

African Studies Course List Spring 2021

Here is a list of courses that counts towards the African Studies Certificate this spring. Beginning and Intermediate Language courses count towards the language portion of your certificate. If you know of other classes please let us know so that we can tag them! Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

* must do course work on African Studies to count towards the certificate

28255	ARTSC AFRCNA Meets Reqs: HSA DIV CCA GI	AFRCNA 0031 W	INTRODUCTION TO AFRCNA STUDIES 6:00:00 PM to 8:30:00 PM WWPH 4165	Brooks,Robin 3 Credits
32170	AFRCNA Meets Reqs: HSA DIV CCA GI	AFRCNA 0031 T	INTRODUCTION TO AFRCNA STUDIES 6:00:00 PM to 8:30:00 PM CL 358	3 Credits
27945	AFRCNA Meets Reqs: HSA DIV CCA GI	AFRCNA 0031 TTh	INTRODUCTION TO AFRCNA STUDIES 10:00:00 AM to 10:50:00 CHVRN 154 AM	Covington, Yolanda Denise 3 Credits
22503	AFRCNA Meets Reqs: GR DIV	AFRCNA 0127 TTh	INTRODUCTION TO AFRICA 12:30:00 PM to 1:45:00 PM CL 358	Beeko,Eric 3 Credits
24414	AFRCNA Meets Reqs: SS DIV	AFRCNA 0311 Th	INTRO TO AFRCN AMERICAN FAMILY 6:00:00 PM to 8:30:00 PM WWPH 4165	Taylor,Jerome 3 Credits

26414	AFRCNA	AFRCNA 0318 TTh	HISTORY OF AFRICA BEFORE 1800 9:30:00 AM to 10:45:00 AM CL 337	Syed,Amir 3 Credits
10904	AFRCNA Meets Reqs: ART DIV CW	AFRCNA 0352 MW	AFRICAN AMERICAN DANCE 11:30:00 AM to 12:45:00 PM TREES MPRL	Sharif,Oronde S. 3 Credits
31142	AFRCNA Meets Reqs: GR HSA	AFRCNA 0385 TTh	CARIBBEAN HISTORY 11:00:00 AM to 12:15:00 PM WWPH 4165	Reid,Michele B 3 Credits
27839	AFRCNA Meets Reqs: HSA DIV	AFRCNA 0629 TTh	AFRICAN AMERICAN HISTORY 1877 9:30:00 AM to 10:45:00 AM WWPH 5108	Roberts,Alaina Elizabeth 3 Credits
10803	AFRCNA Meets Reqs: HSA ART	AFRCNA 0639 MW	HISTORY OF JAZZ 2:00:00 PM to 2:50:00 PM FKART 125	Suzuki,Yoko 3 Credits
31567	AFRCNA Meets Reqs: PTE DIV CCA	AFRCNA 0787 TTh	BLACK CONSCIOUSNESS 1:00:00 PM to 2:15:00 PM WWPH 4165	3 Credits
31549	AFRCNA Meets Reqs: HSA SS DIV CCA	AFRCNA 1012 TTh	EARLY 20THC BLK SOCL MOVMNT 4:00:00 PM to 5:15:00 PM WWPH 4165	3 Credits
27946	AFRCNA	AFRCNA 1021	HISTORY OF THE AFRCN DIASPORA	

