

## Courses Fall 2018

Here is a list of courses that counts towards the African Studies Certificate this spring. These are courses we have identified with at least 25% of African content. If, however you know of other classes please let us know! Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

\* must do an additional project to count towards the certificate

<b>10520</b>	<b>AFRCNA</b>	<b>AFRCNA 0031</b>	<b>INTRODUCTION TO AFRCNA STUDIES</b>	Tillotson,Michael Tyris 3 Credits
	Meets Reqs: HS IFN GLO	TTh	11:00 AM to 12:15 PM CL000G8	

This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions.

<b>29813</b>	<b>AFRCNA</b>	<b>AFRCNA 0031</b>	<b>INTRODUCTION TO AFRCNA STUDIES</b>	Brooks,Robin 3 Credits
	Meets Reqs: HS IFN GLO	MW	11:00 AM to 12:15 PM WWPH 4165	

This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions.

<b>23886</b>	<b>AFRCNA</b>	<b>AFRCNA 0127</b>	<b>INTRODUCTION TO AFRICA</b>	Beeko,Eric 3 Credits
		TTh	02:30 PM to 03:45 PM WWPH 4165	

This is a multi-disciplinary course intended to introduce the student to the diversity of the African continent and its peoples. The richness and dynamism of the African experience will be presented through discussions of its culture, social organization, history, economy, politics and other aspects of Africa's development. The lecturers and discussions will cover such a wide range of topics as:--the geographical setting (impact of physical and cultural geography on history and development)--the African past (classical African civilizations, colonialism, historical continuities between Africa and the Americas)--the social setting (kinship and lineage, ethnicity, thought and belief systems)--politics and contemporary issues (nationalism, military rule, apartheid and post-apartheid South Africa, Pan-Africanism, international relations)--development issues (education and development, language policies, women-in-development)--traditional and contemporary arts (music, dance, literature, popular culture)

<b>26381</b>	<b>AFRCNA</b>	<b>AFRCNA 0311</b>	<b>INTRO TO AFRCN AMERICAN FAMILY</b>	Taylor,Jerome 3 Credits
	Meets Reqs: SS	Th	06:00 PM to 08:30 PM WWPH 4165	

This course is designed to enhance student understanding of the source of diversity, strengths, and vulnerabilities of African American families. Toward this end, we will (a) provide a historical context for evaluating contemporary African American families; (b) examine the origin and diversity of intimate relations characterizing African American couples; (c) explore the basis for strengths and vulnerabilities characterizing diverse family structures; (d) identify how African value, spiritual, and cultural orientation in face of oppression may enhance quality of life in individuals, families, communities, and society; and (e) examine how cultural oppression compromises standards of 'truth' and 'justice' in ways that undermine the well-being of African American families.

<b>29794</b>	<b>AFRCNA</b>	<b>AFRCNA 0318</b>	<b>HISTORY OF AFRICA BEFORE 1800</b>	Syed,Amir 3 Credits
	Meets Reqs: HS IFN REG	MW	09:00 AM to 10:15 AM WWPH 5201	



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

A survey of pre-colonial Africa, emphasizing the enormous variety among African societies and exploring the diverse histories of different sub-regions within the continent. Topics include forms of social and political organization, pre-colonial economies, empires of the Western Sudan, Swahili city-states, the trans-Atlantic slave trade, and Islamic revolution in West Africa.

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<b>11027</b>	<b>AFRCNA</b> Meets Reqs: EX	<b>AFRCNA 0352</b> MW	<b>AFRICAN AMERICAN DANCE</b> 11:30 AM to 12:45 PM	<b>TREES</b> <b>MPRL</b>	Sharif,Oronde S. 3 Credits
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This course is designed to analyze and explore, at an introductory level, the African American experience influence on dance from a comparative, sociological, and historical perspective. In addition, this course will examine various styles and pioneers and their relationship between the dance world and American society. African American Dance will consist of two components: (a) Introduction to the history, basic concepts and theories of African American Dance (b) Exploration of the evolution of Black Dance in America.

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<b>29807</b>	<b>AFRCNA</b> Meets Reqs: LIT	<b>AFRCNA 0522</b> MW	<b>INTRODUCTION AFRCN LITERATURE</b> 03:00 PM to 04:15 PM	<b>WWPH 4165</b>	Brooks,Robin 3 Credits
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This course explores male and female writers from several countries across the continent of Africa and invokes various social, political, historical, and theoretical particularities associated with the region and its literature. It introduces students to several of the major authors in the African literary canon, and the fiction in the course (written or translated into English) is from the late twentieth century to the present. We connect the literature to contemporary pop culture and sociopolitical conditions.'

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<b>10648</b>	<b>AFRCNA</b>	<b>AFRCNA 0523</b> MW	<b>SWAHILI 1</b> 04:00 PM to 05:40 PM	<b>CL 358</b>	Lubua,Filipo Azza Aiyangar,Gretchen M 4 Credits
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

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<b>30420</b>	<b>AFRCNA</b>	<b>AFRCNA 0523</b> MW	<b>SWAHILI 1</b> 02:00 PM to 03:40 PM	<b>CL G18</b>	Aiyangar,Gretchen M Lubua,Filipo Azza 4 Credits
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<b>15955</b>	<b>AFRCNA</b>	<b>AFRCNA 0525</b> MW	<b>SWAHILI 3</b> 06:00 PM to 07:15 PM	<b>CL 253</b>	Lubua,Filipo Azza Aiyangar,Gretchen M 3 Credits
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<b>10911</b>	<b>AFRCNA</b> Meets Reqs: MA	<b>AFRCNA 0639</b> MW	<b>HISTORY OF JAZZ</b> 02:00 PM to 02:50 PM	<b>LAWRN 121</b>	3 Credits
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This course surveys the various musical styles associated with Jazz beginning with the early 1800s through its present state as world concert music. This survey will include Dixieland, ragtime, blues, gospel, spirituals, rhythm and blues, rock, and soul. Recitations: Fall and spring terms only. Students must enroll in one of the several recitation sections that are held during the week. These sessions provide an opportunity for the student to participate in group discussions and to explore the material covered in the lectures. Registration in both lecture and one of the several recitation sections is required. Students should be sure to register for both at the time of registration; students who register for one but not the other will very likely find themselves closed out of the course when attempting to add the necessary section during the add/drop period.

