

**Spring 2020 Course List**

ARTSC

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| **28888** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | | Brooks,Robin |
|  | Meets Reqs: CCA HSA DIV GI | MWF | 1:00:00 PM to 1:50:00 PM | CL 232 | 3 Credits |
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| **30736** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | |  |
|  | Meets Reqs: CCA HSA DIV GI | W | 6:00:00 PM to 8:30:00 PM | WWPH 3415 | 3 Credits |
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| **10617** | **AFRCNA** | **AFRCNA 0212** | **WEST AFRICAN DANCE** | | Sharif,Oronde S. |
|  | Meets Reqs: GR ART DIV CW | MW | 10:00:00 AM to 11:15:00 AM | TREES MPRL | 3 Credits |
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| **23558** | **AFRCNA** | **AFRCNA 0586** | **EARLY AFRICAN CIVILIZATIONS** | | Beeko,Eric |
|  | Meets Reqs: GR DIV CCA HSA | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **27201** | **AFRCNA** | **AFRCNA 0629** | **AFRO-AMERICAN HISTORY 1** | | Roberts,Alaina Elizabeth |
|  |  | TTh | 11:00:00 AM to 12:15:00 PM | CL 139 | 3 Credits |
| This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of ¿race;¿ physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves. | | | | | |

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| **30738** | **AFRCNA** | **AFRCNA 0787** | **BLACK CONSCIOUSNESS** | |  |
|  | Meets Reqs: CCA PTE DIV | MW | 10:00:00 AM to 11:15:00 AM | WWPH 4165 | 3 Credits |
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| **30740** | **AFRCNA** | **AFRCNA 1331** | **AFRICAN LIBERATION MOVEMENTS** | |  |
|  | Meets Reqs: CCA | MW | 12:00:00 PM to 1:15:00 PM | WWPH 4165 | 3 Credits |
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| **17026** | **AFRCNA** | **AFRCNA 1353** | **COMPARATIVE DANCE EXPRESSION** | | Sharif,Oronde S. |
|  | Meets Reqs: CCA DIV CW | MW | 11:30:00 AM to 12:45:00 PM | TREES MPRL | 3 Credits |
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| **30742** | **AFRCNA** | **AFRCNA 1510** | **HEALTH IN THE AFRICAN DIASPORA** | |  |
|  |  | MW | 4:00:00 PM to 5:15:00 PM | WWPH 4165 | 3 Credits |
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| **26911** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | | Germain,Felix Fernand |
|  | Meets Reqs: CCA DIV GR ART | W | 6:00:00 PM to 8:30:00 PM | WWPH 4165 | 3 Credits |
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| **29013** | **AFRCNA** | **AFRCNA 1656** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  |  | TTh | 12:00:00 PM to 1:15:00 PM | CL 230 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years. | | | | | |

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| **31537** | **AFRCNA** | **AFRCNA 1704** | **AFRICANA WORLD LITERATURE** | |  |
|  | Meets Reqs: LIT DIV CCA | TTh | 1:00:00 PM to 2:15:00 PM | WWPH 4165 | 3 Credits |
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| **17830** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Bae,Jaehoon Mousouli,Anna Wanderer,Emily Mannix |
|  | Meets Reqs: SS CCA | MW | 11:00:00 AM to 11:50:00 AM | FKART 125 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. | | | | | |

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| **10260** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | | Chen,Hsi-Wen Lastra Landa,Dafne Erika Oxana Matza,Tomas A |
|  | Meets Reqs: SS CCA | TTh | 12:00:00 PM to 12:50:00 PM | FKART 125 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. | | | | | |

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| **32055** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Yearwood,Gabby Matthew Harlan |
|  |  | TTh | 2:30:00 PM to 3:45:00 PM | WWPH 3301 | 3 Credits |
| Undergraduate seminar. Following the work of activist anthropology this course will teach students that ¿critical engagement brought about by activist research is both necessary and productive. Such research can contribute to transforming the discipline by addressing knowledge production and working to decolonize our research process. Rather than seeking to avoid or resolve the tensions inherent in anthropological research on human rights, activist research draws them to the fore, making them a productive part of the process. Finally, activist research allows us to merge cultural critique with political action to produce knowledge that is empirically grounded, theoretically valuable, and ethically viable.¿ (Speed 2006). This course will teach students both the importance and value of conducting research that moves outside the ¿ivory tower¿ of academia. ¿[A]ctivist scholars work in dialogue, collaboration, alliance with people who are struggling to better their lives; activist scholarship embodies a responsibility for results that these ¿allies¿ can recognize as their own, value in their own terms, and use as they see fit.¿ (Hale 2008). This course will explore major conceptual work on the role and ethical responsibility of anthropological research and social justice issues. Students will be required to participate in methodological exercises that will require engagement in the Pittsburgh community. With simultaneously learning as a student one will also be producing tangible resources for under-represented, marginalized and underserved communities. | | | | | |

