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CLASÍCOS

Center for Latin American Studies

University Center for International Studies
University of Pittsburgh



THE LATIN AMERICAN ARCHAEOLOGY PROGRAM

CLASícos • Winter 2012

Latin America has been the principal geographical focus of archaeology at the University of Pittsburgh over the last two decades. Administered by the Department of Anthropology, with the cooperation and support of CLAS, the Latin American Archaeology Program involves research, training, and publication. Its objective is to maintain an international community of archaeology graduate students at the University of Pittsburgh. This objective is promoted in part through fellowships for outstanding graduate students to study any area of Latin American prehistory. Many of these fellowships are awarded to students from Latin America (nearly half of the students in the program). The commitment to Latin American archaeology also is illustrated by collaborative ties with numerous Latin American institutions and by the bilingual publication series, which makes the results of primary field research available to a worldwide audience. The Latin American Archaeology Publications Program publishes the bilingual



From 1997—Left to right: Latin American Archaeology Fellows Hope Henderson (US), María Auxiliadora Cordero (Ecuador), Ana María Boada (Colombia), [Professor Dick Drennan], and Rafael Gassón (Venezuela).

Memoirs in Latin American Archaeology and *Latin American Archaeology Reports*, co-publishes the collaborative series *Arqueología de México*, and distributes internationally volumes on Latin American archaeology and related subjects from more than eighteen publishers worldwide. The Latin American Archaeology Database is on line, with datasets that complement the Memoirs and Reports series as well as dissertations and other publications. The fellowships and bilingual publications have been critical in propelling the Latin American Archaeology Program to the very forefront of the field. The Latin American Archaeology Program was initiated in 1988 with a developmental grant from the Howard Heinz Endowment. In 1996, an endowment (the Latin American Archaeology Program Fund) was created—with contributions from the Howard Heinz Endowment and The Andrew W. Mellon Foundation—to finance the program and ensure its operation in perpetuity.



As of academic year 2010-11, there were 23 graduate students in the Latin American Archaeology Program; 17 of Latin American nationality (from eight countries in the region). From 1987-88 to 2010-11, 106 students entered the program. Of these, 54 have been supported during some part of their studies by Heinz and/or Mellon Latin American Archaeology Fellowships—the program supports about eight outstanding students each year (the actual number of students varies because some may spend all three terms at the

University, while others may take one or two terms and spend the rest of the year doing field research and, in such cases, still other students will replace those engaged in field research). Nine of the 106 students entered the M.A. program, and all nine have received their Master's degrees. Ninety-seven entered the PhD program. Fifty-two of these students have received their doctorates; 24 more have completed all PhD requirements except the dissertation; 10 are taking courses and preparing for comprehensive examinations. Students in the Latin American Archaeology Program have obtained grants for dissertation field research from the National Science Foundation (50), Wenner-Gren Foundation (18), Fulbright (8), Social Science Research Council (2), and other sources (8). Of the students who have sought dissertation funding from

Cover photograph courtesy of Dick Drennan.



Alumna Robyn Cutright with a class in Peru, January 2012.

institutions. Altogether, 32 of the program's students hold professional positions in fourteen countries in Latin America (including some who have not completed degrees but are nonetheless working in archaeology). Five former students have held positions as head of archaeology in their countries' national institutes of anthropology or heritage.

On the publication side, as of 2010-11, 22 *Memoirs in Latin American Archaeology*, four *Latin American Archaeology Reports*, and seven volumes in the collaborative series *Arqueología de México* had been published. The Latin American Archaeology Database (with support from The Andrew W. Mellon Foundation) is now included in the more geographically expansive Comparative Archaeology Database, with 17 datasets currently available via the World Wide Web. The University of Pittsburgh Latin American Archaeology Publications now distributes internationally publications of the Instituto Nacional de Antropología e Historia (Mexico), the Universidad Nacional Autónoma de México, the Centro Francés de Estudios Mexicanos y Centroamericanos, the Universidad de los Andes (Colombia), the Museo del Oro (Colombia), the Fundación de Investigaciones Arqueológicas Nacionales (Colombia), the Universidad Nacional de Colombia, the Universidad del Cauca (Colombia), the Banco Central (Ecuador), the Pontificia Universidad Católica del Perú, Abya Yala Editores (Quito, Ecuador), and other institutions. The catalog (<http://www.pitt.edu/~ccapubs/>) contains more than 700 current titles from Latin America.

Inspired by the success of the Latin American Archaeology Program, in 2010, the University of Pittsburgh created the Center for Comparative Archaeology. The Center has made it possible to expand the kinds of activities the Latin American Archaeology Program pioneered and make them global in scope. The program includes additional fellowships to bring students from other parts of the world into the PhD program and an expanded publications program and on-line archaeological database. Currently, five faculty members in the Department of Anthropology focus their research and teaching on Latin American archaeology: **Elizabeth Arkush** (Assistant Professor), **Marc P. Bermann** (Associate Professor), **Maria Auxiliadora Cordero** (Research Associate and Managing Editor of Publications, Center for Comparative Archaeology), **Robert D. Drennan** (Distinguished Professor), and **Olivier de Montmollin** (Associate Professor). The Latin American Archaeology Program is now fully supported financially by the income from its endowment fund and sales of publications.

Many thanks to Mariuxi Cordero and Dick Drennan for their assistance with this article.

the National Science Foundation (NSF), 83 percent have been successful in a period when NSF funded less than 40 percent of such proposals. Over the past 23 years, students in Pitt's Archaeology Program (mostly specializing in Latin America) have received 74 of the total of 997 dissertation grants awarded by NSF and the Wenner-Gren Foundation in archaeology—more than any other program in the nation. The median length of time to completion of the PhD for students in the program who have completed their degrees most recently is about 6.6 years (compared to a national average of 9.8 years for completion of the PhD in social sciences). Most of the students who have received PhDs through the program are employed as faculty at universities in Latin America and the United States or Canada (as well as one in Japan) or as archaeological researchers in institutes, museums, and other



Student Pedro Arguello in Ecuador, Summer 2011.



Student Josefina Vasquez (center) in the field with her crew somewhere in Ecuador.

Conferences and Symposia

Raceball

On September 15, 2011, the Department of History Book Symposia Series presented **Rob Ruck's** (Senior Lecturer, Department of History) *Raceball: How the Major Leagues Colonized the Black and Latin Game* (Beacon Press, 2011). The symposium featured commentary by **Sean Gibson** (Director, Josh Gibson Foundation), **Lara Putnam** (Associate Professor of History, University of Pittsburgh), and **Laurent Dubois** (Professor, French Studies and History, Duke University). The event was moderated by **Reid Andrews** (Distinguished Professor of History, University of Pittsburgh). The book, *Raceball*, examines the colliding histories of black and Latin ball-players in the major leagues and confronts the traditional rendering of this history as a story of their shameful segregation and redemptive integration. "Jackie Robinson jumped baseball's color line to much fanfare, but integration was painful as well as triumphal. It gutted the once-vibrant Negro Leagues and often subjected Latin players to Jim Crow racism. Today, Major League Baseball tightens its grasp around the Caribbean's burgeoning baseball academies, while at home it embraces, and exploits, the legacy of the Negro Leagues. After peaking at 27 percent of all major leaguers in 1975, African Americans now make up less than one-tenth—a decline unimaginable in other men's pro sports. The number of Latin Americans, by contrast, has exploded to over a quarter of all major leaguers and roughly half of those playing in the minors. Award-winning historian Rob Ruck not only explains the catalyst for this sea change; he also breaks down the consequences that cut across society. Integration cost black and Caribbean societies control over their own sporting lives, changing the meaning of the sport, but not always for the better. While it channeled black and Latino athletes into major league baseball, integration did little for the communities they left behind. By looking at this history from the vantage point of black America and the Caribbean, a more complex story comes into focus, one largely missing from traditional narratives of baseball's history. *Raceball* unveils a fresh and stunning truth: baseball has never been stronger as a business, never weaker as a game" (Beacon Press).



Lara Putnam and Rob Ruck.

Signos Preñados

The Department of Hispanic Languages and Literatures' Interdisciplinary Colloquium on "Signos Preñados: Deriva en Texto/Pregnant Signs: Textual Wanderings" was held on September 21, 2011. The colloquium was coordinated by **Aurea María Sotomayor** (Professor, Department of Hispanic Languages and Literatures) and featured **Guadalupe Santa Cruz** (Chilean writer and visual artist; docente en Arquitectura y Filosofía de la Universidad Arcis) and **Eduardo Lalo** (Writer



and visual artist; docente en Humanidades en la Universidad de Puerto Rico) who discussed the convergences and divergences that emerge from their art and writings.

Guadalupe Santa Cruz is the author of the novels *Salir* (1989), *Cita capital* (1992), and *El contagio* (1997) (published by Cuarto

Left to right:
Eduardo Lalo,
Aurea María Sotomayor,
and
Guadalupe Santa Cruz.

propio); *Los conversos* (2001) and *Plasma* (2005) (published by LOM Ediciones); and *Quebrada, las cordilleras en andas* (2007, Francisco Zegers Editor). She studied printmaking at the l'Academie Royale des Beaux Arts de Liège, Bélgica. In 2000, her installation work, *Crujía* (a visualization of her novel *Los conversos*) was exhibited in Santiago, Chile. Santa Cruz has received numerous grants—among them the John Simon Guggenheim (1998), Fondart (1996, 1999) and Fundación Andes (2004)—and was awarded the Atenea 2006 Prize from the Universidad de Concepción and the Novela Inédita Consejo Nacional del Libro y la Lectura Prize in 2004.

Eduardo Lalo is the author of *En el Burger King de la Calle San Francisco* (1986), *Libro de textos* (1992), and *Ciudades e islas* (1995)—reprinted in 2002 as *La isla silente* (Editorial Isla Negra). In 2004, he published *Los países invisibles* and the novel *La inutilidad*. Some of his Works incorporate drawing, print making, and photography—for example, the photographic essays *Los pies de San Juan* (1995), *donde* (2005), and *El deseo del lápiz, castigo, urbanismo, escritura* (2011), published by Tal Cual. He also had produced two short videos—*donde* and *La ciudad perdida*. Lalo received his BA from Columbia University and undertook postgraduate studies in comparative literature at the Universidad de la Nueva Sorbona en París. He has received awards from the Pen Club de Puerto Rico and the Instituto de Literatura Puertorriqueña as well as the 2006 Ensayo Juan Gil-Albert Prize (Valencia, Spain).

