



### Courses Spring 2018

Here is a list of courses that counts towards the African Studies Certificate this spring. These are courses we have identified with at least 25% of African content. If, however you know of other classes please let us know! Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

<b>22047</b>	<b>AFRCNA</b> Meets Reqs: HS IFN GLO	<b>AFRCNA 0031</b> W	<b>INTRODUCTION TO AFRCNA STUDIES</b> 06:00 PM to 08:30 PM	<b>WWPH 4165</b>	Alfonso Wells, Shawn Michelle 3 Credits
This is an introductory survey of the historical, political and socio-cultural experience of the global Africans with particular reference to the African Americans. The purpose of this course is to introduce students to the field of Africana studies. An interdisciplinary approach will be used to examine the eight primary subject areas of Black experience in the US. They include: history, religion, social organization, politics, economics, creative culture, psychology and education. The major strands of Afro-centric social theory and protest thought will also be employed to study the resistance and social change strategies embodied in the works and actions of movements, historical figures and creative cultural productions.					
<b>29679</b>	<b>AFRCNA</b> Meets Reqs: HS IFN GLO	<b>AFRCNA 0031</b> MWF	<b>INTRODUCTION TO AFRCNA STUDIES</b> 10:00 AM to 10:50 AM	<b>WWPH 4165</b>	Reid, Michele B 3 Credits
This course introduces students to the origin and institutional development of Africana Studies. Using a systematic approach, the course will grant students' knowledge of the basic content areas in Africana Studies and also ground the student in the regions of specialization within the discipline. Students will learn the individuals, organizations and circumstances that gave rise to Africana Studies. The course will explore the historical trajectory and philosophical underpinnings that shape the unique position that Africana Studies occupies in the American academic landscape. Students will be introduced to the ideas, frameworks, and initiatives that guide the discipline's approach to investigating and analyzing the African/Black experience. The course will examine the utilitarian function of Africana Studies in both its academic and social stations and interrogate its potential as an emancipatory project of intellectual agency.					
<b>22046</b>	<b>AFRCNA</b> Meets Reqs: HS IFN GLO	<b>AFRCNA 0031</b> MWF	<b>INTRODUCTION TO AFRCNA STUDIES</b> 11:00 AM to 11:50 AM	<b>WWPH 4165</b>	Reid, Michele B 3 Credits
This course introduces students to the origin and institutional development of Africana Studies. Using a systematic approach, the course will grant students' knowledge of the basic content areas in Africana Studies and also ground the student in the regions of specialization within the discipline. Students will learn the individuals, organizations and circumstances that gave rise to Africana Studies. The course will explore the historical trajectory and philosophical underpinnings that shape the unique position that Africana Studies occupies in the American academic landscape. Students will be introduced to the ideas, frameworks, and initiatives that guide the discipline's approach to investigating and analyzing the African/Black experience. The course will examine the utilitarian function of Africana Studies in both its academic and social stations and interrogate its potential as an emancipatory project of intellectual agency.					
<b>10677</b>	<b>AFRCNA</b> Meets Reqs: IFN REG	<b>AFRCNA 0212</b> MW	<b>WEST AFRICAN DANCE</b> 10:00 AM to 11:15 AM	<b>TREES MPRL</b>	Sharif, Oronde S. 3 Credits
This course is designed to pursue at an introductory level specific ethnic dance forms of West Africa. These include the Yoruba of Nigeria, the Akan of Ghana and the Mande people of the Senegal-Gambia area. The dance cultures will be introduced from theoretical and aesthetic perspectives based upon historical material, videotapes illustrating the various ethnic dance forms and guest artists. The practicum will consist of learning specific dances of West Africa, such as "Gota" of Ghana, "Ajaja" of Nigeria and "Lenjen go" of the Senegal-Gambia area.					
<b>30550</b>	<b>AFRCNA</b> Meets Reqs: HS IFN REG	<b>AFRCNA 0318</b> TTh	<b>HISTORY OF AFRICA BEFORE 1800</b> 04:00 PM to 05:15 PM	<b>CL 352</b>	Syed, Amir 3 Credits
A survey of pre-colonial Africa, emphasizing the enormous variety among African societies and exploring the diverse histories of different sub-regions within the continent. Topics include forms of social and political organization, pre-colonial economies, empires of the Western Sudan, Swahili city-states, the trans-Atlantic slave trade, and Islamic revolution in West Africa.					



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

<b>31137</b>	<b>AFRCNA</b> Meets Reqs: LIT	<b>AFRCNA 0454</b> TTh	<b>MAN/WOMAN LITERATURE</b> 05:00 PM to 06:15 PM	<b>WWPH 3700</b>	Brooks,Robin 3 Credits
--------------	-------------------------------------	---------------------------	---	------------------	---------------------------

Man/Woman Literature is a course that explores the various ways African American, Caribbean, and African male and female writers frame gender in their fiction. Aside from examining the intersectionality of race, gender, class, sexuality, and national identity, we will interrogate the social construction of gender and cultural assumptions about gender around topics such as family dynamics, romantic relationships, girlhood/boyhood, masculinity/femininity, body politics, and sexual violence.

