



University of Pittsburgh
University Center for International Studies
Asian Studies Center
Books and Curriculum Materials
of the Asian Studies Teaching Resource Library
(revised July 2011)

Some books may be marked as shelved with the children's books. (See separate catalog, below.) These books are especially recommended for elementary-school children and can be found separate from the main body of each country's books.

| Japan - Children's Books | | | | | | |
|--|-----------------------|--|---------------|------------------|---|------------------------|
| Title | Copyright Date | Description | Length | Level | Author | Publisher |
| The Adventures of Momotaro, the Peach Boy | 1993 | Very famous story. English and Japanese | 47 pg. | (K-6) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| The Beckoning Cat | 2009 | A retelling of the traditional Japanese tale describing the origins of the beckoning cat and how it came to be a symbol of good luck | 32 pg. | (K-4 Collection) | Koko Nishizuka | Holiday House |
| Best-Loved Children's Songs from Japan | 1986 | Contains the lyrics and melodies to fifteen Japanese children's songs with translations. | 32 pg. | (K-4 Collection) | Yoko Imoto | Heian |

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|--|-------------|--|--------|------------------------------|---|---------------------------|
| The Boy of the Three-Year Nap | 1988 | Taro is a Japanese boy whose penchant for sleeping is the butt of village jokes. He cannot be coaxed into working, despite his mother's pleas, until he falls in love with a rich merchant's daughter and hatches a scheme to make himself wealthy. | 32 pg. | (K-5) | Dianne Snyder | Houghton Mifflin Company |
| The Bracelet | 1993 | It is 1942, and seven-year-old Emi is being sent to an internment camp with her mother and older sister. Her father was arrested earlier and incarcerated in a camp in Montana. Temporarily herded into stables at a race track with other Japanese-American families, Emi realizes that she has lost the bracelet that her best friend, Laurie Madison, gave her as a | 32 pg. | (K-5) | Yoshiko Uchida / Joanna Yardley | Philomel Books - New York |
| A Coloring Book of Japan | 1984 | This is a splendid history of Japanese art, from the most ancient to Hokusai & Utamaro. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in. | | (K-4 Collection) | Harry Knill | Bellerophon Books |
| Cool Melons—Turn to Frogs! The Life and Poems of Issa | 1998 | An illustrated biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book. | 40 pg. | (K-4 Collection) | Matthew Gollub | Lee & Low Books |
| Count Your Way through Japan (2 copies) | 1987 | Excellent picture book. | 24 pg. | (K-6) | Jim Haskins | Carolrhoda Books, Inc. |
| Easy Origami | 1992 | Contains instructions for over thirty simple origami projects. | 48 pg. | (K-4 Collection) | John Montroll | Dover Publications |
| Face Food: The Visual Creativity of Japanese Bento Boxes | 2008 | With Face Food, Christopher D Salyers documents the very real phenomenon of crafting food into visually creative and appealing forms, such as Pikachu, Daraemon and Cinderella, bringing health, heart and imagination to the bento box. | 80 pg. | (7-16+; with K-4 Collection) | Christopher D. Salyers | Mark Batty Publisher |
| Festivals of the World: Japan | 1997 | Describes how the culture of Japan is reflected in its festivals, including the Gion Festival, the Fire Festivals, and the Sapporo Snow Festival. | 32 pg. | (K-4 Collection) | Susan McKay | Benchmark Books |
| Floating Laterns & Golden Shrines: Celebrating Japanese Festivals | 2000 | Covers 7 different festivals, among them Obon, Hina Matsuri, Sakura Matsuri | 49 pg. | (K-6) | Rena Krasno. Illustrated by Toru Sugita | Pacific View Press |
| Food and Recipes of Japan | 1999 | Describes some of the foods enjoyed in Japan and provides recipes for several popular Japanese dishes. | 24 pg. | (K-4 Collection) | Theresa M. Beatty | PowerKids Press |
| The Funny Little Woman | 1972 | A retelling of a tale by Lafcadio Hearn. | 40 pg. | (K-4 Collection) | Arlene Mosel | Puffin |
| Grandfather's Journey | 2008 | A picture book in which a Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries. | 32 pg. | (K-2) | Allen Say | Houghton Mifflin Company |

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|--|------|--|---------|------------------|---|---|
| Grandpa's Town | 1991 | Gorgeous picture book depicting a traditional life style and family relations. | 32 pg. | (K-6) | Takaki Nomura | Kane/Miller Book Publishers |
| Hokusai: The Man Who Painted a Mountain | 2001 | An illustrated biography of Hokusai. | 40 pg. | (K-4 Collection) | Deborah Kogan Ray | Farrar, Straus, and Giroux |
| How My Parents Learned to Eat | 1984 | Cute story of a Japanese-American family. | 32 pg. | (K-6) | Ina R. Friedman | Houghton Mifflin Company |
| I Live in Tokyo | 2001 | An illustrated description of life in Tokyo. | 32 pg. | (K-4 Collection) | Mari Takabayashi | Sandpiper |
| The Inch-High Samurai | 1993 | Bilingual edition of a very famous story | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| Japan: The Culture (1989); The People (1989); The Land (1989) | 1989 | Excellent photos for classroom use. | 32 pg. | (K-6) | Bobbie Kalman | Crabtree Publishing Company |
| Japan: A Family Visit | 1986 | Large picture book with a text focusing on one family | 62 pg. | (K-6) | Gib Goodfellow | Oxford University |
| Japan: Land of Samurai and Robots | 1988 | Good for reading aloud. | 35 pg. | (K-6) | | Young Discovery Library, NY |
| Japanese Celebrations: Cherry Blossoms, Lanterns, and Stars! | 2006 | An illustrated guide to many Japanese celebrations and festivals. | 48 pg. | (K-4 Collection) | Betty Reynolds | Tuttle Publishing |
| Japanese Children's Favorite Stories | 1959 | A collection of famous Japanese folktales. | 109 pg. | (K-4 Collection) | Compiled by Florence Sakade | Tuttle |
| Japanese Origami: Paper Magic | 1999 | Describes some specific origami figures and their significance in Japanese culture. Includes directions for creating an origami ornament | 24 pg. | (K-4 Collection) | Ann Stalcup | PowerKids Press |
| Kamishibai Man | 2005 | Great story explaining kamishibai story telling | 32 pg. | (K-5) | Allen Say | Houghton Mifflin Company |
| Kenta: My Life in Japan (2 copies) | 1990 | Introducing a young boy's home, school and daily activities. | 17 pg. | (K-5) | Yuko Yamato | International Society for Educational Information |
| Kintaro, the Nature Boy | 1995 | A famous classic story. In both English and Japanese. | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| Kogi's Mysterious Journey | 2003 | Kogi longs to capture the spirit of nature in his art, but his paintings are always lifeless and dull-until one supernatural morning when he wades into the cool, deep, shimmering water and becomes a golden fish. There he learns firsthand the freedom within the silence that pulsates in all of life. | 32 pg. | (K-4 Collection) | Elizabeth Partridge | |
| Let's Learn Japanese Picture Dictionary | 1994 | Imaginative, colorful, great learning tool. | 32 pg. | (K-6) | Marlene Goodman | Passport Books |
| The Life of an Elementary School Pupil (2 copies) | 1985 | Although published in the 1980's, this series (see below) is not outdated. | 28 pg. | (K-5) | | International Society for Educational Information |
| Little Oh | 1997 | This children's book tells the tale of the adventures of an origami paper doll that comes to life. | 32 pg. | (6-10) | | Lothrop-Lee & Shepard Books |

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|---|-------------|--|---------|------------------|---|--|
| Look What Came From Japan | 1999 | Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports. | 32 pg. | (K-4 Collection) | Miles Harvey | Children's Press |
| The Manga Cookbook | 2007 | Teaches children to create popular Japanese food, with manga-style illustrations. | 160 pg. | (7-16+) | Chihiro Hattori | Japanime Co. Ltd. |
| Me and Alves: A Japanese Journey | 1985 | A rural Japanese family hosts a Brazilian exchange student. | 20 pg. | (K-5) | Terumasa Akio | Fukutake Publishing Co., Ltd. |
| The Moon Princess | 1993 | Bilingual edition of a very famous story | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| My day in Tokyo: Tuttle Activity Books for Young Learners of Japanese. Book 3 (out of 3) | 1996 | The Third in Tuttle's new series of Activity Books for Young Learners of Japanese, takes students around one of the world's most exciting cities. It places students in a variety of settings: visiting a temple and shrine, riding the train, going to the zoo, enjoying a sumo match, etc. | 48 pg. | | Kumi Kato, Donna Weeks, Judy Viney | Key Centre for Asian Languages and studies |
| My Home stay family: Tuttle Activity Books for Young Learners of Japanese. Book 1 (out of 3) | 1995 | The first in the new series of Activity Books for Young Learners, takes students into a Japanese home to experience life with a home stay family. Colorful photos, lively illustrations, and authentic materials place learners in a variety of situations and settings. | 48 pg. | | Kumi Kato, Donna Weeks, Judy Viney | Key Centre for Asian Languages and studies |
| My School Day: Tuttle Activity Books for Young Learners of Japanese. Book 2 (out of 3) | 1995 | The second book in the Tuttle's series takes students into a Japanese school to experience academic life with Japanese classmates, from morning greetings to afternoon goodbyes. Colorful photos, lively illustrations and authentic material place learners in variety of situations and settings: attending classes, eating lunch, choosing a club activity, and | 48 pg. | | Kumi Kato, Donna Weeks, Judy Viney | Key Centre for Asian Languages and studies |
| One Leaf Rides the Wind | 2002 | In this collection of haiku poems, a young girl walks through a Japanese garden and discovers many delights, from one leaf to ten stone lanterns. Includes notes about Japanese religion and philosophy. | 32 pg. | (K-4 Collection) | Celeste Davidson Mannis | Puffin |
| The Perfect Sword | 2008 | After a Japanese master swordmaker and his apprentice craft the perfect sword, they search high and low for someone worthy of it. | 48 pg. | (K-4 Collection) | Scott Goto | Charlesbridge Publishing |
| Sadako and the Thousand Paper Cranes | 1977 | Famous story of a little girl dying of atomic bomb induced leukemia. She folds cranes for peace. | 64 pg. | (K-5) | Eleanor Coerr | Dell Publishing, NY |
| Sayonara, Mrs. Kackleman | 1989 | Picture book in which a brother and sister take an impromptu trip to Japan. | 40 pg. | (K-6) | Maira Kalman | Puffin Books |
| Sing 'n Learn Japanese 1 | 2003 | Includes a music CD with Japanese songs | 32 pg. | K-5 | Tazuko Inui and Selina Yoon | Master Communications |
| Sing 'n Learn Japanese 2 | 1999 | Includes a music CD with Japanese songs | 32 pg. | K-5 | Tazuko Inui and Selina Yoon | Master Communications |

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|--|-------------|--|--------|------------------|---|-----------------------------|
| Tasty Baby Belly Buttons | 1999 | Uriko-hime, a girl born from a melon, battles the monstrous oni, who steal babies to eat their tasty belly buttons. | 32 pg. | (K-4 Collection) | Judy Sierra | Dragonfly Books |
| Three Samurai Cats | 2003 | An adaptation of a Japanese folktale in which a feudal lord seeks a samurai cat to rid his castle of a savage rat, but soon discovers that violence is not always the best way to accomplish things. | 32 pg. | (K-4 Collection) | Eric A. Kimmel | Holiday House |
| Under the Cherry Blossom Tree | 1974 | A cherry tree growing from the top of the wicked landlord's head is the beginning of his misfortunes and a better life for the villagers. | 32 pg. | (K-4 Collection) | Allen Say | Sandpiper |
| Urashima and the Kingdom Beneath the Sea | 1993 | Bilingual edition of a famous story | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| Where are You Going? To See My Friend! Doko e iku no? Tomodachi ni ai ni! | 2001 | This picture book tells the story first in English, then in Japanese with a song in the middle | 40 pg. | (K-2) | Eric Carle & Kazuo Iwamura | Orchard Books |
| The Wise Old Woman | 1994 | Picture book of a classic folk tale. | 32 pg. | (K-6) | Yoshiko Uchida | Margaret K. McElderry Books |
| Yoko's Paper Cranes | 2002 | Yoko writes weekly to Japan to her beloved grandmother, Obaasan, whose garden is visited each year by migrating cranes. Yoko's grandfather, Ojisan, inspired by the winged visitors, showed his granddaughter how to fold cranes out of paper. | 32 pg. | (K-4 Collection) | Rosemary Wells | Hyperion Books |
| Zen Shorts | 2005 | When Stillwater the bear moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways. | 40 pg. | (K-4 Collection) | Jon J. Muth | Scholastic Press |

Japan - Books

| Title | Copyright Date | Description | Length | Level | Author | Publisher |
|--|----------------|---|-----------------------------|----------|---|---|
| A Book of Five Rings | 1974 | Famous for over 300 years as the guide to Kendo, A Book of Five Rings is one of the most perceptive psychological guides to strategy ever written. Contains illustrations and an introduction from the translator. | 96 pg. | (9-16+) | Miyamoto Musashi | The Overlook Press |
| Across Sea, Across Time: Welcome Home, Miss Kochi | 1993 | True Japanese-American friendship story. | 123 pg. | (K-8) | | Kochi Shimbunsha |
| Advances in Japanese Language Pedagogy: Pathways to Advanced Skills, Vol. VIII | 2001 | Excellent language-specific resource for developing language programs and training teachers in Japanese. | 453 pg. | (13-16+) | Hiroshi Nara | National East Asian Languages Resources Center at The Ohio State University |
| The Adventures of Momotaro, the Peach Boy (Shelved with Japan Children's Books) | 1993 | Very famous story. English and Japanese | 47 pg. | (K-6) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| Alice. Friendships are Forever (2 copies) | 1991 | This is a story about the exchange of dolls between the US and Japan as symbols of peace and lasting friendships. | 31 pg. | (K-8) | Takahide Kurara | Alice's Homecoming Committee |
| All-Japan: The Catalogue of Everything Japanese | 1984 | Contains great pictures on subjects like the Bath, Visual Arts and Tea Ceremony written by eight of the world's foremost experts. Here is the ultimate catalogue of everything Japanese, whether it be Japanese lifestyle culture, or its tangible objects. Organized into hundreds of topical units and profusely illustrated throughout All-Japan includes every facet of the past and present Japanese culture, with particular emphasis on their relationships to contemporary Western lifestyle. | 200 pg. | (K-8) | Oliver Statler | Quarto Book |
| Ancient and Living Cultures Stencils: Ancient Japan | 1993 | This activity book reveals ancient Japan's relationship to nature and the seasons during the Edo period through five art projects using cut out stencils. | 24 pg. | | | Good Year Books |
| The Angry Jizo | 2001 | A touching story of a Hiroshima victim | 32 pg. + 4 page book report | (K-8) | Yamaguchi Shoten | |
| Anime: Eye on Asian Art | 2007 | An overview of Japanese animation (anime) including history, production, and cultural impact. | 104 pg. | (7-12) | Hal Marcovitz | Lucent |
| Authentic Recipes from Japan | 2005 | For the serious cook or the teacher wishing to introduce students to the basic characteristics of Japanese dishes. | 112 pg. | (9-16+) | Takayuki Kosaki and Walter Wagner | Periplus |

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|---|------|---|---------|------------------|--|---|
| Basic Buddhism through Comics | 1998 | A novel look at the esoteric and occasionally difficult-to-grasp concepts behind Buddhism. Intended for adults as well as children, this comic-style book is an excellent guide for both those who have freshly entered the gate of Buddhism and those who have been practicing the teachings for a long time. Consisting of 23 episodes, this book offers not only easy-to-understand descriptions of Buddhist concepts, but also the means to apply them in our daily | 196 pg. | (6-13+) | Mitsutoshi Furuya | Rissho Kosei-kai International of North America |
| Basic Notions in Japanese Social Relations (Occasional Papers series) | 1989 | This series of publications, initiated in 1989, brings to a wider public sort essays, research articles and analyses of contemporary issues in U.S.-Japan and U.S.-East Asian Affairs. These particular essays describe the importance of "I and others", public and private, and the overall field of social relations | 18 pg. | (12-16+) | Toshinao Yoneyama | Institute for Education on Japan |
| The Beckoning Cat (Shelved with Japan Children's Books) | 2009 | A retelling of the traditional Japanese tale describing the origins of the beckoning cat and how it came to be a symbol of good luck | 32 pg. | (K-4 Collection) | Koko Nishizuka | Holiday House |
| Before the Dawn | 1988 | A novel that tells the story of the fall of the Tokugawa shogunate and the Meiji Revolution. | 828 pg. | (9-16+) | Shimazaki Toson, translated by William E. Naff | University of Hawaii Press |
| Best-Loved Children's Songs from Japan (Shelved with Japan Children's Books) | 1986 | Contains the lyrics and melodies to fifteen Japanese children's songs with translations. | 32 pg. | (K-4 Collection) | Yoko Imoto | Heian |
| Born in the Year of Courage | 1991 | Based on true story of Manjiro, a young ship wrecked fisherman. mid 1800's. | 160 pg. | (6-8) | Emily Crofford | Carolrhoda Books, Inc. |
| The Boy of the Three-Year Nap (Shelved with Japan Children's Books) | 1988 | Taro is a Japanese boy whose penchant for sleeping is the butt of village jokes. He cannot be coaxed into working, despite his mother's pleas, until he falls in love with a rich merchant's daughter and hatches a scheme to make himself wealthy. | 32 pg. | (K-5) | Dianne Snyder | Houghton Mifflin Company |
| The Bracelet (Shelved with Japan Children's Books) | 1993 | It is 1942, and seven-year-old Emi is being sent to an internment camp with her mother and older sister. Her father was arrested earlier and incarcerated in a camp in Montana. Temporarily herded into stables at a race track with other Japanese-American families, Emi realizes that she has lost the bracelet that her best friend, Laurie Madison, gave her as a | 32 pg. | (K-5) | Yoshiko Uchida / Joanna Yardley | Philomel Books - New York |
| A Brief History of Japanese Civilization, Second Edition | 2006 | A full-color concise text that offers a balanced look at the history of Japan that highlights developments in society, art, religion, literature, and philosophy while also including vital information about key economic and political events. | 332 pg. | (9-16) | Conrad Schirokauer, David Lurie, Suzanne Gay | Thomson Wadsworth |

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|--|---------------------|--|---------|------------------|---|--|
| Budo: The Martial Arts of Japan | 2009 | Contains a DVD. Explains the different aspects of various Japanese martial arts. | 335pg | | Edited and translated by Alexander Bennett | Nippon Budokan |
| Calliope: World History for Young People- Samurai | Jan/Feb 1993 | This magazine has a number of features on Samurai and their role in Japanese culture and history. Includes student class activities. | 49 pg. | (4 – 8) | | Cobblestone Publishing |
| Calliope: World History For Young People - Shinto | Mar-98 | This issue focuses on the Shinto religion in Japan including its tenets, shrines and festivals. Includes student class activities. | 49 pg. | (4 – 8) | | Cobblestone Publishing |
| Calliope: World History for Young People: The Hunnic Invasions | | Huns, Hunas and Hephthalites, their lives, actions, and the far-reaching consequences they had on history are presented in this exciting issue. Whether bands of hungry horsemen galloping across the plains, or less aggressive herders seeking grazing lands for their livestock, the results of their influx caused devastation and change. Read how additional factors such as epidemics also steered the course of the past, and stir up a batch of one of the world's most ancient foods, yoghurt, | 49 pg. | (4-8) | | Cobblestone Publishing |
| The Cat who went to Heaven / winner of Newberry Medal | 1990 | As his master paints a masterpiece, which has been commissioned by the village temple, a little cat watches. The artist draws a snail, a swan a horse - all the animals who received the blessing of the Buddha. At last, moved by compassion, the artist takes up his brush and draws a cat, and is rewarded for his act of love by a special Buddhist miracle. This timeless fable of a cat who changes the life of a poor Japanese artist has become a classic since its | 74 pg. | (4-8) | Elizabeth Coatsworth | Aladdin Paperbacks |
| The Catalogue of Everything Japanese - "All Japan" | 1984 | See "All Japan" | | | | |
| Chilren of the Paper Crane | 1991 | A story of Sadako Sasaki and her struggle with the A-Bomb disease. | 221 pg. | (9-16+) | Masamoto Nasu | North Castle Books |
| Chronology of Japan | 1991 | A dual language book (English/Japanese) that gives a year by year chronology of Japan, including lots of illustrations | 237 pg. | (9-12) | Edited by Tashiya Torao and Delmer M. Brown | Hitoshi Haga |
| A Coloring Book of Japan (Shelved with Japan Children's Books) | 1984 | This is a splendid history of Japanese art, from the most ancient to Hokusai & Utamaro. There are warriors, actors and dancers, children at play and amusing animals, all ready to be colored in. | | (K-4 Collection) | Harry Knill | Bellerophon Books |
| A comparative perspective on the US and Japanese Economics (Occasional Papers series) | 1989 | With the mushrooming of transplanted Japanese business enterprises in the Midwest, there is an urgent need for appropriate material to aid in the process of international and intercultural interaction at the grassroots level between the US and Japan. | 22 pg. | (13-16+) | Yasuo Sakakibara | Institute for Education on Japan, Earlham College, Richmond, Indiana |

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|--|------|--|---------|------------------|---|---------------------------------|
| Complete Origami: An A-Z of Facts and Folds, with Step-by-Step Instructions for Over 100 Projects | 1987 | A unique collection of origami facts, anecdotes, and techniques. | 192 pg. | (7-12+) | Eric Kenneway | St. Martin's Press |
| The Concubine's Tattoo | 1998 | One of the Sano Ichiro mysteries set in the Tokugawa period | 376 pg. | (9-16+) | Laura Joh Rowland | St. Martin's Paperbacks |
| Connections: Short Stories | 1989 | An anthology of short stories by popular YA authors. "The Inn of Lost Time" by Lensey Namioka, found on pages 138-157, is recommended by a middle school teacher who deals with early Japan | 226 pg. | (7-12) | Donald R. Gallo (editor) | Laurel Leaf |
| Cooking the Japanese Way | 2002 | Nice overview with some recipes. Revised and expanded to include new low-fat and vegetarian recipes. | 72 pg. | (9-16+) | Reiko Weston | Lerner Publications Company |
| Cool Melons—Turn to Frogs! The Life and Poems of Issa (Shelved with Japan Children's Books) | 1998 | An illustrated biography and introduction to the work of the Japanese haiku poet whose love for nature finds expression in the more than thirty poems included in this book | 40 pg. | (K-4 Collection) | Matthew Gollub | Lee & Low Books |
| Count Your Way through Japan (2 copies) (Shelved with Japan Children's Books) | 1987 | Excellent picture book. | 24 pg. | (K-6) | Jim Haskins | Carolrhoda Books, Inc. |
| Crossing Cultures | 1993 | An African American writes about her family's experiences living in Japan. | 159 pg. | (9-12) | Karen Hill Anton | Japan Times |
| The Dancing Kettle and Other Japanese tales | 1986 | Contains a few essential stories from Japanese literature: "Urashima Taro", "Momotaro" "One-inch Boy" | 173 pg. | (K-8) | Yoshiko Uchida | Creative Arts Book Company |
| The Day Man Lost. Hiroshima, 6 August 1945 | 1972 | Detailed account of the war years, 1941-45 | 312 pg. | (9-16+) | Pacific War Research Society | Kodansha International |
| Dear General MacArthur: Letters from the Japanese During the American Occupation | 2001 | Excellent resource for gaining the Japanese perspective on the Americans after World War II. | 306 pg. | (9-16) | Sodei Rinjiro. Edited by John Junkerman; Translated by Shizue Matsuda | Rowman & Littlefield Publishers |
| The Doctor's Wife | 2003 | Set in 18th century Japan the issues treated in this gripping and enduring novel are just as relevant and affecting today. It tells the story of the first doctor in the world to perform surgery for breast cancer under a general anesthetic. Interwoven with it are the lives to two strong-willed women: his mother, and the wife who supports him, helps him perform his experiments, and is sacrificed on the altar of | 174 pg. | 9-16+ | Sawako Ariyoshi | Kodansha |
| Dr. Seuss Goes to War | 1999 | A collection of the World War II cartoons of T.S. Geisel. | 272 pg. | (13-16+) | Richard H. Minear | The New Press, New York |
| The Dragon King's Palace | 2003 | A Sano Ichiro mystery set in the Tokugawa period | 372 pg. | (9-16+) | Laura Joh Rowland | St. Martin's Paperbacks |
| Easy Origami (Shelved with Japan Children's Books) | 1992 | Contains instructions for over thirty simple origami projects. | 48 pg. | (K-4 Collection) | John Montroll | Dover Publications |

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|--|--------|---|---------|------------------------------|---|------------------------------------|
| Eight Million Gods and Demons | 2001 | In Meiji-era Japan, where the standard of beauty is the graceful geisha, an idealistic Japanese politician named Taku takes Emi as his child bride. Emi hopes this will bring her good fortune, but instead she meets with a wicked geisha | 326 pg. | (9-16+) | Hiroko Sherwin | Penguin |
| Essays in Idleness | 2009 | The Buddhist priest Kenko clung to tradition, Buddhism, and the pleasures of solitude, and the themes he treats in his Essays, written sometime between 1330 and 1332, are all suffused with an unspoken acceptance of Buddhist beliefs | 108 pg. | (12-16+) | Yoshida Kenko (trans. George Bailey Sansom) | Cosimo Classics |
| Face Food: The Visual Creativity of Japanese Bento Boxes (Shelved with Japan Children's Books) | 2008 | With Face Food, Christopher D Salyers documents the very real phenomenon of crafting food into visually creative and appealing forms, such as Pikachu, Doraemon and Cinderella, bringing health, heart and imagination to the bento box | 80 pg. | (7-16+; with K-4 Collection) | Christopher D. Salyers | Mark Batty Publisher |
| Faces: The Magazine About People- JAPAN (April 1990) | Apr-90 | The magazine features a number of stories on all aspects of Japan from Samurai to school life. Includes student class activities. | 41 pg. | (K-5) | | American Museum of Natural History |
| Family Crests of Japan | 2007 | A collection of over 850 family crests with descriptions, cultural backgrounds, and photographs showing their usage on clothing, buildings, and banners | 150 pg. | (6-12) | | Stone Bridge Press |
| Festivals of the World: Japan (Shelved with Japan Children's Books) | 1997 | Describes how the culture of Japan is reflected in its festivals, including the Gion Festival, the Fire Festivals, and the Sapporo Snow Festival. | 32 pg. | (K-4 Collection) | Susan McKay | Benchmark Books |
| The Films of Oshima Nagisa. Images of Japanese Iconoclast | 1998 | This study of the films of Oshima Nagisa is both an essential introduction to the work of a major postwar director of Japanese cinema and a theoretical exploration of strategies of film style | 314 pg. | (13-16+) | Maureen Turim | University of California |
| Floating Laterns & Golden Shrines: Celebrating Japanese Festivals (Shelved with Japan Children's Books) | 2000 | Covers 7 different festivals, among them Obon, Hina Matsuri, Sakura Matsuri | 49 pg. | (K-6) | Rena Krasno. Illustrated by Toru Sugita | Pacific View Press |
| Food and Recipes of Japan (Shelved with Japan Children's Books) | 1999 | Describes some of the foods enjoyed in Japan and provides recipes for several popular Japanese dishes. | 24 pg. | (K-4 Collection) | Theresa M. Beatty | PowerKids Press |
| The 47 Ronin Story | 1970 | 47 Ronin Story is the classic Japanese story of Lord Asano of Ako and one of the bloodiest vendettas in Japan's feudal history. In a shocking clash between the warriors and the merchant class of seventeenth century Japan, there emerged the most unlikely set of heroes- the forty-seven ronin, or samurai, of Ako | 224 pg. | (9-12) | John Allyn | Tuttle Publishing |
| The Funny Little Woman (Shelved with Japan Children's Books) | 1972 | A retelling of a tale by Lafcadio Hearn. | 40 pg. | (K-4 Collection) | Arlene Mosel | Puffin |

