

OPPORTUNITIES

FOR HAA MAJORS

FINE FOUNDATION FELLOWSHIPS

Due to the generous support of the Fine Foundation, a pre-professional internship program has been established exclusively for University of Pittsburgh History of Art and Architecture majors. Students are partnered with prominent arts professionals from the local Pittsburgh region and participate in an intensive internship that provides them with invaluable experience. Internships typically take place during the summer months and students are expected to work full-time at the local site. Interns are given a one-time stipend payment of \$3500.

The applications are typically due in the early spring semester. Students who are interested in pursuing a Fine Fellowship are strongly encouraged to enroll in HAA 1020: Museum Studies Seminar in the academic year prior to the summer in question to prepare.

FUNDED AND/OR COMPETITIVE INTERNSHIPS

Corcoran Gallery of Art The Corcoran offers academic year internships (September–May) to college juniors and seniors, graduate students, and students between academic degree programs. To correspond with class schedules, interns arrange flexible work hours (approximately 15–25 hours per week) or can choose to intern full-time. Interns are asked to apply to specific departments at the Corcoran. During the academic year, interns work on projects uniquely designed for that specific term with direction from their supervisor. The Corcoran offers a ten-week internship program from early June through mid-August. This program is open to juniors and seniors in college, graduate students, and students between academic degree programs. The summer internship program is geared toward those students who are interested in gaining first hand museum experience or intending to pursue a career in the arts. Summer interns maintain regular staff hours, 9 a.m. – 5 p.m., Monday through Friday. For any of these internships, students desiring academic credit for their internship must make appropriate arrangements with their college or university. The Corcoran can offer no stipend.

http://www.corcoran.org/get_involved/internships.php

Dallas Museum of Art, McDermott Internships. The museum, through the help of the Eugene McDermott Education Fund, will offer paid internships (in the Education and Curatorial departments). The internship begins in September and continues for nine months. HAA majors who are graduating are encouraged to consider this opportunity. Application deadline is usually in March. Additional information: www.DallasMuseumofArt.org/internships.

Georgia O'Keeffe Museum The Georgia O'Keeffe Museum offers paid and volunteer internship opportunities. The intern program operates under the direction of the education office at the Museum. Internships are available within a variety of departments. A museum internship benefits the intern by providing professional experience and an overview of the museum field. Interns have the opportunity to gain useful skills, and the chance to build a strong professional network. References gained through work as an intern can be helpful in securing museum employment and admission to further study in the field. <http://www.okeeffemuseum.org/about-the-museum/internships.aspx>

Guggenheim Museum The objective of the internship program is to offer practical museum training experience to individuals interested in pursuing careers in the arts and museum field. Interns gain a general knowledge and broad understanding of how a particular department

functions within the context of a major museum as well as specific skills related to a particular department's activities. Interns are assigned to a department based on their academic background, professional skills, interests, and career goals. Interns participate in the ongoing work of the department and complete specific projects or portions of larger departmental initiatives. Fall, Spring, and Academic Year internships require a commitment of at least 16 hours a week (in addition to the Museum Culture Seminar Program) and summer internships are full-time, five days per week. All internships require a minimum commitment of three months and a maximum commitment of six months. <http://www.guggenheim.org/new-york/education/adult-and-academic-programs/intern-and-fellowship-opportunities/internship>

The John and Mable Ringling Museum of Art Internship Program introduces students to the intricacies of a major museum complex. It provides insight into museum careers through practical work experience not available in most academic settings. Interns participate in daily operations of specific museum departments and have the opportunity to attend museum tours with curators, board of directors meetings, lectures, and exhibition openings. Candidates must be graduating seniors or current graduate students. The deadline for applications is usually in February. See www.ringling.org for more information. <http://www.ringling.org/Opportunities2.aspx?id=434&terms=internships>

