



African Studies Course List Spring 2021

Here is a list of courses that counts towards the African Studies Certificate this spring. These are courses that have at least 25% African content. If, however you know of other classes please let us know! Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

* must do course work on African Studies to count towards the certificate

28831	AFRCNA Meets Reqs: CCA HSA DIV GI	AFRCNA 0031 W	INTRODUCTION TO AFRCNA STUDIES 6:30:00 PM to 9:00:00 PM	WEBTBA	3 Credits
27627	AFRCNA Meets Reqs: HSA DIV GI CCA	AFRCNA 0031 MW	INTRODUCTION TO AFRCNA STUDIES 10:00:00 AM to 10:50:00 AM	WEBTBA	Germain,Felix Fernand 3 Credits
10592	AFRCNA Meets Reqs: CW GR DIV ART	AFRCNA 0212 MW	WEST AFRICAN DANCE 10:00:00 AM to 11:15:00 AM	TREES MPRL	Sharif,Oronde S. 3 Credits
23011	AFRCNA Meets Reqs: GR HSA DIV CCA	AFRCNA 0586 TTh	EARLY AFRICAN CIVILIZATIONS 4:30:00 PM to 5:45:00 PM	ALUM 323	Beeko,Eric 3 Credits

26286	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	Roberts,Alaina Elizabeth 3 Credits
	Meets Reqs: HSA DIV	TTh	9:25:00 AM to 10:40:00 AM WEBTBA	

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race"; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

10703	AFRCNA	AFRCNA 0639	HISTORY OF JAZZ	Gantt,Nicole Mitchell 3 Credits
	Meets Reqs: HSA ART	MW	2:20:00 PM to 3:10:00 PM WEBTBA	

28833	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	3 Credits
	Meets Reqs: PTE CCA DIV	M	6:00:00 PM to 8:30:00 PM WEBTBA	

28834	AFRCNA	AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	Beeko,Eric 3 Credits
	Meets Reqs: DIV CCA ART	M	6:30:00 PM to 9:00:00 PM WEBTBA	

32985	AFRCNA	AFRCNA 1030	INTRO TO AFRICAN POLITICS	Choi,Donghyun 3 Credits
	Meets Reqs: CCA GR HSA DIV	MW	3:25:00 PM to 4:40:00 PM WEBTBA	

31733	AFRCNA	AFRCNA 1309	WOMN OF AFRC & AFRCN DIASPORA	Robinson,Kaniqua Lashea 3 Credits
	Meets Reqs: SS CCA DIV GI	TTh	9:25:00 AM to 10:40:00 AM WPU G40	

28835	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	Beeko,Eric 3 Credits
	Meets Reqs: CCA GR DIV	MW	3:25:00 PM to 4:40:00 PM WEBTBA	

31734	AFRCNA Meets Reqs: CCA LIT DIV	AFRCNA 1347 TTh	FRANCOPHONE AFRCNA LITERATURE 9:25:00 AM to 10:40:00 AM WEBTBA	Temple,Christel Nanette 3 Credits
31732	AFRCNA Meets Reqs: GR LIT DIV CCA	AFRCNA 1349 MW	CONTEM CARIBBEAN LITERATURE 2:20:00 PM to 3:35:00 PM WEBTBA	Brooks,Robin 3 Credits
16713	AFRCNA Meets Reqs: CW CCA DIV	AFRCNA 1353 MW	COMPARATIVE DANCE EXPRESSION 11:35:00 AM to 12:50:00 PM TREES MPRL	Sharif,Oronde S. 3 Credits
32733	AFRCNA	AFRCNA 1510 MW	HEALTH IN THE AFRICAN DIASPORA 4:00:00 PM to 5:15:00 PM WEBTBA	Fapohunda,Abimbola Omolola 3 Credits
27694	AFRCNA	AFRCNA 1656 TTh	HISTORY OF AFRICA SINCE 1800 9:25:00 AM to 10:40:00 AM WEBTBA	Syed,Amir 3 Credits

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life – of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent “Afro-pessimism” with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of “legitimate” commerce; environmental change and changing disease ecology; religious change; empire and colonization; “development”; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women’s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent’s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians’ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

31645	AFRCNA	AFRCNA 1720	WEST AFRICA/ERA OF SLAVE TRADE	Syed,Amir
		W	1:15:00 PM to 3:40:00 PM	3 Credits
			WEBTBA	

10248	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	
	Meets Reqs: SS	TTh	12:10:00 PM to 1:00:00 PM	3 Credits
	CCA		WEBTBA	

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

17478	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Phan,Tyler Nguyen
	Meets Reqs: SS	MW	11:05:00 AM to 11:55:00	3 Credits
	CCA		AM	

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.