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|--|------|--|---------|------------------|----------------------------|---|
| The Ghost in the Tokaido Inn | 1999 | A mystery about a merchant's son who finds himself having to display all the courage of a samurai when he is called to help solve the mystery of a stolen ruby. Story set against the backdrop of 18th century Japan. | 214 pg. | (9-16+) | Dorothy and Thomas Hoobler | Philomel Books, New York |
| The Girl with the White Flag | 1991 | Autobiography by a survivor of the WWII Okinawa battle. | 127 pg. | (9-12) | Tomiko Higa | Kodansha |
| Grandfather's Journey (Shelved with Japan Children's Books) | 2008 | A picture book in which a Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries. | 32 pg. | (K-2) | Allen Say | Houghton Mifflin Company |
| Grandpa's Town (Shelved with Japan Children's Books) | 1991 | Gorgeous picture book depicting a traditional life style and family relations. | 32 pg. | (K-6) | Takaki Nomura | Kane/Miller Book Publishers |
| Guide in Nikko | 1984 | Tourist guide to Nikko | 66 pg. | (6-16+) | Masao Tezuka | |
| Harp of Burma | 1996 | Wonderful classic tale of the role of music in the survival of Japanese POWs. | 132 pg. | (6-12) | Michio Takeyama | Charles E. Tuttle Company, Inc. |
| Haunting Tales from Japan | 1985 | Traditional art work and classic stories. | 38 pg. | (K-6) | Carol Kendall | The Spencer Museum of Art: University of Kansas |
| Hiroshima (2 copies) | 1973 | Classic story of 6 versions of the A-bomb blast in 1945 | 196 pg. | (9-16) | John Hersey | Alfred A. Knopf |
| Hiroshima Diary (2 copies) | 1995 | This is a remarkable book which gives an account of the end of a ferocious war that is intimately Japanese and simultaneously transcends national, cultural, and racial boundaries. The diary speaks to the human heart and human condition and does so without artifice. This is a book "we all ought to read in order that we may know what we have done and what will happen in the future if the atomic weapons continue to be used." (Pearl | 238 pg. | (9-16+) | Michihiko Hachiya | University of North Carolina |
| Hiroshima: Why America Dropped the Atomic Bomb | 1995 | An interpretation of the reasons for Hiroshima, by a well-respected Asian-American historian | 193 pg. | (9-16+) | Ronald Takaki | Little, Brown & Co. |
| Hokusai: The Man Who Painted a Mountain (Shelved with Japan Children's Books) | 2001 | An illustrated biography of Hokusai. | 40 pg. | (K-4 Collection) | Deborah Kogan Ray | Farrar, Straus, and Giroux |
| How My Parents Learned to Eat (Shelved with Japan Children's Books) | 1984 | Cute story of a Japanese-American family. | 32 pg. | (K-6) | Ina R. Friedman | Houghton Mifflin Company |
| How to Perform Kamishibai | 2006 | Cheerful advice for kamishibai (paper theatre) performance. | 96 pg. | (Grades 9-16+) | Noriko Matsui | Doshinsha |
| I Live in Tokyo (Shelved with Japan Children's Books) | 2001 | An illustrated description of life in Tokyo. | 32 pg. | (K-4 Collection) | Mari Takabayashi | Sandpiper |
| In the Miso Soup | 1997 | A psycho-thriller from one of Japan's most important contemporary writers. | 181 pg. | (12-16+) | Ryu Murakami | Kodansha International, 1997 |

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| The Inch-High Samurai (Shelved with Japan Children's Books) | 1993 | Bilingual edition of a very famous story | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| An Introduction to Japanese Kanji Calligraphy | 2005 | Written by a Japanese shodo master, An Introduction to Japanese Kanji Calligraphy is a wonderful introduction to a beautiful art. | 128 pg. | (5-16+) | Kunii Takezaki and Bob Godin | Tuttle Publishing |
| Japan: A Global Studies Handbook | 2002 | Japan: A Global Studies Handbook offers a friendly introduction to this vital, ancient country. In a series of practical, readable essays, this title explores Japan's island geography and its influence on the nation's history. Japan traces the "economic miracle" that was born in the ashes of World War II and grew into an economy seven times the size of | 307 pg. | (9-16) | Lucien Ellington | ABC-CLIO |
| Japan | 1988 | Provides photos and general info. | 160 pg. | (6-12) | | Gateway Press, Inc. |
| Japan (People and Cultures Series) | 1989 | Peoples and Cultures Series. Good photos and thoughtful text. | 141 pg. | (9-12) | James I. Clark | McDougal Little & Company |
| Japan and Imperialism, 1853-1945 | 2010 | An examination of Japan's experiences with Imperialism, from the 1850s when it was pressured into active engagement with the Western world, until 1945, when it lost its colonies through war. | 80 pg. | 10-16+ | James L. Huffman | Association for Asian Studies |
| Japan basics: A Handbook for Students | 2002 | Includes excellent introductory handouts to geography, history, religion, and arts in Japan | 35 pg. | (6-12) | Hammer, Elizabeth | World Affairs Council Philadelphia |
| Japan: The Culture; The People; The Land (Shelved with Japan Children's Books) | 1989 | Excellent photos for classroom use. | 32 pg. | (K-6) | Bobbie Kalman | Crabtree Publishing Company |
| Japan: A Family Visit (Shelved with Japan Children's Books) | 1986 | Large picture book with a text focusing on one family | 62 pg. | (K-6) | Gib Goodfellow | Oxford University |
| Japan in Modern History: Junior High School, Vol. I | 1994 | This book aims at furthering the understand between Japan and other countries though the presentation of information on Junior high school Education in Japan. The series brings together those portions of textbooks in the history field that deal with relations between Japan and foreign countries. this series deals with the period since the opening of Japan in eh mid-19th century after some 200 years of seclusion, a period in which relations with the outside world underwent particularly striking | 583 pg. | (6-10) | | Shobundo Company Ltd. |
| Japan Digest: Japanese Popular Culture in the Classroom | 1994 | Classic essay | 2 pg. | (7-12) | | National Clearinghouse for United States-Japan Studies, Indiana University |
| Japan Digest: Japanese Education | | Classic essay | 2 pg. | (6-12) | | National Clearinghouse for United States-Japan Studies, Indiana University |

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| Japan in Modern History: High School, Vol. II | 1996 | See above | 416 pg. | (9-16+) | | Shobundo Company Ltd. |
| Japan in Modern History: Primary School | 1993 | See above | 258 pg. | (K-6) | | Shobundo Company Ltd. |
| Japan In Pictures | 2003 | Easy text and overview of the culture | 80 pg. | (K-6) | Alison Behnke | Lerner Publications Company |
| Japan: Land of Samurai and Robots (Shelved with Japan Children's Books) | 1988 | Good for reading aloud. | 35 pg. | (K-6) | | Young Discovery Library, NY |
| Japan: Opposing Viewpoints | 1989 | Covers economic policies, international role, etc. | 261 pg. | (9-12) | William Dudley | Greenhaven Press, Inc. |
| The Japan of Today | 1996 | A comprehensive overview of all aspects of modern Japan including government and diplomacy- economy- science and technology- society and culture. | 157 pg. | | | The International Society for Educational Information Inc. |
| Japan Pop: Inside the world of Japanese popular culture | 2000 | Japan Pop is a fascinating look at various forms of Japanese popular culture: pop song, jazz, enka (a popular musical ballad genre), karaoke, comics, animated cartoons, video games, television dramas, films, and "idols" (teenage singers and actors). As pop culture is not only entertains but is also a product and reflection of society, the book is also about Japan - about Japan's similarities and differences with the rest of the world and about | 348 pg. | (9-16+) | Timothy J. Craig, Ed. | M. E. Sharpe Armonk, New York, London |
| Japanamerica: How Japanese Pop Culture Has Invaded the U.S. | 2007 | Addresses the American experience with the Japanese pop phenomenon. | 242 pg. | | Roland Kelts | Palgrave |
| Japanese: An Appetizer | 1990 | Entertaining introduction to language. | 55 pg. | (K-8) | Naomi Wakan | Pacific-Rim Publishers |
| Japanese Celebrations: Cherry Blossoms, Lanterns, and Stars! (Shelved with Japan Children's Books) | 2006 | An illustrated guide to many Japanese celebrations and festivals. | 48 pg. | (K-4 Collection) | Betty Reynolds | Tuttle Publishing |
| Japanese Children's Favorite Stories (Shelved with Japan Children's Books) | 1959 | A collection of famous Japanese folktales. | 109 pg. | (K-4 Collection) | Compiled by Florence Sakade | Tuttle |
| Japanese Crafts and Customs | 1987 | Beautiful book organized by season and covering dolls, origami, fans, lanterns, etc. | 136 pg. | (K-12) | Kunio Ekiguchi & Ruth S. McCreery | Kodansha International Ltd. |
| Japanese Cultural Encounters & How to Handle Them (2 copies) | 1991 | Problem-centered approach. The teacher can describe a situation and students can discuss resolution. | 119 pg. | (9-16+) | Hiroko C. Kataoka & Tetsuka Kusumoto | Passport Books |
| Japanese Cut and Use Stencils | 1980 | 53 Full Size Stencils printed on durable stencil paper | 53 pg. | | Theodore Menten | Dover Publications, Inc |
| The Japanese Fortune Calendar | 1985 | Lovely small volume with one page for each animal of the 12 year zodiacal system. | 29 pg. | (9-12) | Reiko Chiba | Charles E. Tuttle Co. |

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| Japanese in Manga Land. Basic Japanese Course Using Manga | 2000 | This is not a typical language course. For anyone interested in the language and culture of the land of the Rising Sun, this book is an ideal alternative as it offers an entertaining way of learning the basics of Japanese. | 262 pg. | (12-16+) | Marc Bernabe | Japan Publications Trading Co., 2003 |
| Japanese Kana Workbook | 1987 | | 128 pg. | (9-12) | P.G. O'Neill | Kodansha International |
| Japanese Kimono: Paper Dolls in Full Color | 1986 | | 16 pg. | (K-4) | Ming-ju Sun | Dover Publications, Inc. |
| Japanese Origami: Paper Magic (Shelved with Japan Children's Books) | 1999 | Describes some specific origami figures and their significance in Japanese culture. Includes directions for creating an origami ornament. | 24 pg. | (K-4 Collection) | Ann Stalcup | PowerKids Press |
| Japanese Picture Dictionary | 1994 | See "Let's Learn Japanese Picture Dictionary" | | | | |
| Japanese Popular Culture and Globalization | 2010 | Provides a concise introduction to Japanese popular culture since WWII and its impact. | 85 pg. | (10-16+) | William M. Tsutsui | Association for Asian Studies, Inc. |
| Kamishibai Man (Shelved with Japan Children's Books) | 2005 | Great story explaining kamishibai story telling. | 32 pg. | (K-5) | Allen Say | Houghton Mifflin Company |
| Kato Shidzue: A Japanese Feminist | 2004 | Explore the changing role of Japanese women in the 20th century with Kato Shidzue--one of Japan's first female activists. | 206 pg. | (9-16+) | Helen M. Hopper | Pearson Longman |
| Kenta: My Life in Japan (2 copies) (Shelved with Japan Children's Books) | 1990 | Introducing a young boy's home, school and daily activities. | 17 pg. | (K-5) | Yuko Yamato | International Society for Educational Information |
| Kintaro, the Nature Boy (Shelved with Japan Children's Books) | 1995 | A famous classic story. In both English and Japanese. | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy. | Kodansha International |
| Kirigami 2: Basic Design | 1990 | Patterns for paper cutting activities. | 14 pg. | (K-8) | Joyce Hwang | Heian International Inc. |
| Kirigami 3: Flowers | 1990 | Patterns for paper cutting activities. | 14 pg. | (K-8) | Joyce Hwang | Heian International Inc. |
| Kirigami 6: Classic Design | 1990 | Patterns for paper cutting activities. | 14 pg. | (K-8) | Joyce Hwang | Heian International Inc. |
| Kirigami 8: Lucky Symbols | 1994 | Patterns for paper cutting activities. | 14 pg. | (K-8) | Joyce Hwang | Heian International Inc. |
| Kogi's Mysterious Journey (Shelved with Japan Children's Books) | 2003 | Kogi longs to capture the spirit of nature in his art, but his paintings are always lifeless and dull-until one supernatural morning when he wades into the cool, deep, shimmering water and becomes a golden fish. There he learns firsthand the freedom within the silence that pulsates in all of life. | 32 pg. | (K-4 Collection) | Elizabeth Partridge | |
| The Ledoux Heritage: The Collecting of Ukiyo-E Master Prints | 1973 | Includes color and black and white prints of Japanese block prints with a description of each print. | 163 pg. | (9-16) | Donald Jenkins | Japan Society Inc. |
| Let's Learn Hiragana. First Book of Basic Japanese Writing | 1985 | Let's Learn Hiragana is a textbook that introduces the learner to the basics of a fundamental Japanese script. | 71 pg. | | Yasuko Kosaka Mitamura | Kodansha International Tokyo and New York |
| Let's Learn Japanese Picture Dictionary (Shelved with Japan Children's Books) | 1994 | Imaginative, colorful, great learning tool. | 32 pg. | (K-6) | Marlene Goodman | Passport Books |

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| The Life of an Elementary School Pupil (5 copies) (Shelved with Japan Children's Books) | 1985 | Although published in the 1980's, this series (see below) is not outdated. | 28 pg. | (K-5) | | International Society for Educational Information |
| The Life of a Junior High School Student in Japan | 1986 | See above. | 35 pg. | (6-8) | | International Society for Educational Information |
| The Life of a Senior High School Student | 1986 | See above. | 47 pg. | (9-12) | | International Society for Educational Information |
| Little Oh (Shelved with Japan Children's Books) | 1997 | This children's book tells the tale of the adventures of an origami paper doll that comes to life. | 32 pg. | (6-10) | | Lothrop-Lee & Shepard Books |
| Look What Came From Japan (Shelved with Japan Children's Books) | 1999 | Describes many things that originated in Japan, including inventions, art, food, fashion, furniture, toys, animals, musical instruments, and sports. | 32 pg. | (K-4 Collection) | Miles Harvey | Children's Press |
| The Lunch Box | 1995 | A short storybook about a Hiroshima victim. Contains Japanese vocabulary to accompany the English as well as some comprehension questions in the back. | 32 pg. | (4-8) | Tatsuhara Kodama, trans. Andrew Jones and Kazuko Hokumen-Jones | Chart Institute |
| The Magic of Origami (2 copies) | 1985 | Origami is a Japanese work for folding of paper. This book will show you how to make paper birds, flowers, animals, and Christmas tree ornaments. A few of the models here are very old Japanese ones that every folder ought to know because so many other things can be made from them. The rest are new, or have appeared in books or magazines now hard to find. Some of them are too | 132 pg. | (K-12) | Alice Gray & Kunihiko Kasahara | Japan Publications, Inc. |
| The Manga Cookbook (Shelved with Japan Children's Books) | 2007 | Teaches children to create popular Japanese food, with manga-style illustrations. | 160 pg. | (7-16+) | Chihiro Hattori | Japanime Co. Ltd. |
| The Master Puppeteer (2 copies) | 1975 | A classic, wonderful story which deals with a young boy's adventures as an apprentice with a Bunraku theater company. Placed in the 1700's. A great book for developing students' interests in traditional Japan. | 179 pg. | (6-10) | Katherine Paterson | Harper Trophy, NY |
| Me and Alves: A Japanese Journey (Shelved with Japan Children's Books) | 1985 | A rural Japanese family hosts a Brazilian exchange student. | 20 pg. | (K-5) | Terumasa Akio | Fukutake Publishing Co., Ltd. |
| Memoirs of a Geisha: a Novel | 1997 | Definitely an adults-only story of geisha training. | 434 pg. | (12-16+) | Arthur Golden | Vintage Contemporaries |
| Monkey Brain Sushi: New Tastes in Japanese Fiction | 1991 | Tantalizing collection of '80's - onward Japanese short fiction. | 304 pg. | (13-16+) | Alfred Birnbaum | Kodansha International Ltd. |
| The Moon Princess (Shelved with Japan Children's Books) | 1993 | Bilingual edition of a very famous story | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| Morning Glory, Evening Shadow: Yamato Ichihashi and His Internment Writings, 1942-1945 | 1997 | The diary entries effectively portray the debilitating effects of internment upon a family and especially upon an actively intelligent individual forced into lassitude. | 552 pg. | (12-16+) | Yamato Ichihashi. Edited by Gordon H. Chang | Stanford University Press |

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| My Brother, My Sister, and I | 1994 | By a well known author. Deals with children's survival in post WWII Japan. | 275 pg. | (6-10) | Yoko Kawashima Watkins | Simon & Schuster Books for Young Readers |
| My day in Tokyo: Tuttle Activity Books for Young Learners of Japanese. Book 3 (out of 3) (Shelved with Japan Children's Books) | 1996 | The Third in Tuttle's new series of Activity Books for Young Learners of Japanese, takes students around one of the world's most exciting cities. It places students in a variety of settings: visiting a temple and shrine, riding the train, going to the zoo, enjoying a sumo match, etc. | 48 pg. | | Kumi Kato, Donna Weeks, Judy Viney | Key Centre for Asian Languages and studies |
| My Home stay family: Tuttle Activity Books for Young Learners of Japanese. Book 1 (out of 3) (Shelved with Japan Children's Books) | 1995 | The first in the new series of Activity Books for Young Learners, takes students into a Japanese home to experience life with a home stay family. Colorful photos, lively illustrations, and authentic materials place learners in a variety of situations and settings. | 48 pg. | | Kumi Kato, Donna Weeks, Judy Viney | Key Centre for Asian Languages and studies |
| My School Day: Tuttle Activity Books for Young Learners of Japanese. Book 2 (out of 3) (Shelved with Japan Children's Books) | 1995 | The second book in the Tuttle's series takes students into a Japanese school to experience academic life with Japanese classmates, from morning greetings to afternoon goodbyes. Colorful photos, lively illustrations and authentic material place learners in variety of situations and settings: attending classes, eating lunch, choosing a club activity, and meeting friends at school. | 48 pg. | | Kumi Kato, Donna Weeks, Judy Viney | Key Centre for Asian Languages and studies |
| The Name of the Flower | 1994 | Short stories. Human relationships / family and gender issues. | 152 pg. | (12-16+) | Kuniko Mukoda | Stone Bridge Press |
| The Narrow Road to Oku | | A collection of 17th century poems by the famous poet. Beautiful illustrations. Poems are in Japanese and English. | 187 pg. | 12-16+ | Matsuo Basho | Kodansha International, 1996 |
| Never to forget | 1995 | Recollections of the Great Hanshin (Kobe) Earthquake. All essays have been translated into Japanese and English; it also contains articles in their original languages of Burmese, Turkish, Chinese, Korean, Portuguese, Marathi, and Indonesian. A supplemental CD-ROM is shelved with the Japanese curriculum materials. | 136 pg. | (11-16) | Various Authors | Kobe University |
| A New Woman of Japan: A Political Biography of Kato Shidzue | 1994 | Biography of Kato Shidzue, one of Japan's most powerful female activists and politicians | 304 pg. | | Helen M. Hopper | Westview Press 1996 |
| OBA, The Last Samurai: Saipan 1944-1945 | 1986 | The American author sought out Captain Sakae Oba after WWII and this book presents Oba's story of the Saipan battle in 1944-5. Unique. | 241 pg. | (13-16+) | Don Jones | Presidio Press |
| Of Nightingales That Weep | 1974 | An account of Japanese life during the 1100's. Very appealing, adventurous, and authentic for middle and high school students. | 170 pg. | (6-10) | Katherine Paterson | Harper Trophy, NY |
| One Leaf Rides the Wind (Shelved with Japan Children's Books) | 2002 | In this collection of haiku poems, a young girl walks through a Japanese garden and discovers many delights, from one leaf to ten stone lanterns. Includes notes about Japanese religion and philosophy. | 32 pg. | (K-4 Collection) | Celeste Davidson Mannis | Puffin |

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| Origami | | | 66 pg. | | Hideaki Sakata | Kodansha International USA, LTD/ Shufunotomo Co., Ltd. |
| Origami toys: 15 simple models | 1979 | Patterns for fifteen simple origami shapes that can also serve as toys, puppets, etc. | 32 pg. | | Toshie Takahama | Shufunotomo Co., Ltd. |
| Oryx Multicultural Folktale Series: Cinderella | 1992 | Cinderella Stories from around the world, including Japan, China, Vietnam, and the Phillipines | 178 pg | | Judy Sierra; Illustrated by Joanne Caroselli | Oryx Press |
| The Oxford Book of Japanese Short Stories | 2002 | Japanese stories provide a window into one of the world's most dynamic and challenging literary scenes. This collection is the first in nearly forty years to cover the entire modern era from the end of the 19th century to the present day, and includes many translations. | 452 pg. | | Theodore W. Goose | Oxford University Press |
| The Perfect Sword (Shelved with Japan Children's Books) | 2008 | After a Japanese master swordmaker ad his apprentice craft the perfect sword, they search high and low for someone worthy of it. | 48 pg. | (K-4 Collection) | Scott Goto | Charlesbridge Publishing |
| The Pillow Book of Sei Shonagon | 1991 | A collection of anecdotes, memories of court and religious ceremonies, character sketches, lists of things the author enjoyed or loathed, places that interested her, diary entries, descriptions of nature, pilgrimages, conversations, poetry exchanges--almost everything that made up daily life for the upper classes in Japan during the Heian period. | 412 pg. | 12-16+ | Sei Shonagon (trans. Ivan Morris) | Columbia University Press |
| The Pioneer of Japanese Abstract Art: Sabro Hasegawa (NON-CIRCULATING) | 2009 | A Japanese-language biography of artist Sabro Hasegawa. Non-circulating. Must be read in the library. | 136 pg | | Akashi Municipal Culture Museum | Akashi Municipal Culture Museum |
| Read Japanese Today | 1988 | Basic introduction to written language. | 159 pg. | (9-16+) | Len Walsh | Charles E. Tuttle Company |
| Reading a Japanese Film: Cinema in Context | 2006 | Contains superb analyses of 16 different Japanese films made between 1936 and 1997 | 292 pg. | (9-16+) | Keiko I. McDonald | Univeristy of Hawaii Press |
| The Revenge of the Forty-Seven Samurai | 1995 | Presents the famous 47 ronin story in a very accessible way for middle school students. | 226 pg. | (7-12) | Erik Christian Haugaard | Houghton Mifflin Company |
| The Rise of Modern Japan | 2003 | This book highlights key aspects of Japan's history and culture from the Tokugawa era to the present. It includes role-plays, primary documents, first-person accounts, diary entries, excerpts from literary works, songs an poems, as well as maps and timelines, charts and graphs, and political cartoons. | 274 pg. | (13-16+) | Linda Menton, Noren Lush, Eileen Tamura, Chance Gusukuma | Curriculum Research and Development at the University of Hawaii Press |

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|---|-------------|---|---------|----------|-------------------------|--------------------------|
| The River Ki | 1980 | Powerful enough to sweep away people on its banks and placid enough to carry along with its flow a sumptuous wedding procession, The River Ki dominates the lives of the people who live in its fertile valley and imparts a vital strength to the three women, mother, daughter and granddaughter, around whom this novel is built. It provides them with the courage to cope, in their different ways, with the unprecedented changes that occurred in Japan between the last years of the last | 256 pg. | (12+) | Sawako Ariyoshi | Kodansha International |
| Sadako and the Thousand Paper Cranes (Shelved with Japan Children's Books) | 1977 | Famous story of a little girl dying of atomic bomb induced leukemia. She folds cranes for peace. | 64 pg. | (K-5) | Eleanor Coerr | Dell Publishing, NY |
| The Samurai and the Long-Nosed Devils (Zenta and Matsuzo mystery series) | 1976 | Two ronin enter the employ of two Portuguese missionaries and find themselves pulled into many conflicts. | 205 pg. | 6-9+ | Lensey Namioka | Tuttle Publishing, 1976 |
| Samurai William. The Englishman Who Opened Japan | 2002 | Colorful and eye opening story of one of the earliest and most fascinating encounters between East and West | 352 pg. | (13-16+) | Giles Milton | Penguin Books |
| Samurai's Tale | 1984 | This improbable tale tells the story of a young samurai boy whose life is spared by the conquering lord after both samurai-father and mother are killed. He is taken on as a servant by a samurai and works his way up through the ranks until he is entitled to wear two swords. The time period of the story is the tumultuous late 16th century wars preceding the unification of Japan under Tokugawa | 234 pg. | (7-12) | Erik Christian Haugaard | Houghton Mifflin Company |
| The Samurai's Wife | 2000 | A Sano Ichiro mystery set in Kyoto during the Edo period | 361 pg | (9-16+) | Laura Joh Rowland | St. Martin's Paperbacks |
| Sayonara, Mrs. Kackleman (Shelved with Japan Children's Books) | 1989 | Picture book in which a brother and sister take an impromptu trip to Japan. | 40 pg. | (K-6) | Maira Kalman | Puffin Books |
| The Sea of Gold and Other Tales from Japan | 1980 | Collection of 12 good stories | 132 pg. | (K-6) | Yoshiko Uchida | Gregg Press |

