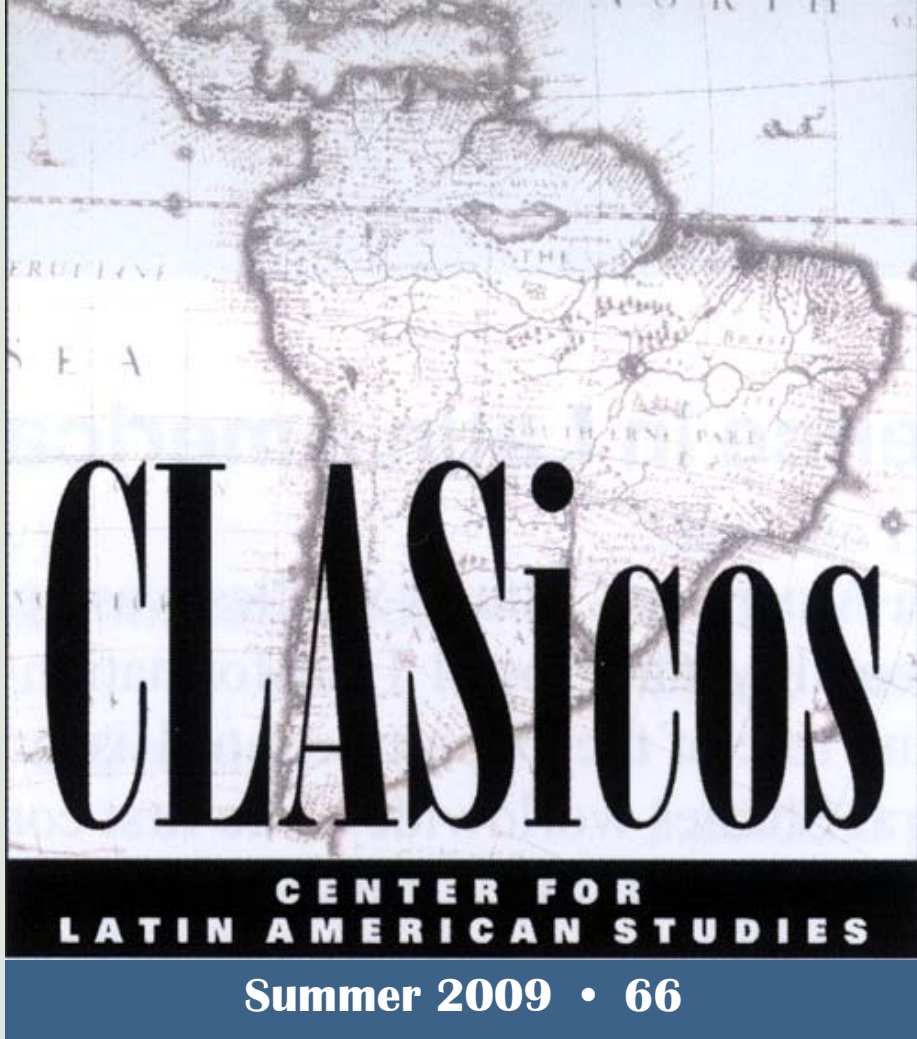


REMEMBERING THE FUTURE (page 2)

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REMEMBERING THE FUTURE

The year 2009 marked the 50th anniversary of the Cuban Revolution and the 30th anniversary of the Grenadian and Nicaraguan revolutions. It was considered an appropriate point for investigating and assessing the complex legacies of revolutionary politics in the Caribbean region at large, and the global south more generally, by CLAS faculty member **Shalini Puri** (Associate Professor, Department of English). To achieve this goal, Dr. Puri, with the assistance of the Center (most especially **Luz Amanda Hank**, Academic Affairs and Outreach Assistant), developed and implemented the colloquium **Remembering the Future: The Legacies of Radical Politics in the Caribbean**, which was held at the University of Pittsburgh on April 3 and 4, 2009. The colloquium brought together an outstanding group of academics, authors, and artists to address a set of complex questions emanating from the legacies of radical politics in the Caribbean. Such questions included, but were not limited to, the following:

- What do struggles currently underway in the Caribbean share with other revolutionary traditions and how do they depart from them? To what extent have these very different revolutions with very different outcomes shaped the ground of subsequent movements in the region?
- What models of collectivity, what forms of political organization and alliance, emerge in different periods in the Caribbean, and what are their implications? What does “Cuba” mean in the popular memory or imagination of Grenada? What does “Grenada” evoke in Cuban popular and official memory?
- What links have been made or are possible between youth movements in, say, Cuba and Guyana or Jamaica? What forms of internationalism, what regional links and alliances, are now being forged, not only at the state level, but also at the grassroots level? What is the significance of the Bolivarian Revolution in Venezuela for the Caribbean?
- Given the historical authoritarianism of several revolutionary projects, how can we more supplely theorize practices of dissent within the Left, whether they be insurrectionary or institutionalized? What productive relationships can be developed between grassroots/mass mobilizations and the state? What has been the role of the arts and cultural politics in contributing to a vital Left?

In all cases, participants were urged to provide accounts that were historically grounded in particular regional struggles and that have contributed to the regional revitalization of egalitarian social movements. Tributes, critiques, comparisons, and redirections of the Cuban and Grenadian revolutions were encouraged in the spirit of contributing to democratic Left projects. Above all, the presentations engaged current practices and futures of radical politics in the Caribbean.

Selected papers from the colloquium and additional contributions will appear in a special edition of *Interventions: International Journal of Postcolonial Studies*, Volume 12: Issue 1 (March 2010).



Shalini Puri.

In addition to the Center for Latin American Studies and the Department of English, the colloquium attracted a wide range of sponsorship from other units within the University of Pittsburgh, including: the School of Arts and Sciences, Office of the Provost, Department of History, Department of Hispanic Languages and Literatures, Cultural Studies Program, Women's Studies Program, Department of French and Italian, Department of Political Science, and Institute for International Studies in Education (IISE) as well as the U.S. Department of Education through its National Resource Center grant to CLAS.

The schedule of the colloquium follows.

FRIDAY, APRIL 3, 2009

8:45-9:15 a.m. Conference Opening by **Kathleen M. DeWalt** (Director, Center for Latin American Studies, University of Pittsburgh)

“Framing Reflections” by **Shalini Puri** (Colloquium Convener and Associate Professor of English, University of Pittsburgh)



Kathleen DeWalt.

*Session I*9:15-10:55 a.m. **Dialogue on Cuba***Moderator:* **Elizabeth Dore** (Professor of Latin American Studies, University of Southampton, United Kingdom)*Panelists***Rafael Hernández** (Editor of *Temas*—a Cuban quarterly in the field of history, culture, economics, and politics): “Cuba in the Caribbean”**Rafael Rojas** (Professor and Researcher, Centro de Investigación y Docencia Económicas, México): “What is Socialism in Cuba Today?”**Elizabeth Dore** (Professor of Latin American Studies, University of Southampton, United Kingdom): “‘Fidel Became our God’: Life Histories in the Cuban Revolution”*Respondent:* **Samuel Farber** (Professor Emeritus of Political Science, Brooklyn College of the City University of New York)

Rafael Rojas, Elizabeth Dore, Samuel Farber, and Rafael Hernández.

11:00 a.m.-12:30 p.m. **Keynote Address****Rupert Roopnaraine** (Working People's Alliance, Art Critic, Poet, and Filmmaker, Guyana)**"Resonances of Revolution: Grenada, Suriname, Guyana"***Introduction by* **Shalini Puri** (Associate Professor of English, University of Pittsburgh)

Shalini Puri and Rupert Roopnaraine.



Lara Putnam.

*Session II*2:00-4:30 p.m. **Caribbean Routes to the Present***Moderator and Respondent:* **Lara Putnam** (Associate Professor of History, University of Pittsburgh)*Panelists:***O. Nigel Bolland** (Charles A. Dana Professor of Sociology and Caribbean Studies Emeritus, Colgate University): “Depression and War: Labor Protests, the Rise of Nationalism, and Constitutional Changes After 1929”**Merle Collins** (Novelist, Poet, and Professor of Comparative Literature and English, University of Maryland at College Park): “After October 1983: Reviewing the Past to Remember the Future”**Alex Dupuy** (Professor of Sociology, Wesleyan University): “What is Left of the Left in Haiti After Aristide?”**Yarimar Bonilla** (Assistant Professor of Anthropology, University of Virginia): “Reinventing the Mass Strike: A New Political Era in Guadeloupe”

Left to right:
Yarimar Bonilla,
Alex Dupuy,
Merle Collins,
and
O. Nigel Bolland.



4:45-6:15 p.m. Workshop with Audience

Moderators: **Alissa Trotz** (Associate Professor in Women and Gender Studies and Director of the Caribbean Studies Program, University of Toronto) and **Cecilia Green** (Associate Professor of Sociology at the Maxwell School, Syracuse University)

(A dialogue between audience members and conference speakers, shaped by audience questions and considerations)

8:30 p.m. Film Screening

(An Amigos del Cine Latinoamericano Feature)

Pictures from a Revolution: A Memoir of the Nicaraguan Conflict (a film by Susan Meiselas, Richard Rogers, and Alfred Guzzetti)

Introduction by Juan Duchesne-Winter (Professor of Latin American Literature, University of Pittsburgh)

**SATURDAY, APRIL 4, 2009****Session III****9:00 -10:45 a.m. Organizing for the Future I**

Moderator: **Jay Mandle** (W. Bradford Wiley Professor of Economics, Colgate University)

Panelists:

Alissa Trotz (Associate Professor in Women and Gender Studies and Director of the Caribbean Studies Program, University of Toronto): "Valuing Labour: Reflections on Women's Organizing and Radical Politics in Guyana"

Norman Girvan (Professorial Research Fellow at the Graduate Institute of International Relations, University of the West Indies in St. Augustine, Trinidad and Tobago): "The Caribbean's EPA Affair: Lessons in Ideology, Power and Politics"

Respondent: **Cecilia Green** (Associate Professor of Sociology at the Maxwell School, Syracuse University)

Back: Cecilia Green and Jay Mandle.
Front: Alissa Trotz and Norman Girvan.



Luis Duno-Gottberg.

