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| **28076** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Germain,Felix Fernand |
|  | Meets Reqs: CCA HSA DIV GI | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **28386** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Robinson,Kaniqua Lashea |
|  | Meets Reqs: CCA HSA DIV GI | TTh | 10:00:00 AM to 10:50:00 AM | CHVRN 154 | 3 Credits |
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| **22592** | **AFRCNA** | **AFRCNA 0127** | **INTRODUCTION TO AFRICA** | | Beeko,Eric |
|  | Meets Reqs: GR DIV | TTh | 12:30:00 PM to 1:45:00 PM | WWPH 4165 | 3 Credits |
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| **24515** | **AFRCNA** | **AFRCNA 0311** | **INTRO TO AFRCN AMERICAN FAMILY** | | Dyer,Ervin Ellis |
|  | Meets Reqs: SS DIV | Th | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **31560** | **AFRCNA** | **AFRCNA 0318** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  |  | MW | 3:00:00 PM to 4:15:00 PM | CL 242 | 3 Credits |
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| **31553** | **AFRCNA** | **AFRCNA 0318** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  |  | T | 6:00:00 PM to 8:25:00 PM | WWPH 3415 | 3 Credits |
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| **10947** | **AFRCNA** | **AFRCNA 0352** | **AFRICAN AMERICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: ART DIV CW | MW | 11:30:00 AM to 12:45:00 PM | TREES MPRL | 3 Credits |
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| **31652** | **AFRCNA** | **AFRCNA 0385** | **CARIBBEAN HISTORY** | | Reid,Michele B |
|  | Meets Reqs: GR HSA | TTh | 11:00:00 AM to 12:15:00 PM | CL 330 | 3 Credits |
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| **10843** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** | |  |
|  | Meets Reqs: ART HSA | MW | 2:00:00 PM to 2:50:00 PM | LAWRN 121 | 3 Credits |
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| **28077** | **AFRCNA** | **AFRCNA 1021** | **HISTORY OF THE AFRCN DIASPORA** | | Beeko,Eric |
|  | Meets Reqs: HSA DIV CCA | MW | 2:00:00 PM to 3:15:00 PM | WWPH 4165 | 3 Credits |
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| **30695** | **AFRCNA** | **AFRCNA 1083** | **SPEC TOPICS AFRICANA STUDIES** | | Temple,Christel Nanette |
|  |  | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 2200 | 3 Credits |
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| **28357** | **AFRCNA** | **AFRCNA 1240** | **AFRICAN LITERATURE AND SOCIETY** | | Beeko,Eric |
|  | Meets Reqs: LIT DIV CCA | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
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| **28080** | **AFRCNA** | **AFRCNA 1310** | **CULTURES OF AFRICA** | | Reid,Michele B |
|  | Meets Reqs: SS CCA GR DIV | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 4165 | 3 Credits |
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| **10950** | **AFRCNA** | **AFRCNA 1555** | **AFRO CARIBBEAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: CW CCA GR DIV | MW | 10:00:00 AM to 11:15:00 AM | TREES MPRL | 3 Credits |
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| **11380** | **AFRCNA** | **AFRCNA 1710** | **AFRICAN AMERICAN HEALTH ISSUES** | | Fapohunda,Abimbola Omolola |
|  | Meets Reqs: SS DIV | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **31612** | **AFRCNA** | **AFRCNA 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  |  | MW | 4:30:00 PM to 5:45:00 PM | LAWRN 231 | 3 Credits |
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| **10041** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | | Sharif,Oronde S. Temple,Christel Nanette |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 6 Credits |
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| **10043** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | | Sharif,Oronde S. |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 6 Credits |
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| **10140** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Dogan,Sinan Marsh,Lauren Noel Yearwood,Gabby Matthew Harlan |
|  | Meets Reqs: SS CCA | TTh | 12:00:00 PM to 12:50:00 PM | BENDM 157 | 3 Credits |
| This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion a | | | | | |

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| **30404** | **ANTH** | **ANTH 1603** | **HUMAN ORIGINS** | |  |
|  |  | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 1102 | 3 Credits |
| Undergraduate lecture: The evolution of our own group and our closest relatives--fossil and living apes--is a fascinating as well as perplexing subject of study, connected by a diverse range of disciplines, such as archaeology, biology, cultural anthropol | | | | | |

