

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2013 (2141)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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TABLE OF CONTENTS

Requirements3

Global Concentration Courses

1. Sustainable Development 6

2. Global Economy and Global Governance11

3. Changing Identities in a Global World 20

4. Communication, Technology, and Society 28

5. Conflict and Conflict Resolution 36

6. Global Health 40

REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (ARTSC 0150); *Capstone Seminar (HIST 1005)*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Participation in the Global Studies Poster Session

COURSE SCHEDULE FALL 2013 (2141)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 27, 2013**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfswb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

CAS-UGRD	ARTSC 150	INTRODUCTION TO GLOBAL STUDIES	W, 3 PM to 4:15 PM
ARTSC	3 Credits	Rouse, Roger	PUBHL A216

The course introduces students to interdisciplinary methods and approaches to global studies. It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to global phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

24042	CAS-UGRD	ARTSC 150	INTRODUCTION TO GLOBAL STUDIES	Th, 6 PM to 8:30 PM
	ARTSC	3 Credits	Postnikov, Evgeny M	ALLEN 103

The course introduces students to interdisciplinary methods and approaches to global studies. It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to global phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

28506	CAS-UGRD	HIST 1005	Capstone: GLOBALIZATION: IMPACTS, APPROACHES, STRUGGLES (REQUIRED FOR BPHLS BUT OPEN TO ALL STUDENTS)	W, 6 PM to 8:30 PM
	ARTSC	3 Credits	Rouse, Roger	103 ALLEN

What is globalization? How has it been changing? And what does it mean for the ways people around the world relate to one another and their shared environment? In recent years, scholars, journalists, and artists have increasingly used the term "globalization" to register the sense that we are in the midst of a rapid intensification and reorganization of the processes through which people interact with one another and with nature beyond the boundaries of the states in which they live. Yet there are significant debates about how to evaluate these transnational developments and more profoundly about how to understand them. Such debates are often closely linked to major disagreements and disputes about whether globalization should continue or more commonly about the forms that it should take. The main aims of this course are to make it easier for you to understand and evaluate three dimensions of contemporary globalization: its varied and changing impacts on people in different parts of the world and on the processes through which their experiences are connected and divided; the contending approaches that scholars, journalists, and artists are taking to conceptualizing these developments, investigating them, and presenting their interpretations; and the related social struggles that are being waged over how transnational interactions operate today and where they should be heading. To pursue these goals, we will examine the works of scholars from diverse disciplines and regions of the world as well as contributions from journalists, activists, and filmmakers; we will use a seminar format to encourage deepening discussion of the ways these materials relate to the main aims of the course; and we will use a series of writing exercises to help you generate a final essay that connects your specific research interests to our broader focus and concerns.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11134	ANTH ARTSC	ANTH 620 3 Credits	BIOCULTURAL ANTHROPOLOGY Mooney,Mark P	MW, 2 PM to 2:50 PM WWPH 1700
<p>Anthropology 0620 is an introduction to general anthropology that attempts to explore the interaction between human biology and behavior. The course considers what it means to be human by examining the biocultural interface of both present and past cultures throughout the world. Patterns of biocultural systems (for example, human adaptation to extreme environments, infant sensorimotor development and cultural and biological diversity in general) will be discussed and compared to recognized American biocultural systems. Anthropological films, slide presentations, and special guest lecturers will supplement course lectures. There are no prerequisites. The course is taught at the introductory level. Anthropology 0620 presents a broad foundation of anthropological information that equips the student to pursue additional courses in any of the four anthropological subfields. The recitation sections will be used to facilitate small group discussions of lecture topics and to introduce specific biocultural case studies by films and/or presentations. The recitation grades will be based on four short quizzes and recitation attendance. The recitation grade will have a weight of approximately 20% in the final grade.</p>				
27367	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Dewalt,Kathleen M	MW, 4:30 PM to 5:45 PM WWPH 1501
<p>This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.</p>				
10881	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Carson,Walter Page Roberts,Laurel B	TTh, 11 AM to 12:15 PM LANGY A221
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
22180	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Pruitt,Jonathan Neal	TTh, 6 PM to 7:15 PM LANGY A224
<p>The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.</p>				
10813	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY	TTh, 1 PM to 2:15 PM LANGY A221
<p>This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.</p>				
28590	BIOSC ARTSC	BIOSC 2540 2 Credits	SEMINAR IN ECOLOGY	W, 10 AM to 11:50 AM LANGY A202
12410	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS	TTh, 9:30 AM to 10:45 AM WWPH 3415
<p>This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development</p>				
22102	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS	TTh, 11 AM to 12:15 PM WWPH 3415

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

22947	ECON ARTSC	ECON 1360 3 Credits	ENVIRONMENTAL ECONOMICS	TTh, 2:30 PM to 3:45 PM LAWRN 106
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
12175	GEOL-PL ARTSC	GEOL 30 3 Credits	ATMOSPHERE, OCEANS & CLIMATE Werne,Josef P	MW, 10 AM to 10:50 AM LAWRN 205
The agricultural and industrial activities of human populations have increasingly affected the global environment and now occur at scales capable of changing the biogeochemical cycles upon which life and the Earth's climate depend. Improving our knowledge of the global environment is therefore a matter of urgency. This course will consider both natural and human-induced global environmental change and the complex interactions of the geological, chemical, physical, and biological processes that together determine the nature of the Earth system. Specifically, the course will examine the origin and evolution of the Earth's oceans and atmosphere and fundamental geosphere processes, atmospheric and oceanic circulation and the role of the oceans in regulating climate, water balances and the hydrologic cycle, biosphere processes and global biogeochemical cycles, and climate forcing mechanisms. The course will also explore records of past climate, future climate scenarios, and the impact of climate changes on human populations.				
23846	GEOL-PL ARTSC	GEOL 800 3 Credits	GEOLOGY Abbott,Mark Bunker	M, 6 PM to 8:30 PM THAW 203
A survey of geology designed for the non-science major. This course examines the minerals and rocks making up planet earth; the internal processes (e.g. volcanoes and earthquakes) and external processes (e.g. erosion and landslides) which shapes its surface and serve as its interaction with mankind; and concludes with a discussion of the history of North America and its residents (e.g. dinosaurs, saber-toothed tigers) over the span of Geologic Time. The importance of geology in finding fossil fuels and economic minerals, as well as warning of potential natural disasters is emphasized. The effect on modern geologic thought of the latest concepts is introduced to enable the student to develop a feel for how modern science works.				
10071	GEOL-PL ARTSC	GEOL 800 3 Credits	GEOLOGY Abbott,Mark Bunker	MW, 12 PM to 12:50 PM CL G24
Geology is the study of how the Earth works. This class covers the classification and origin of basic rocks and minerals; examines the role of plate tectonics in shaping the Earth and producing such hazards as earthquakes and volcanoes; and examines the forces that shape beaches and rivers and sometimes threaten our lives and property. We also survey the evidence for changing climate and the future of such resources as groundwater, fossil fuels, and ores.				
11155	GEOL-PL ARTSC	GEOL 860 3 Credits	ENVIRONMENTAL GEOLOGY Capo,Rosemary Clare	TTh, 9 AM to 9:50 AM FKART 125
This course takes an integrated Earth systems approach to understanding our planet and its resources. We will investigate geologic processes and hazards (e.g., earthquakes, volcanoes, landslides, weather hazards), geologic resources (water, soil, minerals, energy) and the local and global ramifications of human interaction with the Earth (e.g., air, soil and water pollution, ozone depletion, and climate change). GEOL 0860 also serves as an introductory course for three majors in the Department of Geology and Planetary Science. Students may concurrently take GEOL 0055 (Geology Laboratory - 2 credits) to allow entry to other environmentally related courses in Geology.				
23734	GEOL-PL ARTSC	GEOL 1332 3 Credits	MGT ENVIRONMENTAL NPRF ORGS Allebach,Randall Ward	M, 6 PM to 8:30 PM SRCC 113
It's true that a little enthusiasm goes a long way in the nonprofit world, but those who get involved need to have real skills if they're going to make a lasting impact. The goal of this course is to introduce students to nonprofit environmental organizations & issues, & to provide them with the tools to effectively participate in & organize environmental campaigns. The course covers the "inner workings" of environmental organizations & campaigns, what it takes to succeed, & why effectively communicating environmental issues at the grassroots level is so important & so difficult.				
11156	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 3 PM to 4:15 PM CL000G8
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11487	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert,William P	MW, 3 PM to 4:15 PM CL000G8
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
23224	HA-A ARTSC	HAA 1475 3 Credits	MODERNITY, MODERNISM & HOUSING Rajagopalan,Mrinalini	MW, 4:30 PM to 5:45 PM FKART 202

This course offers multiple perspectives on architectural modernism and modernity through the perspective of dwelling. We will consider examples of modern architecture from the Americas, Europe, Africa, the middle east and Asia from the late 19th century (starting with the debates regarding tenements in this country and working-class housing in England) and end with the demolition of the Pruitt-Igoe housing projects in st. Louis in 1972. The lens of housing will allow us to consider modernism in different geographic contexts (east and west); under different political conditions (in the colonial periphery, in the heart of empire, as part of state-sponsored redevelopment projects, and as part of the nation-building process in the developing world) and through a range of theoretical vectors (i.e. The modernist house as a manifesto for a new way of living; the attention received by vernacular building traditions and various schemes to replicate them as part of the modern project; the role of post-war technology in prefabricated housing; and the role of museums, such as the MoMA and other institutions such as the united nations in calcifying modernism in various locales around the world). This course is designed to give students a strong foundation in the theoretical, aesthetic and historical expressions of architectural modernism. It is also designed to expand the range of architectural modernism beyond the traditional Euro-Ameri-centric canon to include alternative modernisms across global geographies.

17352	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS: The Causes and effects of Income Inequality in Europe and the USA Alexiadou,Despoina	M, 9 AM to 11 AM WWPH 4801
The course examines the welfare state in advanced industrialized democracies. It introduces the students to the most important components of the welfare state and to the different typologies that exist in the literature. The primary focus of the course, however, is not descriptive. The seminar covers key arguments and debates about the emergence and fate of welfare states in Western Europe and North America. The seminar is organized around the following question: what are the causes and effects of income inequality. By the end of the seminar, the students should have an informed view about the economic and political effects of different types of welfare states. They will also have a good understanding of why welfare states differ across countries and how economic globalization challenges current forms of social insurance. Students are expected to lead the seminar discussions and come well prepared prior to class.				
27625	PS ARTSC	PS 1384 3 Credits	TOPICS IN COMPARATIVE POLITICS:The Political Economy of Development Paler,Laura B	TTh, 11 AM to 12:15 PM CL 213
This course focuses on how politics and economics interact to shape how countries develop. We will investigate a number of questions at the heart of current debates, including: Why do some countries develop strong and accountable states where others do not? How does politics affect a country's economic growth and development? What is the impact of historical legacies of colonialism and slavery on development? How do factors such as natural resource abundance, ethnic fractionalization, and corruption shape political and economic outcomes? What are the causes and consequences of civil conflict? And, what is the role of foreign aid in promoting development? In tackling these questions, this course will draw on evidence from countries across a number of geographic regions.				
12011	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS	Sa, 9:30 AM to 12:30 PM CL 352
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 9/7, 10/5, 11/9/2013.				
28503	PS ARTSC	PS 1674 3 Credits	POLITICS OF GLOBAL INEQUALITY	TTh, 4 PM to 5:15 PM CL 206
This survey course introduces students to three kinds of inequality that cause concern among scholars, activists, and policy-makers and to the politics that surrounds these types of inequality. That is to say, we'll be studying inequality as a set of related phenomena, and we'll also be studying the politics that contribute to and arise from these phenomena. The course combines empirical analysis of inequality with normative analysis of its causes and repercussions.				
12046	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Hashimoto,Akiko	MW, 12 PM to 12:50 PM CHVRN 154
This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.				
20172	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Bell,Joyce Marie	M, 6 PM to 8:30 PM WWPH 2200
This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.				
20168	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT Epitropoulos,Mike F	M, 6 PM to 8:30 PM WWPH 2800

Global Studies Course List Fall 2013 (2141)

This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.

