



CENTER FOR
LATIN AMERICAN
STUDIES

LATIN AMERICAN COURSE LIST

FALL 2019 (2201)

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

Center for Latin American Studies (CLAS)

University Center for International Studies | University of Pittsburgh
4200 Posvar Hall | Pittsburgh, PA 15260 | www.ucis.pitt.edu/clas | 412-648-7392 | clas@pitt.edu

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (AUGUST 26 - DECEMBER 6, 2019)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate

0352 AFRCNA	African American Dance			3 Credits
10982	MW	AT LEC	Enroll Limit	Sharif, Oronde
	11:30 AM - 12:45 PM	Gen Ed Req.:	40	
	MPRL Trees Hall	CW DIV ART		

An introduction to African-American dance influence of West Africa and the Caribbean upon the black American experience in a comparative and historical perspective. These two perspectives are based upon those devised by African-American dance artists, such as Katherine Dunham, Alvin Ailey and Bob Johnson. The physical component of African-American dance emphasizes body placement and the relationship of movement to its music

Pre Requisite(s): none

0628 AFRCNA	AFRO-LATIN AMERICA			3 Credits
30272	TTh	AT LEC	Enroll Limit	Andrews, George
	2:30 PM - 3:45 PM	Gen Ed Req.:	35	
	G29 Benedum	GR	Combined	
			w/ HIST 0502	

An introduction to African-American dance influence of West Africa and the Caribbean upon the black American experience in a comparative and historical perspective. These two perspectives are based upon those devised by African-American dance artists, such as Katherine Dunham, Alvin Ailey and Bob Johnson. The physical component of African-American dance emphasizes body placement and the relationship of movement to its music

Pre Requisite(s): none

1555 AFRCNA	AFRO CARIBBEAN DANCE		3 Credits
10985	MW	AT LEC	Enroll Limit
	10:00 AM - 11:15 AM	Gen Ed Req.:	30
	MPRL Trees Hall	CC CW DIV GR	

This course will focus on Katherine Dunham as an ethnologist and choreographer politically, socially, and aesthetically. The course discussion will clearly define the contents of Dunham's dance research and life experiences of Haiti.

Pre Requisite(s): none

1628 AFRCNA	AFRO-LATINOS IN THE UNITED STATES		3 Credits
30340	T	AT LEC	Enroll Limit
	6:00 PM - 8:30 PM	Gen Ed Req.:	25
	TBA	CC DIV HA	

Check department for course description.

Pre Requisite(s): none

ANTH—ANTHROPOLOGY

Undergraduate

0536 ANTH	MESOAMERICA BEFORE CORTEZ		3 Credits
10870	TTh	AT LEC	Enroll Limit
	12:00 PM - 12:50 PM	Gen Ed Req.:	100
	324 CL	GR HA SS	

When the Spanish conquerors arrived in Mexico and Guatemala they found large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone pottery, and other materials. They were astonished to find a civilization so like their own in some respects and yet so different (so "barbaric" to European eyes) in other ways. In this course we will explore this civilization and then trace its development from its remote roots three thousand years before the arrival of Cortez. Our exploration will center on examining the archaeological and historical evidence left by people in earlier periods and reconstructing the patterns of their lives and thoughts.

Pre Requisite(s): Recitation

1752 ANTH	Anthropology of Food		3 Credits
24348	MW	SE3 LEC	Enroll Limit
	4:30 PM – 5:45 PM	Gen Ed Req.:	20
	3300 WWPH	CCA GI	

This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

Pre Requisite(s): none

Graduate

2516 ANTH 29942	Chiefdoms Th 1:00 PM - 5:55 PM 3301 WWPH	SE3 LEC Gen Ed Req.:	Enroll Limit 15	3 Credits Drennan, Robert
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Beginning as early as 10,000 years ago human communities of unprecedented scale began to emerge in many regions all around the globe. The process has continued in much more recent times as well. These large communities, numbering at least a few hundred people, and ranging well up into the thousands, usually (but not always) became supra-local in character. Unequal, or hierarchical, relationships usually (but not always) came to occupy an important place in their social organization. The seminar will take a comparative approach to the social dynamics of this process, using the varied trajectories of chiefdom emergence in different parts of the world as an opportunity to increase our understanding of the forces that have driven this process and given the resulting societies such highly varied characteristics.

Pre Requisite(s): Graduate students only; Archaeology core course must be taken previously or concurrently.

ARTSC—ARTS AND SCIENCE

Undergraduate

0020 ARTSC 11540	LATIN AMERICA AND CARIBBEAN MW 4:30 PM - 5:45 PM 132 Chevron Sci Center	AT SEM Gen Ed Req.:	Enroll Limit 15	3 Credits Vazquez D'Elia, Javier
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This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre Requisite(s): none

BIOETH—Bioethics

Undergraduate

1668 BIOETH 31317	SUSTAINABILITY IN LATIN AMERICA TTh 4:30 PM - 5:45 PM 339 CL	AT SEM Gen Ed Req.:	Enroll Limit 8 Combined w/ BIOETH 2668	3 Credits Spicer, Michele
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Latin America hosts some of the most biologically diverse and productive ecosystems on Earth, yet economic and social development are frequently at odds with efforts to conserve and use these ecosystems sustainably. This upper-level seminar focuses on the issues surrounding environmental sustainability in Latin America from a holistic, interdisciplinary perspective. The course will start with a general introduction to the three legs of sustainability and sustainable development theory, as well as the ecology and evolution of Neotropical biodiversity. We will use published primary literature to

explore the particular complexities of Latin American sustainable development, and analyze case studies of moments through history in which environmental issues were either championed or de-emphasized. The course will feature several guest lectures, optional seminars for extra credit, and discussions of current sustainability news. Students will be responsible for a final research project and presentation.

