



**SPRING 2019 Course List**

Here is a list of courses that count towards the African Studies Certificate this spring. These are courses we have identified with at least 25% of African content. If, however you know of other classes please let us know!

Graduate students, remember that if you focus all of your course papers on an African topic you can still count that class towards the certificate even if the class does not have 25% African content.

\* must do an additional project to count towards the certificate

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| --- | --- | --- | --- | --- |
| **30935** | **AFRCNA** | **AFRCNA 0031** | **INTRODUCTION TO AFRCNA STUDIES** | Brooks,Robin  |
|  | Meets Reqs: GI HSA  | MW | 01:00 PM to 01:50 PM  | CL 324 | 3 Credits |
|  |
| **10648** | **AFRCNA** | **AFRCNA 0212** | **WEST AFRICAN DANCE** | Sharif,Oronde S.  |
|  | Meets Reqs: GR  | MW | 10:00 AM to 11:15 AM  | TREES MPRL | 3 Credits |
|  |
| **29287** | **AFRCNA** | **AFRCNA 0454** | **MAN/WOMAN LITERATURE** | Brooks,Robin  |
|  | Meets Reqs: LIT  | MW | 10:00 AM to 11:15 AM  | WWPH 4165 | 3 Credits |
|  |
| **11080** | **AFRCNA** | **AFRCNA 0524** | **SWAHILI 2** | Lubua,Filipo Azza Aiyangar,Gretchen M  |
|  | Meets Reqs: SL  | MW | 04:00 PM to 05:40 PM  | CL 329 | 4 Credits |
|  |
| **16534** | **AFRCNA** | **AFRCNA 0526** | **SWAHILI 4** | Lubua,Filipo Azza Aiyangar,Gretchen M  |
|  |  | MW | 06:00 PM to 07:15 PM  | CL G16B | 3 Credits |
|  |
| **24216** | **AFRCNA** | **AFRCNA 0586** | **EARLY AFRICAN CIVILIZATIONS** | Beeko,Eric  |
|  | Meets Reqs: GR HSA  | TTh | 04:00 PM to 05:15 PM  | WWPH 4165 | 3 Credits |
|  |
| **28557** | **AFRCNA** | **AFRCNA 0629** | **AFRO-AMERICAN HISTORY 1** | Roberts,Alaina Elizabeth  |
|  |  | TTh | 09:30 AM to 10:45 AM  | LAWRN 205 | 3 Credits |
| This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of ¿race;¿ physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.  |
| **22823** | **AFRCNA** | **AFRCNA 0630** | **AFRO-AMERICAN HISTORY 2** | Tillotson,Michael Tyris  |
|  |  | TTh | 09:30 AM to 10:45 AM  | CL 213 | 3 Credits |
|  |
| **10769** | **AFRCNA** | **AFRCNA 0639** | **HISTORY OF JAZZ** |  |
|  | Meets Reqs: ART  | MW | 02:00 PM to 02:50 PM  | LAWRN 121 | 3 Credits |
|  |
| **31871** | **AFRCNA** | **AFRCNA 1030** | **AFRICAN POLITICS** | Kivuva,Joshua Musembi  |
|  | Meets Reqs: HSA GR  | T | 06:00 PM to 08:30 PM  | CL 227 | 3 Credits |
|  |
| **21822** | **AFRCNA** | **AFRCNA 1309** | **WOMN OF AFRC & AFRCN DIASPORA** | Covington-Ward,Yolanda  |
|  | Meets Reqs: SS  | TTh | 09:30 AM to 10:45 AM  | WWPH 4165 | 3 Credits |
|  |
| **17360** | **AFRCNA** | **AFRCNA 1353** | **COMPARATIVE DANCE EXPRESSION** | Sharif,Oronde S.  |
|  | Meets Reqs: CW  | MW | 11:30 AM to 12:45 PM  | TREES MPRL | 3 Credits |
|  |
| **31870** | **AFRCNA** | **AFRCNA 1420** | **POWER & PERFORMANCE IN AFRICA** | Covington-Ward,Yolanda  |
|  | Meets Reqs: HSA SS GR  | TTh | 01:00 PM to 02:15 PM  | CL 216 | 3 Credits |
|  |
| **26816** | **AFRCNA** | **AFRCNA 1535** | **DIMENSIONS OF RACISM** | Tillotson,Michael Tyris  |
|  |  | TTh | 02:30 PM to 03:45 PM  | WWPH 4165 | 3 Credits |
|  |
| **28024** | **AFRCNA** | **AFRCNA 1655** | **AFRICAN CINEMAS/SCREEN GRIOTS** | Germain,Felix Fernand  |
|  | Meets Reqs: ART  | M | 06:00 PM to 08:30 PM  | WWPH 4165 | 3 Credits |
|  |
| **31098** | **AFRCNA** | **AFRCNA 1656** | **HISTORY OF AFRICA SINCE 1800** | Syed,Amir  |
|  |  | TTh | 09:30 AM to 10:45 AM  | BENDM G30 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.  |
| **10237** | **AFRCNA** | **AFRCNA 1901** | **INDEPENDENT STUDY** | Sharif,Oronde S.  |
|  |  |  | 12:00 AM to 12:00 AM  | WWPH 4139 | 1 - 6 Credits |