Session IV**11:00 a.m.-1:00 p.m. Organizing for the Future II**

Moderator: **Jerome Branche** (Associate Professor of Latin American and Cultural Studies, University of Pittsburgh)

Panelists:

Luis Duno-Gottberg (Associate Professor of Caribbean Literature and Cultural Studies, Rice University): "Mob Politics: Reconsidering Non-Traditional Social Movements in Contemporary Venezuela"

John Beverley (Professor of Spanish and Latin American Literature and Cultural Studies, University of Pittsburgh): "Beyond the Paradigm of Disillusion: Rethinking the Armed Struggle in Latin America"

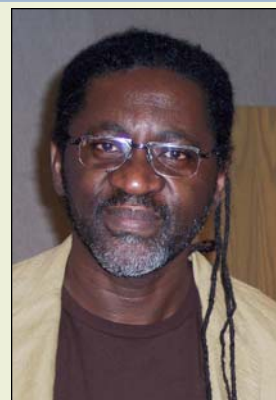
Respondent: **Rupert Roopnaraine** (Working People's Alliance, Art Critic, Poet, and Filmmaker, Guyana)

2:45-4:45 p.m. Workshop with Audience

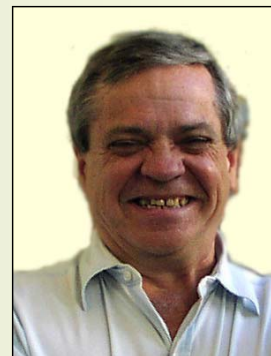
Moderators: **Samuel Farber** (Professor Emeritus of Political Science, Brooklyn College of the City University of New York) and **Rupert Roopnaraine** (Working People's Alliance, Art Critic, Poet, and Filmmaker, Guyana)

(A dialogue between audience members and conference speakers, shaped by audience questions and considerations)

5:00-6:00 p.m. A Reading by Merle Collins (Novelist, Poet, and Professor of Comparative Literature and English, University of Maryland at College Park)



Jerome Branche.



John Beverley.

An innovative, interdisciplinary conference exploring the interface among the arts, community and social development, and human rights was held from May 4 to 6, 2009. **David Barnard** (Professor, Department of Medicine, Adjunct Professor, School of Law, and Director, Institute to Enhance Palliative Care, University of Pittsburgh), **Kathleen DeWalt** (Director, Center for Latin American Studies, and Professor of Anthropology and Public Health, University of Pittsburgh), and **Jessica Gogan** (Curator of Special Projects, The Andy Warhol Museum and the Museum of Contemporary Art, Niterói, Brazil) coordinated the conference, which was funded by a Global Academic Partnership grant (sponsored by the Office of the Provost and the Global Studies Program of the University Center for International Studies, University of Pittsburgh).



Museum of Contemporary Art, Niterói, Brazil.

The conference, **The Arts, Human Development, and Human Rights: 21st-Century Intersections and Ramifications**, was conceived as a space where cooperation among groups dedicated to community development through the arts would find common ground and set the basis for future collaboration. It brought together artists, activists, and educators from Niterói, Brazil and Pittsburgh. Coming from Brazil were independent artists and faculty members in medicine, geography, education, literature, and art from the Federal University Fluminense (UFF) of Niterói. The Brazilian participants are involved in pioneering efforts to engage poor communities around Niterói (located adjacent to Rio de Janeiro) in community development, health, and education projects using method-

ologies from the arts, public health, and medicine. The work involves collaborations between the Museum of Contemporary Art in Niterói (with which The Andy Warhol Museum of Pittsburgh has a partnership), community activists, and UFF faculty. Pittsburgh participants represented the Carnegie Museums of Pittsburgh (including The Andy Warhol Museum), the Mattress Factory, the Manchester Craftsman Guild, the Borough of Braddock, Carnegie Mellon University, and the Center for Bio-Ethics and Health Law and the Brazilian Studies Program of the University of Pittsburgh.

On May 4, conference participants visited Braddock, Pennsylvania, in the morning and The Andy Warhol Museum and the Mattress Factory in the afternoon. A reception was hosted by the Mattress Factory that evening. The community of Braddock was included in the itinerary because it was felt that it represented a very good local analogue to Niterói in terms of its socioeconomic conditions and the types of community development initiatives. Braddock Mayor John Fetterman and his Brazilian wife, Gisele, hosted the visitors. Among other activities, the group received a demonstration at the Braddock Pot Shop—a ceramics workshop operated by the Braddock Carnegie Arts Program in the basement of the Carnegie Library. The shop produces ceramic cones that filter bacteria from water. Jeff Schwarz, a teacher in the shop, sees the cones as having the potential to improve and save lives—in the Third World or in developed countries during emergency situations in which drinking water supplies have been contaminated.



Jeff Schwarz (left) discussing ceramic water filtration cones to conference participants.

Luiz Hubner
interacts
with
installation
art at the
Mattress
Factory.



Jessica Gogan welcoming conference participants to The Andy Warhol Museum.

The Arts, Human Development, and Human Rights Conference (continued)

The schedule for May 5 and 6 follows.

TUESDAY, MAY 5, 2009

8:30 a.m. Welcome to the Conference by **Jessica Gogan** (The Andy Warhol Museum), **Kathleen Dewalt** (Center for Latin American Studies, University of Pittsburgh), **David Barnard** (Law and Medicine, University of Pittsburgh)

9:30 a.m. - noon "General Overview, Presentation, and Discussion of the Brazil/Niterói Project" by **Luiz Guilherme Vergara** (Art, Federal University Fluminense [UFF]) [Note: Professor Vergara did not arrive from Brazil on time to deliver his presentation. It was read by Jessica Gogan.]

Reflections on Theory and Practice

Paulo Carrano (Education, UFF): "Process of Individuation of Youth in Social Learning Contexts"

Luiz Hubner (Health, UFF): "New Territories for Medical Practice"

Sonia Monnerat (Linguistics and Literature, UFF) (presentation developed in conjunction with **Ceila Ferreira-Martins**, Linguistics and Literature, and **Marli Cigagna**, Geography, UFF): "Territories of Memory and Affection"

Discussion

1:00 - 3:00 p.m. "General Overview, Presentation, and Discussion of Pittsburgh Street Law and Human Rights Education Project" by **David Barnard** and students from the University of Pittsburgh School of Law and **Mary Tremonte** (The Andy Warhol Museum)

Reflections on Theory and Practice

Greg Wittig (Falk Laboratory School, University of Pittsburgh): "Education for Social Justice"

Michael Yonas (Family Medicine, University of Pittsburgh): "Art, Youth, Community Health"

Discussion

3:30 - 5:00 p.m. ***Theoretical Reflections on the Day's Presentations***

Terry Smith (Art History, University of Pittsburgh): "Art and Society"

David Barnard (Law and Medicine, University of Pittsburgh): "Human Rights Education"

Discussion

6:00 - 8:00 p.m. ***Manchester Craftsmen's Guild: Tour, Dinner, and Keynote Address***

8:00 p.m. **Keynote Address**

Okwui Enwezor (Dean of Academic Affairs and Senior Vice President, San Francisco Art Institute): "The Silence of Images"

WEDNESDAY, MAY 6, 2009

8:30 a.m. "General Introduction to the Activities and Theme of the Day: Theories of Process in Expanded Fields of Action" by **Jessica Gogan** (The Andy Warhol Museum)

8:45 - 10:15 a.m. "Panel Group Discussion on Art, Health, and Communities" moderated by **Kathleen Dewalt** (Center for Latin American Studies, University of Pittsburgh)

Opening Remarks:

Luiz Hubner (Health, UFF): "New Territories for Medical Practice and the Family Doctor Program Model"

Michael Yonas (Family Medicine, University of Pittsburgh)

José Augusto Costa de Almeida (Paleontology, Universidade Federal da Paraíba) [as an artist, known as **José Rufino**]: "Experiences of Transmutation of Memory and Time"

10:30 a.m. - noon "Panel Group Discussion on Institutions, Advocacy Research, Human Rights" moderated by **David Barnard** (Law and Medicine, University of Pittsburgh)

Opening Remarks:

Elena Baylis (Law, University of Pittsburgh)

Ana Karina Brenner (Education, UFF): "The Crisis of Institutions and Processes of Socialization"

Mary Tremonte and **Heather White** (artists and members of art collective RUST—a project of The Andy Warhol Museum and Artist Image Resource with the participation of Just Seeds art collective): "Artists and Advocacy"



Okwui Enwezor.



A Number of "The Arts, Human Development, and Human Rights" Conference Participants.

1:00 - 2:30 p.m. "Panel Group Discussion on Evaluation and Narratives of Knowing" moderated by **Jeanne Pearlman** (The Pittsburgh Foundation, Pittsburgh)

Opening Remarks: **Jeanne Pearlman** Remarks:

Renée Douek (Psychologist, Brazil): "In Progress: Constructions"

Sandra Quinn (Public Health, University of Pittsburgh)

2:45 - 4:30 p.m. **Multi-Disciplinary Work Groups**

- Potential Projects
- Future Research Agendas
- Potential Collaborations between Brazil and Pittsburgh

4:30 - 5:00 p.m. *Reports of the Work Groups and Closing Comments and Adjournment*

6:00 p.m. *Reception at Carnegie Museum of Art*

The Arts, Human Development, and Human Rights: Niterói, Brazil and Pittsburgh

Honoring Student and Faculty Achievements

On April 7, 2009, the Center for Latin American Studies (CLAS) held its annual reception to celebrate the achievements of students and faculty in Latin American Studies at the University of Pittsburgh. The occasion recognizes fellowships, awards, and grants administered through CLAS as well as those from other units of the University and from organizations outside the University. A welcome and opening remarks were provided by **Lawrence Feick** (Director of the University Center for International Studies and Senior Director of International Programs), and **John Beverley** (Distinguished Professor of Spanish and Latin American Literature and Cultural Studies, University of Pittsburgh) delivered the feature address.

CLAS SUPPORT TO FACULTY AND STUDENTS FOR STUDY, RESEARCH, AND TRAVEL

Each year, CLAS conducts competitions to provide funding for its faculty and students to undertake study, research, and travel that will enhance their expertise on the Latin American/Caribbean region. During 2008-09, CLAS faculty and students were the recipients of 136 awards administered through the Center. Funding for the awards came from a variety of sources, including: the Howard Heinz Latin American Archaeology Fund, The Andrew W. Mellon Latin American Archaeology Fund, the Howard Heinz Latin American Social and Public Policy Fund, the U.S. Department of Education, anonymous donors, Violeta F. Rodríguez, the Research and Teaching Fund for Latin American Studies, the Student Endowment Fund for the Latin American Studies Program, the University Center for International Studies, the Department of Hispanic Languages and Literatures, and the University of Pittsburgh.