21670	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob,William James	Th, 7:15 PM to 9:55 PM WWPH 5401
A description is not available at this time.				
14189	C-ENV ENGR	CEE 1210 3 Credits	ENGR & SUSTAINABLE DEVELOPMENT Bilec,Melissa M	MW, 11 AM to 12:15 PM BENDM 226
A description is not available at this time.				
13967	C-ENV ENGR	CEE 1503 3 Credits	INTRO TO ENVIRONMENTAL ENGRNG Casson,Leonard W	TTh, 1 PM to 2:15 PM BENDM 226
A description is not available at this time.				
21666	C-ENV ENGR	CEE 2205 3 Credits	CONSTRCT FINANCE & COST CONTRL Rollage,Michael Paul	W, 5:30 PM to 8 PM BENDM G36
A description is not available at this time.				
14188	C-ENV ENGR	CEE 2210 3 Credits	ENGR & SUSTAINABLE DEVELOPMENT Bilec,Melissa M	MW, 11 AM to 12:15 PM BENDM 226
A description is not available at this time.				
27142	C-ENV ENGR	CEE 2507 3 Credits	INDUSTRIAL WASTE MANAGEMENT	W, 5:30 PM to 8 PM BENDM 319
A description is not available at this time.				
27160	C-ENV ENGR	CEE 2515 3 Credits	WASWTR COLLC & TRMNT PLNT DSGN Casson,Leonard W	MW, 8 AM to 9:15 AM BENDM 319
A description is not available at this time.				
21668	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY Vallejo,Luis E	W, 5:30 PM to 8 PM BENDM 158
A description is not available at this time.				
20387	C-ENV ENGR	CEE 2802 3 Credits	GEOTECHNICAL ANALYSIS Lin,Jeen-Shang	M, 5:30 PM to 8 PM BENDM 227
A description is not available at this time.				
	PIA GSPIA	PIA 2096 3 Credits	CAPTSONE SEMINAR: Foreign Aid and Development Policy	TH, 3 PM to WWPH 3200
19645	PIA GSPIA	PIA 2115 3 Credits	ENVRL ECON: MGNG NATRL RESEOURCES Murtazashvili,Ilia	T, 3 PM to 5:55 PM WWPH 3610
14503	PIA GSPIA	PIA 2125 3 Credits	CITY & REGION THEORY & PRACTC Gonzalez Rivas,Marcela	W, 6 PM to 8:55 PM WWPH 3610
23868	PIA GSPIA	PIA 2140 3 Credits	FINCL PRA ECON & ENV SUSTNBLY Mckinney,Jerome	T, 12 PM to 3 PM WWPH 3200
14502	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Picard,Louis A	W, 9 AM to 11:55 AM WWPH 3800
28595	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT	M, 12 PM to 2:55 PM WWPH 3610
22254	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	M, 9 AM to 11:50 AM WWPH 3610
23853	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban M	Th, 9 AM to 11:55 AM WWPH 3800
28596	PIA GSPIA	PIA 2552 3 Credits	MANAGNG ORGNIZATIONS IN DEVELOPMNT	T, 12 PM to 2:55 PM WWPH 3600

Global Studies Course List Fall 2013 (2141)

24009	PIA GSPIA	PIA 2608 3 Credits	DVLP ASSISTANCE POLICY THEORY PRA Hatherill, Jessica L	W, 6 PM to 9 PM TBATBA
24010	PIA GSPIA	PIA 2609 3 Credits	GLBL SUSTNBLY PUBLIC POLICY Hatherill, Jessica L	T, 6 PM to 9 PM TBATBA
14499	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6 PM to 9 PM WWPH 3800
24066	PIA GSPIA	PIA 3013 3 Credits	ENVRL ECON: MGNG NATRL RESORCS Murtazashvili, Iliia	T, 3 PM to 5:55 PM WWPH 3610
15260	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Valenti, Renee Nerozzi Sharma, Ravi	W, 11 AM to 11:55 AM PUBHL A622
15260	BCHS PUBHL	BCHS 3015 3 Credits	GEOGC INF SYS SPATL DATA ANAL Valenti, Renee Nerozzi Sharma, Ravi	M, 10 AM to 11:55 AM PUBHL A622
15265	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Valenti, Renee Nerozzi Sharma, Ravi	W, 11 AM to 11:55 AM PUBHL A622
15265	BIOST PUBHL	BIOST 3023 3 Credits	GEOGC INF SYS SPATL DATA ANAL Valenti, Renee Nerozzi Sharma, Ravi	M, 10 AM to 11:55 AM PUBHL A622

2. Global Economy and Global Governance

19460	ECON ARTSC	ECON 280 3 Credits	INTRODUCTION TO MONEY & BANKNG Maloy,James Ronald	TTh, 9:30 AM to 10:45 AM CL 363
The course aims to provide the student with an introduction to the role of money, monetary policy, financial markets and financial institutions in the economy. It will first examine financial markets with a particular emphasis on interest rate determination in bond markets. The course will next investigate the main aspects of the banking industry, central banking and the conduct of monetary policy. The course concludes by examining topics in international finance, such as exchange rate determination and the international financial system.				
26604	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Gajanan,Shailendra N	, 12 AM to 12 AM WEBTBA
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.				
10998	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko,Svitlana	MW, 4:30 PM to 5:45 PM CL 342
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
21611	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko,Svitlana	MW, 3 PM to 4:15 PM CL 342
This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.				
12410	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS	TTh, 9:30 AM to 10:45 AM WWPH 3415
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
22102	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS	TTh, 11 AM to 12:15 PM WWPH 3415
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
10086	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Bhattacharya,Sourav	W, 6 PM to 8:30 PM WWPH 4900
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
21613	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Vesterlund,Lise Duedal	TTh, 9:30 AM to 10:45 AM WWPH 4900
The purpose of this course is to develop the analytical skills required for dealing with problems of economic behavior and resource allocation, along with an appreciation of the methodological issues involved in modern economic analysis. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods. Prerequisite(s): PREQ: ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or MATH 0220 MIN GRADE 'C')				
27425	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Vesterlund,Lise Duedal	TTh, 11 AM to 12:15 PM WWPH 4900

The purpose of this course is to develop the analytical skills required for dealing with problems of economic behavior and resource allocation, along with an appreciation of the methodological issues involved in modern economic analysis. It covers the traditional body of microeconomic theory, including: (1) an overview of the market economy and the concept of resource allocation, (2) the theory of consumer behavior, (3) the analysis of production and the behavior of the firm, (4) co-ordination in product and factor markets under perfect competition, (5) general equilibrium in the competitive economy and (6) the impact on market operations of monopoly, imperfect competition, externalities, asymmetric information, and public goods. Prerequisite(s): PREQ: ECON 0100 and 0110 and (MATH 0120 MIN GRADE 'C' or MATH 0220 MIN GRADE 'C')

11808	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Bhattacharya,Sourav	MW, 3 PM to 4:15 PM CL G13
Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.				
28351	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Hur,Sewon	T, 6 PM to 8:25 PM WWPH 4900
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.Prerequisite(s): PREQ: ECON 0100 and ECON 0110 and [MATH 0120 or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses				
23269	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Hur,Sewon	MW, 3 PM to 4:15 PM WWPH 4900
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.Prerequisite(s): PREQ: ECON 0100 and ECON 0110 and [MATH 0120 or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses				
23270	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Hur,Sewon	MW, 4:30 PM to 5:45 PM WWPH 4900
This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.Prerequisite(s): PREQ: ECON 0100 and ECON 0110 and [MATH 0120 or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses				
22947	ECON ARTSC	ECON 1360 3 Credits	ENVIRONMENTAL ECONOMICS	TTh, 2:30 PM to 3:45 PM LAWRN 106
Basic economic theory is applied to issues involving the joint interaction of economic activity, the environment, and use of natural resources. The debate over the sustainability of economic development, the renewability and/or depletion of natural resources, and the effects of pollution on environmental quality will be surveyed, including the issue of greenhouse gas emissions and global warming. Benefit-cost analysis, optimal tax and regulatory schemes, public goods, property rights, emission rights markets, and other economic policy instruments and concepts will be considered.				
28350	ECON ARTSC	ECON 1510 3 Credits	INTERMEDI INTERNATIONAL FINANC Husted,Steven L	TTh, 1 PM to 2:15 PM LAWRN 205
This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.				
22101	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Walsh,Randall P	Th, 1 PM to 3:30 PM WWPH 4940
Environmental Economics: This course will consider a series of survey articles on key topics within Environmental Economics. The course will incorporate weekly writing assignments and the development of an environmental policy brief to be turned in at the end of class. Students should be familiar with basic statistical applications such as regression analysis and be comfortable with economic theory at the intermediate level. Prerequisite(s): ECON 1100 (minimum GRADE 'C') and (STAT 0200 or 1000 or 1100 or 1152); PLAN: Economics (BA or BS) or Economics - Statistics (BS) or Mathematics-Economics (BS)				
21615	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Giarratani, Frank	T, 1 PM to 3:30 PM WWPH 4940

This course is designed to help provide economics majors with critical writing skills that can be used after graduation. In the course, students will learn about restructuring in the American steel industry and the ways in which this affected Pittsburgh's steel industry. Students also will learn how the response of firms in Pittsburgh to the changing markets for steel contributed to the region's economic transformation. Students will build knowledge about the industry through lectures and reading, and then they apply their knowledge by focusing on the experience of specific steel-related firms in the Pittsburgh region. Prerequisite(s): ECON 1100 (minimum GRADE 'C') and (STAT 0200 or 1000 or 1100 or 1152); PLAN: Economics (BA or BS) or Economics - Statistics (BS) or Mathematics-Economics (BS)

23805	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODOLOGY OF ECONOMICS Wolfe,Katherine Willey	TTh, 9:30 AM to 10:45 AM WWPH 4940
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This seminar will investigate the extent to which digital products can be analyzed using traditional economic models and the extent to which they require using new models specific to their unique characteristics. We will mostly use the tools of industrial organization and policy analysis. We will examine a range of markets, business practices and public issues which have been significantly impacted by the emergence of new technologies, such as publishing, music, travel, communications, marketing, intellectual property, and the software and hardware industries.

10944	ECON ARTSC	ECON 2110 3 Credits	ADVANCED MACROECONOMIC THEORY 1 Ripoll,Marla Patricia	TTh, 9:30 AM to 10:45 AM WWPH 4716
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The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.

21616	ECON ARTSC	ECON 2713 3 Credits	TOPICS IN MACROECONOMICS Coen Pirani,Daniele	MW, 9:30 AM to 10:45 AM WWPH 4900
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The objective of this course is to analyze the economics of investment in human capital, with a special emphasis on education. We will start with issues related to the financing of K-12 education: Tiebout sorting by heterogeneous households, private and public financing of education, the long-run implications of sorting on inequality and average incomes, the empirical evidence on the effect of schooling expenditures on human capital. We will then move to issues associated with post-secondary education: the evolution of wage premia and educational attainment in the U.S., measuring the returns to a college degree, the trade-offs between public and private provision, externalities associated with human capital accumulation. The course covers topics at the intersection of macroeconomics, public finance, and applied micro.

12412	ECON ARTSC	ECON 3110 3 Credits	SEMINAR IN MACROECONOMICS Coen Pirani,Daniele	F, 3:30 PM to 4:50 PM WWPH 4716
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The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.

27677	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR Mongey,Vanessa	W, 6 PM to 8:30 PM WWPH 3701
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W.E.B DuBois called the Atlantic Slave Trade "the most magnificent drama in the last two thousand years of human history." This course tries to make sense of the Middle Passage and explores the politics and economics of the trade as well as individual slave experiences. Traveling between Africa, Europe, and the Americas, this course will teach the students how to use various sources, from autobiographies to ship logs, from archaeological evidence to historical accounts.

22122	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR:Renaissance East and West Emiralioğlu,Mevhibe Pinar	TTh, 9:30 AM to 10:45 AM WWPH 3700
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The Renaissance was a decisive movement in world history. It developed as a cultural and intellectual movement in the global context. Between the fifteenth and seventeenth centuries, Europe and Muslim world engaged in intense exchange of ideas, objects, and skills shaped the Renaissance in Europe and in the Muslim World. This course will begin with a critical history of the evolution of the term. It will then trace the history of the Renaissance from its origins in the fourteenth century, when the political and commercial worlds of both Europe and Asia were undergoing profound changes, to the highpoint of intellectual, economic and political exchanges between East and West in the sixteenth and seventeenth centuries. It will address the intellectual, religious and political developments that defined the Renaissance, such as humanism, revival of the ancient texts in the Muslim world, Mongols, the Crusades, papal schism in Italy in the late fourteenth century, the northern European Reformation of the sixteenth century, and the rise of the Ottoman Empire in the sixteenth century. Finally, the course will consider the so-called Age of Discovery, the great overseas voyages of Columbus, da Gama, and Magellan that took place between 1480 and 1540. It will explore these voyages in the light of the desire to reach the markets of the east, and follow their development and consequences through the rise of maps and charts.

27735	HIST ARTSC	HIST 1164 3 Credits	SMALL COUNTRIES & THE EU Hagerty,Bernard George	TTh, 1 PM to 2:15 PM BENDM G37
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This course focuses on the modern history of three representative small countries of the European Union--Denmark, Latvia and Greece--and upon their relationships with larger countries of the EU, and with the European Union as a whole. We will look at the long process, beginning in the 19th century, which brought each country to its present state, and at each one's current conditions and problems as a member of the EU. We will use this knowledge to generalize the experience of all the 21 small countries of the EU, and to critique current models of governance and power in the European Union.