Pre Requisite(s): none

Graduate

2668 BIOETH	SUSTAINABILITY IN LATIN AMERICA		3 Credits
31318	TTh	AT SEM	Spicer, Michele
	4:30 PM - 5:45 PM	Gen Ed Req.:	
	339 CL	8	
		Combined w/	
		BIOETH 1668	

Latin America hosts some of the most biologically diverse and productive ecosystems on Earth, yet economic and social development are frequently at odds with efforts to conserve and use these ecosystems sustainably. This upper-level seminar focuses on the issues surrounding environmental sustainability in Latin America from a holistic, interdisciplinary perspective. The course will start with a general introduction to the three legs of sustainability and sustainable development theory, as well as the ecology and evolution of Neotropical biodiversity. We will use published primary literature to explore the particular complexities of Latin American sustainable development, and analyze case studies of moments through history in which environmental issues were either championed or de-emphasized. The course will feature several guest lectures, optional seminars for extra credit, and discussions of current sustainability news. Students will be responsible for a final research project and presentation.

Pre Requisite(s): none

ECON-ECONOMICS

Undergraduate

500 ECON	Intro International Economics		3 Credits
10753	TTh	AT LEC	Treado, Carey
	2:30 PM - 3:45 PM		Enroll Limit
	207 Lawrence Hall		60
26993	TTh	AT LEC	Treado, Carey
	4:00 PM - 5:15 PM		Enroll Limit
	205 Lawrence Hall		60

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

0530 ECON	Introduction To Development Economics		3 Credits
11690	TTh	AT LEC	El-Hamidi,
	11:00 AM - 11:50 AM	Gen Ed Req.:	Fatma
	4500 WWPB	58	
		GI	

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment,

agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

ENGLIT—ENGLISH LITERATURE

Undergraduate

365 ENGLIT	Imagining Social Justice		3 Credits
30070	M	AT SEM	Puri, Shalini
	1:00 PM - 3:25 PM	<i>Gen Ed Req.:</i>	Enroll Limit
	TBA	DIV LIT W	15

This special section of Imagining Social Justice will be held at a prison: the State Correctional Institution Laurel Highlands. Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities across the nation have participated.

In literature, visual art, and drama, point of view is a key element of artistic craft. The premise of this course is that point of view is also a key element of learning and interpretation. Thus, the course will be structured through dialogue amongst students with who bring a wide range of different points of view to the class.

The course will study poetry, drama, fiction, and monuments that offer many different ideas about what constitutes justice, how to achieve it, and what a more just and joyful world might look like. We'll address literature in relation to both history and current events. The range of the course is global: topics may include artistic explorations of apartheid in South Africa; 9/11; immigration; affordable access to clean water; memorials, representations of liberty and the constraints upon it, and what literature and the arts can do in the world.

Class meetings will be run primarily through discussion. There will be short weekly writing assignments as well as writing in several different creative and academic genres. Near-100% attendance is expected.

Please note that since about 12 of 15 class meetings will be held at the prison, which is about 1.5 hours away from Pitt, you would need to block out Mondays from approx. 11:00 a.m. to 5 p.m. Transportation will be provided.

Pre Requisite(s): PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

500 ENGLIT	Intro To Critical Reading		3 Credits
10592	MWF	AT SEM	Enroll Limit
	2:00 PM - 2:50 PM	Gen Ed Req.:	22
	CL 139	LIT W	

This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include novels and short stories from Africa, England, Italy, Russia, and the US. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Latin America, Global, and Russian and East European Studies.

Pre Requisite(s): PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

573 ENGLIT	LITERATURE OF THE AMERICAS		3 Credits
31111	MWF	AT SEM	Enroll Limit
	1:00 PM - 1:50 PM	Gen Ed Req.:	22
	CL 349	CCA LIT DIV	
		W	

11044	TTh	AT SEM	Enroll Limit	Lonich, Elise
	1:00 PM - 2:15 PM	Gen Ed Req.:	22	
	CL 239	CCA LIT DIV		
		W		

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Pre Requisite(s): PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

1380 ENGLIT	World Literature In English		3 Credits
23638	TTh	AT LEC	Enroll Limit
	4:00 PM - 5:15 PM	Gen Ed Req.:	35
	233 Lawrence Hall		

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Pre Requisite(s): None

1900 ENGLIT	Project Seminar			3 Credits
23638	TTh	AT LEC	Enroll Limit	Puri, Shalini
	4:00 PM - 5:15 PM	Gen Ed Req.:	35	
	233 Lawrence Hall			

Our planet faces a water crisis. This course undertakes an interdisciplinary exploration of political and artistic responses to the crisis. Our archive will include literature ranging from satire to tragedy, eco-thriller, and beyond; film and other visual arts; advertising and info-graphics; environmental humanities, sociology, anthropology, and history. Some examples of what we'll study: climate change and the anthropocene; the 2002 water wars in Bolivia, the impact of bottled water and soft drink industries in the US and in India; privatization and contamination of water, unequal access and distribution, over-consumption and scarcity globally; changes in the cultural meanings of water; sustainable models of development and artistic representations of alternative futures.

Students will work in a variety of genres and media. Assignments will include several short creative and critical writing as well as one longer paper devoted to an interdisciplinary case-study.
Pre Requisite(s): None

HIST—HISTORY

Undergraduate

125 HIST	Religions of the West			3 Credits
11712	TTh	AT LEC	Enroll Limit	Kane, Paula
	9:30 AM - 10:45 AM	Gen Ed Req.:	40	
	208B CL	GI HA	Combined w/	
			RELGST 105	

This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, and Islam. We will also touch on Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.

