



LATIN AMERICAN STUDIES

at the

UNIVERSITY OF PITTSBURGH

LATIN AMERICAN COURSE LIST

FALL 2017 (2181)

Center for Latin American Studies (CLAS)

University of Pittsburgh

University Center for International Studies

4200 Wesley W. Posvar Hall

Pittsburgh, PA 15260

www.ucis.pitt.edu/clas * 412-648-7391* clas@pitt.edu

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture or non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Bravo (email bravo@pitt.edu or phone 648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences, and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas> or call 412-648-7391 for a printed copy.

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major.

Faculty: Please contact Luis Bravo (email bravo@pitt.edu or phone 412-648-7396) if your course contains at least 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
 FALL TERM (AUGUST 28 - DECEMBER 8, 2017)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate Course

0385 CARIBBEAN HISTORY

27648	Mo We 1:00 - 2:15 PM 4165 WWP	No recitation.	<i>Combined</i> w/ HIST 0521	Enroll Limit 30	Reid, Michele B
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Caribbean History is an undergraduate course that introduces students to conceptual, comparative, and integrative issues of the Caribbean. To gain a deeper understanding the Caribbean's complex history and its global connections, we will explore indigenous and African enslavement, degrees of freedom within slave systems, rebellion and revolution, paths to emancipation, post-emancipation societies, anticolonial and social movements, postcolonial identities, and contemporary migration. In addition to discussing assigned readings and primary documents and linking those materials to contemporary news on the Caribbean, students will complete a series of assignments with the goal of producing a short critical analysis paper, and present their findings. The syllabus, select readings, and additional resources are accessible on Course Web. This course contributes to the curriculum of Africana Studies, Global Studies, and Latin American Studies, along with a number of other majors, minors, and certificate programs. This course fulfills following General Education Requirements: Historical Change, International/Foreign Culture-REG.

Prerequisite(s): none

Check with the department on how often this course is offered.

0628 AFRO-LATIN AMERICA

27069	Mo We 3:00 -4:15 PM 144 CL	No recitation.	<i>Combined</i> w/ HIST 0502	Enroll Limit 10	Andrews, George Reid
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This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.

Prerequisite(s): none

Check with the department on how often this course is offered.

1201 Global Diasporas

27043	Mo We Fr 10:00 -10:50 AM 4165 WWPB	No recitation.	Enroll Limit 25	Covington- Ward, Yolanda
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What do Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health and other topics to illuminate the causes for the migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?

Prerequisite(s): none

Check with the department on how often this course is offered.

1555 AFRO CARIBBEAN DANCE

11069	Mo We 10:00 -11:15 AM OMPRL TREES	No recitation.	Enroll Limit 30	Sharif, Oronde S.
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This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean – Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

Prerequisite(s): none

Check with the department on how often this course is offered.

ANTHRO—ANTHROPOLOGY

Undergraduate Courses

0536 MESOAMERICA BEFORE CORTEZ

10946	Tu Th 12:00 PM- 12:50 PM G24 CL	Recitation Required.	Enroll Limit 100	De Montmollin, Olivier
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When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and cultures. Recitation sections will concentrate on discussion of exercises and of the methods archaeologists use to reconstruct the past.

Prerequisite(s): none

This course is offered at least once a year.

1737 Special Topics In Cultural Anthropology

27897	We 12:00 PM - 2:30 PM 3300 WWPB	Gender & Globalization	No recitation.	Enroll Limit 20	Lukacs, Gabriella
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Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as “normative” in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

Prerequisite(s): none

Check with the department on how often this course is offered.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu.

1752 Anthropology Of Food

25727	Tu Th 11:00 AM-12:15 PM 3415 WWPB		No recitation.	Enroll Limit 40	Musante, Kathleen
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Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Prerequisite(s): none

This course is offered at least once a year.

Graduate Courses**2513 Selected Archeological Problem**

29725	We 6:00 - 8:30 PM 3301 WWPB	Ancient Civilizations	No recitation.	Enroll Limit 5	De Montmollin, Olivier
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This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Prerequisite(s): none

This course is offered at least once a year.

ARTSC—ARTS AND SCIENCE
Undergraduate Courses
0020 LATIN AMERICA AND CARIBBEAN

11704	Mo We 4:30 - 05:45 PM 316 OEH	No recitation.	Enroll Limit 14	Delgado, Jorge Enrique
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This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Prerequisite(s): none

This course is offered at least once a year.

ECON-ECONOMICS
Undergraduate Courses
0500 Intro to International Economics

30400	Tu Th 11:00 AM - 12:15 PM 129 VICT		Enroll Limit 80	Maksymenko, Svitlana
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This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

The CLAS student taking this course will have to commit to analyzing international trade of a selected country within the region of interest and prepare a short paper. The student using this class towards the certificate or related concentration must talk with the instructor at the beginning of the term.

Prerequisite(s): none

Check with the department on how often this course is offered.