12061	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Paler,Laura B	TTh, 3 PM to 3:50 PM LAWRN 121
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

23845	PS ARTSC	PS 500 3 Credits	WORLD POLITICS	Sa, 9:30 AM to 12:30 PM CL 206
<p>This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 9/7, 10/5, 11/9/2013.</p>				
18662	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Hays, Jude Collin	MW, 5 PM to 5:50 PM LAWRN 121
<p>This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.</p>				
27931	PS ARTSC	PS 1334 3 Credits	COMP POLITICS THROUGH FILM	T, 9 AM to 12 PM CL 230
<p>This course analyzes the political aspects of film in a variety of national cinemas (US, Latin American, European, African, Asian), across different decades and genres (including documentary, period epic, western, and melodrama), and through a range of themes (including macro-themes like war, colonialism, revolution, and ideological and political conflict as well as micro-themes like race, gender, sexuality, and the nuclear family).</p>				
27730	PS ARTSC	PS 1363 3 Credits	GLOBALIZATION AND LAW Landry, Pierre Francois	MW, 4:30 PM to 5:45 PM CL 206
<p>This course considers the efforts underway to globalize ideas of rule of law. In the movement to promote rule of law governments, human rights, and market economics, conflicts over culture, identity and local politics arise. The course examines how legal institutions emerge and diffuse within diverse social and political settings (Europe, the Americas, East Asia, the Middle East and Africa), the relationship between the rule of law and democracy.</p>				
27624	PS ARTSC	PS 1378 3 Credits	BLDG DEMOCRACY AROUND THE WRLD Morgenstern, Scott J	TTh, 9:30 AM to 10:45 AM CL 213
<p>Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?</p>				
17352	PS ARTSC	PS 1381 3 Credits	CAPSTONE SEMINAR COMP POLITICS: The Causes and effects of Income Inequality in Europe and the USA Alexiadou, Despoina	M, 9 AM to 11 AM WWPH 4801
<p>The course examines the welfare state in advanced industrialized democracies. It introduces the students to the most important components of the welfare state and to the different typologies that exist in the literature. The primary focus of the course, however, is not descriptive. The seminar covers key arguments and debates about the emergence and fate of welfare states in Western Europe and North America. The seminar is organized around the following question: what are the causes and effects of income inequality. By the end of the seminar, the students should have an informed view about the economic and political effects of different types of welfare states. They will also have a good understanding of why welfare states differ across countries and how economic globalization challenges current forms of social insurance. Students are expected to lead the seminar discussions and come well prepared prior to class.</p>				
27625	PS ARTSC	PS 1384 3 Credits	TOPICS IN COMPARATIVE POLITICS: The Political Economy of Development Paler, Laura B	TTh, 11 AM to 12:15 PM CL 213
<p>This course focuses on how politics and economics interact to shape how countries develop. We will investigate a number of questions at the heart of current debates, including: Why do some countries develop strong and accountable states where others do not? How does politics affect a country's economic growth and development? What is the impact of historical legacies of colonialism and slavery on development? How do factors such as natural resource abundance, ethnic fractionalization, and corruption shape political and economic outcomes? What are the causes and consequences of civil conflict? And, what is the role of foreign aid in promoting development? In tackling these questions, this course will draw on evidence from countries across a number of geographic regions.</p>				
27626	PS ARTSC	PS 1501 3 Credits	THEORY OF INTERNATIONAL RELTN Gochman, Charles S	TTh, 11 AM to 12:15 PM CL 204
<p>This course explores central concepts and theories employed by political scientists to explain how world politics functions. You will be introduced to theoretical orientations such as realism, institutionalism, and constructivism, and we will discuss how constructs such as power, interests, identity, legitimacy, and order provide insight into political behavior. Much of the material examined in the course is abstract and you will need to think carefully about how the various concepts and arguments can be integrated. By the end of the course, you should have developed a relatively sophisticated conceptual framework with which to analyze events in world politics.</p>				
19620	PS ARTSC	PS 1503 3 Credits	INTERNATIONAL ORGANIZATION Killian, Shane Thomas	W, 6 PM to 8:30 PM CL 204
<p>This course examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Are international organizations effective? Where does their power come from? Why are some organizations designed differently than others? Why do countries use international organizations to achieve their goals? Part I of the course introduces students to theories and debates about international institutions. Part II provides students with practical knowledge about the major international organizations, including the United Nations, European Union, international financial institutions, military alliances, international treaties, and regional organizations. Part III of the course assesses the effectiveness of international organizations in particular issue areas, including human rights, peacekeeping, international development, and the environment.</p>				

23802	PS ARTSC	PS 1503 3 Credits	INTERNATIONAL ORGANIZATION Chaudoin,Robert S	TTh, 4 PM to 5:15 PM CL 213
International organizations, like the United Nations or the World Trade Organization, are prominent features of international relations. How do they affect the policies of sovereign nations? How do they help solve global problems? This course answers these questions by analyzing organizations in a wide variety of issue areas. We will study the theoretical arguments and empirical evidence for how and why international organizations "matter." The goal is to equip students with the tools to answer these questions for contemporary organizations like those designed to deal with war criminals, carbon emissions, and international trade and finance. Previous completion of Research Methods (PS 0700) or similar course is strongly recommended.				
18306	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Altdorfer,Patrick D	TTh, 9:30 AM to 10:45 AM CL 221
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.				
27759	PS ARTSC	PS 1521 3 Credits	EASTRN EURP IN WORLD POLITICS Linden,Ronald H	TTh, 1 PM to 2:15 PM WWPH 3415
Eastern Europe has now seen more than twenty years of dramatic changes encompassing a movement away from one-party dictatorship and state-run economies to democratic politics and market economies. These changes have affected and been affected by developments in Europe, including Russia, Euro-Atlantic relations and international relations more broadly. The aim of this course is to explore the background and dynamics of the remarkable changes in "the other Europe." The course will move quickly over the history of the region generally referred to as "East Europe" and will focus primarily on contemporary developments. A particular focus of the course is the impact on the region of developments elsewhere, especially in the politics and policies of outside powers, and the ripple effect of changes in the region on European and world politics.				
27500	PS ARTSC	PS 1541 3 Credits	POLITICS GLOBAL ECON RELATIONS	, 12 AM to 12 AM WEBTBA
This course explores the theories, history, and issues in international political economy. International political economy has been described as "the reciprocal and dynamic interaction in international relations of the pursuit of power and the pursuit of wealth." The purpose of this course is to examine those interactions - between power and wealth, the state and the market - from a number of competing perspectives and different levels of analysis. We will focus on the causes and consequences of international trade and monetary relations; the growth of regional integration; the role of hegemony in maintaining the stability of international economic systems; and strategies of economic development and transition. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.				
22159	PS ARTSC	PS 1541 3 Credits	POLITICS GLOBAL ECON RELATIONS Hays,Jude Collin	MW, 3 PM to 4:15 PM CL 208A
This course examines the connections between power and wealth, states and markets, and economics and politics in order to gain a better understanding of the political underpinnings of the global economy as well as the influences that international economics has on national and international politics. It is an introduction to what political scientists call international political economy (or simply IPE).				
12011	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS	Sa, 9:30 AM to 12:30 PM CL 352
This course will identify the characteristics of global environmental issues, examine the trends behind these issues, and examine the national and international responses that have been undertaken or are proposed. Global warming, depletion of the ozone layer, acid rain, pollution of the seas, depletion of soil and fresh water, deforestation, and destruction of species' habitats are the most prominent of these. No one country is wholly responsible for them or solely experiences their impact. No single country's response to them necessarily increases or reduces the effects it might experience from them. Their roots lie in growing population, increasing industrialization, accelerating urbanization, rising energy use, and expanding social modernization. The response to these problems extends into politics, economics, regulation, technology, lifestyle, energy use, and development policy. Themes to be investigated include the impact of high levels of consumption on the environment, the environmental potential of energy conservation, the shift from pollution control to pollution prevention, Third World poverty as an agent of environmental destruction, the environmental impact of "offshore" investment by multinational firms, foreign exploitation of natural resources, and the environmental effects of development lending. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop dates: 9/7, 10/5, 11/9/2013.				
12386	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS: International Courts Chaudoin,Robert S	T, 1 PM to 2:55 PM WWPH 4625
International legal regimes are like "courts without bailiffs." They have no independent enforcement power, no police to enact their rulings. Yet in a variety of contexts, ranging from trade to investment to human rights, we see sovereign nations using these courts to challenge each others' policies, and we see defendants obeying adverse rulings. We will explore theoretical explanations for this phenomenon and empirical evidence regarding these theories. The two courts that we will most heavily emphasize are the World Trade Organization's Dispute Settlement Understanding and the European Union's Court of Justice. Previous completions of Research Methods (PS 0700) or similar course is very strongly recommended, since we will be using some formal/game theoretic tools and analyzing quantitative data.				
17353	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS:American Foreign Policy in the Middle East 1919-2013 Harris,Jonathan	M, 1 PM to 2:55 PM WWPH 4625
This course surveys American foreign policy in the Middle East from the end of World War I until the present. The course is conducted as a seminar. Students must read all assigned materials with care, present one or more oral reports to the seminar, and complete two papers (12-15 pages) based on assigned readings. All students must submit first drafts of their papers to the instructor and discuss needed revisions with him. Only the revised papers will be given a grade.				
27801	PS ARTSC	PS 1583 3 Credits	TOPCS IN INTERNATIONAL RELATIONS	MWF, 2 PM to 2:50 PM CL 242
TBA				

Global Studies Course List Fall 2013 (2141)

28503	PS ARTSC	PS 1674 3 Credits	POLITICS OF GLOBAL INEQUALITY Goodhart,Michael E	TTh, 4 PM to 5:15 PM CL 206
This survey course introduces students to three kinds of inequality that cause concern among scholars, activists, and policy-makers and to the politics that surrounds these types of inequality. That is to say, we'll be studying inequality as a set of related phenomena, and we'll also be studying the politics that contribute to and arise from these phenomena. The course combines empirical analysis of inequality with normative analysis of its causes and repercussions.				
12387	PS ARTSC	PS 1681 3 Credits	CAPSTONE SEM POLITICAL THEORY: Global Justice Goodhart,Michael E	W, 2 PM to 5 PM WWPH 4801
This course looks critically at the idea of global justice by surveying the origins of the academic debate, its contours, and the chief criticisms of it. Specifically, we focus on questions such as obligations to distant strangers, global economic redistribution, climate change, human rights, and development. This is a writing-intensive course.				
11531	PS ARTSC	PS 2301 3 Credits	THEORY & CONCPTS COMP POLITICS	Th, 12 PM to 1:55 PM WWPH 4430
This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.				
11165	PS ARTSC	PS 2501 3 Credits	THEORY OF INTRNATNAL RELATION Panayides,Daniela Donno	Th, 9 AM to 10:55 AM WWPH 4430
This course introduces students to the major theories of international relations (IR). The course will provide students with an understanding of the history of IR, focusing on the often intense theoretical and methodological debates that have shaped the field. It will also provide students with a critical understanding of key concepts in international relations-including anarchy, cooperation and information-and how different understandings of these concepts animate different theoretical perspectives. Students will be challenged to think about how to construct and evaluate theories, as well as methodological questions about the search for causal explanation in international relations. Readings will be drawn from the 'classic' works of international relations theory, as well as from more recent research that proposes critiques, refinements and tests of these theories.				
12046	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Hashimoto,Akiko	MW, 12 PM to 12:50 PM CHVRN 154
This course offers an introduction to society and culture in global perspective. We will compare and contrast how people organize their social life in different societies, and also explore how it is influenced by globalization. We will examine social behavior, institutions, culture, and political economy in different parts of the world by paying attention to sociological ideas that are useful to our understanding of people who live in different environments under different social conditions.				
20172	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Bell,Joyce Marie	M, 6 PM to 8:30 PM WWPH 2200
This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.				
12408	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Bamyeh,Mohammed A	TTh, 11 AM to 12:15 PM CL 144
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
19320	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Staggenborg,Suzanne	Th, 6 PM to 8:30 PM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
19321	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY Zysk,Robert	MWF, 3 PM to 3:50 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				