(Des)articulaciones 2011

On October 21 and 22, 2011, the graduate students in the Department of Hispanic Languages and Literatures presented their third biannual (Des)articulaciones conference on “(In)visible Cosmovisions: Dialogues in Afro and Indigenous Latin America and the Caribbean.” The conference co-chairs were **Hannah Burdette** and **Alex Lefter**. The conceptual starting point for the conference was that: With the emergence of subaltern and postcolonial studies over the past quarter century, scholars have increasingly shifted attention to the political, epistemic, and poetic force of indigenous and Afro-descendent communities in Latin America and the Caribbean. Nonetheless, the potential analogies and resonances between the worldviews, textualities, and recurrent political struggles of these populations remain largely overlooked and underexplored. The *(Des)articulaciones* 2011 conference sought to create a productive dialogue between these perspectives and explore new possibilities for decolonizing conceptual frameworks in the 21st century. The two-day conference brought together graduate students from various departments across the United States whose research engages with these issues.

Friday, October 21, 2011

9:30-10:00 a.m.

Welcome and Opening Remarks

Juan Duchesne-Winter (Professor and Chair, Department of Hispanic Languages and Literatures, University of Pittsburgh)



Conference Co-Chairs **Hannah**

Burdette (Graduate Student, Department of Hispanic Languages and Literatures, University of Pittsburgh) and **Alex Lefter** (Graduate Student, Department of Hispanic Languages and Literatures, University of Pittsburgh)



Alex Lefter and Hannah Burdette.

10:00-11:45 a.m. Panel One—**Negritud en Mesoamérica: hacia una deconstrucción del mito mestizo**

Jacqueline Munguía (University of California, San Diego): “Afro-Central American Literature: Invisible Bodies in the Invisible Isthmus”

Jennifer Carolina Gómez Menjívar (Ohio State University): “Fissures and Ruptures: Examining Blackness in Central American Literary Production”

Rosiángela Escamilla (University of California, San Diego): “*Lamento Jarocho*: recuperando la memoria e historia negra en México”

Discussants: **Diego Ubiera**, **Yelena Bailey**, and **Jenna Leving**

Moderator: **Tatiana Arguello** (University of Pittsburgh)

Conferences and Symposia (continued)

1:30-3:15 p.m. Panel Two—**Armed Conflict and Resistance: Challenges from the Political Margins**

Ximena Keogh (University of Colorado, Boulder): “De rebeldías y marginaciones: la construcción del bandido en *Cuentos andinos* y *Nuevos cuentos andinos*”

Tania Lizarazo (University of California, Davis): “Exploring Agency in San Francisco de Ichó or how to understand women’s daily lives within a context of armed conflict”

César Zamorano (University of Pittsburgh): “Autonomía Mapuche e izquierda en Chile: conflictos y acercamientos”

Discussants: **Kevin D. García Cruz**, **María Ximena Postigo Guzmán**, and **Thomas Génova**

Moderator: **María Balladares** (University of Pittsburgh)

3:30-5:15 p.m. Panel Three—**Singularity, Universality, and the Negotiation of Difference**

Eric Vásquez (Carnegie Mellon University): “The Magnitudes of Solidarity Literature”

Alex Lefter (University of Pittsburgh): “Eurocentrism, Colonial Difference, and ‘The Other Manuscript’: Blanca Wiethuchter’s *El jardín de Nora* as a Decolonizing Allegory”

Alejandro Sánchez Lopera (University of Pittsburgh): “Por una ética del desorden en América Latina”

Discussants: **Daphne Moriel**, **Amy Olen**, **Claudia Happel**, and **Hannah Burdette**

Moderator: **Christopher Nielsen** (University of Pittsburgh)

5:30-6:30 p.m. Open Roundtable Discussion: **Pluriethnicity and the Nation: New Dilemmas and Challenges in the Twenty-First Century**

Saturday, October 22, 2011

9:00-10:45 a.m. Panel Four—**De/reterritorialized Afro Identities: Reconstructing Space and Race**

Diego Ubiera (University of California, San Diego): “*El Montero*: Popular History and Memory in Santo Domingo”

Yelena Bailey (University of California, San Diego): “Migration and Black Identity: The U.S. Racialization of the Afro Dominican Subject”

Jenna Leving (University of Chicago): “Locating the Native in the Black Exiled Subject in *El reino de este mundo* and *Masters of the Dew*”

Discussants: **Jennifer Carolina Gómez Menjívar**, **Jacqueline Munguía**, and **Rosiángela Escamilla**

Moderator: **George Palacios** (Universidad de Pittsburgh)



María Ximena Postigo Guzmán and César Zamorano.

11:00 a.m.-12:45 p.m. Panel Five—**¿Dónde sucede la nación? Repensando sus límites**

Cristóbal Cardemil Krause (Rutgers University): “La amazonía indígena como espacio (des)habitado en ensayos de Couto de Magalhães y Euclides da Cunha”

Kevin D. García Cruz (University of California, Irvine): “*Cuando la sangre se parece al fuego*: la cultura afro-cubana y la formación de una identidad nacional durante el periodo revolucionario y de transición de los años 50s y 60s”

María Ximena Postigo Guzmán (University of Pittsburgh): “*Noviembre 79* y *Katatay*: del Estado-Nación al Estado-Suceso”

Thomas Génova (University of California, Santa Cruz): “Citizenship in Zapata Olivella’s *Changó: el gran putas*”

Discussants: **Ximena Keogh**, **Tania Lizarazo**, and **César Zamorano**

Moderator: **Maria Saldarriaga** (University of Pittsburgh)

2:30-4:15 p.m. Panel Six—**Género y colonialidad: articulaciones indígenas de lo femenino**

Daphne Moriel (University of North Texas): “The Mayan Woman World-Vision Reflected in Theatre (in Highland Chiapas)”

Amy Olen (University of Texas, Austin): “Hacia una lectura decolonial de *El tiempo principia en Xibalbá* de Luis de León”

Claudia Happel (Ohio State University): “La geografía y el discurso sexados en el *Manuscrito de Huarochiri*”

Hannah Burdette (University of Pittsburgh): “Futurismo arcaizante: descolonización y anarcofeminismo en una novela de ciencia ficción andina”

Discussants: **Eric Vásquez**, **Alex Lefter**, and **Alejandro Sánchez Lopera**

Moderator: **Mónica Barrientos** (University of Pittsburgh)

4:30-6:30 p.m. Keynote Address

Introduction by **Jerome Branche** (Associate Professor of Latin American and Cultural Studies, Department of Hispanic Languages and Literatures, University of Pittsburgh)

Catherine Walsh (Professor of Social and Global Studies, Universidad Andina Simón Bolívar, Quito, Ecuador): “Afro and Indigenous Life-Visions in/and Politics. (De)colonial Perspectives”

Sponsored by the University of Pittsburgh’s Department of Hispanic Languages and Literatures, Center for Latin American Studies, School of Arts and Sciences, Humanities Center, and Graduate Program for Cultural Studies.

Catherine Walsh.



Symposium on Teaching and Learning Indigenous Languages of Latin America



The 2011 Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA 2011) was held at Notre Dame University from October 30 to November 2, 2011, and brought together instructors, practitioners, activists, indigenous leaders, scholars, and

learners of indigenous languages. The symposium focused on research and pedagogy related to the diverse languages and cultures of indigenous populations in Latin America and the Caribbean. The University of Pittsburgh’s Center for Latin American Studies collaborated as a partner institution for the symposium, and CLAS Director **Kathleen M. DeWalt** coordinated a panel at the event.

This second symposium built on the accomplishments of the 2008 Symposium on Teaching Indigenous Languages of Latin America (STILLA), the first initiative of this scope in the world, which resulted in the formation of the Association for Teaching and Learning Indigenous Languages of Latin America (ATLILLA). These symposia aim to engage participants in a hemispheric dialogue and also to serve as a forum for networking and exchanging ideas, experiences and research on pedagogical, methodological, and practical issues from cross-disciplinary perspectives. Active listening and discussion enable professionals from around the world to interact with leading experts in the fields of education, language policy and planning, theoretical linguistics, Latin American studies, applied linguistics, anthropology, sociolinguistics, linguistic anthropology, and informatics. Through multiple venues such as keynote addresses, special panels, interactive workshops, round table discussions, poster sessions, and technological tools showcases, the symposia contribute to the teaching, learning, dissemination, maintenance, and revitalization of indigenous languages and cultures of the region.

CLAS at STLILLA

Panel A: Teaching Local Meaning in the Andes and Amazon Field School

Chair: **Kathleen M. DeWalt** (University of Pittsburgh)
Tod Swanson (Arizona State University): “Teaching the Local Cultural Meaning of Amazonian Kichwa: A Pedagogical Strategy of the Andes and Amazon Field School”
Janice Nuckolls (Brigham Young University): “The Importance of Ideophones in Evoking Amazonian Kichwa Meaning”

Timothy Smith (Appalachian State University): “Quichua by Any Other Name: Weighing the Cost of Community Specific Loyalties to Indigenous Activism in Amazonian Ecuador”

Tod Swanson and Kathleen DeWalt.



Conferences and Symposia (continued)



José Ángel Fernández Silva Wuliana and Estercilia Simanca Pushaina.



Miguel Ángel López.

Forum with Wayuu Writers

On Wednesday, November 16, 2011, the Department of Hispanic Languages and Literatures hosted a forum for faculty, students, and the public with three Wayuu writers. The Wayuu are a South American indigenous group whose ancestral land is comprised by the Guajira Peninsula—located on the northern tip of the continent. The Wayuu constitute the largest indigenous population in both Colombia and Venezuela. They participate, with the Maya, Mapuche, Aymara, Quechua, and others in the renaissance of Latin American indigenous movements and in the emergence of an Amerindian *cosmopraxis* that challenges Western paradigms and proposes an alternative modernity. On Thursday, November 17, the Wayuu presented readings from their works. The visiting Wayuu were: **Estercilia Simanca Pushaina** (Caicemapa, La Guajira, Colombia), **José Ángel Fernández Silva Wuliana** (La Laguna del Pájaro, Venezuela), and **Miguel Ángel López** (Vito Apüshana) (Carraipía, La Guajira, Colombia).

Celebrating 50 Years of Anthropology

The Department of Anthropology at the University of Pittsburgh celebrated its 50th Anniversary on December 9, 2011 with an all-day event—“Anthropology in the Era of Globalization: Ethnography, Ethnology, and Comparative Research”—that featured anthropological discussions by graduate students, distinguished alumni, and faculty. Anthropology played a major role in the early history of the Center for Latin American Studies. When the Center was founded in 1964, two (**John Gillin** and **Hugo Nutini**) of the eight original Latin Americanist faculty members at the



Hugo Nutini (University Professor)
and James B. Richardson III (Professor Emeritus).



Carlos Alberto Uribe and John Frechione.

