

2016-2017
CLASícos
CLAS Year in Review

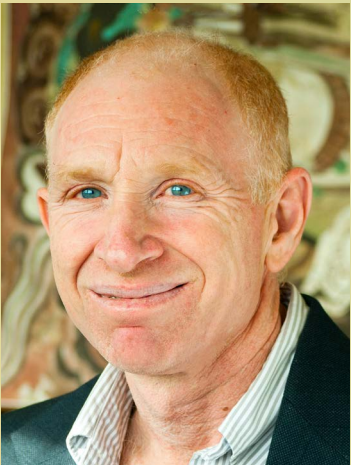


Center for Latin American Studies (CLAS)
University Center for International Studies
University of Pittsburgh

Message from the Director

Dear Friends of CLAS,

As we approach AY 2017-18, CLAS has taken a somewhat different look in terms of personnel, but not of purpose. This summer we finished a strategic plan that reemphasizes our goals of providing a top-notch educational experience for students and support for faculty in their work in and on Latin America. I want to publicly thank Karen Goldman and Luis Bravo who spearheaded that effort!. We face new funding challenges, especially as the Trump administration has threatened to eliminate funding for international educational programs. An important emphasis, therefore, is for us to search for new ways to fulfill our mandate.



As the rest of this report documents, we have had a very busy year of programming. We have spurred new initiatives that involve other area studies centers, notably pushing forward programs about the role of China in Latin America, Latin@ issues, and the Lusosphere. We have also worked to deepen our ties to Colombia—how many of you knew Pitt has almost 20 alumni on the faculty at the University of the Andes? That initiative got a big boost from a Chancellor-led trip (in which Angelina Cotler and I participated). Another unique event for the year was our hosting of a conference of Latin American studies directors, which was organized to discuss the role of area studies in a changing academic context. Además, our 21st annual Social and Public Policy Conference was so successful that our graduate-student organizers have been asked to submit the papers for an edited journal with Oxford University Press. Another great program was our Film Festival, with screenings from five different countries and very interesting faculty commentators. Next, in the summer of 2017 we hosted our second group of over 50 top students from Mexico, for a project titled “Talentum.” We also received seven students from Colombia to work in labs. As part of our large outreach program, our annual Latin American Festival grew so large that it spilled out to cover the patio outside of Posvar, and we hosted a faculty from six different community colleges (from 3 states) for training about Latino students and library acquisition. Another part of that program is our continued support of the teaching of Portuguese to Spanish teachers. We are most proud that Stephanie Byars, a Pitt/CLAS alumna, is teaching Portuguese at Pittsburgh public high school, Perry Traditional Academy. In addition, CLAS was able to sponsor travel to Brazil for two other Pittsburgh Public School teachers, Oscar Huber from Sci-Tech Academy and Sara Herrmann from Alderdice High School, who spent the summer studying Portuguese in Feira de Santana, Brazil. A final highlight that I will mention (pidiendo disculpas a todos los otros eventos que también merecen ser reconocidos) was the 46th annual seminar field trip. This year I had the great fortune to visit the program, in Valladolid (Yucatán), Mexico during the students’ final week (of six). The students were extraordinary! Beyond adding dozens of people to their facebook friends, they integrated into their host families and community, as they worked on their independent research projects. Many thanks, as always, go to our wonderful anonymous donor. We also thank Leonardo Solano, a Ph.D. candidate in Hispanic Languages and Literatures, for his great effort in leading the program.

Working towards our mandate, we have supported many faculty and students in their coursework and research. Several thousand students took courses that qualify for our certificate program; our list includes at least 60 such courses each semester. Further, dozens of students continue to study abroad in Latin America each year, including the 14 who participated in our annual seminar field trip. To support research and teaching, we have allocated funds to help 6 faculty and 12 graduate students undertake projects, supported dozens more for travel to professional meetings, and awarded 8 deserving students with awards titled for Violeta Rodriguez, Edward J and Jacquelin Musante, Shirley Kregar, and Cole Blasier, as well the undergraduate teaching assistant scholarship.

In terms of faculty, we have welcomed several new people with interests in Latin America or the Caribbean, including Junyoung (Verónica) Kim (Hispanic Languages and Literatures), Felix Germain (Africana Studies), and Michel Gobat (History). I’m also happy to welcome Juan Carlos Puyana to our list of core faculty. Juan Carlos, a native Colombian and Professor of Surgery, Critical Care Medicine and Clinical Translational Science, has been at Pitt since 2001. He helps to train Pitt doctors by taking them to Colombia, and vice versa, but until now he has not appeared on our list.

We have also had some important personnel changes. First, for those who miss John Frechione, please know that he is happily playing racquetball (sometimes with me), re-fixing his antique cars, and doing lots of work around his house. Taking his place as Associate Director, Angelina Cotler joined us in August 2016. She is principally responsible for this report, and has brought renewed energy, ideas, and creativity to the center. Next, Julian Asenjo is now the Executive Director of Casa San José, and they are lucky to have him. To replace him, Luis Bravo was promoted to the position of Assistant Director of Academic Affairs. Luz Amanda Hank continues as Center Administrator and Assistant to the Director, but will also take on the responsibility of heading an effort to organize Alumni Affairs. Diana Osma, Assistant for Academic Affairs and Outreach Coordinator, continues with her control of our annual Latin American Festival, as well as assisting projects related to academic affairs and outreach. In addition to her many other responsibilities and her careful attention to our strategic plan, Karen Goldman, Assistant Director for Community Engagement and Assessment, organized and was integral to the extremely successful seminar field trip to Valladolid, Mexico. Finally, Martha Mantilla continues to provide support and advice to the center, given her position as head of the Lozano collection at the Hillman Library.

While this report emphasizes what we have done, to conclude it is useful to look forward. The next year will be one where we build from our strategic plan to emphasize some new goals, which include: improving alumni relations, expanding our China and Lusosphere initiatives, building Latin@ issues into our programming, deepening our ties to Colombia, and searching for new funding sources. These new emphases, however, will not stand in the way of our continuing support of faculty and students in their educational and research goals. We will also bring an exciting array of speakers and conferences to campus this fall; please watch your weekly announcements for information on fall events that will include a conference on Afro-Latin Americans, a talk by Moises Arce (chair of Political Science in Missouri) on resource extractions and protests in Peru, the annual Hispanic Language conference Desarticulaciones, and our annual welcoming reception on September 28th. You should also look for the publication of a Pitt University Press edited volume about reforms in Cuba, based on a conference we held at the end of 2014.

I noted at the start of this letter that CLAS has a somewhat new look, and as you peruse this report you will see that it too looks a bit different than past editions. Most importantly, we now have an on-line platform to go along with the print edition, and we have combined our traditional CLASicos and Year in Review into one report. CLASicos is meant to chronicle our history, and thus the first part of the report lists all the events we have hosted, and details a few of them to provide some contextual flavor. The second part, then, provides the statistical review of the center. We hope that this format is useful for you –please do contact us with any suggestions or comments. We very much appreciate any opportunity to be in contact with the CLAS community.

Saludos

A handwritten signature in blue ink, appearing to read "Scott Morgenstern". The signature is fluid and stylized, with a large initial "S" and "M".

