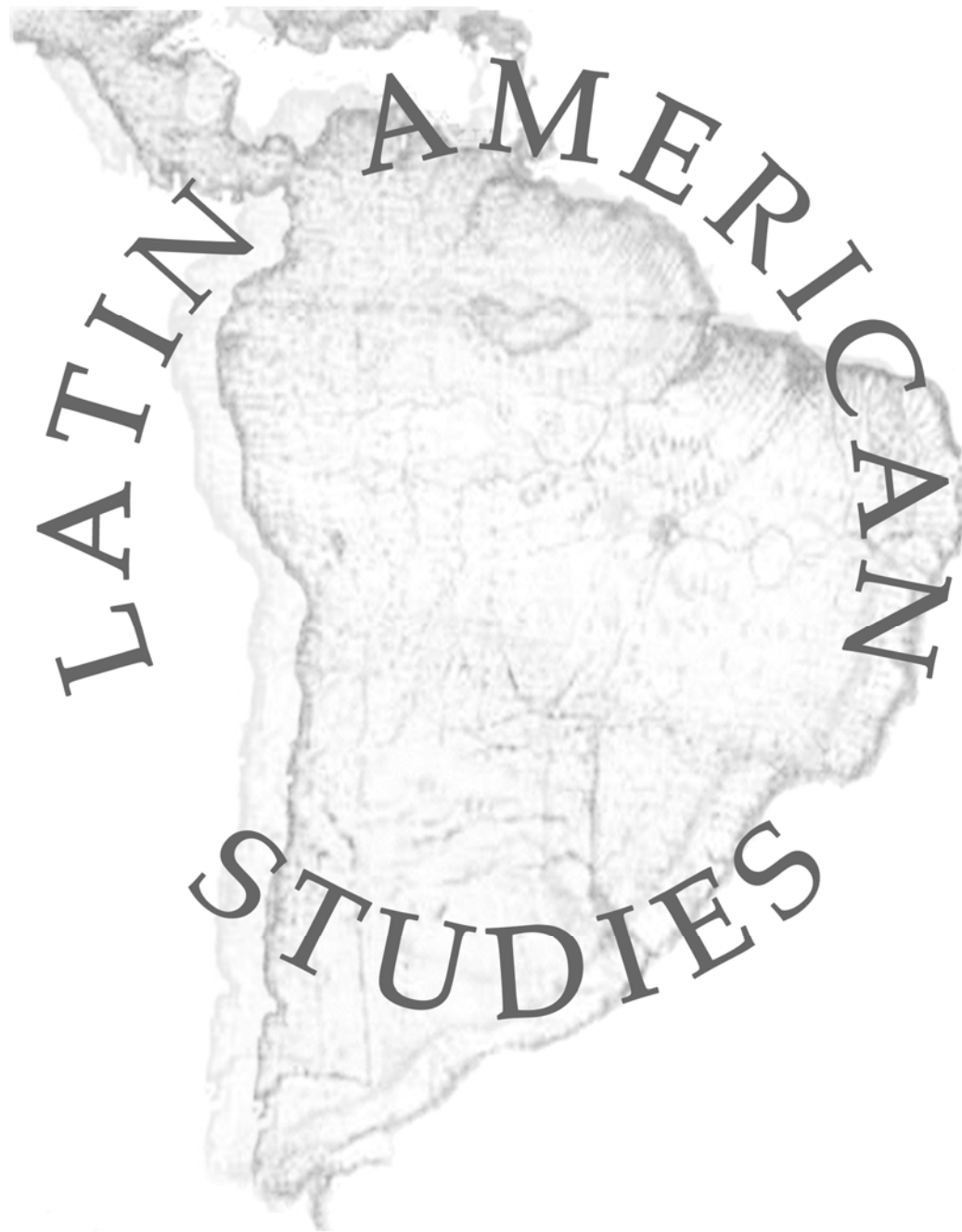


Winter/Summer 2014 • 75-76

CLASÍcos



University Center for International Studies
University of Pittsburgh

Center for Latin American Studies

Kathleen Musante ends her term as longest-serving director, and Scott Morgenstern takes on the position.

From Kathleen

On December 31, 2013, my 12.5-year tenure as Director of the Center for Latin American Studies came to an end. It was a very rewarding and very quick 12 and one half years. When I took over the directorship of CLAS in June 2001, I walked into a well-run Center with outstanding staff, faculty, and students. Over the last twelve years, a number of aspects of the center have changed—including the retirements of iconic staff and shifts in our funding—but the excellence of the staff, faculty, and students has not changed.

During my time as director, we have increased the number of undergraduate students enrolled in the certificate program and the number of these students that complete the certificate in Latin American Studies by about 20 percent. In the last round of the US Department of Education competition for funding as a National Resource Center in Latin American Studies, our grant represented the highest dollar amount allocated to any single institution. Our well regarded and demanding Seminar/Fieldtrip study abroad program has been joined by several more Pitt-initiated and managed study abroad programs in Latin America, including a semester long program in Cuba, a summer field school in Kichwa language and culture in Ecuador's Napo Province, and a Portuguese program in Florianopolis, Brazil. The School of Social Work sends students to Cuba for a spring break program to examine social policies, and the Swanson School of Engineering now sends over 20 students per year on short and longer term study abroad programs to Brazil.

When I took this position in 2001, Pitt had under 50 enrollments in Portuguese per year. In the past year, that number was closer to 250, and we have initiated a program to train Pittsburgh area high school Spanish teachers to teach Portuguese in their schools. In the past decade, the Swanson School has had two FIPSE/CAPES grants for student exchanges with Brazilian universities and an NSF grant that sent Pitt engineering PhD students to Brazil for one or two semesters to work with Brazilian colleagues on research. On a recent trip with the Provost to Brazil, we were able to secure funding for several new projects in Brazil and were encouraged to submit proposals for several others.

After reviewing the availability of scholarly based opinion on Latin America, we developed a new Center "publication." In March 2013, after several months of pretesting, we launched our website, *Panoramas* (www.panoramas.pitt.edu), which presents scholarship and research-based opinion and commentary on Latin America. Currently, *Panoramas* has over 10,000 views,

representing over 3,200 unique visitors.

We have continued to present a very high number of high quality programs, seminars, and conferences on issues of importance in Latin America.

We continue to develop the resources necessary

to support the research of our faculty and students and provide support for the dissemination of the results of their scholarship. Our library collection continues to grow but, more importantly, the Lozano collection now highlights scholarly resources that are unique to the University of Pittsburgh.

Although I have left the position of CLAS Director, I remain active in the Center as a Professor of Anthropology and Public Health. To my delight, Political Science Professor **Scott Morgenstern** assumed the duties of Director on January 2, 2014. Please join with me in welcoming Scott and wishing him as wonderful a tenure in this position as mine has been.

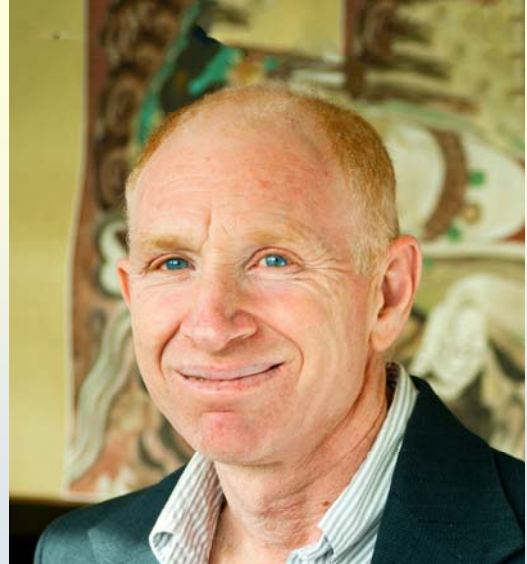
About Scott Morgenstern

Scott Morgenstern has been a faculty member in the Department of Political Science since 2005. His research focuses on political parties, electoral systems, and legislatures, with a regional specialization in Latin America. Among his publications are *Patterns of Legislative Politics: Roll Call Voting in the United States and Latin America's Southern Cone* (Cambridge University Press, 2004), *Legislative Politics in Latin America* (coeditor and contributor; Cambridge University Press, 2002), and *Pathways to Power* (coeditor and contributor, Pennsylvania State University Press, 2008). His articles have appeared in the *Journal of Politics*, *Comparative Political Studies*, *Comparative Politics*, *Party Politics*, *Electoral Studies*, *Review of International Political Economy*, *Journal of Politics in Latin America*, and other journals. He was also the primary investigator on a grant from USAID to produce documents related to their political party development programs. His current book project focuses on party nationalization around the world.



At Pitt, Professor Morgenstern has taught courses in the broad area of comparative politics with a focus on Latin America—classes such as Latin American Politics; Presidents, Parties, and Legislatures in Latin America; and US-Latin American Relations. His teaching has not been limited to Latin America; he currently is teaching a class on building democracy and has taught a Freshman Programs class.

Scott has worked and lived in Mexico, Uruguay, Cuba, Peru, Bolivia, Costa Rica, Chile, and Argentina in Latin America. Outside the western hemisphere, he has lived and worked in Spain, Samoa, Bangladesh, Indonesia, and Israel. He served as a Peace Corps volunteer in Western Samoa. He speaks Spanish and Samoan and is learning Portuguese.



And More Changes

Other equally important transitions at CLAS included the departure of Center Administrator **Adriana Maguiña-Ugarte** on October 25, 2013 to take the position of Managing Editor for the Center for Comparative Archaeology, housed in the Department of Anthropology. Adriana came to CLAS in February 2007. Since she is located only one floor down from the Center, we keep in regular contact. Moreover, we know that she will never forget CLAS because her son, Nicolas, was born on October



11, 2010, while she was working here. **Luz Amanda Hank**, who began working as the CLAS Secretary/Receptionist in July 2002 and moved to the position of Academic Affairs and Outreach Assistant in September 2002, became the Center Administrator on October 28, 2013. Coincidentally, her son, John Mateo (aka Jack) was born two days after Nicolas.



Luz (who is from Medellín, Colombia) managed to find a fellow Colombian—**Diana Shemenski (Osma)** from Bucaramanga—to work as a temporary employee. Diana started on a part-time basis at CLAS on November 7, 2013 and was hired full time as the Academic Affairs and Outreach Assistant on February 3, 2014. She has a BA in Education (with a minor emphasis on Technology and

Information) from the Autonomous University of Bucaramanga. In 2007, after finishing college, she decided to expand her knowledge and discover the world. Diana's first stop was Philadelphia, PA, where she worked as an "Au Pair". In 2009, she moved to Pittsburgh and became involved with the Latino community by working with the nonprofit organization *Colombia en Pittsburgh*. Through this organization, she was able to support Latino immigrants in areas such as educational, social, cultural, and employment issues. As busy as she is in her new job, she still finds time for her favorite hobbies like reading, watching movies, playing soccer, mountain biking, and climbing. Her words to live by include "be thankful for everything in life and always be positive" and "*listo*."

CONFERENCES / SYMPOSIA

(des)articulaciones 2013: Ebbs, Flows and Limits: Dialogues and Cultural Productions from the Periphery

(des)articulaciones is a biennial conference organized by the Graduate Students of the Department of Hispanic Languages and Literatures at the University of Pittsburgh that invites students and professors across disciplines to reflect on Latin American aesthetic production from alternate points of enunciation. These conferences provide graduate students with a forum in which they can gain valuable experience sharing their work, receiving feedback from colleagues, and expanding their research. With an interdisciplinary approach, *(des)articulaciones* 2013 “Ebbs, Flows and Limits: Dialogues and Cultural Productions from the Periphery” invited creative reflections on the possibility of many *Others* (and various *Selves*), and the examination of continuous cultural flows from and between so-called peripheries. The purpose is to continue a reflection of Latin America vis-à-vis various contacts with peripheral *Others* and their epistemological relationship to the West, in acknowledgement of a radical heterogeneity.

The Graduate Student Symposium Committee—**Augustín Abreu, Dayana Fraile, Jairo Hoyos, Juliana Enciso, Kayla Paulk, Hernán Medina**, and **Tatiana Argüello**—are to be congratulated for coordinating a truly impressive event with broad participation by students from universities throughout the U.S.



Jerome Branche.

Program

Friday, October 25, 2013

8.45-9.15 a.m. *Introduction—Opening Remarks*

Kathleen Musante (Director, Center for Latin American Studies)

Jerome Branche (Director of Graduate Studies, Department of Hispanic Languages and Literatures)

Hernán Medina (4th Biennial *(des)articulaciones* Graduate Student Symposium Committee)

9.15-11.00 a.m. Session 1—*Production Culture: Interregional, Trans-Pacific and Trans-Atlantic Dialogues*

Moderator: **Fernando Iturralde** (University of Pittsburgh)

Felipe Pruneda Senties (University of Pittsburgh):

“Devorando la edición, o el montaje como monstruosidad en la teoría cinematográfica de José Revueltas”

Gustavo Quintero (Cornell University): “Ruina, escritura y memoria en *La Fiesta Vigilada* de Antonio José Ponte: o qué se siente ser el último habitante de una Habana abandonada”

Porter O'Neill (Georgetown University): “Cultura y subjetividad: Enrique Tábara y la mediación del informalismo catalán y el nacionalismo ecuatoriano”

Bronislava Greskovicova (Universidad Autónoma de Madrid—Real Colegio Complutense at Harvard University): “A través del estrecho: Inmigración marroquí en la narrativa española contemporánea”

Discussants: **Alex Lefter** (University of Pittsburgh) and **Gerardo Muñoz** (Princeton University)



Porter O'Neill.

11.15 a.m.-1.00 p.m. Session 2—*Dispersion of the Periphery: Cultures and Literatures in Exile*

Moderator: **Leonardo Solano** (University of Pittsburgh)

Ernest Hartwell (Harvard University): “El exilio como desencuentro: como Gombrowicz y Cortázar no se conocieron”

Iván Pérez (Universidad de Puerto Rico, Río Piedras): “A Hidden Continuum: Modern and Postmodern Puerto Rican Poetics in the Work of William Carlos Williams and Manuel Abreu Adorno”

Agustín Abreu Cornelio (University of Pittsburgh): “Mito y memoria en *Nuestra señora de las nubes*, obra de teatro de Arístides Vargas”

Discussant: **Juan Duchesne-Winter** (Professor of Latin American Literature, Department of Hispanic Languages and Literatures, University of Pittsburgh)



Left to right: Juan Duchesne-Winter, Agustín Abreu Cornelio, Ernest Hartwell, and Iván Pérez.

11.15 a.m.-1.00 p.m. Session 3—*Other Epistemologies: Local/Localized Knowledge in the Face of “Universal” Knowledge*

Moderator: **Gustavo Quintero** (University of Pittsburgh)

Melissa Frost (University of Virginia): “We Do Not See What They See: Spanish Imperial Discourse and Entheogens in the Americas”



Kristina Escondo.