University were in the Department of Anthropology. The Department has maintained a significant strength in Latin American Studies over the years in terms of number of affiliated faculty and courses offered. Currently, there are 12 Latin Americanist faculty in the Department and over 20 area studies courses offered annually—second only to the Department of Hispanic Languages and Literatures. For the anniversary event, one of the invited distinguished graduate lecturers was also a CLAS alumni—**Carlos Alberto Uribe** (currently Profesor Titular y Director, Departamento de Antropología, Universidad de los

Andes, Colombia)—and the Keynote Address was delivered by Latin Americanist/Caribbeanist **Sidney W. Mintz** (Research Professor, Johns Hopkins University). A seminal review of the founding of the department was given by UCIS Research Professor and CLAS faculty member **Richard Scaglion**, a graduate of Pitt's program. A number of students and alumni (**Charles Adam Berrey**, **Roberto Campbell**, and **Alex Martin**) of the Latin American Archaeology Program made presentations in the panel on "New Directions in Comparative Archaeology," chaired by CLAS alumnus and current faculty member **Maria Auxiliadora Cordero** (Research Associate, Department of Anthropology, and Managing Editor of Publications, Center for Comparative Archaeology). The Center was pleased to be one of the sponsors of the anniversary celebration.

17th Latin American Social and Public Policy Conference

The Seventeenth Latin American Social and Public Policy Conference was held on February 24 and 25, 2012. **Janet Ballantyne** delivered the Thirteenth Carmelo Mesa-Lago Distinguished Latin American Social and Public Policy Lecture on "Latin America: Where Next?"

The annual Latin American Social and Public Policy conference features presentations on social and public policy research in Latin America by students from the University of Pittsburgh, with comments by University of Pittsburgh faculty and local experts. For the seventeenth conference, twenty-three students from the University of Pittsburgh four students from other universities (University of Florida, George Washington University, and Indiana University) presented papers and seven experts provided discussion.

The 2012 conference was organized by Latin American Social and Public Policy Fellows **Nestor Castañeda-Angarita** (Political Science), **Maria Escorcía** (Public and International Affairs), **Edgar Largaespada** (Public and International Affairs), **Daniel Munari** (Public & International Affairs), and **Sofia Vera** (Political Science) with direction and support from **Luis Bravo** (Coordinator of International Relations and Fellowships). The organizers and the Center would like to thank everyone involved in the conference.

The conference was sponsored by the Latin American Social and Public Policy Program of the Center for Latin American Studies (a US Department of Education-designated Title VI National Resource Center). A list of the conference panels, presenters, and discussants follows.

Friday, February 24, 2012

8:30 a.m.

Welcome: **Kathleen M. DeWalt** (Director, Center for Latin American Studies)



Left to right: Marla Ripoll, David Burns, Nicholas Bryner, Olivia Jaras, and Nestor Castañeda-Angarita.

8:45 a.m. *Economic Development in Latin America*

Moderator: **Nestor Castañeda-Angarita**

Nicholas Bryner (George Washington University): "The Brazilian Sugar Boom: Ethanol as Climate Policy"

Olivia Jaras (George Washington University): "Alternative Energy Policies in Argentina, Brazil, and Chile"

David Burns (University of Pittsburgh): "Colombian Minimum Wage"

Discussant: **Marla Ripoll** (Economics, University of Pittsburgh)



Left to right: Van Evans, Bernadette Vega, Lindsay Lanteri, Justin Fisch, Shena Cavallo, Sofia Vera, and Barry Ames.

10:30 a.m. *Democracy and Social Capital in Latin America: Historical and Current Perspectives*

Moderator: **Sofia Vera**

Justin Fisch (University of Florida): "Nicaraguan Struggle for Democratic Consolidation"

Shena Cavallo (University of Pittsburgh): "Collective Action in Argentina for Show or Substantial Gains?"

Lindsay Lanteri (University of Pittsburgh): "A New Culture of Poverty in the Streets of Buenos Aires, Argentina"

Van Evans (Indiana University): "Did the Sixteenth Century Spanish Conquests Influence Voluntarism and Donating in Latin America Today?"

Bernadette Vega (University of Pittsburgh): "Aid Effectiveness through the Lenses of Middle Income Countries as Development Cooperation Partners: The Latin American Perspective"

Discussant: **Barry Ames** (Political Science, University of Pittsburgh)



1:00 p.m.

University of Pittsburgh Latin American Social and Public Policy Faculty Lecture:

"The Puzzle of Civil Society Weakness in Mexico: A Comparative Perspective" by **Nuno S. Themudo** (Assistant Professor of International Affairs, Graduate School of Public and International Affairs)

Nuno S. Themudo is Assistant Professor at the Graduate School of Public and International Affairs, University of Pittsburgh. Previously, he taught at the London School of Economics, where he earned his PhD. His research has been published in several prestigious scholarly outlets including *Governance*, *World Development*, *Nonprofit and Voluntary Sector Quarterly*, and the *Global Civil Society Yearbook*. In 2010, Nuno's article, "Gender and the Nonprofit Sector," received the award for Best Article in *Nonprofit and Voluntary Sector Quarterly*. He has also written reports for agencies such as Amnesty International and The World Bank. Nuno is the current Secretary of the Association of Researchers in Nonprofit Organization and Voluntary Action (ARNOVA).

2:15 p.m. *Infrastructure and Inclusion*

Moderator: **Sofia Vera**

Allison Coffman (University of Pittsburgh): "Gender Equity and Rural Roads Rehabilitation in Bolivia"

Daniel P. Munari (University of Pittsburgh): "Democracy and Infrastructure in Brazil: The Case of the Belo Monte Dam"

Nicolas Hernandez-Aguilera (University of Pittsburgh): "Bogota and Curitiba: Lesson from Non-Global Cities the Case of Bus Rapid Transit Systems"

Discussant: **Paul Nelson** (Public and International Affairs, University of Pittsburgh)

4:00 p.m.

2012 Keynote Address

"Latin America: Where Next?" by **Janet Ballantyne** (Senior Advisor to the Administrator of the United States Agency for International Development)

Left to right:
Paul Nelson,
Allison Coffman,
Daniel Munari,
Nicolas Hernandez-
Aguilera,
and
Sofia Vera.



Janet Ballantyne is a Senior Advisor to the Administrator of the United States Agency for International Development (USAID). She is a Career Minister in the Senior Foreign Service, with over 30 years of USAID experience. Currently she is serving as Senior USAID Advisor to the Foreign Service Institute of the Department of State. From 2009 to late 2010, she was USAID Acting Assistant Administrator for Latin America and the Caribbean. She served as USAID Mission Director in Nicaragua (1990-1994), Russia (1996-2000), and the Central Asia Republics (2008-09). She also served as Deputy Director for USAID missions in Morocco and Nepal.

Dr. Ballantyne holds a BA from Cornell University, an MPA from Syracuse University's Maxwell School of Citizenship and Public Affairs, and a PhD in International Development from Cornell University's School of Management. She is an adjunct faculty member of Syracuse University (Washington D.C. campus), where she teaches a graduate seminar on Development Theory and Practice to students from the universities of Syracuse, Denver, and Pittsburgh.

She is a devout Pittsburgh Steelers football fan, and was present when Pittsburgh Steelers' fullback Franco Harris made the famous 'Immaculate Reception' in the AFC divisional playoff game between the Pittsburgh Steelers and the Oakland Raiders at Three Rivers Stadium in Pittsburgh, Pennsylvania, on December 23, 1972.

Saturday, February 25, 2012

9:30 a.m. *Drugs and Violence in Latin America*

Moderator: **Maria Escorcia**

Liliana Devia and **Andrew Moss**

(University of Pittsburgh): "The FARC and Sendero Luminoso as Hybrid Threads"

Paul Mincarelli

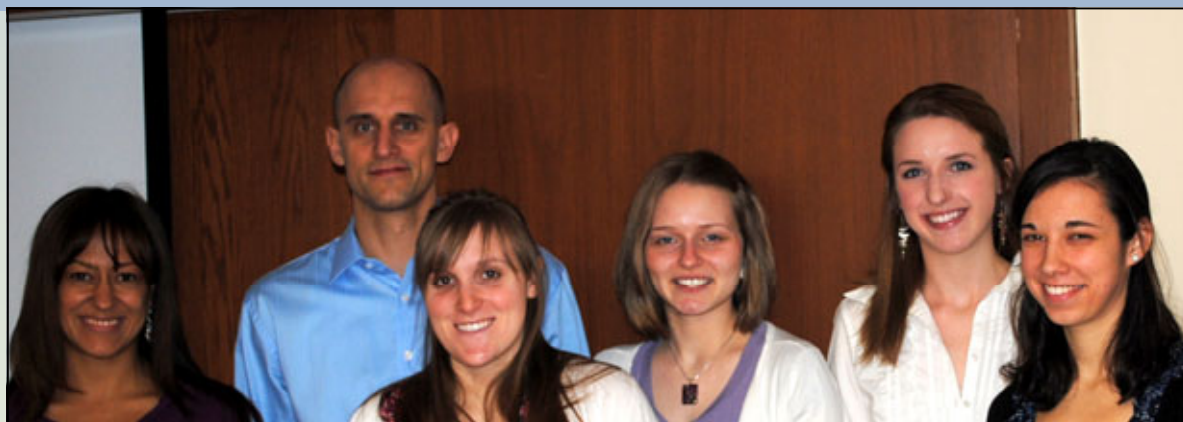
(University of Pittsburgh): "Urban Violence Reduction in Latin America: The Medellin Miracle"

Gustavo Makanaky (University of Pittsburgh): "Too Big to Fail: The Paradox of the War on Drugs"

Guillermo Vasquez del Mercado (University of Pittsburgh): "Five Ps for a Violence Reduction Strategy in Mexico"
Discussant: **Paul Kan** (U.S. Army War College)



Left to right: Maria Escorcia, Paul Kan, Liliana Devia, Andrew Moss, Gustavo Makanaky, Guillermo Vasquez del Mercado, and Paul Mincarelli.



Left to right:
Maria Escorcía,
Matt Rhodes,
Lauren Hogsett,
Sarah Sieasman,
Moriah Mock,
and
Evelyn McCoy.

1:15 a.m. *Perspectives on Argentina*

Moderator: **Maria Escorcía**

Lauren Hogsett (University of Pittsburgh): "Females and Futbol: Gender Identity Construction and Sports in Argentina"

Moriah Mock (University of Pittsburgh): "The Generation Gap: Women's Perception of the Female Role in Romantic Relationships in Rosario, Argentina"

Sarah Sieasman (University of Pittsburgh): "Como Dijiste?: Discovering Language Attitude Through Dialectal Differences in Argentine Spanish"

Evelyn McCoy (University of Pittsburgh): "Perceptions of Anti-Semitism within the Jewish Community of Rosario, Santafe, Argentina"

Discussant: **Matt Rhodes** (Education, University of Pittsburgh)



Left to right: Maria Venegas, Jorge Delgado, Anna Bondar, Edgar Largaespada, and Nora Bridges.