Scott Morgenstern
Director, Center for Latin American Studies
Associate Professor of Political Science



Participants of the Churata Gamaliel Conference

At the top from left to right: José Luis Velásquez Garambel (Universidad del Altiplano, Puno), Marco Thomas Bosshard (Europa-Universität Flensburg), John Beverley (University of Pittsburgh), Panel Chair Merixtell Hernando (Marsal Universidade Federal de Santa Catarina), Helena Usandizaga (Universitat Autònoma de Barcelona), Maya Aguiluz (Universidad Autónoma de México), Amaratt Peralta (Churata's son and custodian of his unpublished manuscripts), Elizabeth Monasterios (University of Pittsburgh, Symposium Organizer and Co-Editor, Bolivian Studies Journal), Martha Mantilla (University of Pittsburgh Symposium Organizer and Co-Editor, Bolivian Studies Journal)

At the bottom from left to right: Jorge Coronado (Northwestern University), Ricardo Badini (Università degli Studi di Cagliari), José Luis Ayala (Aymara writer and Yatiri), Juan Zevallos (Ohio State University)

February 1 Miguel Fraga (First Secretary of the Cuban Embassy in the U.S.) Prospects of the U.S.-Cuba Relations Post-Elections

February 3 Prof. Robin Kirk (Duke Human Rights Center) Commissioning Truths: Latin America's impact on the Right to Truth

February 9 Prof. Jeffrey R. Webber (School of Politics and International, Queen Mary University of London) The Last Day of Oppression, and the First Day of the Same. The Politics and Economics of the New Latin American Left


February 11 Area Studies Teach-In

February 15 Roundtable Discussion. Walls, Tariffs and Avocados

February 15 Caribbean Women's Socio-Political Activism Symposium

February 16 Prof. Stephen Haggard (School of Global Policy and Strategy, University of California, San Diego) Dictators and Democrats. Masses, Elites and Regime Change

February 20 Guyana's Ambassador in the U.S. Riyad Insanally. A New Era for Guyana: Oil, Borders and Relations with the USA



**The Center for Latin American Studies
at
the University of Pittsburgh**
presents

**Commissioning Truths:
Latin America's impact on
the right to truth**

by
Robin Kirk,
*Faculty Co-Chair of the Executive Committee of the Duke Human Rights Center at
the Franklin Humanities Institute*

**Friday, February 3, 2017
12:00 p.m.
4130 Posvar Hall**

Argentina published its "Never Again" (Nunca Más) report on atrocities committed by the security forces against the civilian population on September 20, 1984. Researched and written by the government-sanctioned National Commission on the Disappearance of Persons (Comisión Nacional sobre la Desaparición de Personas, CONADEP), the report drew on over 50,000 pages collected by researchers who traveled across Argentina and the world to interview survivors and collect evidence. I argue that this is a kind of beginning to the push for what is now recognized as a universal right to truth.

The emphasis in "Never Again" on fact-collection, accountability and memory have inspired human rights interventions in places as different as South Africa, where the Truth and Reconciliation Commission helped ease a transfer to democracy from apartheid; and Greensboro, North Carolina, site of the first US-based commission.

She is the editor of *Commissioning Truths: Essays on the 30th Anniversary of Nunca Más*, an e-book published by the DHRC/FHI as well as an author of several books about Latin America.

Lunch will be provided.
For more information: javst12@pitt.edu
www.ucis.pitt.edu/clas



UCIS INTERNATIONAL STUDIES

March 15 Prof. Luis Eduardo Luna (Wasiwaska Research Centre for the Study of Psychointegrator Plants, Visionary and Art Consciousness, Florianapolis, Brazil) Encounters with the Amazon's Sacred Vine

March 16-18 Latin American Social and Public Policy Conference

March 21 Latin America in Motion. Pitt Latin American Films. Screening of the Cuban film The Travel Agent

March 22 Seminar on Cultures of the Lusosphere

March 23 Standish Willis (Human Rights Lawyer) Using Human Rights Law to Fight Racial Violence and Discrimination

March 24-25 Latin American Directors Meeting

March 31 Mestizaje Trio Medellin. Colombian Music Concert

March 31 CMU International Film Festival. Screening of the Peruvian film When Two Worlds Collide

April 1 Latin American & Caribbean Festival

April 4 Latin America in Motion. Pitt Latin American Films. Screening of the Guatemalan film Ixcanul

April 6 Prof. Silvia Borzutzky (Political Science and International Relations, Carnegie Mellon University) Human Rights Policies in Chile. The Unfinished Struggle for Truth and Justice

February 22 Prof. Luis Hachim Lara (Literatura Latinoamericana, Universidad de Chile) Dinámicas de la narración factual y ficcional en las letras coloniales

February 24 Jeanette Fernandez Castro (UNDP Bureau from Programme and Policy Support) Ecuadorian Eathquake Dialogue. Experiences, Lessons Learned and Challenges since the 04-16-2016 Earthquake

February 27 History Department Book Symposia Series. Reid George Andrews. Afro-Latin America. Black Lives, 1600-2000

February 28 Prof. Paulina Alberto (History, University of Michigan) El Negro Raúl: Lives and Afterlives of an Afro-Argentine Celebrity (1886-Present)

February 28 Latin America in Motion. Pitt Latin American Films. Screening of the Brazilian film The Second Mother

March 15 Prof. Gianluca Passarelli (Political Sciences, Spaienza University, Rome) What Presidentialism? Presidentialisation of what?

April 7 Prof. Maria Jose Alvarez Rivadulla (Sociology, Universidad de los Andes, Colombia) Doing Sociology in Latin America: opportunities and Challenges from a Sociologist who Studies Inequality

April 9 CMU International Film Festival. Screening of the Argentinean film El Futuro Perfecto

April 11 Conversations in Europe; Portuguese Identity, Iberia, Europe, and the World

April 11 Between Haiti and Europe: A Literature of Migration Conference

April 11 Latin America in Motion. Pitt Latin American Films. Screening of the Chilean Film: El Club

April 14 XII Annual Undergraduate Research Symposium on Latin America and the Caribbean: Diversity and Cultural Dynamics in Latin America and the Caribbean

April 20-22 Diverse Spiritualities: Embodiment and Relationality in Religions of Africa and its Diaspora

April 21 Prof. Aldo Lauria Santiago (History, Rutgers University) How Puerto Ricans Became Working-class New Yorkers, 930s-1950s: Beyond the Ethnic Paradigm



Paseo nocturno (1982). 40” x 32,” oil on paper, Eduardo Lozano. As well as being a painter, ceramicist, and poet, Eduardo Lozano was the Latin American Librarian at the Hillman Library, University of Pittsburgh, from 1967 until his death in 2006.

HIGHLIGHTS

21th LATIN AMERICAN SOCIAL AND PUBLIC POLICY (LASPP) CONFERENCE MARCH 16-18, 2017

Since 1996 CLAS has been organizing the annual LASPP conference. Mostly planned and organized by the graduate students from the LASPP Graduate Certificate Program at CLAS, the 2017 event was very successful, thanks to the efforts of Pamela Loayza (GSPIA) Jose Incio (Political Science), and Grace Krauser (GSPIA). As always, it was a great space for students to discuss current public policy issues in Latin America.

This year’s conference opened with a teleconference on “The Future of Colombia’s Peace Agreement” with professors Laura Wills Otero, Juan Carlos Rodriguez and Miguel Garcia from the Department of Political Science at Universidad de los Andes, Colombia.



