

Course Descriptions

Please note: This document lists foreign language courses typically offered during the Fall Term. If no course description is included here, please contact the department for further information. The Schedule of Classes specifies the actual offering of Spring Term courses, their meeting times, places, instructors' names, etc.

AFRCNA 0023 Swahili 1

The Language Acquisition Institute makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LAI courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchases at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with Institute courses. The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills. Prerequisites: There are no prerequisites for enrollment in Level 1 courses, but applicants for higher level courses may take a placement test to determine their proper level. For courses that require special enrollment counseling, authorization may be obtained from LAI staff members in G-47 C.L. Further information can be obtained by calling 412-624-5512.

AFRCNA 0023 Swahili 1

AFRCNA 0025 Yoruba 1

CHIN 0001 First Year Spoken

This is the first term in the first year of the Chinese Language Program's series of courses in Modern Spoken Chinese (Mandarin). It teaches language and cultural behavior appropriate to a wide range of interactions between Americans and Chinese. Principal thematic areas include: personal, biographical, family, vocations, avocations, sports, daily regimens and interaction strategies. First Year Spoken (0001/0002) aims at Intermediate-Mid level proficiency. FOR READING AND WRITING SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0011. Students will meet in Room 1219 CL on the first day of the new term. PERFECT ATTENDANCE IS EXPECTED OF STUDENTS IN THE CHINESE LANGUAGE PROGRAM. ONLY TWO LETTER GRADES, A AND B, ARE AWARDED. Failure to appear on the first day of class constitutes an absence.

CHIN 0003 Second Year Spoken

This is the first term in the second year of the Chinese Language Program's series of courses in Modern Spoken Chinese, and a continuation of First Year Spoken. Content is designed to prepare students to live and study abroad in a Chinese speaking environment at the conclusion of this two-term course (0003-0004). (Second Year Spoken aims at Intermediate-High level proficiency). FOR READING AND WRITING SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0013. Students will meet in Room 1219 CL on the first day of the new term. PERFECT ATTENDANCE IS EXPECTED OF STUDENTS IN THE CHINESE LANGUAGE PROGRAM. ONLY TWO LETTER GRADES, A AND B, ARE AWARDED. Failure to appear on the first day of class constitutes an absence. Prerequisite: Completion of Chinese 0002, or equivalent, at an evaluated level of B.

CHIN 0011 First Year Reading

Taught in conjunction with Chinese 0001, First Year Spoken, this course provides training in writing and reading Chinese. Introduction of the Chinese script -- both traditional and simplified forms of the characters -- as well as regular reading assignments, parallel the development of oral skills. 400 Characters are introduced in 0011. First Year Reading aims at Intermediate-Mid level proficiency. FOR ORAL SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0001. Students will meet in Room 1219 CL on the first day of the new term. PERFECT ATTENDANCE IS EXPECTED OF STUDENTS IN THE CHINESE LANGUAGE PROGRAM. ONLY TWO LETTER GRADES, A AND B, ARE AWARDED. Failure to appear on the first day of class constitutes an absence.

CHIN 0013 Second Year Reading

Taught in conjunction with Chinese 0003, Second Year Spoken. FOR ORAL SKILLS, REGISTER CONCURRENTLY FOR CHINESE 0003. Students will meet in Room 1219 CL on the first day of the new term. PERFECT ATTENDANCE IS EXPECTED OF STUDENTS IN THE CHINESE LANGUAGE PROGRAM. ONLY TWO LETTER GRADES, A AND B, ARE AWARDED. Failure to appear on the first day of class constitutes an absence. Prerequisite: Completion of Chinese 0012, or equivalent, at an evaluated level of B.

CHIN 1005 Third Year Spoken

This is the first term of the third year of the Chinese Language Program's offerings in Modern Spoken Chinese. Content comprises thematic matter about contrasting roles and behaviors in Chinese and Western families. FOR READING AND WRITING SKILLS, REGISTER CONCURRENTLY FOR CHINESE 1020. Students will meet in Room 1219 CL on the first day of the new term. PERFECT ATTENDANCE IS EXPECTED OF STUDENTS IN THE CHINESE LANGUAGE PROGRAM. ONLY TWO LETTER GRADES, A AND B, ARE AWARDED. Failure to appear on the first day of class constitutes an absence. Prerequisite: Completion of Chinese 0004, or equivalent, at an evaluated level of B. In addition, one of the following: CHIN 1084, Masterpieces of Chinese Literature and Film; CHIN 1088, New Chinese Cinema; ANTH 1759, Chinese Society; RELGST 0525, Religion and Culture in East Asia; RELGST 1560 Chinese Religious Traditions.

