



at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

SPRING (2174)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7392* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Bravo bravo@pitt.edu or Karen Goldman kgoldman@pitt.edu

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7392 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **Upper and Lower Case** are international courses in which a significant amount of the content is Latin American. For these courses to count towards the certificate, work must be focused on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major. The primary academic department of the faculty member teaching the course determines how the course will be counted. Examples: A course taught by Prof. Barry Ames that is cross-listed in Political Science and GSPIA will be counted as a course in Political Science (the primary academic department of Prof. Ames) no matter if the student registers for the course under GSPIA or PS. A course taught by Prof. John Beverley that is cross-listed in Spanish, English Literature, and Cultural Studies will be counted as a course in Hispanic Languages and Literatures (the primary academic department of Prof. Beverley).

Faculty: Please contact Luis Bravo bravo@pitt.edu or Karen Goldman kgoldman@pitt.edu if your course contains a significant amount of Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 SPRING TERM (JANUARY 4 TO APRIL 21, 2017)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.
Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study abroad programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange an appropriate study program. See the CLAS academic advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

ARTS-SCHOOL AND FACULTY OF ARTS AND SCIENCE

AFRCNA -- AFRICANA STUDIES

Undergraduate Courses

0385 CARIBBEAN HISTORY

25999	Mo We 12:00 PM- 1:15 PM 4165 WWPB	No recitation.	<i>Combined</i> w/ HIST 0521	Enroll Limit 30	Germain, Felix
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This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

Check with the department on how often this course is offered.

0454 Man/Woman Literature

29658	Tu Th 2:30 - 3:45 PM 4165 WWPB	No recitation.		Enroll Limit 25	Brooks, Robin
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Man/Woman Literature is a course that explores the various ways African American, Caribbean, and African male and female writers frame gender in their fiction. Aside from examining the intersectionality of race, gender, class, sexuality, and national identity, we will interrogate the social construction of gender and cultural assumptions about gender around topics such as family dynamics, romantic relationships, girlhood/boyhood, masculinity/femininity, body politics, and sexual violence.

Prerequisite(s): none

Check with the department on how often this course is offered.

0787	Black Consciousness	PH		
25733	Tu Th 1:00 - 2:15 PM 4165 WWPB	No recitation.	Enroll Limit 30	Temple, Christel Nanette

This course is a dynamic study of the emergence of the Black intellectual, philosophical, and cultural traditions of the Americas, the Caribbean, and Europe featuring the rise of the radical Black tradition, the ethical and moral foundations of an ancient African humanism, and Pan-African/transnational activist momentum. Our goal is to comparatively and critically map ideas and traditions of vibrant, intergenerational, African and Diaspora survivalist genius.

Prerequisite(s): none

Check with the department on how often this course is offered.

1026 AFRICAN PRESENCE LATIN AMERICAN LITERATURE /CULTURE

24689	Mo We Fr 2:00 - 2:50 PM 151 CL	No recitation.	<i>Combined</i> w/ SPAN 1707	Enroll Limit 4	Branche, Jerome Clairmont
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This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English.

Prerequisite(s): none

Check with the department on how often this course is offered.

1309 Women of African & African Diaspora

23224	Mo We 1:30 - 2:45 PM 4165 WWPB	No recitation.	Enroll Limit 35	Covington- Ward, Yolanda
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This course is a comparative study of the complex roles of women of African descent in cross-cultural perspective. The societies in which these roles will be examined include western and southern Africa, the United States, Brazil, and the Caribbean including Cuba. Among the topics to be explored are women's participation and/or lack of participation in these societies within and outside the domestic domain, issues surrounding gender relation, the impact of urbanization and industrialization on their roles, religious and political participation, health issues, class status, and Diaspora women as cultural workers.

Prerequisite(s): none

Check with the department on how often this course is offered.

ANTH-- ANTHROPOLOGY

Undergraduate Courses

0780 Intro To Cultural Anthropology

10287	Tu Th 12:00 PM-12:50 PM 125 FKART	Recitation Required.	Enroll Limit 200	Yearwood, Gabby Matthew Harlan
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19296	Mo We 11:00 - 11:50 AM 125 FKART	Recitation Required.	Enroll Limit 200	Wanderer, Emily Mannix
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This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Prerequisite(s): none

This course is offered every term.

1530 Origins Of Cities

29324	Tu Th 4:00 - 5:15 PM 3301 WWPB	No recitation.	Enroll Limit 18	Bermann, Marc P
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This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Prerequisite(s): none

Check with the department on how often this course is offered.

1540 Special Topics In Archeology

20036	Mo We 3:00 - 4:15 PM TBA	<i>Maya Resistance Past and Present</i>	No recitation.	Enroll Limit 15	De Montmollin, Olivier
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This class seeks to understand the causes, processes, and consequences of long-term Maya political, cultural, and economic resistance and accommodation with reference to non-Maya outsiders. Resistance and accommodation vs. non-Maya outsiders is also related to conflicts within and among Maya communities. To maximize the potential for better understanding through synchronic and diachronic comparisons, these issues are explored with reference to a number of cases arrayed across roughly two millennia of Maya history and prehistory, covering the following periods: modern (1940 to now); republican (AD 1820-1940); colonial (AD 1520-1820); and prehispanic (AD 1-1520). Noteworthy cases to be studied include the current Guatemalan Maya cultural renaissance, the late 20th century Guatemalan state's war against its Maya populations, an ongoing Zapatista movement in Chiapas, Mayas and an indigenizing Mexican revolution and state, ongoing Maya diaspora, Revolt of the Hanged during the Mexican Revolution (1910-1920), Yucatec Mayas and archaeologists between World Wars I and II, Chamula Caste War (1867-1870), Yucatec Caste War (1847-1901), Totonacapan revolt (1820), Canek revolt (1761), Cancuc revolt (1708-1713), Spanish conquest (1518-1540), and elite-level exotic identity politics relative to Classic (1-1000) and Postclassic (AD 1000-1500) state formations and collapses. A variety of anthropological research methods are used. For the modern Maya the emphasis is on ethnography, for the colonial/republican Maya ethnohistory predominates, and for the prehispanic Maya the focus is on archaeology and epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed

trap or chosen defense mechanism, uses of material culture for communication, and literacy. Prerequisites: One anthropology course or permission of instructor. The course is designed for undergraduates and graduate students in anthropology, archaeology, art history, and history.

Prerequisite(s): none

This course is offered at least once a year.

1543 Ancient States In The New World

29343	We	No	<i>Combined</i>	Enroll	De Montmollin,
	6:00 - 8:30 PM	recitation.	w/ ANTH 2533	Limit 15	Olivier
	3300 WWPH				

Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states.

Prerequisite(s): none

This course is offered at least once a year.