1:30 p.m. *Public Health and Inter-Cultural Policies*

Moderator: **Edgar Largaespada**

Maria Venegas (University of Pittsburgh): "Intercultural Health Policy in the RAAN: Possibilities and Challenges"

Nora Bridges (University of Pittsburgh): "Interculturality in Health Among Kichwa in the Alto Napo"

Anna Bondar (University of Pittsburgh): "Tuberculosis and Medication Control Policies in Peru: Confronting Self-Medication"

Discussant: **Jorge Delgado** (Education, University of Pittsburgh)



Left to right: Daniel Munari, Patricia Documét, Rebecca C. Englert, Paul Ricci, Peter Cahill, and Jose-David Herazo.

3:15 p.m. *Identity Issues at Home and Abroad*

Moderator: **Daniel Munari**

Jose-David Herazo (University of Pittsburgh): “Will Colombia’s Plan on Bilinguismo achieve Its Goal?”

Rebecca C. Englert (University of Pittsburgh): “Striving to be Modern: Non-indigenous Subjectives and the Nation-State in Contemporary Chiapas”

Paul Ricci (University of Pittsburgh): “Ethnic Differences in Pennsylvania’s Uninsured”

Peter Cahill (University of Pittsburgh): “Husted es haragan pero vos sos lazy: Contact Phenomena in Honduran Sign Language”

Discussant: **Patricia Documét** (Public Health, University of Pittsburgh)

Pitt-CMU Course: BRAZIL TODAY—Economy, Technology, People

Over the weekend of September 30 to October 2, 2011, the University of Pittsburgh and Carnegie Mellon University presented the second edition (the first one was held in 2009) of “Brazil Today,” which focused on Economy, Technology, People. The one-credit, intensive course is part of a series of weekend courses that explore the modern economies and societies of countries emerging as economic forces of the 21st century—Brazil, Russia, India, and China (also known as the BRICs). The goal of the series is to provide students, as global citizens, with a working knowledge of the countries that are important in shaping the corporate, social, and political world of today.

As a multidisciplinary course, Brazil Today brought together scholars from a variety of disciplines to explore:

- How does Brazil's multi-ethnic composition affect educational opportunity and career advancement?
- How does the history of education in Brazil affect moves from technological supplier to technological innovator?
- Who are the Brazilians, and what are the social, economic, and cultural factors that make Brazil a major player on the world stage today?

The course program follows.

Friday, September 30

5:00 p.m. *Introduction and Welcome:*

Amy Burkert (Vice Provost for Education, Carnegie Mellon University) and **Kathleen M. DeWalt** (Director, Center for Latin American Studies, University Center for International Studies, University of Pittsburgh)

5:30 p.m. *Introduction to Brazil: Over the Last Decade*

Reid Andrews (Distinguished Professor of History, University of Pittsburgh)



7:00 p.m. *Economy, Industry, Labor Markets*

Brian Kovak (Assistant Professor of Economics and Public Policy, Heinz College, Carnegie Mellon University)

Saturday, October 1

9:00 a.m. *Afro-Brazilian Literature*

Jerome Branche (Associate Professor of Latin American and Cultural Studies, University of Pittsburgh)



Brazil Today (continued)**CLASícos • Winter 2012**

10:45 a.m. *People—Bolsa Familia*
Kimberlee Eberle (Doctoral Student, Social and Comparative Analysis in Education Program, School of Education, University of Pittsburgh)

1:15 a.m. *Technology in Education*
Cecilia Raposo (MA, International Development, University of Pittsburgh, and MA, Communications, Universidade Federal de Pernambuco, Brazil)



4:45 p.m. *Innovations in Engineering Technology*
Lucio Soibelman (Professor of Civil and Environmental Engineering, Carnegie Mellon University)

3:00 p.m. *New Scientific Initiatives and Investments in Technology*
Richard Holman (Professor of Physics, Carnegie Mellon University)

**Sunday, October 2**

9:00 a.m. *Panel Presentation: Brazil's Socio-Economic Model: The Challenge Ahead*



Stewart Sutin (Clinical Professor of Administrative and Policy Studies, School of Education, University of Pittsburgh)

Daniel Pinho (Vice President, Director of Sales and Administration -Trade Finance, PNC Bank, Pittsburgh, PA)

Daniel Pinho and Stewart Sutin.

Brazil Today was sponsored by:
 University of Pittsburgh—Global Studies Center, Center for Latin American Studies, Katz Graduate School of Business, Swanson School of Engineering, International Business Center, and Office of the Provost.
 Carnegie Mellon University—H. John Heinz III College, Office of the Provost, and Division of Student Affairs.

Lectures and Workshops

September 7, 2011
FORTY YEARS OF PAINTING IN MEXICO,
 by **Luis Castellanos Valui** (Mexican Painter)

September 9, 2011
IDENTIFYING EXCHANGE SYSTEMS AND ECONOMIC DEVELOPMENT SCENARIOS IN ANCIENT VERCRUZ,
 by **Alanna Ossa** (Visiting Scholar, Center for Comparative Archaeology, University of Pittsburgh)



September 12, 2011

CON Y CONTRA BORGES: LA HUELLA DEL MAESTRO ES ALARGADA, by **Francisca Noguero** (Profesora Titular, University of Salamanca, Spain)

September 19, 2011

LA CIUDAD, MAPAS DE AGUA Y TINTA/THE CITY, MAPS OF WATER AND INK, by **Guadalupe Santa Cruz** (Chilean writer and visual artist)



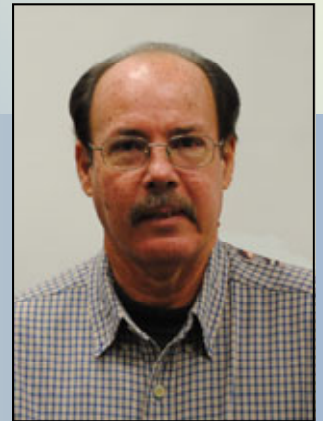
September 20, 2011

ACTO DE CAMINAR/ACTO DE ESCRIBIR, by **Eduardo Lalo** (Puerto Rican writer and visual artist)



September 23, 2011

UNA SUTURA IMPOSIBLE: LOS MANUALES ESCOLARES FRENTE AL MULTICULTURALISMO CENTROAMERICANO DE LAS DÉCADAS 1980-2000, by **Victorien Lavou Zoungbo** (Professor of Spanish, Université de Perpignan, France)

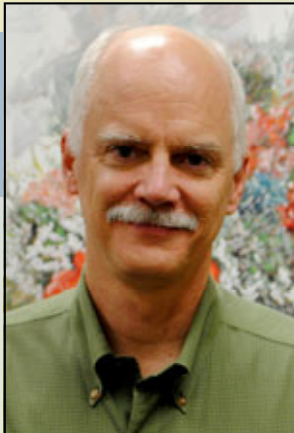


September 26, 2011

RACE RELATIONS IN TODAY'S CUBA, by **Rafael Duharte** (Casa del Caribe and Office of the History of Santiago de Cuba)

September 29, 2011

CULTURE AND HISTORY: SANTIAGO DE CUBA, by **Rafael Duharte** (Casa del Caribe and Office of the History of Santiago de Cuba)



September 30, 2011

COUNTING VERSUS RECOUNTING: SOME CHALLENGES OF SCALE FOR ANTHROPOLOGY, EPIDEMIOLOGY AND PUBLIC HEALTH, by **Jim Trostle** (Dana Research Professor, Chair of the Department of Anthropology, Trinity College, Hartford)

October 4, 2011

CONTEMPORARY AMERINDIAN LITERATURES AND LITERARY CRITICISM, by **Miguel Rocha Vivas** (Profesor, Pontificia Universidad Javeriana de Bogotá, Colombia)



October 14, 2011

MAPPING THE RIVERS OF THE AMAZON BASIN, A CHALLENGING TASK, by **Hugo Montoro** (Head of the Hydrographic Service at the Peruvian Amazonian Basin, Peruvian Navy)



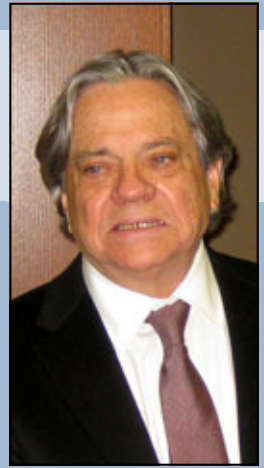
October 20, 2011

THE HYDRA: FORKED DISCOURSES, TAXIDERMY AND FREEDOM IN EARLY COLONIAL PERU, by **Gonzalo Lamana** (Associate Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)

Lectures (continued)

November 8, 2011

LATIN AMERICA AFTER 9/11. SOME REFLECTIONS ON CULTURAL POLITICS AND GEOPOLITICS, by **John R. Beverley** (Distinguished Professor of Hispanic Languages and Literatures, University of Pittsburgh)



Paul Kan and Phil Williams.

November 15, 2011

MEXICO'S 'NARCO-REFUGEES': THE LOOMING CHALLENGE FOR US NATIONAL SECURITY, by **Paul Kan** (Associate Professor of National Security Studies and the Henry L. Stimson Chair of Military Studies, US Army War College; and Visiting Professor, Graduate School of Public and International Affairs, University of Pittsburgh)

November 17, 2011

SPAIN'S DIPLOMACY AND THE HAITIAN REVOLUTION, by **Antonio J. Pinto** (Consejo Superior de Investigaciones Científicas de Madrid, Spain; and Visiting Scholar, Department of History, University of Pittsburgh)

December 6, 2011

BOLIVARIANISM, ECONOMIC INTEGRATION AND REGIONAL COOPERATION, by **Vladimir López Ríos** (Senior Economic Researcher, Central Bank of Venezuela) and **Daniel Kovalik** (Senior Associate General Counsel, United Steel Workers)

January 27, 2012

TOUCHING THE COMMON: CONTEMPORARY LATIN AMERICAN ART AND THE RETURN OF POLITICS, by **Samuel Steinberg** (Assistant Professor of Spanish, Denison University)

January 30, 2012

IS THE PRICE RIGHT? ASSESSING ESTIMATES OF CADASTRAL VALUES FOR BOGOTÁ, COLOMBIA, by **Nancy Lozano-Gracia** (Economist, The World Bank)

February 2, 2012

THE UNIVERSE IN A NUTSHELL: THE LONG SENTENCE IN BORGES'S 'THE ALEPH' (Provost Inaugural Lecture), by **Daniel Balderston** (Andrew Mellon Chair of Modern Languages, Department of Hispanic Languages and Literatures, University of Pittsburgh)

February 6, 2012

THE EROTICS OF CONQUEST, CA. 1992 COLONIAL TERROR AND LATINA REHEARSALS OF RACIAL SALVATION, by **Armando García** (Doctoral Candidate, Department of Romance Studies, Cornell University)

February 13, 2012

GARAY STREET AND BEING-IN-THE-WORLD: HUMAN SPATIALITY IN BORGES'S 'EL ALEPH', by **William Richardson** (Head of the Spanish Section of the School of Languages, Literatures and Cultures, National University of Ireland in Galway)



Left to right:
Shalini Puri,
Angelique V. Nixon,
and Alison Donnell.