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| **10937** | **AFRCNA** | **AFRCNA 1903** | **DIRECTED RESEARCH** | Taylor,Jerome  |
|  |  |  | 12:00 AM to 12:00 AM  | WWPH 4139 | 1 - 6 Credits |
|  |
| **18200** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | Matza,Tomas A Pantovic,Ljiljana  |
|  | Meets Reqs: CCA SS  | MW | 11:00 AM to 11:50 AM  | FKART 125 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.  |
| **10267** | **ANTH** | **ANTH 0780** | **INTRO TO CULTURAL ANTHROPOLOGY** | Wanderer,Emily Mannix  |
|  | Meets Reqs: SS CCA  | TTh | 12:00 PM to 12:50 PM  | FKART 125 | 3 Credits |
| The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.  |
| **24011** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | Yearwood,Gabby Matthew Harlan  |
|  |  | TTh | 02:30 PM to 03:45 PM  | WWPH 3301 | 3 Credits |
| This course takes a critical look at the narratives and discourses in and around race and its relationship to scientific thought that both essentializes and naturalizes bodies and their capabilities. We will explore narratives which use the tool and authoritative voice of science, scientific method and genetics. In addition, we will look at some of the historical and contemporary narratives of the biological underpinnings of race discourse and its incorporation into everyday imaginings of social identities. We will look at blogs, internet posts, media, and academic literature to view and critique the ways in which racialized logic becomes scientific logic.  |
| **31074** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | Brown,Laura C  |
|  |  | MW | 03:00 PM to 04:15 PM  | WWPH 3300 | 3 Credits |
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| **29978** | **ANTH** | **ANTH 1737** | **SPECIAL TOPICS IN CULTRL ANTH** | Whitehead,Jeffrey Robert  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **23464** | **CGS** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | Lwanga,Charles  |
|  | Meets Reqs: DIV ART CCA  | W | 06:00 PM to 08:30 PM  | MUSIC 123 | 3 Credits |
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| **23479** | **CGS** | **SOC 0477** | **MEDICAL SOCIOLOGY** | Kerr,Margaret Anna  |
|  |  |  | 12:00 AM to 12:00 AM  | WEBTBA | 3 Credits |
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| **31807** | **COMM** | **COMMRC 1731** | **SPECIAL TOPICS IN RHETORIC** | Lyne,John Russell  |
|  |  | TTh | 04:00 PM to 05:15 PM  | ALLEN 103 | 3 Credits |
| The course focuses on themes, issues, and patterns of communication in and about modern medicine and health care. Topics include the discourses of wellness and disease, narratives of illness, communicating pain and suffering, communicating empathy, the expanding role of pharmaceuticals and medical enhancements, hospitalization, digital access, physical and mental health, differences of culture, race, and gender, inequities in access, and conceptions of the right to health care. Students will be asked to respond to readings in class discussion and presentations, short quizzes, and written reactions. There will be a mid-term and a final exam.  |
| **30586** | **COMMH** | **COMMRC 1731** | **SPECIAL TOPICS IN RHETORIC** |  |
|  |  |  |   |  | 3 Credits |
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| **21713** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | Treado,Carey Durkin  |
|  |  | TTh | 02:30 PM to 03:45 PM  | WWPH 1501 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.  |
| **15376** | **ECON** | **ECON 0500** | **INTRO INTERNATIONAL ECONOMICS** | Treado,Carey Durkin  |
|  |  | TTh | 04:00 PM to 05:15 PM  | WWPH 1501 | 3 Credits |
| Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.  |
| **30743** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | El-Hamidi,Fatma A  |