1547 Pots And People

29325	Tu Th	No		Enroll	Allen,
	2:30 - 3:45 PM	recitation.		Limit 10	Kathleen M
	2102 WWPH				

In this course we examine pottery from two perspectives: that of the people who made pots in the past and that of the archaeologists who seek to interpret pottery found at archaeological sites. The aim of this course is to engender a perspective on pottery that is based on real life experience with it. Students will work through the process of producing the clay fabric, manufacturing pots, decorating them, and firing. In the last section of the course, we analyze pottery produced in the class using archaeological techniques. These include characterizing temper, cross-section analysis to determine manufacturing techniques and firing conditions. This course will lead to a better understanding of how pottery was produced in the past and of how the analysis of it will answer archaeological questions. Readings will focus on pottery manufacture and on archaeological approaches to the study of ceramics. A Special Fee of \$20.00 to cover the cost of materials. Prerequisites: Introduction to Archaeology

Prerequisite(s): none

Check with the department on how often this course is offered.

1750 Undergraduate Seminar

24318	Tu	<i>Ethnoarchaeology</i>	WRIT No	<i>Combined w/</i>	Enroll	De
	6:00 - 8:30 PM		recitation.	ANTH 2550	Limit	Montmollin,
	3300 WWPH				15	Olivier

This Undergraduate Seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in

past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists. Prerequisites: one anthropology course or permission of instructor.

Prerequisite(s): none

This course is offered at least once a year.

1750 Undergraduate Seminar

24319	Tu	<i>Anthropology</i>	No	<i>Combined</i>	Enroll	Kao,
	6:00 - 8:30 PM	<i>and</i>	recitation.	w/ ANTH 2782	Limit	Philip Y
	3301 WWPH	<i>Development</i>			15	

Undergraduate Seminar. This course will engage with anthropology not only as an academic discipline but also as a tool and ‘application’ that lends itself to evaluating various international aid programs, interventions, criticisms and collaborations. Therefore, major attention will be paid to understanding and analyzing how international aid programs and economic development policies operate “on the ground”. Development topics such as food security, water, education, gender equality, and human rights will be examined in a critical and ethnographic manner. Other themes under investigation include ‘indigenous’ knowledge, poverty, forms of freedom, social capital, markets, institutions, civil society, governance, and the discourse of progress.

Prerequisite(s): none

Check with the department on how often this course is offered.

1752 Anthropology Of Food

27425	Tu Th		No		Enroll	Musante,
	1:00 - 2:15 PM		recitation.		Limit 40	Kathleen
	3415 WWPH					

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Prerequisite(s): none

This course is offered at least once a year.

1763 Field Methods

29331	Tu Th		No	<i>Combined</i>	Enroll	Musante,
	3:00 - 5:00 PM		recitation.	w/ ANTH 2763	Limit 15	Kathleen
	3300 WWPH					

4 cr.

This course is designed to provide an understanding of methodology and methodological approaches in anthropology, and to provide a basic mastery of several key methods and techniques used in anthropological research. It will include a discussion of the nature of inquiry in anthropology; the development and implementation of different kinds of designs to investigate a range of types of questions asked in anthropological research; issues of sampling and informant selection; ethical questions in anthropological research; and the appropriateness of specific designs, including both qualitative and quantitative designs for different theoretical approaches. Several key methods will be discussed and practiced, including: participant observation; key informant interviewing; design of structured, semi-structured and informal interviewing guides and questionnaires; structured observation; life history interviewing; and the collection of oral history materials. We will also explore several methods for the analysis of qualitative and quantitative data. Students will be expected to complete a practicum assignment in which they will identify a research question, develop

an appropriate design, use several methods to collect and analyze data to address the question, and write a report in the format of a journal article.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses

2513 Selected Archeological Problem

25902	Mo We 3:00 - 4:15 PM 3300 WWPB	<i>Maya</i> <i>Resistance</i>	No recitation.	Enroll Limit 5	De Montmollin, Olivier
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This class seeks to understand the causes, processes, and consequences of long-term Maya political, cultural, and economic resistance and accommodation with reference to non-Maya outsiders. Resistance and accommodation vs. non-Maya outsiders is also related to conflicts within and among Maya communities. To maximize the potential for better understanding through synchronic and diachronic comparisons, these issues are explored with reference to a number of cases arrayed across roughly two millennia of Maya history and prehistory, covering the following periods: modern (1940 to now); republican (AD 1820-1940); colonial (AD 1520-1820); and prehispanic (AD 1-1520). Noteworthy cases to be studied include the current Guatemalan Maya cultural renaissance, the late 20th century Guatemalan state's war against its Maya populations, an ongoing Zapatista movement in Chiapas, Mayas and an indigenizing Mexican revolution and state, ongoing Maya diaspora, Revolt of the Hanged during the Mexican Revolution (1910-1920), Yucatec Mayas and archaeologists between World Wars I and II, Chamula Caste War (1867-1870), Yucatec Caste War (1847-1901), Totonicapan revolt (1820), Canek revolt (1761), Cancuc revolt (1708-1713), Spanish conquest (1518-1540), and elite-level exotic identity politics relative to Classic (1-1000) and Postclassic (AD 1000-1500) state formations and collapses. A variety of anthropological research methods are used. For the modern Maya the emphasis is on ethnography, for the colonial/republican Maya ethnohistory predominates, and for the prehispanic Maya the focus is on archaeology and epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy.

Prerequisite(s): none

This course is offered at least once a year.

2533 Ancient States In The New World

29344	We 6:00 - 8:30 PM 3300 WWPB	No recitation.	<i>Combined</i> w/ ANTH 1543	Enroll Limit 5	De Montmollin, Olivier
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Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states

Prerequisite(s): none

This course is offered at least once a year.

2550 Ethnoarchaeology

29347	Tu	No recitation.	<i>Combined</i>	Enroll Limit 5	De
	6:00 - 8:30 PM		w/ ANTH 1750		Montmollin,
	3300 WWPB				Olivier

This seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists.

Prerequisite(s): none

This course is offered at least once a year.

2763 Field Methods**4 cr.**

30503	Tu Th	No	<i>Combined</i>	Enroll	Musante,
	3:00 - 5:00 PM	recitation.	w/ ANTH 1763	Limit 5	Kathleen
	3300 WWPB				

This course is designed to provide an understanding of methodology and methodological approaches in anthropology, and to provide a basic mastery of several key methods and techniques used in anthropological research. It will include a discussion of the nature of inquiry in anthropology; the development and implementation of different kinds of designs to investigate a range of types of questions asked in anthropological research; issues of sampling and informant selection; ethical questions in anthropological research; and the appropriateness of specific designs, including both qualitative and quantitative designs for different theoretical approaches. Several key methods will be discussed and practiced, including: participant observation; key informant interviewing; design of structured, semi-structured and informal interviewing guides and questionnaires; structured observation; life history interviewing; and the collection of oral history materials. We will also explore several methods for the analysis of qualitative and quantitative data. Students will be expected to complete a practicum assignment in which they will identify a research question, develop an appropriate design, use several methods to collect and analyze data to address the question, and write a report in the format of a journal article.

Prerequisite(s): none

Check with the department on how often this course is offered.

ECON—ECONOMICS

Undergraduate Courses

0500 Intro International Economics

16121	Tu Th	No		Enroll	Maksymenko,
	2:30 - 3:45 PM	recitation.		Limit 80	Svitlana
	332 CL				
23064	Tu Th	No		Enroll	Maksymenko,
	1:00 PM - 2:15 PM	recitation.		Limit 80	Svitlana
	1501 WWPB				

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. **This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.**

Prerequisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE C)

Check with the department on how often this course is offered.