20167	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: The State of Democracy Markoff, John	TTh, 11 AM to 12:15 PM OEH 316
At the beginning of the twenty-first century, more people live in democratic countries than ever before. And very large numbers of people see democracy as the only desirable form of government. But at the same time, in many countries there has been a great deal of criticism of how democracy is working in actual practice. In this course, we will be trying to understand both why and how democracy became so widespread in recent times and why the actual working of democratic institutions has been generating so much criticism. We will begin with an examination of the history of modern democracy in order to see how present issues grew out of the past; we will conclude with an exploration of current debates. In the course of the semester, students will plan, carry out, and report on their own research projects.				
13139	CBA-DEAN CBA	BUSECN 1508 3 Credits	KEY ISSS INT'L ECON FOR MANAGR Olson, Josephine E	MW, 11 AM to 12:15 PM TBATBA
24256	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Whitehead, Jeffrey Robert Palascak, Edward J	TBA, 12 AM to 12 AM TBATBA
23899	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE	MW, 9:30 AM to 10:45 AM WWPH 1640
13104	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Palascak, Edward J Whitehead, Jeffrey Robert	TBA, 12 AM to 12 AM TBATBA
13085	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING	W, 6:30 PM to 9 PM SENSQ 2300
13164	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Dennehy, Daniel J	MW, 2 PM to 3:15 PM MERVS B75
13045	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin, Robert S	T, 6:30 PM to 9 PM SENSQ 2400
13114	CBA-DEAN CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin, Robert S	TTh, 3:30 PM to 4:45 PM SENSQ 2400
22034	CBA-DEANH CBA	BUSSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Atkin, Robert S	TTh, 2 PM to 3:15 PM WWPH 1640
27731	ADMJ CGS	LEGLST 1326 3 Credits	GLOBALIZATION AND LAW Landry, Pierre Francois	MW, 4:30 PM to 5:45 PM CL 206
This course considers the efforts underway to globalize ideas of rule of law and democracy. In the movement to promote rule of law governments, human rights and market economies, conflicts regarding culture, identity and local politics arise. The course explores the global ideas of democracy and rule of law within the context of local identity, culture and politics of emerging nation-states.				
23023	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Condra, Luke N	W, 6 PM to 9 PM WWPH 3911
23024	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Rudra, Nita	T, 3 PM to 5:55 PM WWPH 3911
23765	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS	Th, 9 AM to 11:55 AM WWPH 3911
23027	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS	T, 6 PM to 9 PM WWPH 3911
	PIA GSPIA	PIA 2096 3 Credits	CAPTSONE SEMINAR: Foreign Aid and Development Policy	TH, 3 PM to WWPH 3200
	PIA GSPIA	PIA 2096 Credits	CAPTSONE SEMINAR: Failures and Foreign Policy Disasters	W, 6 PM to 9 PM WWPH 3431
14503	PIA	PIA 2125	CITY & REGION THEORY & PRACTC	W, 6 PM to 8:55 PM

Global Studies Course List Fall 2013 (2141)

	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3610
21527	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONMY Staniland,Martin	M, 6 PM to 9 PM WWPH 3610
14494	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 9 AM to 11:55 AM WWPH 3431
23033	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 3 PM to 5:55 PM WWPH 3431
14496	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Panayides,Daniela Donno	Th, 9 AM to 10:55 AM WWPH 4430
14498	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPPTS COMP POLITICS	Th, 12 PM to 1:55 PM WWPH 4430
22323	PIA GSPIA	PIA 2390 3 Credits	TOPICS IN INTERNATIONAL AFFRS Delgado,Jorge Enrique	F, 9 AM to 11:50 AM WWPH 3800
14508	PIA GSPIA	PIA 2394 3 Credits	ISS IN GLBL ECON & FINCL SECU Hatherill,Jessica L	M, 6 PM to 9 PM TBATBA
14509	PIA GSPIA	PIA 2397 3 Credits	INT'L ECON NEGOTIANS DC SEM Hatherill,Jessica L	W, 6 PM to 9 PM TBATBA
14502	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Picard,Louis A	W, 9 AM to 11:55 AM WWPH 3800
28595	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT	M, 12 PM to 2:55 PM WWPH 3610
22254	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Rabindran,Shanti	M, 9 AM to 11:50 AM WWPH 3610
19684	PIA GSPIA	PIA 2604 3 Credits	GEPOLITICS OF SOUTH ASIA Hatherill,Jessica L	T, 6 PM to 9 PM TBATBA
24009	PIA GSPIA	PIA 2608 3 Credits	DVLP ASSUST POLICY THEORY PRA Hatherill,Jessica L	W, 6 PM to 9 PM TBATBA
24010	PIA GSPIA	PIA 2609 3 Credits	GLBL SUSTNBLY PUBLIC POLICY Hatherill,Jessica L	T, 6 PM to 9 PM TBATBA
14541	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1 Mookerjee,Rajendranath	Th, 6:20 PM to 9:20 PM MERVS 209
14542	KGSB-BADM KGSB	BECN 2510 1.5 Credits	GLOBAL MACROECONOMICS 2 Mookerjee,Rajendranath	Th, 6:20 PM to 9:20 PM MERVS 209
22012	KGSB-BADM KGSB	BFAE 2801 3 Credits	ECON ANAL FOR ANAL MGRL DCSN Olson,Josephine E	TBA, 12 AM to 12 AM TBATBA
22072	KGSB-BADM KGSB	BFAE 2801 3 Credits	ECON ANAL FOR ANAL MGRL DCSN Gal-Or,Esther	TBA, 12 AM to 12 AM TBATBA
14636	LAW LAWS	LAW 2225 3 Credits	INTERNATIONAL BUSINSS TRANSACT Liberatore,Beth Terese Horensky,Jaime M Brand,Ronald A	MW, 2 PM to 3:15 PM LAW 107

Global Studies Course List Fall 2013 (2141)

9666	LAW LAWS	LAW 5225 3 Credits	INTERNATNL BUSINESS TRANSACTNS Brand,Ronald A Liberatore,Beth Terese Horensky,Jaime M	MW, 2 PM to 3:15 PM LAW 107
14629	LAW LAWS	LAW 5418 2 Credits	IMMIGRATION LAW Leroy,Suzanne K Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M	W, 4:30 PM to 6:20 PM LAW G20

3. Changing Identities in a Global World

20493	AFRCNA ARTSC	AFRCNA 242 3 Credits	AFRICANA URBAN WOMAN Berrian,Brenda F	TTh, 2:30 PM to 3:45 PM WWPH 4165
This comparative literature course will be conducted like a seminar, focusing on the contemporary lives of African American and African women who primarily reside in urban centers. Six texts will be studied about the women protagonists' social, economic and cultural differences and similarities. The narrative voice(s), language, structure and style will also be discussed.				
17495	AFRCNA ARTSC	AFRCNA 385 3 Credits	CARIBBEAN HISTORY Reid,Michele B	MW, 4:30 PM to 5:45 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
28315	AFRCNA ARTSC	AFRCNA 628 3 Credits	AFRO-LATIN AMERICA Andrews,George Reid	TTh, 2:30 PM to 3:45 PM LAWRN 105
This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.				
11095	AFRCNA ARTSC	AFRCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11 AM to 12:15 PM CL 142
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
27471	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY	Th, 6 PM to 8:30 PM WWPH 3415
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
10184	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Tsai,Hsin-Yi Sanabria,Harry Guler Biyikli,Senem	TTh, 11 AM to 11:50 AM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.A syllabus for the course can be viewed here .				
10178	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Alatas,Irem Brown,Laura C	MW, 11 AM to 11:50 AM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.A syllabus for the course can be viewed here .				
19369	ANTH ARTSC	ANTH 1771 3 Credits	RELIGION AND CULTURE Montgomery,David W	TTh, 1 PM to 2:15 PM BENDM 158
This course has two objectives: 1. To understand religion and religious phenomena wherever and whenever found in human societies. What is the diversity of religious phenomena, and what are the commonalities? 2. To understand how anthropologists and other behavioral scientist have explained religion and religious phenomena. That is, what anthropological and social science explanations are available to us as we examine religion cross-culturally? What are the alternatives available to us as anthropologists to explaining religious things? One particular focus in the course will be the relationship of religion to national monarchies and cultural nationalism. Other topics include witchcraft and sorcery, divination, myth and ritual, the differences between religion, magic and science, and revitalization movements and other theories of religion and cultural change.				

22739	ANTH ARTSC	ANTH 2750 3 Credits	CONTEM ANTHROPOLOGICAL THEORY Strathern,Andrew J	W, 12 PM to 2:30 PM WWPH 3300
In the last twenty five years, significant theoretical shifts have occurred within cultural anthropology, leading to and beyond the so-called post-modernist approaches. There was first a decline of encompassing "grand theories," followed by a stress on local forms of knowledge and practice as the object of our investigations. Later there have been a series of attempts at reconstructive theorizing either generally or in specific arenas, for example, in political anthropology and in historical anthropology. This course explores medical anthropology, cognition and culture, the anthropology of religion, gender and modernity, material culture, ecology and development studies, globalization, political economy, and practice theory, including theories of violence, and assists students critically to evaluate some of these trends. Attention will be paid to current issues of globalization and the creation or assertion of new forms of identity, local, ethnic and transnational, in geopolitical contexts; as well as to reconstructive theories in general, for example in the sphere of religion and ritual, and studies of 'development' and NGOs, environmental issues and disaster studies, and theories in the area of economic anthropology and neo-liberalism, as well as classic exchange theory and ecology. Questions of integration in a four-field concept of anthropology will be discussed throughout. The roles of internet and various media in a broad spectrum of areas are also covered. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.				
27375	ANTH ARTSC	ANTH 2789 4 Credits	CULTURAL ANTHRO CORE COURSE Hayden,Robert M	TTh, 9 AM to 10:55 AM WWPH 3300
This course is an introduction to the varied facets of the field of cultural anthropology. Emphasis will be placed on the various theories, concepts and research figures that have organized this field at different historical periods. The theories and concepts will be critically analyzed and evaluated. The course will combine both lectures and discussion. Reading will include both monographs and journal articles. Since the core course reflects a departmental orientation, there may be lectures from other faculty members.				
11312	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	W, 6 PM to 8:30 PM CL 121
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
27636	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	TTh, 2:30 PM to 3:45 PM BELLH 314
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11307	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	MW, 4:30 PM to 5:45 PM CL 317
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11814	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Saint,Lily Leopold	T, 6 PM to 8:30 PM CL 327
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12392	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE	MWF, 2 PM to 2:50 PM CL 206
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
	ENGLISH ARTSC	ENGLIT 1000 3 Credits	INTRO TO TRANSLATION STUDIES Bove,	TTH, 2:30 PM to
STUDIES THE LINKS AMONG LIT, FILM, AND TRANSLATION & INCLUDES A FIELD TRIP				
10379	ENGLISH ARTSC	ENGLIT 1150 3 Credits	ENLIGHTENMENT TO REVOLUTION Weikle-Mills,Courtney Anne	MW, 4:30 PM to 5:45 PM CL 230
This course will examine the complex interactions between diverse forms of "high" literary culture and the reading and writing practices of newly literate social groups. We will investigate a number of interrelated topics: the rise of women writers and readers; the self-conscious construction of a national literature and its relationship to empire; the emergence of new genres, publication practices, and forms or occasions of instruction in the uses of reading; and various social, cultural and literary "revolutions" that opposed or extended quests for "enlightenment." We will read a range of diverse texts written in England, Ireland, and the American colonies during the long eighteenth century. As we read and discuss these texts, we will reflect on the values and problems of literary culture and on the possible contemporary uses of literary historical study.				

10764	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION Rogers,Gayle B	W, 6 PM to 8:30 PM CL 252
<p>Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.</p>				
11130	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11 AM to 12:15 PM CL 142
<p>Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.</p>				
21567	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC	TTh, 9:30 AM to 10:45 AM BENDM 158
<p>In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change.</p>				
22850	FR-ITAL ARTSC	FR 1088 3 Credits	SPECIAL TOPICS:Barbarians in Asia: French Modern Literature of the East Ryder,Andrew Hamman	TTh, 1 PM to 2:15 PM BENDM G29
<p>This course concerns literature by French authors in Asian settings, and the transformations in genre and style produced by cultural dislocation. These works-memoirs, novels, and one play-take place in China, Japan, India, Indonesia, Yemen, Palestine, and Jordan. The narratives foreground personal encounters, as well as matters of political conflict. The class also includes consideration of the development of French modernism over the period of a half-century, from surrealism and existentialism to the 'new novel' and after. The course will be taught in English. Texts: Paul Nizan, 'Aden Arabie' (1931), Henri Michaux, 'A Barbarian in Asia' (1933), André Malraux, 'Man's Fate' (1933), Marguerite Duras, 'The Vice Consul' (1965) and 'India Song' (1973), and Jean Genet, 'Prisoner of Love' (1986).</p>				
28514	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES	Sa, 1 PM to 4 PM OEH 300
<p>Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.</p>				
10118	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Wylie-Ernst,Elizabeth A	MW, 1 PM to 1:50 PM CL G24
<p>Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation and writing projects in recitation are mandatory and constitute 15% of the final grade.</p>				
19477	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE	TTh, 9:30 AM to 10:45 AM WWPH 2200
<p>Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.</p>				
27727	HIST ARTSC	HIST 500 3 Credits	COLONIAL LATIN AMERICA Mongey,Vanessa	MW, 3 PM to 4:15 PM CHVRN 132
<p>History of Latin America during the period of Spanish and Portuguese colonial rule, from 1500 to 1825.</p>				
28307	HIST ARTSC	HIST 502 3 Credits	AFRO-LATIN AMERICA Andrews,George Reid	TTh, 2:30 PM to 3:45 PM LAWRN 105
<p>This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil.No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.</p>				