|  |  | MWF | 01:00 PM to 01:50 PM  | LAWRN 105 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.  |
| **30742** | **ECON** | **ECON 0530** | **INTRO TO DEVELOPMENT ECONOMICS** | El-Hamidi,Fatma A  |
|  |  | MWF | 12:00 PM to 12:50 PM  | LAWRN 105 | 3 Credits |
| This course concerns low and middle-income economies, with over 80% of the world¿s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.  |
| **24575** | **ENGLISH** | **ENGLIT 0300** | **INTRODUCTION TO LITERATURE** | Willits,Catherine Lankenau  |
|  | Meets Reqs: LIT  | MWF | 12:00 PM to 12:50 PM  | CL 358 | 3 Credits |
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| **25269** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
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| **22834** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **26760** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** |  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
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| **25270** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **22835** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Skukan,Lesa A Giazzoni,Michael J Grube,Caily Linda  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **28678** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** |  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
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| **25271** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **24239** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **26265** | **FR-ITAL** | **FR 0003** | **INTERMEDIATE FRENCH 1** |  |
|  | Meets Reqs: SL  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
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| **22836** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **25277** | **FR-ITAL** | **FR 0004** | **INTERMEDIATE FRENCH 2** | Grube,Caily Linda Skukan,Lesa A Giazzoni,Michael J  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **23945** | **FR-ITAL** | **FR 1053** | **GLOBAL FRENCH** | Hogg,Chloe Alice  |
|  | Meets Reqs: DIV GI  | TTh | 11:00 AM to 12:15 PM  | CL 204 | 3 Credits |
| GLOBAL FRENCH EXAMINES TEXTS, OBJECTS, AND SPACES THAT ALLOW US TO THINK ABOUT CULTURAL PRODUCTION IN FRENCH IN DIFFERENT TRANSNATIONAL, TRANSCULTURAL, GLOBAL, OR HISTORICAL CONTEXTS. BY PLACING THE DEFINITION OF ¿GLOBAL FRENCH¿ AT THE CENTER OF OUR INVESTIGATIONS, THIS COURSE INVOLVES STUDENTS IN THE EXPLORATION OF A SERIES OF CUTTING-EDGE QUESTIONS POSED IN FRENCH AND FRANCOPHONE STUDIES TODAY: WHAT DOES IT MEAN TO ¿DO¿ GLOBAL FRENCH? HOW CAN WE RETHINK FRENCH/FRANCOPHONE LITERATURE AND CULTURE IN A WORLD PERSPECTIVE? What can thinking about France in a global context help us think about our own orientations and engagements with the world? THE COURSE¿S CROSSCENTURY APPROACH ENCOURAGES STUDENTS TO PURSUE THEIR INVESTIGATIONS ACROSS DIFFERENT HISTORICAL PERIODS AND NATIONAL OR REGIONAL BOUNDARIES. STUDENTS IN THIS WRITING-INTENSIVE COURSE WILL DEFINE AND EXPLORE QUESTIONS ABOUT GLOBAL FRENCH, CONDUCT ORIGINAL RESEARCH, AND TEST AND REVISE THEIR IDEAS THROUGH DIFFERENT WRITING ACTIVITIES, INCLUDING SHORT ESSAYS AND A RESEARCH PROJECT. COURSE TAUGHT IN FRENCH.  |
| **29673** | **HA-A** | **HAA 1103** | **RELIGIONS OF ANCIENT EGYPT** | Denova,Rebecca I  |
|  |  | TTh | 11:00 AM to 12:15 PM  | CL 342 | 3 Credits |
| Description for Spring 2194: This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes sessions at the Egyptian Exhibit of the Carnegie Museum of Natural History and designing public educational materials that will help illuminate this ancient culture.  |
| **30513** | **HISPANIC** | **PORT 0102** | **ELEMENTARY PORTUGUESE 2** | Carvalho,Ana Paula Raulino De  |
|  | Meets Reqs: SL  | MWF | 12:00 PM to 12:50 PM  | CL 121 | 3 Credits |