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<b>29808</b>	<b>AFRCNA</b> Meets Reqs: PH	<b>AFRCNA 0787</b> MW	<b>BLACK CONSCIOUSNESS</b> 01:00 PM to 02:15 PM	<b>WWPH 4165</b>	Germain,Felix Fernand 3 Credits
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# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

This course is designed to examine the concept of "Black Consciousness" within a multi-faceted context, covering its historical, philosophical, sociological, cultural and political roots as well as its various manifestations in Africa and its Diaspora. Leading exponents of the concept including Edward Wilmot Blyden, Martin Delaney, Marcus Garvey, Frantz Fanon, Aime Cesaire, Leopold Senghor, Steve Biko, Malcolm X, and music artists such as James Brown, Bob Marley, Peter Tosh and "Culture," among others will be discussed and analyzed. The concept evokes a wide range of reactions from adherents of the dominant Eurocentric paradigms as well as from emerging adherents of Afrocentric and related paradigms. Students will be provided with a rich array of constructs, debates, events and analyses, utilizing multi-media channels such as academic texts, popular magazines, video and audio tapes as well as music in its various formats, so as to further their research and learning interests, and to make real life connections to both the abstract and pragmatic dimensions of the concept.

<b>29809</b>	<b>AFRCNA</b> Meets Reqs: HS	<b>AFRCNA 1012</b> M	<b>EARLY 20THC BLK SOCL MOVMNT</b> 06:00 PM to 08:30 PM	<b>WWPH 4165</b>	Alfonso Wells, Shawn 3 Credits
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This course is designed to provide students with an in-depth knowledge of the evolution and struggle of the resistant, social movements against Jim Crow laws and lynching at the turn of the 20th century to the civil rights, Black power and nationalist movements in the sixties. The purpose is to examine and analyze the political and nationalist organizations that advanced the cultural, social and economic equality of the African America. This includes the Niagara Movement, NAACP, UNIA, Pan-African Congress, the shift from the Republican Party to the Democratic Party, the migration pattern during and after the depression, the Phillip Randolph's labor movement, the National Council of Negro Women, African American relationship with the Communist Party, the civil rights and Black Power movements and the Nation of Islam. We will also examine the racial conflict between white and Black labor movements and attempts at unity. Through the use of historical texts of a topical nature, biographies, autobiographies and films, students analyze the historical context in which the African American combated lynching, Jim Crow laws, racial, cultural and economic oppression in the 20th century toward the recovery of black dignity and race pride.

<b>29783</b>	<b>AFRCNA</b> Meets Reqs: IFN REG	<b>AFRCNA 1039</b> TTh	<b>HISTORY OF CARIBBEAN SLAVERY</b> 11:00 AM to 12:15 PM	<b>WWPH 4165</b>	Reid, Michele B 3 Credits
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The Atlantic slave trade transported over 4 million Africans to the Caribbean -- 8 times the number that arrived in the United States. How did Africans and their descendants persevere under the colonial slave system? This course explores conceptual and comparative issues of enslavement in the Caribbean, particularly among Cuba, Haiti, and Jamaica. Case study examples address colonialism, the Middle Passage, the system of enslavement, freedom with slavery, maroon communities, resistance, rebellion, and emancipation. Students will analyze personal accounts by men and women of African descent from the 17th through the 19th centuries, as well as articles and films, to gain a deeper understanding of the complex role of enslavement in the Caribbean's historical and cultural development across the region.[General education requirements:International/Foreign Culture and Non-Western Culture]

<b>26104</b>	<b>AFRCNA</b> Meets Reqs: IFN GLO	<b>AFRCNA 1201</b> MWF	<b>GLOBAL DIASPORAS</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Germain, Felix Fernand 3 Credits
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What to Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health and other topics to illuminate the causes for the migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?

<b>29812</b>	<b>AFRCNA</b>	<b>AFRCNA 1450</b> TTh	<b>AFRICANA CULTURAL MEMORY</b> 01:00 PM to 02:15 PM	<b>WWPH 4165</b>	Temple, Christel Nanette 3 Credits
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Africana cultural memory is a new framework for studying the role memory plays in African American culture. Readings and discussions explore the meaning of hero dynamics, commemoration, epic intuitive conduct, hyper-heroic impulses, and the historical re-enactment of worldview in media and film, literature, history, and cultural theory.

<b>11030</b>	<b>AFRCNA</b> Meets Reqs: EX IFN REG	<b>AFRCNA 1555</b> MW	<b>AFRO CARIBBEAN DANCE</b> 10:00 AM to 11:15 AM	<b>TREES</b> <b>MPRL</b>	Sharif, Oronde S. 3 Credits
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This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

<b>11543</b>	<b>AFRCNA</b> Meets Reqs: SS	<b>AFRCNA 1710</b> MW	<b>AFRICAN AMERICAN HEALTH ISSUES</b> 04:30 PM to 05:45 PM	<b>LAWRN 104</b>	Fapohunda, Abimbola Omolola 3 Credits
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# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

Despite significant progress in the overall health of the nation, racial and ethnic disparities persist along all points of the health continuum. African Americans in the United States carry an unequal burden of chronic disease and have higher mortality rates compared to their white counterparts. This course examines relevant historical issues and the relationship between race and health in America, emphasizing recent research and policy debates that have emerged in the area of minority health and health disparities. Students will gain a better understanding of research on health disparities and interventions to promote health equity

<b>30058</b>	<b>AFCNA</b> Meets Reqs: HS IFN REG	<b>AFCNA 1720</b> W	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 10:30 AM to 11:45 AM	<b>WWPH 5401</b>	Syed, Amir 3 Credits
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This course provides an introduction to the history the societies of west and west-central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in western Africa.

<b>30058</b>	<b>AFCNA</b> Meets Reqs: HS IFN REG	<b>AFCNA 1720</b> M	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 10:30 AM to 11:45 AM	<b>FKART 202</b>	Syed, Amir 3 Credits
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This course provides an introduction to the history the societies of west and west-central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in western Africa.