February 22, 2012

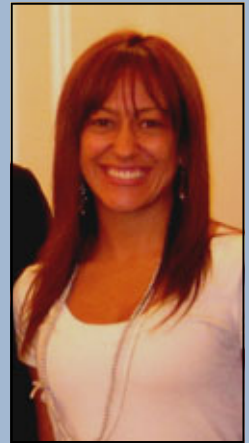
CARIBBEAN QUEER: DESIRE, DISSIDENCE AND CONSTRUCTIONS OF CARIBBEAN SUBJECTIVITY, by **Alison Donnell** (Reader in the Department of English Literature, University of Reading, UK), with a response by **Angelique V. Nixon** (Assistant Professor, Department of English and Creative Writing Susquehanna University)

February 10, 2012

HAITI: VOICES FROM THE FIELD, a panel discussion featuring **Louise K. Comfort** (Professor and Director of the Center for Disaster Management, Graduate School of Public and International Affairs, University of Pittsburgh), **Andrew Pugh** (Oxfam Country Director, Haiti) and **Maria Escorcía** (Former Executive Director, Fondation de la Cimenterie Nationale d'Haïti; Graduate Student, Graduate School of Public and International Affairs, University of Pittsburgh)

February 15, 2012

MONUMENTAL TOWERS AND MUTABLE PYRAMIDS: MATHIAS GOERITZ AND THE NEW ART IN MID-CENTURY MEXICO, by **Jennifer Josten** (PhD Candidate, Department of the History of Art, Yale University)



Maria Escorcía.

Concerts

The Americas—In Concert

On October 1, 2011, Med Health Services, Pittsburgh Cardiovascular Institute and Oliver W. Caminos, MD & Associates, in collaboration with the Center for Latin American Studies, and Shady Side Academy presented the fourth annual “The Americas—In Concert.” “The Americas—In Concert” series is designed to promote the development of local and national professional musicians, while exposing Pittsburgh’s general public to the musical works of all of the Americas—from North to South. The concerts are free and open to the public. The fourth concert featured the Octavio Brunetti Quintet. This is the second time that the Brunetti Quintet, based in New York City, has traveled to Pittsburgh for “The Americas—In Concert.” When first appearing at the 2009 “The Americas—In Concert,” the group filled auditorium seats to capacity, drawing an overflow crowd that resulted in the turning away of hundreds of people at the door. For this reason, the 2011 concert venue was moved to the 650-seat Hillman Center for the Performing Arts at Shady Side Academy. Nonetheless, the Hillman Center was also filled to standing-room only capacity.

The Octavio Brunetti Quintet combines the traditional roots of Argentine Tango in its purest form with the style of the “Tango Nuevo”—the new, electrifying Tango representative of the 21st Century. The Octavio Brunetti Quintet transmits the mystery and magic of the Argentine Tango and the avant-garde music that is performed today in the heart of Buenos Aires. The Quintet features: **Octavio Brunetti** (piano and director), **Machiko Ozawa** (violin), **Adam Tully** (guitar), **Héctor del Curto** bandoneón), and **Matt Aronoff** (bass). Joining the Quintet for the concert were dancers **Diego Di Falco** and **Carolina Zokalski** and singer **Eduardo Parra**.



Diego and Carolina.

Left to right (back):
Octavio Brunetti,
Adam Tully,
Matt Aronoff,
and
Héctor del Curto.
In front:
Machiko Ozawa
and
Eduardo Parra.



Concerts (continued)**Viva Bahia!**

On October 21, 2011, local Brazilian singer **Kenia** and Brazilian jazz legend **Ivan Lins** shared the stage to bring the music of legendary Bahian composers—such as Gilberto Gil, Caetano Veloso, and Dorival Caymmi—to Pittsburgh.

Huellas Latinas Concert Series

The intent of this series (now in its second season) is to unite the local community and promote Hispanic culture through music.

October 8, 2011: “¡Pura Vida! Music of Costa Rica”—featuring Guest Artist **Walter Morales** (Piano)

January 7, 2012: “Navidad Nuestra—A Latin American Holiday Celebration”

SUBROSA and OSSOS DO BANQUETE

The first Rock n’ Roll tour of the USA by Brazilian rockers Subrosa and Ossos Do Banquete stopped in Pittsburgh on October 26, 2011 for a free show at the University of Pittsburgh. The concert was sponsored by Albatroz Music, Mooka Entertainment, and the Center for Latin American Studies.

Coro Latinoamericano

Coro Latinoamericano presented its Holiday Concert, “Feliz Navidad, Pittsburgh!” on December 10, 2011. The concert provided the opportunity for participants to celebrate the holidays in Latin American style. Coro performed holiday carols and favorite musical selections and rhythms of the season, with lyrics in Spanish, Portuguese, and other languages of the Americas.



Subrosa.

Faculty Publications

[Please note: The following list does not represent a complete report of all of the publications produced by the Center’s 120+ associated faculty members over the past few years. The list fundamentally reflects information submitted by some of these faculty in response to a request from CLAS.]

Jorge D. Abad (Engineering)

- D. Motta, **J. D. Abad**, E. J. Langendoen, and M. H. Garcia. 2011. “A Simplified 2D Model for Long-Term Meander Migration with Physically-Based Bank Evolution,” *Geomorphology*. Available online 16 August 2011 (<http://www.sciencedirect.com/science/article/pii/S0169555X11003862>).
- B. L. Rhoads, F. L. Engel, and **J. D. Abad**. 2011. “Pool-Riffle Design Based on Geomorphological Principles for Naturalizing Straight Channels,” in A. Simon, S. J. Bennett, and J. M. Castro (eds.), *Stream Restoration in Dynamic Fluvial Systems: Scientific Approaches, Analyses, and Tools* (Geophysical Monograph Series 194:367-384; AGU, Washington, DC). doi:10.1029/2010GM000979
- **J. D. Abad**, O. E. Sequeiros, B. Spinewine, C. Pirmez, M. H. Garcia, and G. Parker. 2011. “Secondary Current of Saline Underflow in a Highly Meandering Channel. Experiments and Theory and Field,” *Journal of Sedimentary Research* 81(11): 787-813. doi:10.2110/jsr.2011.61.

- G. Parker, Y. Shimizu, G. V. Wilkerson, E. C. Eke, **J. D. Abad**, J. W. Lauer, C. Paola, W. E. Dietrich and V. R. Volter. 2011. “A New Framework for Modeling the Migration of Meandering Rivers,” *Earth Surface Processes and Landforms* 36(1): 70-86. doi: 10.1002/esp.2113.

- D. Motta, **J. D. Abad**, and M. H. Garcia. (2010). “Modeling Framework for Organic Sediment Resuspension and Oxygen Demand: Case of Bubbly Creek in Chicago, Illinois,” *Journal of Environmental Engineering*, 136 (9): 952-964. doi: 10.1061/_ASCE_EE.1943-7870.0000228.

Susan Z. Andrade (English)

- 2011. *The Nation Writ Small: African Fictions and Feminisms, 1958-1988* (Duke University Press).
- 2011. “Representing the Slum Non-Magically,” in D. James (ed.), *Legacies of Modernism: Historicizing Contemporary Fiction* (Cambridge University Press).
- 2011. “Adichie’s Genealogies: National and Feminine Novels,” *Research in African Literatures* 42(2):91-101.

Elizabeth Arkush (Anthropology)

- 2011. "Violence, Indigeneity, and Archaeological Interpretation in the Central Andes," in R. J. Chacon and R. G. Mendoza (eds.), *The Ethics of Anthropology and Amerindian Research: Reporting on Environmental Degradation and Warfare* (Springer).
- 2011. "Explaining the Past in 2010 (The Year in Review)," *American Anthropologist* 113(2):200-212.

Alvaro A. Bernal (Spanish and Latin American Literature, Johnstown campus)

- 2011. Review of book: "En otro lugar: Migraciones y desplazamientos en la literatura colombiana contemporánea" by Luz Mary Giraldo (Bogotá: Pontificia Universidad Javeriana, 2008), *Revista Iberoamericana* 77(235):582-585.

Daniel D. Budny (Engineering)

- R. Gradoville and **D. Budny**. 2011. "International Service Learning Design Projects: Educating Tomorrow's Engineers, Serving the Global Community, and Helping to Meet ABET Criterion," *International Journal for Service Learning in Engineering* 6(2).

María Auxiliadora Cordero (Anthropology)

- R. Scaglione and **M. A. Cordero**. 2011. "Did Ancient Polynesians Reach the New World? Evaluating Evidence from the Ecuadorian Gulf of Guayaquil," in T. Jones, A. A. Storey, E. A. Matisoo-Smith, and J. M. Ramírez-Aliaga (eds.), *Polynesians in America: Pre-Columbian Contacts with the New World* (Altamira Press, Landham, MD).
- T. L. Jones, A. C. Clarke, **M. A. Cordero**, R. C. Green, G. Irwin, K. A. Klar, E. A. Matisoo-Smith, D. Quiróz, J. M. Ramírez-Aliaga, R. Scaglione, A. A. Storey, and M. I. Weisler. 2011. "Summary and Conclusions," in T. Jones, A. A. Storey, E. A. Matisoo-Smith, and J. M. Ramírez-Aliaga (eds.), *Polynesians in America: Pre-Columbian Contacts with the New World* (Altamira Press, Landham, MD).

Alejandro de la Fuente (History)

- 2011. "Race and Income Inequality in Contemporary Cuba," *NACLA Report on the Americas* 44(4):30-33, 43.
- 2011. "¿Adiós a Martí? Der Partido Independiente de Color und die Diskussion über Rasse und Nationalität in Kuba," in C. Esser et al. (eds.), *Kuba. 50 Jahre zwischen Revolution, Reform - und Stillstand?* (Berlin: Wissenschaftlicher Verlag).
- 2011. "Queloides: Artists Explore Racism in Cuba," *The Root* (Boston).
- 2011. "A propósito de un curso sobre 'Racialidad en la Cuba actual': Diálogo virtual con mis colegas de la isla," *Espacio Laical* (Havana) 7:26, 35-39.

Jorge Enrique Delgado (Education)

- **J. E. Delgado** and L. K. Sánchez. 2011. "La visibilidad, el desarrollo de redes y la publicación de revistas científicas" [Visibility, network development and the publication of scientific journals]. (Editorial), *Univ Odontol* 30(65), 13-4.
- 2011. "Indización y visibilidad de las revistas científicas" [Indexation and visibility of scientific journals], *Univ Odontol*, 30(64), 13-5.
- 2011. "Many Voices Together Day: Reflections on an Initiative to Promote Understanding, Awareness and Respect for Diversity," *Tapestry* 4.