<b>11129</b>	<b>AFRCNA</b> Meets Reqs: L	<b>AFRCNA 0524</b> MW	<b>SWAHILI 2</b> 04:00 PM to 05:40 PM	<b>CL 2318</b>	Lubua,Filipo Azza Aiyangar,Gretchen M 4 Credits
--------------	--------------------------------	--------------------------	--	----------------	--

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

<b>16801</b>	<b>AFRCNA</b> Meets Reqs: MW	<b>AFRCNA 0526</b> MW	<b>SWAHILI 4</b> 06:00 PM to 07:15 PM	<b>CL G16B</b>	Lubua,Filipo Azza Aiyangar,Gretchen M 3 Credits
--------------	---------------------------------	--------------------------	--	----------------	--

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

<b>24786</b>	<b>AFRCNA</b> Meets Reqs: HS IFN REG	<b>AFRCNA 0586</b> M	<b>EARLY AFRICAN CIVILIZATIONS</b> 06:00 PM to 08:30 PM	<b>WWPH 4165</b>	Beeko,Eric 3 Credits
--------------	--	-------------------------	--	------------------	-------------------------

The course surveys the emergence and growth of early African civilization from the beginnings of the evolution of the human race to the eve of the European colonization of the continent. It introduces students to the multiple disciplines contributing to knowledge about early Africa, and shows the centrality of Africa and Africans for humanity in general. It presents the long history of Africans and their roles, at different times and in different parts of the continent. It begins with their migration, and their agricultural innovation, leading to the creation of growth of larger and more complex societies and polities; the development of new kinds of economic and social relations, and the invention and spread of new ideas, tools, institutions, and modes of artistic and cultural expression that led to emergence of states, kingdoms, and empires. Among the principal themes that the readings and discussions focus on are: Pre-history of Africa and the genesis of humankind; the complexity of migration, and state formation; and African and European earlier contact. Its basic goal is to promote, an appreciation of Africa's contributions to world civilization.

<b>30319</b>	<b>AFRCNA</b> Meets Reqs: HS	<b>AFRCNA 0629</b> TTh	<b>AFRO-AMERICAN HISTORY 1</b> 02:30 PM to 03:45 PM	<b>CL 213</b>	Tsoukas,Liann E 3 Credits
--------------	------------------------------------	---------------------------	--	---------------	------------------------------

This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.

<b>23293</b>	<b>AFRCNA</b> Meets Reqs: HS	<b>AFRCNA 0630</b> TTh	<b>AFRO-AMERICAN HISTORY 2</b> 11:00 AM to 12:15 PM	<b>CL 306</b>	Tillotson,Michael Tyris 3 Credits
--------------	------------------------------------	---------------------------	--	---------------	---

This course surveys the development of black Americans from the civil war to the civil rights era

<b>10804</b>	<b>AFRCNA</b>	<b>AFRCNA 0639</b>	<b>HISTORY OF JAZZ</b>		Scott,William D Monteverde,Irene Isabella Epstein,Aidan Dale Bagnato,John Francis Whalen,Doretta Lonnett
--------------	---------------	--------------------	------------------------	--	--



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

Meets Req: MW 02:00 PM to 02:50 PM LAWRN 121 3 Credits  
MA

This course surveys the various musical styles associated with Jazz beginning with the early 1800s through its present state as world concert music. This survey will include Dixieland, ragtime, blues, gospel, spirituals, rhythm and blues, rock, and soul. Recitations: Fall and spring terms only. Students must enroll in one of the several recitation sections that are held during the week. These sessions provide an opportunity for the student to participate in group discussions and to explore the material covered in the lectures. Registration in both lecture and one of the several recitation sections is required. Students should be sure to register for both at the time of registration; students who register for one but not the other will very likely find themselves closed out of the course when attempting to add the necessary section during the add/drop period.

**31153** AFRONA AFRONA 1030 AFRICAN POLITICS  
TTh 09:30 AM to 10:45 AM VICTO 229 3 Credits

This course introduces students to contemporary African politics by exploring important political developments in the continent. It highlights important and pressing problems the continent (and specific regions and countries), continue to grapple with. The course appreciates Africa as an important sub-system in the global political and economic relations, but which is currently undergoing far reaching social, political and economic changes. The course also challenges conventional image of Africa as a unique-failed continent, whose states have either collapsed or are collapsing and their governments illegitimate. This course, rather than looking at Africa's social political and economic development from a chronological order, examines important recent developments in the continent and tries to understand/explain them historically. It is not possible to cover every important aspect of African politics in one course or semester. We will therefore be selective in the issues for discussion in class, which will be centered around XXX important themes, grouped in 6 Sections: 1. Introduction, including introducing students to the Model African Union; 2. Ideology, Identity and Religion; 3. The 'African' State; 4. Democratization and Political Liberalization; 5. The Quest for Africa's Unity; and, 6. Africa and the Outside World. In each section, we will examine the broad patterns across the continent and in different sub-regions. In addition, we will also discuss events and developments in specific countries. We will use social science concepts and methods to explain these developments.

**29678** AFRONA AFRONA 1039 HISTORY OF CARIBBEAN SLAVERY Reid,Michele B  
Meets Req: MW 01:00 PM to 02:15 PM WWPB 4165 3 Credits  
IFN REG

The purpose of this course is to help students understand and appreciate the historical experience and implication of Caribbean slavery. The origins, nature and ramifications of the institution of slavery in the Caribbean will be examined against a comparative background of slavery in classical, African and American societies. Special issues to be discussed will include the economics and demography of slavery, the plantation system, resistance and the disintegration of slave systems, resistance and the disintegration of slave systems, development of Creole societies, and the role of slave women. Attention will also be given to constructions of slave identity and an examination of race relations and the legacy of slavery. Case studies of selected slave communities will be undertaken to illustrate and highlight principal themes and ideas.

**29668** AFRONA AFRONA 1083 SPEC TOPICS AFRICANA STUDIES Covington-  
Ward,Yolanda  
TTh 01:00 PM to 02:15 PM CL 204 3 Credits

This course focuses on Contemporary Africa. Why are there more and more Chinese people in Africa? Why are so many African migrants risking their lives on boats to travel to Europe? This course answers these questions and more by exploring important current issues and trends in the social, economic, and political landscape of Africa today. Taking a thematic approach and focusing on the post-colonial era, the course explores a number of issues relevant across the expanse of the African continent as Africans work to negotiate their place in an increasingly globalized world. Using articles, films, and some case studies, the course explores topics such as: China-Africa relations, rapid urbanization, migration within and outside of Africa, conflict, war, and resource extraction, global religions, youth and civic participation, technology expansion, health crises and opportunities, and gender and sexuality.

