

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST **Summer 2012 (2127)**

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses, *Introduction to Global Studies* (ARTSC 0150); *Capstone Seminar*; *One Methodology course suitable to the student's Honors Thesis topic*
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad (minimum four weeks)
- Minimum grade average of 3.25/4.00 (B+); three credits is equivalent to one course
- Participation in the Global Studies Poster Session

COURSE SCHEDULE SUMMER 2012 (2127)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 28, 2012**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfswb/crinPgCrInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

Summer Session Abbreviations

12W	12-week Session (May 14 – August 4)
4W1	First 4-week Session (May 14 – June 9)
4W2	Second 4-week Session (June 11 – July 7)
4W3	Third 4-week Session (July 9 – August 4)
6W1	First 6-week Session (May 14 – June 23)
6W2	Second 6-week Session (June 25 – August 4)

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

10937 6W2	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD	TTh, 6:00:00 PM to 9:15:00 PM WWPH 3415
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
19117 6W1	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
This course is offered at the Pymatuning Laboratory of Ecology and provides an introduction to the study of interactions between organisms and their environments, with an emphasis on the factors that affect organismal distribution, abundance, and co-occurrence. The first part of the course deals with environmental conditions, their effects on the behavior, survival, and reproduction of organisms, and the basic properties of populations. The second portion addresses interactions within and between populations and how these interactions relate to population density. The third portion of the course deals with communities, how interactions among populations affect the flow of energy and matter in communities, how communities change through time, and how communities relate to ecosystem function. The course employs both qualitative and quantitative models, and it emphasizes interrelationships between evolutionary and ecological processes. Students must enroll for both BIOSC 0370 and BIOSC 0390 and must go to the following website and download the Welcome Packet before attending classes at the Pymatuning Laboratory of Ecology Field Station. http://www.biology.pitt.edu/facilities/pymatuning/arrival-information				
10478 4W1	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Bledsoe,Anthony	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
This course is offered at the Pymatuning Laboratory of Ecology and provides an introduction to the study of interactions between organisms and their environments, with an emphasis on the factors that affect organismal distribution, abundance, and co-occurrence. The first part of the course deals with environmental conditions, their effects on the behavior, survival, and reproduction of organisms, and the basic properties of populations. The second portion addresses interactions within and between populations and how these interactions relate to population density. The third portion of the course deals with communities, how interactions among populations affect the flow of energy and matter in communities, how communities change through time, and how communities relate to ecosystem function. The course employs both qualitative and quantitative models, and it emphasizes interrelationships between evolutionary and ecological processes. Students must enroll for both BIOSC 0370 and BIOSC 0390 and must go to the following website and download the Welcome Packet before attending classes at the Pymatuning Laboratory of Ecology Field Station. http://www.biology.pitt.edu/facilities/pymatuning/arrival-information				
17926 ST	BIOSC ARTSC	BIOSC 1380 3 Credits	GLOBAL ECOLOGY Whitehead,Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
15328 4W3	BIOSC ARTSC	BIOSC 1610 3 Credits	CONSERVATION BIOLOGY Latta,Steven Carl	MTWThF, 9:00:00 AM to 5:00:00 PM PYMATTBA
This course is offered at the Pymatuning Laboratory of Ecology Field Station. To protect and conserve the diversity of plants and animals in nature, we need to understand how to integrate ecology, management, and public policy. Dr. Latta uses activities such as bird banding and trips to Powdermill Nature Reserve to offer hands-on demonstrations of conservation principles. There is a lab fee attached to this course. Students must register for both Class Numbers associated with this course and must go to the following website and download the Welcome Packet before attending classes at the Pymatuning Laboratory of Ecology Field Station. http://www.biology.pitt.edu/facilities/pymatuning/arrival-information				
10535 6W1	GEOL-PL ARTSC	GEOL 860 3 Credits	ENVIRONMENTAL GEOLOGY Abbott,Mark Bunker	MW, 7:00:00 PM to 8:25:00 PM THAW 203
This course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.				
10690 6W1	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Karimi,Bobak	MW, 6:00:00 PM to 9:15:00 PM SRCC 210
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
10743 6W1	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Karimi,Bobak	MW, 6:00:00 PM to 9:15:00 PM SRCC 210
See course description above.				

