STIPENDS AND MATERIALS

Each participant will receive a $300 stipend upon completion of all of the seminar requirements. The participant’s school will receive a mini-grant of $200 to purchase teaching materials. Total stipend and grant will be $500.

Participants will also be eligible for a variety of in-country experiences in East Asia that will be offered only to NCTA alumni. A copy of the class textbook will be given to each seminar participant as a personal text to keep. It is *East Asia, a Cultural, Social, and Political History, 2nd edition*, by Patricia Ebrey, Anne Walthall, and James B. Palais. Everyone will also receive a year-long subscription to *Education about Asia*.

Additional resources will be provided, as borrowed materials, as the term progresses.

ATTENDANCE AND PARTICIPATION

Attendance at the six seminars during Spring Term 2010 is mandatory. Participants are expected to prepare for each seminar by completing all assigned readings and assignments. It may be possible to do a “make-up” activity on-line if travel is impossible for one of the sessions. (The date for the Fall Reconvening will be announced in September 2010.)

### 2010 Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 January 9 2010</td>
<td>Anthropology and Geography of East Asia</td>
<td>Professor Isabelle Champlin Assistant Professor of Anthropology</td>
</tr>
<tr>
<td>#2 January 23 2010</td>
<td>Arts of East Asia, Part I</td>
<td>Professor Kong Ho Associate Professor of Art</td>
</tr>
<tr>
<td>#3 February 20 2010</td>
<td>China</td>
<td>Dr. Flora Wei Assistant Professor of Broadcast Communications</td>
</tr>
<tr>
<td>#4 March 20 2010</td>
<td>Korea</td>
<td>Professor Gary Tessmer Assistant Professor of Composition</td>
</tr>
<tr>
<td>#5 April 10 2010</td>
<td>Japan</td>
<td>Dr. Jody Burgert Former Coordinator of NCTA and Director of Teacher Education</td>
</tr>
<tr>
<td>#6 April 24 2010</td>
<td>Arts of East Asia, Part II</td>
<td>Dr. Martie Geiger-Ho Visiting Assistant Professor of Art</td>
</tr>
</tbody>
</table>

**Mail application and letter of support by December 12, 2009**

to: National Consortium for Teaching about Asia
Isabelle Champlin
203-D Swarts Hall
University of Pittsburgh at Bradford
Bradford, PA 16701
814-362-7623 ***** igc@pitt.edu
Describe the course(s) you teach and the characteristics of your students.

___________________________________
___________________________________
___________________________________
___________________________________
___________________________________
___________________________________
___________________________________

What do you hope to gain from your participation in the seminar program?

___________________________________

A signed Letter of Support from an administrator in your school who is familiar with your abilities and who can express the school’s commitment to including East Asia in its curriculum must accompany this application.

SEMINAR OVERVIEW

Participants will explore East Asia through lectures, readings, videos, discussion, and curriculum materials and research. At each of the six Spring Term seminars, guest speakers with expertise in East Asian studies will present lectures and lead discussions. Participants will be asked to prepare for each session through a variety of assignments. The final product in the spring will be a portfolio that will include a 10-day unit plan, a minimum of three complete lesson plans, draft of mini-grant order and an evaluation of the seminar. In the fall, participants will submit an implementation plan detailing how what they have learned in the seminar will be incorporated into a class, or classes, they will teaching during the 2010-11 school year.

ACT 48 AND COURSE CREDIT

Participants will be eligible to receive Act 48 credits for the seminar. A second option will be to earn two University of Pittsburgh undergraduate credits by enrolling through the University for the seminar.

East Asia: Past and Present, a Seminar for Teachers, is funded by the Freeman Foundation and presented by the University of Pittsburgh at Bradford in association with the Asian Studies Center of the University of Pittsburgh’s Center for International Studies, and the National Consortium for Teaching about Asia. For more information see the on-line site. www.ucis.pitt.edu/ncta

The Seminar is for K-12 teachers as well as pre-service teachers of the University of Pittsburgh at Bradford, who have been admitted to a secondary content area and in the final year of their programs of study.

The 36-hour seminar (six five-hour sessions in the spring 2010 term and six hours during the fall 2010 term) will explore the history, geography, anthropology, art and architecture, literature, education, and customs of China, Korea and Japan.