	Meets Reqs: HSA DIV CCA	MW	2:00:00 PM to 3:15:00 PM	WWPH 4165	3 Credits
31610	AFRCNA	AFRCNA 1026 MW	AFRCN PRSEN LAT AMERN 3:00:00 PM to 4:15:00 PM	CL 342	Branche,Jerome Clairmont Alan 3 Credits
27942	AFRCNA Meets Reqs: GR HSA DIV CCA	AFRCNA 1030 MW	INTRO TO AFRICAN POLITY 4:30:00 PM to 5:45:00 PM	ICS CL 213	Choi,Donghyun 3 Credits
28226	AFRCNA Meets Reqs: LIT DIV CCA	AFRCNA 1240 MW	AFRICAN LITERATURE AND 10:00:00 AM to 11:15:00 AM	D SOCIETY WWPH 4165	Beeko,Eric 3 Credits
31551	AFRCNA	AFRCNA 1306	WORLD LITERATURE IN EN 12:00:00 AM to 12:00:00	NGLISH TBA	3 Credits
27949	AFRCNA Meets Reqs: GR SS DIV CCA	AFRCNA 1310 TTh	CULTURES OF AFRICA 9:30:00 AM to 10:45:00 AM	WWPH 4165	Beeko,Eric 3 Credits
31140	AFRCNA Meets Reqs: GR LIT DIV CCA	AFRCNA 1349 MW	CONTEM CARIBBEAN LITE 12:00:00 PM to 1:15:00 PM	ERATURE WWPH 4165	Brooks,Robin 3 Credits
10907	AFRCNA Meets Reqs: GR DIV CW CCA	AFRCNA 1555 MW	43.6	TREES MPRL	Sharif,Oronde S. 3 Credits

31141	AFRCNA	AFRCNA 1655	AFRICAN CINEMAS/SCREI	EN CDIOTS	Germain,Felix
31141	AFKUNA	AFRCINA 1055	AFRICAN CINEWIAS/SCREI	EN GRIUIS	Fernand
	Meets Reqs: GR ART DIV CCA	M	6:00:00 PM to 8:30:00 PM	WWPH 4165	3 Credits
11326	AFRCNA	AFRCNA 1710	AFRICAN AMERICAN HEA	LTH ISSUES	Fapohunda,Abimbola
11020					Omolola
	Meets Reqs: SS DIV	TTh	4:00:00 PM to 5:15:00 PM	VICTO 122	3 Credits
26503	AFRCNA	AFRCNA 1720 TTh	WEST AFRICA/ERA OF SLA 1:00:00 PM to 2:15:00 PM	AVE TRADE FKART 203	Syed,Amir 3 Credits
10043	AFRCNA	AFRCNA 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM	TBA	Sharif,Oronde S. 1 - 6 Credits
10045	AFRCNA	AFRCNA 1903	DIRECTED RESEARCH 12:00:00 AM to 12:00:00 AM	TBA	Sharif,Oronde S. 1 - 6 Credits
30687	ANTH	ANTH 0780	INTRO TO CULTURAL AN	THROPOLOGY	Yearwood,Gabby Matthew Harlan
	Meets Reqs: SS CCA	TTh	11:00:00 AM to 11:50:00 AM	BENDM 157	3 Credits
30002	A NITH	A N/TH 1602	HIMAN ODICING		Kalla Erin
30902	ANTH Meets Reqs: NS	ANTH 1603 MW	HUMAN ORIGINS 3:00:00 PM to 4:15:00 PM	WWPH 1102	Kello,Erin 3 Credits
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31897	ANTH	ANTH 1737 TTh	SPECIAL TOPICS IN CUL' 1:00:00 PM to 2:15:00 PM	TRL ANTH WWPH 3301	Phan, Tyler Nguyen 3 Credits
			SPECIAL TOPICS IN CUL' 9:30:00 AM to 10:45:00 AM with colonialism in the past and prese f the course students will gain a deep	WWPH 3301 ent, as well as current d	Matza,Tomas A 3 Credits lebates about how
30719	ANTH	ANTH 2782 Th	SPECIAL TOPICS IN CUL' 1:00:00 PM to 3:30:00 PM	TRL ANTH WWPH 3600	3 Credits
30677	АПТНН	ANTH 1737 MW	SPECIAL TOPICS IN CULT 12:00:00 PM to 1:15:00 PM	TRL ANTH WWPH 3300	Wanderer,Emily Mannix 3 Credits
30677	ANTHH	ANTH 1737	SPECIAL TOPICS IN CUL	TRL ANTH	Wanderer,Emily Mannix 3 Credits
24337	CGS Meets Reqs: GR ART DIV CCA	AFRCNA 1334 T	MUSIC IN AFRICA 6:00:00 PM to 8:30:00 PM	LANGY A214	Beeko,Eric 3 Credits
24339	CGS Meets Reqs: CCA	MUSIC 1340 T	MUSIC IN AFRICA 6:00:00 PM to 8:30:00 PM	LANGY A214	Beeko,Eric 3 Credits