**28098** AFRONA AFRONA 1108 AFRICAN AMERICAN FOLK CULTURE Temple,Christel  
Nanette  
Meets Req: TTh 01:00 PM to 02:15 PM WWPB 4165 3 Credits  
SS

This course will explore aspects of African American and Diaspora folk culture, which is the organic, non-elite expression of a culture's self-discovery, creativity, and symbolic aesthetics that frame humor, material culture, and beliefs. We will pay close attention to cultural mythology, cultural memory, the role of oral traditions and literature, and the inter-generational transmission of shared cultural knowledge.

**29676** AFRONA AFRONA 1250 BLACK EUROPE Germain,Felix  
Fernand  
Meets Req: MWF 12:00 PM to 12:50 PM WWPB 4165 3 Credits  
HS IFN

A description is not available at this time.

**22233** AFRONA AFRONA 1309 WOMN OF AFRC & AFRCN DIASPORA Covington-  
Ward,Yolanda  
Meets Req: TTh 09:30 AM to 10:45 AM WWPB 4165 3 Credits  
SS IFN



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

This course explores histories, cultures, and socio-political issues of relevance to women of African descent across the geographical spectrum of the Pan-African world: Africa, the Caribbean and Latin America, Europe, and North America. The course begins by exploring ideas of feminism, black feminism, and womanism as relevant ideologies for women of African descent. Finally, the course uses articles and three major texts---a novel (Zimbabwe) and two ethnographies (United States and Brazil), to examine issues of colonialism, identity politics and respectability, motherhood, colorism, skin bleaching, hair, images and representation, sex work, Black girl's games and play, and women in hip hop.

<b>17643</b>	<b>AFRCNA</b> Meets Reqs: EX	<b>AFRCNA 1353</b> MW	<b>COMPARATIVE DANCE EXPRESSION</b> 11:30 AM to 12:45 PM	<b>TREES</b> <b>MPRL</b>	Sharif,Oronde S. 3 Credits
--------------	------------------------------------	--------------------------	---	-----------------------------	-------------------------------

A description is not available at this time.

<b>30842</b>	<b>AFRCNA</b>	<b>AFRCNA 1510</b> MW	<b>HEALTH IN THE AFRICAN DIASPORA</b> 04:30 PM to 05:45 PM	<b>FKART 203</b>	Fapohunda,Abimbola Omolola 3 Credits
--------------	---------------	--------------------------	---	------------------	--

The African Diaspora refers to communities throughout the world that descend from the historic movement of peoples from Africa to the Americas, Europe, Asia, and the Middle East. This course will evaluate health disparities, unique health challenges, and related issues from ancient to modern times. Through an examination of the relationship between health status and historical context, students will develop a deeper understanding about the current health statuses of over 160 million descendants of the Transatlantic Slave Trade.

<b>28090</b>	<b>AFRCNA</b>	<b>AFRCNA 1535</b> TTh	<b>DIMENSIONS OF RACISM</b> 04:00 PM to 05:15 PM	<b>WWPH 4165</b>	Tillotson,Michael Tyris 3 Credits
--------------	---------------	---------------------------	---	------------------	---

This course will examine racism and its concurrent configurations in America and other parts of the world. This course will examine the history of the ideas located in the racialized worldview and explore their applications as socio-political philosophies that have been absorbed into societal reality. Through the lens of science, philosophy, history and religion, this course will explore the intellectual development of racism and illuminate the racialized relationships that exist between social institutions and their bearing on the lives of oppressed groups. The aim of this course is not to solve the problem of racism nor convince the student of the existence of racism. At the end of the course the student will have a basic understanding of the development of a racialized world.

<b>29672</b>	<b>AFRCNA</b> Meets Reqs: MA IFN	<b>AFRCNA 1655</b> MW	<b>AFRICAN CINEMAS/SCREEN GRIOTS</b> 03:00 PM to 04:15 PM	<b>WWPH 4165</b>	Germain,Felix Fernand 3 Credits
--------------	--	--------------------------	--	------------------	---------------------------------------

A description is not available at this time.

<b>30097</b>	<b>AFRCNA</b> Meets Reqs: EX	<b>AFRCNA 1704</b> TTh	<b>AFRICANA WORLD LITERATURE</b> 11:00 AM to 12:15 PM	<b>WWPH 4165</b>	Temple,Christel Nanette 3 Credits
--------------	------------------------------------	---------------------------	--	------------------	---

This course is a comparative study of literature from multiple regions of the African Diaspora (England, Canada, the U.S., Sudan, and Trinidad) that features migration, mobility, and negotiations of identity and worldview through writers' visions of the interplay between travel, migration, relocation, and homelands.

<b>30277</b>	<b>AFRCNA</b> Meets Reqs: HS IFN REG	<b>AFRCNA 1720</b> TTh	<b>WEST AFRICA/ERA OF SLAVE TRADE</b> 09:30 AM to 10:45 AM	<b>CL 352</b>	Syed,Amir 3 Credits
--------------	--	---------------------------	---	---------------	------------------------

This course provides an introduction to the history the societies of west and west-central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in western Africa.