ENGLIT—ENGLISH LITERATURE
Undergraduate Courses
0325 The Short Story

11886	Tu Th 1:00 - 02:15 PM TBA	WRIT	No recitation.	Enroll Limit 22	Bové, Carol
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This course offers an opportunity to read, discuss, and write about a wide variety of short stories and their social and historical contexts, beginning with an examination of what contexts we now bring to our readings of short stories: What do we expect a short story to be and to mean? And what historical and cultural influences have shaped our ways of thinking, reading, and writing about short stories? It includes 25% of the work in Latin American topics, including the stories of Borges

Prerequisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

This course is offered every fall and spring.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

0573 Literature Of The Americas

23217	Tu Th 2:30 - 3:45 PM 121 CL	WRIT	No recitation.	Enroll Limit 22	Fielder, Elizabeth
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This course begins with an exploration of indigenous mythologies and religions of the pre-Columbian Americas, as well as traditions from West Africa that have been adapted to cultures in Latin America, the Caribbean, and the U.S. South. After familiarizing ourselves with some of these traditions, we will read works from contemporary Latin American, U.S., and Canadian literature that prove how practices and beliefs lived on through colonization and slavery. We will read and learn about alternative medicines, religious adaptations, approaches to life and death, and other knowledges absent from mainstream education. The theme of this semester's class is "the curse," and we will read novels, short stories, poetry, and films that center around conjure, hechizo, gopher, and other forms of curses that appear in the work of authors such as Toni Morrison, Junot Diaz, Isabel Allende, Cristina Garcia, William Faulkner, and Laura Esquivel.

Prerequisite(s): PREQ: ENGCOMP 0200

Check with the department on how often this course is offered.

0725 Intro To Translation Studies

29506	Tu Th 2:30 - 03:45 PM 208A CL	<i>Reading World Literature as Translation</i>	No recitation.	Enroll Limit 35	Bové, Carol
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Reading World Literature as Translation. (No knowledge of a foreign language is required). This course introduces students to the study of world literature as translated texts. We examine different English versions of literary texts (including the new Google Translator version) and also films dealing with translation: Villeneuve's *Arrival* (2017) and Coppola's *Lost in Translation* (2003). You will learn about how gender shapes the rendering of texts into English, including controversial versions of sexuality and of the US: Kafka's *Amerika*, Beauvoir's *America Day by Day* and *The Second Sex*, as well as Anzaldua's *Borderlands* and Char's and Vallejo's poems. We read theories of translation from Spain, Mexico, Argentina, Russia, Africa, the US, and other cultures. You can choose your own world lit./film topic or write your own short story on translation for a major assignment. The course satisfies GEC Writing (pending approval), 2nd Lit/Arts/Creative Expression; Engl. Minor; Gender, Sexuality/Women's and the Latin American, as well as the Asian, African, and Russian/East European Studies certificate requirements.

Prerequisite(s): none

Check with the department on how often this course is offered.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

1380 World Literature In English

24906	Tu Th 1:00 - 2:15 PM 208A CL	EX COM	No recitation.	Enroll Limit 35	Judy, Ronald Trent
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Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Prerequisite(s): none

Check with the department on how often this course is offered.

HIST—HISTORY

Undergraduate Courses

0501 MODERN LATIN AMERICA

29291	Mo We 11:00 -11:50 AM 332 CL	Recitation Required.	Enroll Limit 80	Andrews, George Reid
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This course examines the historical origins of important changes taking place in Latin America today. Those changes include the election of female presidents in several countries of the region; the rise of racially defined black (Afro-descendent) and indigenous (Amerindian) political movements; current environmental challenges and responses. Through readings, films, discussion and writing exercises, we will try to set those current events in their historical context and to think seriously about their implications for the future.

Prerequisite(s): none

This course is offered at least once a year.

0502 AFRO-LATIN AMERICA

27070	Mo We 3:00 PM-04:15 PM 144 CL	No recitation.	<i>Combined</i> w/ AFRCNA 0628	Enroll Limit 25	Andrews, George Reid
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This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century race relations in the region, paying particular attention to socialist Cuba and capitalist Brazil. No formal prerequisites though some prior knowledge of Latin American or African-American history will be helpful.

Prerequisite(s): none

This course is offered at least once a year.

0521 CARIBBEAN HISTORY

27647	Mo We 1:00 -2:15 PM 4165 WWPH	No recitation.	<i>Combined</i> w/ AFRCNA 0385	Enroll Limit 10	Reid, Michele B
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Caribbean History is an undergraduate course that introduces students to conceptual, comparative, and integrative issues of the Caribbean. To gain a deeper understanding the Caribbean's complex history and its global connections, we will explore indigenous and African enslavement, degrees of freedom within slave systems, rebellion and revolution, paths to emancipation, post-emancipation societies, anticolonial and social movements, postcolonial identities, and contemporary migration. In addition to discussing assigned readings and primary documents and linking those materials to contemporary news on the Caribbean, students will complete a series of assignments with the goal of producing a short critical analysis paper, and present their findings. The syllabus, select readings, and additional resources are accessible on CourseWeb. This course contributes to the curriculum of Africana Studies, Global Studies, and Latin American Studies, along with a number of other majors, minors, and certificate programs.

Prerequisite(s): none

This course is offered at least once a year.