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|--|------|---|----------|------------------|--|--|
| The secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family (2 copies) | 1995 | This richly detailed and sympathetically observed book transcends reportage to give us the kind of insights we exact from literature. As we follow Mariko and her family over the course of the year - throughout PTA meetings, domestic quarrels, and a raucous Shinto festival where demure housewives rub shoulders with sweating yakuza - this cheerful, overscheduled woman releases her hidden dreams and disappointments. and through such moments of intimate disclosures, the Secrets of Mariko, manages not only to illuminate its protagonist but the entire fabric of | 352 pg. | (12-16+) | Elizabeth Bumiller | Vintage Books, a Dividon of Random House |
| Shipwrecks | 1982 | Shipwrecks (1996) tells the tale of Isaku, a 9-year-old boy who is forced to scrounge to provide for his desperately poor family. But even their success turns to disaster when the wreckage of one ship contains not only rice, but smallpox. | 180 p | (9-12+) | Akira Yoshimura | Harcourt, Inc. |
| Shutting Out the Sun: How Japan Created its own Lost Generation | 2006 | Looks at Japanese society and societal issues through the lens of "hikikomori" shut-ins. | 340 pg. | (13-16+) | Michael Zielenziger | Vintage Books, a Dividon of Random House |
| The Sign of the Chrysanthemum | 1973 | Set in medieval Japan, the story focuses on a Samurai's son. | 132 pg. | (7-12) | Katherine Paterson | Avon Books |
| Sing 'n Learn Japanese 1 | 2003 | Includes a music CD with Japanese songs | 32 pg. | K-5 | Tazuko Inui and Selina | Master Communications |
| Sing 'n Learn Japanese 2 (Shelved with Japan Children's Books) | 1999 | Includes a music CD with Japanese songs | 32 pg. | K-5 | Tazuko Inui and Selina Yoon | Master Communications |
| The Spirit of Hiroshima (NON-CIRCULATING) | 2008 | The museum guide book to the Hiroshima Peace Museum. Deals with all aspects of Hiroshima before and after the atomic bomb. Non-circulating. Must be read in the library. | 128 pg. | | Hiroshima Peace Memorial Museum | Hiroshima Peace Memorial Museum |
| The Story of Barefoot Gen | 2000 | An abridged version of Barefoot Gen with Japanese vocabulary to accompany the English text as well as comprehension questions in English throughout. | 42 pg. | (8-12) | Keiji Nakazawa, abridged and translated by Hisashi Oda and Ann Herring | Sanyusha |
| The Tale of Genji (Unabridged) | 2001 | A full translation of this classic of medieval Japanese literature with detailed footnotes. | 1182 pg. | 12-16+ | Murasaki Shikibu; translated by Royall Tyler | Penguin Books |
| The Tale of Genji (Abridged) | 2006 | Selected sections from the classic of medieval Japanese literature with detailed footnotes. | 330 pg. | 12-16+ | Murasaki Shikibu; translated by Royall Tyler | Penguin Books |
| Tales of Moonlight and Rain | 2007 | Nine gothic and occult tales from Japan. | 236 pg. | 9-16+ | Ueda Akinari (trans. Anthony H. Chambers) | Columbia University Press |
| Tasty Baby Belly Buttons (Shelved with Japan Children's Books) | 1999 | Uriko-hime, a girl born from a melon, battles the monstrous oni, who steal babies to eat their tasty belly buttons. | 32 pg. | (K-4 Collection) | Judy Sierra | Dragonfly Books |

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|---|-------------|---|---------|------------------|---|--|
| Teaching Visual Literacy | 2008 | Collected articles on visual literacy. While more general in scope there is a lot of applicability and examples to Japanese Anime and Manga. | 195 pg. | | Edited by: Nancy Frey, Douglas Fisher | Corwin Press |
| Three Samurai Cats (Shelved with Japan Children's Books) | 2003 | An adaptation of a Japanese folktale in which a feudal lord seeks a samurai cat to rid his castle of a savage rat, but soon discovers that violence is not always the best way to accomplish things. | 32 pg. | (K-4 Collection) | Eric A. Kimmel | Holiday House |
| Through a Diamond: 100 years of Japanese American Baseball | 2001 | This book covers the history of the experience of Japanese American baseball. It is a compassionate description of the immigrant experience of the Japanese people as seen through the prism of American's grand game of baseball. | 159 pg. | 13-16+ | Kerry You Nakagawa | Rudi Publishing, Inc 2001 |
| Through Japanese Eyes, 4th Ed. | 2008 | This fourth and expanded edition contains an extremely valuable collection of primary sources. Teachers will find them conducive to thoughtful discussions of Japanese viewpoints. | 334 pg. | (7-12) | Richard H. Minear | CITE Book |
| Tokaido | 1980 | A catalogue of Japanese wood block prints presenting various impressions of travel between the stations of the ancient Tokaido Road. | 120 pg. | (7-16)+ | | The Helen Foresman Spencer Museum of Art |
| Transcending Stereotypes: Discovering Japanese Culture and Education | 1991 | Scholarly treatment of many subjects: bullies, rituals, exams, the "education mama". | 221 pg. | (16+) | Finkelstein, Inamura & Tobin | Intercultural Press Inc. |
| Twenty-Four Eyes: A Novel | 1952 | Twenty-four Eyes tracks the growth of twelve innocent children from childhood to adulthood through their relationship with a young school teacher in a rural Japanese village. The naiveté of youth and the harsh reality of war-torn Japan clash in this honest coming-of-age story. | 244 pg. | (9-12+) | Sakae Tsuboi. Translated by Akira Miura | Tuttle Classics |
| Under the Cherry Blossom Tree (Shelved with Japan Children's Books) | 1974 | A cherry tree growing from the top of the wicked landlord's head is the beginning of his misfortunes and a better life for the villagers. | 32 pg. | (K-4 Collection) | Allen Say | Sandpiper |
| Urashima and the Kingdom Beneath the Sea (Shelved with Japan Children's Books) | 1993 | Bilingual edition of a famous story | 47 pg. | (K-5) | Illustrated by Suiho Yonai. Retold by Ralph F. McCarthy | Kodansha International |
| Wabi-Sabi for Artists, Designers, Poets and Philosophers | 1994 | This book provides a brief, amply illustrated treatment of the Japanese aesthetic. It is a beauty of things imperfect, impermanent and incomplete. | 95 pg. | 8-16+ | Leonard Korean | Stone Bridge Press |
| Ways of the Samurai (2 Copies) | 2003 | A simple approach to samurai life focusing on daily life, weapons, etc. | 149 pg. | (7-12) | Carol Gaskin & Vince Hawkins | Ibooks |

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|--|------|--|---------|------------------|----------------------------|---|
| What I Want to Know about Japan (2 copies) | 1996 | Answers questions about values, life styles, etc. | 80 pg. | (6-12) | | Consulate General of Japan at New York. |
| What Life Was Like Among Samurai and Shoguns: Japan, AD 1000-1700 | 1999 | Dealing with the years 1000-1700 the book includes valuable traditional images and some text. The chapters are The Court, Swords of the Samurai, and Peace and the Floating World | 144 pg. | 10-16+ | Editors of Time-Life Books | Time-Life Books |
| Where are You Going? To See My Friend! Doko e iku no? Tomodachi ni ai ni! (Shelved with Japan Children's Books) | 2001 | This picture book tells the story first in English, then in Japanese with a song in the middle | 40 pg. | (K-2) | Eric Carle & Kazuo Iwamura | Orchard Books |
| White Serpent Castle | 2004 | Two ronin arrive at a 16th century castle and find themselves in the middle of a succession controversy. Good mystery and full of swordplay | 177 pg. | 6-9+ | Lensey Namioka | Tuttle Publishing, 1976 |
| The Wild Geese | 1959 | One of Japan's most famous early 20th century novels | 119 pg. | (9-16+) | Ogai Mori | Tuttle Publishing |
| The Wise Old Woman (Shelved with Japan Children's Books) | 1994 | Picture book of a classic folk tale. | 32 pg. | (K-6) | Yoshiko Uchida | Margaret K. McElderry Books |
| Writing Ground Zero: Japanese Literature and the Atomic Bomb | 1995 | "First complete study of the nuclear theme in Japanese intellectual and artistic life..." | 487 pg. | (9-16+) | John Whittier Treat | University of Chicago |
| A Year in Japan | 2006 | An illustrated journal of the author's time in Japan, focusing on some less-known aspects of the culture | 192 pg. | (7-16+) | Kate T. Williamson | Princeton Architectural Press |
| Yoko's Paper Cranes (Shelved with Japan Children's Books) | 2002 | Yoko writes weekly to Japan to her beloved grandmother, Obaasan, whose garden is visited each year by migrating cranes. Yoko's grandfather, Ojiisan, inspired by the winged visitors, showed his granddaughter how to fold cranes out of paper | 32 pg. | (K-4 Collection) | Rosemary Wells | Hyperion Books |
| Zen Shorts (Shelved with Japan Children's Books) | 2005 | When Stillwater the bear moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways | 40 pg. | (K-4 Collection) | Jon J. Muth | Scholastic Press |

Japan - Curriculum Materials

| Title | | Description | Length | Level | Author | Publisher |
|---|------|--|---------|--------|----------------------|--|
| The Art of Buddhism. A Teacher's Guide. | 2001 | Deals with Buddhism in India, China and Japan. Includes lesson plans. Very popular with teachers. | 108 pg. | (9-12) | | Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery |
| Arts of Japan: A Teacher's Guide | 2005 | Contains 12 full-color photographs | 108 pg. | (K-12) | | Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery |
| Asia Video Reports: Japan: Arts & Crafts | 2000 | This curriculum booklet accompanies the "Asia Video Reports" shelved in the "Japan Documentary" videos | 28 pg | (K-12) | Mary Hammond Bernson | Asian Educational Media Services |

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|---|------|--|-----------------------------|---------|---|----------------------------------|
| Asia Video Reports: Japan: Festivals/Holidays. | 2000 | This curriculum booklet accompanies the "Asia Video Reports" shelved in the "Japan Documentary" videos | 30 pg | (K-12) | Mary Hammond Bernson | Asian Educational Media Services |
| Asia Video Reports: Japan: Food | 2000 | This curriculum booklet accompanies the "Asia Video Reports" shelved in the "Japan Documentary" videos | 44 pg | (K-12) | Lynn Parisi | Asian Educational Media Services |
| Asia Video Reports: Japanese Housing | 2000 | This curriculum booklet accompanies the "Asia Video Reports" shelved in the "Japan Documentary" videos | 46 pg | (K-12) | Lynn Parisi | Asian Educational Media Services |
| Castle Towns: An Introduction to Tokugawa Japan | 1995 | Valuable collection of images and text covering Tokugawa Japan (1600-1868). Booklet with CD-ROM | 45 pg., 42 images on CD-ROM | (6-8) | Japan Project | SPICE |
| Central Themes for a Unit on Japan: A Guide for Teachers 3 brochures | 1989 | An essential resource for teachers planning to teach about Japan. | 14 pg. | (16+) | | EACP, Columbia University |
| Cooperation in Japan: Elementary Literature Series | 1990 | 32 slides, 26 page Teacher's Guide, Cassette Tape, and 3 Lesson Plans. Wonderful practical material. | 26 pg. | (K-3) | | SPICE |
| Creative Activities for Teaching about Japan: Social Studies: Grades 5 & up | | | 28 pg. | (K-5) | | Stevens&Shea Publishers, Inc. |
| Cut and Make Japanese Masks (1994) | 1994 | 12 authentic, full-color disguises, including such Nō masks as a ceremonial old man, the Thunder God, an "Oto" mask used in comic interludes between Nō plays, as well as masks worn for dance, other types of theatrical roles and temple rituals | 16 pg. | (K-6) | A.G. Smith & Josie Hazen | Dover Publications, Inc. |
| Diamonds in the Rough: Baseball and Japanese-American Internment | 2004 | Through this unit students are introduced to baseball teams which thrived in Japanese-American Internment camps during World War II. A great way to approach civil liberties questions of that period. | 52 pg. | (9-12+) | Gary Mukai | SPICE |
| Deai: The lives of Seven Japanese High School Students | 2001 | The kit contain booklets, photos, CD roms for learning Japanese the fun way. | | (6-12) | | The Japan Forum |
| Ending the War against Japan: Science, Morality, and the Atomic Bomb. Public Policy Debate in the classroom. Choices for the 21st century Education Program. | 2002 | This curriculum unit uses readings, simulations, and primary sources to help students assess the complex political, moral, and military situation at the end of World War II. The materials prepare students to role-play a debate by President Truman's advisors about whether and how to use the bomb. | 50 pg. | | A Program of the Thomas J. Watson Jr. Institute for International Studies | Brown University |
| Geisha | | Foot and a half high model of a geisha. Excellent for analyzing traditional clothing. | | (K-8) | | |
| Go: The Legendary Oriental Game of Skill | 1977 | Boxed Go set. Includes board, pieces, instructions, and notes on etiquette and strategy. | | (7-12+) | | Leisure Time Games |
| The Haiku Moment: Seeing the World in a Grain of Sand (Elementary) | 1995 | For elementary levels use. 29 page teacher's guide, 12 slides, student handouts, and tape. | 46 pg. | (K-5) | | SPICE |

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| The Haiku Moment: Seeing the World in a Grain of Sand (Secondary) | 1995 | Unit Includes a workbook and audio tape for Elementary levels and a workbook and audio tape for Secondary levels. Includes slides as well. | 46 pg. | (K-8) | | SPICE |
| Heartbeat: KODO 25th Anniversary | | Audio CD; A CD of taiko performances. | | (K-4 Collection) | KODO | Red Ink |
| Hiroshima - Perspectives on the Atomic Bombing (2 copies) | 2000 | Superb collection of materials. The unit introduces students to the survey of US textbooks on the Atomic Bomb, and walks students thoughts the following topics: literary perspectives, medical perspectives, American atomic bomb survivors, non-Japanese victims perspectives, and Hiroshima poetry. with slides. | 145 pg. | 9-14+ | Amy Cheng | SPICE |
| Images of Japan today (2 copies) (Shelved with Japan Children's Books) | 1989 | A blending of folktales and art. | 68 pg. + slides | (K-8) | Naomi Waken | Pacific-Rim Publishers |
| Intersections: Japanese Art and the West (2 copies) | 2006 | Includes a set of color plates. | 54 pg. | (9-12) | Smithsonian, Freer Gallery of Art and Arthur M Sackler Gallery | Smithsonian, Freer Gallery of Art and Arthur M Sackler Gallery |
| An Introduction to Japanese Buddhist Art | 2004 | Includes 1 Booklet and 1 CD-Rom | 83 pg. | (6-12) | Se-Wooong Koo and Karen Tiegel | SPICE |
| Japan: Images and Words | 1994 | Includes six full-color posters, six slides, and six black-and-white prints. Three ready-to-use lesson plans and lively activities for introducing students to paintings in Japan bring Japanese art and literature into the classroom. Activities use cooperative learning and develop thinking skills. | 66 pg. | (5-12) | | Freer Gallery of Art/Arthur M. Sackler Gallery |
| Japan Box | | This box contains Japanese clothing which students can try on as well as toys and many small items with Japanese language on them. | | (K-8) | | |
| Japan Meets the West: A Case Study of Perceptions | 1994 | 30 slides, 78-page Teacher's Guide, Lesson Plans | 78 pg. | (9-12) | | SPICE |
| The Japan of Today: Life Patterns in Japan Today (2 copies) | 1981 | Booklet + Slides + Tape. These materials can still be useful today. | 31 pg. | (K-8) | | International Society for Educational Information, Inc. |
| Japanese Art in the Edo Period (3 Copies) | 2005 | This unit covers the topics of Edo history, travel and art, "official" versus "unofficial" art, literati and collaborative art and Chinese and Western influence on Edo art. Includes a disk with the images discussed in the lessons. Includes 1 CD-ROM. | 89 pg. | (7-12) | Developed by Karen Tiegel | SPICE |
| Japanese History and Literature Guide (4 copies) | 1996 | Teaching lessons for the three films: "Classical Japan: The Tale of Genji," "Medieval Japan: Buddhism and Literature," "Tokugawa Japan: Puppet Theater, Novels, and the Haiku of Bashō." This booklet accompanies the videos shelved in the Japan Documentary videos. | 170 pg. | (9-12) | | The Annenberg/CBP Multimedia Collection |

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|--|------|---|---|----------|-----------------|-------------------------------------|
| Japanese Kana Cards: Katakana & Hiragana | | These cards would make a good manipulative classroom exercise. About 200 individual cards. | | (K-12) | Naoe Naganuma | |
| The Japanese Kimono | 1994 | 11 slides and Booklet. Practical teaching unit with details on decorative techniques and Kimono motifs. Of particular use to art classes. | 90 pg. | (K-12) | | Art Institute of Chicago |
| Japanese Language Unit: Symbolism in Japanese Language and Culture | 1991 | Video tape (80 min.) + 27 slides + Cassette tape + Booklet Complete teaching plans with lessons applicable to sumo, Tokyo subway, games, etc. | 121 pg. | (K-8) | | SPICE |
| Kamishibai | | Video tape, some printed materials, and special box used to display Kamishibai cards in sequence. Traditional Japanese Story Cards: The Bamboo Princess; Dragon's Tears; How the Years were named; Monkey and the Crab; The Old Man who made the Trees Bloom; The Tongue-cut Sparrow; Urashima Taro; The One-Inch Boy; Momotaro, the Peach Boy. Many of these are famous folk tales. The cards measure 10" x 15", and telling | | (K-7) | | |
| Latin America and Japan: Crossing Borders and Making Connections | 1995 | Classroom activities and lessons for middle and upper grades. | 159 pg. | (9-12+) | | |
| Learning from Asian Art: Japan | 2003 | Focuses on porcelain, painting and various objects of material culture. | 32 pg booklet. Video. CD-ROM; 10 Photographic plates; 10 slides | (7-12) | | Philadelphia Museum of Art |
| Meiji Japan – The Dynamics of National Change | 1995 | A humanities approach to history – Part II. Includes set of 28 slides | 169 pg. | (9-12+) | | Social Science Education Consortium |
| The Modernization of Japan: Continuity and Change | 1990 | 23 slides, 69 page Teacher's Guide, 5 Lesson Plans, Handouts, Pronunciation Cards, Bibliography. Contains useful documents ready to copy. | 69 pg., 23 slides | (7-12) | | |
| Never to forget (CD-ROM) | 1995 | Contains the texts available in the book Never to forget and readings of the texts. The book Never to forget can be found shelved in the Japan Books section. | | (11-16+) | Various Authors | Kobe University |
| Ohisama Connect! Japanese Language, Directions and Culture for Teachers and Children. | 2002 | A full curriculum unit for learning the Japanese language. The unit includes the following booklets: "Core", "Sunbeams Part 1", "Sunbeams Part 2", "Clouds Part 1", "Clouds Part 2", and 2 workbooks that are paired with "Sunbeams Part 1". Also includes something that looks like a table placemat | | (1-8) | Mary Taguchi | Mingei Australia |

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|---|-------|---|---------|------------------|-----------------------------|---|
| Oyasumi: Japanese Lullabies and Restful Melodies | 2001 | Audio CD; lullabies and age-old favorites that have been used to soothe children and adults alike for centuries. | | (K-4 Collection) | Aiko Shimada | Koto |
| Puzzles | | 50 piece puzzle of hiragana; 50 piece puzzle of Japan Map | | (5-12) | | |
| The Portsmouth Peace Process: A Guide for Teachers | 2005 | This unit includes a CD-ROM of images. A very complete set of materials on this important meeting in 1904-5. Many opportunities for interactive work | 296 pg. | (9-12) | Northeast Cultural Coop | Northeast Cultural Coop |
| The Rabbit in the Moon: Folktales from China and Japan | 1995 | Wonderful, practical unit with accompanying slides. | 89 pg. | (3-6) | | SPICE |
| Religion in Japan: A Look at Cultural Transmission | 1990 | Practical lessons on Buddhism and Shinto. Includes slides. | 51 pg. | (7-12) | | SPICE |
| Shogun Japan: Using Primary Sources and the Internet | 2002 | Document based activities and internet research | 48 pg. | (13-16+) | | Social Studies School Service |
| Social Fabric of Japan: Case Studies of Selected Minority Groups | 2000 | Examines the concept of ethnic homogeneity in Japan and introduces students to the topic of minority identity issues in the context of Japanese society | 81 pg. | 9-16+ | | SPICE |
| Spring, Blossoms, Autumn Moon: Japanese Art for the Classroom | 1992 | 24 art slides + 1 tape + Booklet | 165 pg. | (K-8) | | Seattle Art Museum |
| Stepping-Stones | 1980s | Clever collection of motivational activities, educational games and hands on approaches. | 97 pg. | (K-8) | Elgin Heinz | The U.S.-Japan Education Group |
| Tea and the Japanese Tradition of Chanoyu (2 copies) | 2005 | Contains 2 CD-ROMS | 134 pg. | (7-12) | Selena Lai and Karen Tiegel | SPICE |
| Tokugawa Japan: The Great Peace and the Development of Urban Society | 1999 | Lesson Plans + History slides. Humanities approach. Includes documents, slides, practical activities. | 143 pg. | (9-12) | Parisi, Thompson & Williams | Social Science Education Consortium |
| Tora No Maki: Lessons for Teaching about Contemporary Japan - I (4 copies) | 1996 | Lesson Plans + Handouts. Eclectic and very practical teaching plans written by teachers who went to Japan on 3 week trips. | 134 pg. | (6-12) | | National Council for the Social Studies |
| Tora No Maki: Lessons for Teaching about Contemporary Japan - II (5 copies) | 1997 | Lesson Plans + Handouts. Eclectic and very practical teaching plans written by teachers who went to Japan on 3 week trips. | 187 pg. | (6-12) | | National Council for the Social Studies |
| Tora No Maki: Lessons for Teaching about Contemporary Japan - III (4 copies) | 1997 | Lesson Plans + Handouts. Eclectic and very practical teaching plans written by teachers who went to Japan on 3 week trips. | 263 pg. | (6-12) | | National Council for the Social Studies |
| A Touch of Japan: Slides and Activities on Japanese Gardens | 1982 | 20 slides + Booklet. Timeless activities and slides on all aspects of gardens: desk-top dry garden, water use, stone lanterns, etc. | 24 pg. | (6-12) | Naomi & Elias Wakan | Pacific Rim Slide Shows |
| Tune in Japan: Global Connections, Teacher's Guide | 1997 | Accompanies the film | 203 pg. | (9-12) | | The Asia Society |
| Tune in Japan: Approaching Culture Through Television. Teacher's Guide | 1995 | Accompanies the film | 163 pg. | (6-9) | | The Asia Society |

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|---|------|---|---------------|---------|---------------------|--|
| US-Japan Relations: Part I (2 copies) | 1993 | (+ Video Tape) Episodes in history of US - Japan relations. | 197 pg. | (9-12) | | SPICE |
| US-Japan Relations: Part II (2 copies) | 1994 | (+ Video Tape). Media in US - Japan relations. | 163 pg. | (9-12) | | SPICE |
| US-Japan Relations: Part III (2 copies) | 1994 | Introduction to trade. | 184 pg. | (9-12) | | SPICE |
| War Lords of Japan: A Simulation of the Shogun History of Feudal Japan | 1990 | Excellent teaching resource. This unit places students into the time and circumstances of one of the most exciting periods of Japanese history. 1 teacher guide, 35 student guides. | 72 pg., 8 pg. | (4-9) | Peter Roth | Interact |
| Welcome to Japan: Meet the Ninja through Japanese scrolls | | CD-ROM for both PC and Macintosh | | (6-12) | | Japan Center for Intercultural Communications |
| Wings of Defeat (2 copies) | 2008 | Accompanies the film shelved with Japan Documentaries. Includes a synopsis, quizzes, and activities. | 48 pg. | (9-16+) | Gary Mukai | SPICE and the Freeman Spogli Institute for International Studies |
| World of the Samurai | 1991 | 20 slides and a small book | | (6-8) | Naomi & Ellas Wakan | Pacific-Rim Publishers. |

China - Children's Books

| Title | Copyright Date | Description | Length | Level | Author | Publisher |
|---|----------------|---|--------|------------------|-------------------------|--------------------------------------|
| Ancient China (DK Eyewitness Books) | 2000 | Explores China's past up through 1911, with high-quality photographs throughout. | 72 pg. | (K-4 Collection) | Arthur Cotterell | DK CHILDREN |
| An Animal Named Year | 1980 | Simple description of the New Year celebration. | | (K-6) | Helen Chu & Diana Chang | Four Treasures press |
| Animals in the Stars | 2002 | Includes an overview of the history of the Chinese zodiac (The Twelve Earthly Branches), a birth-year chart, and twelve folktales, each featuring one of the animals. | 32 pg. | (K-4 Collection) | Gregory Crawford | Bear Cub Books |
| Animals of Ancient China | 1986 | | | (K-3) | Frances Chastain | New World Press |
| The Banana Child | 1987 | Folk story. | 38 pg. | (K-3) | Xiao Ganniu | Dolphin Books |
| Beautiful Warrior: The Legend of the Nun's Kung Fu | 1998 | Tells the story of two unlikely kung fu masters and how their skill saves them both. | 40 pg. | (K-4 Collection) | Emily Arnold McCully | Arthur A. Levine Books |
| Big Bird in China | 1983 | Very appealing China tour with Big Bird. | 61 pg. | (K-5) | Jon Stone | Children's Television Workshop, Inc. |
| Bring Back the Scriptures | 1987 | Classic story of Xuanzang's journey to fetch Buddhist scriptures. | 78 pg. | (K-5) | Zi Chen | Foreign Languages Press |
| Bringing in the New Year | 2008 | A Chinese-American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year. | 34 pg. | (K-4 Collection) | Grace Lin | Knopf Books for Young Readers |
| A Brocade of the Zhuang Nationality (2 copies) | 1987 | Folk story. | | (K-5) | Wei Xinglang | Dolphin Books |