The Judy Cheteyan Scholarship Fund, an annual summer scholarship that provides a college student with the opportunity to gain professional experience by interning at the Society for Contemporary Craft in Pittsburgh, a nationally and internationally known contemporary craft organization. The three-month competitive, paid internship will provide the student with professional and career development and practical experience working with professional artists and arts management personnel. Applications are usually due in January or February each year for the following summer. Applications require an essay, transcript and two letters of recommendation. For more information, see http://www.contemporarycraft.org/The_Store/internships.html

The Metropolitan Museum of Art This ten-week internship is awarded each summer to fifteen college juniors, seniors, and recent graduates who have not yet entered graduate school. Interns help with departmental projects (curatorial, administrative, or educational), give gallery talks, and assist at the Visitor Information Center. Applicants should have a broad background in art history or in the fine arts. Applicants must have completed their junior year to be eligible for this internship. To be considered a recent graduate, applicants must have graduated no more than one year prior to the application deadline—current freshmen and sophomores are not eligible. After an initial review of the applications a small number of students will be invited for an interview at the Museum. College students must have a personal interview in order to be admitted to the program. http://www.metmuseum.org/education/er_internship.asp

Museum of Contemporary Art (Chicago) The Museum of Contemporary Art internship program welcomes students and recent graduates who wish to broaden their education and professional experience by working and learning in a not-for-profit museum. All MCA departments offer experiential education in a challenging, hands-on environment in exchange for a substantive contribution from talented and interested individuals. There are three application deadlines and selection periods per year. Internships require a minimum commitment of sixteen hours per week for three months, during which time interns complete a specific target project as well as daily assignments. Interns also participate in departmental meetings, special events, and various educational programs, as well as attend staff lectures. <http://www.mcachicago.org/information/internships.php?page=eint>

Museum of Fine Arts (Boston) Internship opportunities at the Museum are available seasonally in the fall, spring, and summer in a broad range of disciplines including, (but not limited to): curatorial, development, public relations, publications, intellectual property, museum education, retail operations, information services, and human resources. All internships are unpaid. <http://www.mfa.org/master/sub.asp?key=1342&subkey=1481>

Museum of Modern Art (MoMA, New York) Fall, spring, and summer internships are all unpaid, with the exception of one paid Spring Internship position in Publishing. Fall and spring internships require a minimum commitment of two days per week (one of which must be Tuesday). Summer internships require a minimum commitment of three days per week (one of which must be Tuesday). These internships are ideal for registered students who require internship or practicum credits, but students need not receive credit if they do not wish to do so. <http://www.moma.org/about/types>

National Gallery of Art Since 1964, the National Gallery of Art has offered professional museum training to candidates from all backgrounds through a variety of internship programs. Nine-week summer internships provide opportunities to work on projects directed by a Gallery curator or department head. Biweekly museum seminars introduce interns to the broad spectrum of museum work, and to Gallery staff, departments, programs, and functions. Eligibility varies according to internship. Several opportunities are geared to undergraduates graduating in the spring semesters. The majority of slots are for currently enrolled graduate students of all levels and those graduating in the spring with a relevant degree (such as MA, MBA, MFA, M Arch, M Ed, JD, or MLS). Please check prerequisites carefully. Applicants from all backgrounds are encouraged to apply. This is an international program. Summer interns are in residence at the Gallery from June 14 to August 13, 2010, and work full time. Interns receive a stipend of approximately \$4,500 that is subject to all applicable taxes. <http://www.nga.gov/education/internsumm.shtm>

Pennsylvania Historical and Museum Commission. As a multi-service state agency, PHMC offers internships that encompass a variety of history-related fields and practices, including archives, archaeology, architecture, collections care and management, cultural resource management, curation, exhibition development, historic preservation, research and program development, museum studies, and museum education. We welcome applicants from a variety of academic fields and with a variety of interests. For more information, go to <http://www.portal.state.pa.us/portal/server.pt/community/internships/2521>