<b>10043</b>	<b>AFCNA</b>	<b>AFCNA 1901</b>	<b>INDEPENDENT STUDY</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Sharif, Oronde S. Temple, Christel Nanette 1 - 6 Credits
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Students desiring to take an independent study should develop an outline of the independent study, consisting of a two to three page typed proposal containing (a) the SUBSTANCE of work to be accomplished, (b) the OBJECTIVES of the study, (c) the METHODOLOGY or APPROACH toward completion of the study, (d) the EVALUATION by which to determine when the objectives of the study are met, and (e) the SCHEDULE of meetings and interactions with the faculty sponsor that the student selects. These items will be reviewed by the individual faculty sponsor and agreed upon before any independent study is approved.

<b>10045</b>	<b>AFCNA</b>	<b>AFCNA 1903</b>	<b>DIRECTED RESEARCH</b> 12:00 AM to 12:00 AM	<b>TBA</b>	Sharif, Oronde S. 1 - 6 Credits
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Individual research under the supervision of a faculty member. Student must select a faculty sponsor to be able to work at their own pace on a particular project. Theoretical and conceptual interest in the emerging discipline of Africana Studies and the Black experience offer students dynamic, creative and intellectual avenues into new areas for discovery.

<b>10156</b>	<b>ANTH</b> Meets Reqs: SS	<b>ANTH 0780</b> TTh	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> 11:00 AM to 11:50 AM	<b>FKART 125</b>	Yearwood, Gabby Matthew Harlan Mousouli, Anna Mendenhall, Phillip Allan 3 Credits
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This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

<b>27846</b>	<b>ANTH</b> Meets Reqs: HS IFN COM	<b>ANTH 1544</b> W	<b>ANCIENT CIVILIZATIONS</b> 06:00 PM to 08:30 PM	<b>WWPH 3301</b>	De Montmollin, Olivier 3 Credits
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This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

<b>30288</b>	<b>ANTH</b>	<b>ANTH 1603</b> M	<b>HUMAN ORIGINS</b> 06:00 PM to 08:30 PM	<b>WWPH 1102</b>	3 Credits
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# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

The evolution of our own group and our closest relatives--fossil and living apes--is a fascinating as well as perplexing subject of study. In part, we can learn much about evolution by studying our own evolutionary group. But, because the subject is so close to us, various emotional components tend to be introduced into the supposed science of paleontology and evolutionary biology. To better understand our own evolutionary past, and to establish the necessary background for undertaking this task, the first weeks of the course will consist of: 1) an introduction to methods of reconstructing evolutionary relationships; 2) learning necessary anatomical and dental terminologies through study of casts of actual fossils; 3) understanding geological and ecological changes that occurred during the evolution of apes and humans (at least the past 35 million years); 4) and, in order to set the stage for later discussion, an overview of primate evolution. The bulk of the course will consist of a survey of the fossil evidence for the evolution of apes and of ourselves. Where were the fossils found? How much material is known? How were these finds interpreted in the past and how might we view matters today? What biases have and/or do influence these interpretations? How might we--as the ones who also devise evolutionary schemes--look at ourselves from an evolutionary perspective? Lectures will be supplemented with casts of fossils and skeletons and skulls of modern-day primates as well as slides of all specimens discussed.

<b>27844</b>	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM	TBA

A description is not available at this time.

<b>29724</b>	<b>ANTH</b>	<b>ANTH 1737</b>	<b>SPECIAL TOPICS IN CULTRL ANTH</b>	Wanderer,Emily Mannix 3 Credits
		TTh	02:30 PM to 03:45 PM	WWPH 3301

This course examines pharmaceuticals as cultural and social phenomena, following their development, production, marketing, and use around the globe. We will investigate a number of issues, including the growing number of drugs prescribed to Americans each year, the lack of access some populations have to essential medicines, the increasingly global nature of clinical trials, and the role of pharmaceutical companies in the opioid crisis. We will use the study of drugs and medicines to analyze the production of medical knowledge, changing perceptions of health and illness, and the role of the state and the market in the development and distribution of therapeutics. Pharmaceuticals bring together science, clinical practice, marketing, and consumerism, and this course will draw on anthropological research to trace the role they play in global flows of knowledge, capital, commodities, and people.

<b>25378</b>	<b>ANTH</b>	<b>ANTH 1761</b>	<b>PATNTS &amp; HEALERS: MEDCL ANTH 1</b>	Lastra Landa,Dafne Erika Oxana Alter,Joseph 3 Credits
		TTh	10:00 AM to 10:50 AM	CHVRN 154

This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.

<b>29737</b>	<b>ANTH</b>	<b>ANTH 2750</b>	<b>CONTEM ANTHROPOLOGICAL THEORY</b>	Lukacs,Gabriella 3 Credits
		W	04:30 PM to 07:30 PM	WWPH 4801

In this course, we will review current theoretical debates and examine how they are used in contemporary anthropology. The theoretical currents we will discuss include political economy and its feminist critics, theories of affect, theories of neoliberalism and neoliberal governmentality, biopower, biopolitics, actor/network theory, and new materialism. The ethnographies selected for the course will represent intersections between anthropology, science and technology studies, gender and sexuality studies, and critical race studies. By discussing contemporary ethnographies, we will consider what makes an anthropological approach to understanding contemporary conditions different from the approaches other disciplines in the social sciences and humanities embrace. Anthropologists increasingly integrate ethnographic fieldwork with analyses of textual sources, while scholars in other disciplines increasingly incorporate ethnographic fieldwork in their methodological repertory. In the context in which both theory and methodology serve as conduits for disciplinary cross-fertilization, we will consider what remains unique about anthropology and what it is that anthropology can offer to other disciplines. Along with introducing students to contemporary theories commonly used in the social sciences and humanities, the course is also designed to help students think about what makes a dissertation project theoretically and methodologically innovative. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