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| **25448** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Whitehead,Jeffrey Robert |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 3 Credits |
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| **23744** | **ANTH** | **ANTH 1761** | **PATNTS & HEALERS: MEDCL ANTH 1** | | Alter,Joseph |
|  |  | MW | 4:30:00 PM to 5:45:00 PM | CL G24 | 3 Credits |
| This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of heal | | | | | |

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| **11121** | **CAS-UGRD** | **ARTSC 1545** | **STUDY ABROAD: KENYA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **12142** | **CAS-UGRD** | **ARTSC 1551** | **STUDY ABROAD: MOROCCO** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **10738** | **CAS-UGRD** | **ARTSC 1586** | **STUDY ABROAD: ZIMBABWE** | | Taylor,Elizabeth H Crain,Susan L Whitehead,Jeffrey Robert |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **11485** | **CAS-UGRD** | **ARTSC 1619** | **STUDY ABROAD: EGYPT** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **11242** | **CAS-UGRD** | **ARTSC 1623** | **STUDY ABROAD: GHANA** | | Whitehead,Jeffrey Robert Crain,Susan L Taylor,Elizabeth H |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **11011** | **CAS-UGRD** | **ARTSC 1627** | **STUDY ABROAD: MADAGASCAR** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 3 - 15 Credits |
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| **16789** | **CAS-UGRD** | **ARTSC 1630** | **STUDY ABROAD: SENEGAL** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **11048** | **CAS-UGRD** | **ARTSC 1638** | **STUDY ABROAD: TANZANIA** | | Whitehead,Jeffrey Robert Taylor,Elizabeth H Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **11055** | **CAS-UGRD** | **ARTSC 1639** | **STUDY ABROAD: SOUTH AFRICA** | | Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 1 - 15 Credits |
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| **24438** | **CGS** | **AFRCNA 1334** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA ART GR DIV | T | 6:00:00 PM to 8:30:00 PM | WWPH 1501 | 3 Credits |
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| **24440** | **CGS** | **MUSIC 1340** | **MUSIC IN AFRICA** | | Beeko,Eric |
|  | Meets Reqs: CCA | T | 6:00:00 PM to 8:30:00 PM | WWPH 1501 | 3 Credits |
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| **11599** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00:00 AM to 12:00:00 AM | TBA | 3 Credits |
| This course concerns low and middle income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distributio | | | | | |

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| **30519** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | |  |
|  | Meets Reqs: GI |  | 12:00:00 AM to 12:00:00 AM | TBA | 3 Credits |
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| **11591** | **ENGLISH** | **ENGLIT 0610** | **WOMEN AND LITERATURE** | | Andrade,Susan Z |
|  | Meets Reqs: LIT | TTh | 1:00:00 PM to 2:15:00 PM | CL 230 | 3 Credits |
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| **22857** | **ENGLISH** | **ENGLIT 1380** | **WORLD LITERATURE IN ENGLISH** | | Puri,Shalini |
|  | Meets Reqs: CCA LIT DIV | W | 6:00:00 PM to 8:30:00 PM | CRAWF 241 | 3 Credits |
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| **27036** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | |  |
|  |  | MWF | 1:00:00 PM to 1:50:00 PM | CL G14 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **27033** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | |  |
|  |  | MWF | 10:00:00 AM to 10:50:00 AM | CL 236 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **27034** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | |  |
|  |  | MWF | 11:00:00 AM to 11:50:00 AM | CL G18 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **27035** | **FR-ITAL** | **FR 0101** | **ELEMENTARY FRENCH 1** | |  |
|  |  | MWF | 12:00:00 PM to 12:50:00 PM | CL 202 | 3 Credits |
| This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond | | | | | |

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| **27021** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | | Kim,Hyunjin |
|  | Meets Reqs: SL | TTh | 6:00:00 PM to 7:15:00 PM | CRAWF 241 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo | | | | | |

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| **27020** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | |  |
|  | Meets Reqs: SL | MWF | 11:00:00 AM to 11:50:00 AM | CL G16 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo | | | | | |

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| **27022** | **FR-ITAL** | **FR 0102** | **ELEMENTARY FRENCH 2** | |  |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | CL 237 | 3 Credits |
| As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo | | | | | |

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| **27025** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | | Fricard,Corentin Florian Roland |
|  | Meets Reqs: SL | TTh | 6:00:00 PM to 7:15:00 PM | CL 219 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i | | | | | |

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| **27024** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | |  |
|  | Meets Reqs: SL | MWF | 11:00:00 AM to 11:50:00 AM | CL G14 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i | | | | | |

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| **27023** | **FR-ITAL** | **FR 0103** | **INTERMEDIATE FRENCH 1** | |  |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | CL G14 | 3 Credits |
| This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i | | | | | |

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| **27028** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Wells,Brett David |
|  |  | MWF | 10:00:00 AM to 10:50:00 AM | CL 218 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) | | | | | |

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| **27026** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Dahl,Caitlin Mercedes |
|  |  | MWF | 11:00:00 AM to 11:50:00 AM | CL 202 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) | | | | | |

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| **27027** | **FR-ITAL** | **FR 0104** | **INTM FR 2: FRENCH GLOBAL CNTXT** | | Dahl,Caitlin Mercedes |
|  |  | MWF | 12:00:00 PM to 12:50:00 PM | CL G16 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) | | | | | |

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| **17997** | **FR-ITAL** | **FR 0227** | **THE FRENCH ATLANTIC** | | Walsh,John P |
|  | Meets Reqs: GR HSA DIV | TTh | 9:30:00 AM to 10:45:00 AM | CL 352 | 3 Credits |
| This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer | | | | | |

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| **21841** | **HA-A** | **HAA 1103** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  |  | TTh | 9:30:00 AM to 10:45:00 AM | LAWRN 106 | 3 Credits |
| Course Description for Fall 2201: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation | | | | | |

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| **27000** | **HISPANIC** | **PORT 0101** | **ELEMENTARY PORTUGUESE 1** | |  |
|  |  | MWF | 1:00:00 PM to 1:50:00 PM | CL 218 | 3 Credits |
| (Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p | | | | | |

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| **26999** | **HISPANIC** | **PORT 0101** | **ELEMENTARY PORTUGUESE 1** | |  |
|  |  | MWF | 11:00:00 AM to 11:50:00 AM | CLAPP000L9 | 3 Credits |
| (Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p | | | | | |

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| **26998** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | |  |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | CL 242 | 3 Credits |
| (Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazil | | | | | |

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| **28442** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De |
|  |  | MWF | 2:00:00 PM to 2:50:00 PM | CL 252 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual mate | | | | | |

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| **31654** | **HIST** | **HIST 0521** | **CARIBBEAN HISTORY** | | Reid,Michele B |
|  | Meets Reqs: CCA GR HSA DIV | TTh | 11:00:00 AM to 12:15:00 PM | CL 330 | 3 Credits |
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| **26484** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Warsh,Molly Annis |
|  | Meets Reqs: CCA HSA GI | TTh | 9:30:00 AM to 10:45:00 AM | CL 142 | 3 Credits |
| This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizi | | | | | |

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| **18111** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Mostern,Ruth Ann |
|  | Meets Reqs: CCA HSA GI | MW | 11:00:00 AM to 11:50:00 AM | LAWRN 107 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizi | | | | | |

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| **31559** | **HIST** | **HIST 0795** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  | Meets Reqs: CCA GR | MW | 3:00:00 PM to 4:15:00 PM | CL 242 | 3 Credits |
| Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that | | | | | |

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| **31552** | **HIST** | **HIST 0795** | **HISTORY OF AFRICA BEFORE 1800** | | Syed,Amir |
|  | Meets Reqs: CCA GR | T | 6:00:00 PM to 8:25:00 PM | WWPH 3415 | 3 Credits |
| Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that | | | | | |

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| **30469** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Finley,Alexandra J |
|  |  | T | 10:00:00 AM to 12:25:00 PM | WWPH 3501 | 3 Credits |
| This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in min | | | | | |

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| **18090** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Roege,Pernille |
|  |  | M | 10:00:00 AM to 12:25:00 PM | WWPH 3701 | 3 Credits |
| This course introduces History majors to the historian¿s craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To tha | | | | | |