0700 World History

19354	Tu	Recitation	Enroll	Holstein,
	6:00 -7:50 PM	Required.	Limit 80	Diego
	104 LAWRN			

This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

Prerequisite(s): none

Check with the department on how often this course is offered.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu.

1083 History Of Sports

27213	Tu Th	No	Enroll	Ruck,
	11:00 AM-12:15 PM	recitation.	Limit 80	Robert
	123 VICTO			

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Prerequisite(s): none

This course is offered at least once a year.

1083 History Of Sports -UCH

25665	Tu Th	UHC	No	Enroll	Ruck,
	9:30 - 10:45 AM		recitation.	Limit 20	Robert
	117 VICTO				

The University Honors College History of Sports course focuses on the emergence and evolution of sport during the twentieth and twenty-first centuries. It looks at the changing nature and meaning of sport, tackling why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. It will also look at the global consequences of sport's current model—that of global capitalism—on youth, play, and the meaning of sport. It will do so by looking at baseball academies in the Caribbean, football academies in Africa and Europe, junior hockey in Canada, and high school basketball and football in the United States and the South Pacific. The seminar format permits greater student involvement, research opportunities, and participation/discussion. The course asks you to address these questions and topics in seminar sessions as well as in writing about them. No prerequisites but come ready to explore.

Prerequisite(s): none. This course is offered infrequently.

UHC-designated courses: Students below a 3.25 GPA must go to the Honors College for permission.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

1560 Women In Latin American History

29312	Mo 6:00 - 8:25 PM 233 LAWRN	No recitation.	Enroll Limit 35	Putnam, Lara Elizabeth
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This course ranges widely over the past two hundred years of Latin American history to explore the lives of women in all their complexity and diversity, from nineteenth-century enslaved wet nurses to indigenous marketwomen to modern ballet stars. Women's lives in Latin America have embodied a series of contradictions that make us rethink U.S.-based assumptions about gender, sexuality, and power. This is a region where traditional gender roles coexist with a spectrum of sexual identities; where devout Catholicism and motherhood have at times fueled radical political action by women. We will draw on films, documentaries, and autobiographies as well as the writings of historians and anthropologists. Our goal will be to map the range and complexity of Latin American women's lives and track how they have changed over time. Along the way we examine the major political, economic, and social trends in Latin American history and explore urgent current topics like migration, environmental activism, and organized crime.

Prerequisite(s): none

This course is offered at least once a year.

1585 Us-Latin American Relations

29313	Tu Th 11:00 AM-12:15 PM 206 CL	No recitation.	Enroll Limit 35	Gobat, Michel Charles
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This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States .

Prerequisite(s): none

This course is offered at least once a year.

1772 Race, Caste Ethnicity Global Perspective

29322	Tu Th 4:00 - 5:15 PM 242 CL	No recitation.	Enroll Limit 35	Glasco, Laurence
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This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Prerequisite(s): none

This course is offered at least once a year.

LING-LINGUISTICS**Undergraduate Courses****0441 QUECHUA 1**

Tu Th 4:00 -5:30pm 4209 Posvar Hall	No recitation.	Enroll Limit 10	4 cr. DeLoge, Alana
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The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): none

Check with the department on how often this course is offered.

0443 QUECHUA 3

Tu Th	No	Enroll	DeLoge,
4:00 -5:30pm	recitation.	Limit 5	Alana
4209 Posvar Hall			

The Less-Commonly-Taught Languages Center makes it possible to study foreign languages not available in other language departments in the University. Up to four courses may be taken in the languages that are offered, for a total of 14 credits over four semesters. LCTL courses make use of the most appropriate language-learning materials available from various sources. Textbooks are available for individual purchase at the Book Center; recorded material may often be duplicated through the language lab for home study in conjunction with our courses. For courses that require special enrollment counseling, authorization may be obtained from LCTL staff members in G-47 CL. Further information can be obtained by calling 624-5512.

Prerequisite(s): PREQ: LING 0442

MUSIC-MUSIC

Undergraduate Courses

0311 Introduction To World Music

19499	Mo We	Recitation	Enroll	Pinkerton,
	4:00 - 4:50 PM	Required.	Limit 150	Emily
	232 CL			

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

Prerequisite(s): none

Check with the department on how often this course is offered.

***THIS COURSE REQUIRES THAT YOU REGISTER FOR A RECITATION. FOR RECITATION SECTION PLEASE CHECK UNIVERSITY REGISTRAR'S SCHEDULE OF CLASSES. http://www.registrar.pitt.edu/schedule_of_classes.html**

1332 MUSIC IN LATIN AMERICA

30258	Mo We	No	Combined	Enroll	Pinkerton,
	11:00 AM-12:15 PM	recitation.	w/ MUSIC 2042	Limit 45	Emily J
	132 MUSIC				

In this general survey of music in Latin American, you will become familiar with important styles from Mexico, Nicaragua, Colombia, Venezuela, Cuba, Brazil, Argentina, Peru and Chile. We will develop an historical and musical framework for describing traditional and popular musics, connecting sound to the lived experiences of performers and audiences. You will have the opportunity to explore additional regional styles, classical music and transnational genres through a case study of a musician using secondary research and/or Pittsburgh-based fieldwork. The course will be taught in a lecture-discussion format with extensive use of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

Check with the department on how often this course is offered.

