



# **LATIN AMERICAN COURSE LIST**

## **FALL 2021 (2221)**



University of  
**Pittsburgh**

Center for Latin American Studies  
University Center for International Studies



Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email [bravo@pitt.edu](mailto:bravo@pitt.edu) or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

### Important Information for Students and Advisors

**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only prerequisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

**Other Courses:** Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study, or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower-level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper-level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s other credentials.

**Faculty:** Please contact Luis Van Fossen Bravo (email [bravo@pitt.edu](mailto:bravo@pitt.edu) or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
FALL TERM (AUGUST 27 - DECEMBER 10, 2021)

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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website.*

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

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**SCHOOL AND FACULTY OF ARTS AND SCIENCES**

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**AFRCNA -- AFRICANA STUDIES**

**Undergraduate**

<b>0352 AFRCNA</b> 10904	<b>African American Dance</b> MoWe 11:30 AM - 12:45 PM MPRL Trees Hall	AT LEC <b>Gen Ed Req.:</b> CW DIV ART	Enroll Limit 40	<b>3 Credits</b> Sharif, Oronde
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An introduction to African-American dance influence of West Africa and the Caribbean upon the black American experience in a comparative and historical perspective. These two perspectives are based upon those devised by African-American dance artists, such as Katherine Dunham, Alvin Ailey and Bob Johnson. The physical component of African-American dance emphasizes body placement and the relationship of movement to its music

Pre Requisite(s): none

<b>0385 AFRCNA</b> 31142	<b>CARIBBEAN HISTORY</b> TuTh 11:00 AM - 12:15 PM 4165 WWPH	AT LEC <b>Gen Ed Req.:</b> GR HA	Enroll Limit 30 <b>Combined w/ HIST 0521</b>	<b>3 Credits</b> Reid, Michele
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Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.

Pre Requisite(s): none

<b>1021 AFRONA</b>	<b>History of the African Diaspora</b>	<b>3 Credits</b>
27946	MoWe 2:00 PM - 3:15 PM 4165 WWPH	AT LEC <i>Gen Ed Req.:</i> 30 CCA DIV HA
		Enroll Limit Beeko, Eric

History of the African diaspora focuses on the historical processes that have shaped, & continue to shape the peoples cultures of the African diaspora. It examines the triangle relationships between the African homeland & its American & European diaspora. Attention will be given to an understanding of the manifold circuits in the trans-Atlantic circulation of peoples, ideas & culture. The dynamism, complexity & global ramifications of the African diaspora will be revealed through discussions of important themes, including race, economic systems & construction of diaspora ID's.

Pre Requisite(s): none

<b>1026 AFRONA</b>	<b>AFRICAN PRESENCE IN LATIN AMERICAN LIT/CULTURE</b>	<b>3 Credits</b>
31610	MoWe 3:00PM - 4:15PM 342 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> 40 <i>Combined w/</i> <b>SPAN 1707</b>
		Enroll Limit Branche, Jerome

This course is a chronological and topical introduction to afro-Latin American culture, making use of literary texts, historical documents, feature films, etc. It aims at providing students with a concrete frame of reference for the African presence in Latin America.

Pre Requisite(s): none

<b>1306 AFRONA</b>	<b>World Literature in English</b>	<b>3 Credits</b>
31551	MoWe 2:00PM - 3:15PM 231 Lawrence Hall	AT LEC <i>Gen Ed Req.:</i> 25
		Enroll Limit Brooks, Robin

This course examines contemporary literature, primarily in English, written in eastern Europe, Africa, Latin America, etc. It pays particular attention to its depiction of social, political and moral concerns.

Pre Requisite(s): none

<b>1349 AFRONA</b>	<b>CONTEMPORARY CARIBBEAN LITERATURE</b>	<b>3 Credits</b>
31140	MoWe 12:00PM - 1:15PM 4165 WWPH	AT LEC <i>Gen Ed Req.:</i> 25 CCA DIV GR LIT
		Enroll Limit Brooks, Robin

Study the fiction, poetry, and drama of the English Caribbean in chronological order. Exile, liberation, autonomy, the female voice, cultural, and political identity will be examined in writing from Jamaica, Trinidad, Grenada, Antigua, and Guyana with recordings and films.

Pre Requisite(s): none

<b>1415 AFRONA</b>	<b>Religion and Race</b>	<b>3 Credits</b>
31663	MoWe 4:30PM - 5:45PM 339 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> 29 DIV <i>Combined w/</i> <b>RELGST 1420</b>
		Enroll Limit Perdomo Alvarado, Marcela

Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach. We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary

world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.

Pre Requisite(s): None

<b>1418 AFRCNA</b>	<b>From Vodou to Santeria: Religions of the West African</b>	<b>3 Credits</b>
31808	TuTh 2:30PM - 3:45PM 216 Cathedral of Learning	AT LEC Enroll Limit <b>Gen Ed Req.:</b> 20 DIV <b>Combined w/ RELGST 1418</b>
		Staff

This course is an introduction to the study of West African Diaspora religions in the Americas. We define "diaspora" as the spread and dispersal of people of African descent â both forced and voluntary â through the slave trade, imperial and colonial displacements, and postcolonial migrations. In what form do African religious expressions exist in the African Diaspora communities? This course exposes students to the indigenous African foundations of the religious beliefs and religious practices of African communities living in the Diaspora. Students will receive historical, ethnographical, and anthropological approaches to grasp the essence of these non-doctrinaire and non-textual religions focused on a rich memory of African deities, rituals, morality and practices that have been passed from generation to generation.

Pre Requisite(s): none

<b>1555 AFRCNA</b>	<b>AFRO CARIBBEAN DANCE</b>	<b>3 Credits</b>
10907	MoWe 10:00 AM - 11:15 AM MPRL Trees Hall	AT LEC Enroll Limit <b>Gen Ed Req.:</b> 30 CC CW DIV GR
		Sharif, Oronde

This course will focus on Katherine Dunham as an ethnologist and choreographer politically, socially, and aesthetically. The course discussion will clearly define the contents of Dunham's dance research and life experiences of Haiti.

Pre Requisite(s): none

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## ANTH—ANTHROPOLOGY

### Undergraduate

<b>0538 ANTH</b>	<b>The Archeologist Looks at Death</b>	<b>3 Credits</b>
30651	MoWe 9:00AM - 9:50AM 121 Lawrence Hall	AT LEC Enroll Limit <b>Gen Ed Req.:</b> 300 GR SS
		Bermann, Marc

Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.

Pre Requisite(s): Recitation

<b>1729 ANTH</b>	<b>BRAZIL</b>			<b>3 Credits</b>
31658	We	SE3 LEC	Enroll Limit	Grinberg, Keila
	10:00AM - 12:25PM	<b>Gen Ed Req.:</b>	35	
	202 Frick Fine Arts Bld.		<b>Combined w/</b>	
			<b>HIST 1522</b>	

The course begins with an overview of Brazilian culture and of the country's enormous resource base. Cultural change is traced through the pre-Columbian, colonial, imperial, and republican periods. A major theme throughout is the evolution of a Portuguese heritage into today's distinctive Brazilian national culture. The country is then divided into five regions as a means of understanding its internal diversity. Popular American ideas about subjects like carnival, the amazon rainforest, coffee, Copacabana Beach, and the huge foreign debt are also dealt with.