Numerous faculty members served on committees to select the recipients of these awards. The staff of CLAS extends their appreciation to these faculty for taking time from their busy schedules to accomplish this task:

Daniel Balderston (Hispanic Languages and Literatures), **Marc Bermann** (Anthropology), **Ana Paula Carvalho** (Hispanic Languages and Literatures), **Alejandro de la Fuente** (History), **Patricia Documét** (Public Health), **Carina González** (Hispanic Languages and Literatures), **Salomé Gutiérrez** (Linguistics), **Scott Morgenstern** (Political Science), **John Myers** (Education), **Paul Nelson** (Public and International Affairs), **Erin O'Rourke** (Linguistics), **Aníbal Pérez-Liñán** (Political Science), **Nuno Themudo** (Public and International Affairs), and **Sarah Williams** (Hispanic Languages and Literatures).

Honors (continued)

FACULTY RESEARCH GRANTS

Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.
Awardees:

Joseph Adjaye (Professor, Africana Studies): “Trinidadian Carnival: Race Ethnicity, Nation, and Memory”

Alvaro Bernal (Assistant Professor, Spanish- Johnstown campus): “Santiago After Dark: New Urban Cultures through the Eyes of Contemporary Crime Fiction”

Shanti Gamper-Rabindran (Assistant Professor, Public and International Affairs): “Mexico’s Public Disclosure Program on Factory Pollution: An Evaluation of a Right-to-Know Program”

Carmelo Mesa-Lago (Professor Emeritus, Economics): “The Cuban Economy and Social Welfare after Half a Century of Revolution”

Hugo Nutini (University Professor, Anthropology): “Sociocultural Change in the Tlaxcala-Pueblan Valley (1958- 2009): An Inquiry on Modernization, Secularization, and Indian Identity”

Shalini Puri (Associate Professor, English): “The Grenada Revolution: Memory and Fieldwork”

Nuno Themudo (Assistant Professor, Public and International Affairs): “Outside the American Lab: An Experiment on Gender and Altruism in Mexico”

GRADUATE STUDENT FIELD RESEARCH GRANTS

Purpose: To help support short-term field research projects by graduate students.

Awardees:

Charles Adam Berrey (Anthropology): “Evaluating the Regional-Scale Development of Early Complex Society and Establishing a Comparative Perspective for Central Panama”

Nicole C. Bourbonnais (History): “Birth Control in the English-Speaking Caribbean, 1930-1970”

Miguel Carreras (Political Science): “The Impact of Criminal Violence on Support for the Political System in Latin America”

Nestor Castañeda-Angarita (Political Science):

“Legislative Bargaining, Separation of Powers, and Economic Policymaking in Argentina and Colombia”

Alessandra Chiriboga Holzheu (Hispanic Languages and Literatures): “Ideology and Form in Guatemalan and Central American Avant-Garde Poetry (1920-1940)”

Julien Comte (History): “The French Connection: Migrants and Commercial Sex in New York City and Buenos Aires, 1850-1914”

Donald I. Curtis (History): “The Buccaneers of Latin America and the Atlantic World, 1620-1713”

Jorge Enrique Delgado (Education): “Initiatives and Experiences Developing Scholarly Journals in Latin America”

Jamie Holeman (History): “The Emancipados of Cuba, 1817-1886”

Natalie Kimball (History): “The Hidden History of Unwanted Pregnancy in Highland Bolivia”

Ralitsa Konstantinova (Anthropology): “Exculturation of Peacemakers in Conflict Zones: Patterns of Social Integration of Peacemaking Personnel in Haiti”



John Beverley has been associated with the Center for Latin American Studies since 1969, when he first arrived at Pitt to teach as an ABD lecturer in the Department of Hispanic Languages and Literatures. He began his academic career as a specialist on Spanish Golden Age literature, but over time, shifted to a focus on Latin American literature and cultural theory. One of the pioneers of the so-called postcolonial turn in Latin American criticism, Professor Beverley was a found-

ing member of the Latin American Subaltern Studies Group, which came to have a sometimes controversial impact in the field of Latin American Studies in the 1990s. His publications include some one hundred articles and fifteen authored or edited books, the most recent of which are *Subalternity and Representation*, *Arguments in Cultural Theory*; *Testimonio. The Politics of Truth*; and *Essays on the Literary Baroque in Spain and Spanish America*. His recent writing concerns the political implications of Latin American cultural theory. A new collection of essays along those lines, *La interrupción del subalterno: El latinoamericanismo después del 9/11*, is forthcoming in Bolivia.

Professor Beverley was chair of the department between 2002 and 2007. He is part of the editorial collective of the journal, *boundary 2*, and co-edits the University of Pittsburgh Press series, *Illuminations: Cultural Formations of the Americas*. He is known by hundreds of undergraduates as one of the most dynamic teachers at Pitt and by graduate students as a mentor and advisor. His service to the Center for Latin American Studies is greatly appreciated and gratefully acknowledged. His overall service to the University of Pittsburgh and his internationally renowned scholarly attainment in Latin American literature and cultural studies was recently recognized when he was named a distinguished professor—the highest honor that can be accorded a member of the professoriate.

Suset Laboy Pérez (History): “Minor Problems: Juvenile Delinquents and the Construction of a Puerto Rican Subject, from 1880-1938”

Aarti Madan (Hispanic Languages and Literatures): “Understanding the Relations Between Geography and Literature in Argentine Narrative: Geographical Discourse in Sarmiento’s *Facundo*”

Juan J. Negri-Malbran (Political Science): “Bureaucratic Politics in Argentina and Chile”

George Palacios (Hispanic Languages and Literatures): “Afro-Colombian Contributions and Perspectives on the African Diaspora in the Americas”

Maribel Pérez (Anthropology): “Domestic Organization in the Tiwanaku Heartland”

Reynaldo Rojo Mendoza (Political Science): “Federalism, Subnational Politics, and Democracy: Analyzing Mexico’s Territorially Uneven Transition”

Francisco Romano (Anthropology): “From Mystical Mounds to Fancier Houses: Changes in Social Inequalities in the Alto Magdalena Chiefdoms”

Felipe Sol Castillo (Anthropology): “Religion and Political Structure in Prehispanic Southern Costa Rica”

Andrew Tenpas (Anthropology): “Investigating Intensification, Salinization and Formative Period Qocha Usage in Northwest Titicaca Basin”

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year 2008-09)
Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:

Alison M. Decker (Music), Portuguese

Jamie Holeman (History), Portuguese

Natalie Kimball (History), Quechua

Aarti Madan (Hispanic Languages and Literatures), Portuguese

Sarah S. Ohmer (Hispanic Languages and Literatures), Portuguese

Emily O’Keefe (International Development/Public and International Affairs), Quechua

Allison E. Rand (International Development/Public and International Affairs), Portuguese

Mark Sanofsky (Law), Portuguese

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (Academic Year 2008-09)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:

Nestor Castañeda-Angarita from Colombia (Political Science)

Chad Dorn from the United States (Education)

Katie Warner from the United States (Public and International Affairs)

2007-08 EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE

Purpose: The prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.

Awardee: **Ellen Walsh** (PhD 2008 History) for “Advancing the Kingdom: Missionaries and Americanization in Puerto Rico, 1898-1930s”

The Eduardo Lozano Memorial Dissertation Prize was created to honor the life and work of Eduardo Lozano, who directed the Latin American collection at Hillman Library from 1967 until his death in August 2006 and developed it into one of the most outstanding collections of its kind in the world. The Prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries. The Prize is funded by annual contributions from the Center for Latin American Studies, the Department of Hispanic Languages and Literatures, and donations to the Eduardo Lozano Memorial Dissertation Prize Fund.

For 2007-08, the Prize was awarded to **Ellen Walsh** for her dissertation “Advancing the Kingdom: Missionaries and Americanization in Puerto Rico, 1898-1930s.” In addition to the great prestige accorded to this award, Ellen received a cash prize of \$1,250.

Quoting briefly from the award letter sent to Dr. Walsh by the selection committee:

“We found that your study of the process of social, cultural, and institutional “Americanization” of Puerto Rico in the early decades of the 20th century through the actions and programs of American Protestant missionaries offers a fresh and much nuanced view of imperialism in the Caribbean. One of the most important contributions of this dissertation is that it captures the activities and dreams of subjects (Americans and Puerto Ricans) that are rarely at the center of historical accounts: modest Sunday Bible teachers; unknown protestant missionaries and pastors; poor Puerto Rican children, women, and workers who benefited from the vocational and social programs of the missionaries; nurses, teachers, and students. The dissertation explains how, through the interactions of these actors on the ground, the colonial state was built and functioned... the dissertation is beautifully written and...is basically ready for publication. It is thoroughly researched and pleasant to read. We encourage you to pursue publication.”

Dr. Walsh currently serves as an assistant professor of History at Gannon University (Erie, PA).



GRADUATE FELLOWSHIPS IN LATIN AMERICAN ARCHAEOLOGY—Department of Anthropology (2008-09)

Purpose: To provide support for students (primarily from Latin America) to pursue studies in archaeology leading to the doctoral degree in the Department of Anthropology at the University of Pittsburgh.

Awardees:

Alejandro Chu Barrera (Peru)
Hernando Javier Giraldo Tenorio (Colombia)
Enrique López-Hurtado (Peru)
Alexander Martín (Ecuador)
Lizette Alda Muñoz (Peru)
Mauricio Murillo Herrera (Costa Rica)
Maribel Pérez-Arias (Bolivia)
Francisco E. Romano (Colombia)
Felipe Sol Castillo (Costa Rica)
Cecilia Josefina Vásquez-Pazmiño (Ecuador)

TUITION REMISSION FELLOWSHIPS (Academic Year 2008-09)

Purpose: To provide support for students (primarily those from Latin America) in the form of full or partial tuition remission fellowships.