32862	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH	
			12:00:00 AM to 12:00:00	3 Credits
			AM	
			TBA	

22368	CGS	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Maggio,Danielle
	Meets Reqs:	W	6:30:00 PM to 9:00:00 PM	3 Credits
	CCA ART DIV		WEBTBA	

<p>This CGS hybrid course combines web-based interaction and synchronous instruction. Students need to be available for virtual online meetings during designated class times and participate in asynchronous discussions and activities delivered through the CANVAS learning management system (LMS). Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p> <p><p>

22380	CGS	SOC 0477	MEDICAL SOCIOLOGY	Kerr,Margaret Anna
			12:00:00 AM to 12:00:00	3 Credits
			AM	
			WEBTBA	

<p>This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.<p>

24939	CGS	SOC 0477	MEDICAL SOCIOLOGY	Kerr,Margaret Anna
			12:00:00 AM to 12:00:00	3 Credits
			AM	
			WEBTBA	

Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM WEBTBA 3 Credits
HSA DIV

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

28027 **HIST** **HIST 0700** **WORLD HISTORY** Oppenheimer,Rachel
A
Meets Reqs: MW 9:25:00 AM to 10:40:00 AM WEBTBA 3 Credits
CCA HSA GI

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28176 **HIST** **HIST 0700** **WORLD HISTORY** Mostern,Ruth Ann
Meets Reqs: TTh 11:05:00 AM to 11:55:00 AM WEBTBA 3 Credits
CCA HSA GI AM

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

28029 **HIST** **HIST 1001** **INTRODUCTORY SEMINAR** Blain,Keisha N
W 10:00:00 AM to 12:25:00 PM WEBTBA 3 Credits

The Civil Rights Movement One of the most celebrated periods of U.S. history, the Civil Rights Movement has been the subject of countless books, memoirs, and films. These narratives, however, have privileged certain individuals and interpretations over others. This course challenges some of the myths, misrepresentations, and omissions in mainstream representations of the movement. While we will examine the significant contributions of key figures such as Martin Luther King, Jr., Rosa Parks, and Malcolm X, the course will also uncover many of the lesser-known individuals who confronted racial discrimination and fought to secure civil and human rights for black people in the United States. Beginning in the 1940s and moving through the 1970s, the course explores several key areas of inquiry including the role of religion, gender, class and sexuality in shaping the movement; the significance of international historical developments; the growth of freedom struggles in the urban North; and the use of armed resistance in the movement.

32134 **HIST** **HIST 1541** **HIST EARLY CARIBBEAN TO EMAN** Hill,James Lawrence
Scarborough
Meets Reqs: TTh 9:25:00 AM to 10:40:00 AM SENSQ 2400 3 Credits
GR HSA DIV

This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy.

31644 **HIST** **HIST 1720** **WEST AFRICA/ERA OF SLAVE TRADE** Syed,Amir
Meets Reqs: W 1:15:00 PM to 3:40:00 PM WEBTBA 3 Credits
CCA GR HSA
DIV

This course provides an introduction to the history of the societies of West and West-Central Africa during the era of the Transatlantic Slave Trade (roughly 1444-1888). It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social transformations. Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa, and impacted the lives of individuals in those societies. In this course, students will acquire a broad understanding of the beginnings of the Transatlantic Slave Trade, its effects and consequences, as well as the complex history surrounding abolition and its implications for Western Africa. Students will also develop an understanding of how the interaction between various peoples produced new identities in the Atlantic world, document and analyze transatlantic connections, and examine questions related to slavery and freedom, and the roots of modernity.