Pre Requisite(s): Recitation

501 HIST	MODERN LATIN AMERICA			3 Credits
26436	MW	AT LEC	Enroll Limit	Culver, Emily
	11:00 AM - 11:50 AM	Gen Ed Req.:	50	Gotkowitz,
	209 Lawrence Hall	CCA DIV GR		Laura
		HA		

This course is a thematic survey of Latin American history from the early nineteenth-century wars of independence to the present. We will first explore the broad social, economic, and political processes that shaped the formation of Latin American nations in the nineteenth century. Focusing on specific countries, we will then consider the diverse political paths that Latin Americans have taken in the twentieth and twenty-first centuries and the varied ways they have envisioned democracy, social justice, and economic development. Lectures and readings will consider a range of countries including Mexico, Argentina, Brazil, Cuba, Bolivia, and Chile. Course materials include manifestos, speeches, human rights reports, a few film clips, and the news.

Pre Requisite(s): Recitation

0502 HIST	AFRO-LATIN AMERICA			3 Credits
30272	TTh	AT LEC	Enroll Limit	Andrews, George
	2:30 PM - 3:45 PM	Gen Ed Req.:	35	
	G29 Benedum	CCA DIV GR	Combined w/	
		HA	AFRCNA 0628	

This course examines the history of the African diaspora in Spanish America and Brazil from 1500 to the present. It begins with the initial implantation of plantation slavery in the New World, the subsequent expansion of slavery, and the growth of a large free black population during the colonial period (1500-1820). It then looks at the role of slaves and free black people in the region's struggle for independence and in the nineteenth-century republics. The course concludes with an examination of twentieth-century racial issues in the region, focusing on the rise of black political and social movements in Brazil, Colombia, and other countries

Pre Requisite(s): none

0506 HIST	SPANISH PRACTICUM			1 Credit
27942	TTh	AT LEC	Enroll Limit	Culver, Emily
	4:00 PM - 4:50 PM	Gen Ed Req.:	20	Gotkowitz, Laura
	3701 WWPB			

This course is offered in conjunction with HIST 0501, Modern Latin America. It is a supplementary, one-credit Spanish-language recitation, where issues raised each week in history 0501 will be discussed in greater detail in a Spanish-immersion format. This practicum offers an opportunity for students to utilize, reinforce, and deepen the skills they have acquired in foreign language courses. We will listen to Latin American music, read primary sources from political manifestos to news, and generally enrich our understanding of Latin America's diverse past even as we improve our Spanish-language conversational fluency. This practicum is a great option for students hoping to study abroad in the future.

Pre Requisite(s): none

1000 HIST	CAPSTONE SEMINAR:			3 Credits
	US-LATIN AMERICAN RELATIONS			
17444	T	AT SEM	Enroll Limit	Gobat, Michel
	3:30 PM - 5:55 PM	Gen Ed Req.:	15	Charles
	WWPB 3701	W		

In this seminar students will develop the critical skills of reading and writing history through a close examination of one fundamental theme in the history of U.S.-Latin American relations: the impact of U.S. intervention in the Caribbean and Central America during the early twentieth century. In the first half of the course, we will explore how historians have analyzed diverse forms of U.S. intervention and nationalist challenges to U.S. imperial rule. This focus will allow us to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper that examines a specific aspect of a U.S. occupation. Rather than simply analyzing the works of other scholars, you will work primarily with historical documents such as U.S. State Department records. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics and questions; find, select and analyze primary sources; decide between contradictory pieces of evidence; create clear and well-substantiated arguments; and shape a coherent narrative out of the many possibilities. No Spanish-language skills are required for this course.

Pre Requisite(s): PREQ: HIST 1001; PLAN: History (BA)

1051 HIST	CATHOLICISM IN THE NEW WORLD	3 Credits
29573	TTh 1:00PM - 2:15PM CL 253	AT SEM Enroll Limit 19 <i>Gen Ed Req.: Combined w/ RELGST 1372</i>
		Kane, Paula

The course will examine the history of the Roman Catholic Church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics will include: missionary and military contact with new world indigenous populations after 1492; the minority situation of Catholics in the new United States; the Irish famine and its consequences; conflicts between Catholic ethnics; the impact of Catholic support for fascist regimes in the 1930s and 1940s; counter-cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis. While the emphasis will rest upon the social, economic, and political dimensions of Catholic history, the course will also address the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and vernacular forms.

Pre Requisite(s): None

1560 HIST	WOMEN IN LATIN AMERICAN HISTORY	3 Credits
29610	M 6:00PM - 8:25 PM 233 Lawrence Hall	AT LEC Enroll Limit <i>Gen Ed Req.: 35</i> CCA DIV GR HA
		Putnam, Lara

This course ranges widely over the past two hundred years of Latin American history to explore the lives of women in all their complexity and diversity, from nineteenth-century enslaved wet nurses to indigenous marketwomen to modern ballet stars. Women's lives in Latin America have embodied a series of contradictions that make us rethink U.S.-based assumptions about gender, sexuality, and power. This is a region where traditional gender roles coexist with a spectrum of sexual identities; where devout Catholicism and motherhood have at times fueled radical political action by women. We will draw on films, documentaries, and autobiographies as well as the writings of historians and anthropologists. Our goal will be to map the range and complexity of Latin American women's lives and track how they have changed over time. Along the way we examine the major political, economic, and social trends in Latin American history and explore urgent current topics like migration, environmental activism, and organized crime.

Pre Requisite(s): Recitation

1585 HIST	US-LATIN AMERICAN RELATIONS	3 Credits
26447	TTh 9:30 AM - 10:45 AM 252 CL	AT LEC Enroll Limit <i>Gen Ed Req.: 35</i> GR HA
		Gobat, Michel

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States .