ENGLIT—ENGLISH LITERATURE

Undergraduate Courses

0325 The Short Story

26438	Mo We 4:30 - 5:45 PM TBA	WRIT	No recitation.	Enroll Limit 11	Bové,Carol Mastrangelo
11312	Mo 6:00 - 8:30 PM 226 CL	WRIT	No recitation.	Enroll Limit 22	Bové,Carol Mastrangelo

The class focuses on short stories in the context of the lives of major writers from different cultures such as Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of the stories they write including films based on these tales. Authors include Chekhov, Maupassant, Faulkner, Borges, and Munro. (satisfies GEC Writing & Lit., English Writing Major, English Minor, Gender, Sexuality/Women's and also the Latin American Studies certificate requirement).

Prerequisite(s): PREQ: ENGCMP 0200 or (ENGCMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0718)

Check with the department on how often this course is offered.

0573 Literature Of The Americas

10980	Tu Th 9:30 -10:45 AM 237 CL	WRIT	No recitation.	Enroll Limit 22	TBA
18014	Tu Th 1:00 - 2:15 PM 349 CL	WRIT	No recitation.	Enroll Limit 22	Fielder, Elizabeth

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Prerequisite(s): PREQ: ENGCMP 0200

Check with the department on how often this course is offered.

1325 Modernism

29206	Tu Th 2:30 - 3:45 PM 221 CL	No recitation.	Enroll Limit 35	Rogers, Gayle B
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Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.

Prerequisite(s): none

Check with the department on how often this course is offered.

2353 Postcolonial Theory and Cultural Critique

30804	Mo 6:00 - 8:30 PM TBA		Enroll Limit	Andrade, Susan
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This course rehearses important debates in postcolonial studies. We will explore topics such as nationalism, dominant and anticolonial; gender and sexuality in relation to decolonization; the politics of language; and the writing of History. Although we give particular attention to anglophone regions of Africa and South Asia, we will also look at texts from the Caribbean, Latin America, other parts of Asia, as well as the minoritarian U.S. and U.K. Readings are likely to include: Marx, Sartre, Césaire, Fanon, Said, Hobsbawm, Spivak, A. Ghosh, Garcia-Márquez, Jameson, Moretti, Sangari, Sembène, Anderson, and Danticat.

Prerequisite(s): none

Check with the department on how often this course is offered.

2610 The Novel: Texts And Theory

29191	Th 6:00 - 8:50 PM 249 CL	No recitation.	Enroll Limit 15	Arac, Jonathan
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The novel is the most recent major form of writing to emerge, a fruit of modernity, complexly responding both to the commerce of print and to the aesthetics of "literature" as a cultural category. This course aims to open conversation across a wide range of historical materials, both fascinating, powerful novels and provocative, influential works of theory and criticism about the novel as a form, extending over several centuries (since 1600) and diverse national cultures (including possibly African American, American, Brazilian, Colombian, English, French, German, Indian, Russian, Spanish, Turkish). Within English, it aims to engage MFA students as well as those pursuing Critical and Cultural Studies, and earlier versions of this course have also proved valuable for students in other literature departments, as well as some of the social sciences. Writing assignments will include weekly brief engagements with a chosen aspect of the assigned reading plus longer final work. The course encourages students to develop final projects—most likely essays, but possibly other forms—that address one or more novels or critical/theoretical works of the student's own choice, in dialogue with the course assigned reading but not delimited by it. If you plan to take this course, please contact Professor Arac to make suggestions for works you would hope to find included, but no more than one novel from any national tradition.

Prerequisite(s): none

Check with the department on how often this course is offered.

HIST-HISTORY**Undergraduate Courses****0501 MODERN LATIN AMERICA**

24266	Tu Th	Recitation	Enroll	Gotkowitz,
	11:00 -11:50 AM	Required.	Limit 80	Laura Estelle
	1500 WWPH			

This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include manifestos, speeches, human rights reports, a few film clips, and the news.

Prerequisite(s): none

This course is offered at least once a year.

0521 CARIBBEAN HISTORY

26000	Mo We	No	<i>Combined</i>	Enroll	Germain,
	12:00 PM - 1:15 PM	recitation.	w/ AFRCNA 0385	Limit 10	Felix Fernand
	4165 WWPH				

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

Prerequisite(s): none

This course is offered at least once a year.

1511 VIOLENCE & MEMORY IN LATIN AMERICA

31177	Tu	WRIT	No	Enroll	Gobat,
	3:30 - 5:55 PM		recitation.	Limit 10	Michel
	3501 WWPH				Charles

This course explores violence and memory in Latin America by focusing on the long history of U.S. military intervention in Central America and the Caribbean. We will first consider the mid-nineteenth century invasions by U.S. filibusters (“pirates”) and then turn to the lengthy U.S. military occupations of the early twentieth century. Why did these U.S. interventions, typically made in the name of democracy, engender high levels of violence? And in what ways did the violence leave an imprint on local memories? Much of the course is geared towards guiding students through the stages of writing an approximately 15-page research essay based on primary sources, such as U.S. State Department records, newspapers, and testimonies. No Spanish-language skills are required for this course but students proficient in Spanish are welcome to use Spanish-language sources for their essay.

Prerequisite(s): PREQ: HIST 1001; PLAN: History (BA)

This course is offered at least once a year.

1058 Global History Of Dance

27473	Th 4:00 - 5:15 PM 339 CL	No recitation.	Enroll Limit 25	Winerock, Emily Frances
	Tu 4:00 - 5:15 PM 321 CL			Winerock, Emily Frances

We find dancing in every world culture and throughout history, but the dances of each place and time are specific, distinctive, and ever changing. This makes dance both an excellent and a problematic subject for cultural and historical comparisons. The Global History of Dance investigates the types, uses, and understandings of dance across the globe and examines shifting attitudes and practices from the Renaissance to today. We will consider themes such as dance as a spiritual practice, a tool of the state, and an expression of personal identity, and we will examine a broad diversity of styles, from belly dance to b-boying to ballet to bharata natyam. Participatory workshops and video viewing assignments will supplement lectures and readings, and students will write a performance review, as well as a research paper.

Prerequisite(s): none

This course is offered at least once a year.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies.

1095 Sport And Global Capitalism

25750	Tu Th 11:00 AM-12:15 PM 1501 WWPB	No recitation.	Enroll Limit 80	Ruck, Robert
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The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.

Prerequisite(s): none

This course is offered at least once a year.

1141 Spain & Portugal 20th Century

27474	Tu Th 11:00 AM-12:15 PM 252 CL	No recitation.	Enroll Limit 35	Holstein, Diego
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On 1898 Spain lost its empire during the Spanish–American War. Portugal, instead, preserved its empire for most of the 20th century. This divergence resulted in different developments such as a Civil War in Spain (1936-1939) and a political revolution in Portugal (1974). However, both countries also shared similar experiences such as long lasting authoritarian regimes, democratic transitions, and incorporation into the European Community. The course Spain and Portugal in the 20th Century tackles the singular histories of these two countries, compares between their trajectories, enquires upon their connections, and places them in global context.