Kristina Escondo (Ohio State University): “Re-writing the Ocean Blue: Expressions of Knowledge and Power in the Works of Jose Joaquin Palma and Isabelo de los Reyes”

Rubén González Jiménez (State University of New York at Stony Brook): “*Permanencia del llanto* (1965): Jacques Viau Renaud y el pensamiento fronterizo”

Alberto D. Rivera Vaca (Universidad de Knoxville): “La identidad nominal e histórica del indio en Fausto Reinaga”

Discussant: **Gonzalo Lamana** (Associate Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)

2.15- 4.00 p.m. Session 4—*Symbolic Representations from the Margin: Aesthetics and Discourses from or beyond Latin American Geopolitical Limits*

Moderator: **Emma Freeman** (University of Pittsburgh)

Heriberto M. Yépez (University of California, Berkeley): “El Nomos del norte: la crítica como desarticulación de la narcoliteratura Mexicana”

Sam Cannon (University of Texas, Austin): “Negotiation of State Power in Daniel Muñoz’s *El Pantera*: Noir Aesthetics and Mexican Bandit/Hero”

Jonathan Gomez (New York University): “Teresa Margolles and El Pozolero del Teo’s Narco-Necro Aesthetic Practice”

Thelma Jiménez-Anglada (University of Chicago): “De la ciudad moderna a la ciudad global del narcotráfico en *Hotel DF* de Guillermo Fadanelli”

Discussants: **Enrique Chacón** (Hispanic Languages and Literatures, University of Pittsburgh) and **Felipe Pruneda Sentíes** (Film Studies, University of Pittsburgh)

4.15-6.00 p.m. Session 5—*Art, Cultural Production and Discourses via Peripheral Images*

Moderator: **Pedro Salas** (University of Pittsburgh)

Derek Beaudry (University of Pennsylvania): “El tropo del bandido en la película de Luis Estrada, *El infierno*. La figura del bandido en la producción cultural mexicana contemporánea”

Patricio Orellana (New York University): “La fiesta del nuevo monstruo: Literatura y juventud en Héctor Libertella”

Ruth Rubio Rodríguez (University of Texas, Austin): “An Unrepentant Reminder: Roberto Bolaño as a Phantasmagoric Chilean Subject”

Dayana Fraile (University of Pittsburgh): “La estética y el ideario punk en *Rodrigo D. No futuro*”

Discussant: **Sam Cannon** (University of Texas, Austin)



Melissa Frost.

Conferences/Symposia (continued)

4.15-6.00 p.m. Session 6—*New Negotiations of the Other: Genders and Sexualities*

Moderator: **Mauricio Pulecio** (University of Pittsburgh)

Verónica Dávila Ellis (University of Florida): “Ritual sacrificial en *Fe en disfraz* de Mayra Santos-Febres”

Anne Guarnera (University of Virginia): “Embodied Knowledge, Empowered Knowledge: Conceição Evaristo’s Corporeal Epistemology”

Neil Anderson (The University of North Carolina at Chapel Hill): “‘Os centros só me interesan nas lavadoras’: Ex-centrics in *En vías de extinción* by María Reimóndez and A intervención by Teresa Moure”

Discussant: **Bronislava Greskovicova** (Universidad Autónoma de Madrid—Real Colegio Complutense at Harvard University)



Left to right: Verónica Dávila Ellis, Neil Anderson, and Anne Guarnera.

6.15-7.45 p.m. Special Session 7—*Round Table Conversation: Critical Journals: Outside the Teaching Machine*

Moderator: **Leopoldo Tablante** (Loyola University, New Orleans)

Special Guests:

• *Bolivian Studies Journal/Revista de Estudios Bolivianos*—**Elizabeth Monasterios** and **Martha Mantilla** (Co-Editors)

• *boundary 2: an international journal of literature and culture*—**John Beverley** (Editorial Board)

• *Catedral Tomada*—**César Zamorano** (Editor in Chief)

• *Hotel Abismo* (Puerto Rico Crítica Escrituras)—**Aurea Sotomayor** (Editor)

• *La Mariposa Mundial. Revista de Literatura*—**Rodolfo Ortiz O.** (Director)

• *Revista Iberoamericana* (Instituto Internacional de Literatura Iberoamericana)—**Juan Duchesne-Winter** (Director de Publicaciones)

Variaciones Borges—**Sebastian Urli** (Editorial Assistant) and **Maria Julia Rossi** (Editorial Assistant)



Gustavo Quintero.

Saturday, October 26, 2013

9.00-10.45 a.m. Session 8—*Latin-American Infrapolitics: Subjects, Hegemony and Culture from Below*

Moderator: **Thelma Jiménez-Anglada** (University of Chicago)

Emmanuel Velayos (New York University): “*Ex-communion letrada*: Illegible Inscriptions in the Latin American 19th Century (logography, graffiti and tattoos)”

Gerardo Muñoz (Princeton University): “Beyond Testimonio: An Infrapolitical Reading of *Manuela la Mexicana* (1968)”

Pablo Dominguez Galbraith (Princeton University): “Migration in Infrapolitical Frame”

Discussants: **Juliana Enciso** (University of Pittsburgh) and **Gustavo Quintero** (Cornell University)

11.00 a.m.-12.45 p.m. Session 9—*Machines, War Devices, Violence and Political Conflicts*

Moderator: **Ame Romanowski** (University of Pittsburgh)

Giosué Alagna (University of Wisconsin): “*Adiós Ayacucho*: hacia una memoria desmarginalizadora de la guerra interna en el Perú”

Yaser Robles (University at Albany, SUNY): “Honduras: A System of Hegemonic Powers and Underlying Social Resistance”

Tatiana Argüello Vargas (University of Pittsburgh): “*El soldado desconocido* de Salomón de la Selva: Escritura de dolor y salvación ante los efectos nocivos de una modernidad bélica”

Discussant: **Rubén González Jiménez** (State University of New York at Stony Brook)

11.00 a.m.-12.45 p.m. Session 10—*In Between Space, Nation and Other Imagined Geographies*

Moderator: **Daniel Giraldo** (University of Pittsburgh)

Leopoldo Tablante (Loyola University, New Orleans): “El Caribe y la América Latina de Alexis de Tocqueville”



Rubén González Jiménez.

Dafne Duchesne Sotomayor (New York University): “La república decretada: estado de excepción en Simón Bolívar”
Veronica Torres (Ohio State University): “Modernidad y subjetividad en el espacio público y privado en la crónica *El Joven de Salvador Novo* y *Os amantes* de Rubem Braga”
Mónica Vallin (Georgetown University): “Las imágenes de la comida mexicana en el discurso de la cultura nacional”
 Discussant: **Emmanuel Velayos** (New York University)

Left to right:
 Daniel Giraldo,
 Gustavo Quintero,
 Felipe Pruneda Senties,
 and
 Derek Beaudry.



11.00 a.m.-12.45 p.m. Session 11—*Amerindian Studies in Dialogue: Narratives between Tradition and Contemporaneity*
 Moderator: **Jorge Tapia** (University of Pittsburgh)

Marisol Soto Rodriguez (University of Minnesota - Twin Cities): “Una lectura anárquico-capitalista de *Juan Pérez Jolote*, *biografía de un Tzotzil*: construyendo un espacio contemporáneo dentro de una estructura social tradicional”

Irina Soto-Mejia (Ohio State University): “*Almha La Vengadora*: protagonista de la Neo-vanguardia alteña”

Jorge Mancillas (Arizona State University): “*También la lluvia* (2010): Divulgando el debate de la Modernidad en América Latina”

Discussant: **Elizabeth Monasterios** (Associate Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)

2.45-4.30 p.m. Session 12—*New Paradigms: Literature and Literary Theory*

Moderator: **Agustín Abreu Cornelio** (University of Pittsburgh)

Tavid Mulder (Brown University): “Towards a Theory of the Latin American Short Story”

Arturo Jiménez (Arizona State University): “Presencia de narrativas anti-miméticas en el cuento hispanoamericano contemporáneo. Dos casos: *El Rayo Macoy* de Rafael Ramírez Heredia, y *El paseo internacional del perverso* de Héctor Libertella”

Maria Rocío Pichon Rivière (New York University): “Dos cronistas latinoamericanos en países periféricos del Sur Global: Martín Caparrós y Natalia Aguirre Zimerman”

Discussant: **Ernest Hartwell** (Harvard University)

5.00-6.45 p.m. Session 13—*Poetics and Practices within the Production of Literature*

Moderator: **Miriam Baechele** (University of Pittsburgh)

Vera Jones Coleman (Arizona State University): “El huso en el centro del universo: el entrelazamiento cuántico en la poesía visual de Cecilia Vicuña”

Sergio Diaz-Luna (University of California, Davis): “De los neologismos en torno a Saúl Yurkievich: la escritura «urobórica»”

Jairo Hoyos (University of Pittsburgh): “Estercilia Simanca Pushaina: tejer una escritura del objeto”

Discussant: **Arturo Jiménez** (Arizona State University)

5.00-6.45 p.m. Session 14—*Fiction & Non-Fiction: “Epilogue for the New Monsters”?*

Moderator: **Alex Lefter** (University of Pittsburgh)

Liliana Colanzi (Cornell University): “En los márgenes: formas de cuestionar lo normal en *Flores*, de Mario Bellatín”

Denise Kripper (Georgetown University): “La cartografía invisible de *Cómo viajar sin ver* de Andrés Neuman”

Sonia Tejada (City University of New York): “Los Otros en las novelas de Juan Filloy de la década de 1930”

María José Navia (Georgetown University): “Abrir la ventana para que entre el desierto: hospitalidad y comunidades vulnerables en *Los Detectives Salvajes* de Roberto Bolaño”

Discussant: **Heman Medina** (University of Pittsburgh)



Alberto D. Rivera Vaca.



7.00-8.15 p.m.

KEYNOTE ADDRESS

Introduction by **Juan Duchesne-Winter** (Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)

Julio Ramos (Professor Emeritus, University of California, Berkeley, Universidad Andina Simón Bolívar): “Caribe underground: cine y poesía de Guillén Landrián”

Sponsored by the University of Pittsburgh’s Department of Hispanic Languages and Literatures, Center for Latin American Studies, Office of the Provost, Humanities Center, Cultural Studies Program, Joseph M. Katz Graduate School of Business-EMBA Worldwide and Center for Executive Education. Women’s Studies Program, and Global Studies.

Security Challenges in Central America

On November 8, 2013, the Matthew B. Ridgway Center for International Security Studies hosted a conference examining the prominent security issues confronting Central American states. The speakers discussed a variety of topics including the pervasive and lucrative drug trade, the influence of transnational organized crime, and the activities, evolution and organization of gangs. A common theme throughout the conference concerned the relative inability of Central American states to resolve these significant security threats.

Program

9:15 a.m. *Welcome*

John T.S. Keeler (Dean, Graduate School of Public and International Affairs)



Left to right: Phil Williams, Daniel Rico, Thomas Bruneau, Douglas Farah, Steven Dudley, and Michael Kenney.

9:20 a.m. *Introduction*

Phil Williams (Director, Matthew B. Ridgway Center for International Security Studies)

9:30 a.m. **Juan Ricardo Martín Gómez Hecht** (Professor and Advisor of Public Security at the College of High Strategic Studies of El Salvador Armed Forces): “Security Threats for Central America”

10:30 a.m. **Douglas Farah** (President, IBI Consultants and Senior Associate, Americas Program—CSIS): “Central American Gangs and Transnational Organized Crime: A Time of Turmoil and Transition”

Noon. **Steven Dudley** (Co-Director, InSight Crime—Organized Crime in the Americas): “Elites and Organized Crime in Central and South America”

12:45 p.m. **Thomas Bruneau** (Vice President of Global Academic Professionals): “Street Gangs in Central America: Implications for and Lessons Learned from U.S. Homeland Security”

1:30 p.m. **Daniel Rico** (PhD student, School of Public Policy, University of Maryland; former policy maker on money laundering [Ministry of Finance], antinarcotics [Ministry of Defense], and public security [Ministry of Justice] in Colombia): “Fighting Organized Crime: What Works? What Doesn't? and How to Fix It”

2:15 p.m. **Panel Discussion**

Modertator: Michael Kenney (Associate Professor, Graduate School of Public and International Affairs, University of Pittsburgh)

Sponsored by the University of Pittsburgh's Matthew B. Ridgway Center for International Security Studies, Graduate School of Public and International Affairs, and the Center for Latin American Studies.

Mimicry and Decolonial Performance: A Transdisciplinary Symposium

On November 15-16, 2013, symposium coordinators **Armando García** (Assistant Professor) and **Gonzalo Lamana** (Associate Professor) of the Department of Hispanic Languages and Literatures, University of Pittsburgh, brought together leading scholars from Colonial and Postcolonial studies, Race and Queer studies, and Visual and Performance studies to conceive an agenda for theorizing relationality and performance through the lens of decoloniality in “Mimicry and Decolonial Performance: A Transdisciplinary Symposium.”

Program

Friday, November 15

5:00 p.m. *Welcome Note*

Armando García and **Gonzalo Lamana**

5:30 p.m. *KEYNOTE ADDRESS*

Jolene Rickard (Director, American Indian Program and Associate Professor, departments of History of Art and History of Art and Visual Studies, Cornell University)

Saturday, November 16

9:30 a.m. *Session I*

Moderator: **Neepa Majumdar** (Associate Professor of English and Film Studies, University of Pittsburgh)

Fatimah Tobing Rony (Associate Professor, Department of Film and Media Studies, University of California, Irvine): “Decolonising Film: Visualizing Indonesian Women”

Gonzalo Lamana (University of Pittsburgh): “Teaching to See: Nomenclature, Doubleness and Coloniality According to Guaman Poma de Ayala”



Left to right: Armando García, Jolene Rickard, and Gonzalo Lamana.



Left to right: Jerome Branche, Natalie Léger, and Gerard Aching.

11:00 a.m. *Session II*

Moderator: **Jerome Branche** (Associate Professor, Department of Hispanic Languages and Literatures, University of Pittsburgh)

Natalie Léger (Assistant Professor, Department of English, City University of New York, Queens College): “Phobogenic Isle: Haiti and the Limits of Decolonial Freedom”

Gerard Aching (Professor, Department of Modern Languages and Literatures, University of Miami): “A Sort of Living But Separate Part of His Body': Empire, Dehumanization, and Mimicry”

1:30 p.m. *Session III: Decolonial Performance: A Roundtable Conversation*

Armando García (University of Pittsburgh)

Alicia Arrizón (Professor and Chair, Department of Women's Studies University of California, Riverside)

Walter Mignolo (William H. Wannamaker Professor of Literature and Director, Center for Global Studies and the Humanities, Duke University)



Walter Mignolo.



Left to right:
Neepa Majumdar,
Alicia Arrizón,
Natalie Léger,
Gerard Aching,
and
Fatimah Tobing Rony .

Sponsored by the University of Pittsburgh's Center for Latin American Studies, Humanities Center, Department of Hispanic Languages and Literatures, Department of English, Global Studies Center, Cultural Studies Program, Film Studies Program, Department of History of Art and Architecture, Department of Theatre Arts, and Women's Studies Program.

19th Latin American Social and Public Policy Conference

The Nineteenth Latin American Social and Public Policy Conference was held on March 21 and 22, 2014. **Greg Grandin** (Professor of History, New York University) delivered the Fifteenth Carmelo Mesa-Lago Distinguished Latin American Social and Public Policy Lecture on "Who Aint a Slave: Slavery in Fact and Herman Melville's Fiction."

The annual Latin American Social and Public Policy conference features presentations on social and public policy research in Latin America by university students, with comments by University of Pittsburgh faculty and local experts. For the 19th conference, twenty-eight students from the University of Pittsburgh and six students from other universities (Harvard University, The New School, University of Arizona, University of Florida, University of São Paulo, and Wingate University) presented papers and eight experts led discussions.