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| **23375** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | | Davidson de Sa,Celina Aisha |
|  |  | TTh | 4:00:00 PM to 5:15:00 PM | CL 306 | 3 Credits |
| This course explores race, its processes of racial formation, and structural racism as central phenomena shaping the modern world. The course begins by exploring the foundational assumption for the rest of the term is not a biological reality, but a social and historical construction with real consequences. Socio-cultural approaches to race similarly reveal that it is a concept relationally defined by other categories of difference such as nationalism, citizenship, class and gender. The readings will focus both on how race functions as an ideological force imposed upon racialized subjects, but also the ways in which ordinary people and broader social movements mobilize racial self-making to empower their communities. | | | | | |
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| **22865** | **CGS** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Lwanga,Charles |
|  | Meets Reqs: ART DIV CCA | W | 6:00:00 PM to 8:30:00 PM | MUSIC 132 | 3 Credits |
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| **22879** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  |  |  | 12:00:00 AM to 12:00:00 AM | WEBTBA | 3 Credits |
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| **25661** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | | Kerr,Margaret Anna |
|  |  |  | 12:00:00 AM to 12:00:00 AM | WEBTBA | 3 Credits |
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| **31075** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | | Maksymenko,Svitlana |
|  | Meets Reqs: GI | TTh | 4:00:00 PM to 5:15:00 PM | WWPH 1501 | 3 Credits |
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| **28729** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: GI | MWF | 10:00:00 AM to 10:50:00 AM | LAWRN 205 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |

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| **28730** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | | El-Hamidi,Fatma A |
|  | Meets Reqs: GI | MWF | 11:00:00 AM to 11:50:00 AM | LAWRN 205 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies. | | | | | |
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| **28516** | **FR-ITAL** | **FR 0104** | **INTERMEDIATE FRENCH 2** | | Dahl,Caitlin Mercedes |
|  |  | MWF | 10:00:00 AM to 10:50:00 AM | CL 218 | 3 Credits |
| As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19 | | | | | |

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| **23327** | **FR-ITAL** | **FR 1053** | **GLOBAL FRENCH** | | Walsh,John P |
|  | Meets Reqs: DIV GI | TTh | 11:00:00 AM to 12:15:00 PM | CL 236 | 3 Credits |
| Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middles Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required. Updated: 9/30/19 | | | | | |

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| **28565** | **HISPANIC** | **PORT 0101** | **ELEMENTARY PORTUGUESE 1** | | Souza,Patricia Cristiane De |
|  |  | MWF | 10:00:00 AM to 10:50:00 AM | CL 121 | 3 Credits |
| Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Audio-visual materials such as slides, music and film, when possible, will be utilized in this course. Updated 09/27/2018. | | | | | |

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| **28566** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | | Rivera,Serena |
|  | Meets Reqs: SL | MWF | 12:00:00 PM to 12:50:00 PM | CL 339 | 3 Credits |
| The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

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| **29026** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | | Carvalho,Ana Paula Raulino De |
|  |  | MWF | 1:00:00 PM to 1:50:00 PM | CL 135 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018. | | | | | |

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| **29025** | **HISPANIC** | **PORT 0104** | **INTERMEDIATE PORTUGUESE 4** | | Carvalho,Ana Paula Raulino De |
|  |  | MWF | 2:00:00 PM to 2:50:00 PM | CL 121 | 3 Credits |
| This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018. | | | | | |