29466	HIST Meets Reqs: HSA DIV	HIST 1772 W	RACE, CASTE ETHNY GLBL PERSP 6:30:00 PM to 8:55:00 PM WEBTBA	Glasco, Laurence 3 Credits
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This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

27648	HIST Meets Reqs: GR HSA CCA	HIST 1796 TTh	HISTORY OF AFRICA SINCE 1800 9:25:00 AM to 10:40:00 AM WEBTBA	Syed, Amir 3 Credits
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From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent 'Afro-pessimism' with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of 'legitimate' commerce; environmental change and changing disease ecology; religious change; empire and colonization; 'development'; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women's changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent's populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians' arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.

24890	LING	ARABIC 1615 M	ARABIC LIFE AND THOUGHT 4:30:00 PM to 6:55:00 PM WEBTBA	Mauk, Claude E Attia, Amani 3 Credits
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31660	LING	ARABIC 1645	GLOBAL ISSUES IN LITERATURE	Attia,Amani Mauk,Claude E 3 Credits
		W	4:30:00 PM to 6:55:00 PM	WEBTBA
10922	LING	SWAHIL 0102	SWAHILI 2	Lubua,Filipo Azza Gao 4 Credits
	Meets Reqs: SL	MTWTh	12:10:00 PM to 1:00:00 PM	WEBTBA
10676	LING	SWAHIL 0104	SWAHILI 4	Lubua,Filipo Azza Gao 3 Credits
	Meets Reqs: SL	TTh	9:25:00 AM to 10:40:00 AM	WEBTBA
31774	LING	SWAHIL 0106	SWAHILI 6	Lubua,Filipo Azza Gao 3 Credits
		TTh	1:15:00 PM to 2:30:00 PM	WEBTBA
28308	LING	SWAHIL 1615	SWAHILI COASTAL CULTURE	Lubua,Filipo Azza Gao 3 Credits
	Meets Reqs: CCA GR	MW	3:25:00 PM to 4:40:00 PM	WEBTBA
10074	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Arms,Jay Michael 3 Credits
	Meets Reqs: CCA ART DIV	MW	3:25:00 PM to 4:15:00 PM	CLAPP000L9
17910	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	Bagnato,John Francis 3 Credits
	Meets Reqs: DIV ART CCA	MW	4:30:00 PM to 5:20:00 PM	WEBTBA
15053	MUSIC	MUSIC 0660	AFRICAN DRUMMING ENSEMBLE	Bagnato,John Francis Camara,Yamoussa

Meets Reqs: TTh 6:00:00 PM to 7:30:00 PM UCLUB B10 1 Credits
CW

27939 **MUSIC** **MUSIC 0661** **THE PITT AFROPOP ENSEMBLE** Tembo,Mathew
Meets Reqs: M 6:30:00 PM to 9:00:00 PM UCLUB B10 1 Credits
CW

26733 **MUSIC** **MUSIC 1310** **GLOBAL AND POPULAR MUSIC** Ayyagari,Shalini R
Meets Reqs: MW 1:45:00 PM to 3:00:00 PM WEBTBA 3 Credits
CCA GI

32832 **MUSIC** **MUSIC 1327** **GLOBAL HIP HOP** Helbig,Adriana
Meets Reqs: TTh 12:10:00 PM to 1:25:00 PM WEBTBA 3 Credits
CCA ART DIV
GI

24190 **MUSIC** **MUSIC 1340** **MUSIC IN AFRICA** Beeko,Eric
Meets Reqs: Th 1:15:00 PM to 3:45:00 PM WEBTBA 3 Credits
CCA

11027 **PS** **PS 1351** **GOVERNMT & POLITICS MIDL EAST** Harrison,Ross
Meets Reqs: M 7:50:00 AM to 10:15:00 AM WWPH 2700 3 Credits
GR

32984 **PS** **PS 1352** **INTRODUCTION TO AFRCN POLITICS** Choi,Donghyun
Meets Reqs: MW 3:25:00 PM to 4:40:00 PM WEBTBA 3 Credits
CCA HSA DIV

31818 **PS** **PS 1378** **BLDG DEMOCRACY AROUND THE WRLD** Morgenstern,Scott J
Meets Reqs: GI TTh 2:50:00 PM to 4:05:00 PM MERVS 209 3 Credits