Scott Morgenstern (CLAS Director), Jose Incio (Political Science), Alisha Holland (Princeton University), Angelina Cotler (CLAS Associate Director), Grace Krauser and Pamela Loayza (GSPIA students)

The two-day event included six discussion panels on: Films, Representation and Humor; Participation, Civil Society and Natural Resources; Democracy and Institutions; Music and Representation; Security and Innovations; and Welfare Reforms. Twenty-three students (including 1 undergraduate) participated, including eight from Pitt. The rest of students came from Ohio State (3), University of North Texas (1), University of Rochester (1), Indiana University Bloomington (1), University of Illinois, Urbana-Champaign (1), Cleveland State University (1), Pennsylvania State University (1), University of Michigan (1), Syracuse University (1), and Penn State University (1). Two students came from the Instituto de Estudios Peruanos in Peru and one student from UNICAMP in Brazil.

The keynote speech was delivered by Alisha Holland (Princeton University) on her newly released book *Forbearance as Redistribution. The politics of Informal Welfare in Latin America*.

We specially thanks commentators: Karen Goldman, Barry Ames, Yu Xiao, Scott Morgenstern, Sofia Vera, Juan Velasquez, Michel Kenny and Javier Vasquez for their invaluable feedback to the papers.

An special big congratulations to Pamela, Incio and Grace for an amazing job!



Alisha Holland (Princeton University) and Amalia Pulido (University of North Texas)



LASPP organizers: Grace Krauser (GSPIA student), Luis Bravo (Assistant Director for Academic Affairs), Angelina Cotler (CLAS Associate Director), Jose Incio (Political Science) and Pamela Loayza (GSPIA)



Scott Morgenstern, Jose Incio (Political Science) and Alisha Holland (Princeton University)

LATIN AMERICA DIRECTORS MEETING MARCH 24-25, 2017

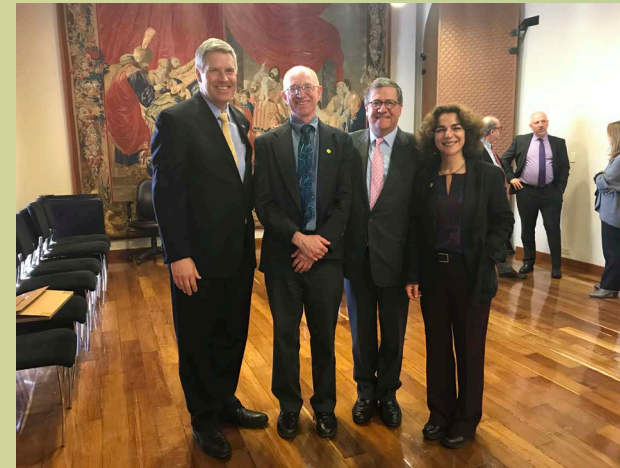


Latin American Title VI Directors Meeting

University of Texas at Austin, Ohio State, University of Illinois at Urbana-Champaign, University of Wisconsin at Madison, Kansas University, Michigan State University, University of Florida, Indiana University, University of Utah, Tulane University and Stanford University joined us to discuss funding issues, decrease in enrollments, and career opportunities. Miriam Kazanjian from the Coalition for International Education, Mohammed Abdel-Kader, former IFLE Deputy Assistant Secretary, Andrew Stein from the State Department, and Ariel Armony, UCIS Director and Senior Director of International Programs at the University of Pittsburgh provided insightful thoughts and comments.

CLAS organized a one-day workshop with directors and associate directors from eleven Latin American Studies programs from around the country. CLAS Director, Scott Morgenstern, who has been a member of the executive board of the LASA section of Directors of Latin American Studies, called the meeting to discuss the future of Latin American Studies under the potential threats of budget cuts to area studies and the reshaping of the study of the field. Representatives from the

CLAS PRESENCE IN COLOMBIA



Universidad de Los Andes, Bogota, Colombia.
University of Pittsburgh Chancellor Patrick Gallagher,
Scott Morgenstern, Rector Universidad de los Andes Pablo Navas Sanz de Santamaria, Angelina Cotler

The historic peace agreement in Colombia between the government and the FARC represents an opportunity to bring peace to the country after more than half-century conflict. In the past year, three major CLAS events have thus focused on Colombia.

For our first event of the academic year 2016-2017, CLAS, along with LARR and Panoramas, organized a virtual panel discussion with Pitt alumni who are now Universidad de Los Andes political science faculty -- Laura Wills-Otero, Juan Carlos Rodriguez and Miguel Garcia -- on the implications of the peace building after a half-century of conflict.

The launching of the 2017 annual conference on Latin American Social and Public Policy (LASPP) was the occasion to have a follow-up teleconference with this same faculty on "The Future of Colombia's Peace Agreement" and the reactions of the Colombian public opinion.

As part of the Pitt strategic goal of global engagement, Chancellor Gallagher and a Pitt and UPMC delegation traveled to Colombia for a week in mid-May. CLAS joined the group, represented by its director, Scott Morgenstern and Associate Director, Angelina Cotler.

The goal of the trip was to deepen the strong bonds between Pitt and Colombia, especially with Universidad de los Andes in Bogotá and the UPMC Hospital in Bucaramanga. During the trip, the delegation had opportunities to meet with government ministers of education, health, commerce, and finance; key educational institutions, science agencies, tourism and trade. Notably, chancellor Gallagher met with President Juan Manuel Santos.

Pitt collaborated with the Universidad de los Andes (Uniandes) in Bogota to host a one-day event which included a mini conference on the millennial sustainable development goals, a one-on-one conversation between Pitt Chancellor Gallagher and Uniandes Rector Navas on the role of the university as a regional change agent for economic sustainable growth, and a presentation of a water project undertaken by Pitt GSPIA students, led by Pitt Prof. Marcela Rivas Gonzalez. The day closed with an Pitt alumni networking reception.



Universidad de los Andes.
Scott Morgenstern and Angelina Cotler



Bucaramanga, Colombia

From left to right: Ariel Armony (senior director of international programs and director of the University Center for International Studies), University of Pittsburgh Chancellor Patrick Gallagher, Victor Castillo (chairman of Fundacion Cardiovascular de Colombia), Juan Carlos Puyana (Professor of Surgery, Critical Care Medicine and Clinical Translational), Angelina Cotler (Associate Director CLAS), Maragret McDonald (Associate Vice Chancellor for Academic Affairs, Health Sciences Associate Professor of Epidemiology, Graduate School of Public Health, Associate Professor of Psychiatry, School of Medicine)



From left to right: Bopaya Bidanda (Department Chair, Industrial Engineering, Pitt), Carolyn Finck (Office of International Relations, Uniandes), Marcela Gonzalez-Rivas (GSPIA, Pitt), Margaret McDonald (Associate Vice Chancellor for Academic Affairs, Health Sciences, Pitt), Carlos Uribe (Department of Anthropology, Uniandes), Laura Wills-Otero (Department of Political Science, Uniandes), Scott Morgenstern (Director CLAS and Prof. Of Political Science, Pitt), María José Álvarez (Department of Sociology, Uniandes), Juan Carlos Rodríguez-Raga (Department of Political Science, Uniandes), Carolina Maldonado (Education, Uniandes), Miguel García (Department of Political Science, Uniandes), John Keeler (Dean of GSPIA, Pitt)



Pitt alum now faculty at Universidad de los Andes: Carolina Maldonado (School of Education) Juan Carlos Raga (Political Science) Laura Wills-Otero (Political Science) , Scott Morgenstern, and Miguel Garcia (Political Science)



Universidad de los Andes, Bogota.
Pitt alumni, Hispanic Languages and Literatures now faculty at the Universidad del Norte, Baranquilla, Juliana Enciso with Angelina Cotler

SE PRENDIO LA GOZADERA Y EL FESTIVAL LATINO AMERICANO Y DEL CARIBE!