The 2013 conference was organized by Latin American Social and Public Policy Fellows **Ignacio Arana Araya** (Political Science), **Alana DeLoge** (Linguistics), **Diana Hoyos** (Anthropology), **Adam Prosk** (History), and **Katie Watt** (Public and International Affairs) with direction and support from **Luis Bravo** (Coordinator of International Relations and Fellowships). The organizers and the Center would like to thank everyone involved in the conference.

The conference was sponsored by the Latin American Social and Public Policy Program of the Center for Latin American Studies (a US Department of Education-designated Title VI National Resource Center). A list of the conference panels, presenters, and discussants follows.

Friday, March 21, 2014

8:50 a.m.

Welcome: **Scott Morgenstern** (Director, Center for Latin American Studies)

9:00 a.m. *Panel 1: Presidents, Elections, and Democracy*

Moderator: **Eamonn Berry** (Public and International Affairs)

Ignacio Arana Araya (Political Science, University of Pittsburgh): "Individual Differences and Presidential Behavior: How Presidents' Uniqueness Leads to Institutional Change in the Americas"

Miguel Carreras (Political Science, University of Pittsburgh): "Individual-Level Determinants of the Vote for Outsiders in Latin America"

Ronald Alfaro (Political Science, University of Pittsburgh): "All They Wanted? Presidents, Political Support and Agency Design in Costa Rica"

Discussant: **Kevin Morrison** (Assistant Professor, Public and International Affairs)



Left to right: Eamonn Berry, Kevin Morrison, Ignacio Arana Araya, Miguel Carreras, and Ronald Alfaro.

10:15 a.m. *Panel 2: Health*

Moderator: **Alana DeLoge** (Linguistics)

Camilo Ruiz (Anthropology, University of Pittsburgh): “The Balmis Smallpox Vaccine Expedition. New Colonial Biopower under the Discourse of Humanitarianism”

Rachel Chamberlin (Anthropology, University of Pittsburgh): “Framing Health Policy in Latin America: Understanding the Disjuncture between International Agreements and National Practices”

Maria Dieci (Social Studies, Harvard University): “Rights Within Reach: Implementing Maternal Health Care Rights for Colombia’s Displaced Women”

Discussant: **Martha Terry** (Assistant Professor, Behavioral and Community Health Sciences)



Left to right: Maria Dieci, Rachel Chamberlin, Martha Terry, Hector Camilo Ruiz, and Alana DeLoge.

12:30 p.m.

2014 Keynote Address: “Who Aint a Slave: Slavery in Fact and Herman Melville's Fiction”
by **Greg Grandin** (Professor of History, New York University)



Greg Grandin is professor of history at New York University and a member of the American Academy of Arts and Sciences. His research and writing focuses on US foreign policy, Latin America, genocide, and human rights. He has published in *The New York Times*, *Harper's*, *The London Review of Books*, *The Nation*, *The Boston Review*, *The Los Angeles Times*, and *The American Historical Review*. He has been a frequent guest on *Democracy Now!* and has appeared on *The Charlie Rose Show*. Professor Grandin also served as a consultant to the United Nations truth commission on Guatemala and has been the recipient of a number of prestigious fellowships, including the John Simon Guggenheim Memorial Fellowship. He is the author of *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City* (Metropolitan 2009)—a finalist for the Pulitzer Prize in History, the National Book Award, and the National Book Critics Circle Award, Amazon.com's best history book of 2009; *Empire's Workshop: Latin America, the United States, and the Rise of the New Empire* (Metropolitan 2005); *The Last Colonial Massacre: Latin America During the Cold War* (University of Chicago Press 2004); and *Blood of Guatemala: A History of Race and Nation* (Duke University Press, 2000)—which won the Latin American Studies Association's Bryce Wood Award for the best book published on Latin America in any discipline. His most recent book, *The Empire of Necessity: Slavery, Freedom, and Deception in the New World*, narrates the history of a slave-ship revolt that inspired Herman Melville's other masterpiece, *Benito Cereno*.



Left to right: Grace Kelly, Rebecca Wallace, Amelia Thorne, Madeline Townsend, and Matt Rhodes.

2:00 p.m. *Panel 3: Seminar/Field Trip to Argentina*

Moderator: **Ignacio Arana Araya** (Political Science)

Grace Kelly (University of Pittsburgh): "Museum Identity in Argentina: Representations of National Identity"

Amelia Thorne (University of Pittsburgh): "A Study of the Effects of Socioeconomic Class on the Use of Public Spaces in Rosario, Argentina"

Rebecca Wallace (University of Pittsburgh): "An Imagined Community of Peronists"

Madeline Townsend (University of Pittsburgh): "Para que no vuelva a

repetir': The Patterned, Politicized, Prepackaged Nature of Collective Memory and the Argentine Dictatorship"
Discussant: **Matt Rhodes** (Instructor, Administrative and Policy Studies, Education)



3:30 p.m. *Panel 4: Violence and the State*
Moderator: **Diana Hoyos** (Anthropology)
Hillary Heath (History and Political Science, Wingate University): “A Moral Obligation to Do What We Could’: Jesse Helms, the United States and Argentina’s Dirty War (1976-1983)”
Adam Prosk (History, University of Pittsburgh): “Demobilization and Transitions to Peace in Latin America”
Irene Cabrera Nossa (Public and International Affairs, University of Pittsburgh): “Borders and Armed Conflict in Colombia: FARC’s Retreat and International Externalities”
Discussant: **Laura Gotkowitz** (Associate Professor, History)

Standing (left to right): Diana Hoyos, Adam Prosk, and Hillary Heath.
Seated (left to right): Laura Gotkowitz and Irene Cabrera Nossa.

5:00 p.m. *Panel 5: Criminality and Victimization*

Moderator: **Adam Prosk** (History)

Peter Yehl (Public and International Affairs, University of Pittsburgh): “Human Trafficking in Latin America: Refocusing on the ‘3Ps’”

Rachel Samuels (Public and International Affairs, University of Pittsburgh): “Evolution of Policies to Fight Femicide in Latin America”

Liz Getman (Latin American Studies, University of Florida): “The Effect of Crime Victimization on Support for Guatemala’s Judicial and Political Systems”

Discussant: **Laura Macía** (Postdoctoral Fellow, Behavioral and Community Health Sciences)



Left to right: Rachel Samuels, Adam Prosk, Laura Macía, Peter Yehl, and Liz Getman.

Saturday, March 22, 2014

9:00 a.m. *Panel 6: Institutional Development*

Moderator: **Katherine Watt** (Public and International Affairs)

Rebecca Hollender (Milano School of International Affairs, The New School): “Contextualizing the Rise of Alternatives to Development in Latin America”

Katelin M. Hudak (Public and International Affairs, University of Pittsburgh): “A Growing Economy and Expanding Waistlines: The Nutrition Transition in Chile (with an empirical cross-country comparison)”

Rebecca H. Jeudin (Public and International Affairs, University of Pittsburgh): “An Analysis of Policies and Policy Options for the Improvement of Food Security in Haiti through Rural Agricultural Development”

Discussant: **Paul Nelson** (Associate Professor, Public and International Affairs)



Left to right:
Katherine Watt,
Rebecca Hollender,
Rebecca H. Jeudin,
Katelin M. Hudak,
and
Paul Nelson.

10:30 a.m. *Panel 7: Development*

Moderator: **Alana DeLoge** (Linguistics)

Bianca G. Barabas (Public and International Affairs, University of Pittsburgh): “The Credibility of Conditional Cash Transfer Programs in Latin America”

Beliji Lileth Lopez Benavides (Education, University of Pittsburgh): “Mobility and Repatriation Programs in Latin America: Cause and Effect”

Julia Radomski (Anthropology and Economics, University of Pittsburgh): “‘Hay que cuidarse’: Perceptions of Social Positions and Development in Fertility Decisions in Quito, Ecuador”

Alek Suni (Economics, University of Pittsburgh): “U.S. Quantitative Easing’s Effects in South America”

Discussant: **Jorge Delgado** (Instructor, Administrative and Policy Studies, Education)



Left to right: Beliji Lileth Lopez Benavides, Jorge Delgado, Bianca G. Barabas, Alek Suni, Julia Radomski, and Alana DeLoge.

1:00 p.m. *Special Presentation: Policy and Planning in Developing Countries*

Moderator: **Katherine Watt** (Public and International Affairs)

The Communications and Transport Secretary in Mexico has proposed a regional rail project, the Tren Transpeninsular (TTP), to connect major beach resort areas and several major archeological sites in the Yucatan Peninsula. Students in the Public and International Affairs Capstone Seminar course (Policy and Planning in Development



Standing (left to right): Srivastava Kodavatiganti,
Katelin Hudak, and Soledad Calvino.

Seated (left to right): Lizette Ponce, Justin Royer Moore,
and Elyce Nollette.

Countries) are working with a local non-profit in Mexico, *Foro para el Desarrollo Sustentable*, which has been hired to conduct a preliminary assessment of the potential social impacts of the TTP. Students in the capstone will identify best practices on the implementation of informed consent protocols—which are increasingly more commonly used in infrastructure projects—and create a literature review of similar infrastructure cases to understand the process of consultation with indigenous communities. Free, prior, and informed consent protocols aim to assess the wide-ranging impacts that projects will have in communities—including economic, environmental, social, and cultural. A group of the Capstone Seminar students traveled to the Yucatan Peninsula in early March 2014 to meet with members of the indigenous communities that will be affected by the rail project. This special panel is a compilation of their initial findings.

Presenters: **Srivastava Kodavatiganti**, **Lizette Ponce**, **Justin Royer Moore**, **Elyce Nollette**, **Katelin Hudak**, and **Soledad Calvino**.



Standing (left to right): Javier Vazquez-D'Elia, Katherine Watt, and Lizette Ponce.
Seated (left to right): Fiorella Lopez-Jimenez, José Antonio Ziebarth, Trisha Lopez, and Samuel Talman.

2:15 p.m. *Panel 8: Democratic Politics and Governance*

Moderator: **Katherine Watt** (Public and International Affairs)

Fiorella Lopez-Jimenez (Government and Public Policy, University of Arizona): “The Economics of Religion and Political Stability”

José Antonio Ziebarth (Law, University of São Paulo): “Democratic Governance and the Need for Policy Coordination: A Comparative Analysis of Government Institutional Designs”

Lizette Ponce (Public and International Affairs, University of Pittsburgh): “Is Latin America Democratic?”

Trisha Lopez (Anthropology, University of Pittsburgh): “*Interculturalidad* and *El Buen Vivir* as National Re-branding in Ecuador”

Samuel Talman (Economics and Political Science, University of Pittsburgh): “Erratic Economies: The Climb to the Top of South America”

Discussant: **Javier Vazquez-D'Elia** (Doctoral Candidate, Political Science)

Theorizing Fieldwork in the Humanities

Many scholars in the humanities have found fieldwork an indispensable tool, and have found that it transformed the practice and goals of their scholarship. Yet, there exists in the humanities no public discourse on fieldwork, nor any formal training in how to conduct fieldwork. And, whereas in anthropology, fieldwork is built into funding plans and time-lines for the degree, in many humanities disciplines time-lines and the absence of institutionalized funding have discouraged fieldwork. Thus, far from fieldwork being an institutionalized or institutionally recognized part of work in the humanities, humanities scholars often have to fashion and improvise their own rough tools with which to conduct it. And this is done largely in isolation. This colloquium (convened on March 28 and 29, 2014) launched a conversation amongst humanities scholars doing fieldwork on the global south. It began a process of articulating, sharing, and developing practices and understanding of fieldwork in the humanities.

Conferences/Symposia (continued)

Friday, March 28

12:30 p.m. *Welcome and Opening Remarks*

Scott Morgenstern (Director, Center for Latin American Studies)

12:45 p.m. *Opening Remarks: The Fieldwork Project*

Shalini Puri (Conference Convenor)



Left to right: Kirk Savage, Rashmi Sadana, and Kavita Panjabi.

1:00 p.m. **Rashmi Sadana** (Assistant Professor of Anthropology, George Mason University): “The Ethnography of Literature: Delhi as Field Site”

Respondents:

Kavita Panjabi (Professor of Comparative Literature and Coordinator of the Centre for Studies in Latin American Literatures and Cultures Comparative Literature, Jadavpur University)

Kirk Savage (Professor of the History of Art and Architecture, University of Pittsburgh)



Left to right: Christine Leuenberger, Scott Morgenstern, and Shalini Puri.

2:15 p.m. **Christine Leuenberger** (Senior Lecturer of Science and Technology Studies, Cornell University): “Knowledge-Making and its Politics in Conflict Regions: Doing Research in Israel/Palestine”

Respondents:

Shalini Puri (Associate Professor of English, University of Pittsburgh)

Scott Morgenstern (Associate Professor of Political Science, University of Pittsburgh)

3:30 p.m. **Debra Castillo** (Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies and Professor of Comparative Literature, Cornell University): “In the Field: Experience Latin America”

Respondents:

Tori Holmes (Lecturer in Brazilian Studies, Queens University, Belfast)

Reid Andrews (Distinguished Professor of History, University of Pittsburgh)



Left to right: Debra Castillo, Reid Andrews, and Tori Holmes.

4:45 p.m. **Tori Holmes** (Lecturer in Brazilian Studies, Queens University, Belfast): “From Texts and Practices to Circulation: A Fieldwork Journey in Search of Interdisciplinary Approaches to Digital Culture in Brazil”

Respondents:

Christine Leuenberger (Senior Lecturer of Science and Technology Studies, Cornell University)

Tyler Bickford (Assistant Professor of English, University of Pittsburgh)



Left to right: Tori Holmes, Tyler Bickford, and Christine Leuenberger.

5:45 p.m. *Open Discussion*

Saturday, March 29

9:00 a.m. **Shalini Puri** (Associate Professor of English, University of Pittsburgh): “Finding the Field: Notes on Caribbean Cultural Criticism, Area Studies, and the Forms of Engagement”

Respondents:

Yveline Alexis (Assistant Professor of Caribbean History, Oberlin College)

Peter Trachtenberg (Assistant Professor of English, University of Pittsburgh)



Left to right: Peter Trachtenberg, Shalini Puri, and Yveline Alexis.

Conferences/Symposia (continued)



Mina Rajagopalan.



Neil Doshi.



Rashmi Sadana.

10:15 a.m. **Neil Doshi** (Assistant Professor of French, University of Pittsburgh): "From the Archive to the Field: Political Theatre Genres in Algeria and India as Text and Practice"

Respondents:

Rashmi Sadana (Assistant Professor of Anthropology, George Mason University)

Mina Rajagopalan (Assistant Professor of the History of Art and Architecture, University of Pittsburgh)

11:30 a.m. **Naminata Diabate** (Postdoctoral Associate in Comparative Literature, Cornell University): "Women's Naked Protest in Africa: Fieldwork as Hospitality in Comparative Literature"

Respondents:

Neil Doshi (Assistant Professor of French, University of Pittsburgh)

Laura Brown (Assistant Professor of Anthropology, University of Pittsburgh)



Left to right: Naminata Diabate, Laura Brown, and Neil Doshi.



Left to right:
Lara Putnam,
Paul Youngquist,
and
Debra Castillo.