Graduate Courses

2042 MUSIC IN LATIN AMERICA

30259	Mo We 11:00 AM-12:15 PM 132 MUSIC	No recitation.	<i>Combined</i> w/MUSIC 1132	Enroll Limit 45	Pinkerton, Emily J
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In this general survey of music in Latin American, you will become familiar with important styles from Mexico, Nicaragua, Colombia, Venezuela, Cuba, Brazil, Argentina, Peru and Chile. We will develop an historical and musical framework for describing traditional and popular musics, connecting sound to the lived experiences of performers and audiences. You will have the opportunity to explore additional regional styles, classical music and transnational genres through a case study of a musician using secondary research and/or Pittsburgh-based fieldwork. The course will be taught in a lecture-discussion format with extensive use of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Prerequisite(s): none

Check with the department on how often this course is offered.

PS-POLITICAL SCIENCE

Undergraduate Courses

0300 Comparative Politics

11618	Mo We 2:00 - 2:50 PM 129 VICTO	Recitation Required.	Enroll Limit 100	Perez-Linan, Anibal
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This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Prerequisite(s): none

This course is offered every term.

0550 Introduction To Global Studies

24150	Mo We 3:00 PM-04:15 PM 316 OEH	No recitation.	Enroll Limit 60	Rouse, Roger
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The course introduces students to interdisciplinary methods and approaches to "global studies." It draws on case studies of current global issues and trends that require students to think analytically and critically about how we approach, interpret and respond to 'global' phenomena, and about the consequences for different regions, cultures and localities. In this the usefulness, complexity and controversy of the concept of globalization as a key analytical tool is assessed, and students develop an ability to engage with core debates regarding the impact of globalization on culture, economic and social equality, politics and governance, security, and sustainable development.

Prerequisite(s): none. This course is offered every fall and spring.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

1378 Building Democracy Around The World

25653	Tu Th		No	Enroll	Morgenstern,
	2:30 - 3:45 PM		recitation.	Limit 35	Scott
	202 FRART				

Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?

Prerequisite(s): none

This course is offered at least once a year.

1381 Capstone Seminar Comp Politics

11849	Tu	<i>Latin</i>	WRIT	No	Enroll	Ames,
	9:30 AM-12:00 PM	<i>American</i>		recitation.	Limit 16	Barry
	4801 WWPB	<i>Politics</i>				

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. (Comparative Field)

Prerequisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr

This course is offered every fall and spring.

Graduate Courses

2301 Theory & Concepts Comp Politics

24397	Mo		No	<i>Combined</i>	Enroll	Perez-Linan,
	4:00 - 6:30 PM		recitation.	w/ PIA 2382	Limit 10	Anibal
	4430 WWPB					Sebastian

This seminar covers the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. The seminar will cover two large themes. First, we will explore some of the most prominent theoretical perspectives in comparative politics: historical sociology, modernization theory, political economy approaches to development and inequality, the study of political culture and civil society, and different approaches to political institutions. Most of the books selected for this seminar are exemplars—models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal

articles, since you will read a large number of articles in more specialized courses. Second, the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the past two decades, the methodological debate in comparative politics has expanded considerably.

Prerequisite(s): PLAN: Political Science (MA or PHD)

This course is offered at least once a year.

SOC-SOCIOLOGY

Undergraduate Courses

0473 Soc. Of Globalization & Health

27249	Tu Th	No	Enroll	Smith,
	1:00 - 02:15 PM	recitation.	Limit 70	Jackie
	104 LAWRN			

People's health is increasingly tied to global forces such as climate change, globalization of food production and distribution, migration, and international finance and trade policies. The course explores how globalization impacts health outcomes in the United States and around the world. Students learn about how global trade and international regulations affect governments' ability to control the "problems without passports" that impact the health and well-being of their populations. In addition, we consider factors shaping inequalities in access to health services.

Prerequisite(s): none

This course is offered infrequently.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

SPAN-SPANISH

Undergraduate Courses

0055 INTRO HISPANIC LITERATURE 1

10600	Tu Th	WRIT	No recitation.	Enroll	Lima-Vales,
	1:00 - 2:15 PM			Limit 19	Dolores
	G13 CL				

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Prerequisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)

This course is offered infrequently.

0082 LATIN AMERICA TODAY

11120	Mo We Fr	No	Enroll	Jairo
	11:00 AM-11:50 AM /	recitation.	Limit 38	Pulecio
	242 CL			

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English.

Prerequisite(s): none

This course is offered at least once a year.

1250 Hispanic Civilizations

24092	Mo We Fr 11:00 AM-11:50 AM 135 CL	No recitation.	Enroll Limit 22	Lamana, Gonzalo
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The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH

This course is offered every fall and spring.

1250 Hispanic Civilizations

24094	Mo We Fr 10:00 AM-10:50 AM 227 CL	No recitation.	Enroll Limit 18	Monasterios, Elizabeth
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH

Check with the department on how often this course is offered.