Awardees:

Edison Iván Cárate Tandalia from Ecuador (Sociology)
Anabel Castillo from Ecuador (Development Planning and Environmental Sustainability-GSPIA)
Carolina Forero Pedreros from Colombia (Public and International Affairs-GSPIA)
Daniel Germán Ippolito from Argentina (Global Political Economy-GSPIA)
Cecilia Lavena from Argentina (Policy Research and Analysis-GSPIA)
Maricelle León Coto from Costa Rica (NGOs and Civil Society-GSPIA)
Nashieli Marcano from Puerto Rico (Hispanic Languages and Literatures)
Gala Gómez Minujín from Argentina (Policy Research and Analysis-GSPIA)
Amalia Pesantes from Peru (Anthropology/Public Health)
Maria del Carmen Saldarriaga from Colombia (Hispanic Languages and Literatures)
Ted Serrant from Dominica (Administrative and Policy Studies-Education)
Paola Subero Read from the Dominican Republic (Public and International Affairs-GSPIA)
Dhama Tepas from the United States (Spanish)

CLAS STUDENT AMBASSADORS

Purpose: For outstanding students to assist the Center in disseminating information (principally to undergraduates) about training programs and other research and study opportunities. Student ambassadors may receive support in the form of full or partial tuition remission fellowships.

Awardees:

Emlyn Mandel (Political Science/Spanish)
Andrea Marcolla (Business/Spanish/Sociology)
Alicia Mathó (Political Science/Spanish)

Left to right: Emlyn Mandel, Alicia Mathó, and Andrea Marcolla.

TRAVEL TO PROFESSIONAL MEETINGS (Academic Year 2008-09)

Purpose: To provide faculty, students, and staff with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:

FACULTY

Reid Andrews (History), **Daniel Balderston** (Hispanic Languages and Literatures), **Robert Barker** (Law), **Jerome Branche** (Hispanic Languages and Literatures), **Nancy B. Flórez-Estrada** (Spanish, Greensburg campus), **Carina González** (Hispanic Languages and Literatures), **Steven Hirsch** (History, Greensburg campus), **Gonzalo Lamana** (Hispanic Languages and Literatures), **Joshua Lund** (Hispanic Languages and Literatures), **Martha Mantilla** (Library), **John Markoff** (Sociology), **Erin O'Rourke** (Linguistics), **Hugo Nutini** (Anthropology), **Shalini Puri** (English), **Carlos Ramírez** (Hispanic Languages and Literatures), **James B. Richardson III** (Anthropology), **Robert Ruck** (History), **Nuno Themudo** (Public and International Affairs), **Sarah Williams** (Hispanic Languages and Literatures)

STUDENTS

Ignacio Arana Araya (Political Science), **Mónica Canedo Sanchez de Lozada** (Hispanic Languages and Literatures), **Andrea Castagnola** (Political Science), **Nestor Castañeda-Angarita** (Political Science), **Donald I. Curtis** (History), **Emily Cherne (Metz)** (Hispanic Languages and Literatures), **Jorge Delgado** (Education), **Maricarmen Del Pilar León** (Hispanic Languages and Literatures), **Christian Frenopoulo** (Anthropology), **Carolina Gainza** (Hispanic Languages and Literatures), **Ana Carolina Garriga** (Political Science), **Gerardo Gomez-Michel** (Hispanic Languages and Literatures), **Koichi Hagimoto** (Hispanic Languages and Literatures), **Julie Hoggarth** (Anthropology), **Daniel Ippolito** (Public and International Affairs), **Hirokazu Kikuchi** (Political Science), **Aarti Madan** (Hispanic Languages and Literatures), **Gabriela Nuñez** (Communication), **George Palacios** (Hispanic Languages and Literatures), **Lars Peterson** (History), **John Polga-Hecimovich** (Political Science), **Roberto Ponce-Cordero** (Hispanic Languages and Literatures), **Juan Antonio Rodríguez-Zepeda** (Political Science), **Reynaldo Rojo Mendoza** (Political Science), **Francisco Romano** (Anthropology), **Viviana Siveroni** (Anthropology), **Amy Erica Smith** (Political Science), **Sarah Taylor** (Anthropology), **Cecilia Josefina Vásquez-Pazmiño** (Anthropology), **Gina Villamizar** (Hispanic Languages and Literatures), **Jane Walsh** (Sociology), **Laura Wills-Otero** (Political Science), **Jorge Zavaleta** (Hispanic Languages and Literatures).



CLASicos • Summer 2009

UNDERGRADUATE SEMINAR/FIELD TRIP, FORTALEZA, BRAZIL (2009)

Purpose: Each year CLAS subsidizes most of the cost of sending a group of undergraduates, selected on a competitive basis, to a Latin American country where each student conducts an individually designed research project. Completion of the field trip satisfies the study abroad requirement for the Undergraduate Certificate in Latin American Studies.



Julian Asenjo with 2009 Field Trip participants in the Serra de Baturité, Ceará.
Front (left to right): Dhama Tepas, Lindsey Kasmiroski, Alice Reno, Chris Madeira, Genevieve Redd, Glenda Vargas, Nicole Novack, Alexa Swailes.
Back (left to right): Julian Asenjo, Kavin Paulraj, Drew Myers, Christina Farmartino, Olivia Conner.

Project Director: **Ana Paula Carvalho** (Hispanic Languages and Literatures)

Project Assistant: **Kavin Paulraj** (History)

Undergraduate Participants in the 2009 Seminar/Field Trip:

Kit Bannantine (Nursing)

Olivia Conner (Neuroscience/Psychology)

Christina Farmartino (Spanish/Pre-Physicians Assistant)

Lindsey Kasmiroski (Political Science)

Chris Madeira (Finance)

Drew Myers (Business/Spanish)

Nicole Novack (Spanish)

Genevieve Redd (History/Spanish)

Alice Reno (Communications/Spanish)

Alexa L. Swailes (Spanish/Pre-Medicine)

Dhama Tepas (Spanish)

Glenda Vargas (Linguistics)

GRADUATE RESEARCH ASSISTANT FOR EDUCATIONAL OUTREACH

Purpose: To provide support for graduate students in Latin American Studies.

Awardees:

Bridgett Himel (Administrative and Policy Studies-Education)

CLAS GRADUATE STUDENT ASSISTANT

Purpose: To provide support for graduate students in Latin American Studies.

Awardee: **Brooke Hammond Pérez** (International Development-GSPIA)

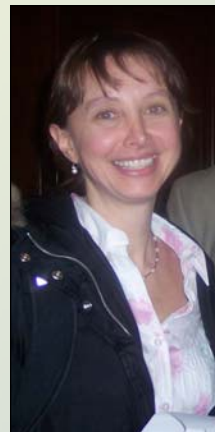
THE COLE AND MARTY BLASIER AWARDS

Purpose: For meritorious effort as a volunteer in support of the programs of Latin American Studies.

Awardees:

Chelsea Fitzgerald (undergraduate student, Pre-Pharmacy)

Carolina Rueda (graduate student, Hispanic Languages and Literatures)



Carolina Rueda.



Chelsea Fitzgerald.



Kristin Fleming.



Dhama Tepas.

VIOLETA F. RODRÍGUEZ AWARDS

Purpose: To provide an incentive for undergraduates to study abroad.

Awardees:

Kristin Fleming (Urban Studies)

Dhama Tepas (Spanish)



Kirk Myers.

SHIRLEY KREGAR

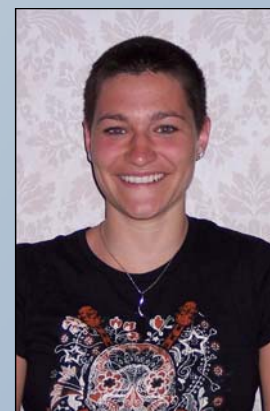
SCHOLARSHIPS

Purpose: To support study by undergraduate students in Latin America.

Awardees:

Cassandra Baiano (Italian/Sociology)

Kirk Myers (Political Science)



Cassandra Baiano.

Honors (continued)**2008-09 UNIVERSITY OF PITTSBURGH AND EXTERNAL FELLOWSHIPS AND AWARDS****FACULTY**

SCHOOL OF ARTS AND SCIENCES

Andrew W. Mellon Chair in Modern Languages, to: **Daniel Balderston** (Hispanic Languages and Literatures)

Chancellor's Distinguished Teaching Award 2009, for excellence in teaching as evidenced by students, colleagues, and department chairs or deans, to: **Marla Ripoll** (Economics)

Distinguished Professor of History, to: **George Reid Andrews** (History)

Emeritus Appointment, to: **James B. Richardson III** (Anthropology)

George Washington Book Prize 2008, honoring the most important new book about America's founding era, to: **Marcus Rediker** (History)

Library Journal Best Books of 2007, to: **Marcus Rediker** (History)

Merle Curti Award 2008, for best book in American social, intellectual, or cultural history, to: **Marcus Rediker** (History)

Organization of American Historians James A. Rawley Prize 2008, for a book dealing with the history of race relations in the United States, to: **Marcus Rediker** (History)

SCHOOL OF ENGINEERING

Carnegie Science Center Award 2008, for excellence in higher education, to: **Mary Besterfield-Sacre** (Industrial Engineering)

University of Pittsburgh Innovator Award 2008, to recognize faculty for licensed technology, to: **Eric J. Beckman** (Chemical and Petroleum Engineering)

William Kepler Whiteford Professorship, for outstanding productivity as senior members of the faculty, to: **George E. Klinzing** (Chemical and Petroleum Engineering)

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS (GSPIA)

2008 Provost's Award for Excellence in Mentoring, to: **Louise Comfort** (Public and International Affairs)

KATZ GRADUATE SCHOOL OF BUSINESS

Outstanding Teacher of the Year Award (EMBA-São Paulo), to: **Kuldeep Shastri** (Business)

GRADUATE STUDENTS

ARTS AND SCIENCES GRADUATE FELLOWSHIP, to: **Hirokazu Kikuchi** (Political Science)

2009 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, JAMES W. KNOX MEMORIAL AWARD, to study in Spain, to: **Donald Isaac Curtis** (History)

ANDREW MELLON PREDOCTORAL FELLOWSHIPS, for superior performance in the academic disciplines of Arts and Sciences, to:

Raquel Ursula Alfaro (Hispanic Languages and Literatures)

Matthew R. Casey (History)

María Andrea Castagnola (Political Science)

Oscar de la Torre Cueva (History)

Christian Frenopoulo (Anthropology)

Laura Gamez (Anthropology)

Lucia Guerra-Reyes (Anthropology)

Ralitsa Konstantinova (Anthropology)

Rubén Sánchez-Godoy (Hispanic Languages and Literatures)

Amy Erica Smith (Political Science)

Leah Strobel (Hispanic Languages and Literatures)

