

AFRICAN STUDIES PROGRAM

Courses - Spring 2019

Here is a list of courses that counts towards the African Studies Certificate this spring. These are courses we have identified with at least 25% of African content. If, however you know of other classes please let us know! Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

* must do an additional project to count towards the certificate

30935	AFRCNA Meets Reqs: GI HSA	AFRCNA 0031 MW	INTRODUCTION TO AFRCNA STUDIES 01:00 PM to 01:50 PM	CL 324	Brooks,Robin 3 Credits
10648	AFRCNA Meets Reqs: GR	AFRCNA 0212 MW	WEST AFRICAN DANCE 10:00 AM to 11:15 AM	TREES MPRL	Sharif,Oronde S. 3 Credits
29287	AFRCNA Meets Reqs: LIT	AFRCNA 0454 MW	MAN/WOMAN LITERATURE 10:00 AM to 11:15 AM	WWPH 4165	Brooks,Robin 3 Credits
11080	AFRCNA Meets Reqs: SL	AFRCNA 0524 MW	SWAHILI 2 04:00 PM to 05:40 PM	CL 329	Lubua,Filipo Azza Aiyangar,Gretchen M 4 Credits
16534	AFRCNA	AFRCNA 0526 MW	SWAHILI 4 06:00 PM to 07:15 PM	CL G16B	Lubua,Filipo Azza Aiyangar,Gretchen M 3 Credits
24216	AFRCNA Meets Reqs: GR HSA	AFRCNA 0586 TTh	EARLY AFRICAN CIVILIZATIONS 04:00 PM to 05:15 PM	WWPH 4165	Beeko,Eric 3 Credits
28557	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1		Roberts,Alaina Elizabeth

		TTh	09:30 AM to 10:45 AM	LAWRN 205	3 Credits
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.					
22823	AFCNA	AFCNA 0630	AFRO-AMERICAN HISTORY 2		Tillotson,Michael Tyris 3 Credits
		TTh	09:30 AM to 10:45 AM	CL 213	
10769	AFCNA Meets Reqs: ART	AFCNA 0639 MW	HISTORY OF JAZZ 02:00 PM to 02:50 PM	LAWRN 121	3 Credits
31871	AFCNA Meets Reqs: HSA GR	AFCNA 1030 T	AFRICAN POLITICS 06:00 PM to 08:30 PM	CL 227	Kivuva,Joshua Musembi 3 Credits
21822	AFCNA Meets Reqs: SS	AFCNA 1309 TTh	WOMN OF AFRC & AFRCN DIASPORA 09:30 AM to 10:45 AM	WWPH 4165	Covington- Ward,Yolanda 3 Credits
17360	AFCNA Meets Reqs: CW	AFCNA 1353 MW	COMPARATIVE DANCE EXPRESSION 11:30 AM to 12:45 PM	TREES MPRL	Sharif,Oronde S. 3 Credits
31870	AFCNA Meets Reqs: HSA SS GR	AFCNA 1420 TTh	POWER & PERFORMANCE IN AFRICA 01:00 PM to 02:15 PM	CL 216	Covington- Ward,Yolanda 3 Credits
26816	AFCNA	AFCNA 1535 TTh	DIMENSIONS OF RACISM 02:30 PM to 03:45 PM	WWPH 4165	Tillotson,Michael Tyris 3 Credits
28024	AFCNA Meets Reqs: ART	AFCNA 1655 M	AFRICAN CINEMAS/SCREEN GRIOTS 06:00 PM to 08:30 PM	WWPH 4165	Germain,Felix Fernand 3 Credits
31098	AFCNA	AFCNA 1656 TTh	HISTORY OF AFRICA SINCE 1800 09:30 AM to 10:45 AM	BENDM G30	Syed,Amir 3 Credits

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of legitimate commerce; environmental change and changing disease ecology; religious change; empire and colonization; development; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

10237	AFRCNA	AFRCNA 1901	INDEPENDENT STUDY 12:00 AM to 12:00 AM	WWPH 4139	Sharif,Oronde S. 1 - 6 Credits
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10937	AFRCNA	AFRCNA 1903	DIRECTED RESEARCH 12:00 AM to 12:00 AM	WWPH 4139	Taylor,Jerome 1 - 6 Credits
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18200	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY 11:00 AM to 11:50 AM	FKART 125	Matza,Tomas A Pantovic,Ljiljana 3 Credits
	Meets Reqs: CCA SS	MW			

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

10267	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY 12:00 PM to 12:50 PM	FKART 125	Wanderer,Emily Mannix 3 Credits
	Meets Reqs: SS CCA	TTh			

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

24011	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH 02:30 PM to 03:45 PM	WWPH 3301	Yearwood,Gabby Matthew Harlan 3 Credits
		TTh			

This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which racialized logic becomes scientific logic.