Philadelphia Museum of Art. The Museum Internship Program at the Philadelphia Museum of Art provides interns with exposure to the inner working of a major metropolitan museum, promoting an awareness of museum careers through experiences not available in most academic settings. The museum selects a diverse group of talented undergraduate and graduate students from a highly competitive regional, national and international pool of candidates. The Museum Studies Internship Program offers unpaid volunteer internships each summer to qualified students who have completed at least their sophomore year of college by the spring and have maintained a 3.0 grade point average. The program runs Monday through Friday for nine weeks. Interns work in their departmental placements for three and one-half days per week. The rest of the week, they participate in a Museum Studies course which may include collection tours with curators, departmental orientations, field trips, and seminars. Interns are placed according to departmental needs that vary from year to year. Applications are usually due in January. For more information: <http://www.philamuseum.org/information/48-159-50.html?page=1>

Smithsonian The Smithsonian Institution, the world's largest museum complex, is always looking for the brightest and most talented people to help us produce our world-class programs, exhibits, and research. Smithsonian interns have opportunities to make an impact, develop personally and professionally, and learn from people who are experts in their fields. Most are offered year-round so deadlines vary and most are unpaid. This website gives you a list of all the available internships at the Smithsonian. (HAA majors, particularly those interested in Asian art, should pay particular attention to the Sackler/ Freer Gallery internship position.) <http://intern.si.edu/>

The Whitney Museum of American Art offers both academic year and summer internship programs for university students. Internships are geared toward college juniors, seniors and graduate students who gain first-hand experience about how a museum functions. Under the supervision of a department head or curator, interns will assist with regular departmental activities that range from research and special projects to routine administrative and clerical tasks. Academic: Internships for university students are by semester or full year. Submit by mail or email, a resume and cover letter, stating the departments you are interested in working in, the skills you bring and how you hope to contribute to the department. There is no deadline for submissions and no stipend. Summer: The deadline for the summer is usually in February. The program accepts 25-30 university students (no freshmen) in departments throughout the Museum. The internship is a nine-week, full-time program. Weekly seminars with department heads and curators are organized to broaden interns' perspective beyond their assigned departments. Additionally, interns visit other cultural institutions around New York City. The Museum offers two monthly unlimited metro cards.

Wolf Trap Foundation for the Performing Arts The Wolf Trap Internship Program is designed to provide meaningful hands-on training and experience in the areas of arts administration, education, and technical theater. Internships offer the practical opportunity to become an integral member of the staff and to work side-by-side with professionals producing, promoting, and administering the full spectrum of the performing arts.

http://www.wolftrap.org/en/Education/Internships_for_College_Students.aspx

SCHOLARSHIPS

Virginia E. Lewis Scholarship Fund of The Pittsburgh Foundation. Residents of Allegheny County, Pennsylvania, who are undergraduate students having declared their major in art or art history and attending an accredited college or university with a bona fide Fine Arts Department are eligible to apply for this scholarship. See <http://www.pittsburghfoundation.org/node/1718> for more information. Deadline is usually in March each year.

University of Pittsburgh's Women's Association Scholarships. Awarding a scholarship of up to \$3,000. To be eligible for a scholarship, a student must be at least a sophomore on Pitt's Oakland campus, have at least a three year interruption in his or her education, have a GPA of 2.5 or better, must demonstrate financial need, and have a defined career goal with expectations of graduating in three years. Contact: Jackie Cain, cainjackie@gmail.com.

STUDY ABROAD AND LANGUAGE-STUDY FUNDING

Boren Awards for non-European languages. Boren Scholarships and Fellowships provide unique funding opportunities for U.S. undergraduate and graduate students to add an important international and language component to their educations. We focus on geographic areas, languages, and fields of study that are critical to U.S. national security, broadly defined, and underrepresented in study abroad. The national deadline is usually in early February, but there may be earlier institutional deadlines. For more information, see www.borenawards.org.