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| **32312** | **HISPANIC** | **SPAN 1438** | **AFRO-HISPANIC WRITERS** | | Branche,Jerome Clairmont Alan |
|  |  | TTh | 4:00:00 PM to 5:15:00 PM | CL 236 | 3 Credits |
| This course offers a survey of writing and other forms of cultural production in Spanish by and about Africans and Afro-descendants in the twentieth century (poetry, short stories, novel, visual media) in their national and historical context(s). The materials will be taken from Spain, Equatorial Guinea, the Caribbean and South America. Updated 10/10/2019. | | | | | |

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| **27072** | **HIST** | **HIST 0670** | **AFRO-AMERICAN HISTORY 1** | | Roberts,Alaina Elizabeth |
|  | Meets Reqs: DIV HSA | TTh | 11:00:00 AM to 12:15:00 PM | CL 139 | 3 Credits |
| This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves. | | | | | |

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| **29645** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Zeng,Zhaojin |
|  | Meets Reqs: GI CCA HSA | MW | 3:00:00 PM to 4:15:00 PM | LAWRN 232 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **31776** | **HIST** | **HIST 0700** | **WORLD HISTORY** | | Warsh,Molly Annis |
|  | Meets Reqs: GI CCA HSA | TTh | 6:00:00 PM to 6:50:00 PM | WWPH 1502 | 3 Credits |
| This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest. | | | | | |

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| **29647** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | | Roege,Pernille |
|  |  | W | 2:30:00 PM to 4:55:00 PM | WWPH 3700 | 3 Credits |
| This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To that end, the course will focus on the European Enlightenment as an intellectual and cultural movement, in and above national contexts. Assignments include the writing of several shorter essays on enlightenment topics (such as natural law, government reform, religious tolerance, political economy, race and gender, colonialism) and on historical interpretations (high Enlightenment, low Enlightenment, Enlightenment/s, the counter-Enlightenment). A longer research paper is due at the end of term. In-class revision and discussion of students' written work form an important part of the course. | | | | | |

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| **27078** | **HIST** | **HIST 1062** | **HUMAN RIGHTS IN WORLD HISTORY** | | Glasco,Laurence |
|  | Meets Reqs: HSA DIV GI | Th | 6:00:00 PM to 8:25:00 PM | CL 139 | 3 Credits |
| Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week. | | | | | |

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| **28930** | **HIST** | **HIST 1796** | **HISTORY OF AFRICA SINCE 1800** | | Syed,Amir |
|  | Meets Reqs: GR CCA HSA | TTh | 12:00:00 PM to 1:15:00 PM | CL 230 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life - of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent "Afro-pessimism" with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of "legitimate" commerce; environmental change and changing disease ecology; religious change; empire and colonization; "development"; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years. | | | | | |