Pre Requisite(s): None

Graduate

2509 HIST 30075	Women, Gender and Black Internationalism W 2:00 PM - 4:55 PM 3700 WWPH	AT SEM Gen Ed Req.:	Enroll Limit 15	3 Credits Blain, Keisha
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This seminar explores the complex dynamics of black internationalism, focusing on the global visions; transnational activities; and transracial political alliances of people of African descent in the United States and in other parts of the globe. Highlighting the writings, speeches, activism, and overseas travel of a diverse group of men and women, this course employs a gender analysis and moves black women from the margins to the center of the black internationalist story. The seminar examines varied expressions of black internationalism in the United States and abroad from the late 19th century to the Civil Rights-Black Power era. It engages two key questions: how was black women's engagement in internationalism similar to and/or different from their male counterparts? And to what extent did black women merge internationalism with issues of women's rights and/or feminist concerns? Course readings will represent a combination of primary and secondary sources that reflect the geographical breadth of the African Diaspora including Africa, the Americas, and Europe.

Pre Requisite(s): None

2510 HIST 29264	BRAZIL M 1:00 PM - 3:25 PM 3701 WWPH	AT SEM Gen Ed Req.:	Enroll Limit 15	3 Credits Andrews, George
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An introduction to the historical and social science literature on Brazil, from 1500 to the present. In that literature, several questions recur: What have been the long-term legacies of Portuguese colonialism and African slavery in Brazil? How have Brazilians thought, talked, and acted about their multiracial, multicultural society? How have they struggled to resolve the contradictions between formal political equality (democratic citizenship) and extreme social and economic inequality? We will explore these and other questions in works drawn from the fields of history, anthropology, political science, and sociology.

Pre Requisite(s): None

LING—LINGUISTICS

Graduate

2578 LING 10085	Phonetics And Phonemics TTh 1:00 PM - 2:15 PM 339 CL	AT LEC Gen Ed Req.:	Enroll Limit 15	3 Credits Ortega-Llebaria, Marta
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Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages. Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course. **Student must concentrate work on a Latin American language**

Pre Requisite(s): None

MUSIC-MUSIC

Undergraduate

1332 MUSIC 28320	MUSIC IN LATIN AMERICA MW 10:30 AM - 11:45 AM 309 Bellefield Hall	AT LEC Gen Ed Req.:	Enroll Limit 24 Combined w/ MUSIC 2042	3 Credits Bagnato, John
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Mexico, Venezuela, Colombia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.

Pre Requisite(s): None

Graduate

2042 MUSIC 26925	MUSIC IN LATIN AMERICA MW 10:30 AM - 11:45 AM 309 Bellefield Hall	AT LEC Gen Ed Req.:	Enroll Limit 5 Combined w/ MUSIC 1332	3 Credits Bagnato, John
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Mexico, Venezuela, Colombia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.

Pre Requisite(s): None

PS-POLITICAL SCIENCE

Undergraduate

1321 PS 27994	LATIN AMERICAN POLITICS TTh 11:00AM - 12:15PM 5401 WWPB	AT LEC Gen Ed Req.: CCA GR	Enroll Limit 35	3 Credits Ames, Barry
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This course compares and contrasts the governments and political processes throughout Latin America. It offers a detailed look at several countries, and also provides a comparative framework to discuss the rise, fall, and quality of democracy.

Pre Requisite(s): None

Graduate

2320 PS 26926	Human Security M 3:00 PM - 5:50 PM 3911 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 70 Combined w/ PIA 2307	3 Credits Seybolt, Taylor
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Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

2321 PS 30782	LATIN AMERICAN POLITICS Th 1:00 PM - 3:30 PM 4801 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 15 Combined w/ PIA 2809	3 Credits Ames, Barry
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The course is a readings seminar designed to introduce graduate students to the basic international literature on political questions and problems in the Latin American context. The course will focus primarily on the topic of "regime transition" in Latin America.

Pre Requisite(s): None

2351 PS 26374	Gender & Development T 9:00AM - 11:50AM 3610 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 25 Combined w/ PIA 2551	3 Credits Finkel, Mihriban
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This course introduces graduate students to the study of gender and politics. Students will be exposed to theories and empirical research in the field. The course will also encourage students to refine and extend their thinking on a series of important topics in the recent literature. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2379 PS	Economics Of Development			3 Credits
24489	T	AT LEC	Enroll Limit	Rabindran,
	9:00AM - 11:50AM	Gen Ed Req.:	30	Shanti
	3800 WWPB		Combined w/	
			PIA 2510	

Focuses on development theories; classical, neo-classical, Marxian, dualistic (economic and non-economic) as well as models of agricultural development and administration, productivity enhancement, saving and investment and the foreign sector. Students are expected to apply development models to current problems, analyze and construct policy approaches to issues of current importance in less developed countries. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

SOC-SOCIOLOGY

Undergraduate

0460 SOC	Sociology Of Globalization And Health			3 Credits
23508	TBA	AT LEC	Enroll Limit	Lovell, Peggy
	TBA	Gen Ed Req.:	20	
	WEB Based Class			

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

0473 SOC	Sociology Of Globalization And Health			3 Credits
26197	T	AT LEC	Enroll Limit	Smith,
	6:00PM - 8:30PM	Gen Ed Req.:	49	Jacquelyn
	229 Victoria Building	GI SS		

This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens' basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international global general education requirements. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

1365 SOC	Race, Class, and Gender			3 Credits
28044	TTh	AT LEC	Enroll Limit	Cummins,
	8:00AM - 9:15AM	Gen Ed Req.:	49	Emily
	2200 WWPH			

This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. In this upper-level course we want to look more closely at the intersection of gender, race and nation in the context of historical colonialism and contemporary globalization as well as in the context of the struggle over feminist and nationalist meanings and claims. Focusing on the historical and structural location and biographical and group experiences of “third world” women in first and third world contexts, we will investigate the following: (a) conceptual paradigms which address questions of “intersectionality” or, broadly speaking, the tension between issues of national and cultural self-determination, oppressive ethno-national and patriarchal practices, the international human rights of women, Western feminism, and third-world/women-of-color standpoints, (b) the social relations of race, class and gender in “development” practices at household, national and global levels, (c) women’s response, resistance and self-organization locally and transnationally. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

SPAN-SPANISH

Undergraduate

0082 SPAN	LATIN AMERICA TODAY			3 Credits
11031	TTh	AT LEC	Enroll Limit	
	9:30 AM - 10:45 AM	Gen Ed Req.:	38	
	242 CL	GR		

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings,lectures, and class discussions will be conducted in English.