CHIN 1020 Third Year Reading

Taught in conjunction with Chinese 1005, Third Year Spoken. FOR ORAL SKILLS, REGISTER CONCURRENTLY FOR CHINESE 1020. Students will meet in Room 1219 CL on the first day of the new term. PERFECT ATTENDANCE IS EXPECTED OF STUDENTS IN THE CHINESE LANGUAGE PROGRAM. ONLY TWO LETTER GRADES, A AND B, ARE AWARDED. Failure to appear on the first day of class constitutes an absence. Prerequisite: Completion of Chinese 0014, or equivalent, at an evaluated level of B. In addition, one of the following: CHIN 1084, Masterpieces of Chinese Literature and Film; CHIN 1088, New Chinese Cinema; ANTH 1759, Chinese Society; RELGST 0525, Religion and Culture in East Asia; RELGST 1560 Chinese Religious Traditions.

CLASS 1710 Sanskrit 1

Sanskrit is the classical language of India. This course can serve as either a one-term introduction to Sanskrit, or (preferably) as a foundation for further work in the language. We will begin with the devanagari writing system and Sanskrit pronunciation. This will be followed by a survey of the essentials of Sanskrit grammar, including noun, pronoun, and verb paradigms, rules of combining sounds when words are joined to one another (sandhi), word order, and use of particles. There will not be so much focus on developing an extensive vocabulary in the first term of study; however, the course will be directed toward eventually reading material from Sanskrit texts such as the Mahabharata and Hitopadesa in second-year Sanskrit. About 1/3 of a comprehensive beginning text such as Egenes, Introduction to Sanskrit will be covered in the Fall term. Prerequisite: No specific prerequisites; however, (1) successful previous foreign language study and/or (2) some familiarity with South Asian civilization would be helpful.

CLASS 1730 Sanskrit 3

This course is a continuation of Sanskrit 2, with a focus on reading. The specific material to be covered will depend on the students' interests. The material may be either selections from Lanman's Reader, or readings from the Mahabharata (which would require the use of a dictionary), such as the Sakuntala or Savitri stories, or the Bhagavad-Gita. Interested students should consult with the instructor as soon as possible; so as to discuss their particular needs in the course. Prerequisite: Sanskrit 2 or equivalent.

FR 0001 Elementary French 1

These courses introduce the students to the oral-aural and reading-writing skills in the language. From the outset, students learn to use the spoken language and begin to work on good pronunciation, while at the same time developing the listening comprehension, reading, and writing skills. The courses meet five hours per week. Class participation and work in the language laboratory are essential because of the oral-aural emphasis of the courses.

FR 0002 Elementary French 2

These courses introduce the students to the oral-aural and reading-writing skills in the language. From the outset, students learn to use the spoken language and begin to work on good pronunciation, while at the same time developing the listening comprehension, reading, and writing skills. The courses meet five hours per week. Class participation and work in the language laboratory are essential because of the oral-aural emphasis of the courses. Prerequisite: French 0001 or the equivalent (one term of college-level French or the appropriate score on the French Placement Test.)

FR 0003 Intermediate French 1

This course is a continuation of the first-year sequence. Emphasis continues to be placed on the oral-aural skills, but the reading and writing skills become increasingly stressed. Prerequisite: French 0002 or the equivalent (two terms of college-level French or at least two years of high-school level French).

FR 0004 Intermediate French 2

This course is a continuation of French 0003. The reading and writing skills are emphasized even more than in French 0003 but continue to be accompanied by oral-aural work. Prerequisite: French 0003 or the equivalent (three terms of college-level French or at least three years of high-school level French).

FR 0007 Intensive French for Reading 1

This beginning course is designed solely to teach the students the basic vocabulary and grammar of written French in order to develop a good reading knowledge of the language in the shortest possible time. There is no oral or written work in French in this course and no work in the language lab. Prerequisites: None. Students who have completed French 0002 will not receive credit for this course.

FR 0055 French Conversation

This course is designed to help students already familiar with the basic grammatical structure of the language to improve their facility in oral expression. Prerequisites: French 0004 or the equivalent.

FR 0056 Written French 1

This course is designed to promote the development of the writing skill by using a writing-as-process approach. Class work and written assignments will include keeping a journal, review of grammar, and finally, the writing of substantial compositions, each illustrating a function (narration, for example) or genre (portrait). Prerequisite: French 0004 or the equivalent.

FR 0057 Written French 2

This course is a sequel to French 0056. Students will continue to practice the writing process by exploring several genres (dissertation, correspondence, etc.) in an attempt to acquire the tools to perfect the final product. Prerequisite: French 0056 or the equivalent.