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|---|--------|---|--------|------------------|--------------------------------------|--|
| C is for China | 1997 | This photographic alphabet introduces readers to the culture and beauty of China. | 32 pg. | (K-4 Collection) | Sungwan So | Frances Lincoln Children's Books |
| Cat and Rat | 1998 | A picture book telling the story of the Chinese Zodiac and why rats and cats are enemies today. | 32 pg. | (3-7) | Ed Young | Henry Holt & Company |
| China: The Culture | 1989 | The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series. | 32 pg. | (K-5) | Bobbie Kalman | Crabtree Publishing Company |
| China: The Land | 1989 | The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series. | 32 pg. | (K-5) | Bobbie Kalman | Crabtree Publishing Company |
| China: The People | 1989 | The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series. | 32 pg. | (K-5) | Bobbie Kalman | Crabtree Publishing Company |
| China (DK Eyewitness Books) | 2007 | Investigates the present-day culture of the most populous country on the planet. Includes clip art CD and separate poster. | 72 pg. | (K-4 Collection) | Poppy Sebag-Montefiore | DK Children |
| China (True Books) | 2008 | A book of facts about China | 48 pg. | (K-4 Collection) | Mel Friedman | Children's Press |
| Chinese Children's Favorite Stories | 2004 | 13 of the best Chinese stories with colorful illustrations | 96 pg. | K-6 | Mingmei Yip | Tuttle Publishing |
| Chinese Language for Beginners | 1971 | A simple introduction to the Chinese language in both written and spoken forms. | 40 pg. | (3-7) | Lee Cooper | Tuttle Publishing |
| Chinese Myths | 1986 | Contains all the famous stories. | | (K-6) | Yu Jin | Juvenile and Children Publishing House |
| Cloud Weavers: Ancient Chinese Legends | 2002 | Joins retellings of Chinese legends that have Confucist, Daoist, and Buddhist influences with beautiful illustrations. | 96 pg. | (K-5) | Rena Krasno | Pacific View |
| Daisy Comes Home (2 copies) | 2002 | Picture book set in rural China about a girl and her hens. | 28 pg. | (K-5) | Jan Brett | Puffin Books |
| Dear Diana: Travel with Me to China! | 2009 | A self-published photographic journey through China. | 34 pg. | (3-7) | Margaret C. Collier and Mary T. Cook | Xlibris, Corp. |
| The Dragon's Pearl | 1982 | Despite a severe drought, Xiao Cheng discovers a pearl that bestows good fortune upon his mother's land. When thieves attempt to steal the gem, the panicked boy swallows it, unleashing an "intense heat" that "seared through him, as if he had swallowed a ball of fire" and transforming him into a dragon. | 32 pg. | (K-4 Collection) | Julie Lawson | Fitzhenry and Whiteside |
| The Dragon Prince: a Chinese Beauty & the Beast Tale | 1997 | A poor young farmer's daughter agrees to marry a fierce dragon in order to save her father's life. | 32 pg. | (K-4 Collection) | Laurence Yep | HarperCollins |
| The Emperor and the Kite | 1967 | Simple introductory story. | | (K-4) | Jane Yolen. Illustrated by Ed Young | Philomel Books |
| The Empress and the Silkworm | 1995 | This children's book tells the Chinese legend of how an empress realizes how to make silk through the aid of a dream. | 32 pg. | | | Albert Witman & Co. |
| The Empty Pot | 1990 | When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty. | 32 pg. | (K-4 Collection) | Demi | Henry Holt and Co. BYR Paperbacks |
| Faces: The Magazine about People- Growing Up in China | Jan-96 | Includes articles on various aspects of life for children growing up in China. Includes Student class activities. | 40 pg. | (K-6) | | Cobblestone Publishing |

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|--|---------------|--|---------|------------------|------------------------------------|--------------------------------|
| Faces: People Places and Cultures- Hong Kong | May-98 | Contains articles on various aspects of history, culture and daily life in Hong Kong. Includes <u>Student class activities</u> | 48 pg. | (K-6) | | Cobblestone Publishing |
| Fa Mulan: The Story of a Woman Warrior | 2000 | An illustrated retelling of the story of Fa Mulan, the young woman who took her father's place in battle against the Tartars. | 32 pg. | (K-5) | Robert D. San Souci | Hyperion |
| Folk Customs of China | 1992 | Large picture book with a useful text. | 315 pg. | (K-12) | Qiu Huanxing | Foreign Languages Press |
| Games Children Sing | 2005 | 27 children's songs and rhymes with English and Chinese texts and explanatory notes | 64 pg. | (K-4 Collection) | Gloria J. Kiestler | Alfred Publishing |
| Grandfather Tang's Story: A tale told with tangrams | 1990 | Grandfather Tang tells Little Soo a story about two fox spirits using his tangram pieces. | 32 pg. | K-3 | Ann Tompert | Dragonfly Books |
| Great Ancient China Projects You Can Build Yourself | 2008 | This interactive activity guide explores the incredible ingenuity and history of ancient China with more than 20 hands-on projects. | 128 pg. | (K-4 Collection) | Lance Kramer | Nomad Press |
| Happy New Year | 1982 | Uses the Cantonese term, Gung Hay Fat Choy. | 31 pg. | (K-6) | June Behrens | Children's Press |
| Havoc in Heaven | 1979 | Nicely illustrated, cartoon style version of Journey to the West. | | (K-6) | Tang Cheng | Foreign Language press |
| How Many Baby Pandas? | 2009 | Looks at the eight panda pairs that were born at China's Wolong Giant Panda Breeding and Research Center in 2005, examining how they live, grow, and play and the steps that are being taken to prepare them for release in the wild. | 24 pg. | (K-4 Collection) | Sandra Markle | Walker Books for Young Readers |
| I'm the Chef: The Young Chef's Chinese Cookbook | 2001 | Step-by-step fun Chinese recipes for young chefs | 38 pg. | (K-4 Collection) | Frances Lee | Crabtree Publishing Company |
| The Kindhearted Brother | 1990 | This book tells the story of two brothers. The older one is wealthy but very stingy. When his younger brother needs help, the older one followed his wicked wife's advices and took advantage of his brother instead. Later, however, when robbers left the older brother dead and his family bankrupt the younger brother takes care of his sister-in-law and his | 38 pg. | (K-6) | Dolphin Books, Beijin. | Dolphin Books |
| Kindhearted Xiawudong (3 copies) | 1984 | A carp, two baby vultures and a mother fox help an Uygur boy to outwit a wicked pricness who has a magic mirror and likes killing young men | 58 pg. | (K-6) | Mei Ying | Foreign Language Press |
| Kites: Magic Wishes that Fly up to the Sky | 1999 | Explains the tradition of "magic" kites in China with beautiful, detailed illustrations. | 40 pg. | (K-4 Collection) | Demi | Crown Pub. |
| Legends of Ten Chinese Traditional Festivals | 1991 | | | (K-6) | Zhan Tong | Dolphin Books |
| Liang and the Magic Paintbrush | 1980 | A poor boy who loves to paint is given a magic brush that brings to life whatever he pictures. | 32 pg. | (K-4 Collection) | Demi | Henry Holt and Co. |
| Lion Dancer: Ernie Wan's Chinese New Year | 1990 | One family's traditional approach to the New Year. | 32 pg. | (K-6) | Kate Waters & Madeline Slovenz-Low | Scholastic Inc. |
| Little Elephant Goes Home | 1987 | Yuanyuan's favorite toy is the elephant, but when she tries to bring it home with her, it doesn't go too well... | | (K-4) | Li Qimei | Dolphin Books |
| The Little Snowman | 1981 | | | (K-3) | Liu Si | Foreign languages Press |

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|---|------|---|--------------------------|-------------------------------|--|--|
| Lon Po Po: A Red-Riding Hood Story from China | 1989 | A Caldecott Medal book | | (K-3) | Ed Young | Philomel Books |
| Long is a Dragon: Chinese Writing for Children | 1993 | The book introduces over 75 Chinese characters in a way that makes them a joy to learn and easy to remember. Designed for children and young adults from age 9 and up, it is also a perfect way for parents and children to learn together. After using this book, children will proudly display their skill in the intriguing art of Chinese writing, and will want to explore further China's fascinating culture | 30 pg. | (K-8) | Peggy Goldstein | China Books and Periodicals, Inc. |
| Look What Came from China | 1988 | Describes many things, both familiar and unfamiliar, that originally came from China, including inventions, food, tools, animals, toys, games, musical instruments, fashion, medicine, and sports. | 32 pg. | (K-4 Collection) | Miles Harvey | Children's Press |
| The Lotus Fairies (2 copies) | 1987 | | | (K-4) | Xiao Ju | Dolphin Books |
| Magic Deer | 1983 | Folk Tale about a deer pictured on the Dunhuang cave's walls. | 56 pg. | (K-6) | Mei Ying | Foreign Languages Press |
| The Magical Monkey King: Mischief in Heaven | 2004 | The mischievous Monkey King attempts to achieve immortality the easy way, gains god-like powers, and wreaks havoc in heaven. | 113 pg. | (4-6; part of K-4 Collection) | Ji-Li-Lang | Shen's Books |
| The Making of the Monkey King | 1998 | This book retells the legend of the monkey king's rise to kingship, his acquisition of Magic under Master Subodhi, gaining of immortality and disturbance of heaven, and finally his imprisonment under a mountain-the punishment set by the Buddha for his insolence. | English / Chinese 34 pg. | (K-8) | | Pan Asian Publications |
| Monkey Outwits the Lion King | 1986 | This is the story of Monkey, adapted from ancient Chinese fantasy novel "Journey to the West." This story tells of a dream the Tang Priest had at midnight in which the spirit of the former king of Wuji told how he had been murdered and how his throne has been usurped by a vicious friend. Monkey outwits the friend, restores both the life and throne to the king. | 74 pg. | | | China International Book Trading Corporation |
| The Moon Lady | 1992 | A strange tale with sumptuous illustrations | 27 pg. | (K-5) | Amy Tan; Illustrated by Gretchen Schields | Aladdin Paperbacks |
| The Moon Maiden & Other Asian Folktales | 1993 | Collected here are the twelve favorite myths and legends, adapted for younger readers, and brightly illustrated by young Asian and American artists. | 32 pg. | (K-6) | Hua Long | China Books and Periodicals, Inc. |
| Moonbeams, Dumplings and Dragon Boats | 2002 | A collection of recipes and projects for elementary level students focused on New Year, Qing Ming, Dragon Boat, and Moon festivals. | 73 pg. | (K-6) | Nina Simonds, Leslie Swartz & The Children's Museum, Boston. Illustrated by Meilo So | Gulliver Books |

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|---|------|---|------------------------|------------------|--|---------------------------|
| The Mouse Bride: A Chinese Folktale | 1994 | Wonderful illustrations and intriguing story. Bilingual English/Chinese. See also the English/Korean version shelved with Korea Books. | 20 pg. | (K-5) | Retold by Monica Chang; Illustrated by Lesley Liu; English Translation by Rick Charrette | Yuan-Liou Publishing Co. |
| Panda Bear Goes Visiting (2 copies) | 1987 | | | (K-4) | Liu Qian | Foreign Languages Press |
| Paper Pandas and Jumping Frogs (2 copies) | 1986 | Origami Book | 135 pg. | | Florence Temko | China Books |
| Pomegranate | 1989 | Folk story. | | (K-5) | | Foreign Languages Press |
| The Seven Chinese Sisters | 2003 | When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue. | 32 pg. | (K-4 Collection) | Kathy Tucker | Albert Whitman & Company |
| Seven Magic Brothers | 1994 | The tale of seven brothers who are each born with a distinct magical power. The brothers work together to save themselves from an evil emperor bent on destroying them. | English/Chinese 32 pg. | (K-5) | | Yuan-Liou Publishing Co. |
| Shihan and the Snail (3 copies) | 1986 | Folk story. | | (K-6) | Jiang Zhenli | Foreign Languages Press |
| Silly Young Billy Goat | 1985 | | | (K-3) | Zhan Tong | Foreign Languages Press |
| The Silk Route: 7000 Miles of History (2 copies) | 1995 | Nicely illustrated and simple approach to the Silk Route | 32 pg. | (1-5) | John S. Major; Illustrated by Stephen Fieser | HarperCollins |
| Sing 'n Learn Chinese | 2000 | Contains Music CD with chinese Children's songs | 32 pg. | (K-5) | Trio Jan Jeng and Selina Yoon | Master Communications |
| Story of the Chinese Zodiac | 1994 | The famous tale in both Chinese and English. | | (K-4) | Monica Chang | Yuan-Liou Publishing Co. |
| Through the Moongate | 1978 | You are about to step through a moon gate into China, the China that was and the China that is. In China, walls between courtyard sometimes have openings as round as the full moon. There are called moon gates. From one courtyard you can look through the moongate and see into another courtyard. This special anthology offers several images, including stories, songs, poems, sayings and imaginative line drawings that capture both the | 36 pg. | (K-5) | Leonard and Carolyn Wolcott | friendship Press New York |
| Tiger and Frog | 1988 | | | (K-3) | Bao Guangman | Dolphin Books |
| The Tigers Pay a Debt of Gratitude | 1990 | Folk story. | | (K-5) | Wang Bo | Dolphin Books |
| Two of Everything | 1993 | A poor old Chinese farmer finds a magic brass pot that doubles or duplicates whatever is placed inside it, but his efforts to make himself wealthy lead to unexpected complications. | 32 pg. | (K-4 Collection) | Lily Toy Hong | Albert Whitman & Company |
| Uncle Rooster and Other Stories | 1986 | | 15 pg. | (K-3) | Li Songying | Foreign Languages Press |
| Voices of the Heart | 2004 | A series of collages examining twenty-six Chinese characters that contain the radical for "heart." | 36 pg. | (5-12+) | Ed Young | Scholastic Inc. |

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|--|------|--|--------|-------------------------------|--|----------------------------------|
| What Makes Me a Buddhist? | 2004 | Discusses Buddhism, including how Buddhism began, what Buddhists believe, how they practice their faith, and what holidays they celebrate. | 48 pg. | (4-6; part of K-4 Collection) | Charles George | KidHaven Press |
| Why Tomorrow? | 1983 | | 54 pg. | (K-4) | Li Shufen | Foreign Languages Press, Beijing |
| Ye Niang: The Girl of Coconut Tree (2 copies) | 1985 | | 15 pg. | (K-3) | Liu Dongping | Zhaohua Publishing House |
| Yeh-Shen: A Cinderella Story from China | 1982 | A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince. | 15 pg. | (K-4) | Retold by Ai-Ling Louie; Illustrated by Ed Young | Philomel Books |
| Zheng Banqiao Tries a Rock | 1986 | | 22 pg. | (K-3) | Huan Shiming | Morning Glory Press |

China - Books

| Title | | Description | Length | Level | Author | Publisher |
|--|------|---|---------|------------------|------------------|-------------------------|
| All China | 1989 | A very general guide. | 143 pg. | (K-8) | | Passport Books |
| Ancient and Living Cultures Stencils: Ancient China | 1995 | This book introduces children to the culturally rich and mythic world of ancient China. Children learn about Chinese decorative arts, papermaking, the silk trade, and festivals by using cut-out stencils. | 24 pg. | | | Good Year Books |
| Ancient China (DK Eyewitness Books) (Shelved with China Children's Books) | 2000 | Explores China's past up through 1911, with high-quality photographs throughout. | 72 pg. | (K-4 Collection) | Arthur Cotterell | DK CHILDREN |
| The Ancient Chinese World | 2005 | Readers seriously interested in history, in archaeology—or in China—will be well served by this engrossing book. Its 23 chapters progress chronologically, but each has a focus (e.g., the Shang, warfare, Buddhism, crafts, the role of women), and several of them engagingly retell the story of a memorable person, like Shensheng, Lady Hao, Laozi, and Wang Mang. A pronunciation chart is provided, along with phonetic versions of each name in a short "Cast of Characters." Fascinating sidebars, superb maps, and color photos and reproductions with informative captions add utility and appeal. Women are as much a part of the story as possible (considering their generally low status). A time line covering 700,000 B.C.E. to 589 C.E. helps to sort out reigns, but some dates differ from those on a dynastic sidebar. Further-reading suggestions are organized under subject heads and include | | | Terry Kleeman | Oxford University Press |

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|---|------------|--|---------|------------------|--|---|
| An Animal Named Year (Shelved with China Children's Books) | 1980 | Simple description of the New Year celebration. | | (K-6) | Helen Chu & Diana Chang | Four Treasures press |
| Animals in the Stars (Shelved with Japan Children's Books) | 2002 | Includes an overview of the history of the Chinese zodiac (The Twelve Earthly Branches), a birth-year chart, and twelve folktales, each featuring one of the animals. | 32 pg. | (K-4 Collection) | Gregory Crawford | Bear Cub Books |
| Animals of Ancient China (Shelved with China Children's Books) | 1986 | | | (K-3) | Frances Chastain | New World Press |
| Annotated Chinese Proverbs | 1982 | In Chinese. | 178 pg. | (9-13+) | Sinolingu | |
| Anthology of Chinese Literature, Volume II: From the Fourteenth Century to the Present Day | 1972 | A collection of Chinese poetry and prose. | 476 pg. | (10-16+) | Edited and with an introduction by Cyril Birch | Grove Press |
| The Art of War | 1994 | This book was originally intended as a set of principles to maximize the chances for military victory and national survival, and minimize the chances of military defeat and human loss. | 370 pg. | (13-16+) | Sun-tzu | Metro Books |
| Artisans in Early Imperial China | 2007 | | 394 pg. | (11-16) | Anthony J. Barbieri-Low | University of Washington Press |
| Aurel Stein on the Silk Road | 2004 | Deals with the adventures of a famous archeologist in the early 1900's. Includes valuable photos of this early period. | 143 pg. | (11-16+) | Susan Whitfield | Serindia Publications |
| Authentic Recipes from China | 2004 | Great photos and recipes | 111 pg. | (9-16+) | Kenneth Law, Lee Cheng Meng, Max Zhang | Periplus |
| Awakened: Quin's Terra Cotta Army | 2001 | Contains the latest collection of photos from the Xian museum | 127 pg. | (4-16+) | n/a | Printing House of Xi'an Conservatory of Music |
| Balzac and the Little Chinese Seamstress: a Novel | 2000 | Romantic story set in a small mountain village in western China where two urban boys are being "re-educated." | 184 pg. | (9-16+) | Dai Sijie | Anchor Books |
| The Banana Child (Shelved with China Children's Books) | 1987 | Folk story. | 38 pg. | (K-3) | Xiao Ganniu | Dolphin Books |
| Beautiful warrior: the Legend of the Nun's Kung Fu (Shelved with China Children's Books) | 1998 | Tells the story of two unlikely kung fu masters and how their skill saves them both. | 40 pg. | (K-4 Collection) | Emily Arnold McCully | Arthur A. Levine Books |
| Behind the Brushstrokes: Tales from Chinese Calligraphy | 1993 | Explains writing styles and shows samples from famous calligraphers. | 194 pg. | (9-12) | Khoo Seow Hwa & Nancy Penrose | Graham Brash |
| Beijing Jeep: A Case Study of Western Business in China | 1997 | Reflects recent business developments in China of the '80s and '90s. | 351 pg. | (16+) | Jin Mann | West view Press |
| Beijing Odyssey | 1999 | Biography of an official during the transition from dynasty to republic in the early 20th century. | 447 pg. | (16+) | Steven T. Au | Mayhaven Publishing |
| Best Chinese Idioms Vol. I, Vol. II | 1991, 1993 | Great collection of short anecdotes. | 322 pg. | (6-12) | Situ Tan | Hai Feng Publishing Co. |

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|--|---------------|---|---------|------------------|---|--|
| Big Bird in China (Shelved with China Children's Books) | 1983 | Very appealing China tour with Big Bird. | 61 pg. | (K-5) | Jon Stone | Children's Television Workshop, Inc. |
| A Brief History of Chinese and Japanese Civilization. Second Edition (3 copies) | 1989 | Excellent reference tool. | 673 pg. | (9-16+) | Conrad Shirokauer | Harcourt Brace Jovanovich College Publishers |
| Bring Back the Scriptures (Shelved with China Children's Books) | 1987 | Classic story of Xuanzang's journey to fetch Buddhist scriptures. | 78 pg. | (K-5) | Zi Chen | Foreign Languages Press |
| Bringing in the New Year (Shelved with China Children's Books) | 2008 | A Chinese-American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year. | 34 pg. | (K-4 Collection) | Grace Lin | Knopf Books for Young Readers |
| A Brocade of the Zhuang Nationality (2 copies) (Shelved with China Children's Books) | 1987 | Folk story. | | (K-5) | Wei Xinglang | Dolphin Books |
| Buddhism: The Illustrated Guide | 2001 | This beautifully illustrated book is useful at many levels. It covers the life of Buddha, practices, holy writings, and contemporary Buddhism. | 256 pg. | (6-16+) | Kevin Trainor, General Editor | Oxford University Press |
| Bulls in the China Shop | 1990 | For adults. Focuses on American / Chinese challenges in doing business. | 330 pg. | (16+) | Randall E. Stross | University of Hawaii Press |
| Butterfly Lovers | 2000 | A Chinese Romeo and Juliet-like romance. | 251 pg. | (9-16+) | Fan Dai | Homa & Sekey Books |
| Cats for China (Shelved with China Children's Books) | 1997 | This photographic alphabet introduces readers to the culture and beauty of China. | 32 pg. | (K-4 Collection) | Sungwan So | Frances Lincoln Children's Books |
| Calliope: World History for Kids- China's First Emperor: Shi-Huangdi | Oct-97 | This magazine presents a number of features on Shi- Huangdi and his contributions to Chinese history including the Terra cotta warriors. Includes student class activities. | 49 pg. | (6-9) | | Cobblestone Publishing |
| Calliope: Exploring World History - Confucius and Confucianism | Oct-99 | | 49 pg. | (5-9) | | Cobblestone Publishing |
| Calliope: Exploring World History - The Han Dynasty of China | Oct-98 | Features articles about history and culture of the Han Dynasty. Includes student class activities. | 49 pg. | (5-9) | | Cobblestone Publishing |
| Calliope: World history for young people: The Mongols | 1993 | | 48 pg. | (6-12) | | Calliope: World history for Young People |
| Calliope: World History for Young People- The Ming Dynasty of China: The World of the Young Emperor | May/June 1998 | Features articles about history and culture of the Ming Dynasty. Includes student class activities | 49 pg. | (5-9) | | Cobblestone Publishing |
| Cat and Rat (Shelved with China Children's Books) | 1998 | A picture book telling the story of the Chinese Zodiac and why rats and cats are enemies today. | 32 pg. | (3-7) | Ed Young | Henry Holt & Company |
| Chen Village Under Mao and Deng | 1984 | An account of a Chinese village in the throes of the Maoist revolution. | 337 pg. | (9-12+) | Anita Chan, Robert Madsen, and Jonathan Unger | University of California Press |
| China (1988) | 1988 | Text in the Global Community series. | 192 pg. | (6-8) | Rhoads Murphey | Gateway Press, Inc |

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|--|------|--|----------|------------------|--|-------------------------------|
| China: A Global Studies Handbook | 2003 | China is not easy to ignore. It is both the largest nation on earth--home to one fifth of the world's population--and the world's largest Communist state. Yet few Westerners know much about this giant nation, which is slowly and awkwardly transforming itself into a more open society. | 298 pg. | (9-16+) | Robert Andre LaFleur | ABC-CLIO |
| China: The Culture (Shelved with China Children's Books) | 1989 | The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series. | 32 pg. | (K-5) | Bobbie Kalman | Crabtree Publishing Company |
| China: The Land (Shelved with China Children's Books) | 1989 | The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series. | 32 pg. | (K-5) | Bobbie Kalman | Crabtree Publishing Company |
| China: The People (Shelved with China Children's Books) | 1989 | The Culture; The Land; The People; Small texts in the Lands, Peoples, Cultures series. | 32 pg. | (K-5) | Bobbie Kalman | Crabtree Publishing Company |
| China: A Travel Survival Kit | 1994 | | 1059 pg. | (16+) | | Lonely Planet Publications |
| China | 1999 | (Cambridge Illustrated History) Wonderful overview with superb illustrations. | 352 pg. | (9-16+) | Patricia Buckley Ebrely | Cambridge University Press |
| China (DK Eyewitness Books) (Shelved with China Children's Books) | 2007 | Investigates the present-day culture of the most populous country on the planet. Includes clip art CD and separate poster. | 72 pg. | (K-4 Collection) | Poppy Sebag-Montefiore | DK Children |
| China in Pictures | 2003 | Easy overview | 80 pg. | (7-10) | Alison Behnke | Lerner Publications Company |
| China in the World: A History Since 1644 | 2009 | Includes a CD-ROM. | 391 pg. | (11-16+) | Curriculum Specialist at Primary Source, Inc | Cheng & Tsui Company |
| China's Ethnic Minorities | 2001 | Contains pictures and brief text covering 55 minority groups. Good for simple reference. | 120 pg. | 4-8+ | Xing Li, Liao Pin, Yu Bingqiang, Lan Peijin | Foreign Languages Press, 2003 |
| China's Folk Toys | 1990 | It is the nature of the folk toys that they are both widespread and popular. They are made from a number of different materials found almost anywhere. Their creators also can be found in every village or the city. These works are simple, indigenous, and colorful. But the true beauty of these folk toys, clay monkeys, porcelain pigs, wooden tigers, and paper kites exist in their ability to stimulate children's imaginations and provide them with | 144 pg. | | Lu Pu, The Editor | New World Press |
| China's Son: Growing up in the Cultural Revolution | 2001 | An easier version of COLORS OF THE MOUNTAIN | 213 pg. | (7-10) | Da Chen | Delacorte Press |
| China (True Books) (Shelved with China Children's Books) | 2008 | A book of facts about China | 48 pg. | (K-4 Collection) | Mel Friedman | Children's Press |
| Chinese Artistic Kites | 1990 | | 158 pg. | (6-12) | Kuiming & Yiqi | Commercial Press, Ltd. |
| Chinese Children's Favorite Stories (Shelved with China Children's Books) | 2004 | 13 of the best Chinese stories with colorful illustrations | 96 pg. | K-6 | Mingmei Yip | Tuttle Publishing |

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|---|------|--|------------|--------|---|-----------------------------|
| Chinese Fairy Tales | 1991 | Fairy tales are an essential part of children's life in every country in the world. China's fairy tales are probably the oldest in the world since they have their roots in a civilization which goes back in recorded form at least 5000 years and quite probably existed a long time before that. Indeed, it may well be that it is from Chinese sources that some of the "classic" fairy tales of the western world derive. | Audio tape | | Isabelle C. Chang / Performed by Siobhan McKenna | |
| Chinese Feasts and Festivals: A Cookbook | 2006 | This is a beautifully illustrated collection of recipes with all the supporting stories to explain the food and holidays significance. | 144 pg. | (7-12) | S.C. Moey | Periplus |
| Chinese Festivals in Hong Kong | 1993 | Very colorful treatment. | 95 pg. | (K-8) | Barbara E. Ward & Joan Law | The Guidebook Company, Ltd. |
| The Chinese Gold Murders: A Judge Dee Detective Story | 1959 | In this, the second book in Robert van Gulik's classic mystery series of ancient China, Judge Dee must look into the murder of his predecessor. His job is complicated by the simultaneous disappearance of his chief clerk and the new bride of a wealthy local shipowner. Meanwhile, a tiger is terrorizing the district, the ghost of the murdered magistrate stalks the tribunal, a prostitute has a secret message for Dee, and the body of a murdered monk is discovered to be in the wrong grave. In the end, the judge, with his deft powers of deduction, uncovers the one cause for all of | 224 pg. | (12+) | Robert Van Gulik | Harper Paperback |
| Chinese History in Brief | 1991 | This booklet provides a brief history of China - the land mass of 4,000,000 square miles facing the western Pacific and alternating between fertile land, high mountains and great rivers, which has been the home to Chinese people nobody knows for how long. The book also describes the progress of the Chinese people as a mixed product of a number of | 51 pg. | (9-16) | Taiwan | Kwang Hwa Publisher |
| The Chinese in America | 1972 | America is a nation composed of a dozen of different ethnic groups. Whether immigrant or native born, each group has made a distinct contribution to the American character. This book focuses on the background of the Chinese in America, on their American experiences, and the accomplishments of | 96 pg. | | Claire Jones | Lerner Publications Company |
| Chinese Language for Beginners (Shelved with China Children's Books) | 1971 | A simple introduction to the Chinese language in both written and spoken forms. | 40 pg. | (3-7) | Lee Cooper | Tuttle Publishing |