Pre Requisite(s): none

<b>1750 ANTH</b>	<b>Undergraduate Seminar: Politics in Prehistory</b>			<b>3 Credits</b>
31869	MoWe	SE3 LEC	Enroll Limit	Arkush,
	3:00PM - 4:15PM	<b>Gen Ed Req.:</b>	16	Elizabeth
	3300 WWPB	WRIT		

This seminar brings together all undergraduate majors in anthropology for a seminar on the methods by which cultures around the world change over time. Defining such methods occupies much of any anthropologist's time, be he or she an ethnographer, archaeologist, physical anthropologist or linguist. The seminar therefore examines this central problem from many perspectives and affords the student ample opportunity for personal expression as well as rewarding discussion and research in a peer group environment.

Pre Requisite(s): ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

\*Applies to all WRIT Courses\*

### Graduate

<b>2513 ANTH</b>	<b>Selected Archeological Problem: Origin of Cities</b>			<b>3 Credits</b>
30999	MoWe	SE3 LEC	Enroll Limit	Bermann,
	4:30PM - 5:45PM	<b>Gen Ed Req.:</b>	5	Marc
	3300 WWPB			

Examines current topics and controversies in anthropological archaeology. Special problem areas vary from year to year.

Pre Requisite(s): none

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## ARTSC—ARTS AND SCIENCE

### Undergraduate

<b>0020 ARTSC</b>	<b>LATIN AMERICA AND CARIBBEAN</b>			<b>3 Credits</b>
11397	MoWe	AT SEM	Enroll Limit	Vazquez D'Elia,
	4:30PM - 5:45PM	<b>Gen Ed Req.:</b>	14	Javier
	103 Alexander Allen Hall			

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary

perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre Requisite(s): none

## BIOETH—Bioethics

### Undergraduate

<b>1668 BIOETH</b>	<b>SUSTAINABILITY IN LATIN AMERICA</b>	<b>3 Credits</b>
28691	TBA Web Based Class	Spicer, Michelle
	AT SEM <i>Gen Ed Req.:</i>	Enroll Limit 10
		<i>Combined w/ BIOETH 2668</i>

Latin America hosts some of the most biologically diverse and productive ecosystems on Earth, yet economic and social development are frequently at odds with efforts to conserve and use these ecosystems sustainably. This upper-level seminar focuses on the issues surrounding environmental sustainability in Latin America from a holistic, interdisciplinary perspective. The course will start with a general introduction to the three legs of sustainability and sustainable development theory, as well as the ecology and evolution of Neotropical biodiversity. We will use published primary literature to explore the particular complexities of Latin American sustainable development, and analyze case studies of moments through history in which environmental issues were either championed or de-emphasized. The course will feature several guest lectures, optional seminars for extra credit, and discussions of current sustainability news. Students will be responsible for a final research project and presentation.

Pre Requisite(s): none

### Graduate

<b>2668 BIOETH</b>	<b>SUSTAINABILITY IN LATIN AMERICA</b>	<b>3 Credits</b>
28692	TBA Web Based Class	Spicer, Michelle
	AT SEM <i>Gen Ed Req.:</i>	Enroll Limit 10
		<i>Combined w/ BIOETH 1668</i>

Latin America hosts some of the most biologically diverse and productive ecosystems on Earth, yet economic and social development are frequently at odds with efforts to conserve and use these ecosystems sustainably. This upper-level seminar focuses on the issues surrounding environmental sustainability in Latin America from a holistic, interdisciplinary perspective. The course will start with a general introduction to the three legs of sustainability and sustainable development theory, as well as the ecology and evolution of Neotropical biodiversity. We will use published primary literature to explore the particular complexities of Latin American sustainable development, and analyze case studies of moments through history in which environmental issues were either championed or de-emphasized. The course will feature several guest lectures, optional seminars for extra credit, and discussions of current sustainability news. Students will be responsible for a final research project and presentation.

Pre Requisite(s): none

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**COMMRC—Communication: Rhet & Comm**

<b>Undergraduate</b>
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<b>1067 COMMRC</b>	<b>Global and U.S. Women's Rhetoric</b>		<b>3 Credits</b>
30059	MoWeFr 10:00AM - 10:50AM 231 Lawrence Hall	AT SEM <b>Gen Ed Req.:</b> DIV GI PTE	Enroll Limit 35 Dromann, Weiming Yao

This course informs students of how global and US women use rhetoric (speeches, writings, symbols and images) to advance their rights and agenda. Students will first read about feminist foremothers' writings as touchstones for understanding how contemporary US women in sports, medicine, science and law negotiate gender equality and rights. Then students will learn about global women's rhetoric. For example, they will examine how women in Africa mobilize for liberation, how Chinese women mediate feminism in a market economy and how women in the Middle East wage everyday resistance against male dominance and clamor for self-autonomy. In addition to reading feminist critical theories and testimonial narratives, a variety of interdisciplinary objects of study such as theater, feature and documentary films, webinar, guest lecture, folk songs and poetry will be incorporated into the course.

**NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): none

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**ECON-ECONOMICS**

<b>Undergraduate</b>
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<b>500 ECON</b>	<b>Intro International Economics</b>		<b>3 Credits</b>
25617	TTh 2:30 PM - 3:45 PM G8 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GI	Enroll Limit 70 Maksymenko, Svitlana
10688	TTh 1:00 PM - 2:15 PM G8 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GI	Enroll Limit 70 Maksymenko, Svitlana

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)



<b>0530 ECON</b> 11540	<b>Introduction To Development Economics</b> MoWe 12:00PM - 1:15PM 4900 WWPH	AT LEC <b>Gen Ed Req.:</b> GI	Enroll Limit 58	<b>3 Credits</b> Staff
29989	MoWe 4:30PM - 5:45PM 205 Lawrence Hall	AT LEC <b>Gen Ed Req.:</b> GI	Enroll Limit 58	Staff

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

## ENGLIT—ENGLISH LITERATURE

### Undergraduate

<b>573 ENGLIT</b> 30245	<b>LITERATURE OF THE AMERICAS</b> MoWeFr 11:00AM - 11:50AM 337 Cathedral of Learning	AT SEM <b>Gen Ed Req.:</b> CCA LIT DIV W	Enroll Limit 22	<b>3 Credits</b> Staff
28512	MoWe 4:30PM - 5:45PM 230 Cathedral of Learning	AT SEM <b>Gen Ed Req.:</b> CCA LIT DIV W	Enroll Limit 22	Staff
10919	MoWe 3:00PM - 4:15PM 335 Cathedral of Learning	AT SEM <b>Gen Ed Req.:</b> CCA LIT DIV W	Enroll Limit 22	Staff

Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.

Pre Requisite(s): PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

<b>0610 ENGLIT</b> 11532	<b>Women and Literature</b> TuTh 2:30 PM - 3:45 PM 121 Cathedral of Learning	AT SEM <b>Gen Ed Req.:</b> LIT	Enroll Limit 22	<b>3 Credits</b> Bove, Carol
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EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie

Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie. The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's *According to Protocol* and Robert Florey's *Murders in the Rue Morgue*.

Pre Requisite(s): None

<b>0625 ENGLIT</b>	<b>Detective Fiction</b>			<b>3 Credits</b>
16583	TuTh	AT SEM	Enroll Limit	Bove, Carol
	4:00PM - 5:15PM	<b>Gen Ed Req.:</b>	32	
	306 Cathedral of Learning	LIT		

EngLit 625 focuses on detective fiction understood in the broad sense as narrative whose protagonist engages in the search for truth inside and outside of the criminal justice system. The course gives special attention to the psychology of gender, in both such classic texts as Freud's *Dora* and Nabokov's *Lolita* and in female authors, including Agatha Christie. The course also reads world literature exploring the nature of the human in the context of different national identities: Italian, American (US), Russian-American, English, and Argentinian. We will examine as well two films adapting detective fiction to the screen, Alberto Sironi's *Montalbano's Croquettes* and Adrian Lyne's *Lolita*.