| The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.  |
| **31115** | **HISPANIC** | **PORT 0103** | **INTERMEDIATE PORTUGUESE 3** | Carvalho,Ana Paula Raulino De  |
|  |  | MWF | 01:00 PM to 01:50 PM  | CL 304 | 3 Credits |
| A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.  |
| **31114** | **HISPANIC** | **PORT 0104** | **INTERMEDIATE PORTUGUESE 4** | Rivera,Serena  |
|  |  | MWF | 02:00 PM to 02:50 PM  | CL 213 | 3 Credits |
| This course is a continuation of Portuguese 0003, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.  |
| **19096** | **HISPANIC** | **SPAN 1707** | **AFRCN PRSEN LAT AMERN LIT/CULT** | Whitehead,Jeffrey Robert  |
|  | Meets Reqs: CCA  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
| This is a study-abroad course. Information will be provided by the Study-Abroad office.  |
| **28300** | **HIST** | **HIST 0670** | **AFRO-AMERICAN HISTORY 1** | Roberts,Alaina Elizabeth  |
|  | Meets Reqs: HSA DIV  | TTh | 09:30 AM to 10:45 AM  | LAWRN 205 | 3 Credits |
| THIS COURSE WILL NOT FULFIL A WRITING REQUIREMENT THIS SPRING TERM SEMESTER. This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.  |
| **22822** | **HIST** | **HIST 0671** | **AFRO-AMERICAN HISTORY 2** | Tillotson,Michael Tyris  |
|  | Meets Reqs: HSA DIV  | TTh | 09:30 AM to 10:45 AM  | CL 213 | 3 Credits |
|  |
| **29268** | **HIST** | **HIST 0700** | **WORLD HISTORY** | Sherry,Bennett Gabriel  |
|  | Meets Reqs: GI CCA HSA  | M | 06:00 PM to 08:25 PM  | OEH 300 | 3 Credits |
| This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.  |
| **31876** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | Hammond,Leslie Ann  |
|  |  | W | 01:00 PM to 03:25 PM  | WWPH 3701 | 3 Credits |
| This course will explore the sense of crisis, despair, doom and opportunity that defined the fin-de-siecle in Western Europe. It will look at topics such as empire, politics, economics, cultural commentary, art, literature, the emergence of new academic disciplines, and the development of new schools of thought at the end of the nineteenth century and beginning of the twentieth. As it engages these problems of Modernism, it will introduce students to philosophies and methodologies of History and it will explore different genres of writing within the discipline. It will provide students the opportunity to conduct research and write short-to-medium length papers on topics within the history of European Modernism.  |
| **26530** | **HIST** | **HIST 1001** | **INTRODUCTORY SEMINAR** | Thum,Gregor  |
|  |  | W | 06:00 PM to 08:25 PM  | WWPH 3701 | 3 Credits |
| The course provides a systematic introduction to the study of history by training students to work with primary sources, to think critically about secondary sources, to craft analytical questions that can guide students' research, to identify the appropriate scholarly literature, and to write argument-driven essays in clear prose. The course is built around a historical theme, which is the current conflict between Ukraine and Russia over Crimea and the Donbas region. The importance of historical arguments in this ongoing international conflict over territory and the question of Ukraine's national idependence make this theme an excellent vantage point for a History Introductory Seminar.  |
| **30982** | **HIST** | **HIST 1796** | **HISTORY OF AFRICA SINCE 1800** | Syed,Amir  |
|  | Meets Reqs: GR CCA HSA  | TTh | 09:30 AM to 10:45 AM  | BENDM G30 | 3 Credits |