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|---|------|--|---------|----------|------------------------|--|
| Chinese Music and Orchestration: A Primer on Principles and Practice | 1991 | Deals with acoustics and a wide variety of instruments. | 166 pg. | (10-16+) | Sin-Yan Shen | Chinese Music Society in North America |
| Chinese Myths (Shelved with China Children's Books) | 1986 | Contains all the famous stories. | | (K-6) | Yu Jin | Juvenile and Children Publishing House |
| Chinese Paper Cuts: Their Story and How to Make and Use Them | 1982 | | 166 pg. | | Florence Temko | China Books and Periodicals, Inc. |
| Chinese Profiles | 1986 | Collection of short profiles of average, working people. used in Pitt courses. | 376 pg. | (11-16+) | Zhang Xinxin & Sang Ye | Panda Book |
| Chinese Proverbs | 1991 | Chinese and English. | 58 pg. | (K-6) | You Shan Tang | Chronicle Books |
| Chinese Script: From Oracle Bones to Computer Bytes | | | 82 pg. | | | |
| A Chinese Village | 1970 | A classic study of Northern China. | 275 pg. | (13-16+) | Martin C. Yang | Columbia Univ. |
| The Chinese word for "Horse" and other stories | 1980 | Nice intro to the essential nature of Chinese characters. | 94 pg. | (K-8) | J. Lewis | Schocken books, New York |
| Chinese Writing: An Introduction | 1975 | Wolff presents the basic strokes, a system that orders their construction, and some beginning words to practice. This is a clean presentation and probably the only one of its kind. | 46 pg. | (6-12) | Diana Wolff | holt, Rinehart & Winston, New York |
| Chinese Written characters - their wit and wisdom | 1968 | For the art lover and the general readers seeking deeper appreciation of the Chinese culture, here is an opportunity to savor the rhymes, perspectives, philosophy, and wit inherent in the art form of Chinese calligraphy. Each word is represented by a written character - many of which were originally pictures, combined to form ideas. Products of a long tradition, Chinese written characters are distillations of centuries of experience, poetry, | 78 pg. | (6-16+) | Rose Wuong | Beacon Press, Boston |
| Chronicle of a Blood Merchant | 2004 | A cart-pusher in a silk mill, Xu Sanguan augments his meager salary with regular visits to the local blood chief. His visits become lethally frequent as he struggles to provide for his wife and three sons at the height of the Cultural Revolution. Shattered to discover that his favorite son was actually born of a liaison between his wife and a neighbor, he suffers his greatest indignity, while his wife is publicly scorned as a prostitute. Although the poverty and betrayals of Mao's regime have drained him, Xu Sanguan ultimately finds strength in | 272 pg. | | Yu Hua | Anchor |
| Cloud Weavers: Ancient Chinese Legends (Shelved with China Children's Books) | 2002 | Joins retellings of Chinese legends that have Confucist, Daoist, and Buddhist influences with beautiful illustrations. | 96 pg. | (K-5) | Rena Krasno | Pacific View |

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|---|-------------|---|---------|----------|--------------------------|-----------------------------|
| Colors of the Mountain | 1999 | Powerful account of village life in the Sixties and Seventies, a boy's view | 310 pg. | (9-16+) | Da Chen | Anchor Books |
| The Complete Idiot's Guide to Taoism | 2002 | An intellectually solid, yet amusing treatment of one of the world's oldest religions | 315 pg. | 7-12+ | B. Toropov and C. Hansen | Alpha, 2004 |
| A Concise History of China | 1999 | One-volume account of the entire span of Chinese history. Assumes no prior knowledge of China's past | 341 pg. | (9-16+) | J.A.G. Roberts | Harvard University Press |
| Confucius and Confucianism: The Essentials | 2010 | This comprehensive introduction explores the life and teachings of Confucius, and development of Confucian thought, from ancient times to the present today | 280 pg. | (9-16+) | Lee Dian Rainey | Wiley-Blackwell |
| Confucius: The Golden Rule (2 Copies) | 2002 | About Confucianism | 47 pg. | (9-16+) | Russell Freedman | Scholastic Inc. |
| Confucius Lives Next Door: What Living in the East Teaches Us About Living in the West | 1999 | Entertaining and insightful treatment of East Asian cultures, especially between Japan and China | 276 pg. | (9-16+) | T.R. Reid | Random House |
| Contemporary Chinese Short Stories | 1983 | These ten short stories offer readers a broad cross-section of writing in China in the 1980's. The majority of the work are by younger writers, and range across the whole of China in their reflection of contemporary society. The stories also span much of China's recent history. These works have enjoyed great national popularity and represent a selection, from hundreds of literary magazines, of some | 274 pg. | (9-16+) | | Panda Books |
| Cooking the Chinese Way | 2002 | Nice overview with some recipes | 72 pg. | (9-16+) | Ling Yu | Lerner Publications Company |
| Country Driving | 2011 | Popular writer's insightful memoir of road trips through China | 448 pg. | (9-16+) | Peter Hessler | Harper Perennial |
| The Crazyed | 2002 | Set during the Tiananmen Square uprising of 1989, The Crazyed unites a prominent Chinese university professor who suffers a brain injury and Jien Wen, a favorite student and future son-in-law who becomes his caretaker. As Professor Yang rants about his earlier life, his bizarre outbursts begin to strike Jien as containing some truth and, considering the uncertain times, he puzzles over their meaning. When Jien realizes that his additional responsibilities make sitting for his Ph.D. exams impossible, Meimei, his fiancée, promptly discards him. Unmoored from the university, and unconnected to anything else, Jien joins the student movement and as a | 336 pg. | (12+) | Ha Jin | Vintage |
| Cries in the Drizzle | 2007 | Yu Hua's beautiful, heartbreaking novel follows a young Chinese boy throughout his childhood and adolescence during the reign of Chariman Mao | 304 pg. | (10-16+) | Yu Hua | Anchor Books |

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|--|------|---|---------|------------------|--|---------------------------------|
| Daisy Comes Home (Shelved with China Children's Books) | 2002 | Picture book set in rural China about a girl and her hens. | 28 pg. | (K-5) | Jan Brett | Puffin Books |
| Daodejing of Laozi | 2002 | A Daoist classic that has had a profound influence on Chinese Thought. | 125 pg. | (9-16+) | Laozi; Translated and Commentary by Philip J. Ivanhoe | Hackett Publishing Company, Inc |
| A Daughter of Han: The Autobiography of a Chinese Working Woman | 1967 | Ning Lao T'ai-t'ai, born in the seventh year of T'ung Chih, 1867, lived a full and difficult life; she bore and buried children, worked as a maidservant, begged for food, and felt pride in her old age by sharing a home with her son and his family. Her life is recorded in conversations with Ida Pruitt over a two-year period. | 254 pg. | (9-16) | Ida Pruitt from the story to Id to her by Ning Lao T'ai-t'ai | Stanford University Press |
| Dear Diana: Travel with Me to China! (Shelved with China Children's Books) | 2009 | A self-published photographic journey through China. | 34 pg. | (3-7) | Margaret C. Collier and Mary T. Cook | Xlibris, Corp. |
| Death of A Red Heroine | 2000 | This detective story set in modern Shanghai is really great. Inspector Chen Cao is not only a good policemen, but he appreciates Tang dynasty poetry and is a published writer himself. Through the novel one learns a huge amount about urban Shanghai and 21st century Chinese politics. | 464 pg. | (11-16) | Qiu Xiaolong | Soho Press, Inc. |
| Diary of Ma Yan | 2004 | Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship and bring prosperity to her family through her persistent, sometimes desperate, attempts to continue her schooling. | 166 pg. | (6-8) | Ma Yan. Edited by Pierre Haski. Translated from French by Lisa Appignanesi. Originally translated from Mandarin by He Yanning. | Harper Collins Publisher |
| Doctor Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity | 2005 | This book is about San Francisco during World War II. Chung was a first known American-born Chinese female physician and became a prominent celebrity and a behind-the-scenes political broker. | 281 pg. | (13-16+) | Judy Tzu-Chun Wu | University of California Press |
| Donald Duk | 2002 | Donald Duk is the 12-year-old son of a Chinatown chef in San Francisco, hates his name, and what is worse, hates being Chinese. A novel. | 172 pg. | (7-16+) | Frank Chin | Coffee House Press |
| Dragons and Silk From the Forbidden City: A Close-Up Guide | 1999 | An overview of the symbolism in different types of Chinese silk garments. With full-color photographs. Second Edition. | 32 pg. | (5-12) | Teresa Coleman | Odessey Publishing |
| The Dragon's Pearl (Shelved with China Children's Books) | 1982 | Despite a severe drought, Xiao Sheng discovers a pearl that bestows good fortune upon his mother's land. When thieves attempt to steal the gem, the panicked boy swallows it, unleashing an "intense heat" that "seared through him, as if he had swallowed a ball of fire" and transforming him into a dragon. | 32 pg. | (K-4 Collection) | Julie Lawson | Fitzhenry and Whiteside |

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|--|--------|--|---------|------------------|-------------------------------------|-----------------------------------|
| The Dragon Prince, a Chinese Beauty & the Beast Tale (Shelved with China Children's Books) | 1997 | A poor young farmer's daughter agrees to marry a fierce dragon in order to save her father's life. | 32 pg. | (K-4 Collection) | Laurence Yep | HarperCollins |
| The Dragon's Village | 1980 | Autobiographical novel of a young woman's life in a village during the 1950's. A valuable source for learning about Communist values. | 285 pg. | (11-16+) | Yuan-Tsung Chen | Penguin Books |
| Early China and the Wall: Cambridge Introduction to the History of Mankind. Topic book (2 copies) | 1978 | Sophisticated info in a short, illustrated form. | 47 pg. | (9-12) | P. Nancarrow | |
| The 8 Immortals | 1996 | Comic book. Tells the story of each of the famous 8 Daoist immortals. | 196 pg. | (6-12) | | Asiapac Book |
| The Emperor and the Kite (Shelved with China Children's Books) | 1967 | Simple introductory story. | | (K-4) | Jane Yolen. Illustrated by Ed Young | Philomel Books |
| The Empress and the Silkworm (Shelved with China Children's Books) | 1995 | This children's book tells the Chinese legend of how an empress realizes how to make silk through the aid of a dream | 32 pg. | | | Albert Witman & Co. |
| The Empty Pot (Shelved with China Children's Books) | 1990 | When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty. | 32 pg. | (K-4 Collection) | Demi | Henry Holt and Co. BYR Paperbacks |
| Every Step a Lotus - Shoes for Bound Feet | 2001 | About the practice of foot binding. Contains many pictures of shoes. | 162 pg. | (6-16+) | Dorothy Ko | University of California Press |
| The Examination | 1994 | In 16th century China two brothers could be as different from each other as they could be today. Chen - is the older brother - and a brilliant scholar facing the difficult examinations. Passing could bring wealth and status, but for Chen the goal is the knowledge itself. Hong, the younger brother is the one who can take him to Beijing to take the exam. | 296 pg. | (7-12) | M. Bosse | Farrar Straus Giroux, New York |
| Fa Mulan: The Story of a Woman Warrior | 2000 | An illustrated retelling of the story of Fa Mulan, the young woman who took her father's place in battle against the Tartars. | 32 pg. | (K-5) | Robert D. San Souci | Hyperion |
| Faces: The Magazine about People- Growing Up in China (Shelved with China Children's Books) | Jan-96 | Includes articles on various aspects of life for children growing up in China. Includes Student class activities. | 40 pg. | (K-6) | | Cobblestone Publishing |
| Faces: People Places and Cultures- Hong Kong (Shelved with China Children's Books) | May-98 | Contains articles on various aspects of history, culture and daily life in Hong Kong. Includes Student class activities | 48 pg. | (K-6) | | Cobblestone Publishing |
| Factory Girls | 2008 | The first look into the everyday lives of the migrant factory population in China. | 420 pg. | (11-16+) | Leslie T. Chang | Spiegel & Grau |
| Fairylake Botanical Garden: Green | | | 86 pg. | | fairylake | |

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| The Family | 1969 | Famous novel of China undergoing revolutionary change in the 1920's. | 322 pg. | (11-16+) | Pa Chin | China Books & Periodicals |
| Fastest Pig in the West | 2007 | This very cute story deals with a Chinese American boy who is a very fast runner. In the process of the story students learn some Chinese language and quite a lot about Chinese culture. Of particular value is the website (www.kansasintheworld.org) which includes clever lesson plans and supplemental material . | 107 pg | (3-6) | Randi Hacker. Illustrated by Ruby Lin | Kansas Asia Community Connection |
| Favorite Folktales of China | 1983 | Few illustrations but many good stories | 202 pg. | (K-6) | John Minford | New World Press |
| Feng Shui | 1997 | A book about using the Chinese principle of Feng Shui to enhance one's life. | 96 pg. | (9-12+) | Stephen Skinner | Smithmark Publishers |
| Feng Shui for the Classroom | 2004 | A book about applying the principles of feng shui to the classroom in order to create a more organized and peaceful learning environment. | 144 pg. | (12-16+) | Renee Heiss | Corwin Press |
| Five-Fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness and wealth | 2002 | Excellent, small reference book with Chinese characters and lovely illustrations | 255 pg. | (4-10+) | Vivien Sung | Chronicles books, 2002 |
| Folk Customs of China (Shelved with China Children's Books) | 1992 | Large picture book with a useful text. | 315 pg. | (K-12) | Qiu Huanxing | Foreign Languages Press |
| The Foolish Old Man who Moved Mountains | 1969 | This anthology has no beginning and no end. It doesn't matter where you start to read, for the stories are like a box of fortune cookies... each one has something in it for you. Do you want to know the story about 1,000 characters? Do you know the difference in the riots of the cities of China as compared to America? Would you like a short lesson on how to read and write Chinese? How about | 128 pg. | | M. L. Gebhardy | Friendship Press, New York |
| Foreign Babes in Beijing | 2005 | The author describes in humorous terms her experiences for five years in Beijing. She worked as both a Chinese soap opera star and a consultant during the late 20th and early 21st centuries. | 332 pg | (11-14) | Rachel Dewoskin | W.W. Norton & Co. |
| 400 Million Customers | 2003 | This is a collection of humorous essays and piquant anecdotes underpinned by well informed insight and highlighted by witty | 318 pg. | (13-16+) | Carl Crow | East Bridge |

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|--|-------------|--|---------|------------------|------------------------------|------------------------------------|
| Four sisters of Hofei | 2002 | The true story of four sisters born between 1907 and 1914 in China. The Chang sisters lived through a period of astounding change and into the twenty-first century. Unusual opportunities and an extraordinary family education launched them into varied worlds - those of the theater, modern literature, classical studies, and calligraphy - but their collective experience offers a cohesive portrait | 357 pg. | 9-16+ | Annping Chin | Scribner |
| 1421: The Year China Discovered America | 2002 | According to this book , descendents of sailors and concubines who had been part of one of the great treasure fleets that sailed the world's oceans between 1421 and 1423 not only ended on both coasts of America, but almost everywhere that Europeans laid claim to pioneer status: Australia, New Zealand, Central America, Central America | 552 pg. | (11-16+) | Gavin Menzies | Harper Collins, 2003 |
| Fun with Chinese Characters | 1987 | Good introductory book. | 176 pg. | (K-12) | Tan Huay Peng | Federal Publications |
| Games Children Sing (Shelved with China Children's Books) | 2005 | 27 children's songs and rhymes with English and Chinese texts and explanatory notes | 64 pg. | (K-4 Collection) | Gloria J. Kiester | Alfred Publishing |
| God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan | 1996 | This book recounts a history of the largest uprising in human history in which twenty million Chinese died. The leader, Hong Xiuquan, was motivated by quasi-Christian ideas and through his movement controlled much of China from 1845-1864 | 400 pg. | (11-16+) | Jonathan D. Spence | W.W. Norton & Co. |
| The Good Earth | 2009 | A poignant tale about the life and labors of a Chinese farmer during the sweeping reign of the country's last emperor. Includes an introduction, a chronology of the author's life and work, a timeline to provide historical context, critical analysis, and other text enrichment | 448 pg. | (9-12+) | Pearl S. Buck | Simon & Schuster Enriched Classics |
| Grandfather Tang's Story: A tale told with tangrams (Shelved with China Children's Books) | 1990 | Grandfather Tang tells Little Soo a story about two fox spirits using his tangram pieces. | 32 pg. | K-3 | Ann Tompert | Dragonfly Books |
| Great Ancient China Projects You Can Build Yourself (Shelved with China Children's Books) | 2008 | This interactive activity guide explores the incredible ingenuity and history of ancient China with more than 20 hands-on projects. | 128 pg. | (K-4 Collection) | Lance Kramer | Nomad Press |
| A Guide to China's Cosmopolitan Age: The Tang | 1993 | This book is a companion to the Video "China's Cosmopolitan Age: The Tang" which is shelved in the China Documentaries video collection | 48 pg. | (9-16+) | Chung-Wen Shih, Andrew Plaks | The Annenberg/CPB Collection |

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| A Guide to Chinese Horoscopes | 2002 | This fascinating book introduces you to the enchanting, ancient world of Chinese Astrology. According to Chinese system of astrology, your life and character are shaped by the particular year in which you were born. Each year has one of twelve animals assigned to it and the character traits of each animal are said to influence the events and personalities | 77 pg. | (6-16+) | D. J. Burns | Barnes&Noble |
| Happy New Year (Shelved with China Children's Books) | 1982 | Uses the Cantonese term, Gung Hay Fat Choy. | 31 pg. | (K-6) | June Behrens | Children's Press |
| Havoc in Heaven (Shelved with China Children's Books) | 1979 | Nicely illustrated, cartoon style version of Journey to the West. | | (K-6) | Tang Cheng | Foreign Language press |
| Hawai'i Reader in Traditional Chinese Culture | 2005 | A fine research collection with essays and primary materials | 679 pg. | (13-16+) | Ed. Victor H. Mair, Nancy Steinhardt, and Paul R. Goldin | University of Hawaii Press |
| Helen Foster Snow: An American Woman in Revolutionary China | 2006 | A wonderful, scholarly resource for understanding the role of Westerners in the evaluating the goals of the Chinese Communists in the 1930s | 237 pg. | (11-16+) | Kelly Ann Long | University Press of Colorado |
| How Many Baby Pandas? (Shelved with China Children's Books) | 2009 | Looks at the eight panda pairs that were born at China's Wolong Giant Panda Breeding and Research Center in 2005, examining how they live, grow, and play and the steps that are being taken to prepare them for release in the wild. | 24 pg. | (K-4 Collection) | Sandra Markle | Walker Books for Young Readers |
| Hua Mulan (2 copies) | 1996 | Comic book version of the story about a woman warrior. | 122 pg. | (K-8) | Deyuan & Jiang Wei | Asiapac Books |
| An Illustrated History of the Chinese in America | 1979 | Teacher's guide included. Shelved with General Asia & Asian Americans Books | 133 pg. | | Ruthanne Lum McCunn | Design Enterprises of San Francisco |
| I'm the Chef: The Young Chefs Chinese Cookbook (Shelved with China Children's Books) | 2001 | Step-by-step fun Chinese recipes for young chefs | 38 pg. | (K-4 Collection) | Frances Lee | Crabtree Publishing Company |
| It's All Chinese to Me: an Overview of Culture & Etiquette in China | 2009 | This book includes the basics about the Chinese approach to life, the ways behind the culture differences, and how to communicate better | 177 pg. | | Pierre Ostrowski & Gwen Penner | Tuttle Publishing |
| Journalism from Tiananmen | 1989 | Eyewitness accounts of the conflict. | 54 pg. | (11-16+) | Edgar A. Porter | University of Hawaii |
| The Kindhearted Brother (Shelved with China Children's Books) | 1990 | This book tells the story of two brothers. The older one is wealthy but very stingy. When his younger brother needs help, the older one followed his wicked wife's advices and took advantage of his brother instead. Later, however, when robbers left the older brother dead and his family bankrupt the younger brother takes care of his sister-in-law and his | 38 pg. | (K-6) | Dolphin Books, Beijin. | Dolphin Books |

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| Kindhearted Xiawudong (2 copies) (Shelved with China Children's Books) | 1984 | A carp, two baby vultures and a mother fox help an Uygur boy to outwit a wicked princess who has a magic mirror and likes killing young men. | 58 pg. | (K-6) | Mei Ying | Foreign Language Press |
| Rites, Magic Wishes that Fly up to the Sky (Shelved with China Children's Books) | 1999 | Explains the tradition of "magic" kites in China with beautiful, detailed illustrations. | 40 pg. | (K-4 Collection) | Demi | Crown Pub. |
| Lady of Ch'iao Kuo: Warrior of the South. Southern china, A.D. 531 | 2001 | Written in the form of diaries. Nice insight into traditional life | 299 pg. | (7-10) | | Scholastic Inc., New York |
| Land of yesterday, Land of Tomorrow: Discovering Chinese Central Asia | 1992 | The Western world knows little about Chinese Central Asia, this remote northwestern are of China, long cloaked with mystery and legend. It was the route of the ancient Silk Road over which goods and ideas flowed between China and Persia, India and Europe. It is a land of towering mountains and a desert so fearful that its name, Taklamakan, means "if you go in, | 84 pg. | (K-8) | Brent Ashabranner | Cobblehill books, Dutton / New Work |
| Landscape, Culture, and Power in Chinese Society | 1998 | A collection of essays. | 152 pg. | (9-16+) | Wen-Hsin Yeh | Institute of East Asian Studies |
| Last Days of Old Beijing | 2009 | | 371 pg. | | Michael Meyer | Walker & Company |
| Learning to count | | | 10 pg. | (9-16+) | | Froebel-kan co, Ltd. |
| Legends of Ten Chinese Traditional Festivals (Shelved with China Children's Books) | 1991 | | | (K-6) | Zhan Tong | Dolphin Books |
| Let's Play Games in Chinese: TV game shows, popular American games in Chinese, role play, art games | 2002 | Requires some facility with Chinese | 164 pg. | (10-16+) | Tao-Chung Yao and Scott McGinnis | National Textbook Company, a division of NTC Publishing Group |
| Liang and the Magic Paintbrush (Shelved with China Children's Books) | 1980 | A poor boy who loves to paint is given a magic brush that brings to life whatever he pictures. | 32 pg. | (K-4 Collection) | Demi | Henry Holt and Co. |
| Life and Death in Shanghai | 1986 | In august of 1966 a group of Red Guards ransacked the home of Nine Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of and official Chiang Kai-shek's regime, and an employee of Shell Oil, she enjoyed comforts that few of her compatriots could afford. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. The book is the story of her | 543 pg. | (10-16+) | Nien Cheng | Penguin Books |

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|--|------|--|---------|-------------------------------|--|-----------------------------------|
| Lion Dancer: Ernie Wan's Chinese New Year (Shelved with China Children's Books) | 1990 | One family's traditional approach to the New Year. | 32 pg. | (K-6) | Kate Waters & Madeline Slovenz-Low | Scholastic Inc. |
| Little Elephant Goes Home (Shelved with China Children's Books) | 1987 | Yuanyuan's favorite toy is the elephant, but when she tries to bring it home with her, it doesn't go too well... | | (K-4) | Li Qimei | Dolphin Books |
| The Little Snowman (Shelved with China Children's Books) | 1981 | | | (K-3) | Liu Si | Foreign languages Press |
| Lon Po Po: A Red-Riding Hood Story from China (Shelved with China Children's Books) | 1989 | A Caldecott Medal book | | (K-3) | Ed Young | Philomel Books |
| Long is a Dragon: Chinese Writing for Children (2 copies) (Shelved with China Children's Books) | 1993 | The book introduces over 75 Chinese characters in a way that makes them a joy to learn and easy to remember. Designed for children and young adults form age 9 and up, it is also a perfect way for parents and children to learn together. After using this book, children will proudly display their skill in he intriguing art of Chinese writing, and will want to explore further China's fascinating culture | 30 pg. | (K-8) | Peggy Goldstein | China Books and Periodicals, Inc. |
| Look What Came from China (Shelved with China Children's Books) | 1988 | Describes many things, both familiar and unfamiliar, that originally came from China, including inventions, food, tools, animals, toys, games, musical instruments, fashion, medicine, and sports. | 32 pg. | (K-4 Collection) | Miles Harvey | Children's Press |
| The Lotus Fairies (2 copies) (Shelved with China Children's Books) | 1987 | | | (K-4) | Xiao Ju | Dolphin Books |
| Loud Sparrows: Contemporary Chinese Short-Shorts | 2006 | This collection of "short-short" stories from China provides a valuable perspective into daily life in the 21st century. | 239 pg. | (9-16) | Selected and Translated by Aili Mu, Julie Chiu, Howard Goldblatt | Columbia University Press |
| A Loyal Character Dancer | 2003 | This is a police novel about inspector Chen, a combination of ancient and modern Chinese history with modern police work. A sequel to <i>Death of the Red Heroine</i> | 352 pg. | 12-16+ | Qiu Xiaolong | Soho Press, Inc. 1992 |
| Magic Deer (Shelved with China Children's Books) | 1983 | Folk Tale about a deer pictured on the Dunhuang cave's walls. | 56 pg. | (K-6) | Mei Ying | Foreign Languages Press |
| The Magical Monkey King: Mischief in Heaven (Shelved with China Children's Books) | 2004 | The mischievous Monkey King attempts to achieve immortality the easy way, gains god-like powers, and wreaks havoc in heaven. | 113 pg. | (4-6; part of K-4 Collection) | Ji-Li-Lang | Shen's Books |

