



African Studies Course List Spring 2021

Here is a list of courses that counts towards the African Studies Certificate this spring. These are courses that have at least 25% African content. If, however you know of other classes please let us know! Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

* must do course work on African Studies to count towards the certificate

28831	ARTSC AFRCNA Meets Reqs: HSA DIV CCA GI	AFRCNA 0031 W	INTRODUCTION TO AFRCNA STUDIES 6:30:00 PM to 9:00:00 PM	WEBTBA	3 Credits
27627	AFRCNA Meets Reqs: HSA DIV CCA GI	AFRCNA 0031 MW	INTRODUCTION TO AFRCNA STUDIES 10:00:00 AM to 10:50:00 AM	WEBTBA	Germain,Felix Fernand 3 Credits
10592	AFRCNA Meets Reqs: GR ART DIV CW	AFRCNA 0212 MW	WEST AFRICAN DANCE 10:00:00 AM to 11:15:00 AM	TREES MPRL	Sharif,Oronde S. 3 Credits
23011	AFRCNA Meets Reqs: GR HSA DIV CCA	AFRCNA 0586 TTh	EARLY AFRICAN CIVILIZATIONS 4:30:00 PM to 5:45:00 PM	ALUM 323	Beeko,Eric 3 Credits

26286	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	Roberts,Alaina Elizabeth
	Meets Reqs: HSA DIV	TTh	9:25:00 AM to 10:40:00 AM	WEBTBA
				3 Credits

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

10703	AFRCNA	AFRCNA 0639	HISTORY OF JAZZ	Gantt,Nicole Mitchell
	Meets Reqs: HSA ART	MW	2:20:00 PM to 3:10:00 PM	WEBTBA
				3 Credits

28833	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	
	Meets Reqs: PTE DIV CCA	M	6:00:00 PM to 8:30:00 PM	WEBTBA
				3 Credits

28834	AFRCNA	AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	Beeko,Eric
	Meets Reqs: ART DIV CCA	M	6:30:00 PM to 9:00:00 PM	WEBTBA
				3 Credits

31733	AFRCNA	AFRCNA 1309	WOMN OF AFRC & AFRCN DIASPORA	Robinson,Kaniqua Lashea
	Meets Reqs: SS DIV CCA GI	TTh	9:25:00 AM to 10:40:00 AM	WPU G40
				3 Credits

28835	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	Beeko,Eric
	Meets Reqs: GR DIV CCA	MW	3:25:00 PM to 4:40:00 PM	WEBTBA
				3 Credits

31734	AFRCNA	AFRCNA 1347	FRANCOPHONE AFRCNA LITERATURE	Temple,Christel Nanette
	Meets Reqs: LIT DIV CCA	TTh	9:25:00 AM to 10:40:00 AM	WEBTBA
				3 Credits

31732	AFRCNA Meets Reqs: GR LIT DIV CCA	AFRCNA 1349 MW	CONTEM CARIBBEAN LITERATURE 2:20:00 PM to 3:35:00 PM WEBTBA	Brooks,Robin 3 Credits
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16713	AFRCNA Meets Reqs: DIV CW CCA	AFRCNA 1353 MW	COMPARATIVE DANCE EXPRESSION 11:35:00 AM to 12:50:00 PM TREES MPRL	Sharif,Oronde S. 3 Credits
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27694	AFRCNA	AFRCNA 1656 TTh	HISTORY OF AFRICA SINCE 1800 9:25:00 AM to 10:40:00 AM WEBTBA	Syed,Amir 3 Credits
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From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life – of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ‘Afro-pessimism’ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ‘legitimate’ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ‘development’; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women’s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent’s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians’ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31645	AFRCNA	AFRCNA 1720 W	WEST AFRICA/ERA OF SLAVE TRADE 1:15:00 PM to 3:40:00 PM WEBTBA	Syed,Amir 3 Credits
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10218	AFRCNA	AFRCNA 1901	INDEPENDENT STUDY 12:00:00 AM to 12:00:00 AM WWPH 4139	Sharif,Oronde S. 1 - 6 Credits
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10847 **AFRCNA** **AFRCNA 1903** **DIRECTED RESEARCH** Sharif,Oronde S.
12:00:00 AM to 12:00:00 WWPH 4139 Taylor,Jerome
AM 1 - 6 Credits