Prerequisite(s): none

This course is offered infrequently.

The background of the course includes the Iberian Empires in Latin America. Its point of departure is the Spanish-American War in Cuba, Puerto Rico, and the Philippines. Connections between Iberia and Latin America are addressed throughout the course (e.g. Mexico's support to the Spanish Republic, Peron's support to Franco's regime, Authoritarian regimes in both sides of the Atlantic, the transition to democracy in Iberia and Latin America).

Graduate Courses

2510 BRAZIL

29978	Mo 2:00 - 4:25 PM 3701 WWPB	No recitation.	Enroll Limit 15	Andrews, George Reid
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An introduction to the historical and social science literature on Brazil, from 1500 to the present. In that literature, several questions recur: What have been the long-term legacies of Portuguese colonialism and African slavery in Brazil? How have Brazilians thought, talked, and acted about their multiracial, multicultural society? How have they struggled to resolve the contradictions between formal political equality (democratic citizenship) and extreme social and economic inequality? We will explore these and other questions in works drawn from the fields of history, anthropology, political science, and sociology.

Prerequisite(s): none

This course is offered infrequently.

2704 Approaches To Global History

27660	We 12:00 PM - 2:25 PM 3501 WWPB	No recitation.	Enroll Limit 15	Gotkowitz, Laura Estelle
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The Global History seminar aims to provide History graduate students and Global Studies B.Phil students with tools to conceptualize, conduct research, analyze sources for, and/or refine a historical essay or research project. Students will develop or sharpen projects that analyze far-reaching questions from the perspective of one locale; span multiple sites; consider trends affecting diverse world regions; or otherwise engage various kinds of connections between the local and the global. Over the course of the semester we will read selected texts that address a range of methodological approaches and problems; engage in hands-on analysis of diverse types of archival sources; and carry out a series of writing assignments. As with any inquiry, we will approach the topic with a critical sensibility, considering both the possibilities and limits of global history and contemplating creatively how we might combine micro and macro approaches in ways germane to each student's area of interest.

Prerequisite(s): none

This course is offered infrequently.

This course is offered at least once a year. Students must focus their work on Latin America/Caribbean in order to apply for certificate credit in Latin American studies.

HAA-HISTORY OF ART AND ARCHITECTURE

Undergraduate Courses

0520 ART & POLITICS IN MODER LATIN AMERICA

27544	Tu Th 2:30 - 3:45 PM 203 FKART	No recitation.	Enroll Limit 40	Josten, Jennifer
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This course examines the development of modern and contemporary art in Latin America in relation to broader political, social, and economic forces. Latin America offers rich examples of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. However, we will also consider cases in which artists employed artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions—indigenous vs. cosmopolitan, urban vs. rural, and rich vs. poor—that have informed the production and reception of art and architecture in Latin America since the nineteenth century. Visits to local museums will provide opportunities to consider the contributions of artists from Latin America to the production of global modern and contemporary art.

Prerequisite(s): none

This course is offered infrequently.

MUSIC-MUSIC

Undergraduate Courses

1332 MUSIC IN LATIN AMERICA

30428	Mo We 12:00 PM - 1:15 PM 132 MUSIC	No recitation.	<i>Combined</i> w/ MUSIC 2042	Enroll Limit 30	Pinkerton, Emily J
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In this general survey of music in Latin American, you will become familiar with the sounds of important styles from Mexico, Nicaragua, Colombia, Venezuela, Cuba, Brazil, Argentina, Peru and Chile. Our goal will be to develop a cultural, historical and musical framework for describing traditional and popular music from specific regions of these countries. You will have opportunities to explore additional regional styles, classical music and transnational genres through extra credit and group research projects. The course will be taught in a lecture-discussion format with extensive use of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

Check with the department on how often this course is offered.

1396 MUSIC IN SOCIETY

30432	Mo 5:30 - 7:55 PM 309 BELLH	<i>Sound, Culture, and Space</i>	No recitation.	Enroll Limit 10	Velasquez Ospina, Juan Fernando
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Is there any relationship between listening, sounding, space, and dwelling? How sound participates in human experiences of space? Are spaces not just physically but aurally constructed?

"**Music and Society: Sound, Culture, and Space**" is a course that introduces listening and sounding as culturally embedded practices, exploring multiple standpoints, and thus offering both a transdisciplinary and transcultural perspectives that will illustrate to the students how different people develop cultural systems of understanding and dwelling diverse spaces that range from forests in Oceania and North America to big cities in Europe, Asia, Africa and South America.

This course counts toward the completion of any Certificate offered by the programs of the Center for International Studies (UCIS), such as The Center for Latin American Studies, The Asian Studies Center, The African Studies Program, The Center for Russian and East European Studies, and The European Studies Center.

Graduate Courses

2042 MUSIC IN LATIN AMERICA

30522	Mo We 12:00 PM - 1:15 PM 132 MUSIC	No recitation.	<i>Combined</i> w/MUSIC 1332	Enroll Limit 5	Pinkerton, Emily J
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In this general survey of music in Latin American, you will become familiar with the sounds of important styles from Mexico, Nicaragua, Colombia, Venezuela, Cuba, Brazil, Argentina, Peru and Chile. Our goal will be to develop a cultural, historical and musical framework for describing traditional and popular music from specific regions of these countries. You will have opportunities to explore additional regional styles, classical music and transnational genres through extra credit and group research projects. The course will be taught in a lecture-discussion format with extensive use of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): PLAN: Music (MA or PHD)

Check with the department on how often this course is offered.

PS—POLITICAL SCIENCES

Undergraduate Courses

0300 Comparative Politics

30077	Tu 6:00 - 8:30 PM 230 CL	CGS- Day	No recitation.	Enroll Limit 35	Block, Douglas Aaron
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

Check with the department on how often this course is offered.

1381 Capstone Seminar Comp Politics

17014	Th 9:00 - 11:30 AM 4801 WWPB	<i>Political Economy of Development</i>	WRIT No recitation.	Enroll Limit 16	Ames, Barry Charles
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This course will examine the major problems involved in the understanding of political change in less-developed countries. Among the topics considered will be inequality, cultural explanations of development, institutional approaches (rent-seeking, urban bias), the design of political institutions, sustainable development, corruption, ethnic conflict and nationalism, social capital, and neoliberalism. Students will write individual research papers.

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr
This course is offered every fall and spring.

1440 Experiencing Globalization

27313	Mo We 4:30 - 5:45 PM 158 BENDM	No recitation.	Enroll Limit 50	Rouse, Roger
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Globalization over the last four decades has been characterized by dramatic increases in the mobility of people, money, goods, and images over long distances and across multiple national boundaries. It has also been characterized by growing inequalities. How have these developments affected the conditions under which people live and labor in different parts of the world? How have they affected their health? And how have they reconfigured the ways in which our own experiences of life, health, and labor are related to the experiences of others, both far away and near at hand? This course offers you the chance to move beyond whatever introductory work you've done on global issues via an exploration of people's varied involvements in "commodity chains," the mechanisms that connect the goods people consume to processes such as raw-material extraction, manufacturing, distribution, sales, and disposal. Specifically, we will focus on chains for foods, electronics, illegal drugs, and medicines, all of which are increasingly organized along transnational lines and associated with long-distance migrations.