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| The Making of the Monkey King (Shelved with China Children's Books) | 1998 | This book retells the legend of the monkey king's rise to kingship, his acquisition of Magic under Master Subodhi, gaining of immortality and disturbance of heaven, and finally his imprisonment under a mountain-the punishment set by the Buddha for his insolence. | English / Chinese 34 pg. | (K-8) | | Pan Asian Publications |
| The Man Who Loved China | 2008 | In a life devoted to recording the Middle Kingdom's intellectual wealth, Needham, an eccentric, brilliant Cambridge don, made a remarkable journey from son of a London doctor through scientist-adventurer to red scare target. In Winchester's estimable hands, Needham's story comes to life. | 336 pg. | (12+) | Simon Winchester | Harper |
| Mao Zedong Poems | 1998 | A nice collection of poems which shows Mao's traditional side. | 105 pg. | | Mao Zedong | Foreign Languages Press |
| Masterpieces of Modern Chinese Fiction 1919-1949 | 1983 | Includes "True Story of Ah Q" and "Diary of Miss Sophia". | 563 pg. | (9-16+) | Lu Xun | Foreign Languages Press |
| Midnight | 1976 | A novel by one of China's most famous writers. | 524 pg. | (13-16+) | Mao Tun | C & W Publishing Co. |
| Modern China and Opium | 2002 | This source reader on opium in China - drawn from selected memoirs, diplomatic reports, newspapers, and journals from the Qing Dynasty, the Republic, and the Communist government - provides an overview of this complex social matter while simultaneously offering an entree into many of the key issues of modern Chinese history. | 190 pg. | (9-16+) | Alan Baumler ed. | The University of Michigan Press |
| Modernization and Revolution in China: From the Opium Wars to World Power, 3rd Edition | 2004 | | 353 pg. | (10-16+) | June Grasso, Jay Corrin, Michael Kork | M.E. Sharpe |
| Monkey Outwits the Lion King (Shelved with China Children's Books) | 1986 | This is the story of Monkey, adapted from ancient Chinese fantasy novel "Journey to the West." This story tells of a dream the Tang Priest had at midnight in which the spirit of the former kind of Wuji told how he had been murdered and how his throne has been usurped by a vicious friend. monkey outwits the friend, restores both the life and throne to the king. | 74 pg. | | | China International Book Trading Corporation |
| The Moon Lady (Shelved with China Children's Books) | 1992 | A strange tale with sumptuous illustrations | 27 pg. | (K-5) | Amy Tan; Illustrated by Gretchen Schields | Aladdin Paperbacks |
| The Moon Maiden & Other Asian Folktales (Shelved with China Children's Books) | 1993 | Collected here are the twelve favorite myths and legends, adapted for younger readers, and brightly illustrated by young Asian and American artists. | 32 pg. | (K-6) | Hua Long | China Books and Periodicals, Inc. |
| Moonbeams, Dumplings and Dragon Boats (Shelved with China Children's Books) | 2002 | A collection of recipes and projects for elementary level students focused on New Year, Qing Ming, Dragon Boat, and Moon festivals. | 73 pg. | (K-6) | Nina Simonds, Leslie Swartz & The Children's Museum, Boston. Illustrated by Meilo So | Gulliver Books |

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|--|------|--|---------|----------|--|-----------------------------------|
| Mooncakes and Hungry Ghosts: Festivals of China (2 copies) | 1991 | Great book for the middle school level | 145 pg. | (6-12) | Carol Stepanchuk & Charles Wong | China Books and Periodicals, Inc. |
| Mountain Folks in Yunnan: Selected Photographs of Wu Jialin | 1993 | Excellent collection of black and white photos from rural China in the 1980's and 90's. | 81 pg. | (9-16) | Wu Jialin. Ed. Xu Yun | Yunnan Arts Press |
| The Mouse Bride: A Chinese Folktale (Shelved with China Children's) | 1994 | Wonderful illustrations and intriguing story. Bilingual English/Chinese. See also the English/Korean version shelved with Korea | 20 pg. | (K-5) | Retold by Monica Chang; Illustrated by Lesley Liu; English | Yuan-Liou Publishing Co. |
| Mr. China: A Memoir | 2004 | A terrific account of one young man's adventures while dealing with Western investment in Chinese manufacturing enterprises. Sobering and funny | 262 pg. | (9-16+) | Tim Clissold | Collins |
| Name Your Baby in Chinese | 1988 | | 206 pg. | (13-16+) | Lin Shan | Heian International, Inc. |
| Narratives of the Chinese Economic Reforms: Individual Pathways from Plan to Market | 2005 | For those interested in China's economic transition, some of these true accounts will be enlightening | 127 pg. | (13-16+) | Ed. Dorothy J. Solinger | Edwin Mellen Press |
| Noodle Words (2 copies) | 1987 | A humorous introduction to Chinese words. | 95 pg. | (K-8) | Murray & Wong | Charles E. Tuttle Co. |
| Ocean of Words | 1998 | Set on China's bleak northern border in the 1970s, when Russia and China were close to war, these short stories describe the life of soldiers, professional officers, and raw recruits, living in constant proximity. In this hierarchical and politically charged world, there is even less privacy than normal in China, highlighting a fundamental difference between Chinese and Western societies. The book provides an unusually brilliant insight into the Chinese psyche, with its preoccupations with food, family, and political standing, and its ambivalent attitudes toward women and | 224pg | (12+) | Ha Jin | Vintage |
| 100 Ancient Chinese Fables | 1992 | Contains Chinese and English | 224 pg. | (K-6) | K.L. Kiu | Published in Hong Kong |
| 100 Chinese Idioms and Their Stories | 1992 | | 242 pg. | (K-6) | Yang Liyi | Published in Hong Kong |
| 100 Chinese Jokes Through the Ages | 1991 | | 228 pg. | (K-6) | Lu Yunzhong | Published in Hong Kong |
| Only Hope: Coming of Age Under China's One-Child Policy | 2004 | Scholarly study of the future implications of China's one-child policy | 242 pg. | (12-16) | Vanessa L. Fong | Stanford University Press |
| Opium: The Poisoned Poppy | 1992 | Striking collection of photos dealing with the history of opium, mainly related to China | 88 pg. | (9-16+) | Michael Robson | FormAsia |
| Oracle Bones: A Journey Between China's Past and Present | 2006 | Peter Hessler's second book blends thoughtful perspectives on ancient China's writing system and culture with updated information on some of Hessler's former college students as they move into their first jobs. | 491 pg. | | Peter Hessler | Harper Collins |

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| Panda Bear Goes Visiting (2 copies) (Shelved with China Children's Books) | 1987 | | | (K-4) | Liu Qian | Foreign Languages Press |
| Paper Pandas and Jumping Frogs (2 copies) (Shelved with China Children's Books) | 1986 | Origami Book | 135 pg. | | Florence Temko | China Books |
| Peking Opera Painted Faces | 1992 | Complete collection of all the faces. Great illustrations. | 139 pg. | (9-16+) | Zhao Menglin & Yan Jiging | Morning Glory Publishers |
| People's China : A Brief History (3rd Edition) | 1998 | Excellent text treatment of 20th century China. | 382 pg. | (11-16+) | Craig Dietrich | Oxford University Press |
| The Pet Dragon: A Story about Adventure, Friendship, and Chinese Characters (Shelved with China Children's Books) | 2008 | Thirty-three Chinese characters are introduced in this story about Lin's adventure to find her pet dragon when he goes missing. | 40 pg. | (K-3) | Christoph Niemann | Greenwillow Books |
| The Philosopher Cat | 2004 | Presented in traditional Chinese style, this book of Daoist/Buddhist sayings is completely illustrated with feline drawings. | 85 pg. | (5-12) | Kwong Kuen Shan | William Heinemann |
| Pocket China Atlas: Maps and Facts at Your Fingertips | 2008 | Geared to the 2008 olympics. | 64 pg. | | Stephanie Hemelryk Donald and Robert Benewick | University of California Press |
| Political Rights in Post-Mao China | 2007 | | 76 pg. | | Merle Goldman | Association for Asian Studies |
| Pomegranate (Shelved with China Children's Books) | 1989 | Folk story. | | (K-5) | | Foreign Languages Press |
| Rebels of the Heavenly Kingdom | 2008 | Wang Lee is a young peasant boy, caught up in a secret group dedicated to overthrowing the hated Manchu emperor of China. Wang Lee faces a tough challenge: he must learn to be a soldier and kill for his cause. As the battles rage on, Wang Lee finds himself surrounded by a shifting world — women who show their strength against all odds, and | 176 pg. | (4-6) | Katherine Paterson | Groundwood Books |

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|---|-------------|---|---------|----------|--|-------------------------------------|
| Red Dust | 2001 | In 1983, Ma, tired of life in a China that, he writes, "feels like an old tin of beans that, having lain in the dark for forty years, is beginning to burst at the seams," grew his hair, quit his job, and took to the road. As he recounts in his able--and, at times, very strange--memoir, over the next three years he wandered into the western desert, through the mountains of Shaanxi, down the steamy southern coast, and, eventually, to Tibet. Along the way he slipped by inquisitive police agents, ate dodgy meals, fell in love a time or two, and learned much about his country--more than he bargained on, for, as he writes, "I am exhausted. China is too old, its roots too | 336 pg. | (12+) | Ma Jian | Anchor |
| Red Flower of China | 2003 | Frightening and engrossing at once, the book documents the change of a hopeful girl excited by stories of heroes to a young woman embittered and betrayed. Zhai's account covers the turbulent few years she spent as a Red Guard and later as a peasant and factory worker in one of China's poorest provinces. | 244 pg. | 7-16+ | Zhai Zhenhua | Soho Press, Inc. 1992 |
| Red Scarf Girl (9 copies) | 1998 | Compelling memoir and coming-of-age story during the Cultural Revolution. Ji Li is a successful student whose family wants her to turn down the chance of being trained a gymnast by the government. This memoir reflects the effects of propaganda on Ji Li's family and all the people she respects, and shows her gradual disillusionment with what she had been taught to believe about the | 285 pg. | (7-12) | Ji Li Jiang | Harper Trophy, NY |
| Religious Diversity and Public Religion in China | 2006 | This is a scholarly study of a very important subject. | 160 pg. | | Zhibin Xie | Ashgate Publishing Company |
| Rethinking Confucianism: Past, and Present in China, Japan, Korea, and Vietnam | 2002 | A superb scholarly study. | 643 pg. | (12-16+) | Edited by Benjamin A. Elman, John B. Duncan, and Herman Ooms | UCLA Asian Pacific Monograph Series |
| Revolution is Not a Dinner Party | 2007 | While inaccurate in her treatment of chronology, this story provides a good way for younger students to learn something about the | 248 pg. | (5-8) | Ying Chang Compestine | Henry Holt & Company, 2007 |
| River Town: Two Years on the Yangtze | 2006 | Hessler tells of his experience with the citizens of Fuling, the political and historical climate, and the feel of the city itself. | 402 pg. | (9-16+) | Peter Hessler | Perennial, 2001 |
| Road To Heaven: Encounters With Chinese Hermits | 2009 | Brilliant essay on the traditions of Chinese hermits. It should be a part of any serious Zen or Taoist library. | 220 pg. | (9-16+) | Bill Porter | Mercury House, 1993 |

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|---|------|--|------------------------|------------------|--|-------------------------------|
| The Seven Chinese Sisters (Shelved with China Children's Books) | 2003 | When a dragon snatches the youngest of seven talented Chinese sisters, the other six come to her rescue. | 32 pg. | (K-4 Collection) | Kathy Tucker | Albert Whitman & Company |
| Seven Magic Brothers (Shelved with China Children's Books) | 1994 | The tale of seven brothers who are each born with a distinct magical power. The brothers work together to save themselves from an evil emperor bent on destroying them | English/Chinese 32 pg. | (K-5) | | Yuan-Liou Publishing Co. |
| Shihan and the Snail (2 copies) (Shelved with China Children's Books) | 1986 | Folk story. | | (K-6) | Jiang Zhenli | Foreign Languages Press |
| Silly Young Billy Goat (Shelved with China Children's Books) | 1985 | | | (K-3) | Zhan Tong | Foreign Languages Press |
| The Silk Route: 7000 Miles of History (2 copies) (Shelved with China Children's Books) | 1995 | Nicely illustrated and simple approach to the Silk Route | 32 pg. | (1-5) | John S. Major; Illustrated by Stephen Fieser | HarperCollins |
| Sing 'n Learn Chinese (Shelved with China Children's Books) | 2000 | Contains Music CD with chinese Children's songs | 32 pg. | (K-5) | Trio Jan Jeng and Selina Yoon | Master Communications |
| Snow Flower and the Secret Fan | 2009 | See's engrossing novel set in remote 19th-century China details the deeply affecting story of lifelong, intimate friends (laotong, or "old sames") Lily and Snow Flower, their imprisonment by rigid codes of conduct for women and their betrayal by pride and love. While granting immediacy to Lily's voice, See adroitly transmits historical background in graceful prose. Her in-depth research into women's ceremonies and duties in China's rural interior brings fascinating revelations about arranged marriages, women's inferior status in both their natal and married homes, and the Confucian proverbs and myriad | 288 pg. | (9-12+) | Lisa See | Random House Trade Paperbacks |
| Sounds of the River: A Young Man's University Days in Beijing | 2002 | Sequel to Colors of the Mountain, following Da Chen to the university in Beijing | 307 pg. | (9-16+) | Da Chen | Perennial |
| Splendid Slippers: A Thousand Years of an Erotic Tradition | 1997 | Beautifully illustrated book on foot binding. | 183 pg. | (13-16+) | Beverley Jackson | Ten Speed Press |
| Story of the Chinese Zodiac (Shelved with China Children's Books) | 1994 | The famous tale in both Chinese and English. | | (K-4) | Monica Chang | Yuan-Liou Publishing Co. |

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|--|-------------|--|---------|----------|--|--------------------------------|
| Tales from China | 2001 | This collection of Chinese stories begins with the great legends of how Earth and Heaven came into being, and of how the archer Yi rid the Emperor Yao of the menace of the ten suns. Engrossing folk tales about ghosts and rainmakers, poor students and magicians, and the man who was nearly made into fishpaste flesh out Chinese culture, character, and customs. Throughout all these stories, the author has kept the subtle oriental flavour of the originals, bringing to life all the magic and | 208 pg. | (3-12) | Cyril Birch (Adapter), Rosamund Fowler (Illustrator) | Oxford University Press |
| Tao Te Ching | 1961 | While there are many translations of this Daoist classic, this collection is appealing since it contains the original Chinese opposite the translation | 166 pg. | (10-16) | Lao Tzu; Translated by John C.H. Wu | Barnes&Noble |
| Teaching in the Tao | 2001 | Simply-stated advice for teachers based on the Tao Te Ching. | 96 pg. | (12-16+) | Patrick Christie | Zephyr Press |
| Things Chinese | 2008 | This books answers questions that foreigners have when they visit China: why the Chinese eat dumplings, post portraits of the Great | 269 pg. | 7-16+ | Su Feibao and Du Bai | China Travel and Tourism Press |
| Thousands pieces of gold - a bibliographical novel by R. L. Mc Cunn | | Through the eyes of a Chinese frontier woman | 307 pg. | (7-10) | R. L. McCunn | |
| Through Chinese Eyes (2 copies) | 1988 | Collection of documents and readings appropriate for class use. | 280 pg. | (7-12) | Peter J. Seybolt | A Cite Book |
| Through Chinese Eyes. Third Edition | 2007 | Collection of documents and readings appropriate for class use. | 369 pg. | (7-12) | Peter J. Seybolt and Edward Vernoff | A Cite Book |
| Through the Moongate (Shelved with China Children's Books) | 1978 | You are about to step through a moon gate into China, the China that was and the China that is. In China, walls between courtyard sometimes have openings as round as the full moon. There are called moon gates. From one courtyard you can look through the moongate | 36 pg. | (K-5) | Leonard and Carolyn Wolcott | friendship Press New York |
| Throwing the Emperor from His Horse | 1996 | Fascinating biography 1923-95. | 137 pg. | (13-16+) | Peter J. Seybolt | Westview Press |
| Ties that bind, Ties that break | 2000 | Third sister in the Tao family, Ailin has watched her two older sisters having their feet bound. In China in 1911, all gilrs of good | 154 pg. | | Lensey Namioka | Delacorte Press |
| Tiger and Frog (Shelved with China Children's Books) | 1988 | | | (K-3) | Bao Guangman | Dolphin Books |

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|---|-------------|--|---------|------------------|--------------------------------------|--------------------------------|
| The Tigers Pay a Debt of Gratitude (Shelved with China Children's Books) | 1990 | Folk story. | | (K-5) | Wang Bo | Dolphin Books |
| To Live | 2003 | Initially banned in China, internationally acclaimed, made into an award-winning movie, and newly translated into English, Yu Hua's close-to-the-bone tale portrays the reckless son of a wealthy landowner who gambles away the family fortune. Fugui is humbled by the loyalty of his loved ones, and comes to accept the severe hardships of his altered life, but fate has only begun its brutal work. Yu Hua, writing with masterful simplicity about the unfathomable complexities of existence, tells a galvanizing story that is at once a shattering indictment of China's ongoing nightmare and testimony to the tenacity of the human spirit. | 256 pg. | (12+) | Yu Hua (Translated by Michael Berry) | Anchor |
| Toward A Truer Life | 1991 | A photo essay of the years 1980-90. | 95 pg. | (9-16) | Reagan Louie | The Aperture Foundations, Inc. |
| Translations from the Chinese | 1971 | A collection of famous stories by the foremost translator | 325 pg. | (13-16+) | Arthur Waley | New York: Alfred Knopf: Mcmxli |
| Two Billion Armpits | 1996 | How to do business in China. | 206 pg. | (16+) | John Keating | Hambalan Press |
| Two of Everything (Shelved with China Children's Books) | 1993 | A poor old Chinese farmer finds a magic brass pot that doubles or duplicates whatever is placed inside it, but his efforts to make himself wealthy lead to unexpected complications. | 32 pg. | (K-4 Collection) | Lily Toy Hong | Albert Whitman & Company |
| Uncle Rooster and Other Stories (Shelved with China Children's Books) | 1986 | | 15 pg. | (K-3) | Li Songying | Foreign Languages Press |
| Under the Ancestor's Shadow | 1967 | Classic treatment of social relations in China. | 370 pg. | (13-16+) | Francis L.K. Hsu | Stanford Univ. |
| Voices of the Heart (Shelved with China Children's Books) | 2004 | A series of collages examining twenty-six Chinese characters that contain the radical for "heart." | 36 pg. | (5-12+) | Ed Young | Scholastic Inc. |

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|--|-------------|--|---------|-------------------------------|------------------|-------------------------|
| Waiting | 2000 | Jin's quiet but absorbing second novel captures the poignant dilemma of an ordinary man who misses the best opportunities in his life simply by trying to do his duty—as defined first by his traditional Chinese parents and later by the Communist Party. Reflecting the changes in Chinese communism from the '60s to the '80s, the novel focuses on Lin Kong, a military doctor who agrees, as his mother is | 308 pg. | (12+) | Ha Jin | Vintage |
| War Trash | 2005 | Ha Jin's new novel is the fictional memoir of a Chinese People's Volunteer, dispatched by his government to fight for the Communist cause in the Korean War. Yu Yuan describes his ordeal after capture, when P.O.W.s in the prison camp have to make a wrenching choice: return to the mainland as disgraced captives, or leave their families and begin new lives in Taiwan. The subject is fascinating, but in execution the novel often seems burdened by voluminous research, and it strains dutifully | 368 pg. | (12+) | Ha Jin | Vintage |
| The Web that has no Weaver: Understanding Chinese Medicine | 2000 | This book is a classic, comprehensive guide to the theory and practice of Chinese medicine. This revised edition is the product of years of further reflection on ancient Chinese sources and active involvement in cutting-edge | 500 pg. | (10-16+) | Ted J. Kaptchuck | Contemporary Books |
| What is it? | | | 10 pg. | | | Froebel-kan co, Ltd. |
| What Makes Me a Buddhist? (Shelved with China Children's Books) | 2004 | Discusses Buddhism, including how Buddhism began, what Buddhists believe, how they practice their faith, and what holidays they celebrate. | 48 pg. | (4-6; part of K-4 Collection) | Charles George | KidHaven Press |
| When Asia Was the World | 2008 | This is a wonderful book for all world history teachers. The author chooses key individuals between the years 500 and 1500 CE. While | 228 pg. | (11-16+) | Stewart Gordon | Da Capo Press |
| When China ruled the Seas: The Treasure Fleet of the Dragon throne, 1405-1433 | 1997 | Drawing on eyewitness accounts, official Ming histories, and African Arab and Indian sources, many translated for the first time, Levathes brings readers inside China's most illustrious scientific and technological era. She sheds new light not eh historical and cultural context in which this great civilization thrived, as well as the perception of China by other contemporary cultures. Beautifully illustrated and engagingly written, "When China Ruled the Seas" is the fullest picture yet of the early Ming dynasty - the last flowering of Chinese | 252 pg. | (9-16+) | Louise Levathes | Oxford University Press |

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|---|------|--|---------|----------|---|---|
| When Red is Black | 2004 | This is the third Inspector Chen mystery set in Shanghai. While not as good as the first one, it still presents an intriguing idea of contemporary China and on-going political intrigues from the revolutionary period. | 310 pg. | (13-16+) | Qiu Xialong | Soho Press |
| When Silk was Gold: Central Asian and Chinese Textiles | 1997 | Beautifully illustrated exhibition book. | 238 pg. | (13-16+) | Watt & Wardwell | The Metropolitan Museum of Art |
| Why Tomorrow? (Shelved with China Children's Books) | 1983 | | 54 pg. | (K-4) | Li Shufen | Foreign Languages Press, Beijing. |
| Wild Grass: Three Portraits of Change in Modern China | 2005 | An important study of what is happening on the ground in China today | 324 pg. | (13-16+) | Ian Johnson | Vintage Books |
| Wild Swans: 3 Daughters of China | 1991 | A history of 20th century China through the lives of 3 generations of women in one family. | 524 pg. | (13-16+) | Jung Chang | Anchor Books |
| Will the Boat Sink the Water: The Life of China's Peasants | 2006 | This book is the result of investigative reporting by the authors based in Anhui province. It is currently banned. | 229 pg. | (9-16+) | Chen Guidi and Wu Chuntao. Translated by Zhu Hong | Public Affairs |
| Worshiping the Ancestors: Chinese Commemorative Portraits | 2001 | Despite their compelling presence and often exquisite quality, Chinese ancestor portraits have never even been studied as a genre. This richly illustrated book is the first to explore | 216 pg. | (9-16+) | | Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution |
| Ye Niang: The Girl of Coconut Tree (2 copies) (Shelved with China Children's Books) | 1985 | | 15 pg. | (K-3) | Liu Dongping | Zhaohua Publishing House |
| Yeh-Shen: A Cinderella Story from China (2 copies) (Shelved with China Children's Books) | 1982 | A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince. | 15 pg. | (K-4) | Retold by Ai-Ling Louie; Illustrated by Ed Young | Philomel Books |
| Yin Yu Tang: The Architecture and Daily Life of a Chinese House | 2003 | This books deals with the two hundred-year history of Yin Yu Tang. In the late Qing Dynasty, around year 1800 a Chinese merchant Huang built a house for his family in a small, remote village in Huizhou, the southwestern corner of Anhui province. The name of the house means Shade/Abundance/Hall and implies the desire of the builder to shelter descendants for many generations. With hundreds of photographs, scores of primary documents, and thousands of fascinating details, the book offers a vivid recreation of everyday life in the shadows of | 178 pg. | 9-16+ | Nancy Berliner | Tuttle Publishing |
| Zheng Banqiao Tries a Rock (Shelved with China Children's Books) | 1986 | | 22 pg. | (K-3) | Huan Shiming | Morning Glory Press |

China - Curriculum Materials

| Title | | Description | Length | Level | Author | Publisher |
|--|------|--|---------|--------|-----------------------------------|-----------------------------------|
| Along the Silk Road | 1993 | Very practical teaching ideas involving people, interaction and cultural exchange. Has a 20 min. video tape. | 187 pg. | (6-10) | | SPICE |
| Along the Silk Road | 2006 | Updated version of a very practical teaching ideas involving people, interaction and cultural exchange. Contains 2 CD-ROMs and One full color 30"X65" map of the Silk Road | 263 pg. | (6-10) | | SPICE |
| The Art and Archaeology of Ancient China: A Teachers Guide | 2003 | Includes an interactive CD-ROM and 13 full-color photographic photos. | 105 pg. | | | Smithsonian Freer Gallery of Art. |
| Calligraphy | | Calligraphy the writing of characters, is an art which has developed over many centuries in china, This unit introduces students to this ancient art through step-by-step instructions on writing Chinese characters | 15 pg. | | | |
| Central Themes for a Unit on China | 1989 | For teacher use. | 14 pg. | (16+) | | EACP, Columbia University |
| China and the World in 2010: An Introduction to Future Studies | 1998 | A five unit curriculum that assesses China's near future using historical analogy-trend extrapolation – cross-impact matrix decision maker's flowcharts. Includes maps, transparencies and activity cards | 118 pg. | | | SPICE |
| China Box | | Prize winning curriculum. Contains only objects available to children in China. | | (3-8) | Steve Levine | Boulder Run Enterprises |
| China Box | | China Box filled with an eclectic assortment of artifacts. | | (3-8) | | |
| China: A Cultural Heritage | 1997 | A Jack Daw collection | | (3-8) | Marjorie Norman & Peter Evans | Golden Owl Publishing Company |
| China: Old and New | 1976 | Collection of filmstrips and cassettes. A classic. | | (6-12) | J. K. Fairbank | Harvard University Press |
| China on the World Stage: Weighing the U.S. Response | 2003 | Contains a Teacher's Resource Book | 54 pg. | (9-12) | | Brown University |
| China's Cultural Revolution (2 copies) | 2005 | This new unit provides an historical framework plus many images and documents which help greatly in teaching about the years 1966-1976. Contains 2 CD-ROMS and is used in Conjunction with "Red Scarf Girl" by Ji-Li Jiang | 193 pg. | (7-12) | Gregory Francis and Stefanie Lamb | SPICE |