Pre Requisite(s): None

1055 SPAN	INTRODUCTION HISPANIC LITERATURE 1			3 Credits
29953	MW	AT LEC	Enroll Limit	Fernandez,
	9:00 AM - 9:50 AM	Gen Ed Req.:	22	Cesar Romero
	208B CL	W		

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement.

Pre Requisite(s): None

1250 SPAN	HISPANIC CIVILIZATIONS		3 Credits	
27063	WMF 1:00 PM - 1:50 PM 103 Alexander Allen Hall	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Velasco Trujillo, Isabel
22992	WMF 10:00AM - 10:50AM 233 Lawrence Hall	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Cortez, Naira Corzon
288886	WMF 9:00AM - 9:50AM 5400 WWPB	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Calahorrano, Sandy
25871	TTh 4:00 PM - 5:15 PM 228 Eberly Hall	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Gonzalez, David Tenorio
30791	WMF 1:00 PM - 1:50 PM G20 CL	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Ortiz Limon, Magnolia

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

Pre Requisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C)

1280 SPAN	OVERVIEW OF LATIN AMERICAN LIT		3 Credits	
26495	TTh 11:00 AM – 12:15 PM 118D Mervis Hall	AT LEC Gen Ed Req.: LIT	Enroll Limit 22	Vazquez, Ricardo

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): PREQ: SPAN 0055 (Min Grade C)

1404 SPAN	LATIN AMERICAN TOPICS		3 Credits	
26116	MW 3:00PM - 4:15PM CL 121	SE3 LEC Gen Ed Req.:	Enroll Limit 22	Sotomayor, Aurea Maria

Beginning with Sor Juana Inés de la Cruz, this course will insist in the dynamics and strategies followed and invented by women poets in order to survive as writers in a man's world. From Ranging from Colonial times until nowadays, poetry has always been considered an esoteric genre, devoid of power. We will examine precisely that relation: how women poets and their poethics draw for all readers a way to interact with an aggressive world that marginalizes and excludes their actions and writings within the canon. We will read authors from the Latin American, Caribbean and Spanish literature, concentrating, besides Sor Juana, on Modern and Contemporary poets.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

1413 SPAN	SHORT STORY IN SPANISH AMERICA	3 Credits
29945	TTh 11:00 AM - 12:15 PM 142 CL	AT LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22
		Sotomayor, Aurea

This course is a survey of the short story in Spanish America in the twentieth and early twentieth century. Authors to be studied in a given year will include some of the following; Leopoldo Lugones, Horacio Quiroga, Maria Luisa Bombal, Jorge Luis Borges, Silvina Ocampo, Felisberto Hernandez, Juan Carlos Onetti, Juan Rulfo, Elena Garro, Augusto Roa Bastos, Gabriel Barcia Marquez, , Julio Cortazar, Juan Jose Saer, Marvel Moreno, Ricardo Piglia, and Mariana Enriquez. Particular attention will be paid to writers who are also theorists of the short story (Quiroga, Borges, Cortazar, Piglia among others) and to scholars of the short story genre in Spanish America. There will also be consideration of the genre of the novella (including distinctions in short story theory between the long and the short), with examples from Bombal, Jose Bianco, Slivina Ocampo, Felisberto Hernandez, Ricardo Piglia and others.

Pre Requisite(s): None

1417 SPAN	LATIN AMERICAN FILM & MEDIA	3 Credits
29946	MWF 12:00 PM - 12:50 PM 3415 WWPB	AT LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22
		Calahorrano, Sandy

his course focuses on the study of Latin American film and media by both engaging in critical viewing/reading of Latin American film and media production, as well as an exploration of relevant topics and theoretical frameworks. We will engage with questions of film and representation, art and politics, and culture and economy.

Pre Requisite(s): None

1439 SPAN	QUEER MEXICO: MEXICAN FILM VISUAL CULTURE	3 Credits
29947	TTh 1:00PM - 2:15PM G37 Benedum Hall	SE3 SEM <i>Gen Ed Req.:</i> 22
		Enroll Limit 22
		Tenorio Gonzalez, David

From a queer theoretical perspective, as an extension of gender and sexuality studies, this course offers a panoramic view of cultural production in Mexico from 1901 to the present. As a point of departure, several milestones are presented in the sociocultural constructions of masculinity, femininity and sexuality and their respective transformations throughout the 20th century. Similarly, this course examines the themes, dynamics, trends and common sites of sexual diversity in contemporary Mexico. Incorporating a diversity of cultural texts (i.e. novels, essays, newspaper articles, videos, films, art, music, and performance.), this course centers thematically on the gender models that circulated before, during and after the 1910 Revolution, the debates about homosexuality during the decade of the 40s, 50s and 60s, the emergence of activist movement in favor of sexual diversity in the 70s, the cultural production of homosexual themes, the urban space in the development of sexually dissident practices, the HIV/AIDS pandemic, nightlife culture, sexual manifestations in the borderlands and in the indigenous communities of Oaxaca, lesbianism, transsexualism, the debate on queerness, the cultural symbols and practices of the LGBT community in Mexico. This course aims to develop critical thinking skills through the rigorous examination of the assumptions that fix, homogenize and perpetuate the traditional narratives that lead to a dichotomy of sexuality in contemporary Mexico.