To the rhythm of Salsa, Mariachi, and Samba, we celebrated the 37th Annual Latin American and Caribbean Festival on *Saturday, April 1, 2017*.

Beginning at noon, thousands of attendees from all over the Pittsburgh area came to experience a taste of authentic Latin American and the Caribbean cuisine. It was impossible to resist the Argentine empanadas, the spicy Mexican tamales or the arroz chaufa from Perú. The festival hosted over fifty booths representing local organizations that provide resources to the Hispanic Community, including the Carnegie Library, Casa San Jose, Kiva Pittsburgh, the Greater Pittsburgh Arts Council, the Latino Family Center, and many others.

In spite of the chilly spring weather, our local talent brought plenty of Latino enthusiasm to the patio of Wesley Posvar Hall at the University of Pittsburgh with performances of traditional dances and music by a variety of artists and bands. This year the lineup featured Bésame, Coro Latinoamericano, DJ Juan Diego VII, Eloy Nepo, Gavas Beats, LACU, Latina Productions, Maria Emperatriz, Mariachi Internacional, Salsa Ritmo, the Slippery Rock University Dance Ensemble, Tango Pitt, and Timbeleza & the Luciana Samba group. Each year, the festival introduces many newcomers to Latin American culture, and also inspires nostalgia in the many Pittsburghers for whom it evokes the sounds and flavors of home.

Peals of laughter, along with selfie photos by teenagers and adults demonstrated to the world that Pitt is a place where Latin American and Latino communities can celebrate and be proud of our roots. Did you know that we had a piñata? Yes! We loved watching our children (and some adults too) furiously chase the candies and toys. Hilarious!

Gracias and Muito Obrigado for the support of the University Center for International Studies (UCIS), Panoramas at the University of Pittsburgh, the Year of Diversity at the University of Pittsburgh, the Department of Hispanic Languages and Literatures (HLL) at the University of Pittsburgh, The Western and Southern Life Insurance Company, Pittsburgh Hispanic Development Corporation, and the Latin American Cultural Union (LACU). We could not have done it without you!

We hope to see you all next year at the 2018 Latin American and Caribbean Festival!

And a big thanks to Diana Osma for organizing!



Slippery Rock University Afro-Colombian Dance Ensemble



Mariachi Internacional



Posvar Hall decorated for the Latin American and Caribbean Festival



Luciana Brussi and the little girls samba ensemble



Pittsburgh Samba Group

NEWS FROM THE LIBRARY

The Biblioteca Puneña was donated to the Eduardo Lozano Latin American Collection in 2016

The Eduardo Lozano Latin American Collection at Pitt is one of the very few library collections in the US to own a complete set of the Biblioteca Puneña (Library of Puno, Peru), a collection of approximately 150 volumes on a wide range of topics of the Andean Region including books on linguistics, literature, history, sociology, anthropology, politics, architecture, music, as well as facsimile texts. In addition to the magnitude of the collection in size and scope, its limited edition makes the Biblioteca Puneña a unique and valuable addition to the well-established stature of the Eduardo Lozano Latin American Collection.

The collection, donated by José Luis Velásquez Garambel on behalf of the Universidad Nacional del Altiplano-Puno, was presented at the end of a two-day international symposium held at Pitt, on the work of Peruvian philosopher and cultural activist Gamaliel Churata (1897-1969), recognized as one of the greatest Andean writers of the 20th century.

Thomas W. Walker Collection on the Nicaraguan Revolution, 1970s-1990s

In the summer of 2016, the Latin American Collection received a donation of materials including correspondence, ephemera, and newspaper clippings on Nicaragua and the Nicaraguan Revolution. The donor is professor Thomas W. Walker, Professor Emeritus of Political Science and Director Emeritus of Latin American Studies at Ohio University, Athens, Ohio. Dr. Walker is both a Brazilianist and a Central Americanist.

The Thomas W. Walker Collection on the Nicaraguan Revolution documents the sociopolitical conditions of Nicaragua before, during and after the Nicaraguan Revolution with particular emphasis on the February 25, 1990 general elections to elect the Nicaraguan president and the parliament. The collection consists of correspondence, newspapers clippings, documents related to the literacy and post literacy process, Christians in the revolution, human rights reports, posters from the 1990 election, and more ephemera.

The materials are housed in Special Collections and the finding-aid can be searched at: <http://digital2.library.pitt.edu/islandora/object/pitt%3AUS-PPIU-latinamer201501/viewer>.



UNIVERSITY OF PITTSBURGH “SEMINAR AND FIELD PROGRAM - VALLADOLID, YUCATÁN MÉXICO”
SUMMER 2017



Karen Goldman (Assistant Director for Outreach), Tey Stiteler and Leonardo Solano (Ph.D. student, Hipanic Languages and Literatures)

This summer the CLAS Seminar and Field Program celebrated its 44th year of providing University of Pittsburgh undergraduates a unique educational and cross-cultural immersion experience. Led by Leo Solano, a grad student in Hispanic Languages and Literature, with support by CLAS’s own Karen Goldman, 14 students completed a 3-credit pre-course in the spring term that provided them with a rigorous background to prepare for their trip to Valladolid, Mexico (in the Yucatan). They also developed individual research proposals, with the intention of carrying them out during their trip. Some research project topics included: Traditional Mayan Medicine Practices; Assessment of Literacy in Mayan Elementary Schools; Revitalization of the Mayan Language Through New Media, Including Rap Music; Trends in the Tourism Industry in Valladolid; History and

Cultural Significance of *Cenotes*; Arabic Immigrants in the Yucatan Peninsula; and Prevalence and Impact of Dating Apps Among University Students in Valladolid.

Valladolid, or *Zaci’* in Yucatec Maya, is located in the center of the Yucatán Peninsula, and was designated in 2012 as a national *Pueblo Mágico* (Magical Town) by the Ministry of Tourism, a distinction granted to highlight influential towns based upon their natural beauty, cultural significance, and historical relevance.

For six weeks in May and June, students stayed with host families and worked on their independent research projects. The students were able to visit archeological ruins, Mayan villages, *cenotes*, or underground water holes, important historical sites (including those pertinent to the 50-year long Caste War), and other cultural sites. They also developed important contacts and mentors (thanks to Tey Stiteler, our on-the-ground coordinator!). Especially helpful were the Universidad de Oriente (UNO), and the Universidad de Valladolid Yucatán (UVY). In turn, the Pitt students were active in the universities, including teaching English to UNO students and presenting on their research projects in a symposium on Language and Cultural Study at UVY.

Scott joined the trip for its final week and was able to thank the gracious host families and university collaborators. Here he wants to acknowledge the incredible work of Karen, Leo, and Tey who made this a tremendous experience for the students.

Finally, we must always thank our anonymous donors, who have made this trip possible for 44 years. Their generosity has given over 500 students the opportunity of a lifetime. Note this year, we had a second generation student, as Grace McHale joined her mother Diana Sasso –who went to a field trip to Colombia in 1974- as a field trip alumnus.