<b>10276</b>	<b>ANTH</b> Meets Reqs: SS	<b>ANTH 0780</b> TTh	<b>INTRO TO CULTURAL ANTHROPOLOGY</b> 12:00 PM to 12:50 PM	<b>FKART 125</b>	Smith,Ryan Matza,Tomas A 3 Credits
--------------	----------------------------------	-------------------------	---	------------------	--

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

<b>18509</b>	<b>ANTH</b>	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>		Cabot,Heath
--------------	-------------	------------------	---------------------------------------	--	-------------



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

Meets Reqs: MW 11:00 AM to 11:50 AM FKART 125 3 Credits  
SS

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

---

<b>30115</b>	<b>ANTH</b>	<b>ANTH 1603</b>	<b>HUMAN ORIGINS</b>		Schwartz, Jeffrey H
		T	01:00 PM to 04:00 PM	<b>WWPH 1102</b>	3 Credits

The evolution of our own group and our closest relatives--fossil and living apes--is a fascinating as well as perplexing subject of study. In part, we can learn much about evolution by studying our own evolutionary group. But, because the subject is so close to us, various emotional components tend to be introduced into the supposed science of paleontology and evolutionary biology. To better understand our own evolutionary past, and to establish the necessary background for undertaking this task, the first weeks of the course will consist of: 1) an introduction to methods of reconstructing evolutionary relationships; 2) learning necessary anatomical and dental terminologies through study of casts of actual fossils; 3) understanding geological and ecological changes that occurred during the evolution of apes and humans (at least the past 35 million years); 4) and, in order to set the stage for later discussion, an overview of primate evolution. The bulk of the course will consist of a survey of the fossil evidence for the evolution of apes and of ourselves. Where were the fossils found? How much material is known? How were these finds interpreted in the past and how might we view matters today? What biases have and/or do influence these interpretations? How might we--as the ones who also devise evolutionary schemes--look at ourselves from an evolutionary perspective? Lectures will be supplemented with casts of fossils and skeletons and skulls of modern-day primates as well as slides of all specimens discussed.

---

<b>23985</b>	<b>CGS</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>		MacIntyre, Kat
	Meets Reqs: MA COM	W	06:00 PM to 08:30 PM	<b>MUSIC 123</b>	3 Credits

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

---

<b>24001</b>	<b>CGS</b>	<b>SOC 0477</b>	<b>MEDICAL SOCIOLOGY</b>		Kerr, Margaret Anna
			12:00 AM to 12:00 AM	<b>WEBTBA</b>	3 Credits

This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

---

<b>27620</b>	<b>CGS</b>	<b>SOC 0477</b>	<b>MEDICAL SOCIOLOGY</b>		Kerr, Margaret Anna
			12:00 AM to 12:00 AM	<b>WEBTBA</b>	3 Credits

This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

---

<b>22108</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>		Treado, Carey Durkin
	Meets Reqs: COM	TTh	09:30 AM to 10:45 AM	<b>CL G24</b>	3 Credits

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

---

<b>15611</b>	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS</b>		Treado, Carey Durkin
	Meets Reqs: COM	TTh	11:00 AM to 12:15 PM	<b>CL G24</b>	3 Credits



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

<b>15524</b>	<b>FR-ITAL</b>	<b>FR 0001</b> MWF	<b>ELEMENTARY FRENCH 1</b> 11:00 AM to 11:50 AM	<b>CL 218</b>	Wells,Brett David 3 Credits
This elementary course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH					
<b>10410</b>	<b>FR-ITAL</b>	<b>FR 0001</b> MWF	<b>ELEMENTARY FRENCH 1</b> 12:00 PM to 12:50 PM	<b>CL 129</b>	Bryan,Emily Grace 3 Credits
This elementary course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH					
<b>10411</b>	<b>FR-ITAL</b>	<b>FR 0001</b> MWF	<b>ELEMENTARY FRENCH 1</b> 01:00 PM to 01:50 PM	<b>CL 330</b>	Dorman,Allison Meadows 3 Credits
This elementary course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures. TAUGHT IN FRENCH					
<b>10853</b>	<b>FR-ITAL</b> Meets Reqs: L	<b>FR 0002</b> MW	<b>ELEMENTARY FRENCH 2</b> 06:00 PM to 08:45 PM	<b>CL 237</b>	Bey-Rozet,Maxime 5 Credits
As a continuation of French 1, this course introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. TAUGHT IN FRENCH					
<b>11299</b>	<b>FR-ITAL</b> Meets Reqs: L	<b>FR 0002</b> MTWThF	<b>ELEMENTARY FRENCH 2</b> 11:00 AM to 11:50 AM	<b>CL 302</b>	Blair,Matthew Lee 5 Credits
As a continuation of French 1, this course introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. TAUGHT IN FRENCH					
<b>19086</b>	<b>FR-ITAL</b> Meets Reqs: L	<b>FR 0002</b> MTWThF	<b>ELEMENTARY FRENCH 2</b> 11:00 AM to 11:50 AM	<b>CL 249</b>	Robert,Emmanuel Florian 5 Credits
As a continuation of French 1, this course introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. TAUGHT IN FRENCH					
<b>10412</b>	<b>FR-ITAL</b> Meets Reqs: L	<b>FR 0002</b> MTWThF	<b>ELEMENTARY FRENCH 2</b> 12:00 PM to 12:50 PM	<b>CL 218</b>	Marshall,Phoebe Colleen 5 Credits
As a continuation of French 1, this course introduces students to the French language, building on skills gained in French 1. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 2 is taught entirely in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level. TAUGHT IN FRENCH					



# AFRICAN | STUDIES | PROGRAM

UNIVERSITY OF PITTSBURGH

25947	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
23304	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
28013	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	3 Credits
25948	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
23305	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
30447	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	3 Credits
25949	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
24811	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	Grube,Caily Linda Skukan,Lesa A Giazsoni,Michael J 3 Credits
27139	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	3 Credits
30448	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	3 Credits
30449	FR-ITAL	FR 0003	INTERMEDIATE FRENCH 1	12:00 AM to 12:00 AM	TBA	3 Credits
10659	FR-ITAL Meets Reqs: L	FR 0003 MWF	INTERMEDIATE FRENCH 1	11:00 AM to 11:50 AM	CL 235	Cridlin,R Cole 3 Credits