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|--|------|---|----------|----------|--|--|
| Chinese: Mandarin (1974) | | 2 tapes and phrase dictionary | 25 pg. | (16+) | | Educational Services |
| Chinese: 16 Cultural Activities for K-6 Children | 1976 | Activities for elementary students about the Chinese Culture | 66 pg. | (K-6) | Barbara Schubert & Marlene Bird | Reflections & Images Publication |
| Chinese Cultural Activities Second Edition | 1988 | | 47 pg. | (K-6) | | ARTS Inc. |
| Chinese Dynasties. Part One: The Shang Dynasty through the Tang Dynasty 1600 B.C.E To 907 C.E. (2 Copies) | 2006 | This unit focuses on six early dynastic periods in Chinese history. Highlights of the materials presented are the following: detailed drawings of bronzes, oracle bones, Legalist quotations, Han poetry, visuals concerning the rise of Buddhism, and helpful maps and visuals relative to the Tang dynasty. Includes 1 CD-ROM | 296 pgg. | (9-12) | Waka Takahashi Brown and Selena Lai | SPICE |
| Chinese Dynasties. Part Two: The Song Dynasty Through the Qing Dynasty 960 to 1911 | 2007 | Parts one and two comprise a prize-winning unit of great value to teachers. Many useful documents and activities are included. | 285 pg. | (9-12) | Selena Lai and Waka Takahashi Brown | SPICE |
| Chinese Fairy Tales | 1991 | Chinese fairy tales on tape cassette. Shelved with China Books. | | | Isabelle C. Chang | HarperCollins Publishers, Inc. |
| Chinese Festival Posters | | 2x3 feet. Good for bulletin boards. | | (K-6) | | |
| Chinese Fold Paper-Cuts | | | | | | |
| Chinese For Children (CD-ROM) | 2002 | Contains 4 levels of conversation in authentic settings. This can be a great source for introducing students to the sounds of Chinese. | | All ages | | Master Communications |
| Chinese Games | 1985 | | 25 pg. | | Caryn White | East Asian Outreach, Yale University |
| Chinese History Picture Cards | | 2x2 feet. | 18 cards | (K-8) | | Art Visuals |
| Chinese JumpRope | 1997 | Includes two Chinese jump-ropes. A video "Chinese Jump Rope" is also included with this booklet. | 63 pg. | (K-6) | Anne Akers Johnson | Klutz |
| Contemporary Chinese Societies, 2nd Edition | 2007 | CD-Rom This innovative CD-Rom includes a thoughtful text covering many aspects of Chinese societies as well as valuable pictures, movie clips, and suggested resources. This is a revised second edition from the 2001 edition | | (6-16+) | University of Pittsburgh Asian Studies Faculty | |
| Da Tong Social Harmony: China's Search for Order | 1991 | Teacher - produced units. Focuses on traditional values. | 117 pg. | (6-12) | Judith A Billings | State Superintendent of Public Instruction |
| Demystifying the Chinese Language (2 copies) | 1983 | While originally written over 15 years ago, this unit is still very popular and practical. | 137 pg. | (4-12) | | SPICE |
| Discovering China: Using the Five Themes of Geography | 1986 | Written specifically for middle school, there lessons conform to the 5 themes which predate the standards. | 124 pg. | (6-8) | Diane Sylvester | Frank Schaffer Publications, Inc. |
| Dragon's Tongue: Communicating in Chinese (2 Copies) | 1990 | This booklet accompanies the videos "Dragon's Tongue" shelved with the China Documentary videos | 142 pg. | | Peter Chang, Colin Mackerras, Yu Hsiu-ching, Alyce Mackerras | The Annenberg/CPB Multimedia Collection |
| Early Chinese History: The Hundred Schools Period | 1995 | Document based. A project from the National Center for History in the schools. | 66 pg. | (9-12) | Lenn Huff & Clayton Dube | University of California |

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|--|------|--|------------------|---------|--|---|
| The Enduring Legacy of Ancient China: Primary Source Lessons for Teachers and Students | 2006 | Lessons and activities for teaching Ancient China, accompanied by many primary source documents. Includes CD-ROM. | 300 pg. + CD-ROM | (9-12) | | Primary Source, Inc. |
| Ethnic Minority Groups in China | 2003 | While many outside of China believe that China is an ethnically homogeneous nation, it is actually quite diverse. This unit challenges students to examine this notion of homogeneity of Asian countries and also offers students a chance to examine the experiences and challenges of another country's ethnic groups. | 221 pg. | (9-16+) | | SPICE |
| Feilong: The China Game | 2005 | A trivial pursuit type of game with 3 levels of play | | 7-12+ | | University of Vermont |
| Fengshui Kit | 1995 | Contains a compass with ruler markings, a Pa Kua mirror and an instruction book. | | (6-12) | | Tuttle |
| The Former Imperial Palaces | 1979 | A guidebook in Chinese (with an English language insert) for some of the former imperial palaces. Has some good photographs. | | (K-12) | | |
| From Silk to Oil (3 copies) | 2005 | Contains essays and curriculum on geography, ethnic relations, exchange of goods, religions, art. Contains 1 Booklet and 1 CD-ROM | 375 pg. | 7-12+ | | China Institute |
| Guide for Teaching Ancient China (2 copies) | 2001 | Very useful collection of short readings, documents and activities relating to geography, government, politics, economics and history. | 199 pg. | (5-10) | Primary Source | Primary Source |
| Guide to The Confucian Tradition | 1998 | This booklet accompanies the video series "The Confucian Tradition" that is shelved with the China Documentary videos. | 129 pg. | | Madge Huntington, Roberta Martin. | Project on Asia in the Curriculum of Schools and Colleges, Columbia University. The |
| A Humanities Approach to Chinese History: Part 1 - Song China (960-1279) Splendor and Change | 2002 | Excellent resource with units, handouts, and CD-ROM. | 153 pg. | (7-12) | Cingcade, Mary and Hammond Bernson, Mary | Social Science Education Consortium |
| A Humanities Approach to Chinese History: Part 2 - Ming China (1368-1644) Political Stability, Economic Prosperity, and Cultural Validity | 2002 | Excellent resource with units, handouts, and CD-ROM. | 153 pg. | (7-12) | Cingcade, Mary and Hammond Bernson, Mary | Social Science Education Consortium |
| A Humanities Approach to Chinese History: Part 3 - Revolutionary China (1839-1989) Art and Literature in Times of Dramatic Change | 2002 | Excellent resource with units, handouts, and CD-ROM. | 270 pg. | (7-12) | Cingcade, Mary and Hammond Bernson, Mary | Social Science Education Consortium |

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|---|-------------|---|--|------------------|---------------------------------|---|
| The I Ching Pack | 1993 | The I Ching is the Chinese book of wisdom which has been used as an oracle for over 3,000 years. This pack contains 64 illustrated hexagram cards and the book which will "suggest solutions and show you the future." | 160 pg. | 11-16+ | Anthony Clark and Richard Gill | Thorsons |
| Journeys Along the Silk Roads (2 copies) | 1999 | CD-ROM. Brand new resource. Explore the silk road through the adventures of Lady Wenji, Xuan Zang, Marco Polo and Albert Von Le Coq. | | (6-12) | | Asia Society |
| Learning from Asian Art: China | 2005 | Deals with porcelain, painting, and other objects selected as representative of the full span of Chinese history. | 36 pg. booklet. Video. CD-ROM; 10 Photographic plates; 10 slides | (7-12) | | Philadelphia Museum of Art |
| Lesson plans on China: Designed to accompany China: A teaching workbook | 1991 | These lesson plans were designed to accompany China: A Teaching Workbook, a collection of class activities, primary source selections, student readings, and role-play exercises. | 67 pg. | (K7-12) | | East Asian Curriculum Project, Columbia University |
| Making Connections: enhance your listening comprehension in Chinese | 2002 | Listening Comprehension is a vital part of language learning but one that is frequently underemphasized in Chinese textbooks except at the advanced levels. This book helps fill this gap for the beginning and intermediate students of Chinese. With CD Rom (2) | 333 pg. | 9-16+ | Madeline K. Spring | Cheng And Tsui Company |
| Mapping China with Big Maps: 10 Lessons Empowering student Cartographers | 2003 | Making "Big Maps is an interdisciplinary teaching strategy to help K-12 students place the stories of history in relationship to the lands and peoples whose lives and cultures they are studying. | 78 pg. | (5-12) | Anne W. Watt | Primary Source 2003 |
| Medieval China: Using Primary Sources and the Internet | 2002 | Includes document-based on-line activities | 48 pg. | 9-16+ | | Social Studies School Service |
| Only Mom is the Best in the World | 2001 | This CD consists of 22 of the most popular Chinese children's songs --songs that have been sung by generations of Chinese children. (Audio CD) | | (K-4 Collection) | | Little Companion Art Group of China Welfare Institute Children's Palace |
| Oriental Zodiac handouts | | Handouts with a description of the Chinese Zodiac and the years and personality traits that correspond to each animal sign. | 1 pg. | (7-12) | | Smith-Lee Co. |
| The People's Republic of China: Who Should Own Land? | 1991 | Document and problem-based unit. | 84 pg. | (7-10) | Susan Meisler & David Wakefield | |

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|--|------|--|----------------------|---------|--|--|
| Playing in the Rain: Chinese Folk Songs (Music CD) | 1988 | A music CD with Chinese folk songs for children | | | | Wind Records |
| Qin Music on antique instruments | | Exquisite collection of music on one CD | | 9-16+ | | University of Hong Kong 1998 |
| The Rabbit in the Moon: Folktales from China and Japan (1979 revised 1995) | 1995 | Wonderful, practical unit with accompanying slides. See <i>Japan Curriculum</i> | 89 pg. | (3-6) | | SPICE |
| Religions and Philosophies in China: Confucianism, Daoism and Buddhism | 2002 | Includes colored slides, black and white posters, and a set of prayer beads | 188 pg. | (9-12) | | SPICE |
| Road to Beijing: Lessons for High School Classrooms | 2008 | This unit contains CD ROMs (including an NBC Documentary: The Road to Beijing) | 79 pg. | (9-12) | Developed by Takahashi Brown, Stefanie Lamb, Gary Mukai, with contributions from | SPICE |
| Spotlight on Inner Asia: The Bizarre Bazaar. Teacher and Student Resource Guide | 2007 | An exhaustive collection of wonderful materials for teaching about the silk road--religion, trade, Mongols, customs. | 283 pg. | (9-16+) | | The American Forum for Global Education |
| 10,000 Shovels: China's Urbanization and Economic Development (2 copies) | 2006 | This timely focus on China's economic boom provides basic reading and valuable websites concerning the impact of China's growth on the following: food, water, energy, cars, and land. Includes 1 CD-ROM | 87 pg. | (6-12) | Developed by Rylan Sekiguchi | SPICE |
| Terracotta Soldiers (2) | | About 8" high, these replicas of the Qin emperor's army provide a nice teaching tool for early Chinese history. | | (K-12) | | |
| Taoism and the Arts of China | 2000 | Introduces four important themes from Taoism along with a brief introduction to the theme, a discussion of a selection of art objects, and suggestions for classroom applications. | 94 pg. and 12 slides | (7-12) | Stanley Murashige and Sujatha Meegama | The Art Institute of Chicago |
| Traditional Chinese Celebrations: Continuity and Change in Taiwan (2 copies) | 1985 | Booklet + 16 slides | 32 pg. | (6-12) | | SPICE |
| Traditional Chinese Tales (CD) | | This recording is a part of the project which aims to record the voices of elders from the Canadian storytelling community. | 3 CDs | | Kate Stevens | Story Save |
| Understanding China in the 21st Century | 1995 | Has sections on history, politics, economics, human rights, security issues, etc. | 248 pg. | (9-12) | | SPICE |
| Values in Conflict: Literature on China's Youth (1988) | 1988 | | 86 pg. | (9-12) | | SPICE |
| Visible Traces: Classroom Kit (3 Copies) | 2000 | Includes 1 Teacher Guide booklet and 1 poster | 100 pg. | (7-12) | | Asia Society and Queens Borough Public Library |

Korea - Children's Books

| Title | Copyright Date | Description | Length | Level | Author | Publisher |
|-------|----------------|-------------|--------|-------|--------|-----------|
|-------|----------------|-------------|--------|-------|--------|-----------|

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|---|-------------|---|--------|------------------|--|----------------------------------|
| Aekyung's Dream | 1988 | English and Korean side by side | 22 pg. | (K-5) | Min Paek | Children's Book Press |
| Bee-Bim Bop! | 2005 | A child, eager for a favorite meal, helps with the shopping. Includes a recipe for Bee-bim bop. | 32 pg. | (K-4 Collection) | Linda Sue Park | Sandpiper |
| The Deer and the Woodcutter: A Korean Folktale | 2005 | Picture book of a famous story, the same as the story IN THE MOONLIGHT MIST. Interesting to compare the differences. | 32 pg. | (K-5) | Kim So-un; Illustrations by Jeong Kyoung-Sim | Tuttle Publishing |
| The Faithful Daughter, Shin Ch'ong. | 1990 | Recommended by a Korean 10-year-old who said this is the best child's story in Korea. | 45 pg. | (K-6) | Adapted by Duance Vorhees and Marl Mueller | Hollym |
| The Firekeeper's Son | 2004 | Lovely picture book dealing with the Korean bonfire signal system in traditional times | 37 pg. | (K-5) | Linda Sue Park. Illustrated by Julie Downing | Clarion Books |
| In the Moonlight Mist: A Korean Tale | 1999 | Picture book recounting an ancient tale showing a strong Confucian ethic | | (K-5) | Daniel San Couci. Illustrated by Eujin Kim Neilan | Boyd's Mill Press |
| K is for Korea | 2008 | A photographic alphabet introducing Korea. | 32 pg. | (K-4 Collection) | Hyechong Cheung & Prodepta Das | Frances Lincoln Children's Books |
| Kongi and Potgi | 1996 | Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the prince's bride. | 32 pg. | (K-4 Collection) | Oki S. Han | Dial |
| Korean Children's Favorite Stories | 2004 | A collection of children's stories from Korea | 96 pg. | (K-4 Collection) | Kim So-un | Tuttle Publishing |
| The Korean Cinderella | 1993 | An illustrated Korean Cinderella tale | 48 pg. | (K-6) | Shirley Climo | Harper Collins Publishers |
| Let's Learn About Korea | 1989 | Explains some Korean customs in both English and Korean | 28 pg. | (K-4 Collection) | Suzanne Crowder Han | Hollym International Corporation |
| Let's Visit Korea | 1993 | An illustrated description of some Korean landmarks, in both English and Korean. | 31 pg. | (K-6) | Suzanne Crowder Han | Hollym Corporation |
| Magic Spring: A Korean Folktale | 1993 | An old man and his wife discover a fountain of youth and benefit from its magic, but the water has a different effect on their greedy neighbor. | 32 pg. | (K-4 Collection) | Nami Rhee | Putnam Juvenile |
| The Mole's Daughter | 1998 | Based on a Korean folktale, this follows the story of a mole who wants to marry his daughter to the most powerful, respected being in the world. | 24 pg. | (K-4 Collection) | Julia Gukova | Annick Press |
| The Mouse Bride: A Chinese Folktale | 1994 | Bilingual (English/Korean) picture book. Sumptuous illustrations used to present this famous Chinese folktale. | | (K-5) | Retold by Monica Chang; Illustrated by Lesley Liu; Korean Translation by Hyonggun Choi | Yuan-Liou Publishing Co. |
| New Clothes for New Year's Day | 2007 | A girl celebrates the new year with special new clothes. | 32 pg. | (K-4 Collection) | Hyun-Ju Bae | Kane/Miller Book Pub. |
| Older Brother, Younger Brother | 1995 | After being turned out by his greedy older brother, Hungbu and his family manage to prosper when his kindness to an injured sparrow is richly rewarded. | 32 pg. | (K-4 Collection) | Nina Jaffe | Viking Juvenile |
| The Rabbit's Tail | 1999 | Tiger is afraid of being eaten by a fearsome dried persimmon, but when Rabbit tries to convince him he's wrong, he loses his long tail. | 32 pg. | (K-4 Collection) | Suzanne Crowder Han | Henry Holt and Co. |

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| Sing 'n Learn Korean | 1997 | Includes Music CD with Korean Children's songs | 32 pg. | (K-5) | Bo-Kyung Kim and Selina Yoon | Master Communications |
| Sir Whong and the Golden Pig | 1993 | When Sir Whong is tricked into lending a great deal of money with a fake golden pig as collateral, he figures out an ingenious way to get his money back | 32 pg. | (K-5) | Stephanie Plunkett (Author), Oki S. Han (Illustrator) | Dial |
| Two Brothers and their Magic Gourds | 1986 | Folktale based on family values | 31 pg. | (K-5) | Ed. Edward B. Adams, Illustrated by Dong Ho Choi | Seoul International Publishing House |

Korea - Books

| Title | Year | Description | Length | Level | Author | Publisher |
|---|-------------|--|---------------|------------------|--|-----------------------------------|
| Aekyung's Dream (Shelved with Korea Children's Books) | 1988 | English and Korean side by side | 22 pg. | (K-5) | Min Paek | Children's Book Press |
| Authentic Recipes from Korea | 2004 | Beautifully illustrated to inspire experimenting with Korean cooking | 112 pg. | (9-16+) | Injoo Chun; Jaewoon Lee; Youngran Baek | Periplus |
| Bee-Bim Bop! (Shelved with Korea Children's Books) | 2005 | A child, eager for a favorite meal, helps with the shopping. Includes a recipe for Bee-bim bop. | 32 pg. | (K-4 Collection) | Linda Sue Park | Sandpiper |
| Calliope Magazine: When Korea Became Number One | 2007 | Korea's Silla Dynasty flourished about 1,500 years ago, interacted with China and Japan but managed, at the same time, to preserve its own identity, and created magnificent eye-inspiring structures. How did the smallest of Korea's three kingdoms become the dominant master? What was its bone-rank system - and why did it determine who could rule and even what people could do? What role did martial arts (yes, the arts similar to judo, karate, and sumo) in the kingdom's rise to power? Why were tomb mounds so important - and what do they contain? This issue of Calliope answers | 48pg | (4-9) | Yong Jin Choi | Cobblestone |
| Cooking the Korean Way | 2003 | Nice overview with some recipes | 72 pg. | (9-16+) | Okwha Chung and Judy Monroe | Lerner Publications Company |
| The Deer and the Woodcutter: A Korean Folktale (Shelved with Korea Children's Books) | 2005 | Picture book of a famous story, the same as the story IN THE MOONLIGHT MIST. Interesting to compare the differences. | 32 pg. | (K-5) | Kim So-un; Illustrations by Jeong Kyoung-Sim | Tuttle Publishing |
| East Meets West: Korean Lifestyle & Arts | 2009 | Includes a CD-ROM disc. A general survey with good pictures on a variety of aspects of Korean culture, including housing/architecture, dress, festivals & customs, food, tea, art, music, dance | 237 pg. | | Donghwa Cultural Foundation, Inc. | Donghwa Cultural Foundation, Inc. |
| Facts about Korea | 2003 | Small handbook of general information | 227 pg. | (9-16+) | Korea Overseas Info | Hollym |

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|--|------|---|---------|------------------------------|--|-------------------------------------|
| The Faithful Daughter, Shin Ch'ong. (Shelved with Korea Children's Books) | 1990 | Recommended by a Korean 10-year-old who said this is the best child's story in Korea. | 45 pg. | (K-6) | Adapted by Duance Vorhees and Marl Mueller | Hollym |
| The Firekeeper's Son (Shelved with Korea Children's Books) | 2004 | Lovely picture book dealing with the Korean bonfire signal system in traditional times | 37 pg. | (K-5) | Linda Sue Park. Illustrated by Julie Downing | Clarion Books |
| Hanbok: The Art of Korean Clothing | 1997 | A guidebook to traditional Korean clothing, with many photographs and a history of the style. | 212 pg. | (Adult; with K-4 Collection) | Sunny Yang | Hollym International Corporation |
| A Handbook of Korea | 1999 | Reference on Korea's history, politics, economics, and cultural affairs. | 652 pg. | (7-16+) | | Korean Overseas Information Service |
| Hello from Korea | 2003 | | 117 pg. | | | Korean Information Service |
| House of the Winds | 1998 | A stirring novel of a family whose lives have been deeply affected by the Japanese occupation and the Korean war. | 219 pg. | | Mia Yun | Penguin Books, 1998 |
| In the Absence of Sun: A Korean Woman's Promise to Reunite Three Lost Generations of her Family | 2002 | In this adventure story Helle Lee recounts her attempt to facilitate her uncle's escape from North Korea. | 342 pg. | (9-16+) | Helie Lee | Three Rivers Press |
| In the Moonlight Mist: A Korean Tale (Shelved with Korea Children's Books) | 1999 | Picture book recounting an ancient tale showing a strong Confucian ethic | | (K-5) | Daniel San Couci. Illustrated by Eujin Kim Neilan | Boyd's Mill Press |
| K is for Korea (Shelved with Korea Children's Books) | 2008 | A photographic alphabet introducing Korea. | 32 pg. | (K-4 Collection) | Hyechong Cheung & Prodepta Das | Frances Lincoln Children's Books |
| The Kite Fighters (Shelved with Korea Children's Books) | 2002 | Two brothers make an impeccable kite-fighting team in 1473 Seol, Korea. | 136 pg. | (K-4 Collection) | Linda Sue Park | Sandpiper |
| Kongi and Potgi (Shelved with Korea Children's Books) | 1996 | Although Kongi is treated unfairly by her stepmother and stepsister, she proves she is worthy to become the prince's bride. | 32 pg. | (K-4 Collection) | Oki S. Han | Dial |
| Korea Focus on Current Topics (1993-1999) | 1999 | These volumes cover many topics. | | (13-16+) | | Korea Foundation |
| Korean Children's Favorite Stories (Shelved with Korea Children's Books) | 2004 | A collection of children's stories from Korea | 96 pg. | (K-4 Collection) | Kim So-un | Tuttle Publishing |
| Korea: The Search for Sovereignty | 1999 | Broad History of Korea. International Politics: Nuclear development. North Korea | 294 pg. | (9-16+) | Geoff Simmons | St. Martin's Press Inc |
| The Korean Cinderella (Shelved with Korea Children's Books) | 1993 | An illustrated Korean Cinderella tale | 48 pg. | (K-6) | Shirley Climo | Harper Collins Publishers |
| Korean Cultural Heritage: Vol. I: Fine Arts | 1994 | These are beautiful picture books. | 299 pg. | (9-12) | | Korea Foundation |
| Korean Cultural Heritage: Vol. III: Performing Arts | 1997 | These are beautiful picture books. | 256 pg. | (9-12) | | Korea Foundation |
| Korean Cultural Heritage: Vol. IV: Traditional Lifestyles | 1997 | These are beautiful picture books. | 264 pg. | (9-12) | | Korea Foundation |

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|--|---------|---|---------|------------------|---|-------------------------------------|
| Koreana: Korean Art & Culture Magazine | Various | Magazines on Korea's historical and modern culture. We have Autumn 1993, Spring 1994, Winter 1994, Summer 1997, Autumn 1997, Summer 1999, Autumn 1999, and Autumn 2007 | Various | (7-12) | | Korea Foundation |
| The Koreans | 1993 | | 115 pg. | | | Korean Overseas Information Service |
| Korea's Golden Poems | 1998 | Classic bilingual collection | 127 pg. | (6-16+) | | Hollym |
| Kwangju Diary: Beyond Death, Beyond the Darkness of the Age | 1999 | This book chronicles a momentous 1980 event in Korean history: South Korea's Tiananmen crisis. It shows citizens' resistance to dictatorship and leads eventually to the blossoming of democracy in the 1990s | 172 pg | 12-16+ | Lee Jai-eui; Translated by Kap Su Seol and Nick Mamatas | UCLA Asian Pacific Monograph Series |
| Let's Learn About Korea (Shelved with Korea Children's Books) | 1989 | Explains some Korean customs in both English and Korean | 28 pg. | (K-4 Collection) | Suzanne Crowder Han | Hollym International Corporation |
| Let's Visit Korea (Shelved with Korea Children's Books) | 1993 | An illustrated description of some Korean landmarks, in both English and Korean. | 31 pg. | (K-6) | Suzanne Crowder Han | Hollym Corporation |
| Living Dangerously in Korea. The Western Experience 1900-1950 | 2003 | This is a portrait of how Westerners dealt with the Korean people during the first half of the Twentieth Century. This period was the formative childhood years for many of the Korean leaders who set in place the peninsula w the way we see it today. | 455 pg. | (13-16+) | Donald Clark | East Bridge |
| Long Long Time Ago: Korean Folktales | 1997 | This beautifully illustrated book of 20 tales constitutes a great introduction for Korean culture. | 126 pg. | (K-16+) | | Hollym Corporation |
| Looking for a Mr. Kim in Seoul: A Guide to Korean Expressions | 2006 | Contains 14 intriguing chapters, e.g., "Slang and Seoul", "Food is everything" and "Borrowed from Chinese." | 248 pg. | (9-16+) | Sang-Hun Choe and Christopher Torchia | Infini Press |
| Lost names: Scenes from a Korean Boyhood (2 Copies) | 1998 | In this tale, Richard Kim paints seven vivid scenes from a boyhood an early adolescence in Korean at the height of the Japanese occupation, 1932 to 1945. Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead, the book follows one Korean family through the Japanese occupation to the surrender of the Japanese Empire. "Lost names" is at once a loving memory of family and a vivid portrayal | 198 pg. | | Richard Kim | University of California Press |
| Magic Spring: A Korean Folktale (Shelved with Korea Children's Books) | 1993 | An old man and his wife discover a fountain of youth and benefit from its magic, but the water has a different effect on their greedy neighbor. | 32 pg. | (K-4 Collection) | Nami Rhee | Putnam Juvenile |

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|--|------|--|---------|------------------|--|---------------------------|
| The May 18th Kwangju Democratic Uprising | 2000 | A very important book for understanding a very sensitive subject for Koreans. | 145 pg. | | The May 18th History Compilation Committee of Kwangju City. Translated by Lee Kyung-soon, Ellen Bishop | Koryeong Publishing co. |
| Modern Korean Fiction: An Anthology | 2005 | This collection of 20th century Korean stories comes highly recommended by those who specialize in Korean literature. This collection reaches beyond familiar writers and includes female authors and North Koreans | 387 pg. | (11-16+) | Edited by Bruce Fulton and Youngmin Kwon | Columbia University Press |
| The Mole's Daughter (Shelved with Korea Children's Books) | 1998 | Based on a Korean folktale, this follows the story of a mole who wants to marry his daughter to the most powerful, respected being in the world | 24 pg. | (K-4 Collection) | Julia Gukova | Annick Press |
| The Mouse Bride: A Chinese Folktale (Shelved with Korea Children's Books) | 1994 | Bilingual (English/Korean) picture book. Sumptuous illustrations used to present this famous Chinese folktale. | | (K-5) | Retold by Monica Chang; Illustrated by Lesley Liu; Korean Translation by Hyonggaun Choi | Yuan-Liou Publishing Co. |
| New Clothes for New Year's Day (Shelved with Korea Children's Books) | 2007 | A girl celebrates the new year with special new clothes. | 32 pg. | (K-4 Collection) | Hyun-Ju Bae | Kane/Miller Book Pub. |
| Older Brother, Younger Brother (Shelved with Korea Children's Books) | 1995 | After being turned out by his greedy older brother, Hungbu and his family manage to prosper when his kindness to an injured sparrow is richly rewarded | 32 pg. | (K-4 Collection) | Nina Jaffe | Viking Juvenile |
| Our Twisted Hero | 2001 | Some 30 years after leaving Seoul, where he attended a prestigious elementary school, Han Pyongt'ae takes a retrospective look at himself as a 12-year-old adjusting to life in a small town with new rules and expectations | 122 pg. | | Yi Munyol, translated by Kevin O'Rourke | Hyperrion East, NY |
| Pyongyang: A Journey In North Korea | 2003 | This cartoon account conveys the adventures of the author as he spends several months in North Korea working for an animation studio. It is all of the following: humorous, grim, and satiric | 176 pg. | (9-16) | Guy Delisle | Drawn & Quarterly Books |
| The Rabbit's Tail (Shelved with Korea Children's Books) | 1999 | Tiger is afraid of being eaten by a fearsome dried persimmon, but when Rabbit tries to convince him he's wrong, he loses his long tail. | 32 pg. | (K-4 Collection) | Suzanne Crowder Han | Henry Holt and Co. |
| Roadmap to Korean: Everything You Ever Wanted to Know about the Language | 2003 | The most complete and thorough introduction of the Korean language of its kind. | 359 pg. | | Richard Harris | Hollym |
| Silver Stallion: A novel of Korea | 2003 | MacArthur's army has made a daring amphibious landing at Inchon to liberate Korea. Near a mountain village, the liberators set up a special encampment called Texas Town, where local women receive them. Powerful treatment of the Korean war | 269 pg. | (9-16+) | Ahn Jungyo | Soho Inc. 1990 |