- 2011. "Las revistas científicas en Colombia: logros, oportunidades y riesgos" [Scientific journals in Colombia: achievements, opportunities, and risks], *Unilibros de Colombia* (18):90-1.

Patricia Documét (Public Health)

- J. Trauth, **P. I. Documét**, M. Hawk, and N. Arnold. 2011. "Aligning a Departmental DrPH Program with the New ASPH Competencies," *Public Health Reports* 126(2).
- C. Wei R. Fisher, F.Y. Wong, A. J. Silvestre, M. S. Friedman, **P. I. Documét**, W. McFarland, and R. Stall. 2011. "Lower HIV Prevalence among Asian/Pacific Islander Men Who Have Sex with Men: A Critical Review for Possible Reasons," *AIDS Behavior* 15(3):535-49.

Robert D. Drennan (Anthropology)

- **R. D. Drennan**, T. Earle, G. M. Feinman, R. Fletcher, M. J. Kolb, P. Peregrine, C. E. Peterson, Carla Sinopoli, M. E. Smith, M. L. Smith, B. L. Stark, and M. T. Stark. 2012. "Comparative Archaeology: A Commitment to Understanding Variation," in M. E. Smith (ed.), *The Comparative Archaeology of Complex Societies* (Cambridge: Cambridge University Press).
- **R. D. Drennan** and C. E. Peterson. 2012. "Challenges for Comparative Study of Early Complex Societies," in M. E. Smith (ed.), *The Comparative Archaeology of Complex Societies* (Cambridge: Cambridge University Press).
- C. E. Peterson and **R. D. Drennan**. 2012. "Patterned Variation in Regional Trajectories of Community Growth," in M. E. Smith (ed.), *The Comparative Archaeology of Complex Societies* (Cambridge: Cambridge University Press).
- **R. D. Drennan** and D. Xiangming. 2011. 运城盆地和赤峰地区的酋邦与国家—聚落系统的比较分析 [Chiefdoms and States in the Yuncheng Basin and the Chifeng Region: A Comparative Analysis of Settlement Systems]. 东方考古 [Dongfang Kaogu] 7:85-104.
- **R. D. Drennan**, B. K. Hanks, and C. E. Peterson. 2011. "The Comparative Study of Chiefly Communities in the Eurasian Steppe Region," *Social Evolution and History: Studies in the Evolution of Human Societies* 10(1):149-186. (Special Issue on "Chiefdoms: Theories, Problems, and Comparisons") (Moscow: Uchitel Publishing House).

Shanti Gamper-Rabindran (Graduate School of Public and International Affairs)

- **S. Gamper-Rabindran** and C. Timmins. 2011. "Hazardous Waste Cleanup, Neighborhood Gentrification, and Environmental Justice: Evidence from Restricted Access Census Block Data," *American Economic Review: Papers and Proceedings* 101(3): 620-624. doi: 10.1257/aer.101.3.620

William E. Hefley (Katz Graduate School of Business)

- B. Curtis, **W. E. Hefley**, and S. Miller. 2012 (second printing). *People CMM, Second Edition: A Framework for Human Capital Management* (Boston, MA: Addison Wesley).

W. James Jacob (Education)

- J. C. Weidman and **W. James Jacob**. Editors. 2011. *Beyond the Comparative: Advancing Theory and its Application to Practice* (A Festschrift in Honor of Rolland G. Paulston) (Pittsburgh Studies in Comparative and International Education; Rotterdam: Sense Publishers).

Faculty Publications (continued)

Joshua Lund (Hispanic Languages and Literature)

- 2011. "The Poetics of Paramilitarism," *Revista Hispánica Moderna* 64(1):61-67.

John Markoff (Sociology)

- 2011. "A Moving Target: Democracy," *Archives Européennes de Sociologie/European Journal of Sociology* 52 (2):239-276.
- 2011. "The Past and Future of Democracy," in G. Papanikos (ed.), *Essays on Social Themes* (Athens: Athens Institute for Education and Research).
- A. Herrera and **J. Markoff**. 2011. "Rural Movements and the Transition to Democracy in Spain," *Mobilization* 16 (4):455-474.

Carmelo Mesa-Lago (Economics)

- 2012. "The Performance of Social Security Contributory and Tax-Financed Pensions in Central America, and the Effects of the Global Crisis," *International Social Security Review* 65(1):1-27. [Spanish: "Efectividad de las Pensiones Contributivas y Financiadas con Cargo a Impuestos por la Seguridad Social en América Central y Efectos de la Crisis Mundial." French: "Effets de la Crise Mondiale sur la Performance des Régimes de Retraite, par Répartition et Financés par L'impôt en Amérique Centrale." German: "Das Abschneiden bei Ragsabhängiger und Steuerfinanzierter Rentenprogramme der Sozialen in Zentral Amerika und die Auswirkungen der Globalen Krise"].
- 2011. *Diagnóstico del Sistema de Pensiones en El Salvador: 1998-2010* (San Salvador, FundaUngo).
- 2011. "Las Reformas de Raúl Castro y el Congreso del Partido Comunista de Cuba: Avances, Obstáculos y Resultados," *Documentos CIDOB* 35.
- 2011. "Will the Communist Party Congress Solve Cuba's Economic and Social Problems?," in *Cuba in Transition* 21 (Washington D.C., ASCE).
- 2011. "Sistemas de Pensiones en Centroamérica," summary in *Estado de la Región en Desarrollo Humano Sostenible* (San José, Costa Rica).
- 2011. "Cuba: ¿Qué Cambia tras el VI Congreso del Partido Comunista?," *Nueva Sociedad* 234:4-18.

Daniel Mossé (Computer Science)

- M. Zhou, Y. Du, B. Childers, R. Melhem, and **D. Mossé**. 2012. "Writeback-aware Partitioning and Replacement for Last-Level Caches in Phase Change Main Memory Systems," *ACM Transactions on Architecture and Compiler Optimization* (Special Issue on High-Performance and Embedded Architectures and Compilers).
- C. Santana, J. Leite, and **D. Mossé**. 2011. "Power Management by Load Forecasting in Web Server Clusters," *Cluster Computing* 14(4):471-481.
- D. Zhu, X. Qi, **D. Mossé**, and R. Melhem. 2011. "An Optimal Boundary-Fair Scheduling Algorithm for Multiprocessor Real-Time Systems," *Journal of Parallel and Distributed Computing*. doi:10.1016/j.jpdc.2011.06.003.
- **D. Mossé**, J. Leite, and D. Kusic. 2011. "Guest Editorial of the Special Issue: Energy Aware Real-Time Systems," *Real-Time Systems Journal* 47(2):73-74.
- J. Yackovich, **D. Mossé**, A. Rowe, and R. Rajkumar. 2011. "Making WSN TDMA Practical: Stealing Slots Up and

Down the Tree," *RTCSA* 2011(Toyama, Japan).

- V. Petrucci, V. Carrera, O. Loques, J. Leite, and **D. Mossé**. 2011. "Optimized Management of Power and Performance for Virtualized Heterogeneous Server Clusters," *11th IEEE International Symposium on Cluster, Cloud and Grid Computing* (CC-Grid 2011) (Newport Beach, California).
- D. Gouvêa, A. Avritzer, R. Meri Leão, E. de Souza e Silva, M. Diniz, L. Berardinelli, J. Leite, **D. Mossé**, Y. Cai, L. Kapova, and A. Martens. 2011. "Experience Building Non-Functional Requirement Models of a Complex Industrial Architecture," *2nd International Conference on Performance Engineering* (ICPE2011) (Karlsruhe, Germany).

Josephine E. Olson (Katz Graduate School of Business)

- I. H. Frieze, **J. E. Olson**, and A. J. Murrell. 2011. "Beyond 65: Predictors of Late Retirement for Women and Men MBAs," *Journal of Women and Aging* 23(40-57).

Aníbal Pérez-Liñán (Political Science)

- **A. Pérez-Liñán** and N. Castañeda Angarita. 2012. "Institutionalism," in P. Kingstone and D. J. Yashar (eds.), *Routledge Handbook of Latin American Politics* (London: Routledge).
- 2011. "The Conditions for Effective Constitutional Adjudication: Lessons from Latin America," *Duquesne Law Review* 49 (2):133-143.
- 2011. "Democracia y defensa constitucional en América Latina," *Politai* 1 (2):56-67.
- A. Castagnola and **A. Pérez-Liñán**. 2011. "Bolivia: The Rise (and Fall) of Judicial Review," in G. Helmke and J. Ríos-Figueroa (eds.), *Courts in Latin America* (Cambridge: Cambridge University Press).

Lara Putnam (History)

- 2011. "Undone by Desire: Migration, Sex across Boundaries, and Collective Destinies in the Greater Caribbean, 1840-1940," in D. Hoerder and D. Gabaccia (eds.), *Connecting Seas and Connected Ocean Rims: Indian, Atlantic, and Pacific Oceans and China Seas Migrations from the 1830s to the 1930s* (Brill, "Studies in Global Social History" vol. 8).
- 2011. "The Making and Unmaking of the Circum-Caribbean Migratory Sphere: Mobility, Sex across Boundaries, and Collective Destinies, 1840-1940," in D. Hoerder and N. Faires (eds.), *Migrants and Migration in Modern North America: Cross-Border Lives, Labor Markets, and Politics in Canada, the Caribbean, Mexico, and the United States* (Duke University Press) [Revised version of Putnam, "Undone by Desire"]
- 2011. "Unspoken Exclusions: Race, Nation, and Empire in the Immigration Restrictions of the 1920s in North America and the Greater Caribbean," in L. Fink et al. (eds.), *Workers Across the Americas: The Transnational Turn in Labor History* (Oxford University Press).

Gayle Rogers (English)

- 2012 "Virginia Woolf" (Invited Essay), in D. Ródenas de Moya (ed.), *Escritores que cuentan el siglo XX*. [Translated by Alessandra Chiriboga.]
- 2012. "1616, Bilingual Modernism, and Anglo-Spanish Literary History," *Journal of Modern Periodical Studies* 3(1).

Richard Scaglion (Anthropology)

- **R. Scaglion** and M. A. Cordero. 2011. "Did Ancient Polynesians Reach the New World? Evaluating Evidence from the Ecuadorian Gulf of Guayaquil," in T. Jones, A. A. Storey, E. A. Matisoo-Smith, and J. M. Ramírez-Aliaga (eds.), *Polynesians in America: Pre-Columbian Contacts with the New World* (Altamira Press, Landham, MD).
- T. L. Jones, A. C. Clarke, M. A. Cordero, R. C. Green, G. Irwin, K. A. Klar, E. A. Matisoo-Smith, D. Quiróz, J. M. Ramírez-Aliaga, **R. Scaglion**, A. A. Storey, and M. I. Weisler. 2011. "Summary and Conclusions," in T. Jones, A. A. Storey, E. A. Matisoo-Smith, and J. M. Ramírez-Aliaga (eds.), *Polynesians in America: Pre-Columbian Contacts with the New World* (Altamira Press, Landham, MD).