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| **21380** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: SL | MW | 1:00:00 PM to 1:50:00 PM | CL 306 | 5 Credits |
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| **21380** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: SL | TTh | 1:00:00 PM to 2:15:00 PM | CL 236 | 5 Credits |
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| **22258** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | | Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: SL | MW | 6:00:00 PM to 8:05:00 PM | CL 119 | 5 Credits |
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| **22260** | **LING** | **ARABIC 0104** | **MOD STNDRD ARABIC 4/EGYPTIAN 4** | | Farag,Islam Medhat Abdelaziz |
|  | Meets Reqs: SL | MW | 2:00:00 PM to 3:40:00 PM | CL 227 | 4 Credits |
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| **26989** | **LING** | **ARABIC 0106** | **MOD STNDRD ARABIC 6/EGYPTIAN 6** | | Abdel-Malek,Myriam Antoun |
|  |  | MW | 1:00:00 PM to 2:40:00 PM | CL 236 | 4 Credits |
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| **25602** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: SL | MW | 1:00:00 PM to 1:50:00 PM | CL 204 | 5 Credits |
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| **25602** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: SL | TTh | 1:00:00 PM to 2:15:00 PM | CL G20 | 5 Credits |
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| **25603** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: SL | MW | 11:00:00 AM to 11:50:00 AM | FKART 203 | 5 Credits |
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| **25603** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | | Al-Hashimi,Rasha Wahidi |
|  | Meets Reqs: SL | TTh | 11:00:00 AM to 12:15:00 PM | CL 312 | 5 Credits |
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| **25604** | **LING** | **ARABIC 0124** | **MOD STNDRD ARABIC4/LEVANTINE 4** | | Abdel-Malek,Myriam Antoun |
|  | Meets Reqs: SL | MW | 11:00:00 AM to 12:40:00 PM | CL 219 | 4 Credits |
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| **25599** | **LING** | **ARABIC 0126** | **MOD STNDRD ARABIC6/LEVANTINE 6** | | Abdel-Malek,Myriam Antoun |
|  |  | MW | 1:00:00 PM to 2:40:00 PM | CL 236 | 4 Credits |
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| **25605** | **LING** | **ARABIC 1615** | **ARABIC LIFE AND THOUGHT** | | Attia,Amani |
|  |  | MW | 3:00:00 PM to 4:15:00 PM | CL 237 | 3 Credits |
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| **32094** | **LING** | **SWAHIL 0101** | **SWAHILI 1** | | Lubua,Filipo Azza |
|  |  | MTWTh | 1:00:00 PM to 1:50:00 PM | CL 137 | 4 Credits |
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| **10960** | **LING** | **SWAHIL 0102** | **SWAHILI 2** | | Lubua,Filipo Azza |
|  | Meets Reqs: SL | MTWTh | 12:00:00 PM to 12:50:00 PM | CL 229 | 4 Credits |
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| **10701** | **LING** | **SWAHIL 0104** | **SWAHILI 4** | | Lubua,Filipo Azza |
|  | Meets Reqs: SL | TTh | 9:30:00 AM to 10:45:00 AM | CL 253 | 3 Credits |
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| **30078** | **LING** | **SWAHIL 1615** | **SWAHILI COASTAL CULTURE** | | Lubua,Filipo Azza |
|  | Meets Reqs: GR CCA | MW | 3:00:00 PM to 4:15:00 PM | CL 339 | 3 Credits |
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| **29491** | **MUSIC** | **MUSIC 0216** | **GLOBAL MUSIC HISTORY** | | Bloechl,Olivia Ashley |
|  |  | MW | 10:30:00 AM to 11:45:00 AM | MUSIC 132 | 3 Credits |
| This course introduces students to the history of selected musical practices and traditions around the world, from antiquity through the nineteenth century. It emphasizes music involved in major historical processes and changes, and examines these from the perspective of the music cultures involved. Students will gain experience working with various types of original sources and materials for music history. In addition, the course will expose students to current concepts in global/world history and consider how they potentially change our understanding of past peoples and their musics. No prerequisites. | | | | | |

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| **10076** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | | Arms,Jay Michael |
|  | Meets Reqs: ART CCA DIV | MW | 3:00:00 PM to 3:50:00 PM | PUBHL G23 | 3 Credits |
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| **18284** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | |  |
|  | Meets Reqs: ART DIV CCA | MW | 4:00:00 PM to 4:50:00 PM | CL 232 | 3 Credits |
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| **15311** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | | Camara,Yamoussa |
|  | Meets Reqs: CW | TTh | 5:30:00 PM to 7:00:00 PM | BELLH 309 | 1 Credits |
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| **29492** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** | | Tembo,Mathew |
|  |  | W | 6:00:00 PM to 8:30:00 PM | BELLH 309 | 1 Credits |
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| **27714** | **MUSIC** | **MUSIC 1310** | **GLOBAL AND POPULAR MUSIC** | | Ayyagari,Shalini R |
|  | Meets Reqs: GI CCA | MW | 1:30:00 PM to 2:45:00 PM | MUSIC 123 | 3 Credits |
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| **24830** | **MUSIC** | **MUSIC 1340** | **MUSIC IN AFRICA** | |  |
|  | Meets Reqs: CCA | T | 2:00:00 PM to 4:20:00 PM | MUSIC 123 | 3 Credits |
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| **29496** | **MUSIC** | **MUSIC 2621** | **ETHNOMUSICOLOGY SEMINAR** | | Ayyagari,Shalini R |
|  |  | W | 10:00:00 AM to 12:20:00 PM | MUSIC 302 | 3 Credits |
| Course Description for Spring 2020 - Music and Futurism: Focusing on the future in this seminar, we will explore ways of imagining futures through music and sound. In this exploration, we will examine how imaginings and speculation of the future 1) affect individuals, subjectivities, and social relations; 2) interact with, influence, and reinforce culture and art; and 3) inform musical composition, performance, and culture. What futures do we imagine for ourselves and our communities? In what ways can imagining the future change the contemporary or even the past? How do we make choices about the future and how can we imagine our orientation to the time space of the future differently than we currently do? We will analyze music and sound practices in relation to the future, combining methodologies and perspectives from diverse fields such as ethnomusicology, anthropology, fictional literature, film studies, and science and technology. Students will gain a deeper understanding of the nature of future studies and of the challenges and opportunities of imagining a future. | | | | | |