Pre Requisite(s): None

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## FR—FRENCH

<b>Graduate</b>
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<b>2765 FR</b>	<b>Comparative Francophone Culture</b>			<b>3 Credits</b>
31179	Th	AT SEM	Enroll Limit	Walsh, John
	2:30PM - 5:00PM	<b>Gen Ed Req.:</b>	15	
	332 Cathedral of Learning			

The Global South and Climate Fiction, Fall 2021: How do writers and artists from the Caribbean, Africa, and Asia imagine climate change and its impact on human and non-human environments? How do their works interrogate colonial and imperial histories of climate, at the same time they compel a rethinking of normative assumptions of environmental justice, human rights, mobility, infrastructure, and sovereignty? This seminar explores how climate fiction from the Global South differs from that in North America and Western Europe. We will examine the ways in which postcolonial writers and filmmakers depict unfolding stories of less visible violence that diverge from the more spectacular, apocalyptic future envisioned in the Global North. By privileging a global approach and considering a range of genres related to climate fiction, including science fiction, dystopic and speculative fiction, we will study how climate is intertwined with questions of urbanization, development and trade, migration, racism, and inequality.

Pre Requisite(s): None

**HIST—HISTORY****Undergraduate**

<b>501 HIST</b> 25167	<b>MODERN LATIN AMERICA</b> TuTh 1:00PM - 2:15PM 139 Cathedral of Learning	AT LEC <b>Gen Ed</b> <b>Req.:</b> CCA DIV GR HA	Enroll Limit 35	<b>3 Credits</b> Andrews, George
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This course examines the historical origins of important changes taking place in Latin America today. Those changes include: current environmental challenges and responses; the rise of racially defined black (Afro-descendent) and indigenous (Amerindian) political movements; migratory flows both within region and to the United States. Through readings, films, discussion and writing exercises, we will try to set those current events in their historical context and to think seriously about their implications for the future.

Pre Requisite(s): Recitation

<b>0521 HIST</b> 31143	<b>CARIBBEAN HISTORY</b> TTh 11:00 PM – 12:15 PM 4165 WWPH	AT LEC <b>Gen Ed</b> <b>Req.:</b> CCA DIV GR HA	Enroll Limit 25 <b>Combined w/</b> <b>AFRCNA 0385</b>	<b>3 Credits</b> Reid, Michele
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Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.

Pre Requisite(s): none

<b>0700 HIST</b> 18035	<b>World History</b> MoWe 11:00AM - 11:50AM 1502 WWPH	AT LEC <b>Gen Ed Req.:</b> CCA GI HA	Enroll Limit 80	<b>3 Credits</b> Holstein, Diego
28223	TuTh 1:00PM - 2:15PM 142 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> CCA GI HA	Enroll Limit 35	Mostern, Ruth
30816	MoWe 1:00PM - 2:15PM 142 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> CCA GI HA	Enroll Limit 35	Staff
30817	TuTh 2:30PM - 3:45PM 252 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> CCA GI HA	Enroll Limit 35	Staff
26361	TuTh 11:00AM - 12:15PM G36 Benedum Hall	AT LEC <b>Gen Ed Req.:</b> CCA GI HA	Enroll Limit 35	Warsh, Molly
31894	Mo 6:00PM - 8:30PM 104 Lawrence Hall	AT LEC <b>Gen Ed Req.:</b> CCA GI HA	Enroll Limit 35	Staff

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Pre Requisite(s): Recitation

<b>1000 HIST</b>	<b>Capstone Seminar</b>		<b>3 Credits</b>
11289	Th	AT LEC	Enroll Limit
	10:00AM - 12:25PM	<b>Gen Ed Req.:</b>	15
	3701 WWPH	WRIT	

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States. **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): HIST 1001; PLAN: History (BA); PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

<b>1083 HIST</b>	<b>History of Sports</b>		<b>3 Credits</b>
30178	TuTh	AT LEC	Enroll Limit
	1:00PM - 2:15PM	<b>Gen Ed Req.:</b>	35
	113 Cathedral of Learning	DIV HA	

28276	TuTh	AT LEC	Enroll Limit	Ruck, Robert
	9:30AM - 10:45AM	<b>Gen Ed Req.:</b>	80	
	104 Lawrence Hall	DIV HA		

The course will survey the history of sports, focusing primarily on the 20th century. We will balance consideration of professional sports with that of the games the people play. We will look both at the impact of television as well as the new fitness (revolution). Topics considered will include women in sports, the commercialization of culture and collegiate sports. A major focus will be the role in sports in Pittsburgh in the past 50 years. **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): None (for CN# 30178: MIN CUM GPA: 3.25)

<b>1084 HIST</b>	<b>Food and History</b>		<b>3 Credits</b>
28277	MoWe	AT LEC	Enroll Limit
	9:30AM - 10:45AM	<b>Gen Ed Req.:</b>	35
	5108 WWPH	GI HA	

Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings and documentaries will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class. **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): None

<b>1522 HIST</b>	<b>BRAZIL</b>		<b>3 Credits</b>
31629	We	AT LEC	Enroll Limit
	10:00AM - 12:25PM	<b>Gen Ed Req.:</b>	35
	202 Frick Fine Arts Bld.	CCA GR HA	<b>Combined w/</b>
			<b>ANTH 1729</b>

The course begins with an overview of Brazilian culture and of the country's enormous resource base. Cultural change is traced through the pre-Columbian, colonial, imperial, and republican periods. A major theme throughout is the evolution of a Portuguese heritage into today's distinctive Brazilian national culture. The country is then divided into five regions as a means of understanding its internal diversity. Popular American ideas about subjects like carnival, the Amazon Rainforest, coffee, Copacabana Beach, and the huge foreign debt are also dealt with.

Pre Requisite(s): None

<b>1585 HIST</b>	<b>US-LATIN AMERICAN RELATIONS</b>		<b>3 Credits</b>
25178	TuTh	AT LEC	Enroll Limit
	2:30PM - 3:45PM	<b>Gen Ed Req.:</b>	35
	139 Cathedral of Learning	GR HA	

This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States.

Pre Requisite(s): None

<b>1691 HIST</b>	<b>LATINO HISTORY</b>		<b>3 Credits</b>
30372	TuTh	AT LEC	Enroll Limit
	11:00AM - 12:15PM	<b>Gen Ed Req.:</b>	35
	229 Victoria Building	DIV HA	Staff

This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States.

Pre Requisite(s): None

### Graduate

<b>2530 HIST</b>	<b>LATIN AMERICAN READING</b>		<b>3 Credits</b>
30183	We	AT SEM	Enroll Limit
	1:00PM - 3:30PM	<b>Gen Ed Req.:</b>	15
	3501 WWPB		Andrews, George

Readings in Latin American historiography.