1250 Hispanic Civilizations

28298	Mo We Fr 1:00 PM-01:50 PM 135 CL	No recitation.	Enroll Limit 18	Monasterios, Elizabeth
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This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present.

Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH.

1260 OVERVIEW OF SPANISH LITERATURE

24095	Tu Th 11:00 AM-12:15 PM 341 CL	No recitation.	Enroll Limit 15	Emilia, Garofalo
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This course is designed for Spanish majors who have completed SPAN 0020 and/or SPAN 0025 or can demonstrate an equivalent level of proficiency. The course will provide a broad overview of Spanish literature from the Middle Ages to the present, covering Spanish achievements in the arts as well. Texts, works of art, and films, will be studied particularly in relation to how we can read “Spain” through Spanish art and literature and to what extent the “idea of Spain” emerges from its own literary culture.

Prerequisite(s): PREQ: SPAN 0055 (Min Grade C)
Check with the department on how often this course is offered.

1280 OVERVIEW OF LATIN AMERICAN LITERATURE

29455	M We Fr 11:00 AM-12:15 PM 317 CL	No recitation.	Enroll Limit 15	Emilia, Garofalo
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PREQ: SPAN 0055 (Min Grade C)
Check with the department on how often this course is offered.

1403 LATIN AMERICAN TOPICS: BORGES SHORT STORIES

26050	Tu Th 09:30 AM-10:45 AM / 130 CL	No recitation.	Enroll Limit 22	Balderston, Daniel E
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This course will focus on the short stories of Jorge Luis Borges (1899-1986), particularly on those of *Ficciones* (1944) and *El Aleph* (1949), but with attention also to earlier stories (*Historia universal de la infamia*, 1935) and later ones (*El informe de Brodie*, 1970, and *El libro de arena*, 1975). Attention will be paid to Borges's theory of narrative, particularly to his audacious use of verisimilitude. Stories will be read carefully and in depth, using the Fishburn and Hughes Dictionary of Borges, the Finder's Guide and Timeline on the Borges Center website (www.borges.pitt.edu) and other resources. Issues to be examined include the weaving together of fiction and history, uses of the fantastic, the pleasures of paradox.

PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C for all courses listed)
Check with the department on how often this course is offered.

1404 Latin American Topics

27072	Mo We 3:00 PM-04:15 PM 121 CL	No recitation.	Enroll Limit 22	Sotomayor, Aurea Maria
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This course attempts to examine writing and art produced by women. A writer from the Colony, as poet Juana Inés de la Cruz, or a Puerto Rican singer as Lucasita Benitez or a character as Teresa in the film *Retrato de Teresa*, or painters as Frida Kahlo (Mexico) or Luisa Géigel (Puerto Rico) are all important characters within a timeline, a context, and the struggle for voice and visibility. Ours is an intersectional approach to patriarchy, violence, sexuality, race, and art, which are the five topics of this course. Each will be preceded by a theoretical or sociological essay with its corresponding examples (writing, performance, music or film). Under Jean Franco's concept concerning the “struggle for interpretive power”, and the vision of women as “double agents” (Massiello), art becomes a creative way of envisioning a different world where women are no longer underestimated nor subjected to the patriarchal order. As art is inquiry, these texts open a rich dialogue concerning language (Juana Inés de la Cruz), violence (Enríquez, Allende, Bolaño, Segato, Galindo), love (Lispector, Storni, Dávila, Agustini, Lair), race (Burgos, Anzaldúa, Dávila, Ferré, black feminists), fear (Bassi, Berman, Llosa), geography and urbanism (Santa Cruz) and performative art (Eltit

and Galindo). Each topic will be examined from a multiplicity of perspectives in order to render an intersectional approach to a sociological, economic, racial and political situation such as Juarez “maquiladoras”, the “guerra sucia” and the disappeared, las Madres de Mayo movement, geography, women artists as cultural icons, murder and rape as exercise of masculine power, among others. Law will also be part of this course through the examination of "crimen pasional" and the special visit of Law Professor Chloe Georas, who will lecture on “Coloniality, Performance and Gender in the Courtroom and Beyond”, which deals with Loretta Bobbitt's "malicious wounding", her trial, and the cultural, sexual and racial politics involving its repercussions. Georas sets the stage by addressing the location of Latinos in the trans-American social imaginary, profoundly marked by the "coloniality of power". Students will enrich their knowledge of Latin American literature and culture through a look at the artistic production of some of its great writers and artists from the Colony to contemporaneity.

Prerequisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C for all courses listed)

Check with the department on how often this course is offered.

1705 SEMINAR: HISPANIC LITERATURE & CULTURE

29457	Mo We Fr 1:00 -1:50 PM 149 CL	<i>Latin American Theatre and Performance</i>	No recitation.	Enroll Limit 22	STAFF
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This course is an introduction to theatre and performance art in the Americas. Students will study various forms of dramatic art, including plays, rituals, public acts, political spectacles, and contemporary performance art. Special attention will be given to renown playwrights (Griselda Gambaro, Augusto Boal, Sergio Vodanovic, Sabina Berman, José Triana), theatre troupes (Yuyachkani, La FOMMA, Teatro Buendía), and performance artists (Jesusa Rodríguez, Violeta Luna, Tania Brugera) whose work has redefined notions of embodiment, citizenship, gender, race, nation, and sexuality.

Prerequisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C for all courses listed)

Check with the department on how often this course is offered.

1806 CAPSTONE SEMINAR

25757	Mo We Fr / 12:00 PM- 12:50 PM / 00314 CL		No recitation.	Enroll Limit 15	Monasterios, Elizabeth
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Prerequisite(s): PREQ: (SPAN 1260 or 1280 or 1400 or 1600) and (0050 or 1250)

Check with the department on how often this course is offered.

Graduate Courses

2224 SPEC TOPICS IN CULTURAL ANALYSIS

27074	Tu 3:00 - 5:50 PM 136 CL	<i>Enlightenment, Abolitionism, Literature in the Americas</i>	No recitation.	Enroll Limit 10	Branche, Jerome Clairmont
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General objective. This course will examine the implications of Eric Williams’s notion of “abolition from above and abolition from below” in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century,

and U.S abolitionist discourse. It will highlight the emergent nationalist discourse of the ciudad letrada in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.

Prerequisite(s): none

Check with the department on how often this course is offered.

2226 READINGS IN CRITICAL THEORY

30184	We 3:00 PM-05:50 PM 136 CL	An-Other thinking?	No recitation.	Enroll Limit 10	Lamana, Gonzalo
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Coloniality, Visuality, Race, Laughter Overview This course is an invitation to think questions of subalternity, coloniality and modernity, with a particular emphasis on the productive projects that emerge as responses to the former. For instance, how should relations between the West and its others be conceived? Should they be thought as dynamics of repression and imposition done by one party over the other, or are there commonalities and denials of them, active acts of copying and appropriating and projecting? Are we talking about conscious acts and/or about complex mechanisms of self-denial, veiling and projection? In what conditions can marginalized voices de-center Western racialized taxonomies that determine who can legitimately speak and about what, and effectively propose new articulations of culture, power and identity? How are these Other thinkings to be understood? Are they the expression of a pre-existing, essential difference? Are they spaces from which to produce a difference that makes a difference, unrelated to the non-western? What roles do epistemology, race, vision and laughter play? We will search for answers scrutinizing a plurality of materials in terms of disciplines, areas and perspectives, and examine –among others– the notions of border thinking, mimesis, survivance, subalternity, double consciousness, and the third eye. Material and class discussion will be in English.

Prerequisite(s): none

Check with the department on how often this course is offered.

2307 METHODS OF TEACHING SPANISH

17651	Mo 2:00 - 4:25 PM 5131 WWP		No recitation.	Enroll Limit 6	Donato, Richard
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

Prerequisite(s): none

Check with the department on how often this course is offered.

2429 SEMINAR LATIN AMERICAN 19THC TOPICS

29460	Th 3:00 - 5:55 PM 137 CL		No recitation.	Enroll Limit 10	Balderston, Daniel
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This course will look at the earliest references to the gaucho (Concolocorvo's Lazarillo de los ciegos caminantes), the important discussion of the gaucho in Sarmiento's Facundo, and later versions (Gerchunoff's Los gauchos judíos, Güiraldes's Don Segundo Sombra). The main focus will be "gauchesque poetry" ("poesía gauchesca"), a unique genre that began in Uruguay at the time of the independence wars (Bartolomé Hidalgo) through the works of Hilario Ascasubi (Santos Vega, 1851 and other works), Estanislao del Campo (Fausto, 1866), Antonio Lussich (Los tres gauchos orientales, 1872) and José Hernández (El gaucho Martín Fierro, 1872, and La vuelta de Martín Fierro, 1879). Critics to be considered include Angel Rama (Los gauchipolíticos rioplatenses), Josefina Ludmer (El género gauchesco) and Julio Schwartzman (Letras gauchas). Careful attention will be paid to formal questions (versification, creation of fictional characters, relations between author, characters and text, etc.) and to the uses of the gauchesque

genre in debates about politics, the relations between high and low culture (and the country and the city), and arguments about Argentine and Uruguayan nationalism.

Prerequisite(s): none

Check with the department on how often this course is offered.

2464 LATIN AMERICAN 20THC TOPICS

27830	Th	<i>Terror, Body and Territory: Scattered Rumors</i>	No recitation.	Enroll Limit 10	Juan, Duchesne
	6:00 - 8:45 PM				
	339 CL				

Will examine a variety of expressions that think against terror with the body and the territory: novels, short stories, testimonials, and audiovisuals from different countries and regions of Latin America. Considering works by Jorge Luis Borges, Pedro Cabiya, Marc de Civrieux, Iosi Havilio, Rita Indiana Hernández, César Calvo, Virgilio Piñera, Ena Lucía Portela, Rodrigo Rey Rosa, Juan José Saer, Samantha Schweblin, and ecological activists in Colombia, Ecuador, and Honduras. Will apply specific theoretical insights of Angolan filmmaker, writer and ethnographer Ruy Duarte de Carvalho, Nigerian poet and scholar Harry Garuba, U.S. scholar Donna Haraway, and German sculptor and philosopher Elisabeth von Samsonow.