Prerequisite(s): none
This course is offered at least once a year.

Graduate Courses

2327 Iss In Development Management & Policy

28206	We 3:00 - 5:55 PM 3431 WWPH	No recitation.	<i>Combined</i> w/ PIA 2501	Enroll Limit 5	Themudo, Nuno Da Silva
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This PIA course is offered by the School of Public and International Affairs. (This database contains courses offered by the Dietrich School of Arts and Sciences, the College of General Studies, the University Honors College, and some core courses in the Dietrich School/Business Dual Degree Program.)

Prerequisite(s): PLAN: Political Science (MA or PHD)
This course is offered at least once a year.

Students must focus their work on Latin America/Caribbean for certificate credit in Latin American studies.

2385 Comparative Legislature

29283	Tu 12:00 PM - 1:55 PM 4430 WWPH	No recitation.	Enroll Limit 15	Morgenstern, Scott
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TBD

Prerequisite(s): PLAN: Political Science (PHD or MA)
This course is offered at least once a year.

PORT-PORTUGUESE

Undergraduate Course

1053 LUSO-BRAZILIAN TOPICS

Lusophone Music and Poetry

30615	Mo 3:00 - 5:25 PM TBA	No recitation.	Enroll Limit 19	Reis, Luana
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The course is aimed at those who are interested in learning about the cultures of the Lusophone world through its music and poetry. This course will engage with cultural production and critical thinking on a broad range of topics about the Portuguese-Speaking world. We will focus on music and poetry considering historical, social and political contexts. Exercises of critical reading and interrogation will contribute for analyses of Lusophone culture, while considering, problematizing, and revising questions and themes of nation, race, gender and sexuality. The works of music and poetry to be considered represent different times in history. Students will write a series of short papers and develop a final project in consultation with the instructor.

Prerequisite(s): none. All students

Check with the department on how often this course is offered.

QUECHUA- QUECH

Undergraduate Course

0102	QUECHUA 2			4 cr.
10723	Tu Th 4:00 - 5:40 PM 4209 WWPH	No recitation.	Enroll Limit 10	Alana De Loge

This Quechua language course is a continuation of LING 0441 Quechua 1

Prerequisite(s): PREQ: LING 0441; MIN GRADE: C

This course is offered at least once a year.

0104	QUECHUA 4			
11364	Tu Th 5:45 - 7:00 PM 4209 WWPH	No recitation.	Enroll Limit 10	Alana De Loge

Prerequisite(s): PREQ: LING 0443; MIN GRADE: C

This course is offered at least once a year.

1905	UNDERGRADUATE TEACHING ASST. IN QUECHUA			1 to 3 cr.
29857	TBA	No recitation.	Enroll Limit 5	Alana De Loge

Undergraduate TAs assist our language instructors in a variety of ways. Please contact your language instructor if you are interested in working as an Undergraduate TA.

Prerequisite(s): none

This course is offered every fall and spring.

SOC-SOCIOLOGY

Undergraduate Courses

0460 Minority Groups

25214	TBA WEB	WWW	No recitation.	Enroll Limit 20	Lovell, Peggy A
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This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.**

Prerequisite(s): none

Check with the department on how often this course is offered.

0473 Sociology Of Globalization & Health

30569	Mo We 4:00 - 5:15 PM 2200 WWPB		No recitation.	Enroll Limit 49	Smith, Jacquelyn
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People's health is increasingly tied to global forces such as climate change, globalization of food production and distribution, migration, and international finance and trade policies. The course explores how globalization impacts health outcomes in the United States and around the world. Students learn about how global trade and international regulations affect governments' ability to control the "problems without passports" that impact the health and well-being of their populations. In addition, we consider factors shaping inequalities in access to health services.

Prerequisite(s): none

This course is offered at least once a year.

SPAN-SPANISH

Undergraduate Courses

0055 INTRO HISPANIC LITERATURE 1

26150	Mo We Fr 1:00 - 1:50 PM 129 CL		No recitation.	Enroll Limit 45	
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The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): none

This course is offered every fall and spring.

0082 LATIN AMERICA TODAY

26149	Mo We Fr 12:00 PM-12:50 PM 239 CL	No recitation.	Enroll Limit 45	Garcia, Armando
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The undergraduate course is an overview of contemporary Latin American cultures and its peoples. It is designed to be an introduction for students who have no previous knowledge of the area, and students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the regions most gifted writers. This course is taught in English

Prerequisite(s): none

This course is offered every fall and spring.

1250 HISPANIC CIVILIZATIONS

24677	Tu Th 9:30 - 10:45 AM 129 CL	No recitation.	Enroll Limit 22	Garcia, Armando
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been thought by its past and present scholars, tracing differences and continuities.

Prerequisite(s): [PREQ: SPAN 0020 and 0025 (Min Grade C); PLAN: SPAN BA or BPH] or [PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN MN] or CREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: All other students]

Check with the department on how often this course is offered.

1250 HISPANIC CIVILIZATIONS

24661	Tu Th 1:00 - 2:15 PM 121 CL	No recitation.	Enroll Limit 22	Monasterios, Elizabeth
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): [PREQ: SPAN 0020 and 0025 (Min Grade C); PLAN: SPAN BA or BPH] or [PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN MN] or CREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: All other students]

Check with the department on how often this course is offered.

1305 SPANISH APPLIED LINGUISTICS

27397	Mo We Fr 2:00 - 2:50 PM 129 CL	No recitation.	Enroll Limit 22	TBA
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This course is for students who have already taken Spanish 0025 or the equivalent and wish to deepen their understanding of Spanish grammar. While the emphasis is on practical usage, theoretical aspects of the finer points of syntax will also be considered, including preterite/imperfect, ser/estar, indicative/subjunctive, etc. It is the intention of the instructor to run the class in a workshop type format rather than in a formal lecture style. In other words, students should complete their assignments before coming to class so that class time can be spent not only reviewing homework but also analyzing the concepts and applying them to translations, short writing tasks and other assignments. Because the text is written in Spanish, it may take a short period of adjustment to get used to understanding and using linguistic terms in Spanish. Students are expected to be able to conjugate verbs accurately in all tenses. The course will be taught entirely in Spanish

Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)
Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

23131	Mo We Fr 10:00 - 10:50 AM 339 CL	No recitation.	Enroll Limit 19	Romanowski, Arne
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The Caribbean is a place and a concept shaped through rich and diverse cultural encounters. In this class, we will critically engage with cultural productions (literary texts, film, music, visual arts) rooted in Puerto Rico, Cuba, and the Dominican Republic (this includes works by Cuban and Dominican Americans and Puerto Ricans who reside in the U.S.) We will look at how the region, its inhabitants, their identity, and their realities are represented by a variety of artists and writers, focusing on themes related to race/ethnicity, tourism, and gender/sexuality.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses; PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