Pre Requisite(s): None

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**LING-LINGUISTICS**

<b>Undergraduate</b>
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<b>1263 LING</b>	<b>Cross-Cultural Communication</b>		<b>3 Credits</b>
30833	MoWeFr 1:00PM - 1:50PM 213 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> CCA	Enroll Limit 30 Ortega-Llebaria, Marta

This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy). **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): None

<b>1578 LING</b>	<b>Phonetics and Phonemics</b>		<b>3 Credits</b>
11352	MoWeFr 10:00AM - 10:50AM 221 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 30 Ortega-Llebaria, Marta

This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy). **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): LING 1000 or CSD 1020; MIN GRAD 'B'

<b>1773 LING</b>	<b>Morphology</b>		<b>3 Credits</b>
11247	MoWeFr 11:00AM - 11:50AM 352 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 30 Heath. Jevon

11247	MoWeFr 1:00PM - 1:50PM 208A Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 30 Park, Karen
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This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy). **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): LING 1000 or CSD 1020; MIN GRAD 'B'

<b>Graduate</b>
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<b>2397 LING</b>	<b>Special Topics in Hispanic Linguistics</b>	<b>3 Credits</b>
30833	TuTh 9:30AM - 10:45AM 349 Cathedral of Learning	Enroll Limit Kanwit, Matthew
	<b>AT LEC</b>	<b>Gen Ed Req.:</b> 10

This course aims to cover a number of topics which are presently under discussion in the field of Hispanic linguistics. **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): None

<b>2773 LING</b>	<b>Morphology</b>	<b>3 Credits</b>
18578	TuTh 2:30PM - 3:45PM 2818 Cathedral of Learning	Enroll Limit Kanwit, Matthew
	<b>AT LEC</b>	<b>Gen Ed Req.:</b> 15

Morphology, the study of words, is interrelated with the syntax, the phonology, the lexicon, and semantics. The purpose of this course is to develop operational competence, through problem solving and discussion, in the major aspects of morphological theory. Theoretical issues to be addressed will include lexical phonology, prosodic morphology, morphology and logical form, morphology and valence alternations. **NOTE: For credit in the CLAS credentials all work must be concentrated on Latin America, Caribbean, and/or Latinx.**

Pre Requisite(s): None

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## MUSIC-MUSIC

<b>Undergraduate</b>
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<b>1332 MUSIC</b>	<b>MUSIC IN LATIN AMERICA</b>	<b>3 Credits</b>
25563	MoWe 10:30AM - 11:45AM 309 Bellefield Hall	Enroll Limit Bagnato, John
	<b>AT LEC</b>	<b>Gen Ed Req.:</b> 24
	<b>GR</b>	<b>Combined w/ MUSIC 2042</b>

Mexico, Venezuela, Colombia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.

Pre Requisite(s): None

<b>Graduate</b>
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<b>2042 MUSIC</b>	<b>MUSIC IN LATIN AMERICA</b>	<b>3 Credits</b>
25564	MoWe 10:30AM - 11:45AM 309 Bellefield Hall	Enroll Limit Bagnato, John
	<b>AT LEC</b>	<b>Gen Ed Req.:</b> 24
		<b>Combined w/ MUSIC 1332</b>

Mexico, Venezuela, Colombia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion

format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.

Pre Requisite(s): PLAN: Music (MA or PHD)

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## PORT – PORTUGUESE

### Undergraduate

<b>1458 PORT</b>	<b>CULTURES OF THE PORTUGUESE SPEAKING WORLD</b>	<b>3 Credits</b>
28543	MoWeFr 10:00AM - 10:50AM 129 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> 22 CCA DIV GR Enroll Limit Rivera, Serena

This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.

Pre Requisite(s): None

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## PS-POLITICAL SCIENCE

### Undergraduate

<b>1321 PS</b>	<b>LATIN AMERICAN POLITICS</b>	<b>3 Credits</b>
26387	TuTh 2:30PM - 3:45PM 213 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> 35 CCA GR Enroll Limit Morgenstern, Scott

This course compares and contrasts the governments and political processes throughout Latin America. It offers a detailed look at several countries, and also provides a comparative framework to discuss the rise, fall, and quality of democracy.

Pre Requisite(s): None





<b>2379 PS</b>	<b>Economics Of Development</b>			<b>3 Credits</b>
23511	Tu 9:00AM - 11:50AM 3800 WWPH	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 30 <b>Combined w/ PIA 2510</b>	Rabindran, Shanti

Focuses on development theories; classical, neo-classical, Marxian, dualistic (economic and non-economic) as well as models of agricultural development and administration, productivity enhancement, saving and investment and the foreign sector. Students are expected to apply development models to current problems, analyze and construct policy approaches to issues of current importance in less developed countries. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

## RELGST-RELIGIOUS STUDIES

### Undergraduate

<b>1418 RELGST</b>	<b>From Vodou to Santeria: Religions of the West African</b>			<b>3 Credits</b>
31809	TuTh 2:30PM - 3:45PM 216 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 20 <b>Combined w/ AFRCNA 1418</b>	Staff

This course is an introduction to the study of West African Diaspora religions in the Americas. We define "diaspora" as the spread and dispersal of people of African descent â both forced and voluntary â through the slave trade, imperial and colonial displacements, and postcolonial migrations. In what form do African religious expressions exist in the African Diaspora communities? This course exposes students to the indigenous African foundations of the religious beliefs and religious practices of African communities living in the Diaspora. Students will receive historical, ethnographical, and anthropological approaches to grasp the essence of these non-doctrinaire and non-textual religions focused on a rich memory of African deities, rituals, morality and practices that have been passed from generation to generation.

Pre Requisite(s): none

<b>1420 RELGST</b>	<b>Religion and Race</b>			<b>3 Credits</b>
27345	MoWe 4:30PM - 5:45PM 339 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 29 <b>Combined w/ AFRCNA 1415</b>	Perdomo, Alvarado, Marcela

Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege a sociological and anthropological approach. We will see how religion, race and power are intermingled in complex loops of influence through a comparative perspective. Comparison will allow students to broaden their comprehension of the particular relationship between religion and race throughout human history and the contemporary world. In this way, in order to grasp America's particularity on this subject, we will consider various examples such as the linkage between religion and race among the West African diaspora religions in Latin America and the Caribbean.

Pre Requisite(s): None

**SOC-SOCIOLOGY****Undergraduate**

<b>0005 SOC</b> 11327	<b>Societies</b> MoWe 9:00AM - 9:50AM 125 Frick Fine Arts Bld.	AT LEC <b>Gen Ed Req.:</b> GI	Enroll Limit 200	<b>3 Credits</b> Epitropoulos, Mike
26402	TuTh 11:00AM - 12:15PM 144 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GI	Enroll Limit 49	Staff

This course offers an introduction to society and culture in international perspective. We will explore how people organize their social life in different societies, by comparing social behavior and institutions, cultural and political economy in different parts of the world. We will broaden our understanding of people who live in different national, social -cultural environments. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Restriction: First-Year A&S Students

<b>0460 SOC</b> 22669	<b>Race and Ethnicity</b> TBA Web Based Class	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 25	<b>3 Credits</b> Lovell, Peggy
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This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Restriction: First-Year A&S Students

<b>1365 SOC</b> 26408	<b>Race, Class, and Gender</b> TuTh 8:00AM - 9:15AM 2200 WWPB	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 49	<b>3 Credits</b> TBA
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This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

## SPAN-SPANISH

### Undergraduate

<b>0082 SPAN</b>	<b>LATIN AMERICA TODAY</b>		<b>3 Credits</b>	
10942	MoWeFr	AT LEC	Enroll Limit	Calahorrano,
	3:00PM - 3:50PM	<b>Gen Ed Req.:</b>	38	Sandy
	242 Cathedral of Learning	GR		

This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.