11540 **ECON ECON 0530** INTRO TO DEVELOPMENT ECONOMICS Adeeko,Omotara Oluwatosin

> Meets Regs: GI MW 12:00:00 PM to 1:15:00 PM 3 Credits WWPH 4900

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distributio

29989 **ECON ECON 0530** INTRO TO DEVELOPMENT ECONOMICS Adeeko,Omotara

Oluwatosin

Meets Reqs: GI LAWRN 205 3 Credits MW 4:30:00 PM to 5:45:00 PM

ENGLISH ENGLIT 0610 WOMEN AND LITERATURE 11532 Bove, Carol

Mastrangelo

TTh 2:30:00 PM to 3:45:00 PM 3 Credits Meets Reqs: CL 121

LIT

This course is an exploration of literature by and about women in the context of Julia Kristeva's theory of feminine genius. The class will read world literature focusing on the nature of the human in the context of different national identities, includi

28694 FR-ITAL FR 0016 HISTORY OF FRENCH CINEMA Devine, Jonathan

Michael W Meets Reqs: 6:00:00 PM to 8:30:00 PM 3 Credits CL 358

GR ART

This course will introduce students to the history of cinema in France from the beginnings of cinema to the present day. We will examine films from all

periods and consider a diversity of forms and genres, including mainstream narrative films, art films,

26908 FR-ITAL FR 0101 **ELEMENTARY FRENCH 1** Ertunga, Mert H **MWF** 1:00:00 PM to 1:50:00 PM 3 Credits CL 236

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence

in both spoken and written French. Because the focus is on task-centered communication, the class is cond

26905 FR-ITAL FR 0101 **ELEMENTARY FRENCH 1** Joseph, Donald Lloyd

MWF 10:00:00 AM to 10:50:00 3 Credits **CL G18**

AM

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond

26906 FR-ITAL FR 0101 **ELEMENTARY FRENCH 1** Joseph, Donald Lloyd

MWF 11:00:00 AM to 11:50:00 3 Credits CL 235

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond

26907 FR-ITAL FR 0101 **ELEMENTARY FRENCH 1** Ertunga, Mert H **MWF** 12:00:00 PM to 12:50:00 PM 3 Credits **CL G16**

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is cond

26893 FR-ITAL FR 0102 **ELEMENTARY FRENCH 2** McCann.Patrick A

> Meets Reqs: SL 6:00:00 PM to 7:15:00 PM 3 Credits TTh FKART 203

As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo

26892 FR-ITAL FR 0102 **ELEMENTARY FRENCH 2** Montgomery, Casey

Anne

Meets Regs: SL MWF 11:00:00 AM to 11:50:00 3 Credits CL 204

AM

As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo

26894 FR-ITAL FR 0102 **ELEMENTARY FRENCH 2** Bey-Rozet, Maxime

Philippe Meets Regs: SL MWF 12:00:00 PM to 12:50:00 PM 3 Credits

CL 202

As a continuation of French 1 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 1 or French 1 on-line. Culturally-contextualized comprehension and production abilities in both written and spoken fo

26897 FR-ITAL FR 0103 INTERMEDIATE FRENCH 1 Ertunga, Mert H

Meets Reqs: SL 6:00:00 PM to 7:15:00 PM 3 Credits TTh CL 321

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i

26896 FR-ITAL FR 0103 **INTERMEDIATE FRENCH 1** Mvuezolo, Leopold

> N MWF 11:00:00 AM to 11:50:00 3 Credits

Meets Reqs: SL CL 253

AM

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i

26895 FR-ITAL FR 0103 **INTERMEDIATE FRENCH 1** Mvuezolo, Leopold

12:00:00 PM to 12:50:00 PM Meets Regs: SL MWF 3 Credits CL 237

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course i

26900

FR-ITAL

FR 0104

INTM FR 2: FRENCH GLOBAL CNTXT

Chemssi, Yacine

Meets Regs: GI **MWF** 10:00:00 AM to 10:50:00

3 Credits

CL 237

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1)