24218	Tu Th 11:00 AM-12:15 PM 317 CL	<i>Violent Visions: Representations/Aesthetics of Violence in Contemporary Latin America Cinema</i>	No recitation.	Enroll Limit 22	Kim, Junyoung
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This course will explore the role of violence in contemporary Latin American cinema by examining both film media's representational capacity and its aesthetic composition or form. Departing from the contention that films not only create narratives, but also produce thought, we will focus on an analysis of Latin American films produced in the last twenty years, to interrogate whether violence can function as an aesthetic, theoretical and/or affective device to rethink the social, the political, and the economic. Are Latin American films merely faithful representations of the sociopolitical and economic violence that characterizes the Latin American "reality" of today? Do manifestations of violence in Latin American cinema offer new ways of thinking about and processing sociopolitical and economic conflicts? Or is violence being commodified and reified as Latin American cultural difference in order to promote and brand Latin American cinema in the global market and circuit of international film festivals? We will address these questions by exploring the ways in which Latin American cinema is placed in a constitutive and disruptive relationship to the violent forces of the neoliberal state and globalization. These inquiries will be made in three inter-related ways. First, we will study several Latin American films from various nations and productions that include Victor Gaviria's

La vendedora de rosas (1998), Alejandro González Iñárritu's Amores perros (2000), Héctor Babenco's Carandiru (2003), Claudia Llosa's La teta asustada (2009), Pablo Larraín's Post mortem (2010), Amat Escalante's Heli (2013), and Damián Szifron's Relatos salvajes (2014). Second, we will look at specific events and cases of violence with which these films engage, such as gender, racial and class oppression, military dictatorships and the police state, drug trafficking and neoliberal restructuring. Lastly, we will read critical texts by various key authors on theories of violence, film studies, and Latin American cultural studies, such as Rey Chow, Ella Shohat, Jason Mohaghegh, Jean Franco, and Ileana Rodríguez.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1404 LATIN AMERICAN TOPICS

28409	Mo We Fr 2:00 - 2:50 PM 219 CL	<i>Environmental Imaginations in Latin America</i>	No recitation.	Enroll Limit 22	Perez Cano, Tania Gloria
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This course explores the creative work of Latin American writers and artists who deal with representations of the environment from a variety of perspectives, personal approaches and national and social contexts. These representations are analyzed through short stories, novels, poetry, film, comic art, photography and performance. We will study how historical events like the atomic bombings in Hiroshima and Nagasaki of 1945, the Cuban missile crisis of 1962, and the Chernobyl nuclear accident of 1986 shaped decisively the perception and representation of the environment. The emergence of a cultural imagination that reflects the utopian desire for a harmonious coexistence with the environment, while envisioning an apocalyptic future for the whole planet, is closely related to questions Latin American authors and artists raise about social conflicts, inequality, dictatorships and the exploitation of natural resources for the benefit of big corporations. We will focus not only on understanding basic concepts of ecocriticism and on how the environment is represented; we will also work in understanding how the texts or works of art are constructed and how they relate to more ample social and political issues.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1405 SEM: LATIN AMERI LIT & CULTURE

29686	Tu Th 2:30 - 3:45 PM 321 THACK	<i>Latin American Cultural History through Film</i>	No recitation.	Enroll Limit 19	Monasterios, Elizabeth
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A comprehensive review of Latin American cultural history through film, this course will present students with some of the best cinematography of Latin American filmmakers addressing social, cultural, artistic and historical questions. The selected films will include pre-Hispanic history, African slavery, religion, political violence, the role of women in arts and politics, the youth in political conflicts, US-Latin America relations, indigenous insurgency, and human rights.

Prerequisite(s): PREQ: [(SPAN 1400 or 1600) and 0050 (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 (MIN GRADE C) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1707 AFRICAN PRESENCE LATIN AMERICAN LITERATURE AND CULTURE

24688	Mo We Fr 2:00 - 2:50 PM 151 CL	No recitation w/ AFRCNA	<i>Combined</i>	Enroll Limit 29	Branche, Jerome Clairmont
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This course seeks to apprehend some of the facets of black agency in the social, cultural, and political constitution of the colonial and post-colonial Hispanic world, within the current context of change and challenge to received epistemologies constitutive of "Latin" America. Its working corpus will be literary, anthropological, filmic, and historicist. The seminar will be conducted in Spanish and English. This course is offered as needed. Pre- or Co-requisite(s): none This course is offered infrequently.

Prerequisite(s): PREQ: [(SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250) (MIN GRADE C for Listed Courses); PLAN: Spanish (BA, BPH)] or [SPAN 0050 or 1250) (MIN GRADE C for Listed Courses) and PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

1801 DON QUIJOTE AND THE NOVEL

29687	Tu Th 4:00 - 5:15 PM 151 CL	No recitation.	Enroll Limit 22	Beverly, John R
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Don Quijote is a foundational text not only for Spanish literature but for modern culture and society as such. We will read and analyze both parts of Cervantes's masterpiece in English translation, against the background of the changes in the world order in Cervantes's own time, and in our own. >

Prerequisite(s): [PREQ: (SPAN 1400 or 1600) and 0050; MIN GRADE: C for all listed Courses; PLAN: Spanish (BA or BPH)] or [SPAN 0050; MIN GRADE: C; PLAN: Spanish (MN)]

Check with the department on how often this course is offered.

Graduate Courses**2452 CONTEM LATIN AMERICAN FILM**

29689	Th 3:00 - 5:25 PM 137 CL	No recitation.	Enroll Limit 10	Kim, Junyoung
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In "The Age of the World Picture" -- his essay written after World War II -- Martin Heidegger argues that in the age of modern technology, the world has become a "world picture," such that understanding, knowing, and conceiving the world is an act inseparable from seeing, picturing, and viewing the world. In modernity, the process of visual objectification that converts the world into a visual object (a "picture," an "exhibition," or "target") becomes the epistemological basis of knowledge, representation, and even subjectivity. Supplementing Heidegger's argument, scholars such as Timothy Mitchell ("the world as an exhibition) and Rey Chow ("the age of the world target") have pointed out that this politics of vision is intimately connected to a Western colonial/imperial epistemology (e.g. Orientalism, the coloniality of power), that relies on and constructs a set of naturalized spatial structures through which the knowledge of the world is ordered. The intimate relations between visibility and space provide the premise of this course that explores the ways in which borders -- as that which attempt to distinguish, separate, define or even connect one space from another -- are visualized, imagined and narrated in contemporary Latin American cinema. The concept of borderscapes, which we will utilize in this course, points to a double paradox of contemporary life: the increased

policing of immigration and human movement along local/national/regional borders while goods and information flow across borders quite freely; and the hardening of ethnic, racial, class and gender boundaries, at a time when discourses of multiculturalism and diversity are highly disseminated and celebrated. Taking seriously this notion of borderscapes that acknowledges the dynamic, mobile, relational and heterogenous nature of borders produced by the complex movements of global capitalism and migration, we will examine the ways in which visuality and visual media produce, interrupt and articulate borders. How do contemporary Latin American films visually negotiate the contradictions and multiple spatializations presented by borderscapes? What strategies, interventions, and epistemologies does contemporary Latin American cinema offer? We will address these questions by analyzing several Latin American films from various nations and productions that include Carlos Reygadas's *Japón* (2002), Rodrigo Plá's *La zona* (2007), Alex Rivera's *Sleep Dealer* (2008), Lucrecia Martel's *La mujer sin cabeza* (2008), Martín Tsu's *La salada* (2014), Fellipe Gamarano Barbosa's *Casa Grande* (2014), and Jayro Bustamente's *Ixcánul* (2015). Theoretical and critical texts will be culled from Doreen Massey, Michel Foucault, Gilles Deleuze, Paul Virilio, Sandro Mezzadra and Brett Neilsen, Rey Chow, Lisa Marie Cacho, Walter Mignolo and Nicholas De Genova.