DAAD – (Deutscher Akademischer Austausch Dienst) Undergraduate Scholarship Program to Germany. Scholarships are available either as part of an organized study abroad program or as part of an individual, student-designed study abroad semester or year for students traveling to Germany. Funding includes a monthly stipend, health insurance and a lump sum for travel. The DAAD offers numerous scholarships, many of which are available to undergraduate students. For program details and their deadlines, go to <http://www.daad.org/?p=46362>

The Nationality Rooms and Intercultural Exchange Programs. Available to University of Pittsburgh full-time, internationally-aware undergraduate and graduate students possessing career goals with international components, foreign language skills, ability to study (enrollment in a course of study), and ability to stay for a minimum of five weeks in one country or region over the summer. Preliminary interviews begin in November with last interviews conducted in January. Submission deadline is usually in January for undergraduate students. For program details, inquire at the University of Pittsburgh's Nationality Rooms Program Office, 1209 Cathedral of Learning, or visit www.ucis.pitt.edu/natrooms.

International Scholarship Locator. A searchable database of international study scholarships for Pitt students. See www.ucis.pitt.edu/scholarships for more information.

Summer Foreign Language and Area Studies Fellowships (FLAS), sponsored by UCIS and the European Studies Center, open to graduate and undergraduate students. Administered by the United States Department of Education, the purpose of the program is "to assist in the development of knowledge, resources, and trained personnel for modern foreign language and area studies, to stimulate the attainment of foreign language acquisition and fluency, and to develop a pool of international experts to meet national needs." The FLAS fellowship is a prestigious award that funds up to \$4000 tuition and a small stipend for intensive summer language study. Study may be done overseas if a student is at an intermediate level or advanced language level. For more information, see www.ucis.pitt.edu/euce/students/graduate/FLAS.html.

RESEARCH FELLOWSHIPS AND AWARDS

Arts and Sciences Summer Undergraduate Research Awards. Arts and Sciences is looking for applicants to join a diverse community of undergraduate scholars and researchers from the humanities, natural sciences, and social sciences. Awardees receive \$3,000 to support a summer term of independent research and scholarship. Awardees will participate in the Honors College Brackenridge Summer Fellowship program (see below) weekly round table discussions and the Johnstown retreat. Awardees will present their finished projects at the Brackenridge presentations. Awards are provided by the USS Foundation, Christine Toretta Fund, Leonard Baxt Fund, James Harrison Fund, and NASA. Deadlines are usually late February or early March of each year. Contact the Office of Experiential Learning for more information: <http://www.as.pitt.edu/undergraduate/experience/research-ops.html>

Brackenridge Undergraduate Summer Research Fellowship. This fellowship is named for the founder of the University of Pittsburgh, Hugh Henry Brackenridge. It supports University of Pittsburgh undergraduates conducting independent research projects and a roundtable discussion of progress in a weekly seminar in the summer months. Students also are encouraged to participate in informal workshops, typically initiated by the fellows themselves, which allow the fellows to further discuss their research projects. All participants receive a stipend of \$3,500 to assure their freedom from employment, so that major commitments to seminar responsibilities in the summer can be assured. The fellowship is open to undergraduates from any field and any class, including freshmen as well as seniors. Projects may be analytic or purely creative. Brackenridge fellows are selected on the basis of their academic record and the originality and promise of their proposed projects, as well as their aspiration to create and participate in an interdisciplinary community of students in the humanities, social sciences, natural sciences, and applied disciplines. <http://www.honorscollege.pitt.edu/opportunities/brackenridge.html>

International Studies Fund Competition helps Pitt students to conduct research on international issues, or present research in an international setting. Full-time Pitt graduate and undergraduate students, from all schools and campuses, are eligible to submit a proposal. The maximum grant

amount is \$1000; the application deadline is usually in March. See www.ucis.pitt.edu/isf for more information.