<b>26247</b>	<b>CGS</b> Meets Reqs: IFN REG	<b>AFRCNA 1334</b> T	<b>MUSIC IN AFRICA</b> 06:00 PM to 08:30 PM	<b>LANGY</b> <b>A221</b>	Beeko,Eric 3 Credits
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context of music, music in Islamic culture, kingship music, music in ritual and theater, musical instruments and ensemble practice, stylistic elements of traditional music, music in the Church, popular music and neo-African art music. The lectures will be illustrated with audio and video recordings.					
<b>26249</b>	<b>CGS</b> Meets Reqs: IFN REG	<b>MUSIC 1340</b> T	<b>MUSIC IN AFRICA</b> 06:00 PM to 08:30 PM	<b>LANGY</b> <b>A221</b>	Beeko,Eric 3 Credits
This course examines the historical social and cultural background of music in Africa with particular references to music in community life, performing groups, the tringin gof musicians, instrument structures in African music, and the interrelations of music and dance. (Slides, films and recordings will be used to illustrate lectures)					
<b>11785</b>	<b>ECON</b> Meets Reqs: IFN COM	<b>ECON 0530</b> TTh	<b>INTRO TO DEVELOPMENT ECONOMICS</b> 01:00 PM to 02:15 PM	<b>LAWRN 104</b>	El-Hamidi,Fatma A 3 Credits
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.					
<b>26624</b>	<b>ECON</b> Meets Reqs: IFN COM	<b>ECON 0530</b> TTh	<b>INTRO TO DEVELOPMENT ECONOMICS</b> 02:30 PM to 03:45 PM	<b>LAWRN 209</b>	El-Hamidi,Fatma A 3 Credits
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.					
<b>30929</b>	<b>ECON</b>	<b>ECON 0640</b> TTh	<b>ECON DEVELOPMENT OF THE MENA</b> 04:00 PM to 05:15 PM	<b>WWPH 4900</b>	El-Hamidi,Fatma A 3 Credits
<b>24271</b>	<b>ENGLISH</b> Meets Reqs: EX COM	<b>ENGLIT 1380</b> TTh	<b>WORLD LITERATURE IN ENGLISH</b> 01:00 PM to 02:15 PM	<b>CL 208A</b>	Puri,Shalini 3 Credits
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.					
<b>18852</b>	<b>FR-ITAL</b> Meets Reqs: HS REG	<b>FR 0027</b> TTh	<b>THE FRENCH ATLANTIC</b> 09:30 AM to 10:45 AM	<b>CL 363</b>	Kosinski,Renate Elisabeth 3 Credits
This course is a study of the history of French colonization of the 'oeNew World' of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an 'oeAtlantic' approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.					
<b>30872</b>	<b>FR-ITAL</b>	<b>FR 0101</b> MWF	<b>ELEMENTARY FRENCH 1</b> 10:00 AM to 10:50 AM	<b>CL 208A</b>	Marshall,Phoebe Colleen 3 Credits
<b>30873</b>	<b>FR-ITAL</b>	<b>FR 0101</b> MWF	<b>ELEMENTARY FRENCH 1</b> 11:00 AM to 11:50 AM	<b>CL 349</b>	Nikiema,Patoimbamba 3 Credits
<b>30874</b>	<b>FR-ITAL</b>	<b>FR 0101</b> MWF	<b>ELEMENTARY FRENCH 1</b> 12:00 PM to 12:50 PM	<b>CL 253</b>	3 Credits



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30875	FR-ITAL	FR 0101 MWF	ELEMENTARY FRENCH 1 01:00 PM to 01:50 PM	CL 253	3 Credits
30857	FR-ITAL	FR 0102 MW	ELEMENTARY FRENCH 2 06:00 PM to 07:15 PM	CL 219	Dorman, Allison Meadows 3 Credits
30856	FR-ITAL	FR 0102 MWF	ELEMENTARY FRENCH 2 11:00 AM to 11:50 AM	CL 249	3 Credits
30858	FR-ITAL	FR 0102 MWF	ELEMENTARY FRENCH 2 12:00 PM to 12:50 PM	CL 218	Bryan, Emily Grace 3 Credits
30859	FR-ITAL	FR 0102 MWF	ELEMENTARY FRENCH 2 10:00 AM to 10:50 AM	CL 349	Wells, Brett David 3 Credits
30862	FR-ITAL	FR 0103 TTh	INTERMEDIATE FRENCH 1 06:00 PM to 07:15 PM	CL 202	3 Credits
30860	FR-ITAL	FR 0103 MWF	INTERMEDIATE FRENCH 1 12:00 PM to 12:50 PM	CL 236	Devine, Jonathan Michael 3 Credits
30861	FR-ITAL	FR 0103 MWF	INTERMEDIATE FRENCH 1 11:00 AM to 11:50 AM	CL 226	Devine, Jonathan Michael 3 Credits
30863	FR-ITAL	FR 0104 MWF	INTERMEDIATE FRENCH 2 11:00 AM to 11:50 AM	CL 235	Ben Hadj Ben M'Barek, Emmanuelle 3 Credits
30864	FR-ITAL	FR 0104 MWF	INTERMEDIATE FRENCH 2 12:00 PM to 12:50 PM	CL 237	Cridlin, R Cole 3 Credits
30865	FR-ITAL	FR 0104 MWF	INTERMEDIATE FRENCH 2 10:00 AM to 10:50 AM	CL 226	Ben Hadj Ben M'Barek, Emmanuelle 3 Credits
29325	FR-ITAL	FR 1018 TTh	20TH CENTURY TOPICS 01:00 PM to 02:15 PM	CL 113	Walsh, John P 3 Credits
<p>This course is an in-depth study of francophone Haitian literature of the 20th and 21st centuries. It is organized around two central themes, migration and refuge, that evoke the major historical events of the last one hundred years in Haiti and the greater Caribbean. These include the sugar trade of the early 20th century; the U.S. occupation of Haiti (1915-1934); the 1937 massacre of Haitians at the border of the Dominican Republic; the Duvalier dictatorship (1957-1986); the plight of Haitian 'oeboat-people' and U.S. policy on refugees during the Reagan presidency; and the 2010 earthquake and the influx of international humanitarian organizations. Students will explore the ways that literature evokes colonial and imperial legacies of political exploitation and environmental degradation. By reading a range of fiction and non-fiction, including canonical and less well-known texts, students will learn about the diversity of Haitian culture and the different forms and paths of migration and refuge within Haiti and around the Americas.</p>					
23007	HA-A Meets Reqs: REG	HAA 1103 TTh	RELIGIONS OF ANCIENT EGYPT 01:00 PM to 02:15 PM	OEH 316	Denova, Rebecca I 3 Credits



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This course introduces students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We explore the mythic cycle of Creation and the Osiris cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes group projects to design educational materials for the 'Egyptian Exhibit' for the Carnegie Museum. To that end, the course includes a session at the Carnegie Museum of Natural History.