CENTER FOR GLOBAL HEALTH, HEALTH SCIENCES, STUDENT GLOBAL TRAVEL GRANT, to: **Christian Frenopoulo** (Anthropology)

DEZAFRA LEADERSHIP FELLOW, to support the development of leadership skills in women in public and international affairs, to: **Mónica Jacobo Suárez** (International Development/Public Policy-GSPIA)

EDUCATION ALUMNI DOCTORAL FELLOWSHIP, to: **Jorge Enrique Delgado** (Education)

FULBRIGHT GRADUATE FELLOWSHIP, for advanced study and/or research at the graduate level, to: **Penelope K. Morrison** (Anthropology)

FULBRIGHT-HAYS DOCTORAL DISSERTATION FELLOWSHIP, to support area studies specialists conducting research in non-Western countries, to: **Rebecca C. Englert** (Anthropology)

FULBRIGHT GRADUATE STUDENT AWARD FOR 2008-09, INSTITUTE OF INTERNATIONAL EDUCATION to:

Edison Cárate (Sociology)

Anabel Castillo (International Development-GSPIA)

Gala Gómez Minujín (Public and International Affairs-GSPIA)

Mónica Jacobo Suárez (International Development/Public Policy-GSPIA)

Cecilia Lavena (Public and International Affairs-GSPIA)

Maricelle León Coto (International Development-GSPIA)

FULBRIGHT FELLOWSHIP FOR 2008-09, LASPAU: Academic and Professional Programs for the Americas, to:

Carolina Forero Pedreros (Public and International Affairs-GSPIA)

Daniel Germán Ippolito (Public and International Affairs-GSPIA)

Ted Serrant (Administrative and Policy Studies-Education)

Paola Subero Read (Public and International Affairs-GSPIA)

K. LEROY IRVIS FELLOWSHIP, for outstanding academic achievement by graduate students from groups underrepresented in the national pool of earned doctoral degrees as well as within the professoriate at the University of Pittsburgh, to:

Francisco Javier Avilés-Bonilla (Hispanic Languages and Literatures)

Adriana E. Ramírez (English)

K. LEROY IRVIS FELLOWSHIP, to provide outstanding African American students the opportunity to become involved in research in engineering, to:

Phoebe Cuevas (Civil Engineering)

DEPARTMENT OF POLITICAL SCIENCE SUMMER FELLOWSHIP, to: **Juan Negri-Malbran** (Political Science)

MATSUSHITA INTERNATIONAL FOUNDATION RESEARCH GRANT, to: **Hirokazu Kikuchi** (Political Science)

NATIONAL SCIENCE FOUNDATION DOCTORAL DISSERTATION IMPROVEMENT GRANT, to: **Giancarlo Marcone** (Anthropology)

PAUL H. MASONER INTERNATIONAL EDUCATION GRADUATE FELLOWSHIP, to: **Jorge Enrique Delgado** (Education)

UMBERGER GRADUATE FELLOWSHIP, for outstanding graduate students of Political Science, to: **Reynaldo Rojo-Mendoza** (Political Science)

UNDERGRADUATE STUDENTS

UNIVERSITY SCHOLARS, for attaining the top two percent in cumulative undergraduate academic standing by school.

School of Arts & Sciences

Seniors

Alexa L. Swailes (Spanish/Pre-Medicine)

Juniors

Krista Lee Helsel (Spanish)

College of Business Administration

Juniors

Keely M. Carney (Marketing)

GOLDEN KEY NATIONAL HONOR SOCIETY MEMBERS, for attaining the top fifteen percent of the sophomore, junior, and senior classes, to:

Natalie Allen (Molecular Biology/Spanish)

Amanda Oczkowski (Civil Engineering/Spanish)

ARTS AND SCIENCES UNDERGRADUATE STUDIES SCHOLARSHIP, for outstanding academic achievement, to:

Olivia L. Conner (Neuroscience/Psychology)

Lindsay R. Mann (Mathematics)

R.J. AND M.J. COSTER SCHOLARSHIP, for outstanding academic achievement, to:

Natalie J. Swabb (Anthropology/History)

ENVIRONMENTAL STUDIES FIELDWORK/TRAVEL SCHOLARSHIP, HEINZ ENDOWMENT, to: **Lindsay M. Cummings** (Spanish/Environmental Studies)

GENERAL MOTORS FOUNDATION SCHOLARSHIP FOR WOMEN, for academic achievement, to: **Amanda M. Oczkowski** (Civil Engineering/Spanish)

SELMA N. HERNANDEZ MERIT SCHOLARSHIP, for outstanding academic achievement, to: **Alexa L. Swailes** (Spanish/Pre-Medicine)

CHANCELLOR'S SCHOLARS, four-year academic scholarships awarded on the basis of merit to provide undergraduate educational opportunity for students of talent, attainment, scope, drive, imagination, and curiosity, to: *Seniors*

Lewis Lehe (Spanish/Mathematics/Economics)

Amanda M. Oczkowski (Civil Engineering/Spanish)

CHANCELLOR'S UNDERGRADUATE TEACHING FELLOWSHIP, for proposing and implementing an innovative teaching project in collaboration with a sponsoring faculty member, to: **Amira Rahim** (Sociology) with Professor Dennis Looney (Fall 2008)

2009 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, DAVID L. LAWRENCE MEMORIAL GRANT, to study abroad in Argentina, to: **Daniel Wolf** (Biology/Marketing)

2009 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, HELEN POOL RUSH AWARD, to study in Brazil, to: **Glenda Vargas** (Linguistics)

2009 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, WILLIAM AND BERNICE MCKEEVER AWARD, to study abroad in Peru, to: **Sarah Henrich** (Linguistics/Anthropology)

2009 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, WOMEN'S INTERNATIONAL CLUB GRANT, to study abroad in Brazil, to:

Katherine Lasky (History/Anthropology)

Alexa L. Swailes (Spanish/Pre-Medicine)

2009 NATIONALITY ROOMS SCHOLARSHIP FOR STUDY ABROAD, WOMEN'S INTERNATIONAL CLUB GRANT, to study abroad in Chile, to: **Michelle Larzelere** (Neuroscience)

MORTAR BOARD, for students who have demonstrated the combined qualities of scholarship, leadership, and meritorious service to the University and the community, with emphasis placed on the growth of the individual organization. Initiates for 2008-09 are:

Angela Marcotte (Rehabilitation Sciences)

LaMonica Wiggins (Political Science)

Undergraduate Research Symposium

On April 3, 2009, the Fifth Undergraduate Research Symposium was held at the University of Pittsburgh at Greensburg, and hosted by CLAS faculty member **Alicia V. Covarrubias** (Associate Professor of Spanish, Greensburg campus). Of the 22 presentations, three were delivered in Portuguese, 10 in Spanish, and nine in English. All were professionally presented and reflected serious analytical research. The goal of the annual symposium is to showcase the high quality of the research on Latin America and the Caribbean undertaken by undergraduate students. The program for the fifth symposium follows.

10:00 a.m. *Opening*

Remarks

Wesley Jamison (Vice President for Academic Affairs, University of Pittsburgh at Greensburg)

Julian Asenjo (Assistant Director for Academic Affairs, Center for Latin American Studies)

10:30 – 11:30 a.m.

Session 1: Imaginary

Worlds: Literary

Readings

Moderator: **Elizabeth Monasterios** (Chair, Department of Hispanic Languages and Literatures)

Matthew Smith: “Magical Realism: Uncontested Devise in Reading Latin American Literature?”

Jessica Flamholz: “La casa de los espíritus: Un mundo de realismo mágico y una crónica de Chile”

Leanne Lentz: “La venganza femenina en tres relatos de Eva Luna”

Angie Shaw: “Eye for an Eye an Ode for an Ode: Pablo Neruda and his Poems”

11:30 a.m. – 12:30 p.m. *Session 2: The Underdogs: Women, Children, and the Indigenous Population in Latin American Societies*

Moderator: **Julian Asenjo** (Assistant Director for Academic Affairs, Center for Latin American Studies)



Genevieve Redd: “Social Reintegration of Survivors of Child Prostitution in Fortaleza, Brazil”

Brandon Tirpak: “La globalización y la industria maquiladora: ¿Oportunidad o sumisión?”

Kate Lasky: “Labor and Autonomy in Cuenca, Ecuador: A Comparative Study between Market Women in the Informal Economy and Middle Class Women”

William Rudd: “The Indigenous Promise: Coca Plantations and Social Development in Bolivia”

1:30 – 2:30 p.m. *Session 3 (concurrent):*

a. *Visual Arts and Cultural Identity*

Moderator: **Wilfredo Hernandez** (Associate Professor of Spanish, Allegheny College)

Nick Marrone: “Soccer Stories and Cultural Identity”

Brian Mannas: “Mafalda Soup: A Melting Pot of Porteño Culture”

Meg Hiestand: “Un intercambio de mundos: La formación de la identidad latina en el cine norteamericano contemporáneo”



Front (left to right): Estela Llinas, Jessica Flamholz, Alexa Swailes, Lauren Otero, Elizabeth Monasterios, Ana Paula Carvalho, Lucy DiStazio, Carina González, and Alicia Covarrubias.

Back (left to right): Julian Asenjo, John Davis, Matthew Smith, Dhama Tepas, Genevieve Redd, and Carlos Ramírez.

b. *Education in Latin America: Bilingualism, HIV-AIDS and the Environment*

Moderator: **Ana Paula Carvalho** (Portuguese Instructor, Department of Hispanic Languages and Literatures)

Lindsay Romigh: “The Fight for Bilingual Education in Ecuador”

Alexa Swailes: “Catholics vs. Condoms: A Necessary Opposition?”

Dhama Tepas: “Environmental Education: Terrarar, A Case Study”

1:30 – 2:30 p.m. *Session 4 (concurrent):*

a. *Social Conflicts and Political Oppression*

Moderator: **Estela Llinas** (Associate Professor, Natural Sciences and Engineering, University of Pittsburgh at Greensburg)

Kyrie Kowalik: “Pan-Mayan Indigenous Movement: An Example of Social Movement Affected by Civil War”

Lauren Otero: “La comercialización de la guerrilla: La imagen de ‘Che’”

John Davis: “El estrés de la decadencia española”

Alexa Swailes: “Antígona furiosa and the Argentinean Dirty War”

b. *Narcotraffic and the Cinema*

Moderator: **Carina González** (Lecturer in Spanish, Department of Hispanic Languages and Literatures)

Lauren McCloskey: “Juarez: The City of the Dead”

Patrick Fogarty: “Los títeres de la muerte en la sede del infierno en la Tierra: Los sicarios de Medellín”

Alexander Hays: “La enfermedad invisible: Cocainómanos en la literatura y el cine hispanoamericanos recientes”

Douglas Maloney: “La destrucción de la inocencia: El papel de la juventud latinoamericana en el narcotráfico”

The coordinators would like to express their appreciation to Richard McMahon, Linda Szypulski, Denise Mullaly, Ronna Colland, Keith Polonoli, and Linda Soltis for the time and effort they contributed toward the event.