FR 0058 Advanced French Conversation

A more advanced conversation course in French for majors and non-majors who wish to maintain or improve their command of the spoken language. Prerequisite: French 0055 or the equivalent.

FR 1031 French Phonetics

A systematic study of the sounds and sound patterns of French in theory and in practice. Introductory lectures, serving to establish the necessary linguistic terminology and concepts, are followed by a detailed examination of each of the sounds of French. Emphasis is placed on oral work designed to perfect the student's pronunciation of the language. Individual work is provided through the use of recorded material and through meetings with the instructor designed to identify and correct weak points in the students' pronunciation. Prerequisite: French 0055 or its equivalent.

FR 1086 Medical French

This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle on the job. The documents chosen for translation are from scientific publications, actual medical reports, journals, etc. The course emphasizes the acquisition of practical translation skills and introduces medical principles and terminology as well as terms of art as they are used in medical texts. Guides to resources and dictionaries will also be provided. Prerequisites: Professional Translation 1.

FR 1095 Fr Professional Translation 1

This is a first-level course intended for students who wish to gain experience in translating the types of material professional translators handle under actual "on-the-job" situations. The course emphasizes acquisition of business, economic, technical, and scientific terminology and idiomatic expressions used in original commercial and technical texts. Prerequisites: At least third-year level college competency in French.

FR 1900 Prof Translation Internship--Fr

Practical, on-the-job translation training with multi-national company. International environment, on-hand reference material and actual office procedures for translators. Prerequisites: Grade of A in Professional Translation 1095 and 1096. The Internship may be taken simultaneously with Professional Translation 1096 only with the permission of the instructor.

GER 0001 Elementary German 1

This is an elementary language acquisition course. It presupposes no previous knowledge of German and aims to introduce about half of the basic structures of the language to the students. It emphasizes all four skills--speaking, listening, reading, and writing. This course meets five hours per week. Students are additionally required to spend at least one hour listening to audiotapes. Students who are unable to schedule five credits of Elementary German should consider German 0101 Beginning German (below), which is a 3 credit course. Students should plan to take German 0002 during the following semester. These courses together cover the basic structures of the German language.

GER 0002 Elementary German 2

This course is for students who have successfully completed German 0001 or who have placed into the course on the basis of the department placement test. The course meets five hours per week. Students are additionally required to spend at least one hour per week listening to audio tapes. This course emphasizes all four language skills--speaking, listening, reading, and writing. Prerequisite: German 0001. This course completes the introduction of the basic structures of German begun in German 0001.

GER 0003 Intermediate German 1

German 0003 will provide students with opportunities to strengthen their listening and speaking abilities and grasp of German grammar, to read authentic German texts, and to write 150 word compositions. Class periods will be spent discussing contemporary texts, participating in small group activities, and reviewing grammar. Students will work on an individual basis with audio cassettes and complete reading comprehension assignments. Prerequisites: German 0002 or an appropriate score on the placement test.

GER 0004 Intermediate German 2

GER 0021 German Reading 1

This course is an introduction into the German language, focusing on vocabulary, grammar, and sentence structure. Its objective is to provide students' with a passive knowledge of German so that they can read and translate a variety of texts from different fields of knowledge including literature, history, politics, and art. German 0021 is designed for students who wish to acquire basic reading skills. It is a course for graduate students in other disciplines preparing for reading exams. This is also an appropriate grammar review and reading course for students whose previous instruction in German was audio-lingual. Prerequisites: An excellent knowledge of English grammar and a basic knowledge of German (i.e., one year of German). Students with previous German courses are encouraged to contact the department about more appropriate courses.

GER 0101 Beginning German 1

This is an elementary language acquisition course that offers students an opportunity to begin the study of German with a sequence of 3 credit (rather than 5 credit) courses. It presupposes no previous knowledge of German and aims to introduce about one third of the basic structures of German to the students. It emphasizes all four skills--speaking, listening, reading, and writing.

GER 1001 Writing in German

This course gives students an insight into different German writing strategies, deepens their knowledge of German, and strengthens their composition skills through constant practice in writing, revisions, and editing. The goal is to be able to express thoughts effectively in correct and well-structured German prose. Strong emphasis will be put on problems of stylistics, including punctuation, sentence structure, word usage, and figures of speech. Writing exercises include correspondence, short essays and reviews, interviews, descriptions, etc. Students are expected to rewrite their compositions until they have reached a satisfactory level of achievement. Prerequisites: German 0004 with a grade of B-, or its equivalent.