# AFRICAN | STUDIES | PROGRAM

UNIVERSITY OF PITTSBURGH

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "survive" in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH

<b>10414</b>	<b>FR-ITAL</b>	<b>FR 0003</b>	<b>INTERMEDIATE FRENCH 1</b>	Devine,Jonathan Michael
	Meets Reqs: L	MWF	12:00 PM to 12:50 PM	CL 335 3 Credits

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 1 and 2, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 3 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "survive" in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH

<b>23306</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J
			12:00 AM to 12:00 AM	TBA 3 Credits

<b>25954</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J
			12:00 AM to 12:00 AM	TBA 3 Credits

<b>28014</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	
			12:00 AM to 12:00 AM	TBA 3 Credits

<b>25955</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J
			12:00 AM to 12:00 AM	TBA 3 Credits

<b>27140</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	
			12:00 AM to 12:00 AM	TBA 3 Credits

<b>30450</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	
			12:00 AM to 12:00 AM	TBA 3 Credits

<b>15525</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	Lusty,Jonathan Kirk
		TTh	06:00 PM to 07:15 PM	CL 202 3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH

<b>19438</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	Robert,Emmanuel Florian
		MWF	12:00 PM to 12:50 PM	CL 237 3 Credits





# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH

<b>11508</b>	<b>FR-ITAL</b>	<b>FR 0004</b>	<b>INTERMEDIATE FRENCH 2</b>	Ben Hadj Ben M'Barek,Emmanuelle
		MWF	11:00 AM to 11:50 AM	CL 335 3 Credits

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. TAUGHT IN FRENCH

<b>24474</b>	<b>FR-ITAL</b> Meets Reqs: W	<b>FR 1053</b> TTh	<b>GLOBAL FRENCH</b> 09:30 AM to 10:45 AM	Walsh,John P 3 Credits
			THACK 325	

This course frames questions about French and francophone literature, culture and film in a global context to ask, how can one be French and global? We will investigate spaces, objects, environments, and texts (including their readers/viewers and histories) that allow us to think about articulations of, and connections between, France and the world in different transcultural, literary, and historical contexts. The course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. Coursework and discussions are in French, enabling students to develop and refine their linguistic skills (speaking, reading, writing, and listening) throughout the semester. A Writing-Intensive course, this seminar helps students to hone their skills of literary and cultural analysis through original research in which they explore a global perspective on French and francophone studies. Students will write approximately 25 pages of work, including informal writing, short essays, and a longer research project. Course prerequisites: Fr 4, 55 or 56

<b>12163</b>	<b>HISPANIC</b>	<b>PORT 0001</b> MTWThF	<b>ELEMENTARY PORTUGUESE 1</b> 10:00 AM to 10:50 AM	Moreira Reis,Luana 5 Credits
			CL G21	

Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Audio-visual materials such as slides, music and film, when possible, will be utilized in this course.

<b>11029</b>	<b>HISPANIC</b> Meets Reqs: L	<b>PORT 0002</b> MTWThF	<b>ELEMENTARY PORTUGUESE 2</b> 12:00 PM to 12:50 PM	Takada,Eliane Emy 5 Credits
			CL G19B	

The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.

<b>18490</b>	<b>HISPANIC</b>	<b>PORT 0003</b> MWF	<b>INTERMEDIATE PORTUGUESE 3</b> 01:00 PM to 01:50 PM	Carvalho,Ana Paula Raulino De 3 Credits
			CL G16B	

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course.

<b>10782</b>	<b>HISPANIC</b>	<b>PORT 0004</b> MWF	<b>INTERMEDIATE PORTUGUESE 4</b> 02:00 PM to 02:50 PM	Carvalho,Ana Paula Raulino De 3 Credits
			CL 219	

This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions.

<b>19456</b>	<b>HISPANIC</b>	<b>SPAN 1707</b>	<b>AFRCN PRSEN LAT AMERN LIT/CULT</b> 12:00 AM to 12:00 AM	Whitehead,Jeffrey Robert 3 Credits
			TBA	

<b>30020</b>	<b>HIST</b> Meets Reqs: HS	<b>HIST 0670</b> TTh	<b>AFRO-AMERICAN HISTORY 1</b> 02:30 PM to 03:45 PM	Tsoukas,Liann E 3 Credits
			CL 213	



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West Africa culture and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement.

<b>23292</b>	<b>HIST</b>	<b>HIST 0671</b>	<b>AFRO-AMERICAN HISTORY 2</b>	Tillotson,Michael Tyris 3 Credits
	Meets Reqs: HS	TTh	11:00 AM to 12:15 PM CL 306	

This course surveys the development of black Americans from the civil war to the civil rights era.

<b>31113</b>	<b>HIST</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	Warsh,Molly Annis 3 Credits
	Meets Reqs: HS IFN GLO W	W	02:00 PM to 04:25 PM CL 239	

This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

<b>30551</b>	<b>HIST</b>	<b>HIST 0795</b>	<b>HISTORY OF AFRICA BEFORE 1800</b>	Syed,Amir 3 Credits
	Meets Reqs: HS IFN REG	TTh	04:00 PM to 05:15 PM CL 352	

Surveys history of Africa from earliest times to eve of European civilization. Looks at Africa from the inside out and aims at promoting an appreciation of Africa's contribution to world civilization and an understanding of the historical processes that have shaped modern Africa. Major themes and topics include ancient kingdoms, Islam the slave trade and the European contact.