<b>29398</b>	<b>HA-A</b>	<b>HAA 1140</b> TTh	<b>DIGITAL ROMAN AFRICA</b> 04:00 PM to 05:15 PM	<b>CL G27</b>	Morton,Thomas John 3 Credits
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Working in small groups, students will create innovative, digital reconstructions (primarily in SketchUp) of select ancient Roman cities in North Africa and will try to answer a deceptively simple question, what determined the urban fabric of these ancient cities? This course will examine the 'individuality within regularity' of cities in the Roman provinces, and our analysis will focus on major cities such as Carthage and Lepcis Magna as well as little known cities, such as Meninx (Jerba, Tunisia). By creating and utilizing digital models of these cities, students will be able to test hypotheses regarding urban form and architectural design and in the end, offer a far more nuanced picture of the diversity in Rome's North African provinces. New Gen. Ed. Requirements: Creative Work; The Arts; Historical Analysis: Cross-Cultural Awareness

<b>10947</b>	<b>HISPANIC</b>	<b>PORT 0003</b> MWF	<b>INTERMEDIATE PORTUGUESE 3</b> 02:00 PM to 02:50 PM	<b>CL 252</b>	Moreira Reis,Luana 3 Credits
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(Graduate students should register for Port 1003 if they want to take this course.) A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.

<b>30828</b>	<b>HISPANIC</b>	<b>PORT 0101</b> MWF	<b>ELEMENTARY PORTUGUESE 1</b> 09:00 AM to 09:50 AM	<b>CL 318</b>	Carvalho,Ana Paula Raulino De 3 Credits
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<b>30829</b>	<b>HISPANIC</b>	<b>PORT 0101</b> MWF	<b>ELEMENTARY PORTUGUESE 1</b> 01:00 PM to 01:50 PM	<b>CL 249</b>	Carvalho,Ana Paula Raulino De 3 Credits
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<b>30827</b>	<b>HISPANIC</b>	<b>PORT 0102</b> MWF	<b>ELEMENTARY PORTUGUESE 2</b> 12:00 PM to 12:50 PM	<b>CL 321</b>	Moreira Reis,Luana 3 Credits
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<b>18978</b>	<b>HIST</b> Meets Reqs: HS IFN GLO	<b>HIST 0700</b> T	<b>WORLD HISTORY</b> 06:00 PM to 07:50 PM	<b>LAWRN 104</b>	Brode,Adam Michael Holstein,Diego 3 Credits
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This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

<b>29647</b>	<b>HIST</b> Meets Reqs: HS IFN GLO	<b>HIST 0700</b> MW	<b>WORLD HISTORY</b> 03:00 PM to 04:15 PM	<b>CL 239</b>	Warsh,Molly Annis 3 Credits
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This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

<b>18955</b>	<b>HIST</b> Meets Reqs: W	<b>HIST 1001</b> T	<b>INTRODUCTORY SEMINAR</b> 02:30 PM to 04:55 PM	<b>WWPH 3501</b>	Roege,Pernille 3 Credits
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This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To that end, the course will focus on the European Enlightenment as an intellectual and cultural movement, in and above national contexts. Assignments include the writing of several shorter essays on enlightenment topics (such as natural law, government reform, religious tolerance, political economy, race and gender, colonialism) and on historical interpretations (high Enlightenment, low Enlightenment, Enlightenment/s, the counter-Enlightenment). A longer research paper is due at the end of term. In-class revision and discussion of students' written work form an important part of the course.

<b>29673</b>	<b>HIST</b> Meets Reqs: HS IFN REG	<b>HIST 1720</b> W	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 10:30 AM to 11:45 AM	<b>WWPH 5401</b>	Syed,Amir 3 Credits
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# AFRICAN STUDIES PROGRAM

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This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.

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<b>29673</b>	<b>HIST</b> Meets Reqs: HS IFN REG	<b>HIST 1720</b> M	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 10:30 AM to 11:45 AM	<b>FKART 202</b>	<b>Syed, Amir</b> 3 Credits
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This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.

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<b>29674</b>	<b>HISTH</b> Meets Reqs: HS IFN COM	<b>HIST 1725</b> TTh	<b>DISEASE &amp; HEALTH IN MOD AFRICA</b> 04:00 PM to 05:15 PM	<b>CL 302</b>	<b>Webel, Mari Kathryn</b> 3 Credits
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This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the international organizations and state institutions promoting improvements in global public health, the African states and communities coping with illness and health interventions, and the individuals whose personal histories and experiences shed light on the day-to-day impact of the interest of so many different stakeholders. Taking a continent-wide approach to broad trends that have impacted health, we will also examine specific cases in their regional and national contexts. Ranging from pre-colonial healing traditions to livestock epidemics in the late 19th century to the battles against polio and Ebola in the early 21st century, we will pursue the social, political, and economic meanings of health and healing in Africa and examine how they have changed over time. In seeking to understand both change and continuity in Africans' experiences of illness and misfortune, we will pursue several lines of inquiry, including: within what different social, political, economic, and cultural contexts can health interventions be understood? How have historical processes shaped understandings of disease, misfortune, and illness in African societies, as well as the remedies developed to alleviate suffering or restore wellness? What are the historical causes of health disparities between different regions of the globe, and within different populations in Africa? How and when did health in Africa become a global issue? We will also consider how and why emerging diseases were understood as 'new' or 'old,' placing international attention in the context of local experience in Africa. We will engage with the goals of public health, particularly ideas about eradication, vaccination, and prevention as they lead us to think about how people, environments, and causes of illness are perceived, understood, and defined, both in Africa and the wider world. We will also explore the continuing challenges posed by chronic diseases and non-infectious sources of illness.