| From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life ¿ of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation. How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent ¿Afro-pessimism¿ with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity? A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected societies and polities on the African continent since 1800. Central topics include resource extraction and long-distance trade; abolition of the slave trade and the rise of ¿legitimate¿ commerce; environmental change and changing disease ecology; religious change; empire and colonization; ¿development¿; politics, protest, and African political philosophies; decolonization; race, identity and ethnic politics; and women¿s changing roles in African society. We will examine these topics, as well as broad social, economic, and political trends through illustrative examples drawn primarily from sub-Saharan Africa. Throughout, we will locate Africa in the world, understanding its central influence on wider global political, commercial, and social dynamics. This course will require you to undertake self-directed work, ask questions frequently, and synthesize information from a variety of sources. By the end of the semester, you will have mastered key concepts in the modern history of Africa and developed a solid sense of the continent¿s populations, geography, climate, languages, and resources. Drawing on the interdisciplinary nature of African Studies, students will develop a toolkit to apply the approaches of anthropology, history, geography, and sociomedical sciences to topics in African history. You will be able to comfortably evaluate and discuss historical primary source material both orally and in writing, and analyze historians¿ arguments and scholarly debates. Through independent work, you will develop and refine skills in historical analysis, research, and writing. Most importantly, you will be able to contextualize current issues in Africa based on knowledge of its people and their diverse experiences over the past two hundred years.  |
| **30986** | **HIST** | **HIST 2724** | **RETHINKING THE BLACK ATLANTIC** | Putnam,Lara Elizabeth  |
|  |  | T | 06:00 PM to 08:25 PM  | WWPH 3701 | 3 Credits |
| This seminar traces the development of the African diaspora as an intentional, supranational collective in the century and a half after the end of the transatlantic slave trade. We explore the wide range of black internationalisms generated in the realms of popular culture, political radicalism, artistic production, and everyday life. Research across multiple disciplines has shown that men and women from the Caribbean, North America, Brazil, West Africa, and beyond remade politics and culture both within their nations and beyond their nations' borders. Where Paul Gilroy's pioneering work, The Black Atlantic, illuminated the border-crossing ideas and initiatives of key black intellectuals, new scholarship has explored the ideas and actions of a far broader range of social actors, revealing the active participation of ordinary men and women from Accra to Bahia to Colón in the creation of the twentieth-century Black Atlantic. This seminar examines performance, ritual, literature, social movements, and social history in order to trace evolving notions of race and nation, ancestry and authenticity, belonging and rights.  |
| **21873** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | Abdel-Malek,Myriam Antoun Attia,Amani  |
|  | Meets Reqs: SL  | TTh | 01:00 PM to 02:15 PM  | CL 329 | 5 Credits |
|  |
| **21873** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | Attia,Amani Abdel-Malek,Myriam Antoun  |
|  | Meets Reqs: SL  | W | 01:00 PM to 02:40 PM  | CL 329 | 5 Credits |
|  |
| **22790** | **LING** | **ARABIC 0102** | **MOD STNDRD ARABIC 2/EGYPTIAN 2** | Farag,Islam Medhat Abdelaziz Attia,Amani  |
|  | Meets Reqs: SL  | MW | 06:00 PM to 08:05 PM  | CL G21 | 5 Credits |
|  |