Pre Requisite(s): None

<b>1055 SPAN</b>	<b>INTRODUCTION HISPANIC LITERATURE 1</b>		<b>3 Credits</b>	
31660	TuTh	AT LEC	Enroll Limit	Staff
	9:30AM - 10:45AM	<b>Gen Ed Req.:</b>	22	
	129 Cathedral of Learning	WRIT		
27611	MoWeFr	AT LEC	Enroll Limit	Calahorrano,
	2:00PM - 2:50PM	<b>Gen Ed Req.:</b>	22	Sandy
	232 Lawrence Hall	W		

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses);  
PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

<b>1250 SPAN</b>	<b>HISPANIC CIVILIZATIONS</b>			<b>3 Credits</b>
22185	MoWeFr 10:00AM - 10:50AM 121 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GR HA	Enroll Limit 22	Monasterios, Elizabeth
24714	TuTh 4:00PM - 5:15PM 121 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GR HA	Enroll Limit 22	Tenorio Gonzalez, David
26845	MoWeFr 9:00AM - 9:50AM 317 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GR HA	Enroll Limit 22	Lamana, Gonzalo
27612	MoWe 3:00PM - 4:15PM 129 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> GR HA	Enroll Limit 22	Staff

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

<b>1280 SPAN</b>	<b>OVERVIEW OF LATIN AMERICAN LIT</b>			<b>3 Credits</b>
25208	MoWeFr 12:00PM - 12:50PM 149 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b> LIT	Enroll Limit 22	Monasterios, Elizabeth

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): PREQ: SPAN 0055 (Min Grade C)

<b>1312 SPAN</b>	<b>Overview of Spanish Linguistics</b>			<b>3 Credits</b>
31604	MoWeFr 4:00PM - 4:50PM 116 Victoria Building	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 22	Cubas-Mora, Maria

This is a content course taught entirely in Spanish with the goal of developing students' competence beyond colloquial and formal registers toward an academic use of the language. It will examine various aspects of Hispanic linguistics such as phonology, phonetics, morphosyntax, semantics and pragmatics. Students will develop a basic of Hispanic linguistics in order to be able to critically evaluate other

linguistic theories and studies in the future. Fields such as applied linguistics (both language acquisition and sociolinguistics) will be covered in order to observe the relationship between theory and current use of Spanish.

Pre Requisite(s): PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

<b>1323 SPAN</b>	<b>Medical Spanish</b>		<b>3 Credits</b>
18220	TuTh 6:00PM - 7:15PM 130 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 22 Cubas-Mora, Maria

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish speaking countries.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

<b>1413 SPAN</b>	<b>SHORT STORY IN SPANISH AMERICA</b>		<b>3 Credits</b>
27605	TuTh 11:00AM - 12:15PM 330 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 22 Balderston, Daniel

This course is a survey of the short story in Spanish America in the twentieth and early twentieth century. Authors to be studied in a given year will include some of the following; Leopoldo Lugones, Horacio Quiroga, Maria Luisa Bombal, Jorge Luis Borges, Silvina Ocampo, Felisberto Hernandez, Juan Carlos Onetti, Juan Rulfo, Elena Garro, Augusto Roa Bastos, Gabriel Barcia Marquez, , Julio Cortazar, Juan Jose Saer, Marvel Moreno, Ricardo Piglia, and Mariana Enriquez. Particular attention will be paid to writers who are also theorists of the short story (Quiroga, Borges, Cortazar, Piglia among others) and to scholars of the short story genre in Spanish America. There will also be consideration of the genre of the novella (including distinctions in short story theory between the long and the short), with examples from Bombal, Jose Bianco, Slivina Ocampo, Felisberto Hernandez, Ricardo Piglia and others.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

<b>1433 SPAN</b>	<b>WOMEN'S NARRATIVES IN LATIN AMERICA</b>		<b>3 Credits</b>
31901	TuTh 9:30AM - 10:45AM 230 Cathedral of Learning	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 25 Sotomayor, Aurea

Addressing women's writing and its relation to the right of expression, we will explore several styles present in contemporary women's writing (short novels and short-stories), some of them parodic, ironic, performative, or gothic, fantastic, realistic and baroque. Some topics to be addressed are gender studies, environmental studies, erotism, violence and human rights. Regions to be covered are the Caribbean and the South Cone. Fantasy, Gothic, and Baroque trends and Environmental Dystopias will be the styles examined in recent and contemporary authorship within Latin America, and the Caribbean archipelago. Both works in Spanish and Translations into English of and short and long narratives from several women authors will give us a general idea of the agonistic search for a voice where rights and passions are defended within the right of expression of some of the most important women writers nowadays. Alejandra Pizarnik, Rosario Ferr , Mar -a Luisa Bombal, Vanessa Vilches, Samantha Shweblin, Mariana Enriquez, Clarice Lispector, Diamela Eltit, Gabriela Cabez n C mara, and Marta Aponte will be some of the authors studied.

Pre Requisite(s): SPAN 1250

**1456 SPAN**                    **LATIN AMERICAN SOCIAL MOVEMENTS**                    **3 Credits**  
 32001                    MoWe                    AT LEC                    Enroll Limit                    Lima, Dolores  
                                  4:30PM - 5:45PM                    *Gen Ed Req.:*                    25  
                                  116 Cathedral of Learning

This course is designed to introduce students to the concepts of resistance and social activism in Latin American: how social movements and activism are organized, exercised, enacted, and contested. From everyday forms of resistance to organized movements, we will examine some concrete historical and cultural situations in relation to major topics: the legacy of past revolutions, human rights and memory, Neoliberalism and globalization, environmental issues, women and gay activism, and Hispanic immigration to the US. Through critical and fictional texts, films and documentaries, music and visual arts, students will gain a multidimensional understanding of contemporary Hispanic issues and different ways and instances of social resistance.

Pre Requisite(s):    None

**1458 SPAN**                    **PLANTS, SPIRITUALITY AND HEALING IN LAT. AM. CULT.** **3 Credits**  
 32001                    MoWeFr                    AT LEC                    Enroll Limit                    Duchesne-Winter,  
                                  12:00PM - 12:50PM                    *Gen Ed Req.:*                    25                    Juan  
                                  335 Cathedral of Learning

The basic premise of this course is that literature and cultural expressions in general provide a robust articulation of imaginary, symbolic, philosophical, ethical, and spiritual aspects of health and healing. We will examine academic articles, essays, poems, narratives, films, videos and paintings that explore the relationship between plants, spirituality and healing as constructed by popular, indigenous and Afrodescendant traditions in Latin America. These expressions offer insightful approaches that contribute to an ongoing critical discussion concerning these topics. Given that our purpose is to address artistic and philosophical aspects that relate to peoples' conceptions about spirituality, health and healing, which in-of-themselves constitute an essential part of any comprehensive approach to health in general, this course does not specifically address the empirical therapeutic value (of lack of) of specific practices. Section I will discuss current global and national contexts of traditional medicine. Section II will provide an overview of significant issues in Latin American ethnobotany. Section III will analyze the fundamental metaphysics and ethics of Amerindian myth and ritual. Section IV will examine literary works and films that provide critical insights to contemporary philosophies of spirituality and healing, and, as the arts usually do, connect these insights to a sundry array of contemporary issues, opening up unexpected vistas. Geo-cultural matrices of examined works include indigenous and Afrodescendant societies in Mexico, Central America, the Andes, Amazonia, and the Caribbean (Haiti-Dominican Republic), as well as urban societies in Bolivia, Colombia, and Argentina.