17494	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Reid,Michele B	MW, 4:30 PM to 5:45 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
28335	HIST ARTSC	HIST 675 3 Credits	RELIGION IN EARLY AMERICA Kane,Paula M	TTh, 1 PM to 2:15 PM CL 239
This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.				
20441	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR: US and Great Britian Hagerty,Bernard George	T, 6 PM to 8:30 PM WWPH 3501
This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.Prerequisite(s): History majors only.				
22122	HIST ARTSC	HIST 1001 3 Credits	INTRODUCTORY SEMINAR:Renaissance East and West Emiralioglu,Mevhibe Pinar	TTh, 9:30 AM to 10:45 AM WWPH 3700
The Renaissance was a decisive movement in world history. It developed as a cultural and intellectual movement in the global context. Between the fifteenth and seventeenth centuries, Europe and Muslim world engaged in intense exchange of ideas, objects, and skills shaped the Renaissance in Europe and in the Muslim World. This course will begin with a critical history of the evolution of the term. It will then trace the history of the Renaissance from its origins in the fourteenth century, when the political and commercial worlds of both Europe and Asia were undergoing profound changes, to the highpoint of intellectual, economic and political exchanges between East and West in the sixteenth and seventeenth centuries. It will address the intellectual, religious and political developments that defined the Renaissance, such as humanism, revival of the ancient texts in the Muslim world, Mongols, the Crusades, papal schism in Italy in the late fourteenth century, the northern European Reformation of the sixteenth century, and the rise of the Ottoman Empire in the sixteenth century. Finally, the course will consider the so-called Age of Discovery, the great overseas voyages of Columbus, da Gama, and Magellan that took place between 1480 and 1540. It will explore these voyages in the light of the desire to reach the markets of the east, and follow their development and consequences through the rise of maps and charts.				
28531	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM	MWF, 10 AM to 10:50 AM OEH 316
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed western countries, such as Britain, France, Spain, Belgium and Canada, and on ethnic politics in the U. S. comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
21850	HIST ARTSC	HIST 1767 3 Credits	JEWS & JUDAISM IN MODERN WORLD Shear,Adam B	Th, 11 AM to 12:15 PM CL 349
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
21850	HIST ARTSC	HIST 1767 3 Credits	JEWS & JUDAISM IN MODERN WORLD Shear,Adam B	T, 11 AM to 12:15 PM CL 358
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
23049	HIST ARTSC	HIST 1787 3 Credits	CHRISTIAN-MUSLIM RELATIONS Hayden,Milica Bakic	MW, 3 PM to 4:15 PM CL 116
HIS COURSE EXPLORES THE IMAGE AND LEGAL STATUS OF WOMEN IN JUDAISM, FROM ANTIQUITY TO THE PRESENT.				
21849	JS ARTSC	JS 1250 3 Credits	JEWS & JUDAISM IN MODERN WORLD Shear,Adam B	Th, 11 AM to 12:15 PM CL 349
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
21849	JS ARTSC	JS 1250 3 Credits	JEWS & JUDAISM IN MODERN WORLD Shear,Adam B	T, 11 AM to 12:15 PM CL 358
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
11492	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling,Scott F	TTh, 2:30 PM to 3:45 PM CL 116

As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.

28508	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	W, 6 PM to 8:30 PM CL 327
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10486	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Hager,Stephen Page Helbig,Adriana Nadia Myers,Kaitlyn Elizabeth	MW, 3 PM to 3:50 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
22092	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Pinkerton,Emily J Ren,Meng Lwanga,Charles	MW, 4 PM to 4:50 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10514	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 3 PM to 5:25 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
23884	MUSIC ARTSC	MUSIC 1327 3 Credits	GLOBAL HIP HOP Helbig,Adriana Nadia	MW, 11 AM to 12:15 PM MUSIC 132
This seminar analyzes how diverse groups of musicians and listeners use hip-hop to express local and transnational claims of belonging through the appropriation of musical genres identified with the West and with African Americans in particular. A closer reading of global hip-hop practices offers insights into the genre's artistic goals and its social profile in a variety of contexts. Through analyses of locally distinct musical expressions, marketing trends within national and global music industries, and state-sponsored policies relating to hip-hop, this course sheds light on hip-hop's role in constituting cultural and political identities among diverse groups of people in the U.S. and abroad.				
18987	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 3 PM to 5:25 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
28459	PHIL ARTSC	PHIL 210 3 Credits	HISTORY OF MODERN PHILOSOPHY Engstrom,Stephen	TTh, 11 AM to 11:50 AM CL G24
'Modern Philosophy' designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution confronted these philosophers with a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and Kant will also be examined.				
28467	PHIL ARTSC	PHIL 212 4 Credits	HISTRY OF MDRN PHIL/WRIT PRAC	TTh, 11 AM to 11:50 AM CL G24
For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28468	PHIL ARTSC	PHIL 212 4 Credits	HISTRY OF MDRN PHIL/WRIT PRAC	TTh, 11 AM to 11:50 AM CL G24
For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				

28467	PHIL ARTSC	PHIL 212 4 Credits	HISTORY OF MODERN PHIL/WRIT PRACTICE	MW, 1 PM to 1:50 PM CL 119
For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28468	PHIL ARTSC	PHIL 212 4 Credits	HISTORY OF MODERN PHIL/WRIT PRACTICE	MW, 3 PM to 3:50 PM CL 129
For the writing course. Description same as Phil. 0210. This is the writing section of Phil. 0210. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
27287	PHIL ARTSC	PHIL 302 4 Credits	INTRODUCTION TO ETHICS/WRIT PRACTICE	TTh, 9 AM to 9:50 AM CL G16A
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
27288	PHIL ARTSC	PHIL 302 4 Credits	INTRODUCTION TO ETHICS/WRIT PRACTICE	TTh, 12 PM to 12:50 PM CL G16A
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
27287	PHIL ARTSC	PHIL 302 4 Credits	INTRODUCTION TO ETHICS/WRIT PRACTICE	MW, 2 PM to 2:50 PM CL 324
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
27288	PHIL ARTSC	PHIL 302 4 Credits	INTRODUCTION TO ETHICS/WRIT PRACTICE	MW, 2 PM to 2:50 PM CL 324
For the writing course. Description same as Phil. 0300. This is the writing section of Phil. 0300. The course description and lectures are the same. Writing sections have two meetings in addition to the two lectures each week. Recitation sections provide an opportunity to discuss lecture material and get advice on writing, both of which are important in philosophy.				
28532	PS ARTSC	PS 1504 3 Credits	NATIONALISM	MWF, 10 AM to 10:50 AM OEH 316
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed western countries, such as Britain, France, Spain, Belgium and Canada, and on ethnic politics in the U. S. comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
28334	RELGST ARTSC	RELGST 405 3 Credits	RELIGION IN EARLY AMERICA Kane, Paula M	TTh, 1 PM to 2:15 PM CL 239
This course is the first half of a two-part survey of American religious history. We focus on the colonial era of Spanish, French, and English colonization of America through the Civil War. While following the Puritan "mainstream" of New England, we also study Afro-American and immigrant traditions, religious reformers and radicals, highlighting how religious and social beliefs from 1600 to 1865 both reflected and shaped gender, racial, economic, and political change.				
27639	RELGST ARTSC	RELGST 710 3 Credits	SOCIOLOGY OF RELIGION Mozumder, Mohammad Golam Nabi	MWF, 10 AM to 10:50 AM WWPH 2200
THIS COURSE WILL COMPARE AND CONTRAST MAJOR CLASSICAL AND MODERN SOCIOLOGICAL THEORIES OF RELIGION, INCLUDING DISCUSSION OF THE RENEWED FOCUS ON RELIGION IN MAINSTREAM, GENERAL THEORY. ATTENTION WILL BE NARROWED TO A FOCUS ON THE RELATION BETWEEN RELIGIONS, STATES AND INDIVIDUALS IN COMPARATIVE AND HISTORICAL PERSPECTIVE.				
21851	RELGST ARTSC	RELGST 1250 3 Credits	JEWS & JUDAISM IN MODERN WORLD Shear, Adam B	Th, 11 AM to 12:15 PM CL 349
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
21851	RELGST ARTSC	RELGST 1250 3 Credits	JEWS & JUDAISM IN MODERN WORLD Shear, Adam B	T, 11 AM to 12:15 PM CL 358
This course is an introduction to the major themes and the basic narrative of modern Jewish religious, social, and intellectual history, from the 17th century to the middle of the 20th century. We examine the specific challenges posed by the Enlightenment, modern liberalism, nation-state citizenship, modern antisemitism and modern socialism, and the responses offered by Jews in Europe, North America, and the Middle East.				
17450	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 9:30 AM to 10:45 AM VICTO 129
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				

12438	RELGST ARTSC	RELGST 1540 3 Credits	SAINTS EAST AND WEST Hayden, Milica Bakic	TTh, 2:30 PM to 3:45 PM CL G13
A Russian monk once observed that "each saint is a unique event." Indeed, in various religious traditions we encounter men and women who are recognized and venerated as particularly holy and unique witnesses to the divine. Just as each saint is unique within his or her tradition so is each tradition of saints unique in its articulation and expression of the overall religious culture. By looking cross-culturally at the materials on saints selected for this course and discussing (problematizing) the notion of sainthood itself, we examine religious themes, ideas and symbols found in them. These diverse writings are often marked by a very personal tone, a deeply felt relation with the divine (sometimes reflecting a saint), inner struggles, sometimes his/her mystical experience of union), but also by pleas and calls for social and/or religious reforms. Our examples of devotional literature include Hindu, Muslim, and Christian sources, medieval as well as modern. Even though originating in specific religious contexts, many of these narratives raise issues which have wider human appeal and hence relevance for us today, too.				
23050	RELGST ARTSC	RELGST 1642 3 Credits	CHRISTIAN-MUSLIM RELATIONS Hayden, Milica Bakic	MW, 3 PM to 4:15 PM CL 116
HIS COURSE EXPLORES THE IMAGE AND LEGAL STATUS OF WOMEN IN JUDAISM, FROM ANTIQUITY TO THE PRESENT.				
23876	RELGST ARTSC	RELGST 1720 3 Credits	RELIGION AND CULTURE Montgomery, David W	TTh, 1 PM to 2:15 PM BENDM 158
RELIGION IS THOUGHT, FELT, AND ACTED OUT IN SOCIAL AND CULTURAL CONTEXTS. THE RELATIONSHIP BETWEEN RELIGION AND CULTURE IS THE FOCUS OF THE COURSE. THE OBJECTIVES ARE TO UNDERSTAND RELIGION WHEREVER AND WHENEVER FOUND AND TO UNDERSTAND THE ANTHROPOLOGICAL APPROACH IN THE CROSS-CULTURAL STUDY OF RELIGION. RELIGIOUS BELIEF, RITUAL, MYTH, DOGMA AND RELIGIOUS SPECIALISTS IN INDUSTRIAL AND NON-INDUSTRIAL SOCIETIES ARE COMPARED.				
27442	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE	Sa, 9:30 AM to 12:30 PM CL G18
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them. This is a Hybrid course requiring students to attend scheduled workshops and participate in online discussions and activities. Workshops dates: 9/14, 10/19, 11/16/2013.				
11609	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE	TTh, 9:30 AM to 10:45 AM CL G24
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
21802	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba, Martin	TTh, 2:30 PM to 3:45 PM VICTO 114
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
20172	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Bell, Joyce Marie	M, 6 PM to 8:30 PM WWPH 2200
This course will introduce you to various sociological perspectives on social problems. This course also features a comparative analysis of social problems across historical periods, nations, and social groups by gender, race/ethnicity, social class, and culture. Through taking this course, you will learn to analyze and view social issues from a larger perspective and see how our individual lives are connected with larger social realities. In addition, this course will help you to develop the skills needed to read, write and think critically and analytically about complex social issues. You will be able to analyze and evaluate over-simplified explanations of contemporary social problems as they appear in mass media.				
12047	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson, Rod D	Th, 6 PM to 8:30 PM WWPH 2800
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				

20171	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Latif,Mehr	TTh, 11 AM to 12:15 PM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
11747	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Plummer,Samantha Snow	MWF, 2 PM to 2:50 PM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
12408	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Bamyeh,Mohammed A	TTh, 11 AM to 12:15 PM CL 144
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
18396	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE	TTh, 9:30 AM to 10:45 AM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
19320	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Staggenborg,Suzanne	Th, 6 PM to 8:30 PM WWPH 2200
This course focuses on modern social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, the environmental movement, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.				
19359	SOC ARTSC	SOC 446 3 Credits	SOCIOLOGY OF GENDER Hughes,Melanie M	TTh, 12 PM to 12:50 PM WWPH 1700
In this course we will explore how gender shapes our lives and the world around us. The course begins with the distinction between one's sex, which is biologically determined, and one's gender, which is learned, socially constructed, context specific, and malleable. Through scholarly research, theory, and class discussion, we will explore the social forces that shape our perceptions of sex, gender, and sexuality. We will focus on the gendering of institutions, such as education, media, religion, work, politics, and the family. We will also be attentive to the ways in which gender intersects with other social identities, such as race, ethnicity, class, and sexual orientation. Although the primary context for this course is contemporary American society, issues and examples from other cultures will be introduced.				
21557	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY Nelson,Rod D	TTh, 2:30 PM to 3:45 PM WWPH 2200
This course is a survey of theoretical approaches and substantive topics in the sociology of culture. We will look at how sociologists attempt to explain a range of contemporary cultural phenomena: national cultural differences in norms and values; cultural boundaries between groups; the negotiation of cross-cultural interpersonal exchanges in everyday life; the cultural classifications of objects and events in terms of structural codes; the organizational constraints on the production of cultural objects and activities; and how people consume or respond to cultural products.				
11937	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE	TTh, 1 PM to 2:15 PM WWPH 2200
This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.				
19593	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter,Maureen K	W, 4:30 PM to 7:10 PM WWPH 5200
A description is not available at this time.				