AM

26898

FR-ITAL

FR 0104

INTM FR 2: FRENCH GLOBAL CNTXT

Chemssi, Yacine

MWF Meets Regs: GI

11:00:00 AM to 11:50:00

CL 335

3 Credits

AM

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1)

26899

FR-ITAL

FR 0104

INTM FR 2: FRENCH GLOBAL CNTXT

Fricard.Corentin

Meets Reqs: GI MWF 12:00:00 PM to 12:50:00 PM

Florian Roland 3 Credits **CL G18**

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1)

17921

FR-ITAL

FR 0227

THE FRENCH ATLANTIC

Walsh, John P

Meets Reqs:

TTh

9:30:00 AM to 10:45:00 AM

3 Credits CL 253

GR HSA DIV This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after

31179

FR-ITAL

FR 2765

the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer

COMPARATIVE FRANCOPHONE CULT

Walsh, John P

Th

2:30:00 PM to 5:00:00 PM

CL 332

3 Credits

The Global South and Climate Fiction, Fall 2021: How do writers and artists from the Caribbean, Africa, and Asia imagine climate change and its impact on human and non-human environments? How do their works interrogate colonial and imperial histories of c

21755

HA-A

HAA 1103

RELIGIONS OF ANCIENT EGYPT

Denova, Rebecca I

TTh

9:30:00 AM to 10:45:00 AM FKART 204 3 Credits

26872

HISPANIC

PORT 0101

ELEMENTARY PORTUGUESE 1

Moreira Reis, Luana

MWF

1:00:00 PM to 1:50:00 PM

CL 230

3 Credits

(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

26871 HISPANIC PORT 0101 ELEMENTARY PORTUGUESE 1 Moreira Reis, Luana

MWF 11:00:00 AM to 11:50:00 VICTO 230 3 Credits

AM

(Graduate students should register for Port 1001 if they want to take this course.) Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are p

26870 HISPANIC PORT 0102 ELEMENTARY PORTUGUESE 2 Rivera, Serena

Meets Reqs: SL MWF 12:00:00 PM to 12:50:00 PM CL 239 3 Credits

(Graduate students should register for Port 1002 if they want to take this course.) The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazil

28311 HISPANIC PORT 0103 INTERMEDIATE PORTUGUESE 3 Carvalho, Ana Paula

Raulino De MWF 2:00:00 PM to 2:50:00 PM CL 321 3 Credits

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion,

correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual mate

28543 HISPANIC PORT 1458 CULT PORTUGUESE SPKING WORLD Rivera, Serena

Meets Regs: MWF 10:00:00 AM to 10:50:00 CL 120 3 Credits

Meets Reqs: MWF 10:00:00 AM to 10:50:00 CL 129 3 Credits

GR DIV CCA AM

This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary s

31143 HIST HIST 0521 CARIBBEAN HISTORY Reid.Michele B

Meets Reqs: TTh 11:00:00 AM to 12:15:00 PM WWPH 4165 3 Credits GR HSA DIV

27838 HIST HIST 0670 AFRICAN AMERICAN HISTORY 1877 Roberts, Alaina

Elizabeth

Meets Reqs: TTh 9:30:00 AM to 10:45:00 AM WWPH 5108 3 Credits

HSA DIV

CCA

This course surveys the history of peoples of African descent in the Americas from roots in west African societies to the American Civil War. Themes of the course include connections to Atlantic and global history, the development of racial ideologies, an