Other alumni of the trip should watch their emails for attempts to create a new group.





Pitt students learning about Yucatec history in Valladolid



Pitt students with new friends from the Universidad de Oriente

LATIN AMERICAN FILM SERIES



With the support of a grant from the Year of Diversity, PRAGDA of the Secretary for Culture of Spain, and the Department Hispanic Languages and Literatures department, CLAS organized a Film Series initiative during the Spring semester. Free of charge to the visiting public, the series *Latin America in Motion*, screened recent films from five different countries: Open Cage (Mexico), The Second Mother (Brazil), The Club (Chile), The Trouble Agent (Cuba), Ixcánul (Guatemala).

After each show, an amazing group of Pitt faculty supported the effort with their knowledge and participation by providing comments and answering questions on the country context and the films themselves. We owe a special thanks for this to Armando Garcia (Hispanic Languages and Literature), Barry Ames (Political Science), Veronica Kim (Hispanic Languages and Literature), Tania Perez-Cano (Hispanic Languages and Literature) and Elizabeth Monasterios (Hispanic Languages and Literature).

PITT IN LASA/LASA AT PITT

For the second time in the 50 year history of the Latin American Studies Association (LASA), the 2017 conference was hosted in a South American capital, Lima, April 29-May 1. Pitt faculty members who were present included Barry Ames (Political Science), Jerome Branche (Hispanic Languages and Literature), Jorge Delgado (Administration and Policy Studies) Armando Garcia (Hispanic Languages and Literature), Veronica Junyoung Kim (Hispanic Languages and Literature), Elizabeth Monasterios (Hispanic Languages and Literature), Anibal Perez-Liñan (Political Science), and Molly Warsh (History). Pitt graduate students who also attended and presented papers were Carolina Bonilla (Hispanic Languages and Literature), Jose Incio (Political Science), Caitlin Schroering (Sociology), and Sofia Vera (Political Science).



LASA, Lima. Paloma Bellatin (Princeton University), Jose Incio (Political Science Pitt), Barry Ames (Political Science), Sofia Vera (Political Science), Angelina Cotler (CLAS Associate Director) and Anibal Perez-Linan (Political Science)



LASA-Universidad Catolica Lima, Peru
Diana Osma (CLAS Assistant Academic Affairs and Outreach Coordinator) and Angelina Cotler (CLAS Associate Director)

CLAS also sent two representatives: Angelina Cotler and Diana Osma. Angelina was elected co-president of the Peru LASA section for the period 2017-2019.

CLAS and LASA have a close relationship and thanks to the arrangements of LASA Executive Director Milagros Pereyra, during the Fall 2017 CLAS hosted presentations by LASA President Joanne Rappaport (Georgetown University), and LASA Treasurer Timothy Power, (Oxford University). Rappaport's titled her presentation "Rethinking the Meaning of Research in Collaborative Relationships," and Powers discussed: "Brazilian Democracy at 30: Perspectives on the Current Crisis."

TALENTUM-MEXICO

For the second consecutive year, CLAS welcomed Talentum-Universidad, a program focused on contributing to the formation of young undergraduate Mexican students with outstanding intellectual abilities, and possessing characteristics of leadership and commitment to the country.



Group of Mexican students with Pittsburgh Mayor, Bill Peduto (2016)

Created by the Centro de Investigacion y Docencia Economicas (CIDE) in Mexico City, and supported by the Mexico's Ministry of Public Education and the Consejo Nacional de Ciencia y Tecnología (CONACYT), the program received more than 13,000 applicants from students of private and public universities from 20 different Mexican states. The program offered the 60 selected students rigorous learning experiences that provide basic tools to become transformational leaders, capable and willing to contribute to the construction of more inclusive and equal Mexico. The program strives to expose the students to new ideas with the goal of expanding their academic and professional options, and promoting networks of outstanding academic and leadership talent.

Their goal is to propose solutions or new perspectives on five different issues facing their country: Security, Migration, Climate Change, Democracy and Citizen Participation, and Economy and Investment. Students were assigned a different type of product and a different topic. Options of products were a public policy project, a documentary or a business/NGO plan. During their week at Pittsburgh the students participated in lectures and small work groups at Pitt and CMU. They also visited different sites in the city, based on their research projects. One team, for example, met with the Mayor of Braddock to learn about revitalization, and another visited Phipps and the Frick Environmental Center due to their interest in climate change. The program was headed by Blanca Heredia, program coordinator of Programa Interdisciplinario y Practicas Educativas (PIPE) at CIDE; Luz Amanda Hank from CLAS was the tireless organizer at Pitt.

PANORAMAS



Chavistas break into National Assembly on Independence Day

Panoramas (<http://www.panoramas.pitt.edu>) provides a web-based venue for thoughtful dialogue of Latin American and Caribbean issues. By enabling a voice for scholars, students, policy makers and others to engage in constructive commentary on relevant current and historical topics, the forum also serves as an academic resource to worldwide educational audiences. Housed at the Center for Latin American Studies at the University of Pittsburgh, and maintained by CLAS faculty, students and alumni, Panoramas strives to be at the forefront of scholarly analysis of affairs in the Latin American region on politics, arts and culture, health and interviews. The idea of Panoramas was to create a space to foster academic discussion about Latin America. Panoramas accepts submissions of academic quality in various formats--written, video, audio, and photographic. We strongly encourage discussion amongst our readers and contributors.

Recent Articles

- Venezuela: Chavistas break into National Assembly on Independence Day
- Gubernatorial elections in Mexico
- Cuba's legendary Boxing Tradition
- Ecuador: promises, skepticism, and moderate optimism surround Lenin Moreno's inauguration

Panoramas Staff

Operations Manager
Luis Van Fossen Bravo

Editor
Karen Goldman

Interns
Katherine Andrews
Erin Barton
Emily Hwang
Rachel Rozak
Daniel Snyder

Webmaster
Stacy Mackin

Coordinators
Ignacio Arana
Javier Vazquez D’Elia

ALUMNI NEW INITIATIVE

Among our new initiatives, CLAS will be reemphasizing outreach to our alumni, and we have given Luz Amanda Hank this new responsibility. As so many of you know, Luz already maintains wonderful relations with students and alumni, so she will be great at running this new project.

She is planning newsletters and events for our alumni, and she wants to put current students in contact with alumni for information and advice about careers. The newsletter will be a joint responsibility of Luz, as head of alumni affairs, and our (new) head of Academic Affairs, Luis Van Fossen Bravo.

Keeping our databases of email addresses up to date is always a challenge, so please let us know if your information changes or if you have contact information for other alumni. Of course, please let Luz know when you have information to share about career advancements, awards, or other information that our community would be interested in learning.



Students and alumni meet in Washington, D.C. to network and discuss careers options. Pictured from right to left: Luz Amanda Hank, Asha Williams, Daniel Snyder, Brooke Hammond Pérez, Connor Weber, Justine Cortez, Katherine Andrews, Channing Elizabeth Thomas and Zachary D. Rehrig.

1st LUSOSPHERE SEMINAR



Luis Goncalves (Spanish and Portuguese department, Princeton University)

Our first Lusosphere seminar (3/22/17) was highlighted by a keynote address, “Defiant Voices in Mia Couto’s Work: Carving a Space for Tradition in Contemporary Mozambique,” presented by Prof. Luís Gonçalves (Princeton University).