Jackie Smith (Sociology)

- **J. Smith** and D. Wiest. 2012. *Social Movements in the World-System: The Politics of Crisis and Transformation* (American Sociological Association's Rose Series in Sociology Volume: Russell Sage Foundation).
- **J. Smith**, E. Reese, S. Byrd, and E. Smythe. 2012. *Handbook on World Social Forum Activism* (Paradigm Publishers).
- 2012. "Globalizations Forum on Middle East Protests: Global Dimensions" *Globalizations* 8(5):635-639.

Aurea Maria Sotomayor-Miletti (Hispanic Languages and Literature)

- 2012. Selection and Prologue to *Red de voces. Poesía puertorriqueña contemporánea* [an anthology of Puerto Rican poetry that includes 25 contemporary poets] (La Habana, Cuba: Casa de las Américas).
- 2011. "Decir 'perejil' en el Río Masacre" ("To Say 'perejil' on Massacre River") *Cuadernos de Literatura* 30 (Universidad Javeriana, Bogotá, Colombia)

Luis E. Vallejo (Engineering)

- **L. E. Vallejo**, K. Lalley, M. Long, and L.F. Chaparro. 2011. "Geotechnical Engineering in the Americas before Columbus," *Proceedings of the 14th Panamerican Conference on Soil Mechanics and Geotechnical Engineering* (Toronto, Canada) CD ROM.

John Weidman II (Education)

- **J. C. Weidman** and W. James Jacob. Editors. 2011. *Beyond the Comparative: Advancing Theory and its Application to Practice* (A Festschrift in Honor of Rolland G. Paulston) (Pittsburgh Studies in Comparative and International Education; Rotterdam: Sense Publishers).

Faculty—Noteworthy**Diego Chaves-Gnecco**

(Medicine), MD, MPH, received the University of Pittsburgh 2012 Chancellor's Distinguished Public Service Award in recognition of his outstanding work in bringing medical care and health education to the children of Spanish-speaking families in the Pittsburgh region. Dr. Chaves-Gnecco is a Developmental-Behavioral Pediatrician, Assistant Professor at the University of Pittsburgh, School of Medicine, and Director and Founder of the program SALUD PARA NIÑOS. In 2002, he started his residency in pediatrics at Children's Hospital of Pittsburgh and joined its Community Oriented Residency Education (CORE) program, an area of concentration in the pediatric training program that trains leaders in community health and child advocacy. As part of his CORE training, in summer 2002, Diego created the First Pediatric Bilingual-Bicultural Clinic in Southwestern Pennsylvania. Since its creation, this clinic has expanded to the program Salud Para Niños (Health for the Children). At Salud Para Niños, culturally and linguistically competent primary care for children and families is complemented with activities oriented toward prevention and empowering the community about its own health. The Chancellor's Public Service Award will provide support for Dr. Chaves-Gnecco's teaching functions.



Carolina Gómez and Michael Kenney.

CLAS faculty member **Michael Kenney** (Associate Professor, Graduate School of Public and International Affairs [GSPIA]) and GSPIA **Dean John Keeler** visited the University of the Andes in Bogota, Colombia in early 2012 to negotiate an agreement for student exchanges and research cooperation with both the School of Government and the Department of Political Science. The University of Pittsburgh has had close ties with "Uniandes," one of the top-ranked universities in South America, since its creation in 1948. Carlos Angulo Galvis, who served with distinction as Rector of Los Andes from 1997 to 2011, is an alumnus of Pitt's Swanson School of Engineering. Three of the current faculty in the Los Andes Political Science Department earned their doctorates and certificates in Latin American Studies at Pitt (**Miguel García**, **Juan Carlos Rodríguez-Raga**, and **Laura Wills Otero**). Many graduates of Los Andes have earned degrees from GSPIA, and more students from Colombia have attended GSPIA in recent years than from any other country in Latin America. The University of the Andes thus seemed the perfect choice for GSPIA's first formal partnership in Latin America.

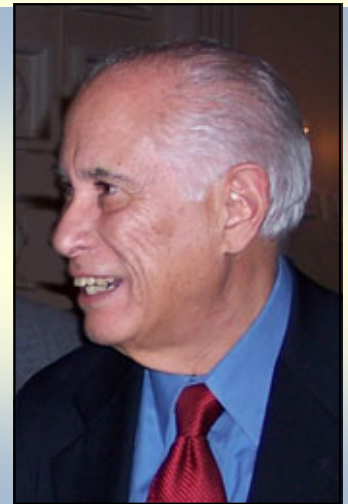
While at Los Andes, Drs. Kenney and Keeler met with the new rector, Pablo Navas Sanz, the director of the new School of Government, Carlos Caballero Argaez, and the chair of political science, Angelika Rettberg, as well as many faculty, staff, and students—including Carolina Gómez (graduate student coordinator, Department of Political Science), who proved to be a great help to Drs. Kenney and Keeler. A central focus of the new partnership will be to enable GSPIA masters students with an interest in Latin America to spend one semester at Los Andes earning credits toward their GSPIA degree. In exchange, students from Los Andes will be able to spend a semester at GSPIA. The goal of the new exchange agreement is to enable GSPIA to attract more graduates from the Los Andes to GSPIA's masters and doctoral programs. In addition, over the next few years GSPIA faculty will explore the possibility of engaging in collaborative research on topics of shared interest with colleagues at Los Andes. [Adapted from <http://www.gspia.pitt.edu/AboutGSPIA/News/ViewArticle/tabid/134/ArticleId/1479/New-Partnership-with-Universidad-de-Los-Andes.aspx>]



Eduardo Lozano Latin American Collection Librarian **Martha Mantilla** was elected president of the Seminar on the Acquisition of Latin American Library Materials (SALALM) for 2013. She will serve as vice-president during 2012. Congratulations Martha!

Carmelo Mesa-Lago (Professor Emeritus of Latin American Studies and Economics) has been keeping busy as a Keynote Speaker. During the first nine months of 2011, he served in that capacity at:

- the Foro CNSS, in Santo Domingo, Dominican Republic (where he was introduced by the Vice-President of the country), February 15-16, 2011;
- the Institute for Cuban and Cuban American Studies (University of Miami), March 3, 2011;
- the MACLAS Conference (University of Pittsburgh), March 18, 2011;
- the Association for the Study of the Cuban Economy's 21st Annual Conference (Miami), August 5, 2011; and
- the Asian Conference (sponsored by the Frederic Ebert Stiftung) (Manila, Philippines), September 1-18, 2011.



Lara Putnam (Associate Professor, History) gave birth to **Eleanor Wren Putnam Wible** on November 11, 2011 (that is, 11/11/11). Eleanor weighed 7 lbs., 2 oz. Congratulations Lara and family!

Martha Ann Terry (Assistant Professor, Department of Behavioral and Community Health Sciences) was awarded the 2011 James L. Craig Award for Teaching Excellence. Established by Graduate School of Public Health (GSPH) alumnus James L. Craig, this award recognizes GSPH faculty who have excelled in the teaching and mentoring of students. Craig awardees are nominated annually by GSPH students. Congratulations Martha!

Student and Alumni News by *Julian Asenjo*

José Miguel Castro Gutiérrez (MA/MBA 2007, GSPIA) nos informó en enero que: “La Municipalidad de Lima Metropolitana anunció ayer la designación del destacado economista José Miguel Castro Gutiérrez como nuevo gerente general de la comuna capitalina y, por la importancia del cargo, colaborador estelar de la alcaldesa, Susana Villarán.

Castro ha sido, además, consultor para el Banco mundial en el proyecto de Análisis Independiente del Presupuesto Público del Perú.

Está encargado de la estrategia económica y financiera de Lima y del programa de inversiones en la ciudad y ha sido gerente de las divisiones de Banca Empresa y Leasing del Banco Interbank en el periodo



2007-2010. Asimismo, ha sido gerente del Área de Desarrollo y Financiamiento de Pequeñas Empresas de COFIDE y cuenta con doble grado de Maestría en Administración de Negocios con mención en finanzas y estrategia, y Master en Asuntos Públicos y Relaciones Internacionales con mención en Economía Política Global por la Universidad de Pittsburgh.

Castro ha sido, además, consultor para el Banco Mundial en el proyecto de Análisis Independiente del Presupuesto Público del Perú.” (Published online by: *Diario La Primera*, Lima, Peru; Viernes 06 de enero del 2012)

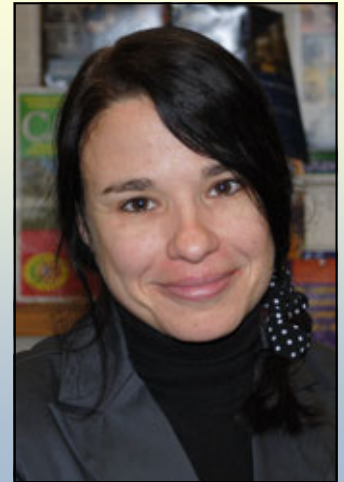


Left to right: Manuel Roman-Lacayo (MA 2006, Anthropology), Eduardo (9) and Andrés (3 years, 8 months), and Ligia.

Ligia D. Díaz Pentzke (MEd 2006, Education) nos escribe: “Felicidades a todos los de CLAS también, de mis mejores años, los he pasado allá! Hicimos amigos inolvidables, los extrañamos y queremos mucho. Extiendan nuestros saludos a Shirley y a Roz, dos grandes personajes de CLAS.”

Betina González-Azcarate (PhD 2011, Hispanic Languages and Literatures)—

“Our student, friend and now colleague—was awarded the 2010-2011 Eduardo Lozano Memorial Dissertation Prize for the university's best doctoral dissertation in Latin American Studies. Her dissertation, “Lecciones de esclavos y animales fabulosos: Literatura y critica moral en la America Latina del siglo XIX,” was defended last April. She recently accepted a position at the Universidad de Buenos Aires. If you are still in touch with Betina, please join me in congratulating her for this recognition of her work.” (from Joshua Lund, Associate Professor of Hispanic Languages and Literatures, and Betina’s faculty advisor)



Betina also writes: “Hola Julián. Aunque por ahí no lo hayas percibido, tu apoyo y el de CLAS fueron fundamentales para escribir mi tesis, así que soy yo la que te lo agradece. No creo que lo hubiera logrado sin el FLAS y todas mis charlas con vos. Y por supuesto que nos vemos en Buenos Aires. Por ahora, te paso mi email personal, betinagonzalez@gmail.com. Voy a seguir con varios proyectos de investigación (en la UBA y tal vez en CONICET) sobre literatura, infancia y fin de siglo. Pero también voy a enseñar talleres de ficción en otras instituciones. Desde ya que si contás con algún contacto por allá, será muy bienvenido. Tengo muchas ganas de expandir mi enseñanza y ganar toda la experiencia que me sea posible. Te mando un gran abrazo, Betina.”