18035 HIST HIST 0700 WORLD HISTORY Holstein, Diego

Meets Reqs: MW 11:00:00 AM to 11:50:00 WWPH 1502 3 Credits

HSA CCA GI AM

26361 HIST **HIST 0700** WORLD HISTORY Warsh, Molly Annis

Meets Regs: TTh 11:00:00 AM to 12:15:00 PM BENDM G36 3 Credits

HSA CCA GI

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizi

26362 HIST **HIST 0795** HISTORY OF AFRICA BEFORE 1800 Syed,Amir 9:30:00 AM to 10:45:00 AM 3 Credits Meets Reqs: TTh CL 337

GR CCA

Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that

18014 HIST **HIST 1001** INTRODUCTORY SEMINAR Archibald.Elizabeth Pitkin

> 10:00:00 AM to 12:25:00 PM WWPH 3701 3 Credits

Medieval is often used as a byword for brutality and backwardness. In fiction and film, the European Middle Ages are frequently a locus of chivalry, sorcery, and grime. This course will interrogate the reputation of the Middle Ages in modern culture by ex

26369 HIST **HIST 1720** WEST AFRICA/ERA OF SLAVE TRADE Syed, Amir Meets Reqs: TTh 1:00:00 PM to 2:15:00 PM **FKART 203** 3 Credits

GR HSA DIV CCA

This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and

30811 HIST **HIST 1790 MEDITERRANEAN WORLD SINCE 1500** Hagerty, Bernard George

> 3 Credits TTh 4:00:00 PM to 5:15:00 PM CL 337

25075 LING **ARABIC 0101** MOD STNDRD ARABIC 1/EGYPTIAN 1 Farag, Islam Medhat Abdelaziz

> Attia, Amani TTh

6:00:00 PM to 8:05:00 PM 5 Credits CL 318

25073 LING ARABIC 0101 MOD STNDRD ARABIC 1/EGYPTIAN 1 Abdel-

Malek, Myriam

Antoun Attia, Amani TTh

5 Credits 9:30:00 AM to 10:45:00 AM **CL G18**

25073	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1	Abdel- Malek,Myriam
		MW	10:00:00 AM to 10:50:00 WWPH 5405 AM	Antoun Attia,Amani 5 Credits
25074	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1	Abdel- Malek,Myriam
		MW	11:00:00 AM to 11:50:00 CL 302 AM	Antoun Attia,Amani 5 Credits
25074	LING	ARABIC 0101	MOD STNDRD ARABIC 1/EGYPTIAN 1	Abdel- Malek,Myriam
		TTh	11:00:00 AM to 12:15:00 PM CL G16	Antoun Attia,Amani 5 Credits
25316	LING	ARABIC 0103	MOD STNDRD ARABIC 3/EGYPTIAN 3	Farag,Islam Medhat Abdelaziz
	Meets Reqs: SL	TTh	4:00:00 PM to 5:40:00 PM CL 318	Attia,Amani 4 Credits
25318	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1	Attia,Amani Al- Hashimi,Rasha
		MW	1:00:00 PM to 1:50:00 PM CL 249	Wahidi 5 Credits
25318	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1	Attia,Amani Al- Hashimi,Rasha
		TTh	1:00:00 PM to 2:15:00 PM CL 235	Wahidi 5 Credits
25317	LING	ARABIC 0121	MOD STNDRD ARABIC1/LEVANTINE 1	Attia,Amani Al- Hashimi,Rasha Wahidi