The seminar also featured students from the Portuguese Program and specialists in the Lusophonic countries. The objective was to create an environment where undergraduate and graduate students could highlight their research on this multi-regional sphere. Presentations were presented in English and Portuguese, showing the

depth of Pitt students. Topics were varied: music, theater, literature, cinema, education, health, politics, religion, economics, and more.

The seminar is part of the University of Pittsburgh’s Leitorado (Lectureship) program sponsored jointly by Pitt and the Brazilian Government. Ms. Luana Reis the current Leitorada, coordinated the seminar with support from CLAS and Hispanic Languages and Literatures.

The success of the seminar led to the AOTP prize for excellence in teaching Portuguese in the United States, received by Ms. Reis at Fort Lauderdale.



Luana Reis (Portuguese Instructor, Hispanic Languages and Literatures)



Front Cover Photo 1st prize, photo contest 2016
Yina Quique, Ph.D. student Communication Science and Disorders.
Cartagena, Colombia



2nd prize photo contest 2016
Hector C. Ruiz, Ph.D. student Anthropology
Bogota, Colombia



3rd prize photo contest 2016
Caileigh Carei, UG Linguistics/Political Science
Maceio Alagoas, Brazil

Year in Review 2016–2017

CLAS Support for Research, Conferences, Prizes, and Travel Grants to Students and Faculty

RESEARCH SUPPORT FOR FACULTY

To help support small-scale research projects or provide seed money for larger projects by faculty members.

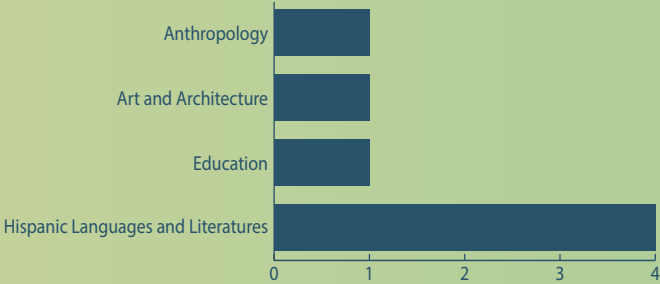
NUMBER OF FACULTY
RESEARCH GRANTS

7

TOTAL AMOUNT AWARDED

\$22,490

AWARDS BY DISCIPLINE



SUMMER FIELD RESEARCH SUPPORT FOR GRADUATE STUDENTS

To help support short-term field research projects by graduate students.

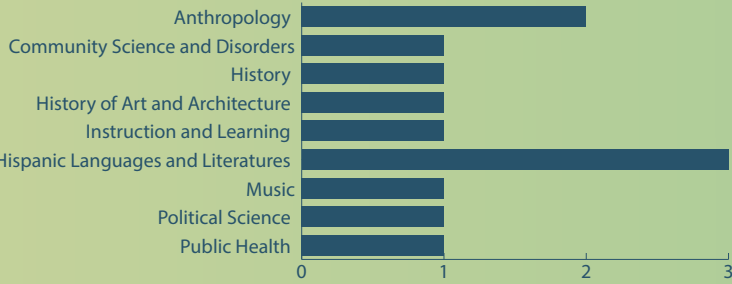
NUMBER OF GRADUATE
STUDENTS FIELD RESEARCH GRANTS

12

TOTAL AMOUNT AWARDED

\$28,100

AWARDS BY DISCIPLINE



TRAVEL TO PROFESSIONAL MEETINGS (TPM) AWARDS FOR FACULTY

To provide faculty with travel funds to support their participation in conferences/meetings on Latin America.

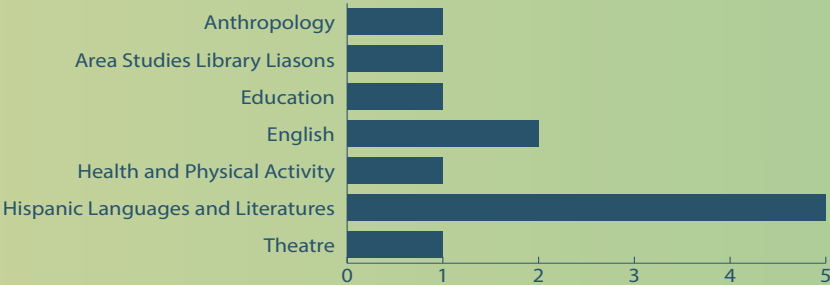
NUMBER OF FACULTY
TPM AWARDS

12

TOTAL AMOUNT AWARDED

\$6,000

AWARDS BY DISCIPLINE



TRAVEL TO PROFESSIONAL MEETINGS (TPM) AWARDS FOR GRADUATE STUDENTS

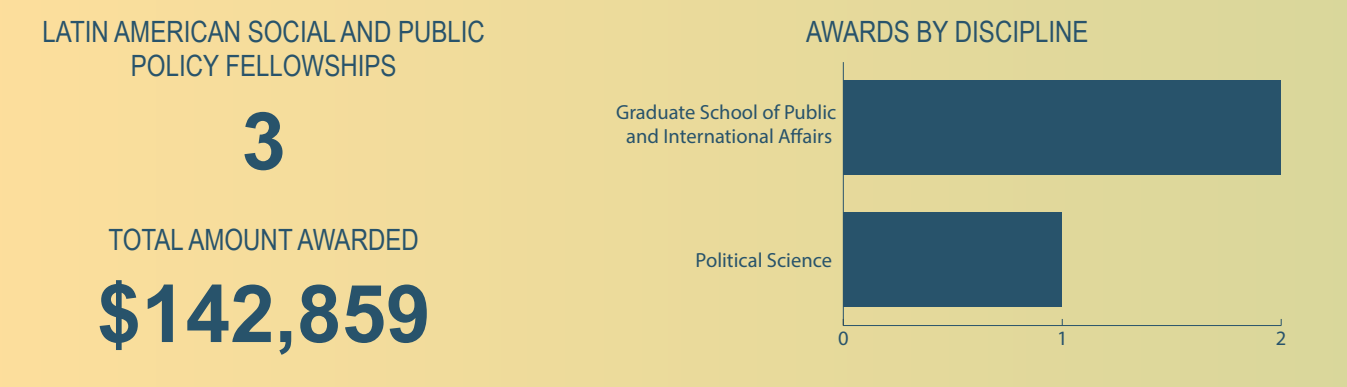
To provide students with travel funds to support their participation in conferences/meetings on Latin America.