Latin American Lecture and Symposium Series

CLAS' Latin American Lecture and Symposium Series features presentations on a broad range of topics from a variety of disciplines and professions. One goal of the series is to provide the opportunity for CLAS faculty, students, and the general public to be exposed to the great breadth of research approaches that contribute to knowledge of the Latin American and Caribbean region. Because of the scheduling of CLASicos, lectures and symposia that occur after March in any year do not appear in the series' listings in the Winter issue of the newsletter. The following important presentations occurred in April 2009 and we are pleased to note them here.

Monday, April 6, 2009

A READING FROM HIS FICTION—by **Horacio Castellanos Moya** (Central American author and Writer-in-Residence, City of Asylum/Pittsburgh)

Wednesday, April 8, 2009

A READING FROM HIS WORK—by **Antonio José Ponte** (Cuban author and poet)

Tuesday, April 14, 2009

THE CENTRAL AMERICAN FREE TRADE AGREEMENT (CAFTA): A PANEL DISCUSSION—featuring **James H. Cassing** (Professor Economics, University of Pittsburgh): “The Economics of Preferential Trading Arrangements: The Impact of CAFTA” and **Henry Posner, III** (Chairman of Railroad Development Corporation): “Railroad Development Corporation vs. the Government of Guatemala: The First Claim under CAFTA”

Friday, April 17, 2009

THE WOMEN IN THE MIDDLE: INKA CONCEPTS MANIFESTED IN FARFAN'S BURIALS—by **Carol J. Mackey** (Professor Emerita, California State University Northridge, and Research Associate, Cotsen Institute of Archaeology, University of California, Los Angeles)

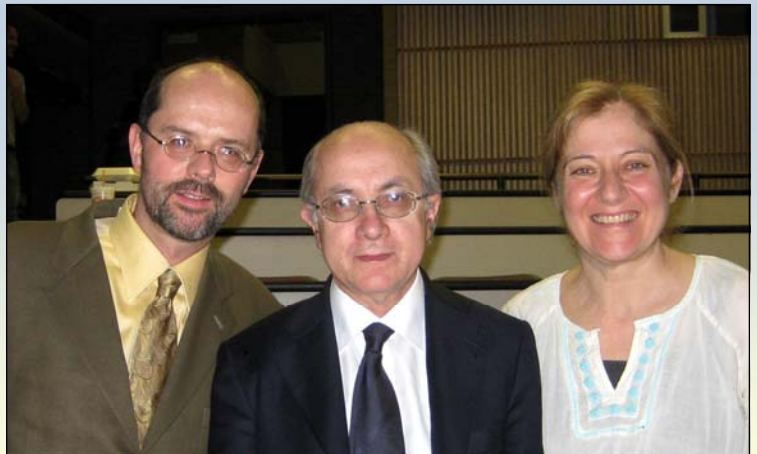
Friday, April 17, 2009

E PLURIBUS UNUM/EX UNO PLURA: LEGISLATING AND DEREGULATING AMERICAN STUDIES POST 9/11—by **Sophia A. McClennen** (Associate Professor of Comparative Literature, Spanish, and Women's Studies, Pennsylvania State University)

Friday, April 24, 2009

GRADUATE PROGRAM FOR CULTURAL STUDIES COLLOQUIUM—featuring Special Guest Lecturer **Roberto Esposito** (Italian Philosopher and Founder and Vice-President of the Istituto Italiano di Scienze Umane in Naples, Italy): “Time for Biopolitics”

Left to right: Joshua Lund, Roberto Esposito, and Giuseppina Mecchia (Associate Professor of French and Italian, Department of French and Italian Languages and Literatures, and Director, Program in Cultural Studies).



Sarah Ohmer and Alessandra Chiriboga.

Presentations by **Josh Beaty** (Communications): “Border Patrols: The Creation and Maintenance of the Israeli People through Film and Television;” **Alessandra Chiriboga** (Hispanic Languages and Literatures): “Security against Life: The Guatemalan ‘Model Village’;” and **Sarah Ohmer** (Hispanic Languages and Literatures): “Performative Responses to State Racism: ‘KRUMPing’ in the HollyWatts and the ‘AfroReggae Cultural Movement’ in Rio de Janeiro.”

The colloquium was the year-end event for the 2009 Cultural Studies Common Seminar, coordinated by **Joshua Lund** (Associate Professor, Department of Hispanic Languages and Literatures) with the focus of *Race in the Americas: The Biopolitical Turn*.

Art and Society: Brazil/U.S. Educational Partnership

by *M. Rosalind Santavicca*

For five weeks this summer, I again had the privilege of traveling to Latin America with a group of educators from Western Pennsylvania. In the past, I coordinated two other such trips—to Nicaragua in 2002 and to Northeastern Brazil in 2006. This year, the Center for Latin American Studies collaborated with The Andy Warhol Museum of Pittsburgh to provide 14 U.S. secondary educators with the opportunity to conduct research in Brazil. Funded by an \$83,000 grant from the U.S. Department of Education's Fulbright-Hays Group Projects Abroad program, the goal of the project was to conduct research that would enable the participants to design interdisciplinary lessons for teaching about Brazilian culture and society through the lens of the arts—visual, literary, and performing.



Art and Society Participants

Front (left to right): Cynthia Blackwell, Brazilian graduate student, Nicole Dezelon, and Cydra Vaux.

Center (left to right): Donna Hetrick, Rebecca Root, Allison Zapata, former Brazilian soccer player, Gerald Savage, and Sabrina Curi (MAC).

Back (left to right): Stefanie Maas, Robyn Smigel, Casey Benson, Susan Smith, Edward Rawson, Shannon Pultz, and Mara Cregan.

In addition to field research, the project included an eight-week pre-trip seminar, a post-trip curriculum development segment, and a curriculum sharing and dissemination phase. The pre-trip seminar was held at the University of Pittsburgh

and The Andy Warhol Museum. It provided participants with Brazilian Portuguese instruction (which continued during the trip to Brazil), an introduction to Brazilian history and geography, lessons that provided an understanding and examples of how art and society intersect, and a format for curriculum development. Presenters in the pre-trip seminar included: **Lilly Abreu** (Portuguese Language Instructor, University of Pittsburgh); **Jessica Gogan** (Curator of Special Projects, The Andy Warhol Museum); **John Frechione** (CLAS, University of Pittsburgh); **Nicole Dezelon** (Associate Curator of Education: School and Teacher Programs, The Andy Warhol Museum); and **Susan Smith** (Curriculum Specialist, Pittsburgh Board of Education).

The research segment of the trip was organized by our Brazilian partners—**Luiz Guilherme Vergara** (Museum of Contemporary Art [MAC], and Professor of Art, Federal University Fluminense, Niterói), **Willys Santos** (University of Pittsburgh and CLAS alumnus and Instructor, Brazil-United States Cultural Association [ACBEU], Bahia), and **Clara Ramos** (Program Director, ACBEU). Their combined expertise, contacts, and organizational skills created a program rich in educational, cultural, and artistic experiences. The MAC's innovative exhibitions and educational programming, inspired by artistic practice and a focus on cultural and social action, formed the basis for the activities pursued by the participants during the three weeks spent in the Niterói-Rio de Janeiro area. The U.S. teachers interacted with Brazilian artists, educators, and students in exploring the art-society intersection. They examined the philosophy and practice of art and environmental action with Professor Luiz Guilherme Vergara; worked hand-in-hand with artists **Carlos Vergara** and **Marcus Cardozo** in their studios; examined the folk art of ceramicists from throughout Brazil; and had an opportunity to compare the works of Helio Oiticica with those of Andy Warhol.



In the studio of artist Carlos Vergara (center). Professor Luiz Guilherme Vergara is on far right.



Willys and Roz.

In Bahia, Willys Santos and Clara Ramos of ACBEU organized an amazing hands-on educational experience for the teachers. The field study in Bahia insured that educators clearly understood the diversity of society and art in Brazil through a comparative experience to their studies in Niterói-Rio de Janeiro. Participants worked with Professor Ary Lima on music and the history of Carnival and Samba; learned to dance Samba with Professor Nadir Nobrega; explored Afro-Brazilian cinema with Professor Claudio Pereira; and discussed education and the black movement in contemporary Brazilian society with Professor Fernando Conceição. In addition, they worked with teachers and students in several secondary schools, experiencing first-hand how art and society intersect. All the participants agreed that one of the highlights of the trip was Willys Santos' presentation on Brazilian religions—which was followed by a visit to a Candómble (African-Brazilian) religious ceremony.

I am pleased to report that while we worked hard, we also had many opportunities to enjoy the marvelous culture in which we were immersed. We spent a day at Praia do Forte (one of the most beautiful beach areas of Brazil); attended a production of Brazilian Ballet Folklórico that featured traditional African-Brazilian dances; and had some free time to explore on our own. To my great joy, several of the participants took the time to learn the basic moves of Capoeira, two teachers took berimbau lessons, and everyone worked very hard at learning Brazilian Portuguese. It was a pleasure to work with all the partners, contributors and, especially, the art and social studies teachers on this project.



Mara Cregan with a young student in Bahia.



Market in Cachoeira, Bahia.



Unidentified project coordinator enjoying time at the beach.

Student and Alumni News

by *Julian Asenjo*

Well the 2008-09 year was a whirlwind of activities for the Center. It was a very productive one, as well, with 71 graduates moving on to new careers in education, government, NGOs, foundations, business, and engineering. Some of our undergraduates are Fulbright recipients, furthering their academic pursuits in the field, while many others are bound for graduate school. Congratulations to all! Please be sure to continue to keep us informed about your travels and accomplishments.