Pre Requisite(s): (SPAN 0020 or 0120) AND (SPAN 0025 or 0125)

1439 SPAN	QUEER MEXICO: MEXICAN FILM VISUAL CULTURE	3 Credits
29947	TTh 1:00PM - 2:15PM G37 Benedum Hall	SE3 SEM <i>Gen Ed Req.:</i> 22 Enroll Limit Tenorio Gonzalez, David

From a queer theoretical perspective, as an extension of gender and sexuality studies, this course offers a panoramic view of cultural production in Mexico from 1901 to the present. As a point of departure, several milestones are presented in the sociocultural constructions of masculinity, femininity and sexuality and their respective transformations throughout the 20th century. Similarly, this course examines the themes, dynamics, trends and common sites of sexual diversity in contemporary Mexico. Incorporating a diversity of cultural texts (i.e. novels, essays, newspaper articles, videos, films, art, music, and performance.), this course centers thematically on the gender models that circulated before, during and after the 1910 Revolution, the debates about homosexuality during the decade of the 40s, 50s and 60s, the emergence of activist movement in favor of sexual diversity in the 70s, the cultural production of homosexual themes, the urban space in the development of sexually dissident practices, the HIV/AIDS pandemic, nightlife culture, sexual manifestations in the borderlands and in the indigenous communities of Oaxaca, lesbianism, transsexualism, the debate on queerness, the cultural symbols and practices of the LGBT community in Mexico. This course aims to develop critical thinking skills through the rigorous examination of the assumptions that fix, homogenize and perpetuate the traditional narratives that lead to a dichotomy of sexuality in contemporary Mexico.

Pre Requisite(s): (SPAN 0020 or 0120) AND (SPAN 0025 or 0125)

1456 SPAN	LATIN AMERICAN SOCIAL MOVEMENTS	3 Credits
31477	TTh 4:00PM - 5:15PM 149 CL	SE3 SEM <i>Gen Ed Req.:</i> 22 Enroll Limit Lima, Dolores

This course is designed to introduce students to the concepts of resistance and social activism in Latin American: how social movements and activism are organized, exercised, enacted, and contested. From everyday forms of resistance to organized movements, we will examine some concrete historical and cultural situations in relation to major topics: the legacy of past revolutions, human rights and memory, Neoliberalism and globalization, environmental issues, women and gay activism, and Hispanic immigration to the US. Through critical and fictional texts, films and documentaries, music and visual arts, students will gain a multidimensional understanding of contemporary Hispanic issues and different ways and instances of social resistance.

Pre Requisite(s): None

1470 SPAN	THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SPANISH	3 Credits
31463	MWF 2:00 PM - 2:50 PM 318 CL	SE3 SEM <i>Gen Ed Req.:</i> 22 Enroll Limit Lamana, Gonzalo CCA GR HA

The primary goal of this course is to examine the complex relationships between the indigenous peoples of the Andean region (mainly Peru and Bolivia, but also Ecuador, the south of Colombia and the north of Chile and Argentina) and the different practices and institutions of Spanish colonialism. The course begins with an overview of Andean politics and societies under Inca rule, to then focus on the colonial period. The two main historical processes/periods studied are the long and protracted negotiations that went from the moment of contact between Incas and conquistadors to the establishment of the colonial regime in the 16th century, and the massive rebellions that took place all over the Andes toward the end of Spanish colonial rule, in the latter half of the 18th century. In both cases, we will study the interaction of political, artistic, religious, and racial dynamics, and the resulting historical transformations, using a multidisciplinary approach that will include anything from current scholarly debates to colonial paintings and primary sources. The course satisfies the following GERs: Historical Analysis, Cross-Cultural Awareness, and Course in a Specific Geographic Region

Pre Requisite(s): None

1806 SPAN	CAPSTONE SEMINAR			3 Credits
25062	MWF	SE3 SEM	Enroll Limit	Clifton, Teresa
	1:00 PM - 1:50 PM	Gen Ed Req.:	12	
	B60 Mervis Hall			

This upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study, and to provide professional training. Students will have the opportunity to demonstrate the depth of their knowledge of the field by producing a long research paper that illustrates proficiency in discourse/textual analysis as well as evidence of critical thinking when dealing with complex sociocultural and theoretical issues. Approved drafts will be discussed in class, and final works may be presented in a public format at the Undergraduate Research Symposium.

Pre Requisite(s): (SPAN 1260 or 1280 or 1400 or 1600 or 0050 or 1250 (MIN GRADE C for listed courses); PLAN: Spanish (BA, BPH, MN); LVL: Senior

Graduate

2422 SPAN	COLONIAL TOPICS			3 Credits
30941	W	AT LEC	Enroll Limit	Gonzalo, Lamana
	4:00 PM - 6:50 PM	Gen Ed Req.:	10	
	319 CL			

The goal of this seminar is to do an in-depth reading of indigenous critical thinking in the colonial Andes, focusing on the work of Guaman Poma de Ayala and Garcilaso de la Vega. It will be about creatively examining problems their texts pose still today, making sense of things that are ineludible but have been largely ignored. Some of the broader ideas this seminar invites you to ponder are: the ways in which religion, race and knowledge intertwined in the 16th and early 17th centuries; the relations between Andeanism (¿lo andino¿) and the colonial past; the impact of the Western dualist thinking both in the 16th century and today; the problem of the interplay of difference and similitude between Europeans and Indians, and their impact on colonial and contemporary agendas. In addition to Guaman Poma¿s and Garcilaso¿s works and critical studies of them, course material includes 16th- and 17th-century colonialist texts, and studies of cultural, social, and political dynamics in the colonial Andes. Class discussion and assignments can be in either Spanish or English, but you must understand well both languages. Final papers can be about anything related to what is discussed during the semester; they do not have to be necessarily about colonialism or the Andes.