Pre Requisite(s):    SPAN 1250

**1480 SPAN**                    **U.S. LATINX CULTURAL STUDIES**                    **3 Credits**  
 31896                    TuTh                    AT LEC                    Enroll Limit                    Tenorio Gonzalez,  
                                  1:00PM - 2:15PM                    *Gen Ed Req.:*                    25                    David  
                                  116 Cathedral of Learning

What and who is Latinx? What is the difference between Latina/o and Latinx? How do Latinx imaginaries shape and how are they shaped by the so-called "American" experience? This course provides an overview of how Latinxs have created competing representations of their experience in contemporary cultural production within the United States. We will examine the factors that determine the overrepresentation or underrepresentation of certain Latinx groups. Therefore, this class will consider the Chicana/o and Caribbean-American diaspora experience, as well as less-represented groups such as Central American-Americans, Brazilian-Americans or "Brazucas," and Afro-Latinxs. By critically engaging with the cultural specificities of local Latinx communities through community-engaged learning, we will develop a theoretical and experiential understanding of the continuities and discontinuities that characterize their relationship with Latin America and Spain. We will pay close attention to how their experiences and

encounters with different rural and urban settings have shaped Latinxs' understanding of national belonging to the United States, Latin America, and the Spanish-speaking world at large. Ultimately, what is at stake is the consideration of how linguistic, cultural, and political dis-encounters remap the US-Latinx American experience in relation to the American experience per se. This course is taught in Spanish.

Pre Requisite(s): None

<b>1707 SPAN</b>	<b>AFRCN PRESEN LAT AMERN LIT/CULT</b>	<b>3 Credits</b>
31609	MoWe 3:00PM - 4:15PM 342 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> CCR Enroll Limit 40 <i>Combined w/ AFRCNA 1026</i> Branche, Jerome

This course is a chronological and topical introduction to afro-Latin American culture, making use of literary texts, historical documents, feature films, etc. It aims at providing students with a concrete frame of reference for the African presence in Latin America.

Pre Requisite(s): None

<b>1806 SPAN</b>	<b>CAPSTONE SEMINAR</b>	<b>3 Credits</b>
31609	MoWeFr 11:00AM - 11:50AM 329 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 12 Clifton, Teresa

This upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study, and to provide professional training. Students will have the opportunity to demonstrate the depth of their knowledge of the field by producing a long research paper that illustrates proficiency in discourse/textual analysis as well as evidence of critical thinking when dealing with complex sociocultural and theoretical issues. Approved drafts will be discussed in class, and final works may be presented in a public format at the Undergraduate Research Symposium.

Pre Requisite(s): (SPAN 1260 or 1280 or 1400 or 1600 or 0050 or 1250 (MIN GRADE 'C' for listed courses); PLAN: Spanish (BA, BPH, MN); LVL: Senior

### Graduate

<b>2445 SPAN</b>	<b>SEM: VANGUARD: CARIBBEAN WRITNG OF THE XXI C</b>	<b>3 Credits</b>
31612	Th 3:00PM - 5:55PM 319 Cathedral of Learning	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 15 Sotomayor, Aurea

Caribbean Writing of the XXI Century. Our purpose is reading, and enjoy the different strategies assumed by several contemporary Caribbean narrators, as writers and as thinkers (the theoretical aspect of these readings will slowly emerge afterwards.). Some kind of map will be constructed, a certain trajectory will follow, but there is no specific goal nor hypothesis to be proved in this seminar, just the joy of reading. We will experiment with authors coming from Puerto Rico, Cuba, Dominican Republic, Haiti, Guadeloupe, Martinique, Jamaica: La troupe Samsonite, Aguirre, The Book of Night Women, Máscaras, Los Palacios Distantes, La Fiesta del Chivo, The Overseer's Cabinet, Exquisito Cadáver, among others. What roles do coloniality, race and vision play? We will search for answers scrutinizing a plurality of materials in terms of disciplines, geographic areas and conceptual approaches, and examine ¿among others¿ the notions of border thinking, mimesis, survivance, postindian, subalternity, double consciousness, performance, whiteness, the veil, and the third eye. Materials and class discussion will be in English.

Pre Requisite(s): None

<b>2462 SPAN</b>	<b>LATIN AMERICAN POETRY</b>	<b>3 Credits</b>
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31613	Tu 3:00PM - 5:55PM 319 Cathedral of Learning	AT SEM <b>Gen Ed Req.:</b>	Enroll Limit 15	Balderston, Daniel
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This course will look at the representation of the gaucho in Argentine and Uruguayan literature from the late eighteenth to the early twentieth centuries, with an emphasis on poesía gauchesca, the genre that was invented by Bartolomé Hidalgo in the early 1800s and culminated in José Hernández's Martín Fierro in 1872 and 1879. Particular attention will be paid to political and historical context, to the use of gauchos' voices to express political arguments, and to formal features of the works. We will also read the most important critical works about the gauchesque tradition: Ángel Rama's *Los gauchipolíticos rioplatenses*, Josefina Ludmer's *El género gauchesco* and Julio Schvartzmann's *Letras gauchas*. Issues to be examined will focus on the political and historical context, particularly as this involves questions of nation formation, race, class, gender and subalternity.

Pre Requisite(s): None

<b>2704 SPAN</b>	<b>SPEC TOPICS LITERARY CRITICISM</b>	<b>3 Credits</b>
26660	Mo 3:00PM - 5:50PM 136 Cathedral of Learning	Duchesne- Winter, Juan

This course will combine two approaches: A) It will be based on the hypothesis that the relational continuum that engages fiction and nonfiction also enacts the relational continuum of the normal and the pathological inasmuch as both sets of relationships may be conceived as open fields of experimentation with antinomies such as nature and culture, fantasy and reality, lack and excess, presence and absence, life and death, and so on; B) It will assume Gilles Deleuze's thesis that most poignant literary works are addressed to a people that will never read them. This entails that many literary works may be read as ethnography and vice versa, which endows ethnocriticism with an impressively broad spectrum. Obviously, the fact that the colonial and postcolonial history of Latin America conditions the particular convergence of these two approaches will be a point of departure. Reading list will include recent fiction by Mónica Ojeda, Larraquy, Quirós, Cabiya and others; fiction from the French speaking Caribbean, by Chamoiseau, from the English speaking Caribbean, by Harris; ethnographies by Clastres and Wilbert, ethnocritical fiction by Döblin, and proper mythographies by indigenous authors.