<b>30041</b>	<b>HIST</b>	<b>HIST 1115</b>	<b>THE WEST AND THE WORLD</b>	Bouchard,Jack B 3 Credits
	Meets Reqs: HS COM	TTh	09:30 AM to 10:45 AM CL 337	

From the time of Columbus to that of William Pitt, Europe developed its knowledge and power in a way that enabled it progressively to dominate the world. Around the globe, Europeans reshaped, or destroyed, or failed to affect, the peoples whom they "discovered". This course attempts to explain Europe's rise to dominance, by comparing the West to the societies of Islamand of East Asia. It also explores the various kinds of cultural contact between Europeans, and Africans, Asians, and Amer-Indians, from the 15th to the 18th century.

<b>30275</b>	<b>HIST</b>	<b>HIST 1720</b>	<b>WEST AFRICA/ERA OF SLAVE TRADE</b>	Syed,Amir 3 Credits
	Meets Reqs: HS IFN REG	TTh	09:30 AM to 10:45 AM CL 352	

This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.

<b>22291</b>	<b>LING</b>	<b>ARABIC 0102</b>	<b>MOD STNDRD ARABIC 2/EGYPTIAN 2</b>	Abdel- Malek,Myriam Antoun Attia,Amani 5 Credits
		TTh	01:00 PM to 01:50 PM CL 318	

A description is not available at this time.

<b>22291</b>	<b>LING</b>	<b>ARABIC 0102</b>	<b>MOD STNDRD ARABIC 2/EGYPTIAN 2</b>	Abdel- Malek,Myriam Antoun Attia,Amani 5 Credits
		MW	01:00 PM to 02:15 PM CL 2818	

A description is not available at this time.

<b>23249</b>	<b>LING</b>	<b>ARABIC 0102</b>	<b>MOD STNDRD ARABIC 2/EGYPTIAN 2</b>	Tillman,Zachary Graeme Attia,Amani 5 Credits
		MW	06:00 PM to 08:05 PM CL G21	

A description is not available at this time.

<b>23251</b>	<b>LING</b>	<b>ARABIC 0104</b>	<b>MOD STNDRD ARABIC 4/EGYPTIAN 4</b>	Attia,Amani Elaswalli,Amro Mahmoud
--------------	-------------	--------------------	---------------------------------------	--



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

		TTh	11:00 AM to 12:40 PM	CL G16A	4 Credits
A description is not available at this time.					
<b>27464</b>	<b>LING</b>	<b>ARABIC 0122</b>	<b>MOD STNDRD ARABIC2/LEVANTINE 2</b>		Verardi,Anthony Robert Attia,Amani 5 Credits
		Th	01:00 PM to 01:50 PM	CL 202	
A description is not available at this time.					
<b>27465</b>	<b>LING</b>	<b>ARABIC 0122</b>	<b>MOD STNDRD ARABIC2/LEVANTINE 2</b>		Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
		TTh	11:00 AM to 12:15 PM	CL G16B	
A description is not available at this time.					
<b>27465</b>	<b>LING</b>	<b>ARABIC 0122</b>	<b>MOD STNDRD ARABIC2/LEVANTINE 2</b>		Al-Hashimi,Rasha Wahidi Attia,Amani 5 Credits
		M	11:00 AM to 12:40 PM	CL G21	
A description is not available at this time.					
<b>27464</b>	<b>LING</b>	<b>ARABIC 0122</b>	<b>MOD STNDRD ARABIC2/LEVANTINE 2</b>		Verardi,Anthony Robert Attia,Amani 5 Credits
		MW	01:00 PM to 02:40 PM	CL G16A	
A description is not available at this time.					
<b>27466</b>	<b>LING</b>	<b>ARABIC 0124</b>	<b>MOD STNDRD ARABIC4/LEVANTINE 4</b>		Attia,Amani Al- Hashimi,Rasha Wahidi 4 Credits
		TTh	03:00 PM to 04:40 PM	CL G16B	
A description is not available at this time.					
<b>27467</b>	<b>LING</b>	<b>ARABIC 1615</b>	<b>ARABIC LIFE AND THOUGHT</b>		Attia,Amani 3 Credits
	Meets Reqs: IFN REG	MW	03:00 PM to 04:15 PM	CL 237	
A description is not available at this time.					
<b>11077</b>	<b>LING</b>	<b>SWAHIL 0102</b>	<b>SWAHILI 2</b>		Lubua,Filipo Azza Aiyangar,Gretchen M 4 Credits
	Meets Reqs: L	MW	04:00 PM to 05:40 PM	CL 2318	
A description is not available at this time.					
<b>10770</b>	<b>LING</b>	<b>SWAHIL 0104</b>	<b>SWAHILI 4</b>		Lubua,Filipo Azza Aiyangar,Gretchen M 3 Credits
	Meets Reqs: L	MW	06:00 PM to 07:15 PM	CL G16B	
A description is not available at this time.					
<b>24479</b>	<b>LING</b>	<b>SWAHIL 0106</b>	<b>SWAHILI 6</b>		Kivuva,Leonora Anyango Aiyangar,Gretchen M 3 Credits
			12:00 AM to 12:00 AM	TBA	
A description is not available at this time.					
<b>29883</b>	<b>LING</b>	<b>SWAHIL 0108</b>	<b>SWAHILI 8</b>		3 Credits
			12:00 AM to 12:00 AM	TBA	
A description is not available at this time.					
<b>19021</b>	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>		Fossum,David Christian Humphrey,Ashley Renee Wong,Hei Ting Klein,Jeffrey Frank