| **22792** | **LING** | **ARABIC 0104** | **MOD STNDRD ARABIC 4/EGYPTIAN 4** | Farag,Islam Medhat Abdelaziz Attia,Amani  |
|  | Meets Reqs: SL  | MW | 02:00 PM to 03:40 PM  | CL G21 | 4 Credits |
|  |
| **26488** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | Attia,Amani Al-Hashimi,Rasha Wahidi  |
|  | Meets Reqs: SL  | MW | 01:00 PM to 01:50 PM  | CL 335 | 5 Credits |
|  |
| **26488** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | Attia,Amani Al-Hashimi,Rasha Wahidi  |
|  | Meets Reqs: SL  | TTh | 01:00 PM to 02:15 PM  | CL 227 | 5 Credits |
|  |
| **26489** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | Al-Hashimi,Rasha Wahidi Attia,Amani  |
|  | Meets Reqs: SL  | MW | 11:00 AM to 11:50 AM  | CL 202 | 5 Credits |
|  |
| **26489** | **LING** | **ARABIC 0122** | **MOD STNDRD ARABIC2/LEVANTINE 2** | Al-Hashimi,Rasha Wahidi Attia,Amani  |
|  | Meets Reqs: SL  | TTh | 11:00 AM to 12:15 PM  | CL 339 | 5 Credits |
|  |
| **26490** | **LING** | **ARABIC 0124** | **MOD STNDRD ARABIC4/LEVANTINE 4** | Attia,Amani Abdel-Malek,Myriam Antoun  |
|  | Meets Reqs: SL  | TTh | 03:00 PM to 04:40 PM  | IS 411 | 4 Credits |
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| **26491** | **LING** | **ARABIC 1615** | **ARABIC LIFE AND THOUGHT** | Attia,Amani Mauk,Claude E  |
|  |  | MW | 03:00 PM to 04:15 PM  | CL 219 | 3 Credits |
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| **11031** | **LING** | **SWAHIL 0102** | **SWAHILI 2** | Aiyangar,Gretchen M Lubua,Filipo Azza  |
|  | Meets Reqs: SL  | MW | 04:00 PM to 05:40 PM  | CL 329 | 4 Credits |
|  |
| **10737** | **LING** | **SWAHIL 0104** | **SWAHILI 4** | Aiyangar,Gretchen M Lubua,Filipo Azza  |
|  | Meets Reqs: SL  | MW | 06:00 PM to 07:15 PM  | CL G16B | 3 Credits |
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| **23949** | **LING** | **SWAHIL 0106** | **SWAHILI 6** | Lubua,Filipo Azza Aiyangar,Gretchen M  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **31692** | **MUSIC** | **MUSIC 0216** | **GLOBAL MUSIC HISTORY** | Bloechl,Olivia Ashley  |
|  |  | MW | 09:00 AM to 10:15 AM  | MUSIC 132 | 3 Credits |
|  |
| **10078** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | Hynson,Meghan E  |
|  | Meets Reqs: DIV CCA ART  | MW | 03:00 PM to 03:50 PM  | CL 324 | 3 Credits |
|  |
| **18684** | **MUSIC** | **MUSIC 0311** | **INTRODUCTION TO WORLD MUSIC** | Politz,Sarah Elizabeth  |
|  | Meets Reqs: ART DIV CCA  | MW | 04:00 PM to 04:50 PM  | CL 232 | 3 Credits |
|  |
| **15589** | **MUSIC** | **MUSIC 0660** | **AFRICAN DRUMMING ENSEMBLE** | Camara,Yamoussa  |
|  |  | TTh | 05:30 PM to 07:00 PM  | BELLH 309 | 1 Credits |
|  |
| **31693** | **MUSIC** | **MUSIC 0661** | **THE PITT AFROPOP ENSEMBLE** |  |
|  |  | MW | 05:30 PM to 07:00 PM  | BELLH 309 | 1 Credits |
|  |
| **25631** | **MUSIC** | **MUSIC 1340** | **MUSIC IN AFRICA** | Lwanga,Charles  |
|  |  | T | 02:00 PM to 04:20 PM  | MUSIC 123 | 3 Credits |
|  |
| **28353** | **PS** | **PS 1338** | **POLIT IN DEVELOPING COUNTRIES** | Paler,Laura B  |
|  |  | TTh | 09:30 AM to 10:45 AM  | WWPH 4500 | 3 Credits |
|  |
| **31698** | **PS** | **PS 1352** | **INTRODUCTION TO AFRCN POLITICS** | Kivuva,Joshua Musembi  |
|  |  | T | 06:00 PM to 08:30 PM  | CL 227 | 3 Credits |
|  |
| **24026** | **PS** | **PS 1537** | **PEACEMAKING & PEACEKEEPING** | Ilgaz,Huseyin  |
|  |  | TTh | 01:00 PM to 02:15 PM  | CL 230 | 3 Credits |
|  |
| **26633** | **RELGST** | **RELGST 1148** | **RELIGIONS OF ANCIENT EGYPT** | Denova,Rebecca I  |
|  |  | TTh | 11:00 AM to 12:15 PM  | CL 342 | 3 Credits |
|  |
| **31187** | **SOC** | **SOC 0473** | **SOC OF GLOBALIZATION & HEALTH** | Smith,Jacquelyn Geryl  |
|  | Meets Reqs: GI SS  | TTh | 01:00 PM to 02:15 PM  | LAWRN 209 | 3 Credits |
