3 p.m. to 3:50 p.m.
	ARTSC	3 Credits	Thum, Chen Jye	WWPH 2200

This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.

Global Studies Course List Spring 2012 (2124)

23043	SOC	SOC 0317	GLOBAL SOCIETY	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Karaffa, Cynthia Ann	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

21147	SOC	SOC 0434	POLITICAL SOCIOLOGY	MWF, 1 p.m. to 1:50 p.m.
	ARTSC	3 Credits	Stokes, Dashanne Parker	WWPH 2200

Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.

24130	SOC	SOC 1414	SPECIAL TOPICS:Global Issues and the United Nations	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	40546 Credits	Smith, Jacquelyn Geryl	WWPH 1500

This course introduces students to the operations of the United Nations and its potential for contributing to a more peaceful, equitable, and sustainable world. We take up the world's most pressing issues-such as peace and security, nuclear disarmament, poverty, economic and gender inequalities, and environmental degradation -- to explore how the world's governments have attempted to address global problems. Has the UN been an effective place for managing these issues? How might it be improved? What unique roles do civil society groups, or non-governmental organizations (NGOs), play in the pursuit of the United Nations' mission and goals? To help us consider these questions, we will engage in video conferences with United Nations ambassadors, UN officials, and representatives from civil society groups. Students will have opportunities to ask questions of distinguished guest speakers, who will be joining us from the United Nations headquarters in New York. In addition to gaining an understanding of contemporary global issues, students will learn about the practical, day-to-day operations of this important world body. They will also have a chance to offer their own proposals for improving the ability of the world community to address major problems.

11482	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Carson, Carolyn J	WWPH 3500

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.

13113	CBA-DEAN	BUSECN 1508	KEY ISSS INTERNATIONAL ECON FOR MANAGER	TTh, 9:30 a.m. to 10:45 a.m.
	CBA	3 Credits	Olson, Josephine E	MERVS B75

A description is not available at this time.

13037	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	MW, 8 a.m. to 9:15 a.m.
	CBA	3 Credits	Gleason, Kimberly	MERVS B75

A description is not available at this time.

13133	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	MW, 9:30 a.m. to 10:45 a.m.
	CBA	3 Credits	Gleason, Kimberly	MERVS B75

A description is not available at this time.

Global Studies Course List Spring 2012 (2124)

13025	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Dennehy, Daniel J	T, 6:30 p.m. to 8:55 p.m. CL 208B
A description is not available at this time.				
13061	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Palascak, Edward J Whitehead, Jeffrey Robert	, TBA to TBA TBA
A description is not available at this time.				
13018	CBA-DEAN CBA	BUSORG 1655 3 Credits	INTERNATIONAL DIMENSIONS ORGANIZATIONAL BEHAV Dennehy, Daniel J	TTh, 3:30 p.m. to 4:45 p.m. CL 208B
A description is not available at this time.				
21359	CBA-DEAN CBA	BUSQOM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	MW, 11 a.m. to 12:15 p.m. CL 208B
A description is not available at this time.				
12964	CBA-DEAN CBA	BUSPP 0020 3 Credits	MANAGING IN COMPLEX ENVIRONMENTS Atkin, Robert S	TTh, 9:30 a.m. to 10:45 a.m. SENSQ 2400
introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.				
12981	CBA-DEAN CBA	BUSPP 0020 3 Credits	MANAGING IN COMPLEX ENVIRONMENTS Atkin, Robert S	TTh, 5 p.m. to 6:15 p.m. SENSQ 2400
See course description above.				
13076	CBA-DEAN CBA	BUSPP 0020 3 Credits	MANAGING IN COMPLEX ENVIRONMENTS Atkin, Robert S	TTh, 11 a.m. to 12:15 p.m. SENSQ 2400
See course description above.				
13090	CBA-DEAN CBA	BUSPP 0020 3 Credits	MANAGING IN COMPLEX ENVIRONMENTS Atkin, Robert S	T, 6:30 p.m. to 8:55 p.m. SENSQ 2400
See course description above.				
12963	CBA-DEANH CBA	BUSPP 0020 3 Credits	MANAGING IN COMPLEX ENVIRONMENTS Atkin, Robert S	TTh, 2 p.m. to 3:15 p.m. SENSQ 2500
See course description above.				

Global Studies Course List Spring 2012 (2124)

18268	PIA	PIA 2101	MANAGING EMERGENCIES & DISASTERS	M, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Comfort, Louise K	WWPH 3415
A description is not available at this time.				
26578	PIA	PIA 2021	GLOBAL GOVERNANCE	T, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	TBA	WWPH 3800
A description is not available at this time.				
26581	PIA	PIA 2024	ECONOMICS FOR PUBLIC AFFAIRS	Th, Noon to 2:55 p.m.
	GSPIA	3 Credits	TBA	WWPH 3911
A description is not available at this time.				
14525	PIA	PIA 2096	CAPSTONE SEMINAR: Financing NGOs for Development	M, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Themudo, Nuno Da Silva	WWPH 3600
A description is not available at this time.				
26339	PIA	PIA 2096	CAPSTONE SEMINAR: Globalization and Redistribution	T, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Rudra, Nita	WWPH 3600
A description is not available at this time.				
25674	PIA	PIA 2188	ECON DVLP STRATEGIES & PRACTCS	T, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Deitrick, Sabina E	WWPH 3911
A description is not available at this time.				
24804	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONMY	M, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Staniland, Martin	WWPH 3800
A description is not available at this time.				
24805	PIA	PIA 2302	INTERNATIONAL FINANCEIAL POLICY	T, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Maksymenko, Svitlana	WWPH 3200
A description is not available at this time.				
19853	PIA	PIA 2319	INTERNATIONAL TRADE	W, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Treado, Carey Durkin	WWPH 3800
A description is not available at this time.				
14500	PIA	PIA 2363	INTERNATIONAL HISTORY	T, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Skinner, Charles B	WWPH 3431
A description is not available at this time.				

Global Studies Course List Spring 2012 (2124)

14512	PIA	PIA 2366	INTERNATIONAL ORGANIZATIONS	Th, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Rizzi, Michael T	WWPH 3415
A description is not available at this time.				
20931	PIA	PIA 2388	INTERNATIONAL LAW AND POLICY	Th, Noon to 2:55 p.m.
	GSPIA	3 Credits	Nelson, Lisa S	WWPH 3200
A description is not available at this time.				
25427	PIA	PIA 2408	DEMOCRATIC THEORY & DEMOCRATIZATION	W, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Goodhart, Michael E	WWPH 4430
A description is not available at this time.				
25543	PIA	PIA 2417	ADVANCED SEMINAR: International Political Economy	T, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Rudra, Nita	WWPH 3600
A description is not available at this time.				
26243	PIA	PIA 2428	STATE BUILDING	W, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Brick, Jennifer C	WWPH 3600
A description is not available at this time.				
26475	PIA	PIA 2430	ETHNIC POLITICS	M, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Condra, Luke N	WWPH 3200
A description is not available at this time.				
14508	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Picard, Louis A	WWPH 3431
A description is not available at this time.				
14502	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 3 p.m. to 5:55 p.m.
	GSPIA	3 Credits	Maertens, Annemie	WWPH 3610
A description is not available at this time.				
18736	PIA	PIA 2524	FINANCEING NGOS FOR DEVELOPMENT	M, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Themudo, Nuno Da Silva	WWPH 3600
A description is not available at this time.				
19854	PIA	PIA 2526	MICROPOLIT:NGOS DVLV CVL SOCTY	T, Noon to 2:55 p.m.
	GSPIA	3 Credits	Nelson, Paul Jeffrey	WWPH 3600
A description is not available at this time.				

Global Studies Course List Spring 2012 (2124)

26231	PIA	PIA 2528	GOVRNC LOCAL GVRNT CIVIL SOCTY	Th, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Picard, Louis A	WWPH 3600

A description is not available at this time.

14586	KGSB-BADM	BECN 2509	GLOBAL MACROECONOMICS 1	Th, 6:20 p.m. to 9:20 p.m.
	KGSB	1.5 Credits	Mookerjee, Rajendranath	MERVS 209

A description is not available at this time.

14585	KGSB-BADM	BECN 2510	GLOBAL MACROECONOMICS 2	Th, 6:20 p.m. to 9:20 p.m.
	KGSB	1.5 Credits	Mookerjee, Rajendranath	MERVS 209

A description is not available at this time.

14755	LAW	LAW 2304	COMMERCIAL TRANSACTIONS	WTh, 9 a.m. to 10:15 a.m.
	LAWS	3 Credits	Hamoudi, Haider A; Liberatore, Beth Terese; Horensky, Jaime M	LAWTBA

A description is not available at this time.

14705	LAW	LAW 2328	COPYRIGHT LAW	MT, 9 a.m. to 10:15 a.m.
	LAWS	3 Credits	Liberatore, Beth Terese; Horensky, Jaime M; Madison, Michael James	LAWTBA

A description is not available at this time.

19105	LAW	LAW 2858	INTERNATIONAL SALES SEMINAR	T, 1:15 p.m. to 4:15 p.m.
	LAWS	3 Credits	Flechtner, Harry M; Liberatore, Beth Terese; Horensky, Jaime M	LAWTBA

A description is not available at this time.

3. Changing Identities in a Global World

21429	AFRICANA	AFRICANA 1026	AFRICAN PRESENCE LAT AMERICAN LIT/CULT	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 335

This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English.

26411	AFRICANA	AFRICANA 1306	WORLD LITERATURE IN ENGLISH	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Saint, Lily Leopold	CL 139

A description is not available at this time.

24952	AFRICANA	AFRICANA 1347	FRANCOPHONE AFRICANA LITERATURE	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Berrian, Brenda F	WWPH 4165

Unknown to many in the United States several of the presidents of African countries are writers of fiction and poetry. One of these writers is Leopold Sedar Senghor, the former president of Senegal, West Africa, member of the French Academy, and author of several collections of poetry. Reading poetry, folklore, and novels produced by African writers from French-speaking countries sheds light on the issues confronting people living in developing nations such as polygyny, rapid urbanization, assimilation, post-independence, the marginal man or woman, myths and rituals, and the concept of negritude. The course will be taught in English with readings in English translations.

22107	AFRICANA	AFRICANA 1656	HISTORY OF AFRICA SINCE 1800	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Beeko, Eric	WWPH 1640

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

26602	AFRICANA	AFRICANA 1656	HISTORY OF AFRICA SINCE 1800	, TBA to TBA
	ARTSC	3 Credits	TBA	TBA

A description is not available at this time.