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

Meets Reqs: MW 04:00 PM to 04:50 PM FKART 125 3 Credits  
MA COM

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

---

<b>10082</b>	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	Maggio, Danielle Coakley, Emilie R Ayyagari, Shalini R
	Meets Reqs: MA COM	MW	03:00 PM to 03:50 PM	FKART 125 3 Credits

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

---

<b>15830</b>	<b>MUSIC</b>	<b>MUSIC 0660</b>	<b>AFRICAN DRUMMING ENSEMBLE</b>	Lwanga, Charles Camara, Yamoussa
		TTh	05:30 PM to 07:00 PM	BELLH 309 1 Credits

This course introduces the various techniques of drumming, dancing, singing, choreography, and other artistic expressions of Africa. As an ensemble, it presents a holistic African artistic expression--music, dance, drama, and visual arts. Using various indigenous instruments, voice, and the body, the course engages all students in performance and analysis of traditional and contemporary African culture. Through drumming, singing, dancing, and other visual art forms and paraphernalia, the ensemble brings to the stage a unique African theatrical experience. Resources for the course include indigenous and contemporary instruments, concerts, audio, and videotapes. The course will include training and public performances. All students/members are required to attend lectures, participate in all class and public performance activities. The course is open to all university students, faculty, and staff. The course may be repeated for credit. No auditioning is required. Formal music education is not necessary.

---

<b>26381</b>	<b>MUSIC</b>	<b>MUSIC 1340</b>	<b>MUSIC IN AFRICA</b>	Harper, Colter Jesse
	Meets Reqs: IFN REG	T	02:00 PM to 04:20 PM	MUSIC 123 3 Credits

This course examines the historical social and cultural background of music in Africa with particular references to music in community life, performing groups, the tringin gof musicians, instrument structures in African music, and the interrelations of music and dance. (Slides, films and recordings will be used to illustrate lectures)

---

<b>30083</b>	<b>PS</b>	<b>PS 1338</b>	<b>POLIT IN DEVELOPING COUNTRIES</b>	Paler, Laura B
		TTh	09:30 AM to 10:45 AM	CL 242 3 Credits

This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of factors such as geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and the role of international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.

---

<b>31034</b>	<b>PS</b>	<b>PS 1352</b>	<b>INTRODUCTION TO AFRICAN POLITI</b>	
	Meets Reqs: HS IFN REG	TTh	09:30 AM to 10:45 AM	VICTO 229 3 Credits

This course introduces students to contemporary African politics by exploring important political developments in the continent. It highlights important and pressing problems the continent (and specific regions and countries), continue to grapple with. The course appreciates Africa as an important sub-system in the global political and economic relations, but which is currently undergoing far reaching social, political and economic changes. The course also challenges conventional image of Africa as a unique-failed continent, whose states have either collapsed or are collapsing and their governments illegitimate. This course, rather than looking at Africa's social political and economic development from a chronological order, examines important recent developments in the continent and tries to understand/explain them historically. It is not possible to cover every important aspect of African politics in one course or semester. We will therefore be selective in the issues for discussion in class, which will be centered around XXX important themes, grouped in 6 Sections: 1. Introduction, including introducing students to the Model African Union; 2. Ideology, Identity and Religion; 3. The 'African' State; 4. Democratization and Political Liberalization; 5. The Quest for Africa's Unity; and, 6. Africa and the Outside World. In each section, we will examine the broad patterns across the continent and in different sub-regions. In addition, we will also discuss events and developments in specific countries. We will use social science concepts and methods to explain these developments.

---

<b>24564</b>	<b>PS</b>	<b>PS 1537</b>	<b>PEACEMAKING &amp; PEACEKEEPING</b>	Savun, Burcu
		TTh	02:30 PM to 03:45 PM	WWPH 1502 3 Credits



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

This course explores why peace sometimes lasts a long time and sometimes falls apart quickly after civil wars. We will examine how the international community deals with civil conflicts and what can be done to ensure a long-lasting peace in war-torn countries. Emphasis will be placed on the factors that increase the durability of peace and the establishment of long-term prospects for reconciliation. Students will gain knowledge of theories that explain whether and how peace-keeping forces, military intervention, power-sharing institutions, mediation, foreign aid, and post-war elections help domestic belligerents reach and keep peace.

<b>27770</b>	<b>RELGST</b> Meets Reqs: REG	<b>RELGST 1148</b> TTh	<b>RELIGIONS OF ANCIENT EGYPT</b> 11:00 AM to 12:15 PM	<b>BENDM 1045</b>	Denova,Rebecca I 3 Credits
--------------	-------------------------------------	---------------------------	---	-------------------	-------------------------------

This course introduces students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We explore the mythic cycle of Creation and the Osiris cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes group projects to design educational materials for the 'Egyptian Exhibit' for the Carnegie Museum. To that end, the course includes a session at the Carnegie Museum of Natural History.

<b>19067</b>	<b>SOC</b>	<b>SOC 0477</b> MW	<b>MEDICAL SOCIOLOGY</b> 01:00 PM to 01:50 PM	<b>CL000G8</b>	Epitropoulos, Mike F 3 Credits
--------------	------------	-----------------------	--	----------------	-----------------------------------

Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.

<b>26491</b>	<b>ADMPS</b>	<b>ADMPS 1001</b>	<b>SOCIAL FOUNDATIONS OF EDUCATN</b> 12:00 AM to 12:00 AM	<b>WEBTBA</b>	Delgado, Jorge Enrique 3 Credits
--------------	--------------	-------------------	--	---------------	-------------------------------------

A description is not available at this time.

<b>29774</b>	<b>ADMPS</b>	<b>ADMPS 2353</b> T	<b>APPLIED ANTHROPOLOGY OF EDUC</b> 04:30 PM to 07:10 PM	<b>WWPH 5700</b>	Porter, Maureen K 3 Credits
--------------	--------------	------------------------	---	------------------	--------------------------------

A description is not available at this time.