GER 1003 Professional German 1

This is an advanced language course that aims to familiarize students with specialized vocabulary and practices of German-speaking countries in professional areas like communications, advertisement, international trade, engineering, and law. The course will focus on oral and aural proficiency, appropriate written discourse, and reading. The course integrates economic geography and the legal and political system of Germany, Austria, and Switzerland with language instruction. Prerequisites: German 0004 (or equivalent) with a minimum grade of B-, or special permission of instructor.

GER 1101 Advanced German 1 - Media

Intended to be an upper-level language course, this course will be devoted to strengthening students' linguistic skills primarily in speaking and listening, but also in reading and writing. We will examine specific aspects of daily life in Germany via contemporary print, audio, and video media. Class discussions, debates, oral reports, and written assignments will be based on a broad variety of contemporary sources including daily newspapers, popular magazines, radio broadcasts, radio plays, television shows, as well as documentary and feature films and the internet. Prerequisites: German 1001-1002 (German Writing and Phonetics) or permission of the instructor.

GER 1195 Ger Professional Translation 1

This course is intended for those translators in training who want to gain experience in translating the type of material professional translators handle under actual ³on the job² situations. The course emphasizes acquisition of practical translating skills, introducing basic principles, pertinent technical terms, and idiomatic expressions as they occur in original commercial and technical texts. The German translation course emphasizes technical translation, rather than commercial documentation. Prerequisites: It is expected that the students possess third year competency in German to enable them to profit from the course.

GER 1198 Prof Translation Internship-Ger

Practical, on-the-job translation training with multi-national company. International environment, on-hand reference materials and actual office procedures for translators. Prerequisite: Grade of ³A² in Professional Translation 1195. The Internship is taken simultaneously with Professional Translation 1196 or after both translation courses.

GREEK 0011 Beginning Ancient Greek 1

An introduction to Attic Greek of the classical period, with emphasis on grammar and syntax. Students will move as rapidly as possible to the reading of simple Greek prose.

GREEK 0210 Intermediate Greek: Prose

Greek 2 is a continuation of the elementary sequence (Greek 1 and 2) and is devoted to the reading of classical Attic prose with the twofold aim of improving general competence in ancient Greek and exploring the subject matter of our text. Possible readings include Plato's Apology (and select passages from other Platonic dialogues) dealing with the trial and final days of the philosopher Socrates. Another possibility is the famous first speech of Lysias, a legal brief concerned with adultery and an invaluable source on Athenian domestic life. The choice will be made on the basis of student preferences. Prerequisite: Satisfactory completion of Greek 2 or its equivalent.

GREEK 1011 Beginning Ancient Greek 1

An introduction to Attic Greek of the classical period, with emphasis on grammar and syntax. Students will move as rapidly as possible to the reading of simple Greek prose.

ITAL 0001 Elementary Italian 1

An introduction to the Italian language, including basic grammar, vocabulary and speech patterns. The primary goal is to achieve competence in the spoken language, along with basic skills in reading and writing. Students are required to use the language laboratory.

ITAL 0002 Elementary Italian 2

An introduction to the Italian language, including basic grammar, vocabulary and speech patterns. The primary goal is to achieve competence in the spoken language, along with basic skills in reading and writing. Students are required to use the language laboratory. Prerequisite: Italian 0001 or the equivalent.

ITAL 0003 Intermediate Italian 1

This is the first of a two semester sequence that has a double objective both to provide a study of the Italian language at the intermediate (second-year) level, and a thorough introduction to the culture of twentieth-century Italy. Topics include the individual and the family, daily life in the nineties, the changing workforce and the problem of underemployment of university graduates, traditions and festivals, leisure time, the Italian constitution, political parties, changing dietary habits and cuisine, Italy in the new European Union, and others of interest to students. Readings are taken from present-day magazines, newspapers, and short fiction. Grammar and composition exercises are completely integrated into the subjects of the various chapters. Songs, stories, occasionally a video are also part of the course. Prerequisites: Italian 0002 or equivalent.

ITAL 0004 Intermediate Italian 2

This is the second course of a two semester sequence course that has a double objective. It provides both a study of the Italian language at the intermediate (second-year) level, and a thorough introduction to the culture of twentieth-century Italy. Topics include the individual and the family, daily life in the nineties, the changing workforce and the problem of underemployment of university graduates, traditions and festivals, leisure time, the Italian constitution, political parties, changing dietary habits and cuisine, Italy in the new European Union, and others of interest to students. Readings are taken from present-day magazines, newspapers, and short fiction. Grammar and composition exercises are completely integrated into the subjects of the various chapters. Songs, stories, occasionally a video are also part of the course. Prerequisites: Italian 0003 or equivalent.