		MW	11:00:00 AM to 11:50:00 AM	LANGY A202	5 Credits
25317	LING	ARABIC 0121	MOD STNDRD ARABIC1/L 11:00:00 AM to 12:15:00 PM	EVANTINE 1 CL G20	Attia,Amani Al- Hashimi,Rasha Wahidi 5 Credits
26717	LING Meets Reqs: SL	ARABIC 0123	MOD STNDRD ARABIC3/L 12:00:00 PM to 1:40:00 PM	CL 302	Abdel- Malek,Myriam Antoun Attia,Amani 4 Credits
25296	LING Meets Reqs: GR LIT CCA	ARABIC 1635 M	INTRO TO MODERN ARA 2:00:00 PM to 4:30:00 PM	BIC LITERTR CL 227	Attia,Amani 3 Credits
27576	LING	LCTL 0351 TTh	HAITIAN CREOLE 1 9:00:00 AM to 10:40:00 AM	WWPH 5405	Blanc,Pierre William 4 Credits
25329	LING	SWAHIL 0101 MTWTh	SWAHILI 1 1:00:00 PM to 1:50:00 PM	CL 227	Lubua,Filipo 4 Credits
25330	LING Meets Reqs: SL	SWAHIL 0103 TTh	SWAHILI 3 9:30:00 AM to 10:45:00 AM	CL 2818	Lubua,Filipo 3 Credits
31158	LING	SWAHIL 0105	SWAHILI 5 12:00:00 AM to 12:00:00 AM	TBA	Lubua,Filipo 3 Credits

32205	LING	SWAHIL 0107	SWAHILI 7	Lubua,Filipo Aiyangar,Gretchen
			12:00:00 AM to 12:00:00 TBA AM	M 3 Credits
10354	MUSIC Meets Reqs: ART DIV CCA	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 3:00:00 PM to 3:50:00 PM CL G24	Ayyagari,Shalini R 3 Credits
30968	MUSIC Meets Reqs: ART DIV CCA	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 4:00:00 PM to 4:50:00 PM CL G24	Moon,Steven Randal 3 Credits
15807	MUSIC Meets Reqs: CW	MUSIC 0660 TTh	AFRICAN DRUMMING ENSEMBLE 5:30:00 PM to 7:00:00 PM BELLH 309	Camara,Yamoussa 1 Credits
26771	MUSIC	MUSIC 0661 M	THE PITT AFROPOP ENSEMBLE 6:00:00 PM to 8:30:00 PM BELLH 309	Tembo,Mathew 1 Credits
28551	MUSIC Meets Reqs: ART DIV CCA GI	MUSIC 1327 TTh	GLOBAL HIP HOP 10:30:00 AM to 11:45:00 MUSIC 132 AM	Helbig,Adriana Nadia 3 Credits
27941	PS Meets Reqs: GR HSA DIV CCA	PS 1352 MW	INTRODUCTION TO AFRCN POLITICS 4:30:00 PM to 5:45:00 PM CL 213	Choi,Donghyun 3 Credits

31559	PS Meets Reqs: GI	PS 1534 TTh	CIVIL WARS 11:00:00 AM to 12:15:00 PM VICTO 115	Ilgaz,Huseyin 3 Credits
23511	PS	PS 2379 T	ECONOMICS OF DEVELOPMENT 9:00:00 AM to 11:50:00 AM WWPH 3800	Rabindran,Shanti 3 Credits
25557	PS	PS 2518 Th	SECURITY & INTELLGNC STUDIES 6:00:00 PM to 8:55:00 PM WWPH 3431	Grauer,Ryan Daniel 3 Credits
31342	PS	PS 2563 T	PEACEMAKING AND PEACEKEEPING 9:00:00 AM to 11:30:00 AM WWPH 4430	Savun,Burcu 3 Credits
21507	RELGST	RELGST 1148 TTh	RELIGIONS OF ANCIENT EGYPT 9:30:00 AM to 10:45:00 AM FKART 204	Denova,Rebecca I 3 Credits
In this course we relationships between	SOC Meets Reqs: SS GI will consider the various ween nations have chang	SOC 0317 TTh as debates over globalizated during this period, the	GLOBALIZATION 1:00:00 PM to 2:15:00 PM LAWRN 105 ion and development from post-WWII to the present, how the players shaping the nature of this change,	Zisook,Jonathan 3 Credits e global economy and
30484	SOC Meets Reqs: GR CCA	SOC 1359 MW	CONTEMPORARY ARAB SOCIETY 11:00:00 AM to 12:15:00 PM WWPH 2200	Bamyeh,Mohammed A 3 Credits
12555	ADMPS	EFOP 1001 M	SOCIAL FOUNDATIONS OF EDUCATN 1:00:00 PM to 3:50:00 PM WWPH 5405	Mendez,Jason C. 3 Credits
31482	ADMPS	EFOP 1359	GENDER, ED & INT'L DVLP	Porter,Maureen K

