Mika Obanda creates using eggshells to paint scenes from his childhood memories. He also uses the eggshells to create "blocks" that he can then carve to make sculptures.

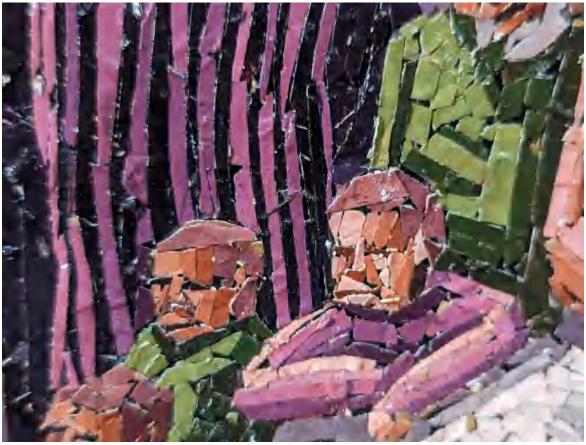
















Adam Masava is the leader of the Mukuru Art Collective in Nairobi, Kenya. He uses recycled corrugated metal from the homes in the slums to create his art. He paints scenes celebrating everyday life.







Adam Masava





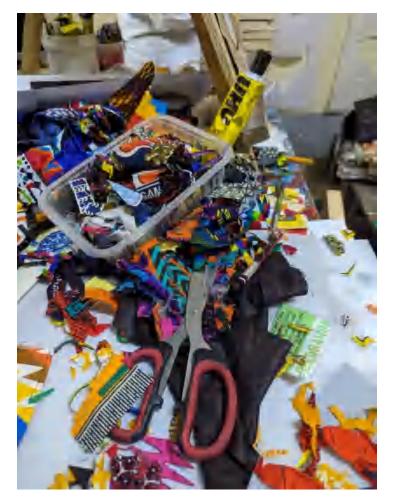
Solomon Powell Macharia works with mixed media. He likes to use used pieces of African print clothes that he collects from tailors around the slums. He uses the fabric and paint to bring his images to life.















Stephen Ndavi was a teacher and decided to follow his true passion and transition back to art. He goes to the local markets and asks for leftover pieces of cutting boards and then paints scenes of local people and children on them.