ITAL 0007 Intensive Italian for Reading 1

This course is designed solely to teach the students the basic vocabulary and grammar of written Italian in order to develop a good reading knowledge of the language in the shortest possible time. Students will learn all the elements of Italian grammar, along with useful vocabulary. In order to be able to translate selected readings into English, with the aid of a dictionary. Assignments will come from a variety of sources, including the main text, in order to gain practice in more than one literary genre. By the end of the course, students should be able to translate selected readings in subject matter of their choice.

ITAL 0050 Italian Conversation

This course offers students the opportunity to improve their ability to converse in Italian. Discussions will center around topics of general interest, such as cultural affairs, modern life, film and sport. Prerequisite: Completion of Italian 0004 with an A or B or permission of the department. May be repeated for credit.

ITAL 0060 Literary Italian 1

A survey of 20th Century Italian literature and culture. We will read excerpts from prose and poetry of contemporary Italian writers. The course emphasizes language skills and will help students improve their ability to read, write, and speak Italian. Conducted in Italian. Prerequisites: Italian 0004 or the equivalent.

JPNSE 0001 First Year Japanese 1

The first step in Japanese language study -- no prior study is expected. The goal is to acquire basic competence in speaking, understanding, reading and writing, with emphasis on speaking and understanding first. In addition to learning everyday conversation, using basic vocabulary items, and essential sentence patterns, the student will learn to read and write the kana syllabaries and approximately 100 kanji.

JPNSE 0003 Second Year Japanese 1

The third term in the sequence of Japanese language instruction, this course is designed to develop the student's ability in speaking and understanding daily conversation while continuing to increase proficiency in reading and writing. This includes the introduction of more complex grammatical structures and idiomatic expressions, and the study of 100 additional characters with a cumulative total of about 175 characters. Lesson materials include discussions of the language, literature, social interactions and other aspects of Japanese culture. Prerequisite: C- or better in JPNSE 0002 or equivalent.

JPNSE 0031 Elementary Japanese 1 for MBA

In this course the student will learn essential Japanese in a number of practical situations.

JPNSE 1011 Basic Japanese Language 1

This is the first of a series of courses in modern, standard Japanese designed for students with no previous knowledge of the language. The emphasis will be on speaking and understanding, and will include useful expressions and practical vocabulary. Most of the class time will be devoted to structured practice with trained speakers who are experienced instructors.

JPNSE 1013 Basic Japanese Language 3

This is the third in a series of courses, a continuation of Japanese 1012. The course will further develop the four language skills: speaking, understanding, reading, and writing, with continued emphasis on useful vocabulary and expressions in natural conversational situations. Prerequisite: C- or better in JPNSE 1012 or equivalent.

JPNSE 1020 Third Year Japanese 1

This is the first term of the third year Japanese language course. The primary goal of this course is the development of a broad competency in speaking and reading using materials covering a wide range of academic and cultural interests. Advanced conversational patterns will be practiced, and the readings are selected to cover an additional 200 kanji. Prerequisite: C- or better in JPNSE 0004 or equivalent.

JPNSE 1023 Aspects of the Japanese Language

This course is an introduction to the Japanese language through study of its sound system, vocabulary, semantics, and writing system. Topics of discussion will include: word order, basic sentence patterns, particles such as wa and ga, gender specific language, word formation, representation of knowledge, etc. The course will be extremely useful for anyone in Japanese studies who wishes to have a deeper understanding of the Japanese language as well as of non-Indo-European languages. This course can be taken by Department majors in conjunction with JPNSE 1908, Directed Writing. Prerequisites: JPNSE 0002 or equivalent. Some familiarity with linguistic analysis is highly recommended.

JPNSE 1050 Fourth Year Japanese 1

The fourth year Japanese language course is the sequel to Japanese 1021, for students interested in reading essays, news stories, editorials, journal articles, and other special interest items. The goals are to increase vocabulary and to develop the ability to read unfamiliar material. Prerequisites: C- or better in JPNSE 1021 or permission of instructor.

JS 0013 Elementary Hebrew 1

This course introduces the student to the fundamentals of the Hebrew language. A student will learn to read Hebrew, to write Hebrew, basic vocabulary, basic grammar and sentence structure. Emphasis is put on speaking the language.

JS 0025 Intermediate Hebrew 3

Students continue to develop the skills acquired in Hebrew 2 with emphasis on speaking and on understanding the spoken language. Reading this term will include short stories and articles. Prerequisite: Hebrew 2 or its equivalent.

LATIN 0011 Beginning Latin 1

An introduction to the sounds, vocabulary and basic grammatical structures of the Latin language. Students will begin to develop a competence in reading the language through Latin stories illustrating the Roman way of life.