Pre Requisite(s): None

2461 SPAN	LATIN AMERICAN NOVEL			3 Credits
31448	M	AT SEM	Enroll Limit	Balderston, Daniel
	5:30 PM - 8:25 PM	Gen Ed Req.:	10	
	314 CL			

This course will focus on Latin American novels that engage historiography, with examination both of the narrative fiction and of the historical sources. Some of the works to be discussed are Elena Garro's Los recuerdos del porvenir, Augusto Roa Bastos's Hijo de hombre and Yo el Supremo, Mario Vargas Llosa's La guerra del fin del mundo (in relation to Euclides da Cunha's Os Sertões), Juan José Saer's El entenado, Félix Luna's Soy Roca, Ricardo Piglia's Respiración artificial, Rubem Fonseca's Agosto and Gabriela Cabezón Camara's Las aventuras de la China Iron. Theoretical background will include Hayden White, Dominick LaCapra, Michel de Certeau, Paul Ricoeur, Suzanne Gearhart and Lynn Hunt.

Pre Requisite(s): None

2464 SPAN	LATIN AMERICAN 20THC TOPICS			3 Credits
30865	Th	AT SEM	Enroll Limit	Sotomayor,
	3:00 PM - 5:55 PM	Gen Ed Req.:	10	Aurea
	136 CL			

The Caribbean summarizes the successive colonizations it has endured. This palimpsest has been studied by several scholars such as Sarduy, Glissant, Sylvia Winter, and many others. This course will emphasize on the women producers of the Caribbean text. The rhizomatic texture of their production will help us focus on three main topics and their global repercussions: literature, painting and music from the XX-XXI. Some of the authors to be read are Gerty Dambury, Marta Aponte, Maryse Condé, Jamaica Kincaid, Ana Lydia Vega, Marlene Nourbese Philip, Mayra Montero, Myrna Báez, Rita Indiana Hernandez, Edwidge Danticat, Julia Alvarez, Marie Vieux- Chauvet, and some male authors. History and politics play an important part in the conceptual and global dimensions of this dialogue.

Pre Requisite(s): None

2704 SPAN	SPEC TOPICS LITERARY CRITICISM			3 Credits
30399	Th	AT SEM	Enroll Limit	Duchesne-
	6:00PM - 8:45PM	Gen Ed Req.:	10	Winter,
	CL 1325			Juan

This course will combine two approaches: A) It will be based on the hypothesis that the relational continuum that engages fiction and nonfiction also enacts the relational continuum of the normal and the pathological inasmuch as both sets of relationships may be conceived as open fields of experimentation with antinomies such as nature and culture, fantasy and reality, lack and excess, presence and absence, life and death, and so on; B) It will assume Gilles Deleuze's thesis that most poignant literary works are addressed to a people that will never read them. This entails that many literary works may be read as ethnography and vice versa, which endows ethno-literature with an impressively broad spectrum. Obviously, the fact that the colonial and postcolonial history of Latin America conditions the particular convergence of these two approaches will be a point of departure. Reading list will include recent fiction by Mónica Ojeda, Larraquy, Quirós, Cabiya and others; fiction from the French speaking Caribbean, by Chamoiseaux, from the English speaking Caribbean, by Harris; ethnographies by Clastres and Wilbert, ethno-literary fiction by Döblin, and proper mythographies by indigenous authors.

Pre Requisite(s): None

BUS-BUSINESS

Undergraduate

1508 BUSECN	Int'l Econ For Managr			3 Credits
12325	TTh	AT LEC	Enroll Limit	Blair, Andrew
	12:30 PM - 1:45 PM	Gen Ed Req.:	26	
	118D MERVS		Combined w/	
			BECN 2019	

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will

draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Graduate

2019 BECN 13478	Economics For International Business TTh 12:30 PM - 1:45 PM 118D MERVS	AT LEC Gen Ed Req.:	Enroll Limit 26 Combined w/ BUSECN 1508	3 Credits Blair, Andrew
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

CGS- GENERAL STUDIES, COLLEGE OF

Undergraduate

1235 ADMJ 12376	ORGANIZED CRIME Th 6:00 PM - 8:30 PM 1500 WWPH	SE3 LEC Gen Ed Req.:	Enroll Limit 50	3 Credits Serge, Mark
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This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

1236 ADMJ 28144	International Organized Crime WEBTBA	SE3 LEC Gen Ed Req.:	Enroll Limit 20	3 Credits McClusky, Andrew
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Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the

various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.
Pre Requisite(s): None

EDUCATION, SCHOOL OF

2104 ADMPS 23249	LATIN AMERICA SOCIAL & PUBLIC POLICY Th 9:00AM-11:50AM 4318 WWPH	SE3 LEC Gen Ed Req.:	Enroll Limit 11 Combined w/ PIA 2460	3 Credits Delgado, Jorge
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This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, gonadal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 LAW 18719	IMMIGRATION LAW CLINIC T 2:00 PM - 4:00 PM LAW 120	FPL CLN Gen Ed Req.:	Enroll Limit 12	4 Credits Velez,Sheila
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The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic

violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.
 Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

2307 PIA	Human Security			3 Credits
13441	M	AT LEC	Enroll Limit	Seybolt, Taylor
	3:00PM - 5:50PM	<i>Gen Ed Req.:</i>	70	
	3911 WWPH		Combined w/	
			PS 2320	

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2460 PIA	LATIN AMERICA SOCIAL & PUBLIC POLICY			3 Credits
23248	Th	AT LEC	Enroll Limit	Delgado, Jorge
	9:00AM - 11:50AM	<i>Gen Ed Req.:</i>	11	
	4318 WWPH		Combined w/	
			ADMPS 2104	

This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, glonacal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly

publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

2501 PIA	Develp Policy & Administration		3 Credits
13439	W	AT LEC	Picard, Louis
	9:00 AM - 11:55 AM	Gen Ed Req.:	Enroll Limit 30
	3431 WWPH		