10248 **ANTH** **ANTH 0780** **INTRO TO CULTURAL ANTHROPOLOGY**
Meets Reqs: SS TTh 12:10:00 PM to 1:00:00 PM WEBTBA 3 Credits
CCA

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

17478 **ANTH** **ANTH 0780** **INTRO TO CULTURAL ANTHROPOLOGY** Phan,Tyler Nguyen
Meets Reqs: SS MW 11:05:00 AM to 11:55:00 WEBTBA 3 Credits
CCA AM

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

22368 **CGS** **MUSIC 0311** **INTRODUCTION TO WORLD MUSIC** Maggio,Danielle
Meets Reqs: W 6:30:00 PM to 9:00:00 PM WEBTBA 3 Credits
ART DIV CCA

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

22380 **CGS** **SOC 0477** **MEDICAL SOCIOLOGY** Kerr,Margaret Anna
12:00:00 AM to 12:00:00 WEBTBA 3 Credits
AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

24939 **CGS** **SOC 0477** **MEDICAL SOCIOLOGY** Kerr,Margaret Anna
12:00:00 AM to 12:00:00 WEBTBA 3 Credits
AM

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

31665	COMM	COMMRC 1030 MWF	CROSS CULTURAL COMMUNICATION 10AM-10:50AM	Abdesalam, Soudi
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29113	ECON Meets Reqs: GI	ECON 0500 TTh	INTRO INTERNATIONAL ECONOMICS 2:50:00 PM to 4:05:00 PM WEBTBA	Treado,Carey Durkin 3 Credits
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23303	ENGLISH Meets Reqs: LIT	ENGLIT 0300 MWF	INTRODUCTION TO LITERATURE 12:10:00 PM to 1:00:00 PM WEBTBA	Lee,Evan R 3 Credits
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27421	FR-ITAL Meets Reqs: GI	FR 0104 MWF	INTM FR 2: FRENCH GLOBAL CNTXT 10:00:00 AM to 10:50:00 AM CL 332	Nikiema,Patoimbusba 3 Credits
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As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language. updated: 9/30/19

18269	HISPANIC Meets Reqs: CCA	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT 12:00:00 AM to 12:00:00 AM TBA	Whitehead,Jeffrey Robert 3 Credits
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This is a study-abroad course. Information will be provided by the Study-Abroad office.

26833	HISPANIC	SPAN 2695 Th	SEMINAR: 20TH CENTURY 3:25:00 PM to 5:55:00 PM WEBTBA	Rivera,Serena 3 Credits
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Resistance in Lusophone Narrative, Spring 2021: In the face of overwhelming societal/governmental/conflict-ridden circumstances, what does it mean to resist? What does it mean to give voice to that resistance? Through what medium should resistance communicate and how is it deemed effective? Departing from such questions, this graduate seminar will explore selected literary and filmic narratives spanning the Lusophone world and published or filmed between the late nineteenth century to contemporaneity. With a particular focus on Lusophone African cultural production, and with excursions to Brazil and Portugal, this seminar foregrounds voices of creative resistance within what the late Fernando Arenas coined the "Lusophone transatlantic matrix." Calling upon theoretical readings on themes of power and resistance, discussions will center on the ways narrative/aesthetics intersect with politics to undermine foundations of gendered, racial, sexual, and linguistic repression. We will examine, for example, Licinio Azevedo's critique of Frelimo gender politics in post-independence Mozambique in *Virgem Margarida* (2012); the "scandalous" compilation by the Three Marias, *Novas Cartas Portuguesas/New Portuguese Letters* (1974), penned during Portugal's *Estado Novo* regime; and Uanhenga Xitu's rebellion against Angola's colonial past in "Mestre" Tamoda (1988).