2:00 p.m. **Paul Youngquist** (Professor of English, University of Colorado, Boulder): "Accidental Histories: Fieldwork among the Maroons of Jamaica"

Respondents:

Debra Castillo (Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies and Professor of Comparative Literature, Cornell University)

Lara Putnam (Professor of History, University of Pittsburgh)



Left to right: Laura Brown, Kavita Panjabi, and Naminata Diabate.

3:15 p.m. **Kavita Panjabi** (Professor of Comparative Literature and Coordinator of the Centre for Studies in Latin American Literatures and Cultures Comparative Literature, Jadavpur University): “In Search of the Tebhaga Women’s Movement—Making Aesthetic Fields of Orality Matter”

Respondents:

Naminata Diabate (Postdoctoral Associate in Comparative Literature, Cornell University)

Laura Brown (Assistant Professor of Anthropology, University of Pittsburgh)

Left to right:
Debra Castillo,
Yveline Alexis,
and
Paul Youngquist.



4:30 p.m. **Yveline Alexis** (Assistant Professor of Caribbean History, Oberlin College): “The Haitian History I Carried vs. the Haiti I Experienced”

Respondents:

Debra Castillo (Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies and Professor of Comparative Literature, Cornell University)

Paul Youngquist (Professor of English, University of Colorado, Boulder)

5:30 p.m. *Open Discussion*

Sponsored by the University of Pittsburgh’s Center for Latin American Studies, Dietrich School of Arts and Sciences Faculty Research and Scholarship Program, Humanities Center, English Department and the Charles Crow Fund, and School of Education.

10th Undergraduate Research Symposium on Latin America and the Caribbean

The **10th Undergraduate Research Symposium on Latin America and the Caribbean** was held on March 28, 2014, at the University of Pittsburgh. The symposium is designed to provide the opportunity to undergraduate students from the region to present their research on any topic related to Latin American and Caribbean societies and cultures—past and present.

11:30 a.m. *Opening Remarks*

John Twynning (Associate Dean for Undergraduate Studies, Kenneth P. Dietrich School of Arts and Sciences)

Scott Morgenstern (Director, Center for Latin American Studies)

Daniel Balderston (Mellon Professor of Modern Languages and Chair, Department of Hispanic Languages and Literatures)

Gonzalo Lamana (Director of Undergraduate Studies, Department of Hispanic Languages and Literatures)



Daniel Balderston.



Armando García.

1:00 p.m. Session 1*Panel 1: Health, Biopolitics and the Body*

Moderator: **Armando García** (Assistant Professor, Department of Hispanic Languages and Literatures)

Romulus Yaminah (University of Pittsburgh): “El estigma de la enfermedad mental en América Latina”

Tyler Nalbach (University of Pittsburgh): “Efectos negativos de la ley en contra del aborto en el sistema de salud pública en El Salvador”

Nicholas Reffuge (University of Pittsburgh): “Las diferencias entre los sistemas de salud pública en España y Cuba”

Katherine Deutch (Allegheny College): “Who owns the Chilean Body: Biopolitics and Abortion Issues in *La espera* (2011), a Film by Francisca Fuenzalida”

Annelise Gress (University of Pittsburgh): “La devastación de neoliberalismo”

*Discussion**Panel 2: Geopolitical and Economic Issues*

Moderator: **Wilfredo Hernández** (Associate Professor, Department of Modern and Classical Languages, Allegheny College)

Reena Naik (University of Pittsburgh): “Assessing Legal Arbitration as a Means for Furthering Economic Development in Brazil”

Adam Craver (University of Pittsburgh): “Seis años después: reformas cubanas post-Fidel”

Courtney Rose Sladic (University of Pittsburgh): “The Microfinance in Brazil: Domestic Limitations and Global Implications”

Judith Kim (University of Pittsburgh): “La capacidad China para mantener su creciente presencia en Venezuela”

Valerie MacLaughlin (University of Pittsburgh): “Los efectos de la corrupción estatal Argentina”

Discussion

Courtney Rose Sladic.

2:50 p.m. Session 2*Panel 3: Identity: Family, Language, Race, Nation*

Moderator: **Ana Paula Carvalho** (Portuguese Language Coordinator, Department of Hispanic Languages and Literatures)

Bethany Chien (Allegheny College): “Imágenes de la familia judía en la producción cultural Argentina contemporánea”

Whitney Allen (University of Pittsburgh): “La Perdida del bilingüismo e identidad en la población Chicana”

Coleen Crilley (University of Pittsburgh): “Los beneficios del bilingüismo en los niños y la importancia de la enseñanza de lenguas extranjeras en los estados unidos”

Mary Mallampalli (University of Pittsburgh): “Race Classification in São Luis, MA Brazil: A Colorful Blend of Cultures”

Aiden Epstein, Vessela Miladinova, and Claire Plack (University of Pittsburgh): “Explotación Económica y la Crisis de Identidad en Latinoamérica”

Discussion

Ana Paula Carvalho.



Chiara Nardone.

Panel 4: Violence: Social Conflict, Dictatorship, and the Narco World

Moderator: **Chiara Nardone** (Lecturer and Spanish Language Program Director, Department of Hispanic Languages and Literatures)

Luke Corona (University of Pittsburgh): “Propuestas de investigación para contribuir al control de narcotráfico entre el norte de México y los Estados Unidos”

Wade Swede (University of Pittsburgh): “Llegar a un acuerdo con el pasado: Expresión Argentina”

Clark Tritto (Allegheny College): “Jóvenes, falta de educación, y la subcultura de drogas en la literatura popular de Colombia”

Kylie Mason (Allegheny College): “Sicarios y prepagos: Representación de la juventud colombiana en *Sangre ajena* de Arturo Alape y *Sin tetas no hay paraíso* de Gustavo Bolívar”

Francesca Giudici (University of Pittsburgh): “El Teatro Experimental de Cali: La violencia dramatizada y el cambio social del teatro colombiano”

Discussion

4:40 p.m Session 3

Panel 5: Gender Troubles: Homosexuality, Queerness, Feminicide, and Sex Trafficking

Moderator: **Elizabeth Monasterios** (Associate Professor, Department of Hispanic Languages and Literatures)

Emily Horstman (University of Pittsburgh): “Queer en la frontera: Identidad y futuro en *Aristotle and Dante Discover the Universe* por Benjamin Alire Saenz”

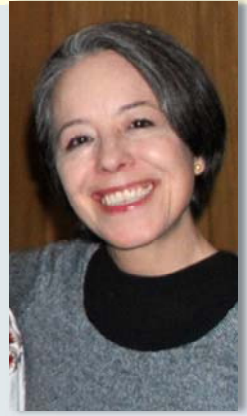
Adela Smehlik (University of Pittsburgh): “El turismo y el tráfico sexual de mujeres y niños en la Republica Dominicana”

Tova Feinberg (Allegheny College): “Develando la represión de la homosexualidad durante la dictadura de Stroessner: *108, cuchillo de palo* (2010) de Renate Costa”

Cassandra Hay (University of Pittsburgh): “Pesadilla en Ciudad Juárez: la epidemia de violencia contra las mujeres”

Madeline Townsend (University of Pittsburgh): “La encarnación del trauma en *La teta asustada*”

Discussion



Elizabeth Monasterios.



Panel 6: Religion, Shamanism and Vampirism

Moderator: **Gonzalo Lamana** (Associate Professor, Department of Hispanic Languages and Literatures)

Kristen O'Neill (University of Pittsburgh): “Perspectivas desde mi perspectiva”

Angelica Escobar (University of Pittsburgh): “La búsqueda científica de espiritualidad”

Kaitlyn Torres (Allegheny College): “Filosofía y literatura: Schopenhauer y los cuentos de Jorge Luis Borges”

Sarah Markwardt (Waynesburg University): “A quien debemos señalar? Chávez y *Las venas abiertas de América Latina*”

Discussion

Gonzalo Lamana.

Sponsored by the University of Pittsburgh's Center for Latin American Studies, Department of Hispanic Languages and Literatures, Kenneth P. Dietrich School of Arts and Sciences Office of the Undergraduate Dean, and University Honors College.

Public Praxis: Performing, Race, History

With the support of the Humanities Center at the University of Pittsburgh, the American Society for Theatre Research and other entities, CLAS faculty member **Lisa Jackson-Schebetta** (Assistant Professor, Department of Theatre Arts) initiated an interdisciplinary inter-institutional Center for Embodied Research with **Jeanmarie Higgins** (Assistant Professor of Dramaturgy, Department of Theatre) at the University of North Carolina, Charlotte. The Center seeks to provide multiple sites through which theatre and dance artists and scholars can interrogate and articulate performance making as theory making. The first site, a research/practice symposium entitled “Public Praxis: Race, Performing, History,” took place at the University of Pittsburgh on April 4 and 5, 2014, as a public humanities accompaniment to the University of Pittsburgh's production of the 2008 Tony Award winning musical, *In the Heights*, directed by Dr. Jackson-Schebetta.

Friday, April 4, 2014

3:30 p.m: Welcome

Lisa Jackson-Schebetta (University of Pittsburgh) and **Jeanmarie Higgins** (University of North Carolina, Charlotte)



Lisa Jackson-Schebetta.

3:45 p.m. Session I: The Stakes of Embodiment: Power, Performance, Publics

Jeanmarie Higgins (Assistant Professor of Dramaturgy, Department of Theatre, University of North Carolina, Charlotte) and **Kim Jones** (Assistant Professor, Department of Dance, University of North Carolina, Charlotte): “Bodies and/of Evidence: Martha Graham's Imperial Gesture 1935/2013”

Ramón Rivera-Servera (Associate Professor, School of Communication, Northwestern University): “Afro-Latina Choreographies: Feminist and Queer Movements in 'Doggy Style'”
Respondents:

Adriana Helbig (Assistant Professor, Department of Music, University of Pittsburgh)

Megan Monaghan Rivas (Associate Professor, School of Drama, Carnegie Mellon University)

Session II: In the Heights

8:00 p.m.: Performance of *In the Heights*

Saturday, April 5, 2014

Session III: Round Table: (In)visibilities, Recuperations and Body Politics in/of the (Global) Americas

10:30 a.m.

Moderators: **Lisa Jackson-Schebetta** (University of Pittsburgh) and **Staycee Pearl** (STAYCEE PEARL Dance Project)

Symposium Speakers, Respondents, and Attendees

Session IV: Blooded Thought, Embodied Engagement, Critical Practice

1:00 p.m.

Stephanie Leigh Batiste (Associate Professor, Departments of Black Studies & English, University of California, Santa Barbara): “Trauma and Transcendence: Death in Rickerby Hinds’ Dreamscape”

Brian Herrera (Assistant Professor of Theater, Lewis Center for the Arts, Princeton University): “*Pacienca y Fe: Casting In The Heights*”

Respondents:

Yolanda Covington-Ward (Assistant Professor, Department of Africana Studies, University of Pittsburgh)

Kenya C. Dworkin y Méndez (Associate Professor of Hispanic Studies, Department of Modern Languages, Carnegie Mellon University)

Session V: Critical Embodiment: Critical Practices

3:15 p.m.

Moderators: **Jeanmarie Higgins** (University of North Carolina, Charlotte) and **Lisa Jackson-Schebetta** (University of Pittsburgh)

Sponsored by the American Society for Theatre Research and the University of Pittsburgh’s Center for Latin American Studies, Cultural Studies Program, Department of Hispanic Languages and Literatures, Department of English, Department of Sociology, and Department of Theatre Arts.

Social Movements and World-System Transformation: Prospects and Challenges

The University of Pittsburgh was selected to host the 38th annual international academic conference of the Political Economy of the World-System Section of the American Sociological Association. The conference, whose theme was *Social Movements and World-System Transformation*, was held on April 10-12, 2014. The meeting helped bring together scholars and graduate students from a diverse array of departments and programs, and included participants from seven different countries and from around the United States. Twenty-eight papers were presented and discussed at the conference, which utilized innovative panel formats to maximize interaction and discussion among participants. Conference participants had access to papers in advance of the meeting, and were asked to read the papers before attending. Panels consisted of a discussant who spoke for 15 minutes about the main themes of the papers as they related to the overall conference themes, and authors were given five minutes to respond and to identify points of intersection or debate with co-panelists.

“Mentorship sessions” were organized to expand participation from graduate students and to encourage more senior participants to support junior scholars. The opening keynote address, “Dilemmas of Alter-Movements,” was by **Immanuel Wallerstein** (Senior Research Scholar, Yale University). Professor Wallerstein spoke on the challenges of contemporary social movements, showing how historical trends developing over centuries have shaped, and continue to reshape the possibilities for popular struggles to radically transform the capitalist world-system. **Sylvia Walby** (Professor of Sociology, Lancaster University, and UNESCO Chair in Gender Research) offered a second keynote address on the role of feminist movements in global social change. She discussed the impacts of feminist movements in the West and stressed how analysts and practitioners need to redefine feminism in order to fully appreciate these impacts. She challenged world-systems analysts to pay closer attention to gender inequalities and their role in the global capitalist economy.

The conference was organized by CLAS faculty members **Jules Lobel** (Bessie McKee Wathour Endowed Chair, School of Law); **Patrick Manning** (Andrew W. Mellon Professor of World History and Director of World History Center, Department of History); **John Markoff** (Distinguished University Professor, Department of Sociology); and **Jackie Smith** (Professor, Department of Sociology) as well as **Michael Goodhart** (Associate Professor, Department of Political Science). The conference co-organizers will be working to edit a book from the conference papers, which will be published as part of a series at Paradigm Publishers. In addition, some papers will be considered for publication in the *Journal of World-Systems Research*, which is currently housed at the University of Pittsburgh. The Center for Latin American Studies was pleased to be a cosponsor of the conference along with the University of Pittsburgh’s *Kenneth P. Dietrich School of Arts and Sciences, Department of History, Department of Political Science, Department of Sociology, School of Law, World History Center, Humanities Center, University Center for International Studies, European Union Center of Excellence and European Studies Center, and Global Studies Center.*

LECTURES/ROUNDTABLES

September 17, 2013

“Experiences from the 2012 XI Havana Biennial, the Work of the Wifredo Lam Center of Contemporary Art, Cuban Participation in the 2013 Venice Biennale, and Contemporary Cuban Art,” by **Jorge Fernández Torres** (Director and Curator of the Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba, and Director of the Havana Biennial).
Sponsored by the Carnegie Mellon University School of Art, The Art Institute of Pittsburgh, and the University of Pittsburgh’s Center for Latin American Studies.

September 20, 2013

“La intimidad postuma. Idea Vilariño y su Diario,” by **Ana Inés Larre Borges** (Literary Critic and Publisher, Biblioteca Nacional, Montevideo, Uruguay)

September 27, 2013

“The Maya: Americas First Civil Engineers,” by **James O’Kon** (President, O’Kon & Company Inc.)

Sponsored by the Department of Civil and Environmental Engineering, University of Pittsburgh.



October 9, 2013

“Our' Machado? or, The Pertinence of the Critical Theory of Roberto Schwarz for the North American 19th Century,” by **Neil Larsen** (Professor of Comparative Literature, University of California - Davis)

Sponsored by the Department of Hispanic Languages and Literatures, Center for Latin American Studies, and Humanities Center, University of Pittsburgh.

October 24, 2013

2013 Iris Marion Young Lecture: “The Revolution in Maternal Thinking and Child Survival in Northeast Brazil: The Political and Moral Economies of Mother Love,” by **Nancy Scheper-Hughes** (Chancellor's Professor of Anthropology, University of California, Berkeley)

Sponsored by Women’s Studies Program, Center for Latin American Studies, and Graduate School of Public and International Affairs, University of Pittsburgh.