Amy K. Liebman (BA 1990, Political Science) writes: “I know I graduated years ago (1990), but my connection to Latin America, established at Pitt through its undergraduate certificate program, has continued throughout my career. I received an MA in Latin American Studies (and MPA) and now do work that focuses on immigrant populations. I just received an award and I am sharing it with you as an example of the work that your alumni are doing.”

Austin, TX, Oct. 2011 – This November the American Public Health Association will recognize Amy Liebman, Director of Environmental and Occupational Health at the Migrant Clinicians Network, for her innovative and outstanding efforts to improve the lives of workers. Liebman is slated to receive the 2011 Lorin Kerr Award, an annual APHA Occupational Health and Safety Section accolade for an activist’s sustained

and exceptional efforts to better the lives of workers... She has been a national leader in advocating for the use of the “*Promotores de Salud*” model, an innovative community training method applied throughout the world that empowers lay health workers to improve health and access to health care. Liebman was involved in award winning programs that engaged community health workers to help families along the US-Mexico border who lived in neighborhoods that lacked running water and sewerage systems. This model is now widely used in the US to educate migrant workers and communities with knowledge and resources about environmental and occupational hazards and best practices to reduce risks.

Juliana Martínez

Franzoni (PhD 1998, Sociology), a Fulbright Scholar at Kellogg for the 2010–11 academic year, is an associate professor at the Institute for Social Research at the University of Costa Rica. A sociologist originally from Uruguay, she has written extensively on welfare regimes in Latin America. With a book on Costa Rican public policy formation forthcoming, her recent publications include, with Mitchell Seligson, a chapter in Mainwaring and Rev. Timothy R. Scully, CSC, eds., *Democratic Governance in Latin America* (Stanford University Press, 2010).



David McKenzie (BA 2002 Political Science/History) writes: “I always enjoy seeing the amazing things that CLAS is up to in *CLASícos*! I thought I'd provide an update. I finished my B.A. in History and Political Science, with the related concentration in Latin American Studies, in 2002—as part of that I spent 3 weeks in Bolivia—unfortunately if I had spent 3 more weeks I would have had the certificate! Oh well. After that I spent 10 months as a Peace Corps volunteer in El Salvador, before early-terminating due to persistent illness, and also began a career in the museum field by working as a history interpreter at the Alamo, in my hometown of San Antonio, Texas. I've since received an M.A. in Museum Studies from George Washington University (2006), have worked in the museum field, and I just began my Ph.D. in history from George Mason University in Fairfax, Virginia. My major field is U.S. history, and my minor fields are Latin American history and digital history. So, essentially I'm studying history of the Americas, and

focusing on the United States and Mexico during the 18th and early 19th centuries. My planned dissertation will look at visitors between the United States and Mexico in the late 18th and early 19th centuries, seeing how their experiences on the ground compare with the discourses in the broader societies that led to war in 1846. The trajectory that I've been on stemmed from my time at Pitt, where I discovered Latin American studies—I've been hooked since! Even though I currently work for the Jewish Historical Society of Greater Washington, I (as I mentioned above) am studying Latin American history in graduate school, and sometimes I do volunteer work, particularly in exhibition design, for the Mexican Cultural Institute in Washington.

So, just thought that I'd send an update. Please feel free to let me know if you have any questions or would like any other testimonials as to CLAS's value—I would be glad to testify. Thanks! David”

CLAS alum, former Center Director and faculty member **Mitchell Seligson** (PhD 1974, Political Science) was confirmed in November 2011 to the General Assembly of the Inter-American Institute of Human Rights (IHR). The General Assembly is the highest governing body of the IHR. It consists of 40 human rights experts from throughout the Western Hemisphere, including the seven judges of the Inter-American Court of Human Rights and the seven members of the Inter-American Commission of Human Rights. Only three other members are currently from the United States. The IHR, based in San Jose, Costa Rica, is an autonomous international institution created in 1980 through an agreement signed between the Inter-American Court of Human Rights and the government of Costa Rica. Today it is one of the world's leading centers for teaching and academic research on human rights, applying a multidisciplinary approach with an emphasis on the problems of the Americas. The IHR, an auxiliary body of the Inter-American Human Rights System, promotes respect for the human rights set forth in its covenants and treaties through education and training. Mitch is currently Centennial Professor of Political Science and director of the Latin American Public Opinion Project at Vanderbilt University.





Paola Subero Read (MA 2010, GSPIA) writes us from the Dominican Republic: “Hola Julián, Sí, te cuento que estoy como *trader* ahora! Recién obtuve mi licencia de Corredora de Valores Autorizada por la SIV (Superintendencia de Valores de República Dominicana). Un abrazo, Paola”

Kaley Walsh (BA 2010 Spanish/Linguistics) writes this one from the Northern Hemisphere—a cold change of pace!: “I returned to Western PA after my nine-month Fulbright scholarship ended in November. I am still recovering from the whirlwind of activity which closed the semester. My work at the Fulbright Commission/EducationUSA smoothly transitioned from assistant (helping to coordinate the EducationUSA College Fair), to adviser (helping Brazilian students who plan to study higher education in the US). I worked specifically with

the Opportunity Grant students, students who come from humble backgrounds and show great potential. This program gives them the funds to take the SATs, TOEFL, and submit their college applications in the U.S. Due to their own achievements, most of the students will receive full scholarships to institutions like MIT and Harvard. It was great to work with those students and I look forward to continuing to do so. This part-time job has materialized into a full-time job for which I will return to Rio! Not only will I be able to continue to work with an amazing organization, but this will also allow me to continue the drama club.”

Kaley Walsh kaley.a.walsh@gmail.com

Advisor at EducationUSA Brazil /Fulbright Commission

Rio de Janeiro Area, Brazil



Study Abroad



Indigenous Community on the Napo River.

from neighboring institutions to take part in this semester-long immersion experience through the University of Havana. Summer 2012 also marks the official addition of the Pitt in Ecuador program, where students will study indigenous issues and Kichwa language in the Napo River region of eastern Ecuador. This area is a frequent destination for recipients of the Center’s Department of Education summer language fellowships—of eight summer 2011 fellowship recipients, five studied Kichwa in Ecuador.

The University of Pittsburgh administers three study abroad programs focused on Latin America—CLAS’ Seminar/Field Trip, Pitt in Cuba and, beginning in 2012, Pitt in Ecuador. Summer 2011 marked the 40th anniversary of the Seminar and Field Trip, with 14 undergraduate scholars traveling to Rosario, Argentina. The students resided with families in the community along the Paraná River and undertook field projects ranging from linguistic styles of Argentine Spanish, topics in Jewish community issues, to same sex marriages. The 2012 program will return to Brazil for Portuguese-speaking undergraduates to explore São Luis, Maranhão. The Center’s Pitt in Cuba program continued successfully this year, for the first time enrolling students



Beach scene, São Luis, Maranhão, Brazil.

Outreach

Portuguese: Language of the Future!

President Obama's visit to Brazil in 2011 and Rio de Janeiro's selection as the site of the 2014 World Cup and the 2016 Olympics confirms the country's rapid rise as a global power. Portuguese is among the top ten-most spoken languages in the world and the only European language designated as a critical language by the U.S. Government. Modern Language Association statistics indicate that Portuguese enrollments on U.S. college campuses have swelled by nearly 60 percent since 1998, and continue to increase every year. Yet few K-12 schools in the U.S. offer Portuguese as part of their curriculum.

In order to begin the process of introducing Portuguese into the K-12 school curricula, this past summer CLAS launched its new Portuguese/Brazilian Studies initiative entitled: "Portuguese: Language of the Future!" The initiative reaches out to Spanish and other Romance language teachers in the Southwestern Pennsylvania region, with the goal of preparing them to incorporate Portuguese and/or Brazilian studies into their school curriculum in the future. The program seeks to take advantage of the fact that speakers of Romance languages can often gain competency in another Romance language quickly and with far less effort than when trying to learn a new non-Romance language. Portuguese for Spanish speakers and vice-versa is particularly learner-friendly due to the similarity in the two languages' grammar and vocabulary.

The program began with a four-week intensive Portuguese language course, taught by Instructor **Lilly Abreu**, on the Pitt campus. The participants then continued their Portuguese training in weekly classes over the course of the Fall 2011 semester, and a new group of beginners was launched in the fall as well. Classes will continue for both groups in spring 2012. Another intensive Portuguese language course will be taught in summer 2012, with continuing training in fall and spring 2012-13.

CLAS will submit a proposal for funding for a Fulbright-Hays Group Projects Abroad Grant in the next few months, which would allow the full group to continue their intensive studies of Portuguese through a study-abroad immersion experience in Brazil in summer 2013.



Portuguese Language Instructor Lilly Abreu (on left, back row) at a lunchtime bate papo with K-12 teachers enrolled in the "Portuguese: Language of the Future!" program.

CLAS—Bulletin Board

In May 2011, CLAS Center Associate **Enrique Mu** (Chair, Information Technology Management Program, Carlow University) was recognized by Mayor Luke Ravenstahl with a proclamation for his hard work and dedication to the City of Pittsburgh. Enrique was given this proclamation because of his contribution in assisting the City's decision-making process for the selection of Cloud computing technology. Cloud computing is a way to provide software on demand via the internet, resulting in significant cost savings and improved efficiencies.

Mayor Luke Ravenstahl and Enrique Mu.





At the 2012 Society for American Archaeology Meeting in Panama, January.

Left to right:
CLAS Alumnus
Florencio Delgado,
CLAS Faculty Members
Rich Scaglione and
Mariuxi Cordero,
and
former CLAS student assistant
(from many years ago)
Carlos Fitzgerald.



CLAS Staff Mini-Reunion at Chicken Latino in the Strip District—left to right (with dates of service):
Connie Acosta (4/03/1989-11/6/1998); Shirley Kregar (2/5/1968-5/31/2008);
Marci (Arredondo) McCarthy (10/5/1981-5/26/1989); and John Frechione (8/29/1983 to present).

Ana (Anita) Sanz Ochotorena
(Profesora Titular, Facultad
de Biología, Universidad de
la Habana) (left) visited
CLAS in November 2011 to
consult about the Pitt in
Cuba study abroad program;
pictured with CLAS student
intern Rose McKinley at
Phipps Conservatory.





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