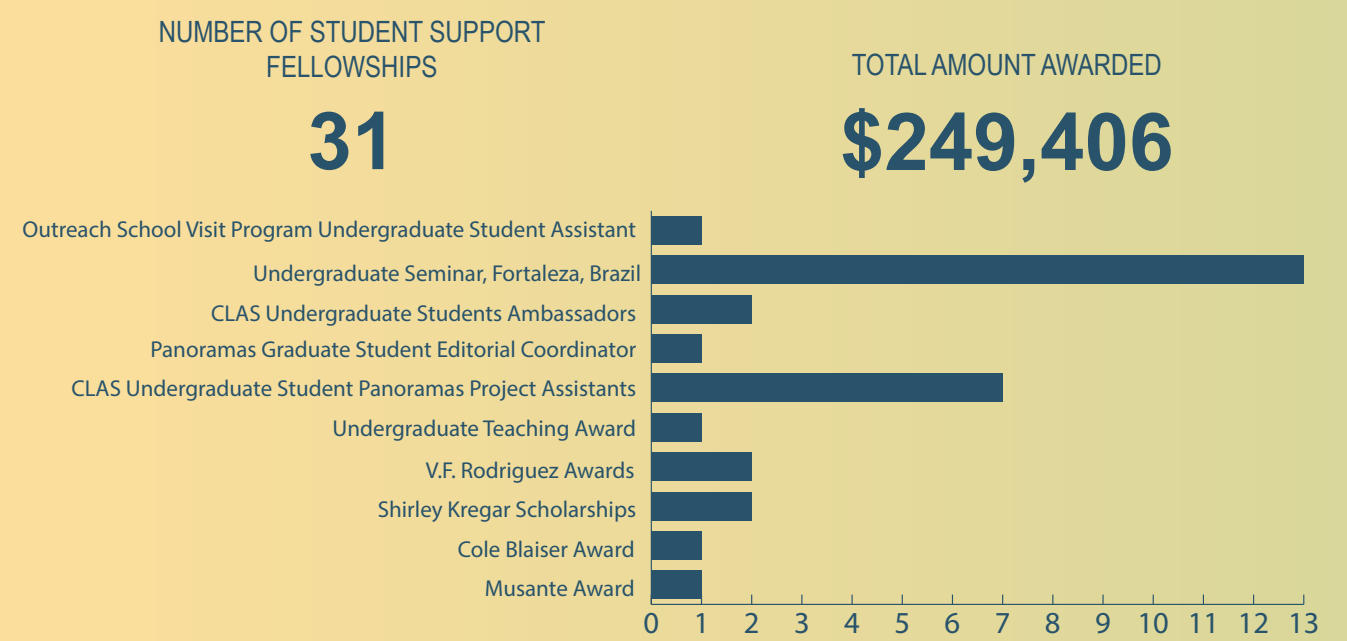
STUDENT TRAINING AWARDS

To support students financially in their study of the Latin America/Caribbean region.

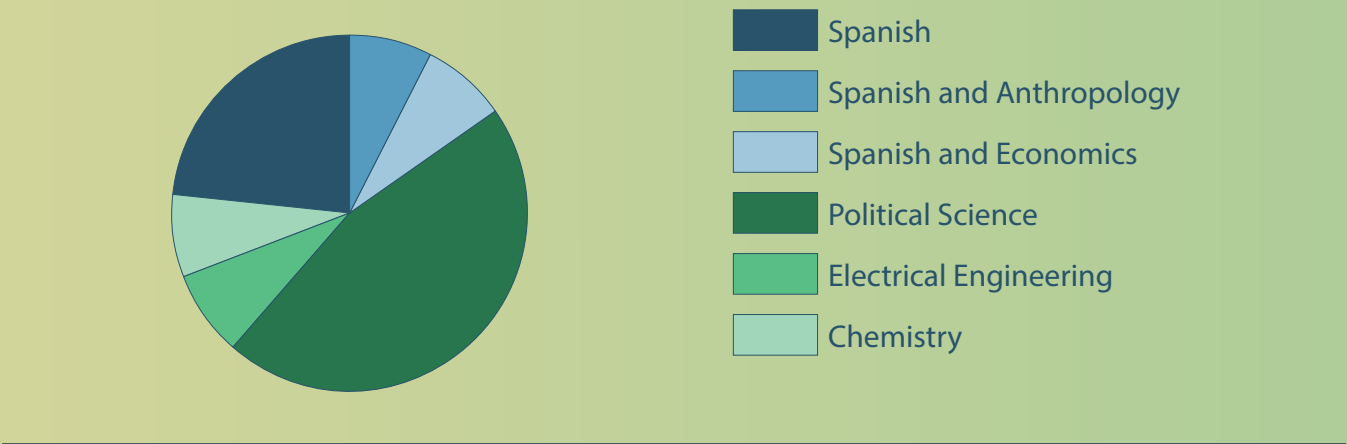
LATIN AMERICAN ARCHEOLOGY FELLOWSHIPS



STUDENT SUPPORT



UNDERGRADUATE SEMINAR FORTALEZA, BRAZIL, MAJORS OF 15 PARTICIPANTS



EDUARDO LOZANO MEMORIAL DISSERTATION PRIZE

The annual prize recognizes the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.

Total amount awarded: \$1,000

Awardee: Jesse Horst (History) for his dissertation “Sleeping on the Ashes: Slum Clearance in Havana in an Age of Revolution, 1930-1965.”

DAVID B. HOUSTON AWARD

This annual prize is to those students whose academic interests and career plans focus on human rights and social justice, particularly in Latin America.

Total amount awarded: \$1,000

Awardee: Daniel Burridge, Department of Sociology

COLE BLAISER AWARD

For outstanding service to the Center for Latin American Studies:

Awardee: Christian Modrak, Linguistics

EDWARD J. AND JACQUELINE M. MUSANTE AWARD

On December 31, 2013, Kathleen Musante ended her term as longest-serving Director of CLAS. CLAS is proud to make available awards named in honor of her parents, Edward J. and Jacqueline M. Musante. One award of \$1,000 will be made this year to provide financial support for travel and other educational expenses to undergraduate students who are conducting research in Latin America.

Awardee: Katherine Andrews, Political Science

SPONSORED CONFERENCE/SYMPOSIA/LECTURES

NUMBER OF EVENTS	TOTAL AMOUNT EXPENDED
20	\$29,500

CLAS LECTURES/WORKSHOPS/CONFERENCES

NUMBER OF EVENTS	TOTAL AMOUNT EXPENDED
23	\$16,300

FILMS AND DISCUSSION SERIES

NUMBER OF EVENTS	TOTAL AMOUNT EXPENDED
7	\$1,100

ENROLLMENTS IN CERTIFICATE/RELATED CONCENTRATION PROGRAMS

UNDERGRADUATE	GRADUATE	TOTAL
53	118	171

GRADUATION STATISTICS FOR CERTIFICATE PROGRAMS

UNDERGRADUATE	GRADUATE	TOTAL
15	15	30



Participants at the Symposium on Latin American Studies Library Acquisition/Research summer 2017

Faculty

FACULTY BY DISCIPLINE

Discipline	Core	Related	Total
Africana Studies	4		4
Anthropology	11	1	12
Biological Science		1	1
Classics		1	1
Computer Science		1	1
Communications	1		1
Economics	2		2
English	3	1	4
French/Italian	1		1
Geology & Planetary Science	1	2	3
Hispanic Languages & Literatures	15		15
History	6	6	12
History of Art and Architecture	1		1
Linguistics	3		3
Mathematics		1	1
Natural Science & Engineering		1	1
Neuroscience		1	1
Political Science	3	3	6
Sociology	1	2	3
Theatre Arts	1		1
Graduate School of Business	2	5	7
School of Education	3	6	9
School of Engineering	1	6	7
School of Law	2		2
School of Medicine	2	6	7
Graduate School of Public and International Affairs	7	6	13
Graduate School of Public Health	2	2	4
Graduate School of Social Work	1		1
University Library System	1	2	3
Faculty Disciplines Total	75	53	128