26198 **HIST** **HIST 0670** **AFRICAN AMERICAN HISTORY 1877** Roberts,Alaina
Elizabeth
3 Credits
Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM **WEBTBA**
HSA DIV

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

28027 **HIST** **HIST 0700** **WORLD HISTORY** Oppenheimer,Rachel
A
3 Credits
Meets Reqs: MW 9:25:00 AM to 10:40:00 AM **WEBTBA**
HSA CCA GI

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28176 **HIST** **HIST 0700** **WORLD HISTORY** Mostern,Ruth Ann
3 Credits
Meets Reqs: TTh 11:05:00 AM to 11:55:00 AM **WEBTBA**
HSA CCA GI

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28029 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Blain,Keisha N
3 Credits
Meets Reqs: W 10:00:00 AM to 12:25:00 PM **WEBTBA**

The Civil Rights Movement One of the most celebrated periods of U.S. history, the Civil Rights Movement has been the subject of countless books, memoirs, and films. These narratives, however, have privileged certain individuals and interpretations over others. This course challenges some of the myths, misrepresentations, and omissions in mainstream representations of the movement. While we will examine the significant contributions of key figures such as Martin Luther King, Jr., Rosa Parks, and Malcolm X, the course will also uncover many of the lesser-known individuals who confronted racial discrimination and fought to secure civil and human rights for black people in the United States. Beginning in the 1940s and moving through the 1970s, the course explores several key areas of inquiry including the role of religion, gender, class and sexuality in shaping the movement; the significance of international historical developments; the growth of freedom struggles in the urban North; and the use of armed resistance in the movement.

31644 **HIST** **HIST 1720** **WEST AFRICA/ERA OF SLAVE TRADE** Syed,Amir
3 Credits
Meets Reqs: W 1:15:00 PM to 3:40:00 PM **WEBTBA**
GR HSA DIV
CCA

This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

29466	HIST Meets Reqs: HSA DIV	HIST 1772 W	RACE, CASTE ETHNY GLBL PERSP 6:30:00 PM to 8:55:00 PM WEBTBA	Glasco, Laurence 3 Credits
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This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

27648	HIST Meets Reqs: GR HSA CCA	HIST 1796 TTh	HISTORY OF AFRICA SINCE 1800 9:25:00 AM to 10:40:00 AM WEBTBA	Syed, Amir 3 Credits
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From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life – of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent “Afro-pessimism” with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of “legitimate” commerce; environmental change and changing disease ecology; religious change; empire and colonization; “development”; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women’s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent’s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians’ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

24890	LING	ARABIC 1615 M	ARABIC LIFE AND THOUGHT 4:30:00 PM to 6:55:00 PM WEBTBA	Mauk, Claude E Attia, Amani 3 Credits
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31660	LING	ARABIC 1645 W	GLOBAL ISSUES IN LITERATURE 4:30:00 PM to 6:55:00 PM WEBTBA	Attia, Amani 3 Credits
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28308	LING Meets Reqs: GR CCA	SWAHIL 1615 MW	SWAHILI COASTAL CULTURE 3:25:00 PM to 4:40:00 PM WEBTBA	Lubua, Filipo 3 Credits
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31245	LING	LING 1253 MWF	LANG AND THE BLACK EXPERIENCE 8:55AM to 9:45 AM	Gooden, Shelome
10074	MUSIC Meets Reqs: ART DIV CCA	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 3:25:00 PM to 4:15:00 PM CLAPP000L9	Arms, Jay Michael 3 Credits
17910	MUSIC Meets Reqs: ART DIV CCA	MUSIC 0311 MW	INTRODUCTION TO WORLD MUSIC 4:30:00 PM to 5:20:00 PM WEBTBA	Bagnato, John Francis 3 Credits
15053	MUSIC Meets Reqs: CW	MUSIC 0660 TTh	AFRICAN DRUMMING ENSEMBLE 6:00:00 PM to 7:30:00 PM UCLUB B10	Bagnato, John Francis Camara, Yamoussa 1 Credits
27939	MUSIC	MUSIC 0661 M	THE PITT AFROPOP ENSEMBLE 6:30:00 PM to 9:00:00 PM UCLUB B10	Tembo, Mathew 1 Credits
26733	MUSIC Meets Reqs: GI CCA	MUSIC 1310 MW	GLOBAL AND POPULAR MUSIC 1:45:00 PM to 3:00:00 PM WEBTBA	Ayyagari, Shalini R 3 Credits
32832	MUSIC Meets Reqs: CCA ART DIV GI	MUSIC 1327 TTh	GLOBAL HIP HOP 12:10:00 PM to 1:25:00 PM WEBTBA	Helbig, Adriana Nadia 3 Credits
24190	MUSIC Meets Reqs: CCA	MUSIC 1340 Th	MUSIC IN AFRICA 1:15:00 PM to 3:45:00 PM WEBTBA	Beeko, Eric 3 Credits