LATIN 0210 Intermediate Latin: Prose

This is the first reading course in Latin prose. We will probably read one of Cicero's orations. In addition to reading the text, there will be frequent reviews of the fundamentals of Latin grammar. This course is intended to consolidate the student's knowledge of Latin while dealing with a major work in Latin literature. Prerequisite: First year Latin or its equivalent.

LATIN 1011 Beginning Latin 1

An introduction to the sounds, vocabulary and basic grammatical structures of the Latin language. Students will begin to develop a competence in reading the language through Latin stories illustrating the Roman way of life.

LAW 5457 Chinese for Lawyers 1

This is a course in Mandarin Chinese in a legal context, offered through the Center for International Legal Education. It acquaints students with grammatical structures necessary for effective communication in Chinese, introduces basic legal and business vocabulary in Chinese, and strives to give a sense of the cultural, legal and business environments in China. The course materials are organized as a series of dialogues written in Chinese characters, the Pinyin romanization equivalent, and English translation. The materials are tied together as a story of an American lawyer who travels to the People's Republic of China to negotiate and establish a joint venture on behalf of an American company. No prior instruction in Chinese is required.

LAW 5469 French for Lawyers 1

The course is designed to develop the conversational, writing, and reading skills in French to permit an American lawyer to communicate effectively with French-speaking clients, and to understand references to the French legal system and to the European Union likely to arise in the course of an international law practice in the US or an American law practice conducted in France. The course will differ from that of a typical college French class in that it will be oriented towards the law in the areas of vocabulary, composition topics, readings, dictations, and in-class conversation. No prior study of French is required.

LAW 5472 German for Lawyers 1

This course is a German language course in a legal context. Vocabulary, class conversation, and readings will be law-related. No prior knowledge of German is required.

LAW 5470 Japanese for Lawyers 1

Offers a basic introduction to the Japanese language in a legal context and will be offered every other year. The course will be comparable to elementary language courses in that the basic grammatical structures will be presented but will differ from languages typically taught in foreign-language departments in that the vocabulary will be selected for its legal orientation.

LAW 5475 Spanish for Lawyers 1

Spanish language course in a legal context, designed to acquaint students with the rudiments of the Spanish language and with Spanish legal vocabulary sufficient to permit an American attorney to communicate effectively with Spanish-speaking clients. Vocabulary, readings, class discussions, and written work will be in a legal context.

LING 0131 Arabic 1

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. Prerequisites: There are no prerequisites for enrollment in Level 1 courses. However, anyone with prior exposure to the language they wish to study will NOT be allowed to register for a Level 1 course. Applicants for higher-level courses should meet with the instructor for an informal placement interview to determine their proper level. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

LING 0133 Arabic 3

LING 0221 Irish Gaelic 1

LING 0223 Irish Gaelic 3

LING 0231 Greek (Modern) 1

LING 0233 Greek (Modern) 3

LING 0281 Hindi 1

LING 0283 Hindi 3

LING 0291 Hungarian 1

LING 0293 Hungarian 3

LING 0321 Indonesian 1

LING 0323 Indonesian 3

LING 0341 Korean 1

This course is designed for students to learn "standard Korean," that is the spoken and written forms of Korean used by educated Koreans. It is the aim of the course to learn basic Korean pronunciation, basic sentence patterns and grammar, and reading and writing Korean. It is designed to bring students automatically in speaking and understanding, with emphasis on basic dialogues. It will be essential to utilize the language laboratory in G17 CL. In order to keep up with the class, one must diligently do the homework. Once a week, an hour of recitation is a mandatory requirement. A quiz will be given either oral or written at every class except on text days.

LING 0343 Korean 3

This course is an intermediate level course in Korean as a foreign language, and is designed for students to learn "standard Korean." It is the aim of the course to emphasize vocabulary building, conversation, reading and writing as well as grammar. This course also includes Korean proverbs and recognition of Chinese characters. Every third week, students are expected to give a presentation of their journals (grammar & writing practice) as well as skits. Spontaneous conversation using the context of the lesson and the new grammar will be practiced in each class. It will be essential to utilize the language laboratory in G17 CL. In order to keep up with the class, one must diligently do the homework. A quiz will be given either oral or written at every class except on test days.