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10932	SOC	SOC 5	SOCIETIES	TTh, 12:00:00 PM to 3:15:00 PM
6W2	ARTSC	3 Credits	Nunez Galvez, Daniel Alejandro	WWPH 2200

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments.

2. Global Economy and Global Governance

11507 6W2	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS	MW, 8:30:00 AM to 11:45:00 AM WWPH 3415
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.				
19388 6W1	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS	MW, 12:00:00 PM to 3:15:00 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
19389 6W1	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS	TTh, 12:00:00 PM to 3:15:00 PM WWPH 4900
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.				
19096 6W1	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Daniel, William Thomas	MWF, 11:00:00 AM to 1:15:00 PM WWPH 5130
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
10884 ST	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 302
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 5/19, 6/16, 7/21/12.				
18531 6W1	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Patton, Sarah Jayne Cormack	TTh, 6:00:00 PM to 9:15:00 PM LAWRN 203
See course description above.				
19599 6W1	PS ARTSC	PS 1541 3 Credits	POLITICS GLOBAL ECON RELATIONS Hutnick, Jennifer Ann Laks	TTh, 6:00:00 PM to 9:15:00 PM CL 304
This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions "between power and wealth, the state and the market" from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition.				
10932 6W2	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Nunez Galvez, Daniel Alejandro	TTh, 12:00:00 PM to 3:15:00 PM WWPH 2200
This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social-cultural environments.				
17484 6W1	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Skoczylas, Marie Bernadette	TTh, 12:00:00 PM to 3:15:00 PM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				

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11736 12W A description is not available at this time.	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING	, 12:00:00 AM to 12:00:00 AM TBATBA
19202 6W2 A description is not available at this time.	ADMPS EDUC	ADMPS 2131 3 Credits	HIGHER EDUCATION ADMINSTRTN	MW, 4:30:00 PM to 7:45:00 PM WWPH 5200
19587 ST	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Murtazashvili, Iliia	T, 5:45:00 PM to 9:00:00 PM WWPH 3610
12598 12W A description is not available at this time.	PIA GSPIA	PIA 2355 3 Credits	WWII, COLD WAR & IMPCT DVLPNG Rizzi, Michael T	M, 5:45:00 PM to 8:55:00 PM WWPH 3431

3. Changing Identities in a Global World

10984 4W1	AFCNA ARTSC	AFCNA 385 3 Credits	CARIBBEAN HISTORY Alfonso Wells, Shawn Michelle	TWTh, 6:00:00 PM to 9:15:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
11628 6W1	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 12:00:00 PM to 3:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
10936 12W	ANTH ARTSC	ANTH 768 3 Credits	HUMAN SEXUALITY IN CROS CULTUR	W, 10:00:00 AM to 1:15:00 PM LAWRN 207
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10644 6W2	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY	MW, 12:00:00 PM to 3:15:00 PM WWPH 5201
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10516 6W2	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Sprong, Heather Lynn	TTh, 6:00:00 PM to 9:15:00 PM CL 206
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
18334 6W1	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION Forlow, Racheal Genevieve	TTh, 12:00:00 PM to 3:15:00 PM CL 363
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11629 6W1	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 12:00:00 PM to 3:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
19756 6W1	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Mascha, Katrin Brigitte	MWF, 1:30:00 PM to 3:45:00 PM CL 232
A description is not available at this time.				
15886 6W2	HIST ARTSC	HIST 125 3 Credits	RELIGIONS OF THE WEST Klancher, Nancy B	TTh, 6:00:00 PM to 9:15:00 PM CL 2628
This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.				