Chancellor's Undergraduate Research Fellowships. The Chancellor's Undergraduate Research Fellowship is intended to support student involvement in independent research under the direction of a faculty mentor. Ten \$600 fellowships, administered by the University Honors College (UHC), are offered to encourage the enrichment of the students' experience in defining objectives and selecting methodologies appropriate to original research in their chosen field of study. The fellowships are available for one term, either fall or spring. Deadline: October 31 for the following spring term, and April 15 for the following fall term. For more information and application: <http://www.honorscollege.pitt.edu/opportunities/urf.html>

Chancellor's Undergraduate Teaching Fellowships. These fellowships are offered to encourage the enrichment of course offerings and to improve teaching through the collaboration of faculty members with students in the planning and implementation of creative teaching projects. The fellowships are available for one term, either fall or spring. Undergraduate students who are sponsored by, and working with, any full- or part-time faculty member teaching an undergraduate-level course during the upcoming fall or spring term may apply for a fellowship. Although it is not necessary that the applicants complete the course they wish to participate in teaching, superior background and knowledge of the course are expected. Students also must be registered for courses during the term for which the fellowship is awarded. Deadline: October 31 for the following spring term, and April 15 for the following fall term. For more information and application: <http://www.honorscollege.pitt.edu/opportunities/utf.html>

Jack Wilson Fund of The Pittsburgh Foundation was created to provide financial assistance for innovative, international opportunities that foster an appreciation of and better understanding among different cultures. Priority will be given to ideas that promote peace and community development. In order to be considered for this fellowship, applicants must:

1. Have completed at least three years of undergraduate work or be enrolled in a graduate program at any of the following schools: Carlow College, Chatham University, Carnegie Mellon University, Duquesne University, Point Park College, Robert Morris University, University of Akron, and the University of Pittsburgh.
2. Have completed degree work in or be majoring in one of the following fields: international affairs, political science, world cultures, inter-cultural communications, social work, education, art, music.
3. Have a plan to visit another country for the purpose of increasing understanding of other cultures. This plan should include a specific service-oriented project.
4. Demonstrate financial need to undertake travel and project.
5. Complete an application and include a one and a half page essay explaining how this project will promote peace and community development or is of some other use to the country being visited.
6. Provide a detailed follow-up report of their project within two months of its completion.

For more information, contact the Pittsburgh Foundation at <http://www.pittsburghfoundation.org/node/1622>

Women's Studies Program Student Research Fund. Awards will be given to graduate and undergraduate students registered at the University of Pittsburgh demonstrating need for funds in order to conduct research on issues relating to women and gender. Funds may be used for travel expenses, secretarial costs, research materials, or other direct costs related to research. Strong priority will be given to individuals who have not received Women's Studies funding in the past and to students officially enrolled in a Women's Studies Certificate Program who have made significant progress toward their certificate requirements. Proposals may be submitted at various points throughout the year. For more information see <http://www.wstudies.pitt.edu/opportunities/research-fund-0>

RESEARCH SYMPOSIA AND OPPORTUNITIES TO PRESENT/PUBLISH SCHOLARLY WORK:

Bowling Green State University's Annual Art History Undergraduate Symposium. Papers are welcome on any topic within art history. Abstracts are usually due in January each year; the symposium is usually held in March or April.

Case Western Reserve University's Annual Undergraduate Art History Symposium. Papers are welcome on any topic within art history. Abstracts are usually due in January or February each year; the symposium is usually held in March.

The Collegiate Journal of Art: A Dartmouth Undergraduate Publication. The Collegiate Journal of Art is a not-for-profit publication dedicated to the recognition of exceptional undergraduate writing in the fields of art and art history. The annual journal features essays, articles, and exhibition reviews written by undergraduate students from colleges and universities across the country. The CJA is looking for interesting and innovative papers written by Undergraduate students in the fields of art and art history. Papers should be original work, properly cited, and longer than 10 pages. Email all submissions as attachments to cja@dartmouth.edu. The deadline for submissions is usually in late November or early December.

Europe: East and West. Annual Undergraduate Research Symposium sponsored by the European Studies Center and the Center for Russian and East European Studies, UCIS. Accepting research papers relating to Europe or Russia. Usually held in April, with paper proposals and applications due in January. For more information, see www.ucis.pitt.edu/URSymposium.