November 1, 2013

“Elections as Instruments for Punishing Bad Representatives and Selecting Good Ones,” by **Brian F. Crisp** (Professor of Political Science, Washington University)

Sponsored by the Center for Latin American Studies, the Department of Political Science, and the Global Studies Center, University of Pittsburgh.

November 1, 2013

“Domestic Dogs in Nicaragua as an Ecological Model of Hunting-Dogs in Prehistoric Societies,” by **Jeremy Koster** (Assistant Professor, Department of Anthropology, University of Cincinnati)

Sponsored by the Department of Anthropology, University of Pittsburgh.

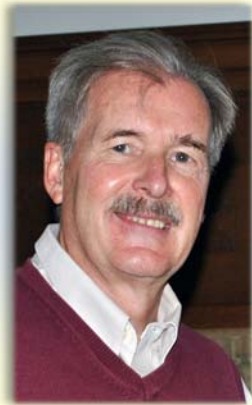


November 4, 2013

“Triunfar Sobre el Colonialismo, Sobrevivir al Exilio y Combatir la Dictadura,” by **Francisco Zamora Lobo** (Creative Writer, Equatorial Guinea)

Sponsored by the Department of Hispanic Languages and Literatures and the Center for Latin American Studies, University of Pittsburgh.

Lectures/Workshops (continued)



November 4, 2013

“Ramon Gómez de la Serna Papers,” by **Daniel Balderston** (Mellon Professor of Modern Languages, Department of Hispanic Languages and Literatures, University of Pittsburgh)

The Special Collections Department at the University of Pittsburgh is pleased to announce that the finding aid as well as selected digitized content from the Ramón Gómez de la Serna Papers is now available online. Until now, this archival collection has only been available through an on-site visit to the University of Pittsburgh. However, digitizing selected portions of the collection gives insight into Gómez de la Serna’s life and the issues, experiences, and influences that defined his writings.

Sponsored by the Department of Hispanic Languages and Literatures, Center for Latin American Studies, and Hillman Library, University of Pittsburgh.

November 7, 2013

“Honduras on Fire: Human Rights Crisis and Mass Migration,” a conversation with Honduran Human Rights Defender, Activist, and Educator **Aracely Medina Castillo**

November 11, 2013

“Saliendo Del Ghetto: Literatura y Pensamiento Negros en la Cuba del Siglo XXI,” by **Roberto Zurbano Torres** (Literary Critic and Cultural Activist, Casa de las Americas, Havana, Cuba)

Sponsored by the Department of Hispanic Languages and Literatures and the Center for Latin American Studies, University of Pittsburgh.



November 12, 2013

“Undocumented Workers and Human Rights: Lessons from Scholar-Activists in Costa Rica,” by **Carlos Sandoval** (Profesor, Escuela de Estudios de la Comunicación y Instituto de Investigación Social, Universidad de Costa Rica)

Sponsored by the Center for Latin American Studies, Department of History, and Global Studies Center, University of Pittsburgh.

November 14, 2013

“Kausak Sacha: Interdisciplinary Research toward Sustaining the Living Forest in Amazonian Ecuador,” by **Tod Swanson** (Associate Professor of Religious Studies and Senior Sustainability Scholar, Global Institute of Sustainability, Arizona State University)



November 18, 2013

“Tumbas, gusanos y epitafios: recuperando escritores cubanos prohibidos,” by **Antonio José Ponte** (Andrés Bello Chair at the King Juan Carlos Center, New York University)

Sponsored by the Department of Hispanic Languages and Literatures and the Center for Latin American Studies, University of Pittsburgh.



November 20, 2013

“Liberation Theology in Brazil: Still Alive?,” by **Erhard S. Gerstenberger** (Professor, Doctor of Old Testament, University of Marburg, Germany)

Sponsored by the Department of Religious Studies, University of Pittsburgh, and Pittsburgh Theological Seminary.



December 3, 2013

“Pedro Paramo to Comala: Dramatic Elements and Suggestions in Juan Rulfo's Work,” by **Ricardo Zohn-Muldon** (Mexican-born composer)

Sponsored by the Center for Latin American Studies and Alia Musica Pittsburgh.

January 24, 2014

“Virtual Citizens, Alternative Blogosphere: A Dream in Decadence?,” by **Orlando Luis Pardo Lazo** (Cuban free-lance writer, editor, photographer and dissident blogger)

Sponsored by the Department of Hispanic Languages and Literatures and Center for Latin American Studies, University of Pittsburgh.



January 30, 2014

“Adoption as Cold War Legacy: Missing Babies and National Babies from Cuba and Guatemala,” by **Karen Dubinsky** (Professor of History and Global Development, Queen’s University, Ontario)

Sponsored by the Dietrich School of Arts and Sciences, Women’s Studies Program, Film Studies Program, Center for Latin American Studies, Department of History, and Department of English, University of Pittsburgh, and the Pittsburgh Consortium for Adoption Studies.

February 28, 2014

“Body and Community Mapping Workshop,” led by **Elizabeth Sweet** (Visiting Assistant Professor, Department of Geography and Urban Studies, Temple University)

In her research, Dr. Sweet uses body and community mapping approaches as a methodology in women’s focus groups for issues of gender violence in Latin America and in immigrant communities. Community mapping is a commonly used participatory methodology to assess a neighborhood or a community created by the community itself. Body mapping is the process of creating maps of the human body using art techniques with the goal of representing people’s social experiences.

Sponsored by the Graduate School of Public and International Affairs and the Center for Latin American Studies, University of Pittsburgh.



March 3, 2014

“Readings from the Forthcoming Book on the Death of Roque Dalton,” by **Horacio Castellanos Moya** (Assistant Professor, Department of Spanish and Portuguese, University of Iowa)

Sponsored by the Department Hispanic Languages and Literatures and the Center for Latin American Studies, University of Pittsburgh.

March 7, 2014

Panoramas Latin American Roundtable:
“Impressions from Recent Research in Venezuela: Institutional

Deterioration, Violence and Social Unrest,” by **Alejandro Trelles** (PhD candidate, Department of Political Science, University of Pittsburgh)

Impressions from Venezuela:
Institutional Deterioration, Violence and Social Unrest



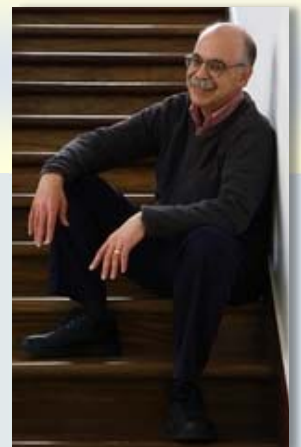
March 20, 2014

“The General and the Music Teacher: Tracing Orality in the Dirty War Archives of Chile,” by **Steve J. Stern** (Vice-Provost for Faculty and Staff and Alberto Flores Galindo and Hildale Professor of History, University of Wisconsin-Madison)

Sponsored by the Center for Latin American Studies and Department of History, University of Pittsburgh.

March 27, 2014

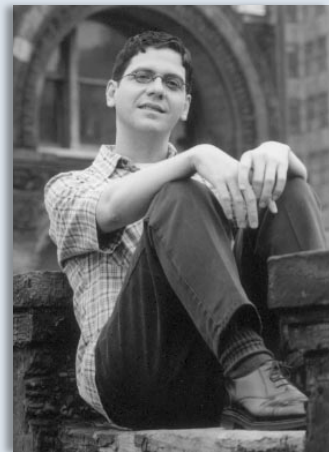
Panoramas Latin American Roundtable: “Costa Rica—2nd Round Elections 2014: Video Conference” (discussion of the upcoming elections with scholars from the University of Pittsburgh and La Universidad de Costa Rica), featuring as Moderator **Juan Manuel Muñoz** (Political Scientist), with Panelists **Ciska Raventos** (Sociologist and Researcher in Centro de Investigación y Estudios Políticos CIEP-UCR), **Adrian Pignataro** (Political Scientist and Researcher in Centro de Investigación y Estudios Políticos CIEP-UCR), **Steffan Gomez** (Political Scientist and Researcher, Programa Estado de la Nacion), **Ronald Alfaro** (Department of Political Science, University of Pittsburgh), and **Leonardo Solano** (Department of Linguistics, University of Pittsburgh)



April 1 and 3, 2014

Hispanic Languages and Literatures First Creative Writing Workshop, by **Carlos Vazquez-Cruz** (Puerto Rican author) and **Ángel Lozada** (Puerto Rican novelist, activist, educator, and scholar)

Sponsored by the Department of Hispanic Languages and Literatures, Center for Latin American Studies, and Women's Studies Program, University of Pittsburgh.



April 2, 2014

Lectura de Poesía y Coloquio

Ángel Lozada (autor de *La patografía* [1998], *No quiero quedarme sola y vacía* [2000] y el más reciente *El libro de la Letra A* [2013]) conversa con **Carlos Vázquez Cruz** (autor de *Sencillamente* [2010], *Asado a las doce* [2011], *Malacostumbrismo* [2012] entre otros) sobre el *Libro de la Letra A* y la literatura queer en el contexto de la literatura puertorriqueña contemporánea.

Sponsored by the Department of Hispanic Languages and Literatures, Center for Latin American Studies, and Women's Studies Program, University of Pittsburgh.

Ángel Lozada.

Carlos Vázquez Cruz.



April 10, 2014

“La construcción de un autor provincial,” by **Claudia Rosa** (Universidad Nacional de Entre Ríos, Argentina)

Sponsored by the Department of Hispanic Languages and Literatures and the Center for Latin American Studies, University of Pittsburgh.

April 11, 2014

“River Research Experience in the Upper Amazon Basin,” by **Jorge D. Abad** (Assistant Professor, Department of Civil and Environmental Engineering, University of Pittsburgh)

Sponsored by the Department of Civil and Environmental Engineering, University of Pittsburgh.



April 18, 2014

“Disentangling the Knots: A Genealogy of Vargas Llosa's

La Utopía Arcaica,” by **Sara Castro-Klaren** (Professor and Director of Graduate Studies, Spanish, Department of German and Romance Languages and Literatures, Johns Hopkins University)

Sponsored by the Department of Hispanic Language and Literatures, University of Pittsburgh.

FILM AND DISCUSSION SERIES

January 28, 2014

“**Good-Bye Baby: Adoptions from Guatemala**,” produced and directed by **Patricia Goudvis**

Poor children being given a chance for a better life or rich foreigners buying babies? In this documentary, the issue of adoption of Guatemalan babies is examined. Narrated by the adoptive mother of two Guatemalan children who has lived in that country off and on for the past 20 years, the film presents this controversy examined from all angles.

January, 30, 2014

“**NO**,” a film by **Pablo Larraín**

This 2012 film is the true story of how Chile's “Mad Men” fought Dictator Augusto Pinochet with happiness. Winner of the Art Cinema Award at the Cannes Film Festival and nominated for Best Foreign Language Film at the Oscars, this Chilean film has also been recognized worldwide and received the Award for Justice at the distinguished Cinema for Peace Awards.



Alex Rivera and Armando García.

February 11, 2014

“Sleep Dealer,” directed by **Alex Rivera**

Sleep Dealer is set in a future, militarized world marked by closed borders, virtual labor and a global digital network that joins minds and experiences, where three strangers risk their lives to connect with each other and break the barriers of technology. Followed by a discussion with director Alex Rivera. *Sponsored by Professor John Beverley and the University of Pittsburgh’s Honors College, Associate Dean for Undergraduate Studies, Center for Latin American Studies, Department of Hispanic Languages and Literatures, Film Studies Program, and Department of History of Art and Architecture.*

April 10, 2014

“Madame President: Why Not U.S.?”

a documentary film by **Heather Arnet** (Chief Executive Officer, Women and Girls Foundation, Pittsburgh, PA)

In January 2013, Heather Arnet traveled to Brazil to explore the changing political and economic roles women are playing in Brazil’s global leadership. This documentary explores how women are emerging as political leaders around the world, how Brazil came to elect its first woman president, Dilma Rousseff, in 2010, what impact her presidency is having on global markets, women’s rights and opportunities, and what American women and businesses can learn from the Brazilian experience. Followed by a panel discussion with: **Heather Arnet**, **Erin Molchany** (PA State Representative, 22nd Legislative District of Allegheny County), and **Gabriels Tarouco** (Professor of Political Science, Federal University of Pernambuco, Brazil, and Visiting Fulbright Scholar, Department of Political Science, University of Pittsburgh). *Sponsored by the University of Pittsburgh’s Brazil Nuts Portuguese Club, Campus Women’s Organization, Center for Latin American Studies, Gender, Sexuality and Women’s Studies Program, Department of Hispanic Languages and Literatures, and Honors College.*



Heather Arnet.

April 11, 2014

“The Poetics of Rediscovery: New Paths in Latin American Documentary (Film Screenings and Discussion),” featuring **Julio Ramos** (filmmaker, Puerto Rico) and **Alex Schlenker** (director, Ecuador)

This film symposium consisted of a morning and afternoon screening, each preceded by an introduction by the filmmakers and followed by both a question-and-answer period and a roundtable discussion. Two works by scholar and filmmaker Julio Ramos were screened—the first on Afro-Cuban filmmaker and poet Guillén Landrián (the less-well-known nephew of Cuba’s national poet Nicolás Guillén) and the second, an uncovering of the stories behind the murals of Diego Rivera painted in the city of Detroit (“Detroit’s Rivera”). This session highlighted the archival work required for making documentaries. In the second session, “Chigualeros” (the story of an Ecuadoran band and their struggles to send their music out into the world) by director Alex Schlenker was screened.

Coordinated by Amigos del Cine Latinoamericano and sponsored by the University of Pittsburgh’s Center for Latin American Studies, School of Education, Department of Hispanic Languages and Literatures, Department of History, Department of Instruction and Learning, Department of English, Film Studies Program, Humanities Center, and Department of Theatre Arts.



Back (left to right):
Felipe Pruneda,
Emily Pinkerton,
Jennifer Josten,
Julio Ramos,
Martha Mantilla,
and Alex Schlenker.
Front (left to right):
Emy Takada,
Leonardo Solano,
John Beverley,
and Gustavo Quintero.

CONCERTS

Tributo a Chile

From October 2 to 4, 2013, folk, classical, and jazz performers from Chile, Venezuela, and Panama visited Pittsburgh to present workshops and a concert of roots-inspired, Latin American fusion. **Rodrigo Invernizzi, Orion Morales, Ella Ponce, and Daniel Fuenzalida** shared their music and experience with students, faculty, and the general public. Two presentations/workshops took place on October 2, and a recital (free and open to the public) of South American songs and original compositions inspired in the music of the Andes was held on October 4 at the University of Pittsburgh. The program was coordinated by local musician **Emily Pinkerton**.

Sponsored by the University of Pittsburgh's Department of Music and Center for Latin American Studies as well as Chatham University's Global Focus and the Chilean National Council of Culture and the Arts.