*11027	PS Meets Reqs: GR	PS 1351 M	GOVERNMENT & POLITICS MIDL EAST 7:50:00 AM to 10:15:00 AM WWPH 2700	Harrison,Ross 3 Credits
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*31818	PS Meets Reqs: GI	PS 1378 TTh	BLDG DEMOCRACY AROUND THE WRLD 2:50:00 PM to 4:05:00 PM MERVS 209	Morgenstern,Scott J 3 Credits
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*24262	ADMPS	ADMPS 1001	SOCIAL FOUNDATIONS OF EDUCATN 12:00:00 AM to 12:00:00 AM WEBTBA	3 Credits
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GRADUATE COURSES

*32226	ADMPS	ADMPS 3343 W	COMPARATIVE EDUCATION 6:30:00 PM to 9:00:00 PM WEBTBA	McClure,Maureen W 3 Credits
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*18297	PIA	PIA 2021 Th	INTERNATIONAL AFFAIRS 3:25:00 PM to 6:20:00 PM WEBTBA	Rizzi,Michael T 3 Credits
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*18298	PIA	PIA 2022 W	QUANTITATIVE METHODS 8:55:00 AM to 11:55:00 AM CRAWF 169	Owen Palmer,Erica 3 Credits
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*17364	PIA	PIA 2117 T	PROGRAM EVALUATION 6:30:00 PM to 9:30:00 PM WEBTBA	Belasco,Christopher Alan 3 Credits
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*29350	PIA	PIA 2301 M	INTERNATIONAL POLITICAL ECONOMY 12:10:00 PM to 3:10:00 PM WPU G40	Owen Palmer,Erica 3 Credits
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*31957	PIA	PIA 2302 Th	INTERNATIONAL FINANCIAL POLICY 8:55:00 AM to 11:45:00 AM WEBTBA	Lewin,Michael 3 Credits
*31077	PIA	PIA 2303 Th	SECURITY & INTELLGNC STUDIES 6:30:00 PM to 9:30:00 PM WEBTBA	Grauer,Ryan Daniel 3 Credits
*15075	PIA	PIA 2307 M	HUMAN SECURITY 12:10:00 PM to 3:05:00 PM WEBTBA	Alfredson,Lisa Stephanie 3 Credits
*13020	PIA	PIA 2363 Th	INTERNATIONAL HISTORY 12:10:00 PM to 3:05:00 PM WEBTBA	Grauer,Ryan Daniel 3 Credits
*23510	PIA	PIA 2449 T	HUMANITARIAN INTERVENTION 12:10:00 PM to 3:00:00 PM WEBTBA	Seybolt,Taylor B 3 Credits
*23509	PIA	PIA 2501 W	DEVELP POLICY & ADMINISTRATION 3:25:00 PM to 6:20:00 PM WEBTBA	Themudo,Nuno Da Silva 3 Credits
29347	PIA	PIA 2528 Th	GOVRNC LOCAL GVRNT CIVIL SOCTY 3:25:00 PM to 6:20:00 PM WEBTBA	Picard,Louis A 3 Credits
31830	PIA	PIA 2574 Th	AFRICAN DEVELOPMENT SEMINAR 12:10:00 PM to 3:10:00 PM WEBTBA	Picard,Louis A 3 Credits

*23824	LAW	LAW 5275	INT'L & FOREIGN LEGAL RESEARCH	Horensky,Jaime M Tashbook,Linda P Liberatore,Beth Terese 1 Credits
		M	2:30:00 PM to 3:25:00 PM LAW G20	

*26205	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	Horensky,Jaime M Hamoudi,Haider A Liberatore,Beth Terese 3 Credits
		F	8:55:00 AM to 10:15:00 AM WEBTBA	

23393	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	Smith,Lori Sarracino Parikh,Urvi M Nachega,Jean Bisimwa 1 Credits
		Th	8:55:00 AM to 10:45:00 AM PUBHL A522	
Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15.				

23393	EPIDEM	EPIDEM 2166	GLBL CTRL OF AIDS/HIV & TB	Smith,Lori Sarracino Parikh,Urvi M Nachega,Jean Bisimwa 1 Credits
		MTh	8:55:00 AM to 10:45:00 AM WEBTBA	
Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15.				