		Т	6:00:00 PM to 8:40:00 PM	3 Credits
21583	ADMPS	EFOP 2106 T	INTERNATIONAL & GLOBAL EDUCATN 3:00:00 PM to 5:40:00 PM WWPH 5404	McClure,Maureen W 3 Credits
27583	ADMPS	EFOP 2352 Th	ANTHROPOLOGY OF EDUCATION 3:00:00 PM to 5:40:00 PM WWPH 5602	Porter,Maureen K 3 Credits
32087	ADMPS	EFOP 2359 T	GENDER, EDUC & INT'L DVLP 6:00:00 PM to 8:40:00 PM LAWRN 232	Porter,Maureen K 3 Credits
31483	ADMPS	EFOP 2359 T	GENDER, EDUC & INT'L DVLP 6:00:00 PM to 8:40:00 PM LAWRN 105	Porter,Maureen K 3 Credits
30598	ADMPS	EFOP 3136 W	COMPARATIVE HIGHER EDUCATION 3:00:00 PM to 5:40:00 PM WWPH 5400	Delgado,Jorge Enrique 3 Credits
25007	PIA	PIA 2021 W	INTERNATIONAL AFFAIRS 9:00:00 AM to 11:50:00 AM WWPH 3911	Condra,Luke N 3 Credits
13217	PIA	PIA 2117 T	PROGRAM EVALUATION 12:00:00 PM to 3:00:00 PM WWPH 3600	Mendeloff,John 3 Credits
13221	PIA	PIA 2307 F	HUMAN SECURITY 12:00:00 PM to 3:00:00 PM WWPH 3911	Alfredson,Lisa Stephanie 3 Credits

30376	PIA	PIA 2327 T	TERRORISM & COUNTER TERRORISM 6:00:00 PM to 9:00:00 PM WWPH 3431	Kenney,Michael C 3 Credits
30344	PIA	PIA 2363 T	INTERNATIONAL HISTORY 6:00:00 PM to 9:00:00 PM WWPH 3200	Bowen,Michael 3 Credits
13215	PIA	PIA 2363 M	INTERNATIONAL HISTORY 6:00:00 PM to 9:00:00 PM WWPH 3800	Bowen,Michael 3 Credits
13222	PIA	PIA 2394	ISS IN GLBL ECON & FINCL SECU	3 Credits
13223	PIA	PIA 2397 W	INT'L ECONOMIC NEGOTIATIONS 6:00:00 PM to 9:00:00 PM TBA	Hamilton,Alastair McNeish 3 Credits
13220	PIA	PIA 2501 F	DEVELP POLICY & ADMINISTRATION 9:00:00 AM to 11:55:00 AM WWPH 3431	Gonzalez Rivas,Marcela 3 Credits
21739	PIA	PIA 2507 M	HUMAN RIGHTS: POLITICS & PRACT 12:00:00 PM to 2:55:00 PM WWPH 3911	Alfredson,Lisa Stephanie 3 Credits
31343	PIA	PIA 2817 T	PEACEMAKING AND PEACEKEEPING 9:00:00 AM to 11:30:00 AM WWPH 4430	Savun,Burcu 3 Credits

27930	LAW	LAW 5653 T	9:00:00 AM to 11:50:00 AM LAW 113	Getz,Kimberly L Kovalik,Daniel M Horensky,Jaime M Liberatore,Beth Terese 3 Credits
21082	IDM	IDM 2034 W	CONTRL & PREVENTN OF HIV/AIDS 5:45:00 PM to 7:40:00 PM PUBHL212	Frank,Linda Chen,Yue 21C 2 Credits