Prerequisite(s): none

Check with the department on how often this course is offered.

THEA—THEATRE ARTS

Graduate Courses

1903 Seminar in Theatre Arts Latin American Theatre: Body, Conflict, State

30197	Tu		Enroll Limit 15	Jackson-Schebetta, Lisa
	3:00 PM-5:30 PM			
	Studio CL			

In this undergraduate seminar we will engage with contemporary and historical embodied responses to, representations of and resistances to conflict, violence and the state at local, national and hemispheric levels in Latin America. Theatre and performance –as embodied action, behavior, world-making—function as the objects and subjects of our study, as well as methodology. We will work with plays, collective creation, and street performance; we will also draw from urban studies, cultural studies, visual studies, historiography, eco-criticism, and decoloniality, with a particular emphasis on moving and thinking from the south. This is W class, please note. All required materials will be available in English. Students wishing to substitute/work with Spanish, Portuguese or indigenous language materials are encouraged to speak with instructor about doing so. Final papers may be written in English or Spanish.

Prerequisite(s): none

Check with the department on how often this course is offered.

GENERAL STUDIES, COLLEGE OF ADMJ--ADMINISTRATION OF JUSTICE

Undergraduate Courses

1235 Organized Crime

12573	Tu		No recitation.	Enroll Limit 50	Serge, Mark A
	6:00 - 8:30 PM				
	105 LAWRN				

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Prerequisite(s): none

This course is offered every fall and spring.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

1236 International Organized Crime

12597	Mo 6:00 - 8:30 PM 209 LAWRN	No recitation.	Enroll Limit 50	McClusky, Andrew Paul
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Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Prerequisite(s): none

This course is offered infrequently.

Students intending to apply this course to their certificate for CLAS must focus their work on Latin America/the Caribbean and submit their paper(s) to the Luis Bravo, CLAS Advisor bravo@pitt.edu

EDUCATION, SCHOOL OF ADMPS-ADMINISTRATIVE AND POLICY STUDIES

Students are encouraged to go to ADMPS office on the 5th floor of Posvar Hall to check updates for Education courses. Days/times and meeting rooms of the courses listed below may change.

Graduate Courses

2104 SPECIAL TOPICS: LATIN AMERICAN SOCIAL & PUBLIC POLICY

24378	Th 9:00 -11:50 AM WWPH 5702	<i>Combined w/ PIA 2460</i>	Delgado, Jorge
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This seminar explores contemporary issues of social and public policy in Latin America through systems, glonacal, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese.

This seminar is an opportunity for students to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies.

2352 Anthropology of Education

29702 M
4:30 – 7:10 PM
WWPH 5200

Porter,
Maureen K

For this course to count towards your certificate the work must be on Latin America.

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 IMMIGRATION CLINIC

19498 T
2:00 – 3:50 PM
LAW00120

Velez, Sheila

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS**Graduate Courses****2307 Human Security**

13677 Mo
3:00 - 5:50 P.M.
3431 Posvar Hall

Enroll
Limit
30

Seybolt,
Taylor

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security.

For this course to count towards your certificate the work must be on Latin America.
Pre- or Co-requisite(s): none

2460 LATIN AMERICAN SOCIAL & PUBLIC POLICY

Th
09:00 -11:55 P.M.
5702 Posvar Hall

Combined w/
ADMPS 2104

Delgado,
Jorge

For description ADMPS 2104

2501 Development Policy & Administration

13674 Tu
12:00 -2:50 P.M.
3800 Posvar Hall

Nelson,
Paul

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge?; and 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global hiv/aids pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.

For this course to count towards your certificate the work must be on Latin America.

2507 Human Rights: Politics and Practice

23516 M
12:00 - 2:55 P.M.
3610 Posvar Hall

Alfredson,
Lisa

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g., states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights.

For this course to count towards your certificate the work must be on Latin America.

2510 Economics of Development

19612 Tu
9:00AM -
11:50AM
3415 Posvar Hall

Shanti Rabindran

We use basic conceptual frameworks from economics and quantitative methods to examine economic development issues. We begin by discussing Amartya Sen's concept of 'development as freedom' and measures of development such as the Human Development Index. We examine when the market and government can serve as appropriate mechanisms to allocate resources within the economy. We discuss the institutions that are needed to ensure that markets function well. We study innovations, such as disclosure programs, that reduce corruption. We examine gender-sensitive pro-poor strategies, such as micro-credit programs, the granting of property rights to women, investment into girls' schooling and women's reproductive health. We study World Trade Organization provisions that assist or impede poor countries' access to drugs in combating AIDS and other public health crises. We review the rules

of the WTO that attempt to balance free trade and countries' ability to protect public health and the environment. We discuss the role of international trade (e.g., OECD subsidies for agriculture), foreign aid and debt in encouraging or impeding economic development. Students will be graded on policy memos that are well written, based on quantitative and qualitative evidence, and oral briefings that recommend solutions to development challenges faced by governments, international organizations, non-governmental organizations or corporations.

For this course to count towards your certificate the work must be on Latin America.