25380	ANTH	ANTH 0768	HUMAN SEXUALITY IN CROS CULTUR	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	TBA	LAWRN 106

This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

Global Studies Course List Spring 2012 (2124)

10342	ANTH	ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY	TTh, 9 a.m. to 9:50 a.m.
	ARTSC	3 Credits	Alter, Joseph; Lee, Yi-tze; Sozer, Hande; Sung, Shih Hsiang	LAWRN 121

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

23380	ANTH	ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY	MW, 11 a.m. to 11:50 a.m.
	ARTSC	3 Credits	Zickefoose, Amanda Erin; Sanabria, Harry; Rast, Brittany Defilippo; De St. Maurice, Gregory	LAWRN 120

See course description above.

19797	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH: Anthropology of Islam	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Montgomery, David W	WWPH 1700

As a 'world religion' Islam has had a profound influence on a broad array of nations, ethnic groups and local expressions of culture. It has played a role in shaping societies, politics, economics and law. Taking a broad, anthropological perspective on the study of religion, this course examines the many different ways in which culture and society have been influenced by Islam in different parts of the world.

20024	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH: Language Ideologies: Languages, Speakers, Places, and Value	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Brown, Laura C	WWPH 3301

'Language ideologies' describe the conceptualizations people have about languages, speakers, and discursive practices. This course examines the ways in which ideas about language are embed in everyday activity, pervaded with political and moral interests, and produced in relation to broad cultural settings. Drawing on recent work in anthropology, linguistics, and related fields, this course invites you to explore the nexus of language, culture, and politics. Students will be evaluated on the basis of: participation in class discussion (including discussion-leading), three short evaluative abstracts, a final paper proposal, and a final paper that examines a self-selected ethnographic, historical, or literary case study. No prerequisites required. This class is intended for advanced undergraduates and graduate students. All those attending should be willing to do work at that level.

24040	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH: Politics of Gender and Food	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Cohen, Frayda N	WWPH 2201

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Global Studies Course List Spring 2012 (2124)

23328	ANTH	ANTH 1776	MYTH, SYMBOL AND RITUAL	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Edwards, Steven A	EBERL 209

The ways of investigating religion can be divided in two: those that are a posteriori and those that are a priori. In a posteriori investigations, our conclusions are based primarily on experience; in a priori investigations, our conclusions are based primarily on reflection on our concepts. The most common way to investigate religion is a posteriori, but a priori investigations are important too-indeed, they play an indispensable role in a posteriori studies. In this course we will bring a priori questions to the forefront and concentrate on them. We will often ask, 'How should we define [the term in question]?' We will also ask, 'How could we go about determining whether [the claim in question] is true?' and 'How could we go about answering [the question at hand]?' Among the terms we will attempt to define are myth, symbol, and ritual. We will also attempt to define the key terms of some classic works in the study of religion: religion, culture, system, meaning, worldview, ethos, and play; (Clifford Geertz); construction, world, objectivation, and legitimation (Peter Berger); pollution (Mary Douglas); sacred and profane (Emile Durkheim, Mircea Eliade); time and history (Mircea Eliade); rite of passage and liminality (Victor Turner); and truth (Renato Rosaldo). Of course, we will also attempt to define the terms used to define these terms, e.g., communication, performance, learning, interpretation, explanation, society, institution, metaphor, metonym, and story. Lectures will be used to initiate and focus discussion.

23379	ANTH	ANTH 2750	CONTEM ANTHROPOLOGICAL THEORY	Th, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Strathern, Andrew J	WWPH 3300

In the last twenty five years, significant theoretical shifts have occurred within cultural anthropology, leading to and beyond the so-called post-modernist approaches. There was first a decline of encompassing "grand theories," followed by a stress on local forms of knowledge and practice as the object of our investigations. Later there have been a series of attempts at reconstructive theorizing either generally or in specific arenas, for example, in political anthropology and in historical anthropology. This course will explore medical anthropology, cognition and culture, the anthropology of religion, gender and modernity, ecology and development studies, globalization, political economy, and practice theory, including theories of violence and assist students critically to evaluate some of these trends. Attention will be paid to current issues of globalization and the creation or assertion of new forms of identity, local and transnational, in geopolitical contexts; as well as to reconstructive theories in general, for example in the sphere of religion and ritual, and studies of 'development' and NGOs, environmental issues and disaster studies, and theories in the area of economic anthropology and neo-liberalism, as well as classic exchange theory and ecology. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.

25395	ANTH	ANTH 2789	CULTURAL ANTHRO CORE COURSE	TTh, 9 a.m. to 10:55 a.m.
	ARTSC	4 Credits	Hayden, Robert M	WWPH 3300

This course is an introduction to the varied facets of the field of cultural anthropology. Emphasis will be placed on the various theories, concepts and research figures that have organized this field at different historical periods. The theories and concepts will be critically analyzed and evaluated. The course will combine both lectures and discussion. Reading will include both monographs and journal articles. Since the core course reflects a departmental orientation, there may be lectures from other faculty members.

11160	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	TBA	CL 213

This course introduces students to the literatures of the United States and Latin America from a colonial and postcolonial perspective. We will study a range of fiction and non-fiction texts that explore issues of power, identity and history in colonial times and their effects in the postcolonial period. Consequently, the course will also examine the hegemonic power of US in Latin America and the world at large.

20970	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 2 p.m. to 2:50 p.m.
	ARTSC	3 Credits	Jain, Anupama	CL 204

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

21428	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 335

See course description above.

Global Studies Course List Spring 2012 (2124)

11235	ENGLISH	ENGLIT 1325	THE MODERNIST TRADITION	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Satyavolu, Uma Ramana	CL 206

Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

10819	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Saint, Lily Leopold	CL 139

This course is organized around some central concerns of postcolonial thought and considers works by colonial and postcolonial writers who explore these themes. Among the issues we will address are: the relationship of physical conquest to literary authority; how identities are represented in colonial and postcolonial locations; the role of literature and culture in processes of colonization, decolonization, and neo-colonization; and the relationship between oral and written cultures. Our case studies may be drawn from Algeria, the Caribbean, India, Indonesia, the Ivory Coast, Mali, Nigeria, Pakistan, Senegal, South Africa, the United States, and Zimbabwe, and include works written in and translated into English.

18235	FR-ITAL	FR 0027	THE FRENCH ATLANTIC	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Doshi, Neil Arunkumar	CL 244B

In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change.

10795	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Lyon, John B	LAWRN 121

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

11961	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	Sa, 9:30 a.m. to 12:30 p.m.
	ARTSC	3 Credits	Post, Alton	CL 2319

The Grimm Brothers' Children's and Household Tales, first published in 1812, was destined to become the most widely read, the most influential, and the most frequently imitated book ever published in the German language. One explanation for this collection's unparalleled popularity is the universality of its raw material. Indeed, as the Grimms, who themselves were dedicated scholars of language, culture, and antiquity, in time would discover, not only had these stories come to their corner of Europe from India, the Middle East, and other distant locations, but many of them had been in oral circulation since the beginnings of recorded history. This course is a study of folktales of the Indo-European language and cultural area, a sweep of geography that extends from India to Iceland, and beyond. These tales are, quite literally, voices from the past and from afar. In this course we will examine individual stories both as aesthetic expressions in their own right and also as reflections of social and psychological values from different cultures and periods. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 1/21, 2/18, 3/24/2012.

Global Studies Course List Spring 2012 (2124)

25409	HA-A	HAA 0090	INTRODUCTION TO CONTEMPORARY ART	Th, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Bailey, Robert Matthew	FKART 204

This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, indigenous art and digital media. The course will conclude with a consideration of multiplicity of art today. Throughout, the critical and theoretical discourse of contemporaneity will be examined.

25633	HA-A	HAA 1400	SPECIAL TOPICS-MODERN: Orientalism	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Eppihimer, Melissa Ann	FKART 202

Edward Said's influential book *Orientalism* (1978) exposed the artifice of an 'Orient' defined in opposition to an equally constructed 'West.' In the wake of Said's critique of Western scholarship and its links to European imperialism, art historians have applied Orientalism's basic principles to their analysis of visual culture. This course will examine how images can reflect the prejudices of Orientalism, and the ways in which art and architecture contributed to the imperial enterprise. Our subjects will include photographic archives of 'natives' and depictions of the harem in European paintings, buildings erected by the imperial authorities in the lands they administered and the exotic gardens they created back at home, ethnographic objects collected for display in museums in London and Paris and artworks created in Europe that mimic exotic forms. We will also consider critiques of Orientalism and look at alternative models for understanding cultural interaction.

25634	HA-A	HAA 2400	SPECIAL TOPICS-MODERN ART: Orientalism	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Eppihimer, Melissa Ann	FKART 202

Edward Said's influential book *Orientalism* (1978) exposed the artifice of an 'Orient' defined in opposition to an equally constructed 'West.' In the wake of Said's critique of Western scholarship and its links to European imperialism, art historians have applied Orientalism's basic principles to their analysis of visual culture. This course will examine how images can reflect the prejudices of Orientalism, and the ways in which art and architecture contributed to the imperial enterprise. Our subjects will include photographic archives of 'natives' and depictions of the harem in European paintings, buildings erected by the imperial authorities in the lands they administered and the exotic gardens they created back at home, ethnographic objects collected for display in museums in London and Paris and artworks created in Europe that mimic exotic forms. We will also consider critiques of Orientalism and look at alternative models for understanding cultural interaction.

21427	HISPANIC	SPAN 1707	AFRICAN PRESENCE LAT AMERICAN LIT/CULT	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 335

The primary objective of this course is to provide students with a concrete frame of reference for people of African descent in Latin America. It also aims to foster an appreciation for the meaning, significance, and widespread influence of the African diaspora, by way of a general introduction to the human and cultural elements of African origin in the Spanish-, Portuguese-, and French-speaking countries in the region. Where necessary and/or appropriate, the course will compare and contrast the social and racial dynamic of the United States with these other countries in the hemisphere to foster an appreciation for the specificity and universality of the experiences of Latin Americans of African descent.

26370	HISPANIC	SPAN 1707	AFRICAN PRESENCE LAT AMERICAN LIT/CULT	, TBA to TBA
	ARTSC	3 Credits	TBA	TBA

A description is not available at this time.

23381	HIST	HIST 0430	JAPAN & THE WEST, 1500-1850	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Chaiklin, Martha	CL G13

This course examines the interaction between two distinctive societies at opposite ends of the Eurasian continent; Japan in the Western World. It focuses primarily, but not exclusively on Japan's reaction and response to the west, from early contact to the Second World War.

Global Studies Course List Spring 2012 (2124)

23429	HIST	HIST 0675	RELIGION IN EARLY AMERICA	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Kane, Paula M	CL G24

This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.