Summer 2009 was especially productive for many of our students. It marked the 38th annual CLAS-sponsored field trip, this year to Fortaleza, Brazil under the direction of **Ana Paula Carvalho**, where 12 students carried out individualized field projects and gained valuable cross-cultural experience. The degree to which these students' Portuguese language proficiency increased was remarkable. Students studying Quechua this past summer also greatly enhanced their language abilities in Peru and Ecuador—CLAS was able to award seven summer Foreign Language and Area Studies Fellowships, this year all went to students studying Quechua.

Each academic year brings us a variety of new candidates interested in pursuing Latin American-related studies and CLAS prides itself for attracting a remarkably diverse pool of students. While many are from the Arts and Sciences, others include nursing, engineering, information science, law, public health and, for the first time this year, graduate students in social work and rehabilitation sciences. These students provide a distinct academic perspective, representing CLAS at Latin American symposia and conferences here at Pitt and across the globe.

Three new Undergraduate CLAS Ambassadors, **Olivia Conner** (neuroscience), **Samantha Hosein** (political science), and **Alexa Swailes** (Spanish, pre-Med), will be presenting the Center's programs to all Spanish and Portuguese language courses this year as well as representing us at a variety of fairs and events. The Pitt in Cuba program, launched in the fall of 2008, will be one of two programs in particular that the Ambassadors will be promoting for the spring of 2010; the second will be the 2010 Seminar and Field Trip to León, Nicaragua.

Ciao, e até a próxima,

Julião

¡Felicitaciones/Parabéns to the most recent CLAS graduates!

Undergraduate Certificate in Latin American Studies

August 2009

Christine DeCarlo—ARTSC: Biology

Braque Hersheberger—ARTSC: Politics, Philosophy/Urban Studies

Amira Rahim—ARTSC: Solcology, Portuguese Luso-Brazilian Culture minor

Graduate Certificate in Latin American Studies

August 2009

Aarti Madan—ARTSC: Hispanic Languages and Literatures

Giancarlo Marcone—ARTSC: Anthropology

On April 25, 79 Pitt students were inducted into the 2009 Phi Beta Kappa class. Founded in 1776, Phi Beta Kappa is the country's oldest honors society and is considered by many to be the most prestigious honor of academic excellence that can be conferred upon students in the liberal arts and sciences. *Six of these distinguished students are CLAS certificate graduates:*

Monica Bhattacharjee (Chemistry/Pre-Medicine)

Corey Clyde (Biology)

Chelsea Fitzgerald (Pre-Pharmacy)

Mackenzie Lawson (Environmental Studies)

Brian Mead (Molecular Biology)

Amy Nedley (Spanish/Portuguese minor)

Congratulations to all!

María Auxiliadora (Mariuxi) Cordero (PhD, 1998 Anthropology) describes her adventures in Ecuador during summer 2009: “I was traveling in Ecuador for several weeks collecting sweet potato leaf samples for DNA testing for an ongoing research project I am conducting with Professor **Richard Scaglion** (CLAS faculty member, Anthropology). I was able to meet with several Pitt/CLAS related people. CLAS has a strong presence in Ecuador, especially given the small size of the country. I was in Otavalo, Imbabura province, visiting with archaeologists working in the area, and met two U.S. students, Jason Nussbaum and Katie Zapel. These Pitt-Bradford students were working with Professor **Michael Stuckart** (CLAS faculty member, Anthropology) in Otavalo. They put me in touch with Michael and we got together several times. I also met with **Josefina Vásquez** (CLAS graduate student, Anthropology) several times—including a visit with a colleague working at Hacienda Zuleta, an archaeological site with about a hundred mounds, in Imbabura province. We also met with **Adam Berrey** (CLAS graduate student, Anthropology) who was visiting Ecuador and assisting with Josefina’s project in Carchi province. Josefina, Adam, and I also attended an archaeology conference in Quito, convened by **Florencio Delgado** (PhD, 2002 Anthropology) who is currently the Subsecretario de Patrimonio Cultural of the Ministerio de Cultura. Ecuadorian president **Rafael Correa** has taken a strong interest in culture and patrimony, including archaeology, and Florencio is therefore very busy. During my visit to the southern highlands, **Debbie Truhan** (MA, 1970 Education) facilitated transportation and assisted with in my search for sweet potatoes in the Yunguilla area on the Jubones River, Azuay province. Although I did not get the chance to

visit them in their respective project sites, I learned that **Pat Wilson** (PhD, 2002 Anthropology), and **Andrea Cuellar** (PhD, 2006 Anthropology), were also in Ecuador during the summer.”



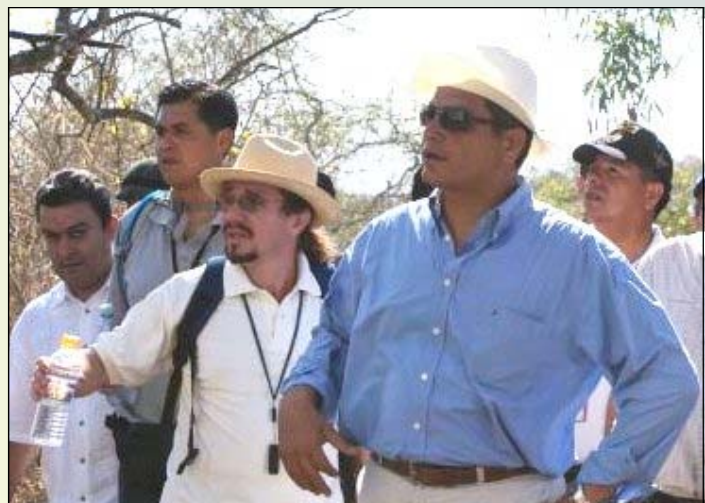
Michael Stuckart and Mariuxi.



Mariuxi and Josefina Vásquez.



Debbie Truhan and Mariuxi.



Florencio Delgado (with water bottle) and President Rafael Correa (hat, sunglasses, and blue shirt).

Student and Alumni News (continued)



Matthew Eppley (BA, 2008, Linguistics, Portuguese minor) nos escreve notícias de setembro 2009: “Oi Julian, Espero que tudo esteja ótimo contigo! Daqui a uma semana vou para a Ucrânia com o Corpo da Paz. Vou estar lá por

dois anos ensinando inglês (estou muito emocionado). Mas, vou sentir saudades dos Brasil Nuts! Tudo de bom, se cuida! Matt”

Aldo Isuani (PhD, 1979 Political Science) nos escribe, “Atención Shirley Kregar. Deseo hacerte saber que estoy dirigiendo un centro de formación de posgrado a través de internet cuyo nombre es Campus Socialis el que constituye una iniciativa conjunta con la Universidad Nacional del Litoral. Te invito a que visites la página www.campusocialis.com para que conozcas nuestras actividades y mucho te agradeceré que difundas esta información a todos tus conocidos que creas puedan estar interesados en este tipo de formación. Cualquier consulta estaré a tu disposición y esperando que tu vida personal y profesional esté muy bien, te hago llegar un afectuoso saludo.”

Stefano Muneroni (PhD, 2008 Theatre Arts) was the dramaturge for Quantum Theatre’s April 2009 performance of Federico García Lorca’s *Yerma*, directed by former CLAS faculty member Melanie Dryer. In fall 2009, he will begin as Assistant Professor in Intercultural Theatre and Performance Studies at the University of Alberta in Canada.

Charles M. Plishka (BA, 1988, Political Science/Spanish) writes, “I have been living in Baton Rouge, LA for the last 10 years after finished graduate school, and own Posture & Balance Concepts, LLC (www.posturebalance.com). My company offers outpatient Physical Therapy specializing in dizziness and balance, Ergonomic Assessments, and I also have begun teaching Continuing Education Courses (www.CEListing.com). I still periodically keep in touch with my friends in Costa Rica, but have lost touch with just about everyone who was on our trip! We need a reunion! All in all, things are pretty good. **Shirley, we still MISS YOU!”**

Mark B. Rosenberg (PhD, 1976 Political Science) was named the fifth chancellor of Florida International University (FIU), one of the 25 largest universities in the nation. The first FIU faculty member to ascend to the

university’s presidency, he has more than 30 years of higher education experience. From 2005 to 2008, Dr. Rosenberg served as chancellor for the Board of Governors of the State University System (SUS) of Florida. The SUS enrolls more than 300,000 students, employs



10,000 faculty and operates an \$8 billion budget. As chancellor, Dr. Rosenberg led the system’s strategic development, financial planning and policy initiatives, working closely with Governor Charlie Crist and the Legislature to secure support for SUS priorities. Prior to becoming chancellor, Dr. Rosenberg was integrally involved in the expansion and development of FIU into a major public

research university. As provost and executive vice president for academic affairs from 1998 to 2005, Dr. Rosenberg spearheaded the establishment of a law school in 2002 and a medical school in 2006. Under his leadership, FIU increased enrollment to 37,000 students, implemented major campus construction projects and was invited to join the select national honor society Phi Beta Kappa. Dr. Rosenberg was also instrumental in moving FIU into the top tier of Carnegie Foundation research universities.

Dr. Rosenberg’s academic career began at FIU in 1976 as an assistant professor of political science. In 1979, he founded the FIU Latin American and Caribbean Center, which today is one of the nation’s top federally supported research and teaching centers focusing on the region. Dr. Rosenberg subsequently served as the founding dean of the College of Urban and Public Affairs and vice provost for international studies. He earned a B.A. in 1971 from Miami University of Ohio and a Ph.D. in political science (with a graduate certificate in Latin American Studies) from the University of Pittsburgh in 1976. He has written or co-edited seven books and numerous scholarly articles in leading journals. His latest book, *The United States and Central America: Geopolitical Realities and Regional Fragility* (2007), is a Harvard University project co-authored with Luis Guillermo Solís of Costa Rica. Governmental and media organizations have frequently sought Dr. Rosenberg’s expertise on Latin America. He is a member of the Council on Foreign Relations, has testified before Congress numerous times and has served as a consultant to the Department of State and the U.S. Agency for International Development.

Kaley Walsh (undergraduate student, Spanish) kindly contributed the following to 'slake our appetites' for information about her time in Spain.

Experiencing Spain by the Tip of Your Tongue

"You must be hungry," I heard as I entered my new host family's house this January in Granada, Spain, and I cringed. Don't get me wrong, I love to eat, but I had been in this situation before when I traveled to Arequipa, Peru, and knew where this was heading. Not knowing the repercussions that would ensue, I had admitted to my Peruvian family that I loved to eat and after that I had been expected to eat more than I ever thought possible; it felt like eating a Thanksgiving feast every day. During that time, I thankfully joined a gym and spent most weekends hiking and exploring, keeping my appetite at a satisfactory level for my *madre*. I competitively ate as much as her 30 year-old son on a daily basis, providing entertainment for the family and proof of my contentment to be living with them.