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2507 PIA	Human Rights: Politics And Practice		3 Credits
22485	M	AT LEC	Alfredson, Lisa
	12:00PM - 2:55PM	Gen Ed Req.:	Enroll Limit 30
	3610 WWPH		

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g. states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2510 PIA	Economics Of Development			3 Credits
18817	T	AT LEC	Enroll Limit	Rabindran,
	9:00AM - 11:50AM	Gen Ed Req.:	30	Shanti
	3800 WWPH		Combined w/	
			PS 2379	

We use basic conceptual frameworks from economics and quantitative methods to examine economic development issues. We begin by discussing Amartya Sen's concept of 'development as freedom' and measures of development such as the Human Development Index. We examine when the market and government can serve as appropriate mechanisms to allocate resources within the economy. We discuss the institutions that are needed to ensure that markets function well. We study innovations, such as disclosure programs, that reduce corruption. We examine gender-sensitive pro-poor strategies, such as micro-credit programs, the granting of property rights to women, investment into girls' schooling and women's reproductive health. We study World Trade Organization provisions that assist or impede poor countries' access to drugs in combating AIDS and other public health crises. We review the rules of the WTO that attempt to balance free trade and countries' ability to protect public health and the environment. We discuss the role of international trade (e.g., OECD subsidies for agriculture), foreign aid and debt in encouraging or impeding economic development. Students will be graded on policy memos that are well written, based on quantitative and qualitative evidence, and oral briefings that recommend solutions to development challenges faced by governments, international organizations, non-governmental organizations or corporations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2512 PIA	Poverty And Inequality			3 Credits
30028	Th	AT LEC	Enroll Limit	Finkel,
	9:00 AM - 12:00 PM	Gen Ed Req.:	30	Mihriban
	3610 WWPH			

See department for description. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2522 PIA	Political Economy Of Global Energy			3 Credits
27740	T	AT LEC	Enroll Limit	Rabidran,
	12:00 PM - 2:50 PM	Gen Ed Req.:	35	Shanti
	3610 WWPH			

The global energy policy course applies tools from economics, science, and policy analysis to address energy issues. We examine various energy sources in the US/EU/developing countries including oil, gas, nuclear, hydro, biofuels, solar and wind. We discuss how market failures and government policies influence the gaps between private and social costs of energy. We examine incentive policies for the adoption of renewable energy and overall benefits from restructuring towards a greener economy. We examine the role of international trade, investment, technology transfer and climate policy in increasing energy efficiency and renewable energy worldwide. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2551 PIA	Gender And Development			3 Credits
19346	T	AT LEC	Enroll Limit	Finkel,
	9:00AM - 11:50AM	Gen Ed Req.:	25	Mihriban
	3610 WWPH		Combined w/	
			PS 2351	

This course seeks to critically examine how development processes affect women and men and gender relations. By doing so it aims to contribute to an ongoing discussion on the meaning and operationalization of inclusive and equitable development. The course has two sections: the first provides a theoretical and conceptual grounding by reviewing how debates around women/gender and development have evolved. This section surveys leading approaches to gender and development, development theory, and feminist critiques. The second and more applied part of the course explores the gendered impact of development policies and projects by examining substantive issues within the realms of health, work, violence, climate change and globalization. Select development projects are utilized from different regional, institutional and cultural contexts to highlight the diversity of approaches, actors, as well as intended and unintended impacts. After completing this course, the students will have a nuanced understanding of the main perspectives and debates in gender and development; be able to evaluate their strengths and weaknesses; be able to develop a critical awareness of issues facing women and men as actors within national and global development practices; and accumulate professional competence (reading, writing, presenting) in gender based project development and evaluation. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2809 PIA	LATIN AMERICAN POLITICS			3 Credits
31385	Th	AT LEC	Enroll Limit	Ames, Barry
	1:00PM – 3:30PM	Gen Ed Req.:	15	
	4801 WWPH			

The course is a readings seminar designed to introduce graduate students to the basic international literature on political questions and problems in the Latin American context. The course will focus primarily on the topic of "regime transition" in Latin America.

Pre Requisite(s): None

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

2554 BCBS	Introduction To Community Health		3 Credits
21766	T	AT LEC	Terry, Martha
	9:00AM - 11:55AM	<i>Gen Ed Req.:</i>	Enroll Limit 25
	A719 PUBHL		

This course uses strengths-based and social ecological approaches to prepare students for practicing public health with communities. Through in-class activities, discussions, community-based experiences and written assignments students will learn appropriate ways to engage communities and assist them in building their own capacity to identify and address health issues. Students will also learn techniques for conducting community health assessments using both primary and secondary data.

2560 BCBS	Introduction to Population Problems		3 Credits
30132	W	AT SEM	Terry, Martha
	9:30AM - 12:20PM	<i>Gen Ed Req.:</i>	Enroll Limit 30
	A215 PUBHL		

The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 0101	Elementary Portuguese 1	3 credits
PORT 0102	Elementary Portuguese 2	3 credits
PORT 0103	Intermediate Portuguese 3	3 credits
PORT 0120	Conversation	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

QUECH – Quechua Language Courses

QUECH 101	Quechua 1	4 credits
QUECH 103	Quechua 3	3 credits
QUECH 1905	UTA in Quechua	1-3 credits
QUECH 1909	Special Topics in Quechua	3 credits

SPAN - Spanish Language Courses

SPAN 0101	Elementary Spanish 1	3 credits
SPAN 0102	Elementary Spanish 2	3 credits
SPAN 0103	Intermediate Spanish 3	3 credits
SPAN 0104	Intermediate Spanish 4	3 credits
SPAN 0120	Conversation	3 credits
SPAN 0125	Grammar & Composition	3 credits
SPAN 1031	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 1032	Elementary Spanish 2 for MBAs	1.5 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1315	Business Spanish	3 credits
SPAN 1323	Medical Spanish	3 credits
LAW 2475	Spanish For Lawyers	2 credits