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11633 4W1	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Alfonso Wells, Shawn Michelle	TWTh, 6:00:00 PM to 9:15:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
10633 6W1	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 8:30:00 AM to 11:45:00 AM MUSIC 123
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
15887 6W2	RELGST ARTSC	RELGST 105 3 Credits	RELIGIONS OF THE WEST Klancher, Nancy B	TTh, 6:00:00 PM to 9:15:00 PM CL 2628
This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.				
10720 6W1	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Anisimova, Irina L	MW, 6:00:00 PM to 9:15:00 PM CL 332
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
17484 6W1	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Skoczylas, Marie Bernadette	TTh, 12:00:00 PM to 3:15:00 PM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
10774 6W2	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE Thum, Chen Jye	MW, 8:30:00 AM to 11:45:00 AM WWPH 2200
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
19207 12W	I-L EDUC	IL 2246 3 Credits	THRY & PRAC: MULTI-CULTRL LIT Kajder, Sara B	, to WEBTBA
A description is not available at this time.				

4. Communication, Technology, and Society

11628 6W1	AFRCNA ARTSC	AFRCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 12:00:00 PM to 3:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
11645 6W2	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Pieto,Richard D	, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. This is a Web course with Web"based instruction and web interaction is required.				
16363 6W1	ENGLISH ARTSC	ENGFLM 540 3 Credits	WORLD FILM HISTORY Majumdar,Neepa	TTh, 12:00:00 PM to 3:50:00 PM LAWRN 209
This course will introduce you to the major films and movements of international cinema from 1898 to the present. We will focus on the impact of technological and social changes on cinema, while placing such film-specific events as the invention of cinema, the coming of sound, or the use of color in broader historical and cultural contexts. As we encounter such film styles and national cinemas as Soviet Montage, German Expressionism, Italian Neo-Realism, and Third Cinema, we will consider the ways in which film has responded to or shaped important events of the twentieth century, such as the Russian revolution and World War II. While your goal in this course is to understand and learn about films in their historical context, you will also sharpen your visual and analytical skills as we take a detailed look each week at the specific formal, narrative, and rhetorical choices made by individual films and filmmakers.				
16742 6W2	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY Fest,Bradley John	MW, 1:00:00 PM to 4:15:00 PM CL 219
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
10516 6W2	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Sprong,Heather Lynn	TTh, 6:00:00 PM to 9:15:00 PM CL 206
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
18334 6W1	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION Forlow,Racheal Genevieve	TTh, 12:00:00 PM to 3:15:00 PM CL 363
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11629 6W1	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 12:00:00 PM to 3:15:00 PM CL 206
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
19756 6W1	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Mascha,Katrin Brigitte	MWF, 1:30:00 PM to 3:45:00 PM CL 232
10658 6W1	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART King,Isaac Ogden	TTh, 12:00:00 PM to 3:15:00 PM FKART 204
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
16545 6W2	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Bromberg,Sarah Emily	MW, 6:00:00 PM to 9:15:00 PM FKART 204
See course description above.				

Global Studies Course List Summer 2012 (2127)

16406 6W1	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Collister,Lauren Brittany	MW, 12:00:00 PM to 3:15:00 PM CL 202
This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.				
16554 6W2	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Draucker,Fawn T	MW, 12:00:00 PM to 3:15:00 PM IS 406
See course description above.				
10633 6W1	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	MW, 8:30:00 AM to 11:45:00 AM MUSIC 123
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
17484 6W1	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Skoczylas,Marie Bernadette	TTh, 12:00:00 PM to 3:15:00 PM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
12087 6W2	ADMPS EDUC	ADMPS 2342 3 Credits	EDUCATION AND CULTURE Garman,Noreen	MW, 12:30:00 PM to 3:55:00 PM WWPH 5401
A description is not available at this time.				
19203 6W1	ADMPS EDUC	ADMPS 3343 3 Credits	COMPARATIVE EDUCATION Jacob,William James	, to WEBTBA
A description is not available at this time.				
19207 12W	I-L EDUC	IL 2246 3 Credits	THRY & PRAC: MULTI-CULTRL LIT Kajder,Sara B	, to WEBTBA
A description is not available at this time.				
18876 6W1	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Stephany,Bryan M	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
17483 6W2	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Stephany,Bryan M	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
16157 6W2	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Narey,Daniel C	, 12:00:00 AM to 12:00:00 AM WEBTBA
A description is not available at this time.				
16470 6W2	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Silverstein,Lauren Aliza	TTh, 4:30:00 PM to 7:45:00 PM WWPH 4301
A description is not available at this time.				
12051 6W2	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Narey,Daniel C	MW, 4:30:00 PM to 7:45:00 PM WWPH 4300
A description is not available at this time.				
12086 6W2	IPRE EDUC	EDUC 2106 3 Credits	EDUCATION AND CULTURE Garman,Noreen	MW, 12:30:00 PM to 3:55:00 PM WWPH 5401
A description is not available at this time.				
19390 12W	PSYED EDUC	PSYED 1036 3 Credits	DEVELOPMNTL MEANG CULTL DISTN Arlotta-Guerrero,Anna M	T, 5:00:00 PM to 8:15:00 PM CL 312
A description is not available at this time.				