21130	HIST	HIST 0700	WORLD HISTORY	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Holstein, Diego	LANGY A221

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

25527	HIST	HIST 0756	INTRODUCTION TO ISLAMIC CIVILIZATION	TTh, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	WWPH 1501

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

23364	HIST	HIST 1016	THE IRISH IN AMERICA	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Hagerty, Bernard George	CHVRN 154

This course will examine the nature, causes and consequences of Irish immigration to the United States, from Colonial period to the present. Using diverse sources, we will look at the immigration process itself, at the multi-generational process of socialization and integration of the new ethnic group into American culture and the American polity, and at the effect of Irish immigration upon U.S. and Irish society. We will also use the Irish experience to illuminate broader questions of race, social pathology, U.S. British relations, and the political and economic inclusion and exclusion of out-groups in American society.

21098	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Chase, William	CL 342

This course seeks to provide students with the opportunity to pursue and ponder some of the substance behind the increasingly common rhetoric of globalization, global history, world history, international history, and the like. What do those terms mean? How can students find a foundation upon which to build a confident understanding of these concepts? This course uses cities to explore the common and dissimilar features of human history over millennia, from ancient cultures to today. Cities consist of only five types of spaces--sacred, sovereign, commercial (or economic), residential, and public--that correspond to basic social and human needs. What changes over time, between cultures, and from city to city within a culture is the relative value assigned to each space. The course uses these five spaces to help students to appreciate how cities are assembled to reflect the relative historical and cultural importance of each space. Examining how different cultures in different times design and use such spaces provides students with the conceptual and analytical skills necessary to establishing a basis for appreciating globalization. This course also explores the importance of culture (broadly defined) in a historical context as a factor that gives distinctive shapes to common urban spaces. The design and structure of cities change over time and those changes reflect changing cultural, political, social, and economic values. We will examine one way of appreciating the importance of culture by looking at cases of colonial and cultural conquest. Allowing students to examine such changes enables them to appreciate the ways in which urban design reflects a society's culture and history. Finally, this course explores the impact of economic and technological changes on urban design and urban life, with a particular focus on the impact of industrialization. This impact has also been global and, in fact, has had the single most powerful impact in the increasing homogenization of urban life. By providing students with the analytical tools and skills to appreciate the importance of these issues, this course enhances students' critical skills, and their awareness of the common and culturally distinct aspect of human social organization. It also exposes them to a wider world (in the hope that they will explore it). Prerequisites: Although there are no formal prerequisites for this course, students are encouraged to have taken one or more courses on the history of Europe, Russia/Soviet Union, Latin America, or Asia, or a course in international urbanism. Given that the course moves routinely across time and space, having some foundation for understanding historical change or aspects of urban development is helpful.

Global Studies Course List Spring 2012 (2124)

23425	HIST	HIST 1046	NATIONALISM	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Klimo, Arpad Stephan	CL 363

Nationalism became, in the last three decades, one of the major topics analysed by scholars in the field of cultural studies, history, literature, anthropology, political science and others in the last 30 years. This course tries to find a way through the masses of theories and explanations of nationalism by focusing on nationalist movements in the nineteenth and twentieth century, mostly in Europe and the Americas. While nationalism is an all-embracing cognitive and emotional set of values with an extremely strong impact on modern societies, nationalist movements are political groups much easier to distinguish.

23435	HIST	HIST 1051	CATHOLICISM IN THE NEW WORLD	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kane, Paula M	FKART 204

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

25075	HIST	HIST 1715	Empires In The Modern World	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Holstein, Diego	CL 00G13

This course is thematic in its underlying structure, in that it addresses a wide range of issues in the nature and history of empires over a period of six hundred years. It is structured chronologically into three sections, covering the years 1400-1800, 1800-2000, and the future of empire. Sub-themes explored in Parts I and II of the course are governance, economy, war, culture, social organization, and colonies and decolonization.

23356	HIST	HIST 1716	Indian Ocean World History	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Campbell, Elizabeth A	CL 00G13

This course explores the Indian Ocean World from the rise of Islam through the age of imperialism in the 19th century by focusing on how global networks and connections created a vibrant system of economic, technological, and cultural exchange. The course begins by focusing on the vitality and interactions of the various peoples, states, and religions in the Indian Ocean from the 8th century to the 15th. It then focuses on the contribution of Europeans and how the Indian Ocean World became entwined with a global community. By doing so, the course stresses the interconnectedness of the region as well as how by examining global historical patterns, including migration, trade, disease, and the spread of religion, these issues can be understood in a fresh and, perhaps more natural, setting than from a single nation-state perspective.

12461	HIST	HIST 1772	RACE, CASTE ETHNICITY GLOBAL PERSP	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Glasco, Laurence	CL 363

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

22106	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Beeko, Eric	WWPH 1640

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

Global Studies Course List Spring 2012 (2124)

25086	HIST	HIST 2630	PITTSBURGH IN THE WORLD	T, 3:30 p.m. to 5:55 p.m.
	ARTSC	3 Credits	Muller, Edward	WWPH 3700

Emblematic of the rise of industrial cities in the 19th century, Pittsburgh's subsequent deindustrialization in the late twentieth century distinguishes it from today's global cities. Yet, like other cities Pittsburgh always functioned in a transnational arena (just as it struggles today to find its niche in the global economy). Global functions-e.g. immigration, trade, information and ideas, social movements, popular culture-are generally articulated through local places. This course will examine themes that link the histories of cities, and especially Pittsburgh, with transnational realities and introduce students to research at the local scale on transnational topics.

25090	HIST	HIST 2721	ATLANTIC HISTORY TO 1800: RDGS	W, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Rediker, Marcus	WWPH 3701

HIST 2721 links the four corners of the Atlantic in order to study the movement of peoples, cultures, politics, and ideas in the period 1500-1800. Our emphasis throughout will be on the working classes --craftsmen and women, apprentices, wage laborers, sailors, indentured servants, slaves, farmers, peasants, cottagers, villagers, domestics, and vagabonds, of both genders and of many races, ethnicities, and nationalities. We will study how the activation of these masses of people during the Atlantic's 'Age of Revolution' changed global politics in decisive, irreversible ways. We will seek to discover connections within the experiences and histories of working people, many of which have been either denied or ignored by historians. We will also explore various interpretations and paradigms of Atlantic history.

25080	HISTH	HIST 1755	UHC COMP VIEWS OF FREEDM 19-20C	M, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Hammond, Leslie Ann	WWPH 3501

Through close textual analysis of primary sources and careful consideration of their contexts, we will investigate a number of different conceptions of the ideal of freedom that developed during the long nineteenth and twentieth centuries. To the same end, we will explore the meanings and perceived threat of unfreedom as well. Our sources will come from various traditions, including liberal, communist, anarchist and existential. This seminar will be guided by student questions and discussion. It will require a number of formal papers and presentations, as well as thorough engagement in classroom discussion.

10107	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 4 p.m. to 4:50 p.m.
	ARTSC	3 Credits	Pinkerton, Emily J	FKART 125

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

24752	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 3 p.m. to 3:50 p.m.
	ARTSC	3 Credits	Hicken, Andrew Victor	FKART 125

See course description above.

20022	MUSIC	MUSIC 1398	WOMEN & MUSIC CROS-CULTL PERSP	T, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	Casey, Sara G	MUSIC 132

This course will provide an overview of the ways in which women are connected with music: women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music, and power, women as promoters of the new musicology, and also representations of women in music both classical and popular.

Global Studies Course List Spring 2012 (2124)

25888	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	W, 9:30 a.m. to 11:45 a.m.
	ARTSC	3 Credits	Yung, Bell	MUSIC 302

A giant in American musicology, Charles Seeger (1886-1979) was accomplished in practically all areas of musical endeavor: performance, composition, theory, criticism, pedagogy, and musicology. He established the UC Berkeley Music program and later the UCLA Ethnomusicology program; he was a founding member of AMS, SEM, ICTM, IMC; he was the inventor of the melograph; he worked for the Roosevelt administration to promote music during the Depression and later for the Pan-American Union to promote international exchange between North and South America. But his greatest legacy will be his 100 plus scholarly publications that inspired and steered American musicology; no doubt influenced by his diverse achievements, the published words showed him as a thinker and a doer, a philosopher, a social activist, and a humanist. The seminar will be a critical study of his major publications between 1923 and 1980; its purpose is to explore, question, interpret, re-organize, and develop his ideas and to assess their relevance in musicology. Some of the issues examined are his concepts of music and musicology; relationship between historical and systematic musicology; the role of language in musical scholarship; musical evaluation and the broader issue of the value of music; compositional processes; and a series of articles on folk music, music in the Americas, the relationships between music and education, society, culture, government, class structure, and the music industry.

18660	PHIL	PHIL 0473	PHILOSOPHY OF RELIGION	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Edwards, Steven A	WWPH 1501

Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.

23426	PS	PS 1504	NATIONALISM	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Klimo, Arpad Stephan	CL 363

A description is not available at this time.

21094	PS	PS 1510	COLDWAR:SOVT UNION WEST 1917-91	MWF, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Harris, Jonathan	LAWRN 203

This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European faSCIENCEsm, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various stages of the "Cold War" between the USA and the USSR after World War II. (International Relations Field)

25146	PS	PS 1836	POLITICS THROUGH FILM	T, 9:30 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Ames, Barry Charles	LAWRN 207

This course analyzes the political aspects of film in a variety of national cinemas (US, Latin American, European, African, Asian), across different decades and genres (including documentary, period epic, western, and melodrama), and through a range of themes (including macro-themes like war, colonialism, revolution, and ideological and political conflict as well as micro-themes like race, gender, sexuality, and the nuclear family).

23438	RELGST	REL 2160	CATHOLICISM IN THE NEW WORLD	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kane, Paula M	FKART 204

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms. This seminar is offered in conjunction with RELGST 1372: Catholicism in the New World.

Global Studies Course List Spring 2012 (2124)

23430	RELGST	RELGST 0405	RELIGION IN EARLY AMERICA	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Kane, Paula M	CL G24

This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.

25525	RELGST	RELGST 0455	INTRODUCTION TO ISLAMIC CIVILIZATION	TTh, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Emiralioglu, Mevhibe Pinar	WWPH 1501

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

18661	RELGST	RELGST 0715	PHILOSOPHY OF RELIGION	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Edwards, Steven A	WWPH 1501

Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.

12330	RELGST	RELGST 1545	MYSTICISM: EAST AND EAST	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Hayden, Milica Bakic	CL 144

Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course will be structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.