LING 0441 Quechua 1

LING 0443 Quechua 3

LING 0501 Swahili 1

LING 0503 Swahili 3

LING 0511 Swedish 1

LING 0513 Swedish 3

LING 0531 Tagalog 1

LING 0533 Tagalog 3

LING 0541 Tamil 1

LING 0581 Vietnamese 1

LING 0583 Vietnamese 3

LING 0611 Yoruba 1

LING 0621 Aymara 1

LING 0641 Serbian 1

LING 0643 Serbian 3

LING 0645 Serbian 5

LING 0971 Scottish Gaelic 1

LING 1081 Fr Professional Translation 1

This course is intended for translators in training, who want to gain experience in working with the type of material that professional translators handle under actual “on-the-job” situations. This course emphasizes acquisition of practical translating skills, introduces basic principles, pertinent technical terms and idiomatic expressions as they occur in commercial and technical texts. Prerequisites: The students are expected to possess at least a third year college level of competency in French to enable them to profit from the course.

LING 1082 Ger Professional Translation 1

This course is intended for those translators in training who want to gain experience in translating the type of material professional translators handle under actual ³on the job² situations. The course emphasizes acquisition of practical translating skills, introducing basic principles, pertinent technical terms, and idiomatic expressions as they occur in original commercial and technical texts. The German translation course emphasizes technical translation, rather than commercial documentation. Prerequisites: It is expected that the students possess third year competency in German to enable them to profit from the course.

LING 1085 Medical French

This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle on the job. The documents chosen for translation are from scientific publications, actual medical reports, journals, etc. The course emphasizes the acquisition of practical translation skills, and introduces medical principles and terminology as well as terms of art as they are used in medical texts. Guides to resources and dictionaries will also be provided. Prerequisites: One semester of Professional French Translation.

LING 1182 Legal Spanish

This course emphasizes both theoretical knowledge of basic legal principles and terminology and the acquisition of advanced skills in the translation of legal texts. Documents for translation are drawn from business, corporate and commercial fields, including power of attorney, leases, insurance policies, legislation, contracts, by-laws, articles of incorporation, etc. Prerequisites: At least one semester of Professional Spanish Translation 1 and/or 2.

LING 1184 Span Professional Translation 1

This course is intended for translators in training, who want to gain experience in translating the type of material professional translators handle under actual “on-the-job” situations. This course emphasizes acquisition of practical translating skills, introduces basic principles, pertinent technical terms and idiomatic expressions as they occur in commercial and technical texts. Prerequisites: The students are expected to possess at least a third year college level of competency in Spanish to enable them to profit from the course.

POLISH 0010 Elementary Polish 1

In beginning Polish the student develops elementary communicative competence in Polish, with emphasis on correct pronunciation.

POLISH 0030 Intermediate Polish 3

This is the first semester of second-year Polish. Prerequisite: Polish 0020 or equivalent.

PORT 0001 Elementary Portuguese 1

Basic elements of Brazilian Portuguese emphasizing a development of speaking, reading and writing skills. Regular attendance at the language laboratory required. Audio-visual materials such as slides, music and film, when possible, will be utilized in the course. Prerequisite: none, although knowledge of another Romance language is helpful.

PORT 0003 Intermediate Portuguese 3

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures, and an introduction to some texts of Brazilian literature. Prerequisite: Portuguese 0002 or equivalent.

PORT 0020 Conversation

A course designed to improve the student's speaking skills. Ample opportunity for conversation. Prerequisite: Portuguese 0004 or equivalent knowledge.

PORT 1001 Elementary Portuguese 1

Basic elements of Brazilian Portuguese emphasizing a development of speaking, reading and writing skills. Regular attendance at the language laboratory required. Audio-visual materials such as slides, music and film, when possible, will be utilized in the course. Prerequisite: None, although knowledge of another Romance language is helpful.

PORT 1003 Intermediate Portuguese 3

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures, and an introduction to some texts of Brazilian literature. Prerequisite: Portuguese 0002 or equivalent.

RUSS 0010 Elementary Russian 1

A practical introduction to the Russian language, with emphasis on listening, speaking, and reading.

RUSS 0030 Intermediate Russian 1

A practical introduction to the Russian language, with emphasis on listening, speaking, and reading. Prerequisites: RUSS 0020 or permission of the instructor or the department language coordinator.

RUSS 0400 Advanced Russian 1

This course is for students who wish to improve their conversation fluency in Russian and to be trained in the written language. Sections are small to provide ample opportunity for each student to participate actively in conversation and receive individual attention.

RUSS 1420 Fourth-Year Russian 1

This course provides extensive practice in oral communication at the advanced level. It includes discussions of readings on topics of general socio-cultural interest, analysis of interviews with native-speakers, and discussions of audio and video recordings. Prerequisites: three years of Russian

SLOVAK 0010 Elementary Slovak 1

This is a course in beginning Slovak language.

SLOVAK 0030 Intermediate Slovak 3

This course is a continuation of Slovak 0020. Prerequisite: SLOVAK 0020/7020 or equivalent.