This past spring semester, I studied at the University of Granada and as part of my Spanish cultural immersion, I lived with a 71 year-old widow, my *Señora*. Before I even met her, I expected that the way to her heart would also be through eating her food; still, I was ill prepared for the semester. The first day at lunch, a meal fit-to-feed the whole of Spain was prepared and I, wanting to please her, ate all that was served. The next day, a comparable sized meal was made, and I began to wonder how long this would continue. Surprisingly, four months passed with gargantuan lunches served every day. After setting the bar high for massive eating habits, I continued to eat as much as I could, again, to show my gratification. The last month, after a solid relationship was built between us, the *Señora* expressed her approval of how I had accepted her through her food by commenting on how much weight I had gained. As an American girl, I didn't find these open observations joyous in the least, but only after taking a step back do I see the positive side of it.

Hispanic women traditionally strive to make sure that their guests are more than satisfied by their experi-

ence during their visit; one of the best ways to accomplish this is to expose the guest to the culture through food and hospitality. What better way to measure the guest's happiness and contentment with the new life than through the

guest's growing waistline? My *Señora* not only shared her food with me, but also her kitchen when she taught me how to make *torrijas*, a dessert made only during *Semana Santa*. This cherished memory will continue to live every time I make this dessert in the future.

My Spanish gastronomical exposure was not restricted to the household. Tapas around 9:00 p.m. with the assortment of traditional hams and other local delicacies were a highlight of the evenings. *Bocadillos*, a type of sandwich, could make an appearance at any and every meal. They are especially popular at the bullfights in Granada, as it is customary to enjoy a *bocadillo* and an *Alhambra* beer halfway through the event. Not knowing this tradition, I was surprised by a sea of aficionados eating *bocadillos* surrounding me. It is still a mystery as to where they had kept the *bocadillos* before then.

I enjoy the fact that this distinctive kindness of sustenance marks Hispanic culture, in both Spain and South America, and am grateful for all of the welcomes that have been extended to me during my travels. It is in my heart to continue my travels to these areas to experience more of such a receptive and wonderful culture.



La Señora and Kaley with leche frita.

Editor's Note: In **CLASicos** 65, we incorrectly indicated that **N. Catherine (Cathy) Bazán-Arias** was the author of *GeoStrata*. *GeoStrata* is a magazine (<http://content.geoinstitute.org/Geo-Strata.html>) that relies on the collaboration of several authors for each publication. Cathy is part of its editorial board (a Corresponding Editor).

CLAS Staff in Latin America and the Caribbean: Academic Year 2008-09

In October 2008, **Kathleen DeWalt** (Director) traveled to Portoviejo, Manabí, Ecuador, as part of her long-term project on women's cooperatives in Manabí. Since the late 1980s, she and two colleagues (**Susan Poats**, Corporación Randi Randi [an NGO], and Ing. **Hernán Caballero**, Universidad Técnica de Manabí) have been following the lives of over 40 women cooperative members. For this latest phase of the research, they met with the cooperatives and re-interviewed a number of the members. Twenty years after the projects began, the members of the cooperatives still meet and one of the cooperatives is still processing cassava. Kathleen and her colleagues are near completion of a book that will tell the story of the cooperatives and evaluate the impact of becoming a member of an income-generating cooperative on women's income, social power, and the welfare of their children over 20 years. In June 2009, Kathleen visited the undergraduate field trip participants in Fortaleza (see picture, following page) and then traveled to Rio de Janeiro for the congress of the Latin American Studies Association (LASA).

CLAS Staff (continued)**CLASicos • Summer 2009**

John Frechione (Associate Director) visited Rio de Janeiro for the FIPSE-CAPES meetings in October 2008. While in Rio, he and **Sally Abreu** (who is the mother of CLAS



Sally.

faculty member **Lilly Abreu** and lives in Rio) made the pilgrimage to Pão de Açúcar. In January and February 2009, John again traveled to Brazil as well as Venezuela to familiarize himself more profoundly with the current situations in those countries and to visit long-time friends. John spent January 19 to February 6 in Brazil. He stopped first in São Luís, Maranhão to see **Leopoldo Gil Dulcio Vaz**, his wife **Delzuite**, and family and friends. Leo and John had first met when Leo came to Pittsburgh (in the late 1980s?) under the auspices of the Western Pennsylvania/Maranhão, Brazil Partners of the Americas—which was quite active from the mid-1980s into the late 1990s. Leo is an expert on the history of Maranhão and has been advising CLAS student **Kavin Paulraj** (History) who will be undertaking research there in 2010 as a Fulbright fellow. From January 24 to February 6, John spent time in Manaus and on the Rio Negro. He visited with Pitt alumnus **Luiz Francelino da Silva** (PhD Education 1984) and family and friends. He and Luiz traveled by *recreo* (river boat) to Barcelos and Novo Airão. The highlight of the trip for John's research was being in Barcelos on the Rio Negro. Barcelos is a small settlement where the Spanish and Portuguese were to meet to finalize the delineation of the boundaries of their respective territories in northern South America under the Treaty of Madrid of 1750. The Spanish and Portuguese commissioners never did meet, but their activities basically set the current boundary between Venezuela and Brazil. John arrived in Caracas on February 7 in the midst of the demonstrations involving the referendum on term limits for president and other elected officials. He spent most of his time with his



Luiz Francelino and John at port in Barcelos, Rio Negro.



María Teresa.



Left to right: Manuel, Marianita, Andreina, Mariana, and Angel.



José.

Venezuelan family—**Angel, Mariana, Andreina, Marianita**, and **Manuel Oropeza-Perez**. Angel and Mariana are Pitt alumni. John also got to see **Maria Teresa Romero** (CLAS and Pitt alumna) and **José Machillanda** (Pitt alumnus) as well as experience first-hand marches both against and for the referendum. He returned to Pittsburgh on February 15.

The adventures of **M. Rosalind Santavicca** (Outreach Coordinator) in Brazil during July and August 2009 appear on pages 16-17 of this issue.



Kavin, Julian, Ana Paula, and Kathleen.

In June 2009, **Julian Asenjo** (Assistant Director for Academic Affairs) went to visit the CLAS field trip in progress in Fortaleza, Brazil, where 12 undergraduate students were living with host families and conducting individual field projects. It was remarkable for Julian to see how comfortably the students had transitioned from Oakland to Northeastern Brazil and how their language proficiency was taking on a new life as they used it daily with their families and to navigate independently throughout the Fortaleza region. Under the guidance of program director **Ana Paula Carvalho** and assistant **Kavin Paulraj**, these students were clearly making the most of their Brazilian cross-cultural experience. From Fortaleza, Julian traveled to Rio for the Latin American Studies Association's congress—along with about 5,000 colleagues who

also attended. Many current CLAS students were there and participated in a variety of panel presentations on Latin American research topics. CLAS held a reception at LASA, which more than 175 alumni and friends attended.

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Luis and Alice, Solania, Brazil.

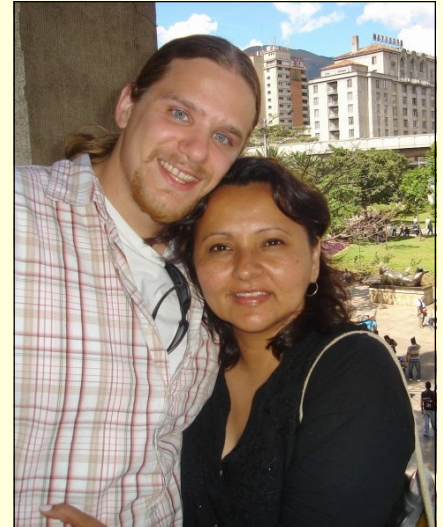
seems like either an exotic adventure to paradise or a very ill-advised excursion to a country in turmoil. For Luz and Jason, it was the former. They enjoyed staying in a beautiful country house for a couple of days, but what they appreciated most were the dinners with friends and evenings with family.



Deb and Tom, Cartagena, Colombia.

In May 2009, **Luis Bravo** (Coordinator of International Relations and Fellowships) stopped in Solania, Paraíba, Brazil to marry **Valma Alice Souto** on his way to LASA in Rio. Luis and Alice were married in a religious ceremony on May 30. They went to Rio for their honeymoon and Luis managed to find time to participate in the LASA Congress from June 9 to 15. Unfortunately, Luis had to return to Pittsburgh without his bride who is currently waiting for her fiancée visa so she can travel to Pittsburgh where they will have the civil ceremony. *Parabéns para Alice e Luis!* [Note: Luis did manage to visit Alice in Solania over the Labor Day holiday.]

In July 2009, **Luz Amanda Hank** (Academic Affairs and Outreach Assistant) and her husband **Jason** visited Luz's homeland of Colombia and hometown of Medellín. For many of their neighbors and friends in the Pittsburgh area, a trip to Colombia



Jason and Luz, Medellín, Colombia.

Deborah Werntz (Financial Administrator) and husband **Tom Teague** undertook their annual 'research' trip to the region in March 2009 on a cruise with stops in Aruba, Colombia, Panama, Costa Rica, and Jamaica.

Although **Adriana Maguiña-Ugarte** (Center Administrator) did not travel to the region in academic year 2008-09 (except for a day-and-a-half in Nassau, The Bahamas to assist with the Pitt in Cuba program), she will be heading to Peru for two weeks in December 2009.



In summer 2009, **Justine Cortez** (Work Study Student) joined a delegation from Sonoma, California that was traveling to Sonsonate, El Salvador to work in the rural community of Caluco. The trip was sponsored by ESNA Village Network. The delegation worked on three projects: building an addition to an existing school, delivering eco-friendly stoves purchased from Inversiones



Unfortunately, at this time, **Devon Taliaferro** (Secretary/Receptionist) has no plans to visit the region. We will have to work on that!

Falcon, and distributing shoes and clothing to community members. Caluco is one of the poorest communities in El Salvador but, nonetheless, they work incredibly hard to provide one another with food and social and educational services. In order to continue to assist Caluco, Justine is organizing an Alternative Spring Break to Sonsonate for March 6 to 13, 2010. Persons interested in participating in the Alternative Spring Break to Sonsonate should contact Justine by October 28, 2009, at: jsc37@pitt.edu.



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