4. Communication, Technology, and Society

11095	AFCNA ARTSC	AFCNA 1306 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11 AM to 12:15 PM CL 142
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
20210	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH: Language and Culture Brown,Laura C	MW, 3 PM to 4:15 PM CL 239
This course is concerned with the relations between language, thought, and culture. Scholars in many disciplines have taken it for granted that language is a closed, formal system that is relatively autonomous from culture, social relations, and vectors of power. The purpose of this course is to develop a different perspective: a framework for viewing language as a social, cultural, and political matrix. We examine language as incorporating forms of practice through which social relations, cultural forms, ideology, and consciousness are constituted. Specific topics include: How might the languages we speak influence our understanding of space and social relations (and how might we know)? How do users figure out the social rules of Facebook? And, what can we make of debates about whether or not a joke is racist? Your grade in this class will be determined by three writing assignments - a brief evaluative abstract, a 5-page paper proposal, and a 10-page paper; a final short-answer exam; and participation in-class activities and discussions.A syllabus for the course can be viewed here .				
27370	ANTH ARTSC	ANTH 2490 4 Credits	LINGUISTICS CORE COURSE Strathern,Andrew J	MW, 9 AM to 11 AM WWPH 3301
The focus on linguistic anthropology and its integration with other branches of anthropology and the study of language in society and history, and language as an important part of culture in general. The evolution of human language capacity and of language technologies, historical linguistics. The literacy hypothesis of J. Goody and the oral/literate interface. Language and power, language genres and repertoires, including poetry and song in Papua New Guinea and elsewhere. The Sapir-Whorf hypothesis, ethnography of communication, pragmatics, metapragmatics, indexicality, performance, intertextuality, conversation analysis. Phonology, phonemics, morphemics, grammar, syntax, semantics. Ethnoscience, cognitive studies, kinship as process and category. Language as a vehicle for indigeneity, nationalism. The politics of minority languages, and of Pidgins and Creoles in the Pacific. Lowland Scots and Ulster Scots in Scotland and Ireland. Language death and revitalization, language shifts, and cultural reproduction.For graduate students in Anthropology and related disciplines, e.g. Linguistics. No specific prerequisites.				
27372	ANTH ARTSC	ANTH 2541 3 Credits	REGIONAL SETTLEMENT PATTERNS Drennan,Robert D	T, 1 PM to 4 PM WWPH 3301
In the absence of modern communication and transportation technologies, human social communities were constituted in patterns of interaction primarily at local and regional scales. Prehistoric interaction patterns are usually strongly reflected in the way in which a human population distributed itself across a landscape. Thus a central reason for studying ancient settlement patterns is to delineate communities in the past and reconstruct the ways in which they structured interaction of various kinds at different scales. Such an approach leads not only to purely social interaction but also to political organization and the organization of the production and distribution of goods. This seminar will focus on the social, political, and economic interpretation of regional-scale archaeological settlement patterns, once the patterns have been discerned through appropriate means of spatial analysis. All such interpretation rests finally on demographic reconstructions, so approaches to both relative and absolute demographic approximations at the regional scale will be considered in depth. Finally, having discussed these features of ancient human organization that settlement analysis can tell us about, we will consider how appropriate kinds of information to sustain such conclusions can be collected in the field. This seminar is designed to complement Anth 2532: Advanced Topics in GIS. Students are encouraged to take both courses simultaneously.Prerequisites: Archaeological Data Analysis I and IINext offered in 2016 academic year				
10940	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE	W, 6 PM to 8:30 PM CL 306
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
28495	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE	MWF, 12 PM to 12:50 PM CL 213
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
12228	COMM ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM Liebling,Heather Michele	, 12 AM to 12 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course.				

23833	EAS ARTSC	CHIN 1047 3 Credits	CHINESE AND WESTERN POETRY	TTh, 3 PM to 4:15 PM OEH 316
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
16486	ENGLISH ARTSC	ENGFLM 540 3 Credits	WORLD FILM HISTORY Strayer,Kirsten A	T, 9 AM to 12:50 PM LAWRN 207
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.				
16487	ENGLISH ARTSC	ENGFLM 1920 3 Credits	ADVANCED SEMINAR IN FILM STUDIES Feuer,Jane	W, 1 PM to 4:50 PM CL 444
This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'media' and 'spectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'watch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.				
23264	ENGLISH ARTSC	ENGFLM 2451 3 Credits	FILM HISTORY/THEORY Morgan,Daniel R	T, 1 PM to 4:50 PM CL 1218
This seminar will focus on the history and theory of cinema up to 1960, taking up such topics as: the origins of cinema; the development of narrative; the rise of Hollywood and its global appeal; national and international cinemas; the relation between film and the other arts; the coming of sound; arguments between realist and modernist movements; the Avant-Garde; and the technological and social history of cinema. These topics will be addressed through consideration of major film movements and significant films. Students will also be introduced to key theorist from this time, including Kuleshov, Vertov, Eisenstein, Balazs, Munsterberg, Lindsay, Epstein, Kracauer, Benjamin, Arnheim, Bazin and others.				
11639	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	T, 6 PM to 8:30 PM CL 129
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11641	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	TTh, 9:30 AM to 10:45 AM CL 139
In J.M. Coetzee's *The Lives of Animals*, the central character, Elizabeth Costello, takes issue with the idea that we can never truly know the mind of an animal. She says:For instants at a time, I know what it is like to be a corpse... That is the kind of thought we are capable of, we human beings, that and even more, if we press ourselves or are pressed... Now I ask: if we are capable of thinking our own death, why on earth should we not be capable of thinking our way into the life of a bat?In this course, we'll test out the theory that we can imagine in literature what it's actually like to be another living being. In our reading and writing, we'll look at literary models of interspecies intersubjectivity, and think about what they might tell us about minds besides our own, and our own minds. You'll write a series of short papers on poems, prose, and artifacts, and we'll take field trips to local gardens and zoos. At the end of class, you'll present a longer paper in an in-class conference on 'Animal Minds.'*Book List:* J.M. Coetzee's *Lives of Animals*, the Norton Critical edition of Darwin's writing, Donna Haraway's *Companion Species Manifesto*, and a reader with excerpts and/or short pieces by Barbara Smuts, William Blake, John Keats, Walt Whitman, Marianne Moore, Gertrude Stein, Wallace Stevens, Robert Duncan, Bhanu Kapil, Jonathan Skinner, and Mei-Mei Berssenbrugge				
11640	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	MWF, 12 PM to 12:50 PM CL 317
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11638	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY	MWF, 10 AM to 10:50 AM CL 135

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11312	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	W, 6 PM to 8:30 PM CL 121
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
27636	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	TTh, 2:30 PM to 3:45 PM BELLH 314
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11307	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS	MW, 4:30 PM to 5:45 PM CL 317
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11814	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Saint,Lily Leopold	T, 6 PM to 8:30 PM CL 327
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
12392	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE	MWF, 2 PM to 2:50 PM CL 206
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
23168	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION Scott,William D	TTh, 11 AM to 12:15 PM CL 221
This course will explore a range of contemporary poets and poetic practices in relation to shifting conceptualizations and figurations of sexuality and sexual politics. Our principal aim will be to question an understanding of 'sexuality' as a supposedly distinct and coherent category, while examining the various strategies, in relation to social and cultural politics, by which the contested terrain of sexuality is represented. Our readings - comprised of contemporary poetry, films, and classic theoretical works - will therefore highlight texts that thematize non-normative and marginalized forms of erotic relations. The main objective of this course is to investigate the necessary but problematic relations between sexuality, cultural expression, and the social. While analyzing the construction and reconstruction of sexuality, we will also consider the roles played by other constructs of identity: race, class, and gender. Very often, how and where sexuality is represented depends on any number of these categories, which inform and shape each other. In addition, we will be conscious of the various sexualities that cross lines even within the same text; rarely will an author be solely concerned with just one sexual representation. Given the nature of this course and its sexual content, students will be expected to approach the readings and discussions with open minds while still maintaining a critical perspective.				
	ENGLISH ARTSC	ENGLIT 1000 3 Credits	INTRO TO TRANSLATION STUDIES Bove,	TTh, 2:30 PM to
STUDIES THE LINKS AMONG LIT, FILM, AND TRANSLATION & INCLUDES A FIELD TRIP				
10764	ENGLISH ARTSC	ENGLIT 1325 3 Credits	THE MODERNIST TRADITION Rogers,Gayle B	W, 6 PM to 8:30 PM CL 252
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something "formally" new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
11130	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy,Ronald Trent	TTh, 11 AM to 12:15 PM CL 142

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

24006	ENGLISH ARTSC	ENGLIT 1730 3 Credits	CHINESE AND WESTERN POETRY	TTh, 3 PM to 4:15 PM OEH 316
This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.				
27547	ENGLISH ARTSC	ENGLIT 2610 3 Credits	THE NOVEL: Texts and Theories Andrade, Susan	T, 6:00 PM to 8:50 PM CL 00362
This course alternates reading novels and novellas with literary criticism, intellectual and social history, political treatises, and politics. We will give particular attention to imperialism and colonialism, the question of form and its reception, to gender and narration. Readings will likely come from B. Anderson, P. Anderson, Amah, Asturias, Barthes, Bhabha, Conde, Conrad, Djebbar, Garcia-Marquez, Fanon, D. Harvey, Aminatta Forna, Joyce, D. Lessing, Lukacs, Malraux, Moretti, Naipaul, E. Said, Saleh, Sangari, R. Schwarz, Soyinka, R. Young.				
22850	FR-ITAL ARTSC	FR 1088 3 Credits	SPECIAL TOPICS: Barbarians in Asia: French Modern Literature of the East Ryder, Andrew Hamman	TTh, 1 PM to 2:15 PM BENDM G29
This course concerns literature by French authors in Asian settings, and the transformations in genre and style produced by cultural dislocation. These works-memoirs, novels, and one play-take place in China, Japan, India, Indonesia, Yemen, Palestine, and Jordan. The narratives foreground personal encounters, as well as matters of political conflict. The class also includes consideration of the development of French modernism over the period of a half-century, from surrealism and existentialism to the 'new novel' and after. The course will be taught in English. Texts: Paul Nizan, 'Aden Arabie' (1931), Henri Michaux, 'A Barbarian in Asia' (1933), André Malraux, 'Man's Fate' (1933), Marguerite Duras, 'The Vice Consul' (1965) and 'India Song' (1973), and Jean Genet, 'Prisoner of Love' (1986).				
11156	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 3 PM to 4:15 PM CL000G8
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11487	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 3 PM to 4:15 PM CL000G8
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
28514	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES	Sa, 1 PM to 4 PM OEH 300
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.				
10118	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Wylie-Ernst, Elizabeth A	MW, 1 PM to 1:50 PM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation and writing projects in recitation are mandatory and constitute 15% of the final grade.				
21529	GERMANIC ARTSC	GER 1510 3 Credits	KAFKA AND THE MODERN WORLD	MWF, 1 PM to 1:50 PM CL 321
This course examines the fictional works of one of Europe's most celebrated writers during the first quarter of the 20th century with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such issues as man's relationship to authority, his alienation in a mass society, the construction of self and society within the enlightenment project, guilt and punishment in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Essays by Kierkegaard, Marx, Nietzsche and Freud are also read to define and elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. Students use GER 1510 toward the German Major or Certificate (as a literature and culture seminar), provided they do all Kafka readings in German and concurrently enroll in the one-credit trailer (GER 1410). The trailer will be conducted in German. GER 1510 fulfills the first literature requirement of the general education curriculum.				
12027	HA-A	HAA 10	INTRODUCTION TO WORLD ART	MW, 2 PM to 2:50 PM