<b>29775</b>	<b>ADMPS</b>	<b>ADMPS 2359</b> M	<b>GENDER IN EDUCATION</b> 04:30 PM to 07:10 PM	<b>WWPH 5520</b>	Porter, Maureen K 3 Credits
--------------	--------------	------------------------	--	------------------	--------------------------------

A description is not available at this time.

<b>18895</b>	<b>ADMPS</b>	<b>ADMPS 3343</b> W	<b>COMPARATIVE EDUCATION</b> 04:30 PM to 07:10 PM	<b>WWPH 5915</b>	McClure, Maureen W 3 Credits
--------------	--------------	------------------------	--	------------------	---------------------------------

A description is not available at this time.

<b>19492</b>	<b>PIA</b>	<b>PIA 2021</b> W	<b>GLOBAL GOVERNANCE</b> 06:00 PM to 09:00 PM	<b>WWPH 3415</b>	Wilf, Meredith S 3 Credits
--------------	------------	----------------------	--	------------------	-------------------------------

<b>15544</b>	<b>PIA</b>	<b>PIA 2101</b> M	<b>MGNG EMERGENCIES &amp; DISASTERS</b> 06:00 PM to 09:00 PM	<b>WWPH 3610</b>	Anderson, Lindsey Suzanne 3 Credits
--------------	------------	----------------------	---	------------------	--

<b>18380</b>	<b>PIA</b>	<b>PIA 2117</b> T	<b>PROGRAM EVALUATION</b> 06:00 PM to 09:00 PM	<b>WWPH 3800</b>	Belasco, Christopher Alan 3 Credits
--------------	------------	----------------------	---	------------------	--

<b>30552</b>	<b>PIA</b>	<b>PIA 2301</b> W	<b>INTERNATIONAL POLITICAL ECONMY</b> 02:00 PM to 04:30 PM	<b>WWPH 4430</b>	Aklin, Michael 3 Credits
--------------	------------	----------------------	---	------------------	-----------------------------



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

29528	PIA	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 09:00 AM to 11:50 AM	WWPH 3610	Lewin,Michael 3 Credits
18784	PIA	PIA 2305 Th	FOREIGN POLICY AND DIPLOMACY 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
15860	PIA	PIA 2307  M	HUMAN SECURITY  12:00 PM to 02:55 PM	WWPH 3610	Alfredson,Lisa Stephanie 3 Credits
13407	PIA	PIA 2363 T	INTERNATIONAL HISTORY 09:00 AM to 11:55 AM	WWPH 3431	Skinner,Charles B 3 Credits
19565	PIA	PIA 2363 T	INTERNATIONAL HISTORY 03:00 PM to 05:55 PM	WWPH 3431	Skinner,Charles B 3 Credits
27338	PIA	PIA 2380 W	HUMAN TRAFFICKING 09:00 AM to 11:50 AM	WWPH 3415	Condra,Luke N 3 Credits
27338	PIA	PIA 2380 W	HUMAN TRAFFICKING 09:00 AM to 11:50 AM	WWPH 3431	Condra,Luke N 3 Credits
29534	PIA	PIA 2430 W	ETHNIC POLITICS 03:00 PM to 05:50 PM	WWPH 3610	Condra,Luke N 3 Credits
25426	PIA	PIA 2449 T	HUMANITARIAN INTERVENTION 12:00 PM to 02:50 PM	WWPH 3430	Seybolt,Taylor B 3 Credits
25425	PIA	PIA 2501  W	DEVELP POLICY & ADMINISTRATION  03:00 PM to 05:55 PM	WWPH 3431	Themudo,Nuno Da Silva 3 Credits
29539	PIA	PIA 2526 Th	NGOS CIVIL SOCIETY & DVLP 09:00 AM to 11:50 AM	WWPH 3800	Nelson,Paul Jeffrey 3 Credits
29542	PIA	PIA 2574 Th	AFRICAN DEVELOPMENT SEMINAR 12:00 PM to 02:50 PM	WWPH 3415	Picard,Louis A 3 Credits
29546	PIA	PIA 2711  Th	CONTRACTING  06:00 PM to 09:00 PM	WWPH 3200	Belasco,Christopher Alan 1.5 Credits
28065	PIA	PIA 2742 Th	HUMANITARIAN CRISIS 12:00 PM to 02:50 PM	WWPH 3200	Jeggle,Terry L 3 Credits
25795	LAW	LAW 5275  Th	INT'L & FOREIGN LEGAL RESEARCH  10:30 AM to 11:20 AM	LAW G13	Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M 1 Credits



# AFRICAN STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH

24524	LAW	LAW 5858	INTERNATIONAL SALES SEMINAR	Flechtner,Harry M Liberatore,Beth Terese Horensky,Jaime M 3 Credits
		W	10:30 AM to 12:20 PM	LAW G20
30050	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M 3 Credits
		M	11:30 AM to 01:20 PM	LAW G13
13983	BCHS	BCHS 2532 Th	DIMENSNS OF AGING: CULT & HLTH 04:00 PM to 05:55 PM	Albert,Steven M 2 Credits
				PUBHL 6140
25293	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	Nachega,Jean Bisimwa Smith,Lori Sarracino 1 Credits
		W	09:00 AM to 10:50 AM	PUBHL A425
25293	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	Nachega,Jean Bisimwa Smith,Lori Sarracino 1 Credits
		M	09:00 AM to 10:50 AM	PUBHL A522
30333	GSPH-DEAN	PUBHLT 2032 Th	HC IN SUB-SAHARAN AFRICA 10:00 AM to 11:50 AM	Russell,Joanne L Bui,Diemthuy Duc 2 Credits
				PUBHL A719