23326	RELGST	RELGST 1610	MYTH, SYMBOL AND RITUAL	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Edwards, Steven A	EBERL 209

The ways of investigating religion can be divided in two: those that are a posteriori and those that are a priori. In a posteriori investigations, our conclusions are based primarily on experience; in a priori investigations, our conclusions are based primarily on reflection on our concepts. The most common way to investigate religion is a posteriori, but a priori investigations are important too-indeed, they play an indispensable role in a posteriori studies. In this course we will bring a priori questions to the forefront and concentrate on them. We will often ask, 'How should we define [the term in question]?' We will also ask, 'How could we go about determining whether [the claim in question] is true?' and 'How could we go about answering [the question at hand]?' Among the terms we will attempt to define are myth, symbol, and ritual. We will also attempt to define the key terms of some classic works in the study of religion: religion, culture, system, meaning, worldview, ethos, and play; (Clifford Geertz); construction, world, objectivation, and legitimation (Peter Berger); pollution (Mary Douglas); sacred and profane (Emile Durkheim, Mircea Eliade); time and history (Mircea Eliade); rite of passage and liminality (Victor Turner); and truth (Renato Rosaldo). Of course, we will also attempt to define the terms used to define these terms, e.g., communication, performance, learning, interpretation, explanation, society, institution, metaphor, metonym, and story. Lectures will be used to initiate and focus discussion.

Global Studies Course List Spring 2012 (2124)

11381	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Metil, Robert C	CL000G8

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

18644	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Sa, 9:30 a.m. to 12:30 p.m.
	ARTSC	3 Credits	Post, Alton	CL 218

See course description above. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 1/28, 2/25, 3/31/2012.

26226	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Th, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	TBA	CL 253

See course description above.

24129	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Brevig, Hillary Elizabeth	CL 349

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

24896	SOC	SOC 0007	SOCIAL PROBLEMS	MWF, 3 p.m. to 3:50 p.m.
	ARTSC	3 Credits	Thum, Chen Jye	WWPH 2200

This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.

11474	SOC	SOC 0150	SOCIAL THEORY	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Nelson, Rod D	WWPH 2800

This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.

11611	SOC	SOC 0150	SOCIAL THEORY	T, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Nelson, Rod D	WWPH 2200

See course description above..

Global Studies Course List Spring 2012 (2124)

23042	SOC	SOC 0150	SOCIAL THEORY	MWF, Noon to 12:50 p.m.
	ARTSC	3 Credits	Zook, Carolyn Louise	WWPH 2200

This course is an introduction to the core classical and contemporary theories and theorists important in sociological study. Theory is a tool that helps us explain and understand our world and why people act in society the way they do. Lectures, readings, films, writings, activities, and class discussions will help students grasp the importance and significance of theoretical analysis and how to apply it to everyday social life.

23043	SOC	SOC 0317	GLOBAL SOCIETY	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Karaffa, Cynthia Ann	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

21432	SOC	SOC 0460	MINORITY GROUPS	, TBA to TBA
	ARTSC	3 Credits	Lovell, Peggy A	WEB

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. This is a Web course with Web based instruction and web interaction is required.

24894	SOC	SOC 1119	Global Persps Popular Culture	Th, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Hashimoto, Akiko	WWPH 2200

This course will explore popular culture as an important site of cultural expression, social instruction, and cultural conflict, and deserves critical attention. We will apply a variety of sociological perspectives to examine the role of popular culture in everyday life: how it shapes status distinctions, how it promotes social conformity and dissent, and how it reinforces ideological structural and institutional change. To explore the relationship between cultural consumption and cultural identity in global perspective, we will explore specific topics like the diffusion of Sesame Street, Pokémon, McDonalds, Anime, feature films, and other.

12462	SOC	SOC 1413	MARRIAGE	MWF, 11 a.m. to 11:50 a.m.
	ARTSC	3 Credits	Whelan, Christine B	WWPH 2200

This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.

24343	SOC	SOC 3397	TOPCS IN SOCIAL MOVEMENTS & CULTURE: Revolutions	M, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	Bamyeh, Mohammed A	WWPH 2800

Given the awakened interest in the study of revolutionary dynamics and discourses, this seminar offers a broad exposure to the comparative literature on revolutionary dynamics and discourses in the social sciences, history, and humanities. The materials of the seminar include explorations of selected classic revolutions, as well as related imaginaries of revolt. When appropriate, we will also explore parallels to revolutionary processes in knowledge structures and scientific paradigms. The overall aim is to arrive at generalizable conceptions concerning revolutionary environments across multiple areas of inquiry. Students will be exposed to a core collection of common materials, but will also have enough time and be expected to explore case studies of their own choosing.

11482	URBNST	URBNST 1700	INTERNATIONAL URBANISM SEMINAR	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Carson, Carolyn J	WWPH 3500

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. Using modernist ideology as a framework, this course will compare the economic, social, political, historical and cultural differences between different cities over time and space. Students will each choose one world city to study in depth.

Global Studies Course List Spring 2012 (2124)

11705	WOMNST	WOMNST 0100	INTRODUCTION TO WOMEN'S STUDIES	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Hannabach, Catherine Nicole	WWPH 2201

This course offers an introduction to the critical study of gender in a transnational world, emphasizing gender's imbrications with race, class, sexuality, and ability. The course will investigate several sites for the production of gendered bodies, identities, and discourses including histories of Western science and the emergence of sexual and racial difference; the invention of the modern nation- state; nationalism, colonialism and imperialism; the invention of sexuality and race in modernity; activism within and beyond identity politics; visual culture, technology, and media representation; and contemporary processes of globalization, war, and displacement. The course will provide students with methods for critiquing a binary and ahistorical conception of gender, as they will learn how gender is produced in historically and culturally specific ways and acquire a multidisciplinary understanding of how ideologies of nationalism, state institutions, legal frameworks, and cultural productions are active producers of gendered bodies. Further, the course emphasizes a transnational approach to women and gender studies, insisting that gender cannot be understood alone but is rather part of a larger constellation that includes histories of colonialism, contemporary globalization, transnational mobilities, and capitalist production and consumption. Students will learn the skills to become critical participants in their contemporary world, and critical readers of the variety of legal, medical, cultural, and political texts they engage with on an everyday basis.

26120	WOMNST	WOMNST 1150	GLOBAL FEMINISMS	W, Noon to 2:25 p.m.
	ARTSC	3 Credits	Cohen, Frayda N	WWPH 2201

This seminar explores contemporary global feminist understandings and politics. We will examine the similarities and differences in feminist issues across the globe, compare Western and non-Western, and Northern and Southern feminisms; explore the possibility of transnational or global feminist alliances and scholarship; and discuss how feminists might bridge activist and scholarly commitments. Through case studies, we will consider a number of contentious issues in global feminism including sexual assault, sex tourism, and the global assembly line. In addition, we will address such questions as, What are contemporary feminisms? What theoretical approaches can feminism provide that enhance our understanding of global conditions facing women? Are women's rights human rights? What special conditions face women experiencing global (capitalist) development? Must one choose between national liberation and women's liberation? Requirements for this course include: in-class participation, a series of short papers in response to an intense set of reading assignments, a midterm exam and final paper.

13834	ADMPS	ADMPS 2050	RACE & RACSM IN EDUC & SOCIETY	M, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Lincoln, Eugene	WWPH 5901

A description is not available at this time.

25291	I-L	IL 2246	THEORY & PRAC: MULTI-CULTURAL LIT	, TBA to TBA
	EDUC	3 Credits	Kajder, Sara B	WEB

A description is not available at this time.

13835	IPRE	EDUC 2103	RACE & RACSM IN EDUC & SOCIETY	M, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Lincoln, Eugene	WWPH 5901

A description is not available at this time.

4. Communication, Technology, and Society

21429	AFRICANA	AFRICANA 1026	AFRICAN PRESENCE LAT AMERICAN LIT/CULT	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 335

This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English.

26411	AFRICANA	AFRICANA 1306	WORLD LITERATURE IN ENGLISH	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Saint, Lily Leopold	CL 139

A description is not available at this time.

24952	AFRICANA	AFRICANA 1347	FRANCOPHONE AFRICANA LITERATURE	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Berrian, Brenda F	WWPH 4165

Unknown to many in the United States several of the presidents of African countries are writers of fiction and poetry. One of these writers is Leopold Sedar Senghor, the former president of Senegal, West Africa, member of the French Academy, and author of several collections of poetry. Reading poetry, folklore, and novels produced by African writers from French-speaking countries sheds light on the issues confronting people living in developing nations such as polygyny, rapid urbanization, assimilation, post-independence, the marginal man or woman, myths and rituals, and the concept of negritude. The course will be taught in English with readings in English translations.

25922	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH: Ritual Theories and Cases	M, 1 p.m. to 3:25 p.m.
	ARTSC	3 Credits	Strathern, Andrew J	WWPH 3701

This course will examine the broad range of theories on the topic of ritual, an arena of discussion which has long been central to anthropological analysis and has acquired further significance through its overlaps with psychology, history, cognitive studies, and religious studies. The course will utilize selections from the extensive literature on the topic, both historical and contemporary, and will be enhanced by use of audio-visual materials for discussion. Students will be encouraged to bring forward their own themes for discussion throughout the course. The course will be open to students from Anthropology, Religious Studies, Cultural Studies, and related disciplines. This course will be offered on a regular basis in Spring Term.

23328	ANTH	ANTH 1776	MYTH, SYMBOL AND RITUAL	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Edwards, Steven A	EBERL 209

The ways of investigating religion can be divided in two: those that are a posteriori and those that are a priori. In a posteriori investigations, our conclusions are based primarily on experience; in a priori investigations, our conclusions are based primarily on reflection on our concepts. The most common way to investigate religion is a posteriori, but a priori investigations are important too—indeed, they play an indispensable role in a posteriori studies. In this course we will bring a priori questions to the forefront and concentrate on them. We will often ask, 'How should we define [the term in question]?' We will also ask, 'How could we go about determining whether [the claim in question] is true?' and 'How could we go about answering [the question at hand]?' Among the terms we will attempt to define are myth, symbol, and ritual. We will also attempt to define the key terms of some classic works in the study of religion: religion, culture, system, meaning, worldview, ethos, and play; (Clifford Geertz); construction, world, objectivation, and legitimation (Peter Berger); pollution (Mary Douglas); sacred and profane (Emile Durkheim, Mircea Eliade); time and history (Mircea Eliade); rite of passage and liminality (Victor Turner); and truth (Renato Rosaldo). Of course, we will also attempt to define the terms used to define these terms, e.g., communication, performance, learning, interpretation, explanation, society, institution, metaphor, metonym, and story. Lectures will be used to initiate and focus discussion.