CORE FACULTY

SCHOOL OF ARTS AND SCIENCES

AFRICAN STUDIES

Robin Brooks
Yolanda Covington-Ward
Felix Germain
Michele Reid-Vazquez

ANTHROPOLOGY

Elizabeth Arkush
Marc P. Bermann
María-Auxiliadora Cordero
Olivier de Montmollin
Robert D. Drennan
John Frechione
Alexander J. Martin
Kathleen Musante
James B. Richardson, III (Emeritus)
Harry Sanabria (Emeritus)
Richard Scaglione

COMMUNICATION

Caitlin Bruce

ECONOMICS

Carmelo Mesa-Lago (Emeritus)
Marla Ripoll

ENGLISH

Imani D. Owens
Shalini Puri
Gayle Rogers

FRENCH & ITALIAN

John Patrick Walsh

GEOLOGY & PLANETARY SCIENCE

Mark Bunker Abbott

HISPANIC LANGUAGES & LITERATURES

Daniel Balderston
Alvaro Bernal (Johnstown)
John R. Beverley
Jerome Branche
Ana Paula Carvalho
Bobby J. Chamberlain
Juan R. Duchesne-Winter
Carys Evans-Corrales (Bradford)
Armando García
Karen S. Goldman

HISPANIC LANGUAGES &
LITERATURES CONTINUED

Gonzalo Lamana
Dolores Lima
Elizabeth Monasterios
Tania Pérez-Cano
Arne Romanowski
Aurea Maria Sotomayor-Miletti

HISTORY

George Reid Andrews
Michel Gobat
Laura Gotkowitz
Pilar M. Herr
Lara E. Putnam
Molly Warsh

HISTORY OF ART AND
ARCHITECTURE

Jennifer Josten

LINGUISTICS

Matthew Kanwit
Marta Ortega-Llebaria
Dorolyn A. Smith

POLITICAL SCIENCE

Barry Ames
Scott Morgenstern
Aníbal Pérez-Liñán

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Yolanda Hernández-Albújar
John Markoff

THEATRE ARTS

Lisa Jackson-Schebetta

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Josephine E. Olson

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Gina A. Garcia
Sharon E. Ross

SCHOOL OF ENGINEERING

Luis E. Vallejo

SCHOOL OF LAW

Jasmine Gonzales Rose
Sheila Velez-Martinez

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Diego Chaves-Gnecco
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Martha A. Terry

GRADUATE SCHOOL OF
SOCIAL WORK

Jaime Booth

UNIVERSITY LIBRARY SYSTEM

Martha Mantilla

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Diego Holstein
Patrick Manning
Marcus Rediker
Robert Ruck

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Douglas Harding
William E. Hefley
Audrey J. Murrell
Frits K. Pil
Luis G. Vargas

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Larry J. Shuman

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Horacio Fabrega, Jr.
Oscar Luis López
Ernesto T. de A. Marques Junior
Rubén Zamora

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Jacquelyn G. Smith

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Shanti Gamper-Rabindran
Louis A. Picard
Michael T. Rizzi

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Ronald D. Stall

SCHOOL OF LAW

Jules Lobel

UNIVERSITY LIBRARY SYSTEM

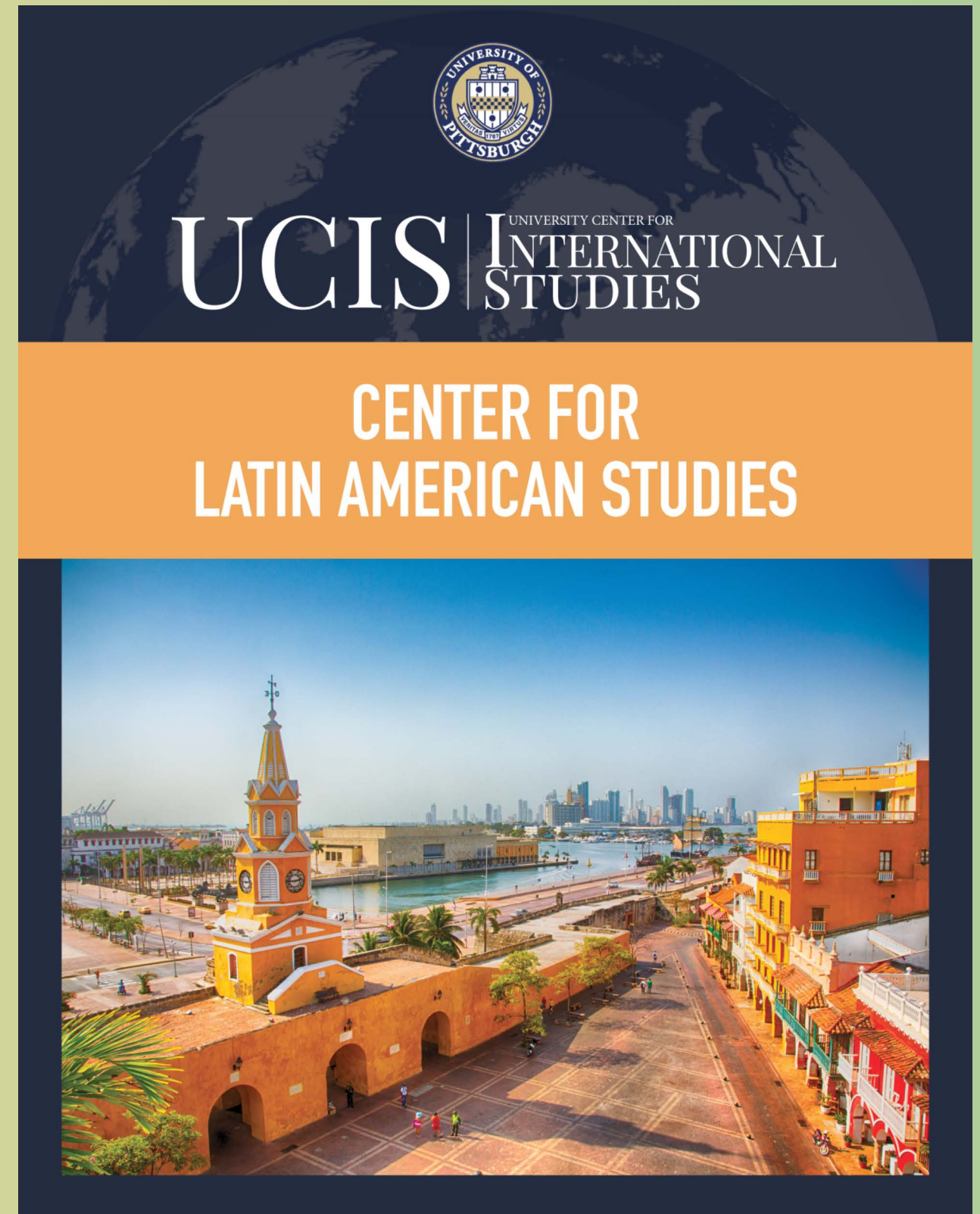
Sarah Y. Leroy
Brenda Salem



4th prize photo contest 2016
Rachel Rozak, UG, Spanish
Antigua, Guatemala

These beautiful items are from the private collection of Miss Krista Reitz, who has graciously donated them to CLAS.

We offer our heartfelt thanks to Ms. Reitz for her generosity, which will enrich our Center for years to come.





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STUDIES

2016–2017

CLAS Year in Review

CLASicos

Annual Report of the Center for Latin American Studies
University Center for International Studies
University of Pittsburgh

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Karen Morris, Financial Administrator

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CLAS is a program within the University Center for International Studies, University of Pittsburgh.

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