Sixth Annual "The Americas – In Concert"

On October 5, 2013, Med Health Services and the Pittsburgh Cardiovascular Institute, in collaboration with the Center for Latin American Studies and Shady Side Academy, presented the fifth annual "The Americas—In Concert." The Americas—In Concert series is designed to promote the development of local and national professional musicians, while exposing Pittsburgh's general public to the musical works of all of the Americas—from North to South. The concerts are free and open to the public. America, in the time of Ragtime, was featured at the Sixth Annual "The Americas—In Concert" event. Pianist, composer, arranger, and historian **Tom Roberts** and the Allegheny City Ragtime Orchestra (ACRO) presented an evening of "*Rediscovery, Rebirth, Restoration, and Remembrance in Ragtime.*" The ensemble performed recently rediscovered compositions by Pittsburgh composers from the turn of the 20th century. These works had not been heard in almost one hundred years. In addition, ACRO performed Latin American-inspired pieces by composers from Harlem's Clef Club, an African-American musical organization formed by James Reese Europe in the 'teens. The concert also featured compositions by composers from Latin American countries who were inspired by American Ragtime music.



Coro Latinoamericano Christmas Concert

On December 14, 2013, Coro Latinoamericano-Pittsburgh presented ¡Navidad en México!, an evening of baroque and traditional Mexican and international music—all to celebrate the Christmas season in the tradition of our neighbors to the south. The Coro Latinoamericano-Pittsburgh, founded in 1997, is dedicated to building bridges to other peoples and cultures in Pittsburgh and beyond through choral music from the countries of Central and South America, the Caribbean, and the Iberian Peninsula. Coro is committed to educational outreach and the cultural enrichment of the Pittsburgh and Southwestern Pennsylvania region.

¡Felicitaciones/Parabéns to the most recent CLAS graduates!

GRADUATE CERTIFICATE IN LATIN AMERICAN STUDIES

April 2014

C. Adam Berry—Anthropology
Alessandra Chiriboga—Hispanic Languages and Literatures
Jose David Herazo Rivera—Administrative and Policy Studies (Education)
Cristian Minor—Law
Maria Amalia Pesantes—Anthropology/Behavioral and Community Health Sciences (Public Health)
Lars Peterson—History
Caleb Pittman—Law
Maria Julia Rossi—Hispanic Languages and Literatures
Maria del Carmen Saldarriaga—Hispanic Languages and Literatures
Yen-Pin Su—Political Science

GRADUATE CERTIFICATE IN LATIN AMERICAN SOCIAL AND PUBLIC POLICY

April 2014

Eamonn Berry—International Political Economy (GSPIA)
Irene Cabrera Nossa—Human Security (GSPIA)
Rebecca Jeudin—International Political Economy (GSPIA)
Mikhael King—International Political Economy (GSPIA)
Sandor Lukacs de Pereny—Development Planning and Environmental Sustainability (GSPIA)
Lizette Ponce—NGOs and Civil Society (GSPIA)
Rachel Samuels—Development Planning and Environmental Sustainability (GSPIA)
Katherine Watt—Development Planning and Environmental Sustainability (GSPIA)

UNDERGRADUATE CERTIFICATE IN LATIN AMERICAN STUDIES

August 2013

Matthew Jones—Spanish/Portuguese minor
Brenna Sweetman—Environmental Studies
Devani Whitehead—Communication/Portuguese minor

December 2013

Christopher Baldwin—Anthropology
Madeline Betlach—Finance and Global Management
Travis Fink—Anthropology
Emily Hric—Finance and Global Management
Maria Vietz—Communication

April 2014

Alexis Adams—Spanish/Linguistics
Loretta Agyemang—Political Science/Economics
Maria Jose Alban Cordero—Administration of Justice
Whitney Allen—Spanish/Portuguese minor
Robert Beecher—Political Science/Urban Studies

Theresa Betsock—Film Studies/History minor
Mark Bladel—Spanish/Urban Studies/Portuguese minor
Brianna Crayton—Anthropology/Psychology
Colleen Crilley—Sociology/Spanish
Christopher Esposito—Economics/Spanish/Portuguese minor
Craig Jeter—Spanish
Avery Keatley—History/English Writing/Spanish minor
Judith Kim—Spanish/Chinese minor
Emily Koellner—Spanish/French/Portuguese minor
Kathryn Koenig—Economics/English Literature minor/Spanish minor
Julia Lauritzen—Politics and Philosophy
Kristin Lee—Molecular Biology/Chemistry minor
Natasha Lejbman—Biology/Chemistry minor
Jodi Lincoln—Film Studies/Anthropology
Annie Preaux—Anthropology/Chemistry
Julia Radomski—Anthropology/Economics/Spanish minor
Emily Riley—English Writing/Politics and Philosophy
Sara Rogerson—Anthropology/Chemistry minor/Spanish minor
Amanda Sassa—Business/Spanish
Jaryd Shield—Political Science/Administration of Justice minor
Lindsey Shrefler—Spanish/Religious Studies minor
Courtney Sladic—Economics/Portuguese minor/Spanish minor
Andrew Slaughter—Environmental Studies
Adela Smehlik—Spanish/Portuguese minor/Linguistics minor
Alexa Stango—Psychology/Spanish/Administration of Justice minor
Kristen Tideman—English Writing/History
Sara Viragova—Biology/Spanish minor

UNDERGRADUATE RELATED CONCENTRATION IN LATIN AMERICAN STUDIES

August 2013

Shannon Casey—Finance/Economics minor
Kevin Gleason—Anthropology

April 2014

Steven Aronson—Anthropology/History
Alicia Dlugas—Psychology/Social Work minor
Alysa Harper—Nursing
Katie Lutzker—English Literature
Nahja Martin—Political Science/Spanish minor
Sarah Winston—Anthropology/Spanish/Portuguese minor
Annika Zwirn—Anthropology

Congratulations to all!

CLAS Support to Faculty and Students for Study, Research, and Travel

Each year, CLAS conducts competitions to provide funding for its faculty and students to undertake study, research, and travel that will enhance their expertise on the Latin American/Caribbean region. During 2013-14, CLAS faculty and students were the recipients of 108 awards administered through the Center, and 67 students completed certificates/related concentrations. Funding for the awards came from a variety of sources, including: the Howard Heinz Latin American Archaeology Fund, The Andrew W. Mellon Latin American Archaeology Fund, the Howard Heinz Latin American Social and Public Policy Fund, the U.S. Department of Education, anonymous donors, Violeta F. Rodriguez, the Shirley Kregar Scholarship Fund, the Research and Teaching Fund for Latin American Studies, the Student Endowment Fund for the Latin American Studies Program, the University Center for International Studies, and the University of Pittsburgh.

Numerous faculty members served on committees to select the recipients of these awards. The staff of CLAS extends their appreciation to these faculty for taking time from their busy schedules to accomplish this task:

Jorge Abad (Engineering), **Elizabeth Arkush** (Anthropology), **Jerome Branche** (Hispanic Languages and Literatures), **Ana Paula Carvalho** (Hispanic Languages and Literatures), **Alana DeLoge** (Linguistics), **Jorge Delgado** (Education), **Lisa Jackson-Schebetta** (Theatre Arts), **Kathleen Musante** (Anthropology), **Martha Mantilla** (Lozano Library Collection), **Scott Morgenstern** (Political Science), **Paul Nelson** (Public and International Affairs), **Josephine Olson** (Business), **Aníbal Pérez-Liñán** (Political Science), **Michael Rizzi** (Public and International Affairs), and **Dorolyn Smith** (Linguistics).

FACULTY RESEARCH GRANTS (9)

Purpose: To help support small-scale research projects or provide seed money for larger projects by faculty members.

Awardees:

Jorge D. Abad (Assistant Professor, Department of Civil and Environmental Engineering, Department of Geology and Planetary Science): "Dynamic Political Boundaries: The Case of Peru and Colombia"

Dan Budny (Associate Professor, Department of Civil and Environmental Engineering): "Economic, Social and Engineering Study of the Kuna Nega Community"

Lisa Jackson-Schebetta (Assistant Professor, Department of Theatre Arts): "Corporeal Historiography and Collective Creation in Bogotá and São Paulo"

Joshua Lund (Associate Professor, Department of Hispanic Languages and Literatures): "The Other Prose of Travel in Nineteenth-Century Latin America: The Case of Orélie-Antoine de Tounens"

Alexander Martin (Research Associate, Department of Anthropology): "Measuring Functional Interdependence in Prehistoric Coastal Ecuador"

Carmelo Mesa-Lago (Distinguished Service Professor Emeritus of Economics and Latin American Studies): "Views on Cuba's Structural Reforms from the Emerging Non-State Sector, Based on Field Interviews"

Elizabeth Monasterios (Associate Professor, Department of Hispanic Languages and Literatures): "The Puno Project. A Critical Inquire into the Dynamics of Humanism as a Happening of Modernity"

John Walsh (Assistant Professor, Department of French and Italian): "Literature of Reconstruction: Haitian Writers at Work"

Josef Werne (Associate Professor, Department of Geology and Planetary Science): "Developing a Proxy Calibration for Reconstruction of Paleoclimate and Environmental Change in Mesoamerica"

GRADUATE STUDENT FIELD RESEARCH GRANTS (9)

Purpose: To help support short-term field research projects by graduate students.

Awardees:

Daniel Burrridge (Sociology): "Interactions between Social Movements and the State in El Salvador"

Maria Castro (History of Art and Architecture): "Semana de Arte Moderna: How the Exhibition Became an Art Historical Landmark in Brazilian Art"

Gabriel Chouhy (Sociology): "Cycles of Protests, Leftist Parties and Post-neoliberal Transitions in Latin America: A Path-dependence Comparison of Chile and Uruguay"

Diana Hoyos Gomez (Anthropology): "Grassroots Initiatives in the Context of the Implementation of the Law of Victims and Land Restitution in Colombia: The Case of Montes de Maria"

Rodolfo Ortiz (Hispanic Languages and Literatures): "Collection and Connections of Dispersed and Unpublished Work by Arturo Borda in Avant garde Contexts of Bolivian Literature"



Diana Hoyos Gomez.



Rodolfo Ortiz .

Hector Camilo Ruiz
(Anthropology): “Heterosexual Masculinities and HIV/AIDS in Cali and Valle del Cauca—Colombia: New Perspectives on Desire and Biopower”

Ana Luz Alejandra Sejas Portillo (Anthropology): “Long-Term Change in the Prehispanic Agropastoral Bolivian Highlands”

Jose Wilches-Gutierrez (Public Health): “Sexual and Reproductive Health in Mining Communities in Colombia”

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Academic Year 2013-14) (7)
Purpose: To support graduate students in their study of Latin American languages and the area.

Awardees:

Kimberly Bennett (Law/
Public and International
Affairs), Portuguese

Rachel Chamberlin
(Anthropology), Portuguese

Cristian Minor Sanchez
(Law), Portuguese

Trisha Netsch
(Anthropology), Quechua

Kayla Paulk (Hispanic
Languages and Literatures),
Portuguese

Adam Prosk (History): “The Colombian Experience of the Korean War”



Adam Prosk.



Hector Camilo Ruiz.



Rachel Chamberlin.

Caleb Pittman (Law),
Quechua

Peter Yehl (Public and
International Affairs),
Portuguese

US DEPARTMENT OF EDUCATION FOREIGN LANGUAGE AND AREA STUDIES FELLOWSHIPS (Summer 2013-14) (3)
Purpose: To support students in their study of Latin American languages.

Awardees:

John Bagnato (Music),
Portuguese; Universidade Estadual de Feira de Santana,
Feira de Santana, Bahia, Brazil

Rachel Johnson (Biological Sciences/Chemistry),
Kichwa; Andes and Amazon Field School, Iyarina, Ecuador
Courtney Sladic (Economics/Spanish/Portuguese), Portuguese; Summer in Brazil 2014: Portuguese Language & Culture, Tulane University, São Paulo, Brazil

LATIN AMERICAN SOCIAL AND PUBLIC POLICY FELLOWSHIPS (Academic Year 2013-14) (3)

Purpose: To assist Latin Americanist scholars interested in various dimensions of social policy to pursue advanced graduate studies.

Awardees:

Ignacio Arana Araya from Chile (Political Science)

Alana DeLoge from United States (Linguistics)

Adam Prosk from Canada (History)

GRADUATE FELLOWSHIPS IN LATIN AMERICAN ARCHAEOLOGY—Department of Anthropology (2013-14) (6)

Purpose: To provide support for students (primarily from Latin America) to pursue studies in archaeology leading to the doctoral degree in the Department of Anthropology at the University of Pittsburgh.

Awardees:

Gabriela Cervantes Quequezana (Peru)

Peiyu Chen (Taiwan)

Fernando Ricardo Franchetti (Argentina)



Cristian Minor Sanchez.



Peter Yehl.



Kimberly Bennett.

CLAS Support (continued)

Javier Giraldo (Colombia)
Ana Luz Alejandra Sejas Portillo (Bolivia)
John Walden (United Kingdom)

OUTREACH SCHOOL VISIT
 PROGRAM ASSISTANT

Laura Fleischer Proaño
 (Education)

PANORAMAS EDITORIAL COORDI-
 NATORS (2)

Eamonn Berry (Public and
 International Affairs)

Javier Vázquez-D'Elia (Political
 Science)



Laura Fleischer Proaño.



Whitney Allen.

CLAS STUDENT
AMBASSADORS (2)

Purpose: For outstanding stu-
 dents to assist the Center in
 disseminating information
 (principally to undergraduates)
 about training programs and
 other research and study oppor-
 tunities. Student ambassadors
 may receive support in the
 form of full or partial tuition
 remission fellowships.

Awardees:

Mark Bladel (Spanish/Urban Studies)

Christopher Esposito (Economics/Spanish)



Eamonn Berry.



Javier Vázquez-D'Elia.

THE VIOLETA F.
RODRÍGUEZ AWARDS
(2)

Purpose: To provide
 an incentive for un-
 dergraduates to study
 abroad.

Awardees:

Courtney Sladic
 (Economics/Portu-
 guese and Spanish)

Marissa Ferrighetto
 (Economics/History
 and Spanish)



Mark Bladel and Christopher Esposito.



Madeline Townsend and Kelcey Hadden-Leggett.

PANORAMAS PROJECT ASSISTANTS (5)
 Purpose: To assist in the development,
 implementation, and maintenance of
 CLAS' web portal—Panoramas.

Whitney Allen (Spanish)

Kelcey Hadden-Leggett (Spanish)

Kevin Kerr (Spanish)

Alyssa Silver (Information Science)

Madeline Townsend (Spanish)



Kevin Kerr.



Courtney Sladic.

SHIRLEY KREGAR SCHOLARSHIPS (2)
 Purpose: To support study by un-
 dergraduate students in Latin America.

Awardees:

Madeline Townsend (Spanish/Film
 Studies and Portuguese)

Chase Noye (Nursing/Spanish)

UNDERGRADUATE TEACHING
AWARD (1)

Purpose: To provide undergraduates
 the opportunity to enrich their educa-
 tional experience and enhance their
 resumé by helping a faculty member
 to teach a course.

Emily Riley (Communication
 Science) with Scott Morgenstern

(Political Science) for "Latin American Politics and
 Building Democracy" (Fall 2013)

UNDERGRADUATE SEMINAR/FIELD TRIP, COCHABAMBA,
BOLIVIA (2014)

Purpose: Each year CLAS subsidizes most of the cost of
 sending a group of undergraduates, selected on a compet-
 itive basis, to a Latin American country where each stu-
 dent conducts an individually designed research project.
 Project Director: **Alana DeLoge** (Linguistics)



Alana DeLoge.