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<b>27371</b>	<b>LING</b>	<b>ARABIC 0101</b>  TTh	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>  11:00 AM to 12:40 PM	<b>CL 318</b>	<b>Attia, Amani Abdel-Malek, Myriam Antoun</b> 5 Credits
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Modern Standard Arabic/Egyptian Arabic 1 is an introductory course to the Arabic language in both its standard and everyday varieties. This course will help you learn to understand and to express yourself creatively in both spoken and written Arabic. You will acquire basic knowledge of everyday Arabic and of the countries and cultures of the Arab Middle East and North Africa, particularly those in North Africa. We will focus on building communicative competence and conversational proficiency while simultaneously building a solid foundation in Arabic grammar, writing, listening, and reading comprehension skills. In the first six weeks of the semester, we will learn the sounds and shapes of the Arabic script, acquaint ourselves with the writing system, and learn basic vocabulary and phrases. We will also learn about the root/pattern system of Arabic as an important reading comprehension strategy. The rest of the course will cover various topics of interests to first-year students who are learning a new language and culture, including members of the family, the household, shopping, and more! We will learn how to read, write, and speak about these topics in full, coherent thoughts. Materials for this class will come from three main textbooks, listed below. Supplemental materials will also be uploaded to our class CourseWeb when necessary. In this course, we will: Read, write, and understand simple sentences in Modern Standard Arabic Use the Egyptian dialect in simple and everyday interactions (talking about oneself, one's family, etc.) Understand basic Arabic grammar to form coherent, correct sentences (including nouns, pronouns, adjectives, verbs, and prepositions) Gain a basic understanding of the myriad diverse aspects of Arab culture Specific topics will include: Greetings Home and Family and Friends Shopping and Clothing Food and Drink Parts of the Body Common Occupations and Jobs Common Locations in the City

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<b>27372</b>	<b>LING</b>	<b>ARABIC 0101</b>  TTh	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>  01:00 PM to 02:40 PM	<b>CL G19B</b>	<b>Abdel-Malek, Myriam Antoun Attia, Amani</b> 5 Credits
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Modern Standard Arabic/Egyptian Arabic 1 is an introductory course to the Arabic language in both its standard and everyday varieties. This course will help you learn to understand and to express yourself creatively in both spoken and written Arabic. You will acquire basic knowledge of everyday Arabic and of the countries and cultures of the Arab Middle East and North Africa, particularly those in North Africa. We will focus on building communicative competence and conversational proficiency while simultaneously building a solid foundation in Arabic grammar, writing, listening, and reading comprehension skills. In the first six weeks of the semester, we will learn the sounds and shapes of the Arabic script, acquaint ourselves with the writing system, and learn basic vocabulary and phrases. We will also learn about the root/pattern system of Arabic as an important reading comprehension strategy. The rest of the course will cover various topics of interests to first-year students who are learning a new language and culture, including members of the family, the household, shopping, and more! We will learn how to read, write, and speak about these topics in full, coherent thoughts. Materials for this class will come from three main textbooks, listed below. Supplemental materials will also be uploaded to our class CourseWeb when necessary. In this course, we will: Read, write, and understand simple sentences in Modern Standard Arabic Use the Egyptian dialect in simple and everyday interactions (talking about oneself, one's family, etc.) Understand basic Arabic grammar to form coherent, correct sentences (including nouns, pronouns, adjectives, verbs, and prepositions) Gain a basic understanding of the myriad diverse aspects of Arab culture Specific topics will include: Greetings House and Home Family and Friends Shopping and Clothing Food and Drink Parts of the Body Common Occupations and Jobs Common Locations in the City

<b>27371</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Attia, Amani Abdel-Malek, Myriam Antoun 5 Credits
		M	11:00 AM to 11:50 AM	CL 227

Modern Standard Arabic/Egyptian Arabic 1 is an introductory course to the Arabic language in both its standard and everyday varieties. This course will help you learn to understand and to express yourself creatively in both spoken and written Arabic. You will acquire basic knowledge of everyday Arabic and of the countries and cultures of the Arab Middle East and North Africa, particularly those in North Africa. We will focus on building communicative competence and conversational proficiency while simultaneously building a solid foundation in Arabic grammar, writing, listening, and reading comprehension skills. In the first six weeks of the semester, we will learn the sounds and shapes of the Arabic script, acquaint ourselves with the writing system, and learn basic vocabulary and phrases. We will also learn about the root/pattern system of Arabic as an important reading comprehension strategy. The rest of the course will cover various topics of interests to first-year students who are learning a new language and culture, including members of the family, the household, shopping, and more! We will learn how to read, write, and speak about these topics in full, coherent thoughts. Materials for this class will come from three main textbooks, listed below. Supplemental materials will also be uploaded to our class CourseWeb when necessary. In this course, we will: Read, write, and understand simple sentences in Modern Standard Arabic Use the Egyptian dialect in simple and everyday interactions (talking about oneself, one's family, etc.) Understand basic Arabic grammar to form coherent, correct sentences (including nouns, pronouns, adjectives, verbs, and prepositions) Gain a basic understanding of the myriad diverse aspects of Arab culture Specific topics will include: Greetings House and Home Family and Friends Shopping and Clothing Food and Drink Parts of the Body Common Occupations and Jobs Common Locations in the City

<b>27372</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Attia, Amani Abdel-Malek, Myriam Antoun 5 Credits
		M	01:00 PM to 01:50 PM	CL 302