Global Studies Course List Spring 2012 (2124)

25392	ANTH	ANTH 2541	REGIONAL SETTLEMENT PATTERNS	M, 11 a.m. to 1:55 p.m.
	ARTSC	3 Credits	Drennan, Robert D	WWPH 3300

In the absence of modern communication and transportation technologies, human social communities were constituted in patterns of interaction primarily at local and regional scales. Prehistoric interaction patterns are usually strongly reflected in the way in which a human population distributed itself across a landscape. Thus a central reason for studying ancient settlement patterns is to delineate communities in the past and reconstruct the ways in which they structured interaction of various kinds at different scales. Such an approach leads not only to purely social interaction but also to political organization and the organization of the production and distribution of goods. This seminar will focus on the social, political, and economic interpretation of regional-scale archaeological settlement patterns, once the patterns have been discerned through appropriate means of spatial analysis. All such interpretation rests finally on demographic reconstructions, so approaches to both relative and absolute demographic approximations at the regional scale will be considered in depth. Finally, having discussed these features of ancient human organization that settlement analysis can tell us about, we will consider how appropriate kinds of information to sustain such conclusions can be collected in the field. This seminar is designed to complement Anth 2532: Advanced Topics in GIS. Students are encouraged to take both courses simultaneously. Prerequisites: Archaeological Data Analysis I and IINext offered in 2013-14 academic year.

19894	CLASS	CLASS 0330	MYTH AND SCIENCE	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Distelzweig, Peter Michael	CL 242

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

25419	CLASS	CLASS 0330	MYTH AND SCIENCE	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Lennox, James	CL 213

See course description above.

11335	COMM	COMMRC 1122	MEDIA CRITICISM	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Guthrie, Meredith R	CL 213

This course offers a survey of media theory and criticism, exploring both foundational and contemporary media theories and applying these theories to media texts. In class, we will sample a variety of theories and theoretical perspectives, explore several different methods of media study, and explore a variety of media. In short, we will think deeply about the ways in which the contemporary media impact our everyday lives.

12398	COMM	COMMRC 1122	MEDIA CRITICISM	, TBA to TBA
	ARTSC	3 Credits	Pieto, Richard D	WEB

This class is a completely online course. This course emphasizes critical analysis of television texts, magazines, advertisements, and news stories. Readings will cover various approaches to studying media and media texts, from political economy to narrative analysis, ideological analysis, and popular culture studies. Some modifications of course content may be made by individual instructors. This is a Web course with Web based instruction and web interaction is required.

24935	COMM	COMMRC 1122	MEDIA CRITICISM	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Liebling, Heather Michele	CL 206

In this course, students will turn a critical eye to the ways in which meanings are produced and reproduced through a variety of media texts, including film, television, news, magazines, advertisements, music, and the Internet. The class will examine the cultural narratives that are constructed within the media and the ways in which audiences interpret, engage with, and are influenced by the media. Course topics will include media effects, consumer culture, representation and identity construction, audience studies, fan culture, and postmodernism.

Global Studies Course List Spring 2012 (2124)

24945	COMM	COMMRC 3326	SEMINAR IN MEDIA STUDIES: Audience and Difference: Race, Class, and Gender	M, Noon to 2:45 p.m.
	ARTSC	3 Credits	Zboray, Ronald J	CL 1128

This course introduces students to the rich scholarly literature relating to audiences (print, film, radio, television, and digital/Internet), reception theory, and cultural representations of race, class, gender, sexuality, and their intersections, past and present. The course takes two perspectives on cultural antagonism: how media representations of difference are received, accepted, contested, and modified broadly by audiences and how audience members marked as different engage both those representations and those of media unconcerned with representing difference. Because the emphasis is on approaches to studying audience and difference, scholarship on topics from around the world (especially in East and South Asia, Northwestern Europe, and the United States) in various modern-era time periods are included as case studies. A range of exercises, some involving short field trips to local archives and museums, will provide hands-on experience in using, say, oral histories, diaries, letters, online user feedback, and photographs as evidence of response to mediated difference. Combining one or more of these approaches, students will, in the course of the semester, develop a research project, a conference proposal for presenting it, and a draft paper and 'mock presentation' of the material in a conference-like setting in the classroom. That will account for half the course the grade, the remainder resulting from class discussion and exercises.

11387	CS	CS 1590	SOCIAL IMPLICATION COMPUTING TECHNOLOGY	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Litman, Diane J	SENSQ 5313

This course is intended to expose students to issues regarding the social and ethical implications of technology. In recent years, many computer professionals have become increasingly aware of the societal impacts of the increased use of computer technology in everyday life. While technology promises many benefits to our society and economy, there are also well founded concerns that serious problems may arise. This course is intended to introduce students to the main issues surrounding the computerization of society, and to help students understand the development, application, and consequences of information technology as social as well as technical processes. Topics include computerization and the quality of work life, unemployment, personal privacy and freedom of information, ownership and rights to software, and the manageability, risks and accountability of complex systems. The course seeks to foster in students a critical approach to the understanding of the impact of technology in society via the academic skills of reading, writing and argumentation. The course is designed to meet the Program W requirement for undergraduates.

10986	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	M, 1 p.m. to 4:50 p.m.
	ARTSC	3 Credits	Best, Mark T	WWPH 1501

This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.

11536	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 6 p.m. to 9:50 p.m.
	ARTSC	3 Credits	Och, Dana C.	LAWRN 209

See course description above.

25528	ENGLISH	ENGFLM 1485	FILM AND POLITICS	T, 6 p.m. to 9:50 p.m.
	ARTSC	3 Credits	Strayer, Kirsten A	LAWRN 207

This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. We will screen European, U.S., Soviet and Third World cinema.

12148	ENGLISH	ENGFLM 2451	FILM HISTORY/THEORY	M, 1 p.m. to 4:50 p.m.
	ARTSC	3 Credits	Feuer, Jane	CL 1218

In this course you will engage some of the most influential theoretical writings on cinema and its role in culture. The focus will be three-fold: (1) formal analysis of film texts (2) the technological and social history of cinema; and (3) philosophical questions pertaining to cinema and its relation to modernity, perception, and identity. Each week's readings have been designed to stimulate your thinking in more than one of these three areas.

Global Studies Course List Spring 2012 (2124)

25535	ENGLISH	ENGFLM 2467	CINEMA AND TRAUMA	T, 1 p.m. to 4:50 p.m.
	ARTSC	3 Credits	Lowenstein, Adam S	CL 1218

1. Trauma studies now stands at the forefront of contemporary cultural theory, straddling such disciplines as history, psychology, philosophy, and literary criticism. This seminar invites students to examine and contribute to the research surrounding the provocative intersection of cinema studies and trauma studies. We will focus on the two mid-twentieth century events that continue to anchor many accounts of historical trauma: the Holocaust and Hiroshima. What do films that address these events teach us about the politics and ethics of representing experiences often referred to as 'unrepresentable'? How does cinema force us to refigure debates about the 'limits of representation' and the nature of 'the event' itself? Is cinema an agent of memory or memory's eraser? A broad range of films will inform our discussion of such questions --documentary and fiction, tragedy and comedy, mass cultural successes and lesser-known art films, 1940s films and 1990s films. Films from France, Germany, Italy, Japan, the US and other countries will be juxtaposed to raise questions regarding historical trauma's national or transnational character. The seminar will also touch on the events of September 11, 2001 as an important new coordinate for mapping the ways cinema and trauma can shape and challenge each other's definitions. Students will have the opportunity in their own work to extend the seminar's concerns to their own particular areas of research, and to share their findings in presentations and essays. No previous work in film studies is required to enroll in this seminar.2. Prerequisites: None. Although no previous work in film studies is required, a working knowledge of the textbook *Film Art: An Introduction* by David Bordwell and Kristin Thompson is strongly encouraged, as seminar members will be required to speak and write about film technique (mise-en-scene, cinematography, editing, sound) using the technical vocabulary presented in *Film Art*. Another recommended textbook for review of basic film studies terms is *A Short Guide to Writing About Film* by Timothy Corrigan.

11160	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	TBA	CL 213

This course introduces students to the literatures of the United States and Latin America from a colonial and postcolonial perspective. We will study a range of fiction and non-fiction texts that explore issues of power, identity and history in colonial times and their effects in the postcolonial period. Consequently, the course will also examine the hegemonic power of US in Latin America and the world at large.

20970	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 2 p.m. to 2:50 p.m.
	ARTSC	3 Credits	Jain, Anupama	CL 204

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

21428	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	TTh, 2:30 p.m. to 3:45 p.m.
	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 335

See course description above.

20898	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 11 a.m. to 11:50 a.m.
	ARTSC	3 Credits	Salzer, Kenneth J.	CL 142

This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("*Quicksand*"), Ann Petry ("*The Street*"), Toni Morrison ("*Sula*"), and Gayle Jones ("*Corregidora*" and "*Eva's Man*"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.

11235	ENGLISH	ENGLIT 1325	THE MODERNIST TRADITION	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Satyavolu, Uma Ramana	CL 206

Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Global Studies Course List Spring 2012 (2124)

10819	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Saint, Lily Leopold	CL 139

This course is organized around some central concerns of postcolonial thought and considers works by colonial and postcolonial writers who explore these themes. Among the issues we will address are: the relationship of physical conquest to literary authority; how identities are represented in colonial and postcolonial locations; the role of literature and culture in processes of colonization, decolonization, and neo-colonization; and the relationship between oral and written cultures. Our case studies may be drawn from Algeria, the Caribbean, India, Indonesia, the Ivory Coast, Mali, Nigeria, Pakistan, Senegal, South Africa, the United States, and Zimbabwe, and include works written in and translated into English.

10795	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Lyon, John B	LAWRN 121

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

11961	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	Sa, 9:30 a.m. to 12:30 p.m.
	ARTSC	3 Credits	Post, Alton	CL 2319

The Grimm Brothers' Children's and Household Tales, first published in 1812, was destined to become the most widely read, the most influential, and the most frequently imitated book ever published in the German language. One explanation for this collection's unparalleled popularity is the universality of its raw material. Indeed, as the Grimms, who themselves were dedicated scholars of language, culture, and antiquity, in time would discover, not only had these stories come to their corner of Europe from India, the Middle East, and other distant locations, but many of them had been in oral circulation since the beginnings of recorded history. This course is a study of folktales of the Indo-European language and cultural area, a sweep of geography that extends from India to Iceland, and beyond. These tales are, quite literally, voices from the past and from afar. In this course we will examine individual stories both as aesthetic expressions in their own right and also as reflections of social and psychological values from different cultures and periods. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 1/21, 2/18, 3/24/2012.