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| **31589** | **HIST** | **HIST 1720** | **WEST AFRICA/ERA OF SLAVE TRADE** | | Syed,Amir |
|  | Meets Reqs: GR HSA DIV CCA | MW | 4:30:00 PM to 5:45:00 PM | LAWRN 231 | 3 Credits |
| This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and | | | | | |

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| **28409** | **HISTH** | **HIST 1725** | **DISEASE & HEALTH IN MOD AFRICA** | | Webel,Mari K |
|  | Meets Reqs: GR HSA CCA | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 3700 | 3 Credits |
| This course explores the history and present of health and healing in sub-Saharan Africa from the era of the trans-Atlantic slave trade to the present day. We will consider disease, illness, and treatment from diverse perspectives, including the internati | | | | | |

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| **25186** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Farag,Islam M |
|  |  | TTh | 6:00:00 PM to 8:05:00 PM | CL 227 | 5 Credits |
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| **25184** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun |
|  |  | TTh | 9:30:00 AM to 10:45:00 AM | CL 204 | 5 Credits |
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| **25184** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun |
|  |  | MW | 10:00:00 AM to 10:50:00 AM | CL 335 | 5 Credits |
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| **25185** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun |
|  |  | MW | 11:00:00 AM to 11:50:00 AM | CL 252 | 5 Credits |
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| **25185** | **LING** | **ARABIC 0101** | **MOD STNDRD ARABIC 1/EGYPTIAN 1** | | Abdel-Malek,Myriam Antoun |
|  |  | TTh | 11:00:00 AM to 12:15:00 PM | CL 227 | 5 Credits |
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| **25427** | **LING** | **ARABIC 0103** | **MOD STNDRD ARABIC 3/EGYPTIAN 3** | | Farag,Islam M |
|  | Meets Reqs: SL | TTh | 4:00:00 PM to 5:40:00 PM | CL 229 | 4 Credits |
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| **25429** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Attia,Amani Al-Hashimi,Rasha Wahidi |
|  |  | MW | 1:00:00 PM to 1:50:00 PM | CL 249 | 5 Credits |
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| **25429** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi Attia,Amani |
|  |  | TTh | 1:00:00 PM to 2:15:00 PM | CL 229 | 5 Credits |
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| **25428** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi |
|  |  | MW | 11:00:00 AM to 11:50:00 AM | CL 208A | 5 Credits |
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| **25428** | **LING** | **ARABIC 0121** | **MOD STNDRD ARABIC1/LEVANTINE 1** | | Al-Hashimi,Rasha Wahidi |
|  |  | TTh | 11:00:00 AM to 12:15:00 PM | CL 229 | 5 Credits |
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| **26845** | **LING** | **ARABIC 0123** | **MOD STNDRD ARABIC3/LEVANTINE 3** | | Abdel-Malek,Myriam Antoun |
|  | Meets Reqs: SL | MW | 12:00:00 PM to 1:40:00 PM | CL 235 | 4 Credits |
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| **25431** | **LING** | **ARABIC 0125** | **MOD STNDRD ARABIC5/LEVANTINE 5** | | Attia,Amani |
|  |  | TTh | 3:00:00 PM to 4:40:00 PM | CL 249 | 4 Credits |
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| **25407** | **LING** | **ARABIC 1635** | **INTRO TO MODERN ARABIC LITERTR** | | Attia,Amani |
|  | Meets Reqs: LIT | M | 2:00:00 PM to 4:30:00 PM | CL 349 | 3 Credits |
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| **25440** | **LING** | **SWAHIL 0101** | **SWAHILI 1** | | Lubua,Filipo Azza Gao |
|  |  | MTWTh | 11:00:00 AM to 11:50:00 AM | CL 218 | 4 Credits |
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| **25441** | **LING** | **SWAHIL 0103** | **SWAHILI 3** | | Lubua,Filipo Azza Gao |
|  | Meets Reqs: SL | TTh | 9:30:00 AM to 10:45:00 AM | CL 226 | 3 Credits |
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| **30599** | **LING** | **SWAHIL 0105** | **SWAHILI 5** | |  |
|  |  |  | 12:00:00 AM to 12:00:00 AM | TBA | 3 Credits |
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| **15876** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 5:30:00 PM to 7:00:00 PM | BELLH 309 | 1 Credits |
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| **26899** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | |  |
|  |  | W | 6:00:00 PM to 8:30:00 PM | BELLH 309 | 1 Credits |
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| **23608** | **PS** | **PS 2379** | **ECONOMICS OF DEVELOPMENT** | | Rabindran,Shanti |
|  |  | T | 9:00:00 AM to 11:50:00 AM | WWPH 3800 | 3 Credits |
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| **21591** | **RELGST** | **RELGST 1148** | **RELIGIONS OF ANCIENT EGYPT** | | Denova,Rebecca I |
|  |  | TTh | 9:30:00 AM to 10:45:00 AM | LAWRN 106 | 3 Credits |
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| **11598** | **SOC** | **SOC 0317** | **GLOBALIZATION** | | Bamyeh,Mohammed A |
|  | Meets Reqs: SS GI | TTh | 1:00:00 PM to 1:50:00 PM | CHVRN 150 | 3 Credits |
| In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change, | | | | | |