Modern Standard Arabic/Egyptian Arabic 1 is an introductory course to the Arabic language in both its standard and everyday varieties. This course will help you learn to understand and to express yourself creatively in both spoken and written Arabic. You will acquire basic knowledge of everyday Arabic and of the countries and cultures of the Arab Middle East and North Africa, particularly those in North Africa. We will focus on building communicative competence and conversational proficiency while simultaneously building a solid foundation in Arabic grammar, writing, listening, and reading comprehension skills. In the first six weeks of the semester, we will learn the sounds and shapes of the Arabic script, acquaint ourselves with the writing system, and learn basic vocabulary and phrases. We will also learn about the root/pattern system of Arabic as an important reading comprehension strategy. The rest of the course will cover various topics of interests to first-year students who are learning a new language and culture, including members of the family, the household, shopping, and more! We will learn how to read, write, and speak about these topics in full, coherent thoughts. Materials for this class will come from three main textbooks, listed below. Supplemental materials will also be uploaded to our class CourseWeb when necessary. In this course, we will: Read, write, and understand simple sentences in Modern Standard Arabic Use the Egyptian dialect in simple and everyday interactions (talking about oneself, one's family, etc.) Understand basic Arabic grammar to form coherent, correct sentences (including nouns, pronouns, adjectives, verbs, and prepositions) Gain a basic understanding of the myriad diverse aspects of Arab culture Specific topics will include: Greetings House and Home Family and Friends Shopping and Clothing Food and Drink Parts of the Body Common Occupations and Jobs Common Locations in the City

<b>27373</b>	<b>LING</b>	<b>ARABIC 0101</b>	<b>MOD STNDRD ARABIC 1/EGYPTIAN 1</b>	Attia, Amani 5 Credits
		MW	06:00 PM to 08:05 PM	CL 119



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Modern Standard Arabic/Egyptian Arabic 1 is an introductory course to the Arabic language in both its standard and everyday varieties. This course will help you learn to understand and to express yourself creatively in both spoken and written Arabic. You will acquire basic knowledge of everyday Arabic and of the countries and cultures of the Arab Middle East and North Africa, particularly those in North Africa. We will focus on building communicative competence and conversational proficiency while simultaneously building a solid foundation in Arabic grammar, writing, listening, and reading comprehension skills. In the first six weeks of the semester, we will learn the sounds and shapes of the Arabic script, acquaint ourselves with the writing system, and learn basic vocabulary and phrases. We will also learn about the root/pattern system of Arabic as an important reading comprehension strategy. The rest of the course will cover various topics of interests to first-year students who are learning a new language and culture, including members of the family, the household, shopping, and more! We will learn how to read, write, and speak about these topics in full, coherent thoughts. Materials for this class will come from three main textbooks, listed below. Supplemental materials will also be uploaded to our class CourseWeb when necessary. In this course, we will: Read, write, and understand simple sentences in Modern Standard Arabic Use the Egyptian dialect in simple and everyday interactions (talking about oneself, one's family, etc.) Understand basic Arabic grammar to form coherent, correct sentences (including nouns, pronouns, adjectives, verbs, and prepositions) Gain a basic understanding of the myriad diverse aspects of Arab culture Specific topics will include: Greetings House and Home Family and Friends Shopping and Clothing Food and Drink Parts of the Body Common Occupations and Jobs Common Locations in the City

<b>27814</b>	<b>LING</b>	<b>ARABIC 0103</b>	<b>MOD STNDRD ARABIC 3/EGYPTIAN 3</b>	Abdel-Malek, Myriam Antoun Attia, Amani 4 Credits
		MW	09:00 AM to 10:40 AM CL 244B	

A course description is unavailable at this time.

<b>27816</b>	<b>LING</b>	<b>ARABIC 0123</b>	<b>MOD STNDRD ARABIC 3/LEVANTINE 3</b>	Attia, Amani 4 Credits
		TTh	09:00 AM to 10:40 AM CL 302	

A course description is unavailable at this time.

<b>30548</b>	<b>LING</b>	<b>ARABIC 0123</b>	<b>MOD STNDRD ARABIC 3/LEVANTINE 3</b>	Attia, Amani Al-Hashimi, Rasha Wahidi 4 Credits
		TTh	03:00 PM to 04:40 PM CL 341	

A description is not available at this time.

<b>27787</b>	<b>LING</b>	<b>ARABIC 1635</b>	<b>INTRO TO MODERN ARABIC LITERTR</b>	Attia, Amani Mauk, Claude E 3 Credits
	Meets Reqs: LIT IFN REG	MW	03:00 PM to 04:15 PM CL 237	

A course description is unavailable at this time.

<b>27397</b>	<b>LING</b>	<b>SWAHIL 0105</b>	<b>SWAHILI 5</b>	Aiyangar, Gretchen M Lubua, Filipo Azza 3 Credits
			12:00 AM to 12:00 AM TBA	

A course description is unavailable at this time

<b>16522</b>	<b>MUSIC</b>	<b>MUSIC 0660</b>	<b>AFRICAN DRUMMING ENSEMBLE</b>	Camara, Yamoussa 1 Credits
		TTh	05:30 PM to 07:00 PM BELLH 309	

This course introduces the various techniques of drumming, dancing, singing, choreography, and other artistic expressions of Africa. As an ensemble, it presents a holistic African artistic expression--music, dance, drama, and visual arts. Using various indigenous instruments, voice, and the body, the course engages all students in performance and analysis of traditional and contemporary African culture. Through drumming, singing, dancing, and other visual art forms and paraphernalia, the ensemble brings to the stage a unique African theatrical experience. Resources for the course include indigenous and contemporary instruments, concerts, audio, and videotapes. The course will include training and public performances. All students/members are required to attend lectures, participate in all class and public performance activities. The course is open to all university students, faculty, and staff. The course may be repeated for credit. No auditioning is required. Formal music education is not necessary.

<b>26161</b>	<b>PS</b>	<b>PS 1534</b>	<b>CIVIL WARS</b>	Savun, Burcu 3 Credits
	Meets Reqs: GLO	TTh	01:00 PM to 02:15 PM WWPH 4500	

This course explores the conditions that lead to initiation of domestic armed conflicts. Why do civil wars break out in some countries but not others? We will examine factors such as inequality, state capacity, ethnicity, and regime type as potential causes of civil wars. We will also discuss why some civil wars last longer than others and the determinants of the severity of civil wars. The ultimate goal of this course is not to examine a particular civil war in detail but rather to provide a broad theoretical treatment of civil wars, and a better understanding of international relations. Upon completion of this course, you should be familiar with the factors that mitigate or exacerbate conflict within states.