10525	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 4:30 p.m. to 5:45 p.m.
	ARTSC	3 Credits	Albu, Cristina	FKART 202

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.

18614	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Finch, Julia Ann	FKART 204

See course description above.

18615	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Finch, Julia Ann	FKART 125

See course description above.

Global Studies Course List Spring 2012 (2124)

25633	HA-A	HAA 1400	SPECIAL TOPICS-MODERN: Orientalism	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Eppihimer, Melissa Ann	FKART 202

Edward Said's influential book *Orientalism* (1978) exposed the artifice of an 'Orient' defined in opposition to an equally constructed 'West.' In the wake of Said's critique of Western scholarship and its links to European imperialism, art historians have applied Orientalism's basic principles to their analysis of visual culture. This course will examine how images can reflect the prejudices of Orientalism, and the ways in which art and architecture contributed to the imperial enterprise. Our subjects will include photographic archives of 'natives' and depictions of the harem in European paintings, buildings erected by the imperial authorities in the lands they administered and the exotic gardens they created back at home, ethnographic objects collected for display in museums in London and Paris and artworks created in Europe that mimic exotic forms. We will also consider critiques of Orientalism and look at alternative models for understanding cultural interaction.

25634	HA-A	HAA 2400	SPECIAL TOPICS-MODERN ART: Orientalism	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Eppihimer, Melissa Ann	FKART 202

Edward Said's influential book *Orientalism* (1978) exposed the artifice of an 'Orient' defined in opposition to an equally constructed 'West.' In the wake of Said's critique of Western scholarship and its links to European imperialism, art historians have applied Orientalism's basic principles to their analysis of visual culture. This course will examine how images can reflect the prejudices of Orientalism, and the ways in which art and architecture contributed to the imperial enterprise. Our subjects will include photographic archives of 'natives' and depictions of the harem in European paintings, buildings erected by the imperial authorities in the lands they administered and the exotic gardens they created back at home, ethnographic objects collected for display in museums in London and Paris and artworks created in Europe that mimic exotic forms. We will also consider critiques of Orientalism and look at alternative models for understanding cultural interaction.

25046	HIST	HIST 1007	World History of Science	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Rood, Daniel B	CL 342

This upper-division course entails the exploration of a fairly new sub-field within History of Science: the study of long-distance, transnational, inter-cultural circuits of scientists, texts, instruments, and discourses between approximately 1500 and the present. Focusing on scientific developments in the Americas, Asia, and Africa, this scholarship interrogates Eurocentric accounts of the history of knowledge. Students should expect to read and discuss the latest scholarship, as well as some seminal classics of the field.

23435	HIST	HIST 1051	CATHOLICISM IN THE NEW WORLD	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kane, Paula M	FKART 204

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

25086	HIST	HIST 2630	PITTSBURGH IN THE WORLD	T, 3:30 p.m. to 5:55 p.m.
	ARTSC	3 Credits	Muller, Edward	WWPH 3700

Emblematic of the rise of industrial cities in the 19th century, Pittsburgh's subsequent deindustrialization in the late twentieth century distinguishes it from today's global cities. Yet, like other cities Pittsburgh always functioned in a transnational arena (just as it struggles today to find its niche in the global economy). Global functions-e.g. immigration, trade, information and ideas, social movements, popular culture-are generally articulated through local places. This course will examine themes that link the histories of cities, and especially Pittsburgh, with transnational realities and introduce students to research at the local scale on transnational topics.

19895	HPS	HPS 0427	MYTH AND SCIENCE	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Distelzweig, Peter Michael	CL 242

The Greeks in the sixth to fourth century B.C. initiated forms of thinking we have from then on called "scientific" and "philosophical". This course examines the question of how science is distinguished from "non-science" by studying the role of myth and science in ancient Greece. The aim is to understand what distinguishes the ideas of the first scientists and philosophers from the earlier beliefs called myth.

Global Studies Course List Spring 2012 (2124)

25426	HPS	HPS 0427	MYTH AND SCIENCE	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Lennox, James	CL 213

See course description above.

25012	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	TBA	BELLH 314

This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.

10083	LING	LING 2146	SECOND LANGUAGE ACQUISITION	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Juffs, Alan	CL 129

Experienced teachers in the ELI work with the ELI staff in coordinating various curricular areas, or help in training newer teachers, or work on curriculum or materials development.

10107	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 4 p.m. to 4:50 p.m.
	ARTSC	3 Credits	Pinkerton, Emily J	FKART 125

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

24752	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 3 p.m. to 3:50 p.m.
	ARTSC	3 Credits	Hicken, Andrew Victor	FKART 125

See course description above.

20022	MUSIC	MUSIC 1398	WOMEN & MUSIC CROS-CULTL PERSP	T, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	Casey, Sara G	MUSIC 132

This course will provide an overview of the ways in which women are connected with music: women as composers and performers of music in the western art tradition as well as in diverse forms of popular music. We will examine issues of women, music, and power, women as promoters of the new musicology, and also representations of women in music both classical and popular.

25888	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	W, 9:30 a.m. to 11:45 a.m.
	ARTSC	3 Credits	Yung, Bell	MUSIC 302

A giant in American musicology, Charles Seeger (1886-1979) was accomplished in practically all areas of musical endeavor: performance, composition, theory, criticism, pedagogy, and musicology. He established the UC Berkeley Music program and later the UCLA Ethnomusicology program; he was a founding member of AMS, SEM, ICTM, IMC; he was the inventor of the melograph; he worked for the Roosevelt administration to promote music during the Depression and later for the Pan-American Union to promote international exchange between North and South America. But his greatest legacy will be his 100 plus scholarly publications that inspired and steered American musicology; no doubt influenced by his diverse achievements, the published words showed him as a thinker and a doer, a philosopher, a social activist, and a humanist. The seminar will be a critical study of his major publications between 1923 and 1980; its purpose is to explore, question, interpret, re-organize, and develop his ideas and to assess their relevance in musicology. Some of the issues examined are his concepts of music and musicology; relationship between historical and systematic musicology; the role of language in musical scholarship; musical evaluation and the broader issue of the value of music; compositional processes; and a series of articles on folk music, music in the Americas, the relationships between music and education, society, culture, government, class structure, and the music industry.

Global Studies Course List Spring 2012 (2124)

25444	PHIL	PHIL 0320	SOCIAL PHILOSOPHY	M, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	TBA	CL 239

In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?

25146	PS	PS 1836	POLITICS THROUGH FILM	T, 9:30 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Ames, Barry Charles	LAWRN 207

This course analyzes the political aspects of film in a variety of national cinemas (US, Latin American, European, African, Asian), across different decades and genres (including documentary, period epic, western, and melodrama), and through a range of themes (including macro-themes like war, colonialism, revolution, and ideological and political conflict as well as micro-themes like race, gender, sexuality, and the nuclear family).

23438	RELGST	REL 2160	CATHOLICISM IN THE NEW WORLD	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kane, Paula M	FKART 204

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms. This seminar is offered in conjunction with RELGST 1372: Catholicism in the New World.

23326	RELGST	RELGST 1610	MYTH, SYMBOL AND RITUAL	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	Edwards, Steven A	EBERL 209

The ways of investigating religion can be divided in two: those that are a posteriori and those that are a priori. In a posteriori investigations, our conclusions are based primarily on experience; in a priori investigations, our conclusions are based primarily on reflection on our concepts. The most common way to investigate religion is a posteriori, but a priori investigations are important too—indeed, they play an indispensable role in a posteriori studies. In this course we will bring a priori questions to the forefront and concentrate on them. We will often ask, 'How should we define [the term in question]?' We will also ask, 'How could we go about determining whether [the claim in question] is true?' and 'How could we go about answering [the question at hand]?' Among the terms we will attempt to define are myth, symbol, and ritual. We will also attempt to define the key terms of some classic works in the study of religion: religion, culture, system, meaning, worldview, ethos, and play; (Clifford Geertz); construction, world, objectivation, and legitimation (Peter Berger); pollution (Mary Douglas); sacred and profane (Emile Durkheim, Mircea Eliade); time and history (Mircea Eliade); rite of passage and liminality (Victor Turner); and truth (Renato Rosaldo). Of course, we will also attempt to define the terms used to define these terms, e.g., communication, performance, learning, interpretation, explanation, society, institution, metaphor, metonym, and story. Lectures will be used to initiate and focus discussion.

24129	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	Brevig, Hillary Elizabeth	CL 349

This course examines artistic works produced in prison and artistic works about prison, addressing both the allure of the criminal world as a form of entertainment and the function of art within prison as escapism and survival technique. In structure the course is broken into three parts: the first part concentrates on prison writings and criminal culture in America; the second part focuses on the forced-labor camp system known as the Gulag in the Soviet Union; and the third part examines Europe (Germany and Eastern Europe) during the Holocaust.

23043	SOC	SOC 0317	GLOBAL SOCIETY	W, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Karaffa, Cynthia Ann	WWPH 2200

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

Global Studies Course List Spring 2012 (2124)

21147	SOC	SOC 0434	POLITICAL SOCIOLOGY	MWF, 1 p.m. to 1:50 p.m.
	ARTSC	3 Credits	Stokes, Dashanne Parker	WWPH 2200

Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.

24894	SOC	SOC 1119	Global Persps Popular Culture	Th, 6 p.m. to 8:30 p.m.
	ARTSC	3 Credits	Hashimoto, Akiko	WWPH 2200

This course will explore popular culture as an important site of cultural expression, social instruction, and cultural conflict, and deserves critical attention. We will apply a variety of sociological perspectives to examine the role of popular culture in everyday life: how it shapes status distinctions, how it promotes social conformity and dissent, and how it reinforces ideological structural and institutional change. To explore the relationship between cultural consumption and cultural identity in global perspective, we will explore specific topics like the diffusion of Sesame Street, Pokémon, McDonalds, Anime, feature films, and other.

24343	SOC	SOC 3397	TOPCS IN SOCIAL MOVEMENTS & CULTURE: Revolutions	M, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	Bamyeh, Mohammed A	WWPH 2800

Given the awakened interest in the study of revolutionary dynamics and discourses, this seminar offers a broad exposure to the comparative literature on revolutionary dynamics and discourses in the social sciences, history, and humanities. The materials of the seminar include explorations of selected classic revolutions, as well as related imaginaries of revolt. When appropriate, we will also explore parallels to revolutionary processes in knowledge structures and scientific paradigms. The overall aim is to arrive at generalizable conceptions concerning revolutionary environments across multiple areas of inquiry. Students will be exposed to a core collection of common materials, but will also have enough time and be expected to explore case studies of their own choosing.