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate Courses

2525 Introduction to Applied Research

14329 Tu
1:00-3:55 p.m.
A216 Public Health Building

Documet,
Patricia

The goal of the course is to give students a basic understanding of social and behavioral sciences research principles, as well as how these methods are implemented in the field of public health. The relationship of applied research to program evaluation, the link of theory to research, and the translation of research information to applied public health programs and policies will be emphasized. Participatory research will be highlighted. Quantitative and qualitative strategies, research designs, data collection methods, participant selection, and data analysis will be covered.

For this course to count towards your certificate the work must be on Latin America.

2554 Introduction to Community Health

22689 Tu
9:00-11:55 AM
A719 Public Health building

Terry,
Martha

This course uses strengths-based and social ecological approaches to prepare students for practicing public health with communities. Through in-class activities, discussions, community-based experiences and written assignments students will learn appropriate ways to engage communities and assist them in building their own capacity to identify and address health issues. Students will also learn techniques for conducting community health assessments using both primary and secondary data.

For this course to count towards your certificate the work must be on Latin America.

3030 Measurement In The Social And Behavioral Sciences

25215 Mo
1:30AM-1:30PM
G27 CL

2cr.
Documet,
Patricia

The goal of this two-credit course is to provide you with fundamental skills to identify, use and create scales and indices for research and evaluation. The course will be primarily based on classical measurement theory, yet we will discuss item response theory as well. We will also cover good measurement processes, including establishing and evaluating validity and reliability. We will address communication of measurement principles and applications to lay and scientific audiences. Throughout the course, materials will highlight the influence that culture and socio-demographics have on measurement tools and their validity.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

The College of Arts and Sciences

PORT 0001	Elementary Portuguese 1	5 credits
PORT 0002	Elementary Portuguese 2	5 credits
PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

SPAN - Spanish Language and Linguistics Courses, Peninsular Literature Courses

Undergraduate Courses

SPAN 0001	Elementary Spanish 1	5 credits
SPAN 0002	Elementary Spanish 2	5 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 1305	Spanish Applied Linguistics	3 credits

Other Portuguese/Spanish Courses

1010 PORT FOR SPANISH SPEAKERS 1

29454 Mo We Fr No Enroll Chamberlain,
2:00 - 02:50 PM recitation. Limit 19 Bobby
339 CL

Portuguese for Spanish Speakers is designed as an accelerated introductory course for native speakers of Spanish or English speakers with fluency in Spanish. It will be the equivalent of Port 0001/1001 and Port 0002/1002. This course concentrates on aspects of the Portuguese language that are most difficult for Spanish speakers, such as pronunciation, vocabulary, idioms and grammatical structures particular to Portuguese.

Prerequisite(s): none

Check with the department on how often this course is offered.

1304 METHODS OF TEACHING SPANISH

29456 Mo We Fr No recitation. Enroll Limit 22 Carvalho,
12:00 PM-12:50 PM / Ana Paula
129 CL

Prerequisite(s): PREQ: SPAN 0020 or 0025

Check with the department on how often this course is offered.

1315 BUSINESS SPANISH

25756	Mo We 3:00 - 4:15 PM 129 CL	No recitation.	Enroll Limit 22	TBA
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Spanish for Business was created especially for business students, MBA candidates, and young professionals studying at University of Pittsburgh and looking to build their resumes and enhance their Spanish with specific, fundamental, and relevant Spanish for the Business world. This is a customized Spanish Course focusing on Peninsular and Latin American Business practices. In addition, it will introduce advanced business terminology and usage. This class will be conducted in a seminar form throughout the semester, with a strong focus on speaking, listening, writing, and reading practice at the advanced level. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE Check with the department on how often this course is offered.

Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)
Check with the department on how often this course is offered.

1323 MEDICAL SPANISH

19605	Tu Th 6:00 - 7:15 PM 129 CL	No recitation.	Enroll Limit 22	TBA
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This course provides a thorough analysis of the linguistic problems in teaching Spanish to speakers of English with particular emphasis on problems of interference by transfer from the native to the target language. Contrastive analysis will be used as a method of problem solving. Study of grammar (morphology and syntax), with attention to certain techniques in foreign language teaching, will be covered. Several workshops will focus on specific areas of Spanish Applied Linguistics useful for teachers as well as for learners of Spanish. Prerequisite(s): PREQ: [SPAN 0020 and 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish (BA, BPH)] or [SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses) PLAN: Spanish Check with the department on how often this course is offered. Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses) Check with the department on how often this course is offered.

Prerequisite(s): PREQ: SPAN 0020 or 0025 (MIN GRADE C for Listed Courses)
Check with the department on how often this course is offered.

Graduate Courses**2307 METHODS OF TEACHING SPANISH**

17651	Mo 2:00 PM 04:25PM 5131 WWP	No recitation.	Enroll Limit 6	Donato, Richard
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This course provides students with a foundation in second language (L2) acquisition research. It examines theories and research in L2 acquisition and teaching practices as well as the individual factors that affect the relative success in L2 learning. This course will look at how different methodologies have approached the teaching-learning practice. As a practical component, students will have the opportunity to practice different teaching methodologies.

Prerequisite(s): none
Check with the department on how often this course is offered.