Undergraduate Participants in the 2014 Seminar and Field Trip (11):

Emily Burt (Environmental Geology/Spanish), **Kelcey Hadden-Leggett** (Spanish), **Kaitlyn Livingstone** (Linguistics/Spanish), **Ana Marie Martin** (Neuroscience/Spanish), **Page McDonough** (undeclared), **Cozette Mead** (Spanish/Theatre Arts), **Chase Noye** (Nursing/Spanish), **Lauren Ojeda** (Anthropology/Spanish), **Arpan Prabhu** (Economics/Chemistry), **Kevin Rieth** (CBA/Spanish), and **Susan Wiedel** (English Writing/Spanish)

Below (left to right): Emily Burt, Susan Wiedel, Cozette Mead, Kevin Rieth, Ana Marie Martin, Chase Noye, Page McDonough, Arpan Prabhu, Lauren Ojeda, Kaitlyn Livingstone, and Kelcey Hadden-Leggett.



TRAVEL TO PROFESSIONAL MEETINGS (Academic Year 2013-14) (34)

Purpose: To provide faculty, students, and staff with travel funds to support their participation in conferences/meetings on Latin America.

Awardees:

FACULTY (12)

Jorge D. Abad (Engineering), **Daniel Balderston** (Hispanic Languages and Literatures), **Jerome Branche** (Hispanic Languages and Literatures), **Jorge Delgado** (Education), **Alicia Covarubias** (Spanish, Greensburg campus), **Armando Garcia** (Hispanic Languages and Literatures), **Lisa Jackson-Schebetta** (Theatre Arts), **Joshua Lund** (Hispanic Languages and Literatures), **Martha Mantilla** (Library), **Lara Putnam** (History), **Michele Reid-Vazquez** (Africana Studies), **Aurea Maria Sotomayor-Miletti** (Hispanic Languages and Literatures)

STUDENTS (22)

Ronald Alfaro-Redondo (Political Science), **Ignacio Arana Araya** (Political Science), **Tatiana Arguello** (Hispanic Languages and Literatures), **Gabriela Cervantes**

Quequezana (Anthropology), **Rachel Chamberlin** (Anthropology), **Leslie Davila** (Hispanic Languages and Literatures), **John Galante** (History), **José David Herazo Rivera** (Education), **Lizette Muñoz** (Anthropology), **Trisha Netsch** (Anthropology), **Daniel Nuñez** (Sociology), **Reynaldo Rojo Mendoza** (Political Science), **Arne Romanowski** (Hispanic Languages and Literatures), **Ana Luz Sejas Portillo** (Anthropology), **Yen-Pin Su** (Political Science), **Alejandro Trelles** (Political Science), **Juan Fernando Velasquez** (Music), **Maria Venegas** (Anthropology), **Sofia Vera** (Political Science), **Javier Vázquez-D'Elia** (Political Science), **Sebastian Daniel Urli** (Hispanic Languages and Literatures), **Adrienne Washington** (Hispanic Languages and Literatures)

TUITION REMISSION FELLOWSHIPS (Academic Year 2013-14) (14)

Purpose: To provide full or partial tuition remission fellowships for students in the Latin American Studies' programs.

Awardees:

Irene Cabrera Nossa from Colombia (Public and International Affairs)



Irene Cabrera Nossa.

Nestor Castañeda-Angarita from Colombia (Political Science)
Fatima Maribel Franco Leguizamon from Paraguay (Public and International Affairs)
Rachael Greenwalt from United States (Public and International Affairs)
José David Herazo Rivera from Colombia (Education)
Beliji Lileth Lopez Benavides from Colombia (Education)



Beliji Lileth Lopez Benavides.

Hector Ruiz Sanchez from Colombia (Anthropology)
Juan Fernando Velasquez from Colombia (Music)



Roberto Ponce-Cordero.



Lizette Ponce Fernandez.

Sandor Lukacs de Pereny Martens from Peru (Public and International Affairs)

Daniel Nuñez from Guatemala (Sociology)

Maria Amalia Pesantes from Peru (Anthropology)

Roberto Ponce-Cordero from Ecuador (Hispanic Languages and Literatures)

Lizette Ponce Fernandez from Ecuador (Public and International Affairs)

Reynaldo Rojo Mendoza from Mexico (Political Science)

2012-13 EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE

Purpose: The prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.

Awardee: **Nicole Bourbonnais** (PhD 2013 History) for "*Out of the Boudoir and into the Banana Walk: Birth Control and Reproductive Politics in the West Indies, 1930-1970*"

Honorable Mention: **Hirokazu Kikuchi** (PhD 2012 Political Science) for "*Federalism and the Limits of Presidential Powers: The Case of the Argentine Senate*"

Eduardo Lozano Memorial Dissertation Prize

The Eduardo Lozano Memorial Dissertation Prize was created to honor the life and work of Eduardo Lozano, who directed the Latin American collection at Hillman Library from 1967 until his death in August 2006 and developed it into one of the most outstanding collections of its kind in the world. Lozano was born in Buenos Aires, Argentina, in 1925. In addition to being a distinguished librarian, he was a renowned painter and poet. The prize is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries. The prize is funded by annual contributions from the Center for Latin American Studies, the Department of Hispanic Languages and Literatures, and generous donations to the Eduardo Lozano Memorial Dissertation Prize Fund.

For 2012-13, the award was presented to **Nicole Bourbonnais** (History) for her dissertation "Out of the Boudoir and into the Banana Walk: Birth Control and Reproductive Politics in the West Indies, 1930-1970." The selection committee provided the following comments on the dissertation: "This imaginative dissertation treats birth control in the British Caribbean in a highly original fashion. Dr. Bourbonnais's work moves beyond previous understandings. Some have argued that external initiatives have been essential to injecting knowledge of birth control technologies into poor countries. Others have argued that such efforts are part of imperial projects that reinforce racialized power disparities. Working with archival materials in four Caribbean islands as well as Britain and the United States, Bourbonnais reveals a far more complex story in which local actors, including anti-imperial political figures, doctors, nurses and social workers found ways to



support, and alter, birth control projects, black nationalist feminists incorporated birth control into programs for advancing women's rights, and working class women and men sought ways to increase control over the conditions of their lives. She does this with careful attention to the commonalities and differences among Jamaica, Trinidad, Barbados and Bermuda, builds on deep archival research, and constructs a marvelously readable account. In doing so, she weaves together imperial policy and island daily life in a remarkable way."

Prior to coming to Pitt, Nicole completed a Bachelor of Arts in History at the University of British Columbia in 2006. She received the Master of Arts in History and the Graduate Certificate in Women's Studies at Pitt in 2009. Her dissertation also was awarded the 2013 Women's Studies Dissertation Prize. Nicole served as an intern at the Kenyan National Commission on Human Rights in Nairobi from August to November 2013. The PDF version of the dissertation can be viewed at: <http://search.proquest.com/pqdtlocal1006011/docview/1433827142/fulltextPDF/142F7AD2F2A64E7A3C4/1?accountid=14709>.



The committee also awarded an Honorable Mention to **Hirokazu Kikuchi** (Political Science) for his dissertation, titled, "Federalism and the Limits of Presidential Powers: The Case of the Argentine Senate." The selection committee provided the following comments on the dissertation: "Hirokazu Kikuchi's dissertation...stands out as an impressive case study of Argentine federalism and the influence of provincial governors on legislative outcomes in the Argentine Senate. Dr. Kikuchi collects a unique data set about the Argentine Senate, including roll-call votes, committee decisions, and floor voting between 1983 and 2007. Using appropriate qualitative and quantitative tools, his analysis suggest that although by constitutional status governors do not have a role in the legislature, those with tenure stability are able to veto policies initiated by the president. One of the channels by which this occurs is that national legislators vote strategically to represent subnational entities in order to advance their careers. These findings are significant for the literature on comparative legislatures which had so far failed to provide empirical evidence of gubernatorial effects on the fate of bills introduced by the president."

Dr. Kikuchi currently serves as a Researcher in the Faculty of Humanities and Social Sciences, University of Tsukuba, Tsukuba, Ibaraki, Japan.

The 2012-13 nominated dissertations were evaluated by a selection committee consisting of **John Beverley** (Distinguished Professor of Hispanic Languages and Literatures), **John Markoff** (Distinguished University Professor of Sociology), and **Marla Ripoll** (Associate Professor of Economics).

Student and Alumni News by Julian Asenjo

The Center is going strong after 50 years! Fall 2014 celebrates the landmark occasion when the first center in the University Center for International Studies was founded in 1964. Almost 2,000 student certificate alumni and more than 500 Seminar/Field Trip alumni later, CLAS continues to evolve. One third of the Center's graduate students are now enrolled in the Latin American Social and Public Policy (LASPP) certificate and the LASPP core course, taught by CLAS alumnus **Jorge Delgado**, is in its fourth year. The course is especially popular among students in the Graduate School of Public and International Affairs, but draws many from anthropology and public health as well. It is currently at capacity and running a waiting list for students who want to enroll.

CLAS' programs continue to draw students from many disciplines including the College of Business Administration, neuroscience, and nursing; and this year we welcome our first Fulbright PhD candidate in biomedical engineering. It is this diversity among the student body that contributes to the creativity and dynamics of the Center's community. A CLAS graduate and professional student organization is in the process of being chartered with the University this fall, enabling students to obtain additional funding to sponsor their own academic and cultural activities. The organization is being spearheaded by CLAS Fulbright PhD candidate in music, **Juan Fernando Velásquez**.

This fall also marks the third year of publishing the website *Panoramas: Foro de Comentario Latinoamericano*, an increasingly successful endeavor inspired by former director **Kathleen Musante** to promote the scholarly discussion and analysis of news and events in Latin America and the Caribbean. Last year, more than 23,000 visitors from 15 countries viewed the site that was managed by CLAS students **Javier Vazquez D'Elia** (PhD 2014 Political Science) and **Eamonn Berry** (MA 2014 GSPIA), with CLAS undergraduate contributors **Whitney Allen** (Spanish/Portuguese), **Kelcey Hadden-Leggett** (Spanish), **Kevin Kerr** (Spanish/Portuguese), **Allysa Silver** (Information Science), and **Madeline Townsend** (Spanish/Portuguese).

In April 2014, we said farewell to almost 70 CLAS graduates—including our two Ambassadors, **Mark Bladel** (Urban Studies, Spanish/Portuguese) and **Chris Esposito** (Economics, Spanish/Portuguese). We are most grateful for all of their promotional efforts during the past academic year. We also welcome this year's new CLAS Ambassadors, **Maria Golden** (English Lit/Spanish) and **Kaitlyn Livingstone** (Linguistics/Spanish). Both are alumni of recent seminar/field trip programs and will be carrying the CLAS torch into the current year.



Students from the 2014 Field Trip to Bolivia pay homage to their University.

Alumni News

Roland Armando Alum (GSA&S-Anthropology, CLAS Certificate 1977) completed his service as the peer-elected board chairman of the Public Library of West New York (N.J.) and was recently peer-elected Vice-Chair of the Advisory Committee to the New Jersey Center for Hispanic Policy, Research and Development (in the Lt. Governor's Office). He served as the *International Journal of Sociology and Anthropology's* Editor, and continues serving on the editorial boards of—and as a peer reviewer for—various other academic journals. His writings on Pitt's late anthropology professors John "Jack" Roberts and Hugo Nutini were published in *Anthropology News*, *Ahora News-NJ*, and *CLASícos*. Other articles—in diverse topics—saw print in: *Diario de Cuba*, *Ilustración Liberal* (Spain); *Diario las Américas*, *Miami Herald*, *Sun Sentinel* (Fla.); *NY-De Día*, *Quisqueya Internacional* (NY); *Jersey Journal*, *La Tribuna*, *La Voz*, *On The Green* (NJ), inter alia. His article comparing past and present Latin-Caribbean dictatorships, originally published in *Voces Cubanas* (a Havana-based semi-underground digital journal), was reprinted in/distributed by some two dozen international websites and networks, such as Red Democrática (Perú) and Dominican Today (Santo Domingo), among others.

João Carlos G. Barreto (MPIA 2000 GSPIA) writes: "I'm now a father of two incredible kids: Lucas, who is 8 and Fernanda – almost 2 years old. God has really blessed us with these gifts (although sometimes I complain about my lack of sleep:). Last few years have been particularly intense, especially regarding my work at the government sector. During 2010/2011, I assisted the Secretary of Planning and Strategic Investments of the Ministry of Planning, Budget and Management [Brazil] for matters related to financial projects presented within

the External Financing Commission. From 2008-2010, I worked at the General Coordination of Knowledge Management at the Secretariat, responsible for organizing structured products such as internal newsletters, sectoral dialogues and thematic reference documents at strategic areas. Before that (2004/2008), I was one of the coordinators of the social area at the Secretariat with emphasis on integrated perspective of the budgetary dimension of public policies embodied in the Multiyear Plan (PPA) on the theme of labor and employment. Since 2011, I've been working at the Presidency of the Republic, more precisely at the Secretariat of Civil Aviation. I took a position as Planning Coordinator, under the General Coordination of Planning, Budget and Finance, with an emphasis on design, monitoring, evaluation and revision of Civil Aviation public policy inserted in the Multiyear Plan and other management tools, such as: Presidential Message, Management Report and monitoring of the physical targets stipulated at the annual governmental budget.

I really miss Pitt and all friends I've made at CLAS and GSPIA. I can't be grateful enough for the opportunity and investment CLAS has made on me. The tools I've acquired certainly played a major role on my professional path. I really wish to be back someday. Maybe get a license from my governmental career and apply for



An old archive photograph of João during his days as a student.

a PhD programme at Pitt. It would be a sabbatical period that would enhance my competencies for sure. It is definitely a project that I have to work on! Well, I've written too much already. Please, send my best regards to all folks at CLAS. Your good friend, João”

Eamonn Berry (MPIA 2014 GSPIA) is now an Operations Analyst at MAXIMUS in Arlington, VA.

Irene Cabrera (MA 2014 GSPIA) has moved to North Carolina and writes: “Dear Julian and Luis,



I am very grateful for all your support during the last two years at Pitt! I wish to have had more time to enjoy all CLAS activities. I just submitted my last paper and I cannot believe how fast everything was! Undoubtedly, this experience was excellent! Beginning in August I will assist the University of North Carolina at

Chapel Hill as a visitor scholar to conduct my own research with the Institute for the Study of the Americas. Therefore, if you find that I can help you in any way with your projects please do not hesitate to contact me. My personal email is irene.cabrera.nossa@gmail.com Also, I hope to send you an article for Panoramas during these months. My best wishes for your personal and professional projects!!”



Jorge Enrique Delgado, DDS, M.Ed. (PhD Administrative and Policy Studies 2011 Education) was elected Co-Chairperson of the Higher Education Special Interest Group (<http://higheredsig.org/>) of the Comparative and International Education Society—CIES (www.cies.us). This is a three-year commitment. Jorge served as Sec-

retary of the HESIG between 2008 and 2014. CIES is one of the largest societies devoted to the study of education from a comparative perspective and is a member of the World Council of Comparative Education Societies.

Laura Fleischer Proaño (BA 2000 Interdisciplinary Studies/Business; MA 2014, Education) served as the CLAS School Visit Coordinator in 2013-14 and also finished her MA in Education. Laura began her new career as a



Spanish Teacher at Deer Lakes High School in September 2014.