Pre Requisite(s): None

**BUS-BUSINESS****Undergraduate**

<b>1508 BUSECN</b> 12168	<b>Int'l Econ For Managr</b> TuTh 12:30PM - 1:45PM B60 Mervis Hall	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 26 <b>Combined w/ BECN 2019</b>	<b>3 Credits</b> Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

**Graduate**

<b>2019 BECN</b> 13257	<b>Economics For International Business</b> TuTh 12:30PM - 1:45PM B60 Mervis Hall	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 26 <b>Combined w/ BUSECN 1508</b>	<b>3 Credits</b> Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): BECN 2401; PROG: Katz Graduate School of Business

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**CGS- GENERAL STUDIES, COLLEGE OF**

<b>Undergraduate</b>
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<b>1235 ADMJ</b>	<b>ORGANIZED CRIME</b>		<b>3 Credits</b>
12217	Th 6:00 PM - 8:30 PM 213 Cathedral of Learning	SE3 LEC <b>Gen Ed Req.:</b>	Enroll Limit 35 Serge, Mark

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

<b>1236 ADMJ</b>	<b>International Organized Crime</b>		<b>3 Credits</b>
26442	TBA Web Based Class	SE3 LEC <b>Gen Ed Req.:</b>	Enroll Limit 25 McClusky, Andrew

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

Pre Requisite(s): None

## SCHOOL OF EDUCATION

### EFOP - EDUCATION FOUNDATIONS, ORGANIZATION, & POLICY

#### Undergraduate

<b>1359 EFOP</b> 31482	<b>Gender, Education, and International Development</b> Tu 6:00PM - 8:40PM 105 Lawrence Hall	LEC <i>Gen Ed Req.:</i>	Enroll Limit 11 <i>Combined w/ EFOP 2359</i>	<b>3 Credits</b> Porter, Maureen
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In this course, we look at gendered dimensions of education and development in international contexts. We look cross-culturally, across space, and across "development" continua and paradigms. We examine gendered issues through three modules that represent diverse levels of educational practice - basic education, higher education, and non-formal and informal education. In order to provide focus in this rich and complex field, we hone in on key policy orientations that build sequentially, starting with the most fundamental issues of access and equity, continuing with capacity building, and extending to sustainability and creating social change. Since this class is feminist by design, we explicitly link policy with agency, theory with advocacy, and reflection with action. Each course section also contains a strand on advocacy and action, through which students are able to create a synthesis of module lessons through a personal, analytical standpoint piece.

Pre Requisite(s): None

#### Graduate

<b>2104 ADMPS</b> 22432	<b>LATIN AMERICA SOCIAL &amp; PUBLIC POLICY</b> Th 9:00AM-11:30AM 5404 WWPH	SE3 LEC <i>Gen Ed Req.:</i>	Enroll Limit 30 <i>Combined w/ PIA 2460</i>	<b>3 Credits</b> Delgado, Jorge
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This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, gonadal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

<b>2106 ADMPS</b>	<b>International and Global Education</b>		<b>3 Credits</b>
21583	Th	SE3 LEC	Enroll Limit
	3:00PM - 5:40PM	<b>Gen Ed Req.:</b>	30
	5404 WWPB		McClure, Maureen

This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, gonadal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

<b>2359 ADMPS</b>	<b>Gender, Education, &amp; International Development</b>		<b>3 Credits</b>
31483	Th	SE3 LEC	Enroll Limit
	6:00PM - 8:40PM	<b>Gen Ed Req.:</b>	35
	105 Lawrence Hall		Porter, Maureen
			<b>Combined w/ EFOP 1359</b>

In this course, we look at gendered dimensions of education and development in international contexts. We look cross-culturally, across space, and across "development" continua and paradigms. We examine gendered issues through three modules that represent diverse levels of educational practice - basic education, higher education, and non-formal and informal education. In order to provide focus in this rich and complex field, we hone in on key policy orientations that build sequentially, starting with the most fundamental issues of access and equity, continuing with capacity building, and extending to sustainability and creating social change. Since this class is feminist by design, we explicitly link policy with agency, theory with advocacy, and reflection with action. Each course section also contains a strand on advocacy and action, through which students are able to create a synthesis of module lessons through a personal, analytical standpoint piece.

## LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

### Graduate

<b>5880 LAW</b>	<b>IMMIGRATION LAW CLINIC</b>	<b>4 Credits</b>
18136	Tu 2:10PM - 4:10PM 120 Barco Law Building	FPL CLN      Enroll Limit <i>Gen Ed Req.:</i> 12 Velez,Sheila

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.  
Pre Requisite(s):      LAW 5103; PROG: School of Law (LAWSC)

## GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

### PIA—PUBLIC & INTERNATIONAL AFFAIRS

### Graduate

<b>2125 PIA</b>	<b>City and Region Theory and Practice</b>	<b>3 Credits</b>
24509	Tu 12:00 PM - 2:55 PM 3431 WWPH	AT LEC      Enroll Limit <i>Gen Ed Req.:</i> 25 Gonzalez Rivas, Marcela

This course is about the current challenges faced in cities and regions, nearby and around the world - and how those challenges might be met. The majority of the world's citizens live in cities, and therefore one cannot talk about human progress without thinking about progress in cities. As "mega-regions" consolidate, small cities grow rapidly, and older industrial cities shrink, the managerial, policy, and planning capacities of governments come under increasing stress. How can cities meet these challenges? To facilitate understanding of these dynamics and issues, this course is divided into two parts. The first part provides a general background necessary for the second part. We define the general concepts of "city" and "region," and we talk about measurement issues involved in understanding what is happening to them. We also learn about the policy and planning process

involved in addressing any issue in a city or region. The second part focuses on the challenges cities and regions face, and how to solve them. Solving them implies having a theory about what causes them, so this part will begin with a discussion of what urban scholars define as an ideal city and region. It will then move on to cover specific urban policies such as transit-oriented development, the use of eminent domain for urban projects, community development, etc. Emphasis will be placed on understanding the practical issues of implementing urban and regional policies and learning about actual experiences with such policies in particular places. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre-Requisite(s): None

<b>2307 PIA</b>	<b>Human Security</b>			<b>3 Credits</b>
13221	Fr	AT LEC	Enroll Limit	Alfredson, Lisa
	12:00PM - 3:00PM	<b>Gen Ed Req.:</b>	35	
	3911 WWPH		<b>Combined w/</b>	
			<b>PS 2320</b>	

A human security approach puts individual well-being and empowerment at the center of analysis, displacing the traditional focus on state security, in order to produce different priorities, new political synergies, and better domestic and global policies. This course introduces the core principles, critical debates, and emerging approaches to achieving human security in a diverse and conflicted world. Students engage with a challenging interdisciplinary field encompassing international development, security, and human rights. We examine the main approaches to "human security" and investigate substantive policy agendas on a range of global issues, addressing the classic trifecta of threats: want, fear, and indignity. Focusing especially on vulnerable populations, we explore human security approaches to political and interpersonal violence, poverty, environmental and health threats, and identity-based threats such as racism and sexism. We pay special attention to the roles of non-governmental actors alongside states and international actors. Students learn to utilize multi-sectoral and interdisciplinary thinking in order to articulate people-centered policy agendas and solutions. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>2460 PIA</b>	<b>LATIN AMERICA SOCIAL &amp; PUBLIC POLICY</b>			<b>3 Credits</b>
22431	Th	AT LEC	Enroll Limit	Delgado, Jorge
	9:00AM - 11:30AM	<b>Gen Ed Req.:</b>	30	
	5404 WWPH		<b>Combined w/</b>	
			<b>EFOP 2104</b>	

This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, global, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

<b>2501 PIA</b>	<b>Develp Policy &amp; Administration</b>			<b>3 Credits</b>
13220	F	AT LEC	Enroll Limit	Gonzalez
	9:00 AM - 11:55 AM	<b>Gen Ed Req.:</b>	25	Rivas, Marcela
	3431 WWPH			

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the Chad-Cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>2502 PIA</b>	<b>Political Economy of Global Environment</b>			<b>3 Credits</b>
30180	Tu	AT LEC	Enroll Limit	Rabindran,
	12:00PM – 3:00PM	<b>Gen Ed Req.:</b>	30	Shanti
	3610 WWPH			

The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None



<b>2507 PIA</b>	<b>Human Rights: Politics And Practice</b>			<b>3 Credits</b>
21739	Mo	AT LEC	Enroll Limit	Alfredson, Lisa
	12:00PM - 2:55PM	<b>Gen Ed Req.:</b>	30	
	3911 WWPH			

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g. states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>2510 PIA</b>	<b>Economics Of Development</b>			<b>3 Credits</b>
18226	Tu	AT LEC	Enroll Limit	Rabindran,
	9:00AM - 11:50AM	<b>Gen Ed Req.:</b>	30	Shanti
	3800 WWPH		<b>Combined w/</b>	
			<b>PS 2379</b>	

This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>2528 PIA</b>	<b>Governance, Local Government and Civil Society</b>			<b>3 Credits</b>
30182	Tu	AT LEC	Enroll Limit	Picard, Louis
	3:00PM - 5:55PM	<b>Gen Ed Req.:</b>	30	
	3431 WWPH			

This course will attempt to define this balance by looking at issues of local government, governance and civil society in Latin America, the Caribbean, Eastern Europe, Asia and Africa. It focuses on the dynamics of governance with primary attention being the grass roots base of democracy and their relationship to institutionalized state structures. Focus is on the nexus between theories of governance and the practical implications of that theory on political behavior.