31074	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH 03:00 PM to 04:15 PM	WWPH 3300	Brown,Laura C 3 Credits
		MW			

29978	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH 12:00 AM to 12:00 AM	TBA	Whitehead,Jeffrey Robert 3 Credits
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24548	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	Whitehead,Jeffrey Robert 3 Credits
			12:00 AM to 12:00 AM TBA	
11402	CAS-UGRD	ARTSC 1545	STUDY ABROAD: KENYA	Taylor,Elizabeth H Whitehead,Jeffrey Robert Crain,Susan L 1 - 15 Credits
			12:00 AM to 12:00 AM TBA	
23464	CGS Meets Reqs: DIV ART CCA	MUSIC 0311 W	INTRODUCTION TO WORLD MUSIC 06:00 PM to 08:30 PM	Lwanga,Charles 3 Credits
			MUSIC 123	
23479	CGS	SOC 0477	MEDICAL SOCIOLOGY 12:00 AM to 12:00 AM	Kerr,Margaret Anna 3 Credits
			WEBTBA	
26558	CGS	SOC 0477	MEDICAL SOCIOLOGY 12:00 AM to 12:00 AM	Kerr,Margaret Anna 3 Credits
			WEBTBA	
31807	COMM	COMMRC 1731 TTh	SPECIAL TOPICS IN RHETORIC 04:00 PM to 05:15 PM	Lyne,John Russell 3 Credits
			ALLEN 103	
The course focuses on themes, issues, and patterns of communication in and about modern medicine and health care. Topics include the discourses of wellness and disease, narratives of illness, communicating pain and suffering, communicating empathy, the expanding role of pharmaceuticals and medical enhancements, hospitalization, digital access, physical and mental health, differences of culture, race, and gender, inequities in access, and conceptions of the right to health care. Students will be asked to respond to readings in class discussion and presentations, short quizzes, and written reactions. There will be a mid-term and a final exam.				
30586	COMMH	COMMRC 1731	SPECIAL TOPICS IN RHETORIC	3 Credits
21713	ECON	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 02:30 PM to 03:45 PM	Treado,Carey Durkin 3 Credits
			WWPH 1501	
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.				
15376	ECON	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 04:00 PM to 05:15 PM	Treado,Carey Durkin 3 Credits
			WWPH 1501	
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.				
30743	ECON	ECON 0530 MWF	INTRO TO DEVELOPMENT ECONOMICS 01:00 PM to 01:50 PM	El-Hamidi,Fatma A 3 Credits
			LAWRN 105	
This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				
30742	ECON	ECON 0530 MWF	INTRO TO DEVELOPMENT ECONOMICS 12:00 PM to 12:50 PM	El-Hamidi,Fatma A 3 Credits
			LAWRN 105	
This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.				

24575	ENGLISH	ENGLIT 0300	INTRODUCTION TO LITERATURE	Willits,Catherine Lankenau 3 Credits
	Meets Reqs: LIT	MWF	12:00 PM to 12:50 PM CL 358	
25269	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
22834	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
26760	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
25270	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
22835	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	Skukan,Lesa A Giazzoni,Michael J Grube,Caily Linda 3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
28678	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
25271	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
24239	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
26265	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
28679	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
28680	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
31221	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	3 Credits
	Meets Reqs: SL		12:00 AM to 12:00 AM TBA	
22836	FR-ITAL	FR 0004	INTERMEDIATE FRENCH 2	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
			12:00 AM to 12:00 AM TBA	