	ARTSC	3 Credits	Bender,Gretchen Holtzapple	FKART 125
	From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.			
27464	HA-A ARTSC	HAA 1040 3 Credits	ARCH: IMAGE, TEXT, THEORY Armstrong,Christopher Drew	TTh, 2:30 PM to 3:45 PM FKART 202
	Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics, and novels in which architecture is a dominant theme. Drawings, engravings, photography, and illustrations will be considered as important components of architectural theory; the format and composition of architectural books will be considered as integral to the ideas they contain.			
23224	HA-A ARTSC	HAA 1475 3 Credits	MODERNITY, MODERNISM & HOUSING Rajagopalan,Mrinalini	MW, 4:30 PM to 5:45 PM FKART 202
	This course offers multiple perspectives on architectural modernism and modernity through the perspective of dwelling. We will consider examples of modern architecture from the Americas, Europe, Africa, the middle east and Asia from the late 19th century (starting with the debates regarding tenements in this country and working-class housing in England) and end with the demolition of the Pruitt-Igoe housing projects in st. Louis in 1972. The lens of housing will allow us to consider modernism in different geographic contexts (east and west); under different political conditions (in the colonial periphery, in the heart of empire, as part of state-sponsored redevelopment projects, and as part of the nation-building process in the developing world) and through a range of theoretical vectors (i.e. The modernist house as a manifesto for a new way of living; the attention received by vernacular building traditions and various schemes to replicate them as part of the modern project; the role of post-war technology in prefabricated housing; and the role of museums, such as the MoMA and other institutions such as the united nations in calcifying modernism in various locales around the world). This course is designed to give students a strong foundation in the theoretical, aesthetic and historical expressions of architectural modernism. It is also designed to expand the range of architectural modernism beyond the traditional Euro-Ameri-centric canon to include alternative modernisms across global geographies.			
27397	HISPANIC ARTSC	SPAN 2226 3 Credits	READINGS IN CRITICAL THEORY Beverley,John R	Th, 3 PM to 5:30 PM CL 1528
	This class explores new imaginaries in Latin American film, literature, and music in connection with violence and affectivity as crucial categories of cultural theory, philosophy, and ethics. Examining Walter Benjamin's early texts on violence and religion and bringing them to bear upon contemporary conflicts, we will discuss the production of 'affective marginalities' as a psycho-cultural dynamic of globalization, and a drastic challenge to ethical thinking. How are the relationships between violence and aesthetic experience reshaped by those narratives that depict violence as an existential reality, especially in the lives and fantasies of subjects who find themselves today unprotected by Western perceptions of lawfulness and citizenship? The theoretical corpus involves texts/fragments of Nietzsche, Vico, Spinoza, Marx, St. Paul, Schmitt, Auerbach, Barthes, Agamben, Badiou, J. Taubes, A. Bazin, G. Deleuze, J. Butler, M. Davis, S. Zizek, D. Harvey, and others. Literary readings include F. Vallejo, A. Salazar, C. Monsiv�is, J. P. Sartre; film interpretations will refer to works by directors such as V. Gaviria, A. G. I�arritu, F. Aljure, F. Birri, H. Babenco, Luis Bu�uel, among others; and musical interpretation will mainly focus on narcocorridos. The class is held in English.			
19477	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE	TTh, 9:30 AM to 10:45 AM WWPH 2200
	Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.			
10924	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE	W, 6 PM to 8:30 PM CL 306
	How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.			
28496	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE	MWF, 12 PM to 12:50 PM CL 213
	How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.			
23094	JS ARTSC	JS 1160 3 Credits	JERUSALEM: HISTORY AND IMAGN von Ehrenkrook,Jason Q	M, 6 PM to 8:30 PM CL 349
	A description is not available at this time.			
11492	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY Kiesling,Scott F	TTh, 2:30 PM to 3:45 PM CL 116

As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.

27420	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION	TTh, 8 AM to 9:15 AM CL 226
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This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.

11845	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY	MWF, 1 PM to 1:50 PM CL 330
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This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.

12185	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY	MWF, 11 AM to 11:50 AM CL 116
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This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.

27422	LING ARTSC	LING 1951 3 Credits	LANGUAGES OF THE WORLD	TTh, 6 PM to 7:15 PM CL 226
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The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.

27423	LING ARTSC	LING 2270 3 Credits	ADVANCED SOCIOLINGUISTICS	MWF, 11 AM to 11:50 AM BENDM 1020
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A description is not available at this time.

23194	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Mortensen, David Roland	MWF, 10 AM to 10:50 AM WWPH 5403
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This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.

28508	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC	W, 6 PM to 8:30 PM CL 327
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

10486	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Hager, Stephen Page Helbig, Adriana Nadia Myers, Kaitlyn Elizabeth	MW, 3 PM to 3:50 PM FKART 125
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

22092	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Pinkerton, Emily J Ren, Meng Lwanga, Charles	MW, 4 PM to 4:50 PM FKART 125
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Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

10514	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 3 PM to 5:25 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
23884	MUSIC ARTSC	MUSIC 1327 3 Credits	GLOBAL HIP HOP Helbig,Adriana Nadia	MW, 11 AM to 12:15 PM MUSIC 132
This seminar analyzes how diverse groups of musicians and listeners use hip-hop to express local and transnational claims of belonging through the appropriation of musical genres identified with the West and with African Americans in particular. A closer reading of global hip-hop practices offers insights into the genre's artistic goals and its social profile in a variety of contexts. Through analyses of locally distinct musical expressions, marketing trends within national and global music industries, and state-sponsored policies relating to hip-hop, this course sheds light on hip-hop's role in constituting cultural and political identities among diverse groups of people in the U.S. and abroad.				
28441	MUSIC ARTSC	MUSIC 1396 3 Credits	MUSIC IN SOCIETY	W, 1:30 PM to 4 PM MUSIC 132
18987	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson,James Tare	T, 3 PM to 5:25 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church,neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
11743	MUSIC ARTSC	MUSIC 2121 3 Credits	INTRODUCTION TO ETHNMUSCLGY Weintraub,Andrew N	W, 9:30 AM to 11:50 AM MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.				
21101	MUSIC ARTSC	MUSIC 2621 3 Credits	ETHNOMUSICOLOGY SEMINAR Steingo,Gavin	M, 12:30 PM to 2:50 PM MUSIC 302
This seminar is designed to explore the ways in which the concept of culture has emerged as a focal point for interdisciplinary scholarship in ethnomusicology in both the humanities and the social sciences. We will explore the ways in which contemporary scholars study culture as social practice, the social relations of knowledge, and the roles of symbolic, subjective, and expressive practices in constituting as well as reflecting social relations. At the same time, we will examine the ways in which contemporary scholars connect cultural texts to social and historical contexts, trace the origins and evolution of cultural practices as social forces, and relate the aesthetic properties and the uses and effects of culture to social structures. Finally, we will address global displacements of social relations in the present era to examine how they affect the past,present, and future of ethnomusicological scholarship.				
27931	PS ARTSC	PS 1334 3 Credits	COMP POLITICS THROUGH FILM	T, 9 AM to 12 PM CL 230
This course analyzes the political aspects of film in a variety of national cinemas (US, Latin American, European, African, Asian), across different decades and genres (including documentary, period epic, western, and melodrama), and through a range of themes (including macro-themes like war, colonialism, revolution, and ideological and political conflict as well as micro-themes like race, gender, sexuality, and the nuclear family).				
23095	RELGST ARTSC	REL 2132 3 Credits	JERUSALEM: HISTORY IMAGINATION von Ehrenkrook,Jason Q	M, 6 PM to 8:30 PM CL 349
A description is not available at this time.				
23053	RELGST ARTSC	RELGST 1160 3 Credits	JERUSALEM: HISTORY AND IMAGN von Ehrenkrook,Jason Q	M, 6 PM to 8:30 PM CL 349
A description is not available at this time.				
21802	SLAVIC ARTSC	SLOVAK 380 3 Credits	SLOVAK TRANSATLANTIC CULTURES Votruba,Martin	TTh, 2:30 PM to 3:45 PM VICTO 114
Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.				
12408	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY Bamyeh,Mohammed A	TTh, 11 AM to 12:15 PM CL 144

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

18396	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE	TTh, 9:30 AM to 10:45 AM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
19321	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY Zysk,Robert	MWF, 3 PM to 3:50 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
27772	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN McClure,Maureen W	T, 4:30 PM to 7:10 PM CL 319
A description is not available at this time.				
13831	ADMPS EDUC	ADMPS 2131 3 Credits	HIGHER EDUCATION ADMINSTRTN Sutin,Stewart Edward	Th, 7:15 PM to 9:55 PM WWPH 5200
A description is not available at this time.				
19593	ADMPS EDUC	ADMPS 2352 3 Credits	ANTHROPOLOGY OF EDUCATION Porter,Maureen K	W, 4:30 PM to 7:10 PM WWPH 5200
A description is not available at this time.				
21670	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob,William James	Th, 7:15 PM to 9:55 PM WWPH 5401
A description is not available at this time.				
13807	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY	, 12 AM to 12 AM WEBTBA
A description is not available at this time.				
22740	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Lincoln,Eugene	Th, 4:30 PM to 7:10 PM CL 129
A description is not available at this time.				
23853	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel,Mihriban M	Th, 9 AM to 11:55 AM WWPH 3800

5. Conflict and Conflict Resolution

17124	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH:Anthropology of Conflict and Peacebuilding Montgomery,David W	Th, 4 PM to 6:25 PM WWPH 3300
This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response to the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance.				
27397	HISPANIC ARTSC	SPAN 2226 3 Credits	READINGS IN CRITICAL THEORY Beverly,John R	Th, 3 PM to 5:30 PM CL 1528
This class explores new imaginaries in Latin American film, literature, and music in connection with violence and affectivity as crucial categories of cultural theory, philosophy, and ethics. Examining Walter Benjamin's early texts on violence and religion and bringing them to bear upon contemporary conflicts, we will discuss the production of 'affective marginalities' as a psycho-cultural dynamic of globalization, and a drastic challenge to ethical thinking. How are the relationships between violence and aesthetic experience reshaped by those narratives that depict violence as an existential reality, especially in the lives and fantasies of subjects who find themselves today unprotected by Western perceptions of lawfulness and citizenship?The theoretical corpus involves texts/fragments of Nietzsche, Vico, Spinoza, Marx, St. Paul, Schmitt, Auerbach, Barthes, Agamben, Badiou, J. Taubes, A. Bazin, G. Deleuze, J. Butler, M. Davis, S. Zizek, D. Harvey, and others. Literary readings include F. Vallejo, A. Salazar, C. MonsivÁjis, J. P. Sartre; film interpretations will refer to works by directors such as V. Gaviria, A. G. IÁ±arritu, F. Aljure, F. Birri, H. Babenco, Luis BuÁ±uel, among others; and musical interpretation will mainly focus on narcocorridos.The class is held in English.				
11701	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin,Barbara	TTh, 1 PM to 2:15 PM CL 216
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
10616	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin,Barbara	TTh, 2:30 PM to 3:45 PM CL 216
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
28531	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM	MWF, 10 AM to 10:50 AM OEH 316
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed western countries, such as Britain, France, Spain, Belgium and Canada, and on ethnic politics in the U. S. comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
11700	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara	TTh, 1 PM to 2:15 PM CL 216
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
10787	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara	TTh, 2:30 PM to 3:45 PM CL 216
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
23094	JS ARTSC	JS 1160 3 Credits	JERUSALEM: HISTORY AND IMAGN von Ehrenkrook,Jason Q	M, 6 PM to 8:30 PM CL 349
A description is not available at this time.				