27684	PS	PS 1517 M	US FRGN POLC TOWARD MIDL EAST 12:40:00 PM to 3:05:00 PM	SENSQ 2400	Harrison,Ross 3 Credits
31246	RELGST Meets Reqs: PTE	RELGST 1417 TTh	PHILOSOPHY OF RACE AND RELIGION 12:40:00 PM to 1:55:00 PM	WWPH 2500	Bahler,Brock A 3 Credits
24262	ADMPS	ADMPS 1001	SOCIAL FOUNDATIONS OF EDUCATN 12:00:00 AM to 12:00:00 AM	WEBTBA	3 Credits
32226	ADMPS	ADMPS 3343 W	COMPARATIVE EDUCATION 6:30:00 PM to 9:00:00 PM	WEBTBA	McClure,Maureen W 3 Credits
18297	PIA	PIA 2021 Th	INTERNATIONAL AFFAIRS 3:25:00 PM to 6:20:00 PM	WEBTBA	Rizzi,Michael T 3 Credits
18298	PIA	PIA 2022 W	QUANTITATIVE METHODS 8:55:00 AM to 11:55:00 AM	CRAWF 169	Owen Palmer,Erica 3 Credits
17364	PIA	PIA 2117 T	PROGRAM EVALUATION 6:30:00 PM to 9:30:00 PM	WEBTBA	Belasco,Christopher Alan 3 Credits
29350	PIA	PIA 2301 M	INTERNATIONAL POLITICAL ECONMY 12:10:00 PM to 3:10:00 PM	WPU G40	Owen Palmer,Erica 3 Credits
31957	PIA	PIA 2302	INTERNATIONAL FINANCIAL POLICY		Lewin,Michael

Th 8:55:00 AM to 11:45:00 AM WEBTBA 3 Credits

31077 **PIA** **PIA 2303** **SECURITY & INTELLGNC STUDIES** Grauer,Ryan Daniel
Th 6:30:00 PM to 9:30:00 PM **WEBTBA** 3 Credits

15075 **PIA** **PIA 2307** **HUMAN SECURITY** Alfredson,Lisa
M 12:10:00 PM to 3:05:00 PM **WEBTBA** Stephanie
3 Credits

13020 **PIA** **PIA 2363** **INTERNATIONAL HISTORY** Grauer,Ryan Daniel
Th 12:10:00 PM to 3:05:00 PM **WEBTBA** 3 Credits

23510 **PIA** **PIA 2449** **HUMANITARIAN INTERVENTION** Seybolt,Taylor B
T 12:10:00 PM to 3:00:00 PM **WEBTBA** 3 Credits

23509 **PIA** **PIA 2501** **DEVELP POLICY & ADMINISTRATION** Themudo,Nuno Da
W 3:25:00 PM to 6:20:00 PM **WEBTBA** Silva
3 Credits

29347 **PIA** **PIA 2528** **GOVRNC LOCAL GVRNT CIVIL SOCTY** Picard,Louis A
Th 3:25:00 PM to 6:20:00 PM **WEBTBA** 3 Credits

31830 **PIA** **PIA 2574** **AFRICAN DEVELOPMENT SEMINAR** Picard,Louis A
Th 12:10:00 PM to 3:10:00 PM **WEBTBA** 3 Credits

23824 **LAW** **LAW 5275** **INT'L & FOREIGN LEGAL RESEARCH** Tashbook,Linda P
Liberatore,Beth
Terese
Horensky,Jaime M

M 2:30:00 PM to 3:25:00 PM LAW G20 1 Credits

26205 **LAW** **LAW 5866** **ISLAMIC LAW & JURISPRDNC SEM** Horensky,Jaime M
Hamoudi,Haider A
Liberatore,Beth
Terese
3 Credits
F 8:55:00 AM to 10:15:00 AM WEBTBA

23393 **EPIDEM** **EPIDEM 2166** **GLBL CTRL OF AIDS/HIV & TB** Smith,Lori Sarracino
Parikh,Urvi M
Nachega,Jean
Bisimwa
1 Credits
Th 8:55:00 AM to 10:45:00 AM PUBHL A522
Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15.

23393 **EPIDEM** **EPIDEM 2166** **GLBL CTRL OF AIDS/HIV & TB** Smith,Lori Sarracino
Parikh,Urvi M
Nachega,Jean
Bisimwa
1 Credits
MTh 8:55:00 AM to 10:45:00 AM WEBTBA
Class meets: 4 Mondays - March 22, 29 & April 5 and 12. 4 Thursdays - March 25 & April 1, 8, and 15.