25276	FR-ITAL	FR 0004	INTERMEDIATE FRENCH 2		Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
			12:00 AM to 12:00 AM	TBA	
26761	FR-ITAL	FR 0004	INTERMEDIATE FRENCH 2		3 Credits
			12:00 AM to 12:00 AM	TBA	
25277	FR-ITAL	FR 0004	INTERMEDIATE FRENCH 2		Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J 3 Credits
			12:00 AM to 12:00 AM	TBA	
26266	FR-ITAL	FR 0004	INTERMEDIATE FRENCH 2		3 Credits
			12:00 AM to 12:00 AM	TBA	
28681	FR-ITAL	FR 0004	INTERMEDIATE FRENCH 2		3 Credits
			12:00 AM to 12:00 AM	TBA	
23945	FR-ITAL Meets Reqs: DIV GI	FR 1053 TTh	GLOBAL FRENCH 11:00 AM to 12:15 PM	CL 204	Hogg,Chloe Alice 3 Credits
<p>GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF "GLOBAL FRENCH" AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO "DO" GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE'S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH.</p>					
29673	HA-A	HAA 1103 TTh	RELIGIONS OF ANCIENT EGYPT 11:00 AM to 12:15 PM	CL 342	Denova,Rebecca I 3 Credits
<p>Description for Spring 2194: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture.</p>					
30513	HISPANIC Meets Reqs: SL	PORT 0102 MWF	ELEMENTARY PORTUGUESE 2 12:00 PM to 12:50 PM	CL 121	Carvalho,Ana Paula Raulino De 3 Credits
<p>The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.</p>					
31115	HISPANIC	PORT 0103 MWF	INTERMEDIATE PORTUGUESE 3 01:00 PM to 01:50 PM	CL 304	Carvalho,Ana Paula Raulino De 3 Credits
<p>A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.</p>					
31114	HISPANIC	PORT 0104 MWF	INTERMEDIATE PORTUGUESE 4 02:00 PM to 02:50 PM	CL 213	Rivera,Serena 3 Credits
<p>This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.</p>					

19096	HISPANIC	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT	Whitehead,Jeffrey Robert 3 Credits
	Meets Reqs: CCA		12:00 AM to 12:00 AM TBA	
This is a study-abroad course. Information will be provided by the Study-Abroad office.				
28300	HIST	HIST 0670	AFRO-AMERICAN HISTORY 1	Roberts,Alaina Elizabeth 3 Credits
	Meets Reqs: HSA DIV	TTh	09:30 AM to 10:45 AM LAWRN 205	
THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT THIS SPRING TERM SEMESTER. This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.				
22822	HIST	HIST 0671	AFRO-AMERICAN HISTORY 2	Tillotson,Michael Tyris 3 Credits
	Meets Reqs: HSA DIV	TTh	09:30 AM to 10:45 AM CL 213	
29268	HIST	HIST 0700	WORLD HISTORY	Sherry,Bennett Gabriel 3 Credits
	Meets Reqs: GI CCA HSA	M	06:00 PM to 08:25 PM OEH 300	
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
31876	HIST	HIST 1001	INTRODUCTORY SEMINAR	Hammond,Leslie Ann 3 Credits
		W	01:00 PM to 03:25 PM WWPH 3701	
This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.				
26530	HIST	HIST 1001	INTRODUCTORY SEMINAR	Thum,Gregor 3 Credits
		W	06:00 PM to 08:25 PM WWPH 3701	
The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national idpendence make this theme an excellent vantage point for a History Introductory Seminar.				
30982	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	Syed,Amir 3 Credits
	Meets Reqs: GR CCA HSA	TTh	09:30 AM to 10:45 AM BENDM G30	

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ‘Afro-pessimism’ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and politics on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ‘legitimate’ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ‘development’; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women’s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent’s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians’ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

30986	HIST	HIST 2724	RETHINKING THE BLACK ATLANTIC	Putnam,Lara Elizabeth 3 Credits
		T	06:00 PM to 08:25 PM	WWPH 3701
This seminar traces the development of the African diaspora as an intentional, supranational collective in the century and a half after the end of the transatlantic slave trade. We explore the wide range of black internationalisms generated in the realms of popular culture, political radicalism, artistic production, and everyday life. Research across multiple disciplines has shown that men and women from the Caribbean, North America, Brazil, West Africa, and beyond remade politics and culture both within their nations and beyond their nations' borders. Where Paul Gilroy's pioneering work, <i>The Black Atlantic</i> , illuminated the border-crossing ideas and initiatives of key black intellectuals, new scholarship has explored the ideas and actions of a far broader range of social actors, revealing the active participation of ordinary men and women from Accra to Bahia to Colón in the creation of the twentieth-century Black Atlantic. This seminar examines performance, ritual, literature, social movements, and social history in order to trace evolving notions of race and nation, ancestry and authenticity, belonging and rights.				
21873	LING	ARABIC 0102	MOD STNDRD ARABIC 2/EGYPTIAN 2	Abdel- Malek,Myriam Antoun Attia,Amani 5 Credits
	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	CL 329
21873	LING	ARABIC 0102	MOD STNDRD ARABIC 2/EGYPTIAN 2	Attia,Amani Abdel- Malek,Myriam Antoun 5 Credits
	Meets Reqs: SL	W	01:00 PM to 02:40 PM	CL 329
22790	LING	ARABIC 0102	MOD STNDRD ARABIC 2/EGYPTIAN 2	Farag,Islam Medhat Abdelaziz Attia,Amani 5 Credits
	Meets Reqs: SL	MW	06:00 PM to 08:05 PM	CL G21
22792	LING	ARABIC 0104	MOD STNDRD ARABIC 4/EGYPTIAN 4	Farag,Islam Medhat Abdelaziz Attia,Amani 4 Credits
	Meets Reqs: SL	MW	02:00 PM to 03:40 PM	CL G21
26488	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Attia,Amani Al- Hashimi,Rasha Wahidi 5 Credits
	Meets Reqs: SL	MW	01:00 PM to 01:50 PM	CL 335
26488	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2	Attia,Amani Al- Hashimi,Rasha Wahidi