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| **27097** | **PS** | **PS 1338** | **POLIT IN DEVELOPING COUNTRIES** | | Paler,Laura B |
|  |  | MW | 11:00:00 AM to 12:15:00 PM | LAWRN 233 | 3 Credits |
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| **29085** | **SOC** | **SOC 0473** | **SOCIOLOGY OF GLOBALIZATION AND** | | Smith,Jacquelyn Geryl |
|  | Meets Reqs: SS GI | TTh | 9:30:00 AM to 10:45:00 AM | WWPH 2200 | 3 Credits |
| Course description This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens; basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international, global general education requirements. | | | | | |

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| **24908** | **ADMPS** | **ADMPS 1001** | **SOCIAL FOUNDATIONS OF EDUCATN** | | Delgado,Jorge Enrique |
|  |  |  | 12:00:00 AM to 12:00:00 AM | WEBTBA | 3 Credits |
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| **31205** | **ADMPS** | **ADMPS 3136** | **COMPARATIVE HIGHER EDUCATION** | | Delgado,Jorge Enrique |
|  |  | T | 7:15:00 PM to 9:55:00 PM | WWPH 5401 | 3 Credits |
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| **18694** | **PIA** | **PIA 2021** | **INTERNATIONAL AFFAIRS** | | Rizzi,Michael T |
|  |  | Th | 3:00:00 PM to 5:55:00 PM | WWPH 3800 | 3 Credits |
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| **17706** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | | Belasco,Christopher Alan |
|  |  | T | 6:00:00 PM to 9:00:00 PM | WWPH 3415 | 3 Credits |
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| **31372** | **PIA** | **PIA 2301** | **INTERNATIONAL POLITICAL ECONMY** | | Owen Palmer,Erica |
|  |  | T | 9:00:00 AM to 11:55:00 AM | WWPH 3610 | 3 Credits |
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| **15333** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | | Alfredson,Lisa Stephanie |
|  |  | M | 12:00:00 PM to 2:55:00 PM | WWPH 3610 | 3 Credits |
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| **13146** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | | Grauer,Ryan Daniel |
|  |  | Th | 12:00:00 PM to 2:55:00 PM | WWPH 3911 | 3 Credits |
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| **24098** | **PIA** | **PIA 2449** | **HUMANITARIAN INTERVENTION** | | Seybolt,Taylor B |
|  |  | T | 12:00:00 PM to 2:50:00 PM | WWPH 3430 | 3 Credits |
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| **24097** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | | Themudo,Nuno Da Silva |
|  |  | W | 3:00:00 PM to 5:55:00 PM | WWPH 3431 | 3 Credits |
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| **24426** | **LAW** | **LAW 5275** | **INT'L & FOREIGN LEGAL RESEARCH** | | Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M |
|  |  | M | 2:00:00 PM to 2:50:00 PM | LAW 121 | 1 Credits |
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| **27084** | **LAW** | **LAW 5866** | **ISLAMIC LAW & JURISPRDNC SEM** | | Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M |
|  |  | W | 3:30:00 PM to 5:20:00 PM | LAW 118 | 3 Credits |
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| **23977** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Parikh,Urvi M Smith,Lori Sarracino Nachega,Jean Bisimwa |
|  |  | Th | 1:00:00 PM to 2:50:00 PM | PUBHL A622 | 1 Credits |
| Meets: 4 Mondays: 3/23; 3/30; 4/6; 4/13 in A522 and 4 Thursdays: 3/26; 4/2; 4/9; 4/16 in A622 | | | | | |

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| **23977** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | | Parikh,Urvi M Smith,Lori Sarracino Nachega,Jean Bisimwa |
|  |  | M | 9:00:00 AM to 10:50:00 AM | PUBHL A522 | 1 Credits |
| Meets: 4 Mondays: 3/23; 3/30; 4/6; 4/13 in A522 and 4 Thursdays: 3/26; 4/2; 4/9; 4/16 in A622 | | | | | |