25640	THEA	THEA 1903	Seminar In Theatre Arts: Theatre and War	TTh, 9:30 a.m. to 10:55 a.m.
	ARTSC	3 Credits	Croot, Cynthia A	CL 1627

From the plays of Aeschylus to Ruffo - theatre artists have created a huge body of work in response to (and in resistance of) state-sanctioned violence. Students will examine a range of materials that speak directly to theatre and conflict - including plays, war studies texts and dramatic criticism. This course will also explore contemporary terrorism in the context of its performative nature. Each student is required to buy a semester pass and attend University Theatre productions. Note: Material in the course will often be emotionally charged, and occasionally graphic in nature.

13834	ADMPS	ADMPS 2050	RACE & RACISM IN EDUC & SOCIETY	M, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Lincoln, Eugene	WWPH 5901

A description is not available at this time.

24174	ADMPS	ADMPS 2106	INTERNATIONAL & GLOBAL EDUCATION	T, 1 p.m. to 3:40:00 p.m.
	EDUC	3 Credits	Myers, John Patrick	WWPH 5201

A description is not available at this time.

13747	ADMPS	ADMPS 3201	INTRODUCTION TO EDUCATIONAL EVALUATION	M, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Bickel, William E	WWPH 5702

A description is not available at this time.

Global Studies Course List Spring 2012 (2124)

24760	ADMPS	ADMPS 3207	SECTOR ANALYSIS & PROJECT DESGN	Th, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Weidman II, John C	WWPH 4322

A description is not available at this time.

24482	ADMPS	ADMPS 3343	COMPARATIVE EDUCATION	Th, 7:15 p.m. to 9:55 p.m.
	EDUC	3 Credits	Jacob, William James	WWPH 4301

A description is not available at this time.

25291	I-L	IL 2246	THEORY & PRAC: MULTI-CULTURAL LIT	, TBA to TBA
	EDUC	3 Credits	Kajder, Sara B	WEB

A description is not available at this time.

21110	IPRE	EDUC 2100	EDUCATION AND SOCIETY	W, TBA to TBA
	EDUC	3 Credits	TBA	WEB

A description is not available at this time.

21111	IPRE	EDUC 2100	EDUCATION AND SOCIETY	Th, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Lincoln, Eugene	WWPH 4312

A description is not available at this time.

21634	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, TBA to TBA
	EDUC	3 Credits	TBA	WEB

A description is not available at this time.

13835	IPRE	EDUC 2103	RACE & RACSM IN EDUC & SOCIETY	M, 4:30 p.m. to 7:10:00 p.m.
	EDUC	3 Credits	Lincoln, Eugene	WWPH 5901

A description is not available at this time.

16681	INFSCIENCE	INFSCIENCE 2511	INFORMATION SYSTEMS DESIGN	W, 6 p.m. to 8:50 p.m.
	SIS	3 Credits	Lawson, Bryan David	IS 501

A description is not available at this time.

5. Conflict and Conflict Resolution

25383	ANTH	ANTH 1540	SPECIAL TOPICS IN ARCHEOLOGY: Warfare	MW, 3 p.m. to 4:15 p.m.
	ARTSC	3 Credits	Arkush, Elizabeth N	WWPH 3300

Warfare afflicts societies around the globe, and it has done so for thousands of years. From head-hunting raids to state military campaigns, warfare has played a double-edged role: it destroys individuals and families, but it is also central to society, defining gender roles and group identities, justifying political hierarchy, and supplying a potent source of violent images and narratives to be interwoven with culture. This seminar examines selected current issues in the archaeology and anthropology of war. Topics include the causes of war at multiple scales of analysis; the origins of war in human prehistory; cultural variation in the practice of war; relationships between war and political power; and the effects of war on the individual and society.

23369	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH: Anthropology of Emotion: Knowledge, Morality & Feeling	W, 4:30 p.m. to 6:55 p.m.
	ARTSC	3 Credits	Montgomery, David W	WWPH 3300

This course will focus on emotions and the role culture plays in shaping emotional responses to various situations. It will begin by exploring an anthropology of knowledge --looking at how we come to know what we claim to know --and how the certainties of what we know influence understandings of the environment in which we live. We will then turn to the relationship between 'knowing' and understandings of right and wrong --questions of morality --and end by examining different understandings and expressions (public and private) of emotions. The class will pay particular attention to the anthropologist's engagement with emotions and how experience influences understanding of what we see and how we interact with others.

25567	ANTH	ANTH 1750	Undergraduate Seminar: Violence, Tolerance and Dominance at Shared Religious Sites	W, 10 a.m. to 12:25 p.m.
	ARTSC	3 Credits	Hayden, Robert M	WWPH 3301

This course analyzes "antagonistic tolerance," or contested sharing of religious sites. Worldwide, and widely throughout history, sacred sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Portugal, Turkey), Asia (India) and Latin America (the Inka Empire). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. The cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through their initial efforts at drawing conclusions from this ongoing project. The course will thus be an introduction to an ongoing, complex project in anthropology, including both archeology and cultural anthropology. Students will be encouraged to think about how the general model might be applicable in other world regions. Requirements: There will be a midterm examination and a seminar paper, the latter due at the end of the term. Since this is a new area of research, class attendance and participation are very important. No prerequisites: There are no formal pre-requisites, but students should have had some basic courses in anthropology (cultural and/ or archeology), history, or other social sciences

25043	HIST	HIST 0487	WORLD WAR II IN ASIA	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Smethurst, Richard Jacob	CL 216

This course will investigate the origins, strategies, conduct, closure, and memories of World War II in Asia. We shall look especially at those elements of Japan's prewar culture that encouraged the rise of militarism; Japanese, Chinese, British, Soviet and American foreign policies and their role in the events that led to the war; the Japanese invasion of China; the Japanese attack on Pearl Harbor; Japanese, Chinese, and American strategies during the war; strategic bombing; the dropping of atomic bombs on two Japanese cities; the Soviet entry into the war against Japan; the end of the war; the allied occupation of Japan; and how Americans, Japanese, Chinese, and other Asians in 2011-12 remember World War II.

23425	HIST	HIST 1046	NATIONALISM	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Klimo, Arpad Stephan	CL 363

Nationalism became, in the last three decades, one of the major topics analysed by scholars in the field of cultural studies, history, literature, anthropology, political science and others in the last 30 years. This course tries to find a way through the masses of theories and explanations of nationalism by focusing on nationalist movements in the nineteenth and twentieth century, mostly in Europe and the Americas. While nationalism is an all-embracing cognitive and emotional set of values with an extremely strong impact on modern societies, nationalist movements are political groups much easier to distinguish.

Global Studies Course List Spring 2012 (2124)

23435	HIST	HIST 1051	CATHOLICISM IN THE NEW WORLD	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kane, Paula M	FKART 204

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include: missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

25012	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 4 p.m. to 5:15 p.m.
	ARTSC	3 Credits	TBA	BELLH 314

This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.

23426	PS	PS 1504	NATIONALISM	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Klimo, Arpad Stephan	CL 363

A description is not available at this time.

21094	PS	PS 1510	COLDWAR:SOVT UNION WEST 1917-91	MWF, 10 a.m. to 10:50 a.m.
	ARTSC	3 Credits	Harris, Jonathan	LAWRN 203

This course will survey the relationship between the major Western powers and the USSR and the international Communist movement from the Bolshevik revolution until the collapse of the USSR. The first section focuses on the initial European response to the Bolshevik revolution, the development of European fascism, the USSR's changing alliance strategy and its role in World War II. The second section deals with the various stages of the "Cold War" between the USA and the USSR after World War II. (International Relations Field)

24135	PS	PS 1511	AMERICAN FOREIGN POLICY	W, 7 p.m. to 9:30 p.m.
	ARTSC	3 Credits	Myers, Brandon Matthew	MTLBNTBA

This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.

11710	PS	PS 1581	CAPSTONE SEM INTERNATIONAL RELATIONS: US & The Middle East	Th, 10 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Harris, Jonathan	WWPH 4625

This seminar deals with American foreign policy in the Middle East. The first section surveys American policy in the region since 1945, the second section analyzes the foreign policy of the major states in the Middle East, and the last section deals with American policy in Afghanistan, Iraq, and Pakistan in the 21st century. (International Relations Field)

Global Studies Course List Spring 2012 (2124)

19658	PS	PS 1581	CAPSTONE SEM INTERNATIONAL RELATIONS: Conflict Management and Resolution	W, 10 a.m. to 11:55 a.m.
	ARTSC	3 Credits	Savun, Burcu	WWPH 4430

The goal of this class is to familiarize students with the various ways in which actors can manage or resolve their conflicts. We will talk about conflict management in both inter-state and civil conflicts. We will examine the various strategies that the belligerents themselves can employ to address their differences and the conflict management techniques of third parties. You will learn about strategies such as negotiation, mediation, arbitration and adjudication, sanctions, military and humanitarian intervention, nation-building, and the design of peace agreements. (International Relations Field)

23438	RELGST	REL 2160	CATHOLICISM IN THE NEW WORLD	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Kane, Paula M	FKART 204

This course examines the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics include missionary and military contact with New World indigenous populations after 1492, the minority situation of Catholics in the new United States, the Irish Famine and its consequences, conflicts between Catholic ethnics, the impact of Catholic support for fascist regimes in the 1930s and 1940s, counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists), Vatican II and its impact, liberation theology, Marxism and structural reform in Latin America, shifting theological positions on social and moral issues, and the current sexual abuse crisis. While the emphasis rests upon the social, economic and political dimensions of Catholic history, the course also addresses the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms. This seminar is offered in conjunction with RELGST 1372: Catholicism in the New World.

24343	SOC	SOC 3397	TOPICS IN SOCIAL MOVEMENTS & CULTURE: Revolutions	M, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	Bamyeh, Mohammed A	WWPH 2800

Given the awakened interest in the study of revolutionary dynamics and discourses, this seminar offers a broad exposure to the comparative literature on revolutionary dynamics and discourses in the social sciences, history, and humanities. The materials of the seminar include explorations of selected classic revolutions, as well as related imaginaries of revolt. When appropriate, we will also explore parallels to revolutionary processes in knowledge structures and scientific paradigms. The overall aim is to arrive at generalizable conceptions concerning revolutionary environments across multiple areas of inquiry. Students will be exposed to a core collection of common materials, but will also have enough time and be expected to explore case studies of their own choosing.