	Meets Reqs: SL	TTh	01:00 PM to 02:15 PM	CL 227	5 Credits
26489	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2		Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs: SL	MW	11:00 AM to 11:50 AM	CL 202	5 Credits
26489	LING	ARABIC 0122	MOD STNDRD ARABIC2/LEVANTINE 2		Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
	Meets Reqs: SL	TTh	11:00 AM to 12:15 PM	CL 339	5 Credits
26490	LING	ARABIC 0124	MOD STNDRD ARABIC4/LEVANTINE 4		Attia,Amani Abdel- Malek,Myriam Antoun 4 Credits
	Meets Reqs: SL	TTh	03:00 PM to 04:40 PM	IS 411	4 Credits
26491	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT		Attia,Amani Mauk,Claude E 3 Credits
		MW	03:00 PM to 04:15 PM	CL 219	3 Credits
11031	LING	SWAHIL 0102	SWAHILI 2		Aiyangar,Gretchen M Lubua,Filipo Azza 4 Credits
	Meets Reqs: SL	MW	04:00 PM to 05:40 PM	CL 329	4 Credits
10737	LING	SWAHIL 0104	SWAHILI 4		Aiyangar,Gretchen M Lubua,Filipo Azza 3 Credits
	Meets Reqs: SL	MW	06:00 PM to 07:15 PM	CL G16B	3 Credits
23949	LING	SWAHIL 0106	SWAHILI 6		Lubua,Filipo Azza Aiyangar,Gretchen M 3 Credits
			12:00 AM to 12:00 AM	TBA	3 Credits
31692	MUSIC	MUSIC 0216	GLOBAL MUSIC HISTORY		Bloechl,Olivia Ashley 3 Credits
		MW	09:00 AM to 10:15 AM	MUSIC 132	3 Credits
10078	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC		Hynson,Meghan E 3 Credits
	Meets Reqs: DIV CCA ART	MW	03:00 PM to 03:50 PM	CL 324	3 Credits
18684	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC		Politz,Sarah Elizabeth 3 Credits
	Meets Reqs: ART DIV CCA	MW	04:00 PM to 04:50 PM	CL 232	3 Credits
15589	MUSIC	MUSIC 0660	AFRICAN DRUMMING ENSEMBLE		Camara,Yamoussa 1 Credits
		TTh	05:30 PM to 07:00 PM	BELLH 309	1 Credits
31693	MUSIC	MUSIC 0661	THE PITT AFROPOP ENSEMBLE		
		MW	05:30 PM to 07:00 PM	BELLH 309	1 Credits
25631	MUSIC	MUSIC 1340	MUSIC IN AFRICA		Lwanga,Charles 3 Credits
		T	02:00 PM to 04:20 PM	MUSIC 123	3 Credits
28353	PS	PS 1338	POLIT IN DEVELOPING COUNTRIES		Paler,Laura B