Allison Guess (BA 2011 Political Science/Spanish), who was a CLAS student ambassador in 2010-11, writes: “Hi Julian, I hope that this message finds you well. I do not believe that I formally told you, but I wanted to let you know that I will be relocating to NYC to begin my doctorate. I will start this fall so I am very excited. I will be studying Human Geography in the department of Earth and Environmental Science at the City University of New York. I just wanted to pass this note along to you so that you are in the know. Keep in touch and take care.”

Marissa Germain (MA 2012 GSPIA) has moved to Orlando, FL where she is Project Coordinator at Acceso Distribution.

Annie Gula (BS 2013 Molecular Biology/Chemistry and Spanish minors) is now in medical school and writes: “Hi, Julian! Hope all is well back at Pitt. I like browsing through the calendars I still get over email. This semester has absolutely flown by. Luckily, I've been able to visit Evelyn (McCoy BA 2013 Music/Spanish) at work and do some volunteer work at a free clinic in Columbia Heights. I don't have many chances, but I do enjoy getting out of the Georgetown bubble when I can! This is my last free summer ever and I am starting to think about what to do with it. We have a scholar track here that is focused on medical education research and I'm interested in participating and studying how 'medical education' (or the lack thereof) contributes to health disparities. So, this summer I was looking into studying health education in Latin America to get a better understand of potential sources of misconceptions/fears of Western medicine pre-immigration. Hopefully that information can help us design more culturally competent medical programs here in the US. I often reflect on my CLAS experiences. While I am certainly more removed from Latin American Studies than I was in undergrad, medical school in Washington, D.C. offers me limitless opportunities to use the skills I gained during my Seminar and Field Trip. My trip to Argentina was one of the first times I had to allow myself to be completely vulnerable in order to learn. It was there that I learned about the value of all forms of communication, patience, and empathy. Now, when I hold the hand of a patient as she tells me about her hope to celebrate her next birthday, I think about holding the hand of a mother in Argentina as she tells me about her hopes for her daughter.



When I describe the use of antibiotics to a sick patient, I think about trying to buy superglue without knowing how to say glue, sticky, or adhesive in Spanish. When I am frustrated with myself for educational setbacks, I think about how gratifying it was to struggle to design a study and ask a question I really care about. The lessons I learned about myself, research, and other human beings will affect me for the rest of my life. I am forever grateful to have had the experience.”



Freya Kridle (BA 2004 Spanish) is now an upper school Spanish teacher at St. George's Independent School in Memphis, TN.

Samantha Hosein (BA 2010 Political

Science), a former CLAS ambassador, is now an associate teacher at the Brearley School in New York City.



Eveleyn

McCoy (BA 2013 Music/Spanish) writes us about her transition from Pitt to DC: “Hi Julian, I've been thinking a lot lately about my fond memories of Rosario and the whole gang in CLAS now that Pitt seems like a far memory... I miss being at Pitt so much! Right now, I am working at the Library of Congress in their Hispanic Division (maybe



you've been here since LASA had their May 2013 conference here?). I work on the Handbook for Latin American Studies, which is a selective annotated bibliography that provides annotations for all of the most recent (and best) research in various disciplines related to Latin America. It's been a wonderful experience working here and I really enjoy seeing all of the research publications that pass through our office! Maybe you can start promoting the use of the Handbook—it is an excellent resource! <http://lweb2.loc.gov/hlas/mdbquery.html> The way you would use it is by typing in a topic/country and then a bunch of sources come up recommended to you according to our research and preparation. The Handbook has been around since 1936 and we are in the process of publishing volume 69 right now!

I wanted to also let you know that I was just accepted into the Sociology program for a master's degree at the Pontificia Universidad Catolica del Peru and I am really excited to go! Thinking of you! I see Annie (Gula, BS 2013, Molecular Biology/Chemistry and Spanish minors) in DC every once in a while when she is not glued to med school and we always reminisce about Rosario. Un abrazo fuerte, Eveleyn”

Oriana Muriel (MA 2011 GSPIA) is celebrating two years on the job at the Food and Agriculture Organization of the United Nations.



Jeff Nelson (BA 2013 Economics) has been

working as a Research Assistant at the American Institutes for Research in Washington, DC since August 2013. He also has been employed by Georgetown Tutoring, where he assists students in micro and macroeconomics and trade at Georgetown, George Washington, and American universities.



Sarah Ohmer (PhD 2012 Hispanic Languages and Literatures) is Assistant Professor of Spanish in the Modern Languages Department, University of Indianapolis. She is the recent recipient of a Fulbright Scholar Program grant to Brazil, where she will conduct research on “Witnessing Black Women’s Traumas: Ritual and Creativity-Based Activism in São Paulo and Rio de Janeiro” and teach at the University of São Paulo.



Ivonne Recinos-Aquino (PhD 2002 Hispanic Languages and Literatures) nos escribe: “Soy PhD egresada de Pitt en el 2002 en el Departamento de Español y Portugués. En el 2001 recibí el Certificado en Estudios Latinoamericanos por ese Centro. Actualmente soy profesora titular en la Universidad de Puerto Rico, en el Recinto Universitario de Mayagüez en el Departamento de Estudios Hispánicos. Soy especialista en Cultura y Literatura Centroamericana y en Cultura y Literatura Mexicana Colonial y del Siglo XIX y dicto cursos de esa especialidad a nivel pre graduado y a nivel graduado en mi Departamento.

La Facultad Latinoamericana de Ciencias Sociales - FLACSO-, sede Guatemala, publicó en mayo 2013, mi libro titulado DE LA PATRIA DEL CRIOLLO A LA NACIÓN DE LAS ELITES, mismo que presentó el 16 de julio del año recién pasado. El libro es producto de algunos años de investigaciones en diferentes fuentes como archivos y bibliotecas, incluyendo la Hillman Library. El prólogo está escrito por el Dr. Stephen Webre, historiador especializado en Centro América, profesor y chair del Departamento de Historia de Louisiana Tech

University y miembro de la Academia de Historia de Guatemala.

Atentamente, Ivonne (Universidad de Puerto Rico, Recinto Universitario de Mayagüez, Departamento de Estudios Hispánicos).”



Matt Rhodes (PhD Administrative and Policy Studies 2013 Education) Writes: “Hey Julian, Well we're getting slowly settled here back in Iowa. It's certainly been a bit of a *choque* for Tamar. She's hardened East coast and not used to all this innocent Midwest niceness! We've got a good little house right by the University so that's good. Biking is a lot easier

here, that's for sure. I've pieced together ESL work, which is great for now because we still have to sort out care for Amaya. Of course you're a reference for all my applications, so hopefully someone will call you. Otherwise, I've switched from a black and gold Steeler obsessed town, to black and gold Hawkeye obsession. Still debating whether to try and make the Iowa-Pitt game this September...it might be too soon for another 12 hour drive! Talk soon, Matt”

Maria Julia Rossi (PhD 2014 Hispanic Languages and Literatures) has moved to Manhattan where she will assume her new position with the faculty in Hispanic literature at the City University of New York.



Mitchell A. Seligson (PhD 1974 Political Science; CLAS Director 1986-1993) gave the



keynote lecture in Zurich, Switzerland at the Centre for Studies on Democracy at the University of Zurich in cooperation with the Swiss Federal Institute of Technology Zurich (ETH) that took place March 6-7. His lecture was entitled, “The Americas Upside Down: Institutional Legitimacy in the U.S. and Latin America.” Also

while in Switzerland, Mitch fulfilled his long-standing dream of visiting Albert Einstein's office at the University of Zurich.

Samantha Seltzer (BS 2013 Political Science/Spanish and Portuguese minors) is now an Administrative Assistant, Latin American Council at the American Bar Association Rule of Law Initiative in Washington, DC.



Sara Sleasman (BA 2013 Linguistics/Spanish) notes: “I finally received my placement, and as of February 23, I'll be on a plane bound for Puno and the Universidad Nacional del Altiplano. I'll be teaching in the graduate school there. I don't know if you've ever traveled there, but if you have any tips, I welcome them! It should be quite an experience! Take care & stay warm, Sarah”



Brenna Sweetman (BS 2013 Environmental Studies) writes: “Just want to say thank you CLAS for helping me get where I am today—currently working in a school in Costa Rica and loving my job!”



Claudia Taylor (BA 2011 Spanish and Economics/Portuguese minor) is now a communications officer for Fondo Mexicano para la Conservación de la Naturaleza, A.C in Mexico City.

Glenda Vargas (BA 2010 Linguistics) is now an Expert Care Manager at Ariba, Corp in Pittsburgh, PA.

Kaley Walsh (BA 2010 Spanish/Linguistics) recently completed her Masters in Bilingual and Multicultural Education at the Universidad de Alcalá de Henares in Madrid, Spain after a year as a Fulbright ETA Scholar 2011 in Rio de Janeiro, Brazil. Most recently, nos cuenta “... Todo bien aquí en Madrid. La semana pasada, entregué mi tesis y solo me quedan una clase y el curso de TEFL hasta que termine todo! Ahora que tengo un poco de libertad para pensar en el futuro, he decidido volver a vivir en Filadelfia. Me



mudaré allí en el principio de agosto. Agradezco mucho toda tu ayuda. Nos vemos al final de julio, vale?
Un saludo para todos en CLAS, Kaley”

Devani Whitehead (BA 2013 Communications/Portuguese) is now a data management assistant at ISO in the Bronx, NY.



María Victoria Whittingham Munévar (PhD 2006 GSPIA) escribe: “Queridas todas y todos, quiero compartir con ustedes una nueva etapa de mi vida. He sido seleccionada y he aceptado el cargo de decana de la Facultad de Ciencias Sociales y Humanidades de la Universidad de Ibagué, una Universidad comprometida con el desarrollo regional y con un tamaño a escala humana. Desde allí seguiré empeñada en construir un país más justo y equitativo. Ibagué está ubicada en el centro-occidente de Colombia, sobre la Cordillera Central de los Andes entre el Cañón del Combeima y el Valle del

Magdalena, es lo que llamamos tierra caliente, una zona agrícola del país, con mucho por hacer. ¡Las y los espero!”

Daniel J. Wolf, M.Sc. (BS 2011 Biology/Marketing) now holds an Interdisciplinary Advanced Fellowship in Clinical Simulation at the U.S. Department of Veterans Affairs.



Outreach *by Karen Goldman*

On Tuesday, April 29, 2014, CLAS sponsored a Celebration of Brazilian culture at Taylor Allderdice High School featuring Brazilian music, food, a slide show highlighting important sites in Rio de Janeiro, and Portuguese language minilessons. Allderdice—the largest secondary school in the Pittsburgh Public School District—launched its Brazilian Culture Club in fall 2013. Two Allderdice teachers are participants in CLAS’ “Portuguese: Language of the Future!” program, designed to teach Brazilian Portuguese to local K-12 teachers, with the goal of introducing Portuguese into the modern languages curricula of their schools. Over the past three years, the initiative has offered weekly Portuguese classes during the academic year and a study abroad intensive language experience in summer 2013 in Rio de Janeiro, Brazil. A second cohort of teachers began Portuguese language study in September 2013. Students learned some Portuguese, enjoyed traditional Brazilian sweets (such as pão de queijo and brigadeiros) and danced to the lively music of Virasamba, a Pittsburgh-based group that plays traditional Brazilian samba/pagoda and related styles. The group also provided a capoeira martial art/dance, with the participation of Spanish teacher Mina Levenson.



Left to right: Brazilian Foreign Language Teaching Assistant Luana Reis, Academic Affairs and Outreach Assistant Diana Shemenski, Assistant Director for Outreach Karen Goldman, Taylor Allderdice High School teachers Isabel Espino de Valdivia and Mina Levenson, Portuguese Lecturer and Language Coordinator Ana Paula Carvalho, and CLAS alumna/Spanish teacher at Perry Traditional Academy Stephanie Byars.



Of Interest

From Our Roving Correspondent

Our roving correspondent, CLAS faculty member **María Auxiliadora (Mariuxi) Cordero**, continues to keep us up-to-date on alumni and students that she encounters in her travels. Here are some recent photographs from her extensive archives.

October 2013, at Keene State College in New Hampshire.

Left to right: CLAS alumnus Rafael Ponce-Cordero, his wife Maricarmen Perez-Perogil, and CLAS faculty member Rich Scaglione. Rafael is an assistant professor in the Department of Modern Languages at Keene.



December 2013, at the Universidad San Francisco, in Cumbayá, near Quito, Ecuador with CLAS alumni. Left to right: Florencio Delgado, Mariuxi, Lucia Herrera, and Roberto Ponce-Cordero. Florencio is a professor at San Francisco and also director of the Centro de Estudios Socioculturales, Lucia is currently in Germany, and Roberto is working for the government of Ecuador on the creation of a new university.



June 2014, in Ecuador. CLAS Associate Director John Frechione and Mariuxi at the "one" of the *Mitad del Mundo*/equator lines near Cayambe.



June 2014, in Quito, Ecuador. Left to right: CLAS alumnus Lizardo Herrera, Mariuxi, CLAS Associate Director John Frechione, and CLAS graduate student Josefina Vasquez.

Lizardo is an Assistant Professor of Spanish in the Department of Modern Languages and Literatures at Whittier College in California. Josefina is carrying out archaeological research in Ecuador.



August 2014, at the Society for American Archaeology Interamericana Conference in Lima, Peru.

Left to right: Pitt alumnus Enrique Lopez-Hurtado (from Peru), CLAS alumna Elizabeth Ramos (from Colombia), Concha (wife of Rodrigo Liendo), Pitt alumnus Rodrigo Liendo (from Mexico), CLAS alumnus Giancarlo Marcone (from Peru), CLAS faculty member Rich Scaglione, Mariuxi (from Ecuador), and CLAS alumnus Alejandro Chu (Peru).

CLAS Bulletin Board



John Frechione and Andes and Amazon Field School Director Tod Swanson standing in a creek during a hike to introduce the students and faculty to the environment of the region. Dr. Swanson—who is an Associate Professor in the Department of Religious Studies at Arizona State University—teaches Pitt's Kichwa courses via live, interactive teleconference during the academic year.

In June 2014, CLAS Associate Director **John Frechione** traveled to Ecuador to teach the course “People and Environment in Amazonia” in the Pitt in Ecuador study abroad program, which takes place at the Andes and Amazon Field School in Iyarina on the banks of the Napo River in the tropical rainforest of eastern Ecuador. During his tenure at Iyarina, Frechione left his beloved tropical forest region to scale the Andes to Quito, where CLAS faculty member **María Auxiliadora Cordero** took him on a weekend whirlwind tour of the northern Ecuadorian Andes. This explains his presence in the photographs on the preceding page.



The main classroom at Iyarina .



On August 19, 2014, Billie Lozano (the widow of Latin American Librarian Eduardo Lozano) visited CLAS to view the paintings and drawings by Eduardo that she donated to the Center and that were on display throughout the office area.
Left to right: Martha Mantilla, Scott Morgenstern, Kathleen Musante, Billie Lozano, Luz Amanda Hank, Karen Goldman, Julian Asenjo, Diana Shemenski, Luis Bravo, and John Frechione.

34RD ANNUAL LATIN AMERICAN AND CARIBBEAN FESTIVAL



Editor's Note: A number of factors coalesced to contribute to a significant delay in the production of CLASicos 75. Consequently, it was decided to create an issue of the newsletter that covered the complete 2013-14 school year (September 2013 to August 2014). The result is this double issue—CLASicos 75-76.



University of Pittsburgh

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