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| **12617** | **ADMPS** | **ADMPS 1001** | **SOCIAL FOUNDATIONS OF EDUCATN** | |  |
|  |  | M | 1:00:00 PM to 3:50:00 PM | WWPH 5200 | 3 Credits |
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| **21667** | **ADMPS** | **ADMPS 2106** | **INTERNATIONAL & GLOBAL EDUCATN** | | McClure,Maureen W |
|  |  | W | 5:00:00 PM to 7:30:00 PM | WWPH 5201 | 3 Credits |
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| **30730** | **ADMPS** | **ADMPS 2133** | **GENDER AND EDUCATION** | | Porter,Maureen K |
|  |  | Th | 5:00:00 PM to 7:30:00 PM | WWPH 5400 | 3 Credits |
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| **25116** | **PIA** | **PIA 2021** | **INTERNATIONAL AFFAIRS** | | Condra,Luke N |
|  |  | W | 9:00:00 AM to 11:50:00 AM | WWPH 3911 | 3 Credits |
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| **13283** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Seybolt,Taylor B |
|  |  | M | 3:00:00 PM to 5:55:00 PM | WWPH 3911 | 3 Credits |
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| **18619** | **PIA** | **PIA 2359** | **CIVL WAR & CONFLICT RESOLUTION** | | Seybolt,Taylor B |
|  |  | T | 12:00:00 PM to 2:55:00 PM | WWPH 3600 | 3 Credits |
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| **30628** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Skinner,Charles B |
|  |  | T | 3:00:00 PM to 5:55:00 PM | WWPH 3431 | 3 Credits |
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| **13277** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Skinner,Charles B |
|  |  | T | 9:00:00 AM to 11:55:00 AM | WWPH 3431 | 3 Credits |
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| **13284** | **PIA** | **PIA 2394** | **ISS IN GLBL ECON & FINCL SECU** | | Hamilton,Alastair McNeish |
|  |  | M | 6:00:00 PM to 9:00:00 PM | TBA | 3 Credits |
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| **13285** | **PIA** | **PIA 2397** | **INT'L ECONOMIC NEGOTIATIONS** | | Hamilton,Alastair McNeish |
|  |  | W | 6:00:00 PM to 9:00:00 PM | TBA | 3 Credits |
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| **13282** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Gonzalez Rivas,Marcela |
|  |  | F | 9:00:00 AM to 11:55:00 AM | WWPH 3431 | 3 Credits |
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| **21825** | **PIA** | **PIA 2507** | **HUMAN RIGHTS: POLITICS & PRACT** | | Alfredson,Lisa Stephanie |
|  |  | M | 12:00:00 PM to 2:55:00 PM | WWPH 3610 | 3 Credits |
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| **26892** | **PIA** | **PIA 2603** | **DEVELOPMENT IN AFRICA** | | Whitehead,Jeffrey Robert Hamilton,Alastair McNeish |
|  |  | Th | 6:00:00 PM to 9:00:00 PM | TBA | 3 Credits |
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| **21167** | **IDM** | **IDM 2034** | **CONTRL & PREVENTN OF HIV/AIDS** | | Chen,Yue Frank,Linda Yonash,Chelsea R |
|  |  | W | 5:40:00 PM to 7:35:00 PM | PUBHL2121C | 2 Credits |
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