| Course description This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people¿s health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens¿ basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international ¿ global general education requirements.  |
| **18726** | **SOC** | **SOC 0477** | **MEDICAL SOCIOLOGY** | Paterson,Mark William David  |
|  |  | TTh | 01:00 PM to 02:15 PM  | OEH 300 | 3 Credits |
| Students will learn core concepts that define the sociological approach to health, illness and health care. Classes will involve a combination of lectures and examples, as well as weekly discussion sections  |
| **25724** | **ADMPS** | **ADMPS 1001** | **SOCIAL FOUNDATIONS OF EDUCATN** | Delgado,Jorge Enrique  |
|  |  |  | 12:00 AM to 12:00 AM  | WEBTBA | 3 Credits |
|  |
| **28100** | **ADMPS** | **ADMPS 2353** | **APPLIED ANTHROPOLOGY OF EDUC** | Porter,Maureen K  |
|  |  | T | 04:30 PM to 07:10 PM  | WWPH 5700 | 3 Credits |
|  |
| **28101** | **ADMPS** | **ADMPS 2359** | **GENDER IN EDUCATION** | Porter,Maureen K  |
|  |  | M | 04:30 PM to 07:10 PM  | WWPH 5520 | 3 Credits |
|  |
| **30539** | **ADMPS** | **ADMPS 3347** | **INTRNTL ORGANIZATION DEVELP ED** |  |
|  |  |  | 12:00 AM to 12:00 AM  | TBA | 3 Credits |
|  |
| **19128** | **PIA** | **PIA 2021** | **INTERNATIONAL AFFAIRS** | Wilf,Meredith S  |
|  |  | W | 06:00 PM to 09:00 PM  | WWPH 3415 | 3 Credits |
|  |
| **19129** | **PIA** | **PIA 2022** | **QUANTITATIVE METHODS** | Palmer,Erica Owen  |
|  |  | W | 09:00 AM to 12:00 PM  | WWPH 3800 | 3 Credits |
|  |
| **15315** | **PIA** | **PIA 2101** | **MGNG EMERGENCIES & DISASTERS** | Belblidia,Miriam S.  |
|  |  | M | 06:00 PM to 09:00 PM  | WWPH 3431 | 3 Credits |
|  |
| **18072** | **PIA** | **PIA 2117** | **PROGRAM EVALUATION** | Belasco,Christopher Alan  |
|  |  | M | 06:00 PM to 09:00 PM  | WWPH 3911 | 3 Credits |
|  |
| **18455** | **PIA** | **PIA 2305** | **FOREIGN POLICY AND DIPLOMACY** | Skinner,Charles B  |
|  |  | Th | 09:00 AM to 11:55 AM  | WWPH 3431 | 3 Credits |
|  |
| **15618** | **PIA** | **PIA 2307** | **HUMAN SECURITY** | Alfredson,Lisa Stephanie  |
|  |  | M | 12:00 PM to 02:55 PM  | WWPH 3610 | 3 Credits |
|  |
| **19179** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | Skinner,Charles B  |
|  |  | T | 03:00 PM to 05:55 PM  | WWPH 3431 | 3 Credits |
|  |
| **13313** | **PIA** | **PIA 2363** | **INTERNATIONAL HISTORY** | Skinner,Charles B  |
|  |  | T | 09:00 AM to 11:55 AM  | WWPH 3800 | 3 Credits |
|  |
| **27916** | **PIA** | **PIA 2430** | **ETHNIC POLITICS** | Condra,Luke N  |
|  |  | W | 03:00 PM to 05:50 PM  | WWPH 3610 | 3 Credits |
|  |
| **24813** | **PIA** | **PIA 2449** | **HUMANITARIAN INTERVENTION** | Seybolt,Taylor B  |
|  |  | T | 12:00 PM to 02:50 PM  | WWPH 3430 | 3 Credits |
|  |
| **24812** | **PIA** | **PIA 2501** | **DEVELP POLICY & ADMINISTRATION** | Themudo,Nuno Da Silva  |
|  |  | W | 03:00 PM to 05:55 PM  | WWPH 3431 | 3 Credits |
|  |
| **25157** | **LAW** | **LAW 5275** | **INT'L & FOREIGN LEGAL RESEARCH** | Tashbook,Linda P Liberatore,Beth Terese Horensky,Jaime M  |
|  |  | T | 02:00 PM to 02:50 PM  | LAW 121 | 1 Credits |
|  |
| **28325** | **LAW** | **LAW 5866** | **ISLAMIC LAW & JURISPRDNC SEM** | Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M  |
|  |  | M | 09:30 AM to 11:20 AM  | LAW G18 | 3 Credits |
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| **24682** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | Parikh,Urvi M Nachega,Jean Bisimwa Smith,Lori Sarracino  |
|  |  | Th | 01:00 PM to 02:50 PM  | PUBHL A622 | 1 Credits |
|  |
| **24682** | **EPIDEM** | **EPIDEM 2166** | **GLBL CTRL OF AIDS/HIV & TB** | Nachega,Jean Bisimwa Smith,Lori Sarracino Parikh,Urvi M  |
|  |  | M | 09:00 AM to 10:50 AM  | PUBHL A522 | 1 Credits |
|  |