27420	LING ARTSC	LING 1263 3 Credits	CROSS-CULTURAL COMMUNICATION	TTh, 8 AM to 9:15 AM CL 226
This course provides an introduction to how language and interaction are similar and different across cultures, and what happens when people of different cultures attempt to communicate. It does not try to teach you to communicate with people of other cultures, but you will learn how to begin to understand language use in cultures other than your own, and may help you to disentangle yourself from misunderstandings.				
27626	PS ARTSC	PS 1501 3 Credits	THEORY OF INTERNATIONAL RELTN Gochman,Charles S	TTh, 11 AM to 12:15 PM CL 204
This course explores central concepts and theories employed by political scientists to explain how world politics functions. You will be introduced to theoretical orientations such as realism, institutionalism, and constructivism, and we will discuss how constructs such as power, interests, identity, legitimacy, and order provide insight into political behavior. Much of the material examined in the course is abstract and you will need to think carefully about how the various concepts and arguments can be integrated. By the end of the course, you should have developed a relatively sophisticated conceptual framework with which to analyze events in world politics.				
28532	PS ARTSC	PS 1504 3 Credits	NATIONALISM	MWF, 10 AM to 10:50 AM OEH 316
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed western countries, such as Britain, France, Spain, Belgium and Canada, and on ethnic politics in the U. S. comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
24040	PS ARTSC	PS 1509 3 Credits	CONFLICT AND WAR THEORY Gochman,Charles S	TTh, 2:30 PM to 3:45 PM CL 244A
Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. At the same time, organizational methods and technological developments have enhanced the speed and scope of humans' destructive potential. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at the research and empirical findings of political scientists, particularly those who employ a scientific approach to the study of conflict. Much of the assigned reading material contains rather sophisticated statistical analysis. You are not expected to understand fully the technical details of the work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of conflict and war.				
18306	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Altdorfer,Patrick D	TTh, 9:30 AM to 10:45 AM CL 221
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future.				
17353	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS:American Foreign Policy in the Middle East 1919-2013 Harris,Jonathan	M, 1 PM to 2:55 PM WWPH 4625
This course surveys American foreign policy in the Middle East from the end of World War I until the present. The course is conducted as a seminar. Students must read all assigned materials with care, present one or more oral reports to the seminar, and complete two papers (12-15 pages) based on assigned readings. All students must submit first drafts of their papers to the instructor and discuss needed revisions with him. Only the revised papers will be given a grade.				
12387	PS ARTSC	PS 1681 3 Credits	CAPSTONE SEM POLITICAL THEORY: Global Justice Goodhart,Michael E	W, 2 PM to 5 PM WWPH 4801
This course looks critically at the idea of global justice by surveying the origins of the academic debate, its contours, and the chief criticisms of it. Specifically, we focus on questions such as obligations to distant strangers, global economic redistribution, climate change, human rights, and development. This is a writing-intensive course.				
23095	RELGST ARTSC	REL 2132 3 Credits	JERUSALEM: HISTORY IMAGINATION von Ehrenkrook,Jason Q	M, 6 PM to 8:30 PM CL 349
A description is not available at this time.				
11702	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara	TTh, 1 PM to 2:15 PM CL 216
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
10788	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin,Barbara	TTh, 2:30 PM to 3:45 PM CL 216
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
23053	RELGST ARTSC	RELGST 1160 3 Credits	JERUSALEM: HISTORY AND IMAGN von Ehrenkrook,Jason Q	M, 6 PM to 8:30 PM CL 349
A description is not available at this time.				

Global Studies Course List Fall 2013 (2141)

17450	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden,Milica Bakic	TTh, 9:30 AM to 10:45 AM VICTO 129
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				
21558	SOC ARTSC	SOC 1360 3 Credits	PEACE MOVEMENTS & PEACE EDCTN Kutz-Flamenbaum,Rachel	TTh, 1 PM to 2:15 PM LAWRN 105
This course will examine peace movements and peace education from a historical and international perspective over the course of the 20th century. In addition to reading philosophical and theoretical work on peace, war, violence and social change, the course will include several case studies. These case studies will examine peace movements since the 1960s in the U.S. and one contemporary book on the peace movement in Israel and will draw our attention to central course themes. These course themes include: definitions of violence, movement tactics, religion, and women and peace. Students will be expected to engage in critical reading, analysis and extensive writing in this course. A group project will provide the opportunity for original research on a case or topic.				
20167	SOC ARTSC	SOC 1500 3 Credits	CAPSTONE RESEARCH PRACTICUM: The State of Democracy Markoff,John	TTh, 11 AM to 12:15 PM OEH 316
At the beginning of the twenty-first century, more people live in democratic countries than ever before. And very large numbers of people see democracy as the only desirable form of government. But at the same time, in many countries there has been a great deal of criticism of how democracy is working in actual practice. In this course, we will be trying to understand both why and how democracy became so widespread in recent times and why the actual working of democratic institutions has been generating so much criticism. We will begin with an examination of the history of modern democracy in order to see how present issues grew out of the past; we will conclude with an exploration of current debates. In the course of the semester, students will plan, carry out, and report on their own research projects.				
29081	SOCI	SOC 2406 3 Credits	MEDICAL SOCIOLOGY: CONFLICT, SOCIAL CHANGE,AND HEALTH IN SOUTH ASIA DeSilvia	W, 4:30 PM to 7:00 PM WWPH
During recent decades, South Asia has become a focus for political contention, violence and sectarian movements. The period has been marked by the growth of ethnic, nationalist, religious and language movements, some of which have led to periods of sustained violence. In addition, South Asia has witnessed a major demographic transition involving large-scale migration, urbanization, and globalization. Within this context, this seminar introduces core themes in culture, society and conflict in South Asia, with a focus on medical sociology and medical anthropology. Factors which have led to social change, war and conflict in South Asia will be discussed briefly as an introduction to the seminar. Changes in healthcare systems brought about by war and conflict, and socio-demographic changes will then be discussed. Assignments will focus on regular responses to the readings, on short papers, and on sustained contributions to class discussion. Undergraduates may join this course with permission from the instructor				
13239	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME Clarke,Colin Philip	W, 6 PM to 8:30 PM WWPH 1501
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
13235	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Hummel,Michael Lee	Th, 2:30 PM to 4:55 PM WWPH 1501
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
13223	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus,Lawrence N	T, 6 PM to 8:30 PM LAWRN 205
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
20148	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel,Michael Lee	Th, 6 PM to 8:30 PM WWPH 1501
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
20149	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY Hummel,Michael Lee	Th, 6 PM to 8:30 PM WWPH 1501
This course examines the new problems facing our domestic public service and justice personnel – the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, masscasualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
	PIA GSPIA	PIA 2096 Credits	CAPTSONE SEMINAR: Failures and Foreign Policy Disasters	W, 6 PM to 9 PM WWPH 3431

Global Studies Course List Fall 2013 (2141)

14486	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer,Ryan Daniel	Th, 6 PM to 9 PM WWPH 3431
14507	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt,Taylor B	M, 6 PM to 9 PM WWPH 3431
28547	PIA GSPIA	PIA 2324 3 Credits	PEACEMAKING AND PEACEKEEPING	M, 2:30 PM to 4:30 PM WWPH 4801
23063	PIA GSPIA	PIA 2359 3 Credits	ETHNIC CONFLICT AND CIVIL WAR Seybolt,Taylor B	Th, 12 PM to 2:55 PM WWPH 3600
14494	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 9 AM to 11:55 AM WWPH 3431
23033	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner,Charles B	T, 3 PM to 5:55 PM WWPH 3431
23064	PIA GSPIA	PIA 2503 3 Credits	TOPICS ETHNIC CONFL & CVL WARS Seybolt,Taylor B	Th, 12 PM to 2:55 PM WWPH 3600
19684	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hatherill,Jessica L	T, 6 PM to 9 PM TBATBA

7. Global Health

22281	GSPH-DEAN PUBHL	PUBHLT 1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH Russell,Joanne L	W, 9 AM to 11:50 AM CL 242
This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty. Cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course, including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations.				
27367	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD Dewalt,Kathleen M	MW, 4:30 PM to 5:45 PM WWPH 1501
This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
27374	ANTH ARTSC	ANTH 2731 3 Credits	MEDICAL ANTHROPOLOGY 2 Dewalt,Kathleen M	M, 12 PM to 2:30 PM WWPH 3301
This course offers a survey of selected topics in contemporary medical anthropology. Topics to be covered may include cross-cultural and biocultural approaches to the study of sickness and healing, critical approaches to the study of biomedicine, interpretive approaches to ethnomedical systems, meaning-centered approaches to understanding the experience of suffering and pain, and the social construction of illness and healing. Special topics investigated include the anthropology of the body and sexuality, and physician-patient communication. Other topics can be added in accordance with student interests.				
22945	ECON ARTSC	ECON 220 3 Credits	INTRO TO HEALTH ECONOMICS Wallace,E Jane Caldwell	TTh, 1 PM to 2:15 PM WWPH 4900
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 with a minimum grade of "C" AND Math 0120 / or 0220 / or 0125 & 0126 / or 0230 / or 0235 --these must be with a minimum grade of "C".				
10909	HISTH ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen,Jonathon	MWF, 1 PM to 2:15 PM CL 358
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health care quackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by a senior physician, Dr. Thomas Benedek, who will answer any technical medical issues that may come up in this course.				
28058	PSY ARTSC	PSY 1057 3 Credits	Biopsychology of Health Disparities	TuTh / 02:30 PM-03:45 PM 117 VICTO
What does socioeconomic status have to do with our physical health? This advanced course addresses this question from biopsychological perspective. In doing so, an emphasis will be placed on specific aspects of physical health and health behaviors for which there are known socioeconomic inequalities. By the end of the course, students will be expected to have a deeper understanding of how biological psychologists (1) measure socioeconomic status, (2) conceptualize health inequalities, and (3) investigate the complex factors associated with socioeconomic health inequalities. Students will also learn about intervention and policy approaches aimed at reducing socioeconomic health inequalities across the lifespan. Class meetings will consist of facilitated discussions and student-led presentations. Regular reaction papers to reading assignments and a final term paper are required.				
27131	PSY ARTSC	PSY 2575 Credits	Topics In Psychology: Tobacco in the 21st Century	T, 12 PM to TBA

The 20th century witnessed the emergence of a global health epidemic – the widespread use of tobacco. The rise of tobacco was driven by a variety of factors including economic, social, psychological, pharmacological and biological influences on use and dependence. During the second half of the century, significant progress was made reducing the burden of tobacco as a result of efforts arising from multiple levels of intervention (public health, behavioral treatment, drug development). However, the battle to end the epidemic is far from over; 45 million Americans still smoke and many of those individuals are expected to die as a result of their behavior. To reduce or eliminate the health burden of tobacco in the 22nd century, academics, regulators, and health professionals will need to understand both the forces that affected tobacco use in the past century and the medical, social, and political landscape related to tobacco control in the future. This class is designed to provide students with a broad, multidisciplinary perspective on tobacco use in the U.S. and worldwide and foster creative thinking about the impact of tobacco in the next century.

29081	SOCI	SOC 2406	MEDICAL SOCIOLOGY: CONFLICT, SOCIAL CHANGE, AND HEALTH IN SOUTH ASIA	W, 4:30 PM to 7:00 PM
		3 Credits	DeSilvia	WWPH
During recent decades, South Asia has become a focus for political contention, violence and sectarian movements. The period has been marked by the growth of ethnic, nationalist, religious and language movements, some of which have led to periods of sustained violence. In addition, South Asia has witnessed a major demographic transition involving large-scale migration, urbanization, and globalization. Within this context, this seminar introduces core themes in culture, society and conflict in South Asia, with a focus on medical sociology and medical anthropology. Factors which have led to social change, war and conflict in South Asia will be discussed briefly as an introduction to the seminar. Changes in healthcare systems brought about by war and conflict, and socio-demographic changes will then be discussed. Assignments will focus on regular responses to the readings, on short papers, and on sustained contributions to class discussion. Undergraduates may join this course with permission from the instructor				
23853	PIA	PIA 2551	GENDER AND DEVELOPMENT	Th, 9 AM to 11:55 AM
	GSPIA	3 Credits	Finkel, Mihriban M	WWPH 3800
15268	BCHS	BCHS 2520	THEORIES HLTH BHVR & HLTH ED	Th, 2 PM to 4:50 PM
	PUBHL	3 Credits	Trauth, Jeanette M	PUBHL A216
27166	BCHS	BCHS 2560	INTRO TO POPULATION PROBLEMS	W, 9:30 AM to 12:20 PM
	PUBHL	3 Credits	Terry, Martha Ann	PUBHL A522
15260	BCHS	BCHS 3015	GEOGC INF SYS SPATL DATA ANAL	W, 11 AM to 11:55 AM
	PUBHL	3 Credits	Valenti, Renee Nerozzi Sharma, Ravi	PUBHL A622
15260	BCHS	BCHS 3015	GEOGC INF SYS SPATL DATA ANAL	M, 10 AM to 11:55 AM
	PUBHL	3 Credits	Valenti, Renee Nerozzi Sharma, Ravi	PUBHL A622
15265	BIOST	BIOST 3023	GEOGC INF SYS SPATL DATA ANAL	W, 11 AM to 11:55 AM
	PUBHL	3 Credits	Valenti, Renee Nerozzi Sharma, Ravi	PUBHL A622
15265	BIOST	BIOST 3023	GEOGC INF SYS SPATL DATA ANAL	M, 10 AM to 11:55 AM
	PUBHL	3 Credits	Valenti, Renee Nerozzi Sharma, Ravi	PUBHL A622
15264	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 5:30 PM to 6:50 PM
	PUBHL	3 Credits	Songer, Thomas J Smith, Lori Sarracino	CLAPP000L9
15276	EPIDEM	EPIDEM 2160	EPIDEMIOLOGY INFECTIOUS DISEAS	TTh, 9 AM to 10:50 AM
	PUBHL	2 Credits	Mertz, Kristen Jean Smith, Lori Sarracino	PUBHL A522
26586	IDM	IDM 2034	CONTRL & PREVENTN OF HIV/AIDS	Th, 1 PM to 2:55 PM
	PUBHL	2 Credits	Frank, Linda Mavero, Meredith L	PUBHL A425
15571	SHRS-GRAD	HRS 1017	INTRO TO EPIDEMIOLOGY	T, 3 PM to 5:25 PM
	SHRS	3 Credits	Songer, Thomas J	FRTOW 4016
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
15406	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	TBA, 12 AM to 12 AM
	SHRS	3 Credits	Erlen, Jonathon	TBATBA
A description is not available at this time.				