5. Conflict and Conflict Resolution

16384 6W1	HIST ARTSC	HIST 1686 3 Credits	WAR & MILITRY IN UNITED STATES Karsten,Peter D	MW, 6:00:00 PM to 9:15:00 PM WWPH 3415
This course is concerned with two different phenomena: 1) the roles our various military systems have played in colonial, national, and international affairs, and in the economic, social, and cultural life of the U.S., 2) the effects of wars on American life: ethnic and economic groups, the family, the individual, the economy, politics, etc. The first week is designed to acquaint the student with earlier military systems and war codes as an introduction to the American experience. The course is not primarily concerned with battles, tactics, command, or strategy (except inasmuch as these facets of the military relate to the primary questions). It is concerned with: the social origins of military personnel; the process of value inculcation; inter- and intra-service tensions; civil-military relations, combat morale, the relation of the military to other national elites; the change or absence of change resulting from warfare and military occupation and the consequences (benefits/downsides) of having served.				
16406 6W1	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Collister,Lauren Brittany	MW, 12:00:00 PM to 3:15:00 PM CL 202
This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.				
16554 6W2	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION Draucker,Fawn T	MW, 12:00:00 PM to 3:15:00 PM IS 406
See course description above.				
16385 6W1	SOC ARTSC	SOC 1486 3 Credits	WAR & MILITRY IN UNITED STATES Karsten,Peter D	MW, 6:00:00 PM to 9:15:00 PM WWPH 3415
This course is concerned with two different phenomena: 1) the roles military systems play in international and national affairs, and in the economic, social, and cultural life of the U.S., 2) the effects of wars on American systems (ethnic or economic groups, the family, the individual, the economy, politics, etc.). The first 3 meetings are designed to acquaint the student with earlier military systems and war codes as an introduction to the American experience. The course is not primarily concerned with battles, tactics, command, or strategy (except inasmuch as these facets of the military relate to the primary questions). It is concerned with: the social origins of military personnel; the process of value inculcation; inter- and intra-service tensions; the relation of the military to other national elites; the change or absence of change resulting from warfare, military occupation, and veterans.				
11748 6W2	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus,Lawrence N	MW, 6:00:00 PM to 9:15:00 PM WWPH 1500
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12598 12W	PIA GSPIA	PIA 2355 3 Credits	WWII, COLD WAR & IMPCT DVL PNG Rizzi,Michael T	M, 5:45:00 PM to 8:55:00 PM WWPH 3431
A description is not available at this time.				

6. Global Health

10937 6W2	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD	TTh, 6:00:00 PM to 9:15:00 PM WWPH 3415
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
17952 6W1	ANTH ARTSC	ANTH 1761 3 Credits	PATNTS & HEALERS: MEDCL ANTH 1	MW, 1:00:00 PM to 4:15:00 PM WWPH 3415
This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.				
19151 12W	EPIDEM PUBHL	EPIDEM 2220 2 Credits	ENVIRONMENTAL EPIDEMIOLOGY Smith,Lori Sarracino Talbott,Evelyn Eleanor	T, 1:30:00 PM to 3:45:00 PM PUBHL A216
A description is not available at this time.				