25640	THEA	THEA 1903	Seminar In Theatre Arts: Theatre and War	TTh, 9:30 a.m. to 10:55 a.m.
	ARTSC	3 Credits	Croot, Cynthia A	CL 1627

From the plays of Aeschylus to Ruffo - theatre artists have created a huge body of work in response to (and in resistance of) state-sanctioned violence. Students will examine a range of materials that speak directly to theatre and conflict - including plays, war studies texts and dramatic criticism. This course will also explore contemporary terrorism in the context of its performative nature. Each student is required to buy a semester pass and attend University Theatre productions. Note: Material in the course will often be emotionally charged, and occasionally graphic in nature.

13161	ADMJ	ADMJ 1235	ORGANIZED CRIME	T, 6 p.m. to 8:30 p.m.
	CGS	3 Credits	Gentile, Louis W	WWPH 1501

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

13175	ADMJ	ADMJ 1245	TERRORISM	M, Noon to 2:25 p.m.
	CGS	3 Credits	Hummel, Michael Lee	LAWRN 106

This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

Global Studies Course List Spring 2012 (2124)

13187	ADMJ	ADMJ 1245	TERRORISM	W, 6 p.m. to 8:30 p.m.
	CGS	3 Credits	Claus, Lawrence N	WWPH 1501

See course description above.

13210	ADMJ	ADMJ 1425	PRINCIPLES HOMELAND SECURITY	M, 6 p.m. to 8:30 p.m.
	CGS	3 Credits	Hummel, Michael Lee	BENDM G30

This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.

13209	CGS-ADMIN	PUBSRV 1425	PRINCIPLES HOMELAND SECURITY	M, 6 p.m. to 8:30 p.m.
	CGS	3 Credits	Hummel, Michael Lee	BENDM G30

See course description above.

22887	PIA	PIA 2096	CAPSTONE SEMINAR: Understanding and Preventing Extreme Violence	T, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Seybolt, Taylor B	WWPH 3800

A description is not available at this time.

26363	PIA	PIA 2096	CAPSTONE SEMINAR: Terrorism	T, Noon to 2:55 p.m.
	GSPIA	3 Credits	Kenney, Michael C	WWPH 3800

A description is not available at this time.

14515	PIA	PIA 2303	SECURITY & INTELLIGENCE STUDIES	Th, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Grauer, Ryan Daniel	WWPH 3911

A description is not available at this time.

24128	PIA	PIA 2305	FOREIGN POLICY AND DIPLOMACY	Th, 9 a.m. to 11:55 a.m.
	GSPIA	3 Credits	Skinner, Charles B	WWPH 3431

A description is not available at this time.

18737	PIA	PIA 2307	HUMAN SECURITY	F, Noon to 2:55 p.m.
	GSPIA	3 Credits	Alfredson, Lisa Stephanie	WWPH 3431

A description is not available at this time.

20933	PIA	PIA 2335	APPROACHES CONFLICT RESOLUTION	Th, 6 p.m. to 9 p.m.
	GSPIA	3 Credits	Kerber, Frank John	WWPH 3800

A description is not available at this time.

Global Studies Course List Spring 2012 (2124)

19858	PIA GSPIA	PIA 2340 3 Credits	SPACE AND NATIONAL SECURITY Morgan, Forrest E	Th, 3 p.m. to 5:55 p.m. WWPH 3610
A description is not available at this time.				
26245	PIA GSPIA	PIA 2359 3 Credits	TOPCIS ETHNIC CONFLICT & CIVIL WARS Seybolt, Taylor B	M, Noon to 2:55 p.m. WWPH 3911
A description is not available at this time.				
14500	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9 a.m. to 11:55 a.m. WWPH 3431
A description is not available at this time.				
26475	PIA GSPIA	PIA 2430 3 Credits	ETHNIC POLITICS Condra, Luke N	M, 3 p.m. to 5:55 p.m. WWPH 3200
A description is not available at this time.				
19103	LAW LAWS	LAW 2086 1 Credits	MANAGING NATIONAL SECURITY TBA	, TBA to TBA LAWTBA
A description is not available at this time.				
14744	LAW LAWS	LAW 2213 3 Credits	CONFLICTS OF LAW Liberatore, Beth Terese; Horensky, Jaime M; Wasserman, Rhonda S	MTW, 8 a.m. to 8:50 a.m. LAWTBA
A description is not available at this time.				
15772	EOH PUBHL	EOH 2513 3 Credits	POLICY DEC MKG PH EMRGY/BIOTERSM Sweeney, Patricia M; Weaver, Matthew S; Potter, Margaret A; Schultz, Donna L; Weiss, Eileen	Th, 6 p.m. to 9 p.m. PUBHLTBA
A description is not available at this time.				

6. Global Health

23371	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	TTh, 11 a.m. to 12:15 p.m.
	ARTSC	3 Credits	Dewalt, Kathleen M	CL 358

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

23446	ANTH	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	TBA	CL 139

See course description above.

24360	ANTH	ANTH 1761	PATIENTS & HEALERS: MEDICAL ANTH 1	TTh, 9:30 a.m. to 10:45 a.m.
	ARTSC	3 Credits	TBA	EBERL 228

This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.

11125	ANTH	ANTH 2715	DIMENSIONS OF AGING: CULT & HLTH	Th, 4 p.m. to 5:55 p.m.
	ARTSC	2 Credits	Albert, Steven M	PUBHL A215

Provides an overview of the aging experience from a cross-cultural and a public health perspective. The ways in which people cope with and adapt to the aging process is the major theme.

25394	ANTH	ANTH 2731	MEDICAL ANTHROPOLOGY 2	T, 3 p.m. to 5:25 p.m.
	ARTSC	3 Credits	Dewalt, Kathleen M	WWPH 3415

This course offers a survey of selected topics in contemporary medical anthropology. Topics to be covered may include cross-cultural and biocultural approaches to the study of sickness and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning-centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests.

22787	ECON	ECON 0220	INTRODUCTION TO HEALTH ECONOMICS	TTh, 1 p.m. to 2:15 p.m.
	ARTSC	3 Credits	Snyder, Stephen E	LAWRN 205

This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.

20044	PIA	PIA 2551	WOMEN, INTERNATIONAL DVLP & GLOBAL HLTH	Th, Noon to 2:55 p.m.
	GSPIA	3 Credits	Finkel, Mihriban M	WWPH 3800

A description is not available at this time.

Global Studies Course List Spring 2012 (2124)

24242	NUR	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	M, 1 p.m. to 2:55 p.m.
	NURS	3 Credits	Mitchell, Ann M.	VICTO 117

A description is not available at this time.

15836	BCHS	BCHS 2520	THEORIES HLTH BHVR & HLTH ED	Th, 5 p.m. to 8 p.m.
	PUBHL	3 Credits	Trauth, Jeanette M	PUBHL A216

A description is not available at this time.

15763	BCHS	BCHS 2532	DIMENSIONS OF AGING: CULT & HLTH	Th, 4 p.m. to 5:55 p.m.
	PUBHL	2 Credits	Albert, Steven M	PUBHL A215

A description is not available at this time.

21723	BCHS	BCHS 2563	COMMUNITY HEALTH ASSESSMENT	Th, 2 p.m. to 4:55 p.m.
	PUBHL	3 Credits	Keane, Christopher R	PUBHL A216

A description is not available at this time.

15772	EOH	EOH 2513	POLICY DEC MKG PH EMRGY/BIOTERSM	Th, 6 p.m. to 9 p.m.
	PUBHL	3 Credits	Sweeney, Patricia M; Weaver, Matthew S; Potter, Margaret A; Schultz, Donna L; Weiss, Eileen	PUBHLTBA

A description is not available at this time.

15774	EPIDEM	EPIDEM 2161	METHODS INFECTIOUS DISEAS EPID	W, 9 a.m. to 10:50 a.m.
	PUBHL	1 Credits	Harrison, Lee H; Smith, Lori Sarracino; Gupta, Phalguni	PUBHL A522

A description is not available at this time.

24925	EPIDEM	EPIDEM 2720	REPRODUCTIVE EPIDEMIOLOGY	T, 11 a.m. to 12:50 p.m.
	PUBHL	2 Credits	Smith, Lori Sarracino; Haggerty, Catherine L	PUBHL A215

A description is not available at this time.

15776	IDM	IDM 2034	CONTRL & PREVENTN OF HIV/AIDS	Th, 2 p.m. to 4:55 p.m.
	PUBHL	2 Credits	Frank, Linda	PUBHL A425

A description is not available at this time.

18185	PHYSTHR	REHSCIENCE 1292	DIVERSITY/CULTL HEALTH/REHAB	W, 3 p.m. to 5:50 p.m.
	SHRS	3 Credits	Goff, Valerie A	FRTOW 6081

A description is not available at this time.

16049	SHRS-GRAD	HRS 1017	INTRODUCTION TO EPIDEMIOLOGY	W, 6 p.m. to 8:30 p.m.
	SHRS	3 Credits	Songer, Thomas J	FRTOWTBA

This course will INTRODUCE basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.

Global Studies Course List Spring 2012 (2124)

15921	SHRS-GRAD SHRS	HRS 2480 2 Credits	DIMENSIONS OF AGING: CULT & HLTH Albert, Steven M	Th, 4 p.m. to 5:55 p.m. PUBHL A215
A description is not available at this time.				
16912	SOCWRK SOCWK	SOCWRK 1008 3 Credits	ETHNICITY AND SOCIAL WELFARE Jackson, Lovie Jewell	T, 1 p.m. to 3:50 p.m. BENDM 226
A description is not available at this time.				
21758	SOCWRK SOCWK	SOCWRK 1008 3 Credits	ETHNICITY AND SOCIAL WELFARE Cox, James A	M, 6 p.m. to 8:50 p.m. VICTO 129
A description is not available at this time.				
16917	SOCWRK SOCWK	SOCWRK 1035 3 Credits	GLOBL PERSPECTIVES SOCIAL WORK Goodkind, Sara	T, 1 p.m. to 3:50 p.m. LANGY A214
A description is not available at this time.				
TBA	PUBLHTH PUBHL		SPECIAL TOPICS IN GLOBAL HEALTH Veldkamp, Peter J.	W, 9:00 AM to 12 Noon Victoria 230

This course provides an in-depth look at selected global health issues, the determinants of health associated with these issues, and the interplay of social, cultural, economic, and political factors that must be considered when addressing the issues. Examples are accidents and injuries; chronic diseases such as cancer, diabetes, and mental illness; neglected tropical diseases; and reproductive health. In addition, students will be exposed to an array of issues through weekly discussion of current events in global health. A variety of teaching modalities will be employed throughout the course including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations. This course is open to upper-level undergraduate students (juniors and seniors). Course enrollment is capped at 25.