Global Studies Student Research Symposium is designed to provide recognition for excellent student scholarship in the field of Global Studies and a forum for students and faculty to discuss critical global issues. All students at the University of Pittsburgh, in any major and including regional campuses, are eligible to submit a research paper for consideration in the competition. Awards for Best Undergraduate Paper will be made.

Graphite. The Hammer Museum and UCLA's interdisciplinary journal of the arts is looking for eloquent and innovative papers and art criticism written by undergraduates and graduates including but not limited to the fields of Art, Art History, Musicology, Architecture, Comparative Literature, English, Philosophy, Women's Studies, Linguistics, Classics, European Studies, French and Francophone Studies, Italian, German, East Asian Studies, World Arts and Cultures, Anthropology, and Sociology. Papers should be original work, properly cited using Chicago Style Manual, Humanities, using footnote notation. Papers should be no longer than 2000-3000 words, double spaced. Images within the body of your essay should be accurately cited. Art criticism should be 500-1000 words, double-spaced. Examples of art criticism could include exhibition, concert, and art event reviews. Email all submissions as attachments to graphitejournal@gmail.com.

NAR. Northwestern/Art/Review is an academic organization based at Northwestern University that seeks to promote art historical discourses at the undergraduate level. By publishing an annual journal of art scholarship and critique, the Northwestern Art Review strives to provide a forum for greater exchange among an expanding community of students who devote their time to studying, thinking and writing about art. In the past, NAR has published at least 2 editions of their journal a year. Detailed information about how to submit a paper for consideration can be found at: <http://www.northwesternartreview.org/home/>.

Pittsburgh Undergraduate Review. Founded in 1980, the *Pittsburgh Undergraduate Review* provides a forum for the publication of undergraduate academic articles. The *Review* is

committed to seeking out and showcasing high quality academic prose by undergraduates at universities world-wide. For more information, see <http://www.honorscollege.pitt.edu/community/student-publications.html>

University Honors College Undergraduate Research Fair. A poster session and open house where participants display posters describing their research. Students in all undergraduate divisions and in all majors are encouraged to submit abstracts for consideration. Deadline to submit a proposal is usually in March each year. Poster fair is typically held in April. See <http://www.honorscollege.pitt.edu/opportunities/undergrad-fair.html> for more information.

WRITING AWARD COMPETITIONS

Ossip Awards for Excellence in Undergraduate Writing, Sponsored by the School of Arts and Sciences and the Department of English. The purpose of the awards is to recognize and promote fine writing in the undergraduate curriculum. Cash prizes will be awarded for winning essays in the categories of Research Writing and Critical Writing. Submissions will be judged by the College Writing Board. Deadline for submission is usually May 15th of each year (students who graduate in the year of the award are still eligible to submit papers for consideration). For more information, see <http://www.wid.pitt.edu/ossip/overview.php>.

Medieval and Renaissance Studies Annual Paper Prize Competition. Papers written for an undergraduate course in any discipline are eligible as long as they focus on topics concerning the medieval and/or early modern periods. The relevant dates might extend from the 7th through the 17th centuries. Papers should be between 8 and 15 pages. Annual deadline is usually in March or April. Contact the Medieval and Renaissance Studies program for more details.

Women's Studies Annual Student Paper Prize Competition for the best student research on women or gender issues and concerns. The purpose of the competition is to provide recognition for excellent student scholarship in the field of women and gender studies. The competition is open to all students at the University of Pittsburgh. Total prizes of up to \$500. Will be awarded for the best graduate and undergraduate papers. Limit one submission per year. Undergraduate entries must have been prepared initially for a course, seminar independent study, or internship at the University. Deadlines are usually April or May each year. For more information, see <http://www.wstudies.pitt.edu/opportunities/paper-prize>

NOTE: Please visit the University Honors College website at www.honorscollege.pitt.edu for detailed information on the Fulbright program and other highly prestigious national and international scholarships, fellowships, grants and awards for which you can apply!