<b>29739</b>	<b>PS</b>	<b>PS 2307</b>	<b>ETHNIC POL CNFLCT COMP PRSPCTV</b>	Paler, Laura B 3 Credits
		M	09:30 AM to 12:00 PM WWPH 4430	



# AFRICAN STUDIES PROGRAM

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This is a Ph.D. course designed for graduate students in the department of political science that explores the causes and consequences of ethnic politics and conflict. The first aim of the course is to understand what ethnic identity is and how it becomes salient to political outcomes. The second goal is to examine the consequences of ethnic identity for outcomes like public goods provision, voting behavior, politics, and conflict. As we progress through the course we will also investigate factors thought to mitigate the adverse effects of ethnic identity and divisions, such as institutional design, increasing the salience of national or cross-cutting identities, and intergroup contact. We will address the core themes of this course in comparative perspective, drawing on analyses from virtually every global region, including Africa, South and Southeast Asia, the Middle East, Latin America, and the United States.

<b>25195</b>	<b>PS</b>	<b>PS 2379</b>	<b>ECONOMICS OF DEVELOPMENT</b>	Rabindran, Shanti
		T	09:00 AM to 11:50 AM WWPH 3800	3 Credits

This PIA course is offered by the School of Public and International Affairs. Please contact them for further details.

<b>22658</b>	<b>RELGST</b>	<b>RELGST 1148</b>	<b>RELIGIONS OF ANCIENT EGYPT</b>	Denova, Rebecca I
	Meets Reqs: REG	TTh	01:00 PM to 02:15 PM OEH 316	3 Credits

This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture.

<b>11784</b>	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBALIZATION</b>	McDermott, Joshua Lew
	Meets Reqs: SS IFN GLO	MWF	10:00 AM to 10:50 AM WWPH 2200	3 Credits

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

<b>12843</b>	<b>ADMPS</b>	<b>ADMPS 1001</b>	<b>SOCIAL FOUNDATIONS OF EDUCATN</b>	Delgado, Jorge Enrique
		M	01:00 PM to 03:50 PM WWPH 5702	3 Credits

A description is not available at this time.

<b>24651</b>	<b>ADMPS</b>	<b>ADMPS 2106</b>	<b>INTERNATIONAL &amp; GLOBAL EDUCATN</b>	Cozzolino, Marzia
		Th	04:30 PM to 07:10 PM WWPH 5201	3 Credits

A description is not available at this time.

<b>22747</b>	<b>ADMPS</b>	<b>ADMPS 2106</b>	<b>INTERNATIONAL &amp; GLOBAL EDUCATN</b>	McClure, Maureen W
		W	04:30 PM to 07:10 PM WWPH 5201	3 Credits

A description is not available at this time.

<b>26250</b>	<b>ADMPS</b>	<b>ADMPS 2343</b>	<b>EDUCATION AND CULTURE</b>	Porter, Maureen K
		W	01:00 PM to 03:50 PM WWPH 5900	3 Credits

A description is not available at this time.

<b>29467</b>	<b>ADMPS</b>	<b>ADMPS 3136</b>	<b>COMPARATIVE HIGHER EDUCATION</b>	
		Th	04:30 PM to 07:10 PM WWPH 5915	3 Credits

A description is not available at this time.

<b>27201</b>	<b>PIA</b>	<b>PIA 2021</b>	<b>INTERNATIONAL AFFAIRS</b>	Condra, Luke N
		W	09:00 AM to 11:50 AM WWPH 3415	3 Credits

<b>13553</b>	<b>PIA</b>	<b>PIA 2117</b>	<b>PROGRAM EVALUATION</b>	Belasco, Christopher Alan
		T	06:00 PM to 09:00 PM WWPH 3610	3 Credits

<b>18830</b>	<b>PIA</b>	<b>PIA 2301</b>	<b>INTERNATIONAL POLITICAL ECONMY</b>	Palmer, Erica Owen
		T	09:00 AM to 11:50 AM WWPH 3200	3 Credits

<b>13558</b>	<b>PIA</b>	<b>PIA 2307</b>	<b>HUMAN SECURITY</b>	Seybolt, Taylor B
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# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

		M	03:00 PM to 05:50 PM	WWPH 3911	3 Credits
19580	PIA	PIA 2359 T	CIVL WAR & CONFLICT RESOLUTION 12:00 PM to 02:55 PM	WWPH 3600	Seybolt,Taylor B 3 Credits
13551	PIA	PIA 2363 T	INTERNATIONAL HISTORY 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
19576	PIA	PIA 2363 T	INTERNATIONAL HISTORY 03:00 PM to 05:55 PM	WWPH 3610	Skinner,Charles B 3 Credits
13559	PIA	PIA 2394  M	ISS IN GLBL ECON & FINCL SECU  06:00 PM to 09:00 PM	TBA	Hamilton,Alastair McNeish 3 Credits
13560	PIA	PIA 2397  W	INT'L ECONOMIC NEGOTIATIONS  06:00 PM to 09:00 PM	TBA	Hamilton,Alastair McNeish 3 Credits
13556	PIA	PIA 2501 T	DEVELP POLICY & ADMINISTRATION 12:00 PM to 02:50 PM	WWPH 3800	Nelson,Paul Jeffrey 3 Credits
22980	PIA	PIA 2507  M	HUMAN RIGHTS: POLITICS & PRACT  12:00 PM to 02:55 PM	WWPH 3610	Alfredson,Lisa Stephanie 3 Credits
27542	PIA	PIA 2552  Th	MANGNG ORGNIZTN IN DEVELOPMNT  12:00 PM to 02:55 PM	WWPH 3600	Themudo,Nuno Da Silva 3 Credits
30658	PIA	PIA 2603  Th	DEVELOPMENT IN AFRICA  06:00 PM to 09:00 PM	TBA	Whitehead,Jeffrey Robert Hamilton,Alastair McNeish 3 Credits
22206	IDM	IDM 2034  W	CONTRL & PREVENTN OF HIV/AIDS  05:30 PM to 07:25 PM	PUBHL2121C	Kincaid,Abby Marie Michael Chen,Yue Frank,Linda 2 Credits