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|---|------|---|---------|--------|---|--------------------------------------|
| Sing 'n Learn Korean (Shelved with Korea Children's Books) | 1997 | Includes Music CD with Korean Children's songs | 32 pg. | (K-5) | Bo-Kyung Kim and Selina Yoon | Master Communications |
| A Single Shard (2 copies) | 2001 | This "Yearling" book presents valuable insights into the life of potters in Korea of the 12th century. Widely used in classrooms. Won the <i>Newberry Medal</i> . | 152 pg. | (5-8) | Linda Sue Park | Yearling Books |
| Sir Whong and the Golden Pig | 1993 | When Sir Whong is tricked into lending a great deal of money with a fake golden pig as collateral, he figures out an ingenious way to <u>get his money back</u> . | 32 pg. | (K-5) | Stephanie Plunkett (Author), Oki S. Han (Illustrator) | Dial |
| (Shelved with Korea Children's Books) | 2005 | Cultural overview with good photos | 80 pg. | (7-10) | Alison Behnke | Lerner Publications Company |
| Still Life With Rice | 1996 | The author uses her grandmother's voice to convey the story of Hongyong Baek's life in Korea during the tumultuous Japanese <u>occupation and the Korean war</u> . | 320 pg. | (7-12) | Helie Lee | Simon & Schuster |
| Two Brothers and their Magic Gourds (Shelved with Korea Children's Books) | 1986 | Folktales based on family values | 31 pg. | (K-5) | Ed. Edward B. Adams, Illustrated by Dong Ho Choi | Seoul International Publishing House |
| Year of Impossible Goodbyes | 1993 | Autobiographic book for young readers, dealing about Spoken, a girl, living in North Korea under Japanese occupation and later Communist regime. She and her family need <u>to escape to have freedom</u> . | 169 pg. | (7-12) | Sook Nyul Choi | Yearling Books |

Korea - Curriculum Materials

| Title | | Description | Length | Level | Author | Publisher |
|--|------|--|---------|------------------|-------------------|--------------------------------------|
| The Arts of Korea: A Resource for Educators | 2001 | This wonderful resource is designed to introduce the Arts of Korea gallery in The Metropolitan Museum of Art to teachers and their students. Includes lesson plans, CD-ROM, posters, and slides. | 117 pg. | (7-12) | Hammer, Elizabeth | The Metropolitan Museum of Art |
| The Best of Korean Gayageum Music | 2007 | A CD of music played on traditional Korean instruments. | | (K-4 Collection) | Darha Nopigom | |
| Dynamic Korea | 2002 | CD-ROM from 2002 World Cup. Contains some information on Korea. In multiple languages. | | (K-16+) | | Korean Information Service |
| A Handbook of Korea | 1999 | Reference on Korea's history, politics, <u>economics, and cultural affairs</u> . | 652 pg. | (7-16)+ | | Korean Overseas Information Service |
| Korea: Faces: The Magazine About People | 1997 | This issues goes through the Korean alphabet, contains Korean crossword puzzles, and articles on art, music, dance and folktales. | 40 pg. | | | Ed Press |
| Korea: Lessons for Elementary School | 2000 | Consists of 9 lessons. | 91 pg. | (K-5) | | Korean Studies Council International |
| Korea: Lessons for High School Social Studies Courses | 1999 | Consists of 12 lessons including an historical overview, Japanese occupation (1910-45), <u>reunification issues, and Koreans abroad</u> . | 217 pg. | (9-12) | | The Korea Society |

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|--|------|--|---|--------|--|--|
| Korean Voices: Growing Up During Time of Crisis | 2000 | Consists of 19 lessons plans. | 98 pg. | (6-9) | | Korean Studies Council International |
| The Korean War 1950-1953. Cobblestone: discover American History (3 copies) | 1999 | This is an issue created for the 50th anniversary of the Korean war. The journal includes articles on factual, historical accounts as well as opinions and the critique of the Korean war. | 48 pg. | | | Ed Press |
| Learning from Asian Art: Korea | 2005 | The objects selected for study include a roof tile, various examples of porcelain, calligraphy and furniture. | 36 pg booklet. Video. CD-ROM; 10 Photographic plates; 10 slides | (7-12) | | Philadelphia Museum of Art |
| Teaching About Korea | 1986 | While old, there may be useful material on foods, folklore, poetry, etc. | 226 pg. | (K-12) | | Korean Educational Development Institute |
| Uncovering North Korea | 2009 | Teaches issues related to North Korea: its political system, development of nuclear war, human rights, etc. | 170 | | | SPICE |
| Understanding the Korean Peninsula in the 21st Century | 1997 | Focuses on historical and security issues. Emphasizes documents and simulation. | 179 pg. | (9-12) | | SPICE |

South Asia - Books

| Title | | Description | Length | Level | Author | Publisher |
|---|------|--|---------|----------|--------------------------------------|--|
| Caste in India | 2009 | An accessible study on the caste system in India. | 93 pg. | (9-12+) | Diane P. Mines | Association for Asian Studies |
| Gandhi and India | 1999 | | 190 pg. | (9-12) | Gianni Sofri | Interlink Books |
| The Hindu Tradition | 1972 | | 363 pg. | (13-16+) | Ainslie T. Embree | Vintage Books |
| India | 1967 | A LIFE World Library Publication | 160 pg. | (9-16+) | Joe David Brown and others | Time Inc. |
| Indian Children's Favorite Stories | 2006 | Eight beautifully illustrated Indian tales. | 80 pg. | (K-6) | Rosemarie Somaiah and Ranian Somaiah | Tuttle Publishing |
| Mahabharata | 1994 | A comic book from India. | 128 pg. | (K-8) | | Diamond Comics Ltd. |
| Ramayana Part 1 - Part 12 | 1980 | The complete story in India comic format. | | (4-8) | | Dreamland Publications |
| The Story of India | 1970 | Global Culture Series. | 188 pg. | (6-8) | Seymour H. Fersh | McCormick-Mathers Publishing Company, Inc. |
| Through Indian Eyes, 5th Ed. | 2008 | A collection of readings and documents essential to a course on India. | 342 pg. | (6-12) | Donald J. Johnson, Jean E. Johnson | A Cite Book |

South Asia - Curriculum Materials

| Title | | Description | Length | Level | Author | Publisher |
|--|------|--------------------------------------|--------|--------|-------------------------------|--------------------------|
| Emperor Ashoka of India: What Makes a Ruler Legitimate? | 1998 | Problem oriented and artifact based. | 59 pg. | (7-12) | Jean Johnson & Donald Johnson | University of California |

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|---|------|--|---------------|--------------|--|---|
| Gamv: Life in an Indian Village: Living on the Edge | 1989 | This is a story of a village in India, which stands out. The booklet provides a number of themes common to development villages everywhere in India, through approach to daily lives of some of the villagers, which has the overall effect of masking the starkness of the issues. Contains 1 Booklet and 4 Cassette Tapes | 98 pg. | (7-12) | | Independent Broadcasting Associates, Inc. |
| India and China: GEOKIT Multimedia Resource for Teachers. Ancient Civilization Series | | The kit contains booklets, CD roms and Transparencies | | (7-10) | | National Geographic |
| India: Historical and Contemporary Perspectives: A Teacher's Guide | 2004 | This is one of a series of instructional guides with the aim of education American students about Asian countries their history, languages, and cultures. This guide challenges teachers and students to think about the diverse elements that have formed and continue to influence Indian history, religions, and cultures | 335 pg. | (13-16+) | Donald Johnson and Jean Johnson., Editors in-chief | Asia Society |
| India: Past, Present and Future | 1993 | From the Gifted Learning Series. | 62 pg. | (K-4) | Carole Allen | Good Apple |
| Mao and Gandhi: Alternate Paths to National Independence and Social Change. (2 Copies) | 1999 | A creative approach to 9-12 two very different cultures. Documents based lessons. | 83 pg. | (9-12) | Jean Johnson & Donald Johnson | Oxford University Press |
| Map: India (5 copies) | | | | | | Harvard-Yenching Institute Map series |
| Map: South Asia | 1997 | | | (K-12) | | National Geographic |
| Naad Samudra (Music CD) | 2002 | Music CD starring Amie Maciszewski (Sitar) and Ojas Joshi (Tabla) with members of the University of Alberta Indian Music Ensemble | | | | |
| Puja: Expressions of Hindu Devotion. (2 Copies) | 1996 | | 40 pg. | | Sarah Ridley | Arthur M. Sackler Gallery |
| Nepali Woodblock Printing Set: Symbols of Hinduism | | A hands-on activity. | | (K-6) | | |
| Spotlight on Ramayana: An Enduring Tradition | 1995 | Book + Video Tape. Touches on every aspect of this famous story. | 356 pg. | (6-12) | Susan Wadley, etc. | The American Forum for Global Education |
| Teaching about India | 1994 | Many excellent activities. | 395 pg. | (9-12) | Hazel Sara Greenburg | The American Forum for Global Education |
| Understanding Vietnam in the 21st Century | 2002 | Covers the refugee experience, economy, foreign aid, normalization issues and ASEAN | 178 pg. | 9-12+ | Mukai | SPICE, 1997 |
| Southeast Asia - Books | | | | | | |
| Title | | Description | Length | Level | Author | Publisher |
| Banh Chung Banh Day: The New Year's Rice Cakes - A Vietnamese Folk Tale | 1976 | | 22 pg. | (K-6) | | Indochina Resource Center |

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|---|------|--|---------|----------|---|--|
| Shared Hopes, Separate Fears: Fifty Years of U.S.-Indonesian Relations | 1997 | For teachers; background, reading and reference. | 315 pg. | (16+) | Paul F. Gardner | Westview Press |
| Southeast Asian Studies: Pacific Perspectives | 2003 | | 375 pg. | (12-16+) | Anthony Reid, Editor | Co-published by the Program for Southeast Asian Studies Monograph Series of Arizona State University and the Asian Pacific Monograph Series of the UCLA Asia Institute |
| The Vietnam War: A Historical Reader | 2000 | This reader introduces students to key events and issues in our history through the voices of people who experienced them firsthand. | 288 pg. | (13-16+) | Ed. Tim O'Brien | Nextext |
| Southeast Asia- Curriculum | | | | | | |
| Understanding Indonesia in the 21st Century | 2002 | Includes set of overhead transparencies | 233 pg. | (9-12+) | Selena Lai, waka Takahashi Brown, Gary Mukaai, Gregory Francis, and Amy Cheng | SPICE |

Asian American and General Asia - Books

| Title | | Description | Length | Level | Author | Publisher |
|---|-------------|---|---------|----------|---------------------------------|-------------------------|
| American Born Chinese | 2006 | This book alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture. Presented in comic book format | 235 pg. | (9-16) | Gene Luen-Yang | First Second |
| Asia in the Core Curriculum: Case Studies in the Social Sciences(2 copies) | 1992 | | 626 pg. | (16+) | Myron L. Cohen | Columbia University |
| The Asian American Educational Experience | 1995 | Among other issues deals with the "model minority debate." | 404 pg. | (13-16+) | Don T. Nakanishi & Tina Nishida | Routledge |
| Asian Tales and Tellers | 1998 | The opening chapters profile eight Asian tellers and describe various storytelling tools such as music and props; the back matter contains detailed source notes and motifs, as well as a list of publishers and resource centers that sell Asian toys, crafts, and music. The book includes folk tales, true stories, legends, verse, and jokes, all arranged under headings such as "Harmony and Friendship," "Filial Piety and Respect for Elders," and "Fantasy and the Supernatural." While Japan, India, and Korea are each represented with six or more selections, there are but one or two for most Asian countries and only one piece | 202 pg. | | Cathy Spagnoli | August House |
| The Asian World, 600-1500 (Medieval and Early Modern World) | 2005 | Through the framework of an imaginary dinner party, the authors skillfully introduce the blend and diversity of cultures that comprised the ancient Asian world. Chapters highlight the contributions, culture, empires, and conflicts of China, Japan, India, and Korea over nine centuries. The period was far from peaceful, and quick overviews explain the struggle for power within each country, centering on diverse ethnicity, the economy, religion, and/or the rivalry among the noble families. Using the example of selling goods along the Silk Road, the authors encourage readers to imagine how this venture incorporated a discussion of news, eating local foods, and a visit to a local shrine. Color photos of sites, artifacts, and artwork; maps; and quotes and excerpts from primary sources are included throughout the | 169 pg. | | John S. Major | Oxford University Press |

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|--|------------------|--|---------|----------|---|-----------------------------|
| The Big Aiiieeee! An Anthology of Chinese American and Japanese American literature | 1991 | This volume shows readers the roots and the richness of Chinese American and Japanese American writing. AS the book demonstrates, the Asian American writer, long ignored and excluded form participating in American culture, has an articulate and creative voice. | 619 pg. | | Paul Chan, Frank China Lawson Fusao Inada, Shawn Wong | A Meridian book |
| A Brief History of Chinese and Japanese Civilization | 1989 | A standard college level textbook. Shelved with China Books. | 673 pg. | (13-16+) | Conrad Schirokauer | Harcourt Brace & Company |
| Calliope: World History for Young People- Buddhism | March/April 1995 | Contains articles on the beliefs- teachings- customs and history of Buddhism., Includes student class activities. | 49 pg. | | | Cobblestone Publishing |
| Calliope: World History for Young People- Great Explorers to the East | Sept/Oct 1990 | This issue explores expeditions of European explores (including Alexander, Marco Polo, Dias, Da Gama) to the east., Includes student class activities. | 49 pg. | | | Cobblestone Publishing |
| Calliope: World History for Young People- Lost Cities. | May/June 1991 | This issue explores lost cities of History including Loyang: the Emperor's City in China and The treasures of Mohenjo-Daro in South Asia. | 49 pg. | | | Cobblestone Publishing |
| Calliope: World History for Young People- Cities of the Past | May/June 1996 | This issue explores lost cities of History including Xian, China's Ancient capital. Includes student class activities. | 49 pg. | | | Cobblestone Publishing |
| The Chinese American: Family Album | 1994 | Great historical photos and cartoons. Includes some literature. | 128 pg. | (6-12) | Dorothy & Thomas Hoobler | Oxford University Press |
| Chinese American Literature | 1993 | | 154 pg. | | Virginia Seeley, the Editor | Globe book company |
| The Chinese Americans | 1987 | Peoples of North America Series. | 93 pg. | (6-8) | William Daley | Chelsea House Publishers |
| The Chinese in America | 1972 | | 95 pg. | (6-8) | Claire Jones | Lerner Publications Company |
| Cross-Cultural Dialogues | 1994 | Good for group work. Social and business settings. | 140 pg. | (9-16) | Craig Storti | Intercultural Press, Inc. |
| East Asia: A Cultural, Social, And Political History, 2nd Edition | 2009 | | 528 pg. | (9-16+) | Ebrey, Walthall, Palais | Houghton Mifflin Company |
| East, Southeast Asia, and the Western Pacific | 1998 | World Today Series. | 219 pg. | (13-16+) | Steven A. Leibo | Stryker-Post Publications |
| Families of the World | 1990 | Useful for reference. | 283 pg. | (6-12) | Helene Arembly | Famo Ltd. |
| Famous Asian Americans | 1992 | Covers Michael Chang, I.M. Pei, Maxine Hong Kingston. etc. | 170 pg. | (6-8) | Morey & Dunn | Cobblehill Books |
| Focus: Asian Literature Vol. II | 1983 | | | | | |
| Focus: Women in Asia Vol. III | 1984 | | | | | |
| Focus: Modern Asian Leaders Part I: The Nation BuildersVol. IV | 1985 | No longer published, but material is still useful. | | (6-12) | | |
| Focus: Asian Crafts Vol. IV | 1985 | No longer published, but material is still useful. | | (6-12) | | |
| Focus: Asian Trade Vol. V | 1986 | No longer published, but material is still useful. | | (6-12) | | |
| Focus: Contemporary Literature Vol. V | 1986 | No longer published, but material is still useful. | | (6-12) | | |

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|---|------|---|---------|----------|---|-------------------------------------|
| Focus: Food in Asia Vol. VI | 1987 | No longer published, but material is still useful. | | (6-12) | | |
| Focus on East Asia | 1997 | Activities and information on China, Japan, and Korea. <i>Global Studies Series.</i> | 100 pg. | (4-8) | | Globe Fearon |
| Focus on South and Southeast Asia | 1997 | Activities and information on South Asia, Southeast Asia, Australia, New Zealand, and Oceania. <i>Global Studies series.</i> | 100 pg. | (4-8) | | Globe Fearon |
| Four Immigrants Manga: A Japanese Experience in San Francisco 1904-1924 | 1999 | | 152 pg. | (9-12+) | Henry (Yoshitaka) Kiyama. Translated by Frederick L. Schodt | Stone Bridge Press |
| Gender, Sexuality, and Body Politics in Modern Asia | 2007 | | 110 pg. | | Michael G. Peletz | Association For Asian Studies |
| Golden Arches East | 2006 | This is a wonderful book spanning the entire E. Asian region through a focus on the famous golden arches. Using a chapter will attract students' attention and provide a valuable stimulus for discussions about cultural change. Covers China, Hong Kong, Taiwan, Korea, Japan. | 256 pg. | (9-16) | Edited by James L. Watson | Stanford University Press |
| Guns, Germs, and Steel: The Fates of Human Societies | 2005 | Tries to answer the question of why the peoples of certain continents succeeded in invading other continents and conquering or displacing their peoples. Contains sections on East Asia and a new chapter on Japan. Won the Pulitzer Prize. See also the PBS documentary by the same name, hosted by the author and shelved with General Asia | 518 pg. | (11-16+) | Jared Diamond | W.W. Norton & Co. |
| The Hawk's well. A collection of Japanese American Art and Literature V. 1 | 1986 | A collection of Japanese American Art and Literature | 199 pg. | (9-16+) | | Asian American Art Projects |
| An Illustrated History of the Chinese in America | 1979 | Old, but photos and documents are historical and continue to be useful. | 133 pg. | (6-8) | Ruthanne Lum Mccunn | Design Enterprises of San Francisco |
| The Japanese American: Family Album | 1995 | Excellent research tool. | 127 pg. | (9-12) | Dorothy & Thomas Hoobler | Oxford University Press |
| The Japanese Americans | 1988 | Easy reading and general overview. | 92 pg. | (K-8) | Harry Kitano | Chelsea House Publishers |
| The Korean Americans | 1988 | Peoples of North America series. | 108 pg. | (4-8) | Brian Lehrer | Chelsea House Publishers |
| Mongolian Folktales (2 copies) | 1996 | This book includes twenty five traditional Mongolian folktales. The oldest date back to at least the twelfth century and are concerned with relations between Man and Nature and the origins of natural phenomena | 129 pg. | 6-12+ | Hilary Roe Metternich | Avery Press, 1996 |
| Multicultural Mathematics | 1993 | | 142 pg. | (K-6) | Claudia Zaslavsky | J. Weston Walch, Publisher. |
| Preschool in Three Cultures: Japan, China and United States | 1989 | A must - read book for those wanting to understand early childhood socialization in Japan. | 238 pg. | (13-16+) | Tobin, Wu & Davidson | Yale University Press |

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|--|------|--|---------|----------|---|---------------------------------|
| Preschool in Three Cultures: Japan, China and United States Revisited | 2008 | The authors go back to the previous three pre-schools and examine the evolvement of the schools. | 265 pg. | | Tobin, Wu & Davidson | The University of Chicago Press |
| Throw your Tooth on the Roof: Tooth traditions from Around the World | 1998 | Travel around the world and discover the surprising things children do when they lose a tooth. | 32 pg. | | Selby B. Beeler; Illustrated by G. Brian Karas | Houghton Mifflin Company |
| Understanding Contemporary Asia Pacific | 2007 | A scholarly work of broad proportions. | 472 pg. | | Edited by Katherine Palmer Kaup | Lynne Rienner Publishers |
| Understanding East Asia's Economic "Miracles" | 2009 | | 77 pg. | (10-16+) | Zhiqun Zhu | Association For Asian Studies |
| A Zillion Stars | 1979 | Short story by a famous author. Deals with a Japanese American family in the northwest. | 13 pg. | (K-8) | Yoshiko Uchida | |

Asian American and General Asia - Curriculum

| Title | | Description | Length | Level | Author | Publisher |
|--|------|--|---------|---------|--|--|
| Asia Activity Map | | Laminated. For group work. | | (4-8) | | Modern Educational System, Inc. |
| Bridging World History | 2005 | A video course for high school and college teachers; 26 half-hour video programs, course guide, and Web site. Bridging World History is a multimedia course for secondary school and college teachers that looks at global patterns through time, seeing history as an integrated whole. Topics are studied in a general chronological order, but each is examined through a thematic lens, showing how people and societies experience both integration and | 196 pg. | (10-13) | Produced by Oregon Public Broadcasting | Annenberg/CPB |
| The Chinese experience in 19th century America. (3 copies) | 2001 | To understand the experience of Chinese immigrants to the US in the mid 19th century, it is necessary to look at the intellectual, economic, and political climate of the times. Many of the issues that were important then are still part of the current discussion concerning political and economic effects of immigration and whether peoples who do not come from European stock are true | 123 pg. | (9-12) | Roberta Kugrll Gumpert and Marcella M. Smith | East Asian Pacific Studies. University of Illinois at Urbana-Champaign |
| Choices in International Conflict: With a Focus on Security Issues in Asia (2 copies) | 1998 | A six-unit curriculum exploring contemporary Asian issues including US. military bases in Japan, Taiwan security and UN peacekeeping in Cambodia. Materials include handouts-transparencies and maps. | 191 pg. | (6-12) | | SPICE |
| Civil Rights and Japanese-American Internment | 2001 | This curriculum module offers students the opportunity to consider civil rights issues in the context of the Japanese-American experience during the immigration years and during World War II, and the legacies of these experiences as they impact Japanese Americans today. | 189 pg. | (9-16+) | | SPICE |

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|--|------|---|---------|----------|--|---|
| Education About Asia Magazine | | We have the complete set of these magazines from Vol 1:1 (February 1996) up to Vol 12:1 (Spring 2007) | | | | Association For Asian Studies |
| Feeding a Hungry World: Focus on Rice in Asia and the Pacific | 1995 | A six unit curriculum exploring the vital role rice plays in the Asian economy- population and development. Materials include handouts- transparencies- maps and role playing games | 132 pg. | | | SPICE |
| Food | | 10 piece collection of international plastic food items | | | | |
| Hammond classic map of the World | | | | | | World Geography Today |
| Heelotia: A Cross-Cultural Simulation (2 copies) | 1991 | | 15 pg. | (6-12) | Wider Horizons | SPICE |
| Interweaving Cultures: Islam in Southeast Asia: A Guide for Teachers and Students | 2007 | This project was supported by the NEH and comes in book, CD-ROM and web formats. The contents include 5 background essays, 10 curriculum units and a larger number of maps. Has a CD-ROM | 176 pg. | (9-12) | Project Managers: Elizabeth A. Cole; Marleen Kassel | Asia Society |
| Mapping Asia | 1994 | Practical lessons adhering to basic geography concepts. | 82 pg. | (6-10) | | SPICE |
| Megacities in the Asian/Pacific Region: Focus on their Environmental Impact | 1997 | A six unit curriculum exploring trends in urban population growth, water pollution, waste management, urbanization and sustainability. Materials include handouts- transparencies- maps and interactive activities. | 132 pg. | (9-12) | | SPICE |
| Standards for Foreign Language Learning in the 21st Century | 1999 | Excellent resource. Includes Chinese, Classical Languages, French, German, Italian, Japanese, Portuguese, Russian, and Spanish | 474 pg. | (13-16+) | | National Standards in Foreign Language Education Object |
| Youth Culture in Asia: Teaching Guide and 5 Weeks of In-Paper Articles (CD-ROM) | 2007 | An interesting collection of newspaper coverage in the Seattle Times during one five week period. | | (6-10) | The Henry M. Jackson School of International Studies, University of Washington. And Newspapers In Education, The Seattle Times | |

Economics

| Title | | Description | Length | Level | Author | Publisher |
|--|------|---------------------------|---------|--------|--------|--|
| After the Storm : Reflection on a New Asian Economy | 1998 | Articles for the teacher. | 88 pg. | (13+) | | Harvard Asia Pacific Review |
| Economies in Transition: Command to Market (2 copies) | 1997 | | 109 pg. | (9-12) | | National Council on Economic Education |
| Focus: International Economics | 1998 | | 198 pg. | (9-12) | | National Council on Economic Education |

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|--|------|---------------------------------------|---------|--------|--|--|
| From Plan to Market: Teaching Ideas for Social Studies, Economics, and Business Classes | | | 125 pg. | (9-12) | | National Council on Economic Education |
| Geography: Focus on Economics | 1996 | | 112 pg. | (9-12) | | National Council on Economic Education |
| The Japanese Economy: Teaching Strategies | 1990 | | 89 pg. | (9-12) | | Joint Council on Economic Education |
| The Voyages of Columbus: An Economic Enterprise | 1992 | Hands-on creative learning materials. | 78 pg. | (6-8) | Barbara J. Flowers, Mary C. Suiter & Sarapage McCorkle | Center for Entrepreneurship and Economic Education, University of Missouri |
| World History: Focus on Economics | 1998 | | 77 pg. | (9-12) | | National Council on Economic Education |
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