		TTh	09:30 AM to 10:45 AM	WWPH 4500	3 Credits
31698	PS	PS 1352	INTRODUCTION TO AFRCN POLITICS		Kivuva,Joshua Musembi 3 Credits
		T	06:00 PM to 08:30 PM	CL 227	
24026	PS	PS 1537	PEACEMAKING & PEACEKEEPING		Ilgaz,Huseyin 3 Credits
		TTh	01:00 PM to 02:15 PM	CL 230	
26633	RELGST	RELGST 1148	RELIGIONS OF ANCIENT EGYPT		Denova,Rebecca I 3 Credits
		TTh	11:00 AM to 12:15 PM	CL 342	
31187	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH		Smith,Jacquelyn Geryl 3 Credits
	Meets Reqs: GI SS	TTh	01:00 PM to 02:15 PM	LAWRN 209	
<p>Course description This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens' basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international & global general education requirements.</p>					
18726	SOC	SOC 0477	MEDICAL SOCIOLOGY		Paterson,Mark William David 3 Credits
		TTh	01:00 PM to 02:15 PM	OEH 300	
<p>Students will learn core concepts that define the sociological approach to health, illness and health care. Classes will involve a combination of lectures and examples, as well as weekly discussion sections</p>					
25724	ADMPS	ADMPS 1001	SOCIAL FOUNDATIONS OF EDUCATN		Delgado,Jorge Enrique 3 Credits
			12:00 AM to 12:00 AM	WEBTBA	
28100	ADMPS	ADMPS 2353	APPLIED ANTHROPOLOGY OF EDUC		Porter,Maureen K 3 Credits
		T	04:30 PM to 07:10 PM	WWPH 5700	
28101	ADMPS	ADMPS 2359	GENDER IN EDUCATION		Porter,Maureen K 3 Credits
		M	04:30 PM to 07:10 PM	WWPH 5520	
30539	ADMPS	ADMPS 3347	INTRNTL ORGANIZATION DEVELP ED		3 Credits
			12:00 AM to 12:00 AM	TBA	
19128	PIA	PIA 2021	INTERNATIONAL AFFAIRS		Wilf,Meredith S 3 Credits
		W	06:00 PM to 09:00 PM	WWPH 3415	
19129	PIA	PIA 2022	QUANTITATIVE METHODS		Palmer,Erica Owen 3 Credits
		W	09:00 AM to 12:00 PM	WWPH 3800	
15315	PIA	PIA 2101	MGNG EMERGENCIES & DISASTERS		Belblidia,Miriam S. 3 Credits
		M	06:00 PM to 09:00 PM	WWPH 3431	
18072	PIA	PIA 2117	PROGRAM EVALUATION		Belasco,Christopher Alan 3 Credits
		M	06:00 PM to 09:00 PM	WWPH 3911	
18455	PIA	PIA 2305	FOREIGN POLICY AND DIPLOMACY		Skinner,Charles B

			Th	09:00 AM to 11:55 AM	WWPH 3431	3 Credits
15618	PIA	PIA 2307		HUMAN SECURITY		Alfredson,Lisa Stephanie 3 Credits
			M	12:00 PM to 02:55 PM	WWPH 3610	3 Credits
19179	PIA	PIA 2363		INTERNATIONAL HISTORY		Skinner,Charles B 3 Credits
			T	03:00 PM to 05:55 PM	WWPH 3431	3 Credits
13313	PIA	PIA 2363		INTERNATIONAL HISTORY		Skinner,Charles B 3 Credits
			T	09:00 AM to 11:55 AM	WWPH 3800	3 Credits
27916	PIA	PIA 2430		ETHNIC POLITICS		Condra,Luke N 3 Credits
			W	03:00 PM to 05:50 PM	WWPH 3610	3 Credits
24813	PIA	PIA 2449		HUMANITARIAN INTERVENTION		Seybolt,Taylor B 3 Credits
			T	12:00 PM to 02:50 PM	WWPH 3430	3 Credits
24812	PIA	PIA 2501		DEVELP POLICY & ADMINISTRATION		Themudo,Nuno Da Silva 3 Credits
			W	03:00 PM to 05:55 PM	WWPH 3431	3 Credits
25157	LAW	LAW 5275		INT'L & FOREIGN LEGAL RESEARCH		Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M 1 Credits
			T	02:00 PM to 02:50 PM	LAW 121	1 Credits
28325	LAW	LAW 5866		ISLAMIC LAW & JURISPRDNC SEM		Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
			M	09:30 AM to 11:20 AM	LAW G18	3 Credits
24682	EPIDEM	EPIDEM 2166		GLBL CTRL OF AIDS/HIV & TB		Parikh,Urvi M Nachega,Jean Bisimwa Smith,Lori Sarracino 1 Credits
			Th	01:00 PM to 02:50 PM	PUBHL A622	1 Credits
24682	EPIDEM	EPIDEM 2166		GLBL CTRL OF AIDS/HIV & TB		Parikh,Urvi M Smith,Lori Sarracino Nachega,Jean Bisimwa 1 Credits
			M	09:00 AM to 10:00 AM	PUBHL A522	1 Credits
24682	EPIDEM	EPIDEM 2166		GLBL CTRL OF AIDS/HIV & TB		Nachega,Jean Bisimwa Smith,Lori Sarracino Parikh,Urvi M 1 Credits
			M	09:00 AM to 10:50 AM	PUBHL A522	1 Credits