Prerequisite(s): none

Check with the department on how often this course is offered.

2460 LATIN AMERICAN DRAMA

29690	Tu	No	Enroll	Garcia,
	3:00 - 5:25 PM	recitation.	Limit 10	Armando
	136 CL			

Decolonial Performance is a graduate seminar on theatre and performance artists who wrestle with the legacies of colonialism. The seminar studies theatre manifestos, plays, digital media, documentary films, and performance art by Latin American, Caribbean, Latina/o, and Native American artists. It focuses on contemporary feminist and queer aesthetic practices that highlight the insidious imprints and lasting effects of the early colonial period. For example, performances like James Luna's *Artifact Piece* (1986), where the Luiseño and Mexican American artist was exhibited in a museum glass case as a relic of Indian pasts, seek to alter colonial and postcolonial formations of race, desire, and freedom by rehearsing the colonial subjection of indigenous people in the Americas. In considering theatre and performance artists, including Xandra Ibarra (*La Chica Boom*), Aimé Césaire, Kent Monkman (*Miss Chief Eagle Testickle*), Nao Bustamante, James Luna, Emilio Rojas, and Raquel Carrió and Flora Lauten, our discussions will analyze the significant role that embodied practices have played in the consolidation of racial subjectivity from the colony to the present. The course will situate the artists' embodied epistemologies in conversation with key ideations of Black feminist epistemologies, erotic sovereignty, ontology, freedom, racial formations, decoloniality, and queer futurities by Alicia Arrizón, Sylvia Wynter, José E. Muñoz, Jodi A. Byrd, Diana Taylor, Juana María Rodríguez, and Gerald Vizenor, among others. The course will be conducted in English. Students have the option of writing their final papers in Spanish or English.

Prerequisite(s): none

Check with the department on how often this course is offered.

2461 LATIN AMERICAN NOVEL

30611	Tu	No	Enroll	Beverley,
	6:00 - 8:30 PM	recitation.	Limit 10	John
	136 CL			

We will read and analyze together Roberto Bolaño's novel *2666*, often considered the most important Latin American novel of the new century. Our work will bring us in contact with the question of globalization and its effects on human life, and with new forms of social and cultural theory and practice that appear in its wake.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS

26151	We 3:00 - 5:50 PM 137 CL	<i>Coloniality, Delirium, Alterity: Hemispheric and Transatlantic Voices</i>	No recitation.	Enroll Limit 10	Duchesne- Winter, Juan
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Delirium and alterity (becoming other) are fertile manifestations of relations of coloniality. Relations of coloniality include dominance, complicity, alliance, endosymbiosis, transformation and resistance. Coloniality must be understood as a range of ongoing manifold processes that transcend the formal colonial or neocolonial status of specific countries, and tend to reproduce themselves at all levels of social and cultural practice as part of the global development of modern industrial society, to include class, race, gender, interspecies relations and myriad forms of subalternity. This course will examine a representative hemispheric sample of twentieth and twenty-first century short stories and short novels in this regard: João Guimarães Rosa (Brazil), selected short fiction; Enrique Bernardo Núñez (Venezuela), Cubagua; Clarice Lispector (Brazil), selected short fiction; Antonio di Benedetto (Argentina), Mundo animal –short stories, selection; Frankétienne (Haiti), A punto de reventar; Quince Duncan (Costa Rica), Los cuatro espejos; Andrés Caicedo (Colombia), Calicalabo –short stories, selection; Alejandro Rebolledo (Venezuela), Pim, pam, pum; Guillermo Fadanelli, Mariana Constrictor –short stories, selection; Carlos Labbé (Chile), Caracteres blancos –short stories, selection; Lucía Puenzo (Argentina), El niño pez; Samantha Schwebelin (Argentina), Pájaros en la boca –short stories, selection; Rita Indiana Hernández (Dominican Republic), La mucama de Omículé; Pedro Cabiya (Puerto Rico), Transfusión; and Eduardo Luis Angualusa (Angola), Barroco tropical. Theoretical reflections by Frantz Fanon, Aníbal Quijano, and Donna Haraway will be part of the discussion. Language of instruction is Spanish. Class discussion will be based on Spanish editions of all fiction, including works originally written in Portuguese (Brazil and Angola) and French (Haiti). Students may handle available translations in English. Class work and papers may be presented in Spanish or English.

Prerequisite(s): none

This course is offered at least once a year.

2657 19TH CENTURY TOPICS

29688	Mo 3:00 - 5:25 PM 137 CL	<i>19th Century Brazilian Narrative</i>	No recitation.	Enroll Limit 8	Chamberlain, Bobby J
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The course will focus on the 19th century Brazilian novel, which did not get underway until the mid-1840s with the publication of Joaquim Manuel Macedo's Romantic narrative, *A moreninha*. Besides this novel, which relies heavily on folklore, social satire, and traditional farce techniques, we will examine works written by Romantic authors Manuel Antônio de Almeida and José de Alencar, whose "foundational fictions" revolved around such topics as class, race, indianismo, and Brazilian history. Students will also read novels authored by the Naturalist writer Aluísio Azevedo and the realist Machado de Assis. Considerable attention will be paid to the question of *brasileidade* ("Brazilianness"), particularly as it is formulated in the novels and essays of Alencar and Machado. Requirements: One class presentation and one final paper. Remarks: Students are urged to do the required readings in the original Portuguese, but they may use Spanish or English translations to aid them in comprehension. Lectures will be in Portuguese, but class oral presentations and discussion may be in Portuguese, Spanish, or English. It is recommended that final papers be written in the language (Portuguese, Spanish, or English) in which the student feels most comfortable. --No recitation -- Enrollment limit: ? --Prerequisite: None

Prerequisite(s): none

Check with the department on how often this course is offered.

**GENERAL STUDIES, COLLEGE OF
ADMJ—ADMINISTRATION OF JUSTICE**
Undergraduate Courses

1235 Organized Crime

12509	Tu 6:00 - 8:30 PM 1700 WWPB	No recitation.	Enroll Limit 60	Serge, Mark A
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This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

BUSECN--BUSINESS ECONOMICS

Undergraduate Courses

1508 Key Issues in Int'L Econ For Managers

12472	Mo We 9:30 -10:45 AM 114 MERVS	No recitation. w/ BECN 2019	<i>Combined</i> Enroll Limit 25	Olson, Josephine E
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This course introduces the broad field of International Economics, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment & international payments, from perspective of manager of enterprises in operating in a cross-border, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as financial time's economist, Wall Street Journal and New York Times.

Prerequisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)
Check with the department on how often this course is offered.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, read the descriptions.

For descriptions go to: <http://www.law.pitt.edu/academics>

5880 Immigration Law Clinic

20312	Tu 2:00 – 4:20 PM LAW 121			Sheila Velez
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PREQ: LAW 5103; PROG: School of Law (LAWSC)

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses.

Days/times and meeting rooms of the courses listed below may change.

PIA –PUBLIC & INTERNATIONAL AFFAIRS

Graduate Courses

2096 Capstone Seminar: NGO fundraising & grant writing

23472 Tu

12:00PM - 2:55PM

3200 Posvar Hall

Themudo, Nuno

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem?

PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

Work must be on Latin America for certificate credit.

2101 Managing Emergencies and Disasters

16049 Mo

6:00 - 9:00 PM

3610 Posvar Hall

Comfort, Louise

Emergency managers perform their work often in chaotic, complex, political and rapidly changing environments and events. How well they have prepared for those events can often, literally, make the difference between life and death to those impacted by these situations. The risk of disasters and emergencies threaten all individuals, communities and governments. The administrator at all levels of government or within Non-Governmental Organizations (NGOS) will face the need to prepare for, respond to and recover from such events, but how do you do that? Emergencies are events that strike at communities and create needs that are usually met by local responders and resources typically available. This can include private, governmental and NGO resources from within the community and the ready assistance from neighboring jurisdictions. The responders are familiar with one another through training and daily interactions. They typically share similar risks and understand local geography, demographics and politics. Emergencies commonly involve what are described as emergency responders—fire, police, emergency medical services, 911, public works and Emergency Management Agencies (EMAS).

Disasters are larger in scale, impact and need. Disasters require assistance from the state and federal governments, which bring financial, material, and human resources but also new challenges to organizing, communicating and succeeding. The responders may be a blend of local and far-away individuals, who often lack local knowledge and sensitivities that can present difficulties beyond those presented by the disaster itself. These responders may be from a wide array of agencies and various fields of expertise, not commonly thought of as emergency responders but critical to the success of the response and recovery effort. The ability to prepare for, respond to and recover from and mitigate against the effects of disaster on the social, natural and built environments is needed by all public organizations. Residents, organizations and businesses play a vital role in making the community more disaster resilient. The preparedness activities of planning, training and exercising involve more than the emergency responders, they require a 'whole community' approach to preparedness.

Work must be on Latin America for certificate credit.

2307 Human Security

16383 Mo
12:00 - 2:55 P.M.
3610 Posvar Hall

Alfredson, Lisa

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security.

Work must be on Latin America for certificate credit.

2366 International Organizations

13633 Th
6:00 P.M.-9:00 PM
3431 Posvar Hall

Rizzi, Michael

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: Part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African Union, Organization of American States, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy. Grading is based on two essays, a policy memo, and a presentation.

Work must be on Latin America for certificate credit.

2429 The War on Drugs

23463 We
3:00 - 5:50PM
3800 Posvar Hall

Kenney, Michael

The War on Drugs examines the history of drug control policy in the United States and the internationalization of drug prohibition. Topics include: the history of drug control policy in the US and internationally; the nature of drug abuse and addiction and current drug use patterns, the different components of drug control policy, including crop eradication, drug interdiction, leadership decapitation, law enforcement, and drug treatment and prevention; the structure of the drug trade in the Andes, Mexico, Afghanistan, and the US; and alternatives to drug prohibition, including legalization and harm reduction. The course highlights similarities and differences between the war on drugs and the war on terror with an eye towards understanding how our experience with the first can better inform our response to the second.

Work must be on Latin America for certificate credit.

2510 Economics of Development

13630 Tu
 12:00-2:55 PM
 3431 Posvar Hall

Rabindran, Shanti

We use basic conceptual frameworks from economics and quantitative methods to examine economic development issues. We begin by discussing Amartya Sen's concept of 'development as freedom' and measures of development such as the Human Development Index. We examine when the market and government can serve as appropriate mechanisms to allocate resources within the economy. We discuss the institutions that are needed to ensure that markets function well. We study innovations, such as disclosure programs, that reduce corruption. We examine gender-sensitive pro-poor strategies, such as micro-credit programs, the granting of property rights to women, investment into girls' schooling and women's reproductive health. We study World Trade Organization provisions that assist or impede poor countries' access to drugs in combating AIDS and other public health crises. We review the rules of the WTO that attempt to balance free trade and countries' ability to protect public health and the environment. We discuss the role of international trade (e.g., OECD subsidies for agriculture), foreign aid and debt in encouraging or impeding economic development. Students will be graded on policy memos that are well written, based on quantitative and qualitative evidence, and oral briefings that recommend solutions to development challenges faced by governments, international organizations, non-governmental organizations or corporations.

Work must be on Latin America for certificate credit.

2520 Food Security: agriculture & rural development

29719 Th
 12:00PM - 2:50PM
 3610 Posvar Hall

Nelson, Paul

Focuses on the nature of the rural sector, how it may be developed and its role in the development of nations. Topics include agricultural production and marketing; land tenure and agrarian reform; research, extension and credit; local development and rural cooperatives, planning and implementing integrated rural development programs.

Work must be on Latin America for certificate credit.

2730 Community Development and Focus Groups

13636 Th
 6:00-9:00 PM
 A215 Public Health-Crabtree

1.5 cr

Terry, Martha

This eight-week workshop introduces students to the focus group as a data-gathering tool and prepares them to use focus groups in their work. Critical components of the class observation of and hands-on experience with facilitating discussions, taking notes and analysis for report preparation. By the end of this workshop students are expected to describe the theoretical underpinnings and processes of focus groups; identify situations in which focus groups are an appropriate methodology; design all aspects of focus groups, including sampling and writing questions; conduct focus groups; record focus groups; and analyze and report on focus groups' data. The workshop uses lectures, discussions, and interactive exercises to familiarize students with all aspects of focus groups, including the theoretical basis of focus groups, formulating questions, recruiting participants, facilitating the discussion, taking notes, and applying the data.

Work must be on Latin America for certificate credit.

PUBLIC HEALTH, GRADUATE SCHOOL
Graduate Courses**BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES****2509 Social Behavioral Science**

14242

Mo

6:00 - 9:00 PM

A115 Public Health Building

Enroll Limit 75

Terry,
Martha

The core course provides an overview of the social and behavioral sciences and their importance in the interdisciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, biomedical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

Work must be on Latin America for certificate credit.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0004	Intermediate Portuguese 4	3 credits
PORT 0025	Grammar and Composition	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1031	Elementary Portuguese 1 for MBAs	1.5 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits

1315 BUSINESS SPANISH

24572 Mo We
3:00 - 4:15 PM
G16A CL

No
recitation.

Enroll
Limit 18

Nardone,
Chiara

Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): none

Prerequisite(s): none

Check with the department on how often this course is offered.

1323 MEDICAL SPANISH

23476

Tu
6:00 - 8:25 PM
129 CL

No
recitation.

Enroll Davila,
Limit 22 Leslie
 Elizabeth

This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish

Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)
Check with the department on how often this course is offered.