

April 7 Prof. Maria Jose Alvarez Rivadulla (Sociology, Universidad de los Andes, Colombia) Doing Sociology in Latin America: opportunities and Challenges from a Sociologist who Studies Inequality

April 9 CMU International Film Festival. Screening of the Argentinean film El Futuro Perfecto

April 11 Conversations in Europe; Portuguese Identity, Iberia, Europe, and the World

April 11 Between Haiti and Europe: A Literature of Migration Conference

April 11 Latin America in Motion. Pitt Latin American Films. Screening of the Chilean Film: El Club

April 14 XII Annual Undergraduate Research Symposium on Latin America and the Caribbean: Diversity and Cultural Dynamics in Latin America and the Caribbean

April 20-22 Diverse Spiritualities: Embodiment and Relationality in Religions of Africa and its Diaspora

April 21 Prof. Aldo Lauria Santiago (History, Rutgers University) How Puerto Ricans Became Working-class New Yorkers, 930s-1950s: Beyond the Ethnic Paradigm



Paseo nocturno (1982). 40" x 32," oil on paper, Eduardo Lozano. As well as being a painter, ceramicist, and poet, Eduardo Lozano was the Latin American Librarian at the Hillman Library, University of Pittsburgh, from 1967 until his death in 2006.

HIGHLIGHTS

21th LATIN AMERICAN SOCIAL AND PUBLIC POLICY (LASPP) CONFERENCE MARCH 16-18, 2017

Since 1996 CLAS has been organizing the annual LASPP conference. Mostly planned and organized by the graduate students from the LASPP Graduate Certificate Program at CLAS, the 2017 event was very successful, thanks to the efforts of Pamela Loayza (GSPIA) Jose Incio (Political Science), and Grace Krauser (GSPIA). As always, it was a great space for students to discuss current public policy issues in Latin America.

This year's conference opened with a teleconference on "The Future of Colombia's Peace Agreement" with professors Laura Wills Otero, Juan Carlos Rodriguez and Miguel Garcia from the Department of Political Science at Universidad de los Andes, Colombia.



Scott Morgenstern (CLAS Director), Jose Incio (Political Science), Alisha Holland (Princeton University), Angelina Cotler (CLAS Associate Director), Grace Krauser and Pamela Loayza (GSPIA students)

The two-day event included six discussion panels on: Films, Representation and Humor; Participation, Civil Society and Natural Resources; Democracy and Institutions; Music and Representation; Security and Innovations; and Welfare Reforms. Twenty-three students (including 1 undergraduate) participated, including eight from Pitt. The rest of students came from Ohio State (3), University of North Texas (1), University of Rochester (1), Indiana University Bloomington (1), University of Illinois, Urbana-Champaign (1), Cleveland State University (1), Pennsylvania State University (1), University of Michigan (1), Syracuse University (1), and Penn State University (1). Two students came from the Instituto de Estudios Peruanos in Peru and one student from UNICAMP in Brazil.

The keynote speech was delivered by Alisha Holland (Princeton University) on her newly released book *Forbearance as Redistribution. The politics of Informal Welfare in Latin America*.

We specially thanks commentators: Karen Goldman, Barry Ames, Yu Xiao, Scott Morgenstern, Sofia Vera, Juan Velasquez, Michel Kenny and Javier Vasquez for their invaluable feedback to the papers.

An special big congratulations to Pamela, Incio and Grace for an amazing job!



Alisha Holland (Princeton University) and Amalia Pulido (University of North Texas)



LASPP organizers: Grace Krauser (GSPIA student), Luis Bravo (Assistant Director for Academic Affairs), Angelina Cotler (CLAS Associate Director), Jose Incio (Political Science) and Pamela Loayza (GSPIA)