SLOVAK 0400 Advanced Slovak 1

This course is the first semester of third-year Slovak. Prerequisites: SLOVAK 0040 or equivalent

SPAN 0001 Elementary Spanish 1

This course is designed to encourage the development of all four-language skills --listening, reading, writing, and speaking-- within a communicative framework.

SPAN 0002 Elementary Spanish 2

A continuation of Spanish 0001, with emphasis on all four-language skills. Student completes study of more advanced language structures and increases vocabulary. Prerequisites: SPAN 0001 with grade of C or better or 2 years of high school Spanish.

SPAN 0003 Intermediate Spanish 3

This course is a continuation of the first-year sequence and includes a functional review of language structure and vocabulary. Primary emphasis is on the development of conversational and writing skills, with topical readings. Prerequisites: Either SPAN 0002, 3 years of high school Spanish or a score of 3 on AP (Advanced Placement) exam.

SPAN 0004 Intermediate Spanish 4

Students will continue working on their conversational and writing skills from Spanish 0003 with discussions of short stories and interesting topical material. Prerequisites: Either SPAN 0003, 4 years of high school Spanish, or a score of 4 on AP (Advanced Placement) exam.

SPAN 0007 Elementary Spanish for Reading

This is an independent study course designed to teach the student to acquire, as quickly as possible, the basic vocabulary and grammar of written Spanish. The student advances to meaningful readings and by the end of the course will have concentrated on topical materials of his/her own interests.

SPAN 0020 Conversation

This course aims at improving the students' speaking and listening skills in Spanish. Emphasis is on oral expression. The students increase their communicative competence through dialogue and communicative interactions with each other and the instructor on a wide range of topics. Audiovisual materials supplement the textbook. Prerequisites: SPAN 0004 or its equivalent.

SPAN 0025 Grammar & Composition

This course reviews Spanish grammar, and in addition, is designed to aid the student in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English into Spanish. The overall thrust of the course is the improvement of writing skills in Spanish, particularly the writing of descriptions, narrations, and other types of writing. Prerequisites: SPAN 0004 or its equivalent.

SPAN 0031 Elementary Spanish 1 for MBAs

This is an introductory conversational course specifically designed for business students who do not know Spanish. The student will be presented with the basic structures of the language, as well as the necessary vocabulary to be able to understand simple Spanish and converse on everyday topics. The course, conducted in Spanish, will be relatively fast-paced and will require students to participate actively in a variety of exercises, group activities and exchange of information.

SPAN 1020 Advanced Conversation

This course is aimed at providing the student with conversational skills. Recommended also for non-major students with basic knowledge of Spanish who wish to improve their fluency in speech. Prerequisites: SPAN 0050/0051 or 0055.

SPAN 1195 Span Professional Translation 1

This course is intended for those translators in training who want to gain experience in translating the types of material professional translators handle under actual on-the-job situations. The course emphasizes acquisition of business, economic, technical and scientific terminology and idiomatic expressions as they occur in original and technical texts. Prerequisites: It is expected that students possess third year college level competency in Spanish.

SPAN 1300 Spanish Phonetics & Phonemics

Study of the Spanish sound system and training in native-like Spanish pronunciation. Prerequisites: good working knowledge of Spanish.

SPAN 1302 Adv Composition & Stylistics

This advanced course builds upon the student's knowledge of Spanish grammar and composition. In particular, attention will be given to the many grammatical and lexical usages that the foreign language learner needs to incorporate in advanced writing. The teacher will help the student improve and polish his/her individual style, with some imitation of literary models. Though the class will be mostly in Spanish, written, not oral expression, will be the focus of the course. Prerequisites: SPAN 0025, or equivalent, or instructor's permission

SPAN 1325 Legal Spanish

Intended for translators who desire experience in translating the types of legal documents professional translators handle on the job. The course emphasizes acquisition of practical translation skills and introduces basic legal principles and terminology as well as terms of art as they are used in legal texts. Prerequisites: 1 semester of Professional Spanish Translation.

SPAN 2195 Professional Translation 1

This course is intended for those translators in training who want to gain experience in translating the types of material professional translators handle under actual on-the-job situations. The course emphasizes acquisition of business, economic, technical and scientific terminology and idiomatic expressions as they occur in original and technical texts. Prerequisites: it is expected that students possess third year college level competency in Spanish.

SPAN 1302 Adv Composition & Stylistics

UKRAIN 0010 Elementary Ukrainian 1

In Elementary Ukrainian students develop elementary communicative competence in the language.

UKRAIN 0030 Intermediate Ukrainian 1

This course is a continuation of first-year Ukrainian language instruction. Prerequisites: UKRAIN 0020 or equivalent.