The basic source of our understanding about governance, will be the reading. It is lengthy and various. The categories under which reading is assigned are somewhat arbitrary and as we go along the re-examination of earlier readings will be essential when we get further into the course. Because of the length of each week's reading assignment, it is essential that students keep up with the reading from week to week. Failure to do so will result in academic "overload" as the course draws to an end.

The course will be a mixture of in-class discussions and lectures. The lectures, it should be noted, are not intended to summarize the reading but rather give the independent views of the instructor. All students in the class should read the core readings. Each student should also read from at least one of

the three topic lists. There will be four assignments for the successful completion of the course. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

<b>2551 PIA</b>	<b>Gender And Development</b>		<b>3 Credits</b>
18690	Tu	AT LEC	Finkel,
	9:00AM - 11:50AM	<b>Gen Ed Req.:</b>	Mihriban
	3610 WWPH		
		Enroll Limit	
		25	
		<b>Combined w/</b>	
		<b>PS 2351</b>	

This course seeks to critically examine how development processes affect women, men and gender relations. By doing so it aims to contribute to an ongoing policy discussion on the meaning and operationalization of diverse, inclusive, and equitable development. The course begins with theoretical approaches to gender and development, development economics, feminist critiques, and their methodological implications for mainstreaming gender into development practice. In the second half, the course studies how gender relations are impacted by social change in the form of positive or negative development. In this policy applied section, the discussions focus on a set of policy issues including reproductive health, migration, climate change, ITCs, work, citizenship and leadership. The overarching goal in both sections is to encourage students to review and debate what we already know and what we still don't know about policies designed to close gender gaps globally. The course concludes with a discussion in the form of a mini-conference on the progress record of the United Nation's 2030 Agenda for Sustainable Development. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

<b>2552 PIA</b>	<b>Managing Organizations in Development</b>		<b>3 Credits</b>
30232	Th	AT LEC	Themudo,
	12:00PM - 3:00PM	<b>Gen Ed Req.:</b>	Nuno
	3610WWPH		
		Enroll Limit	
		15	

This course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in organizational "partnerships" between governments and NGOs, northern and southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

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**PUBLIC HEALTH, THE GRADUATE SCHOOL OF  
BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

<b>Graduate</b>
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<b>2554 BCBS</b> 21093	<b>Introduction To Community Health</b> Tu 9:00AM - 11:55AM 230 Victoria Building	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 25	<b>3 Credits</b> Terry, Martha
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This course uses strengths-based and social ecological approaches to prepare students for practicing public health with communities. Through in-class activities, discussions, community-based experiences and written assignments students will learn appropriate ways to engage communities and assist them in building their own capacity to identify and address health issues. Students will also learn techniques for conducting community health assessments using both primary and secondary data.

<b>2560 BCBS</b> 27735	<b>Introduction to Population Problems</b> We 9:30AM - 12:20PM A216 Public Health- Crabtree	AT SEM <b>Gen Ed Req.:</b>	Enroll Limit 30	<b>3 Credits</b> Terry, Martha
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The impact of population growth, distribution, and change on social, economic, environmental, and health relationships is presented with a focus on the sociopolitical responses to population dynamics.

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

### PORT - Portuguese Language Courses

PORT 0101	Elementary Portuguese 1	3 credits
PORT 0102	Elementary Portuguese 2	3 credits
PORT 0103	Intermediate Portuguese 3	3 credits
PORT 0120	Conversation	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

### QUECH – Quechua Language Courses

QUECH 101	Quechua 1	4 credits
QUECH 103	Quechua 3	3 credits
QUECH 1905	UTA in Quechua	1-3 credits

### SPAN - Spanish Language Courses

SPAN 0101	Elementary Spanish 1	3 credits
SPAN 0102	Elementary Spanish 2	3 credits
SPAN 0103	Intermediate Spanish 3	3 credits
SPAN 0104	Intermediate Spanish 4	3 credits
SPAN 0115	Intensive Elementary Spanish	3 credits
SPAN 0120	Conversation	3 credits
SPAN 0125	Grammar & Composition	3 credits
SPAN 1031	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 1032	Elementary Spanish 2 for MBAs	1.5 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1315	Business Spanish	3 credits
SPAN 1323	Medical Spanish	3 credits
LAW 2475	Spanish For Lawyers	2 credits

## **GENED – LATIN AMERICAN AREA STUDIES COURSES ORGANIZED BY GENERAL EDUCATION REQUIREMENT**

### **Arts (ART)**

0352 AFRONA AFRICAN AMERICAN DANCE

### **Creative Work (CW)**

0352 AFRONA AFRICAN AMERICAN DANCE

1555 AFRONA AFRO CARIBBEAN DANCE

### **Cross-Cultural Awareness (CCA)**

0385 AFRONA CARIBBEAN HISTORY/0521 HIST CARIBBEAN HISTORY

1021 AFRONA HISTORY OF THE AFRICAN DIASPORA

1349 AFRONA CONTEMPORARY CARIBBEAN LITERATURE

1555 AFRONA AFRO CARIBBEAN DANCE

0573 ENGLIT LITERATURE OF THE AMERICAS

0501 HIST MODERN LATIN AMERICA

0700 HIST WORLD HISTORY

1522 HIST BRAZIL/1729 ANTH BRAZIL

1263 LING CROSS-CULTURAL COMMUNICATION

1458 PORT CULTURES OF THE PORTUGUESE SPEAKING WORLD

1321 PS LATIN AMERICAN POLITICS

1707 SPAN AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE/1026 AFRONA AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE

### **Diversity (DIV)**

0352 AFRONA AFRICAN AMERICAN DANCE

0385 AFRONA CARIBBEAN HISTORY/0521 HIST CARIBBEAN HISTORY

1021 AFRONA HISTORY OF THE AFRICAN DIASPORA

1349 AFRONA CONTEMPORARY CARIBBEAN LITERATURE

1415 AFRONA RELIGION AND RACE/1420 RELGST RELIGION AND RACE

1418 AFRONA FROM VODOU TO SANTERIA: RELIGIONS OF THE WEST AFRICAN DIASPORA/1418 RELGST FROM VODOU TO SANTERIA: RELIGIONS OF THE WEST AFRICAN DIASPORA

1555 AFRONA AFRO CARIBBEAN DANCE

1067 COMMRC GLOBAL AND U.S. WOMEN'S RHETORIC

0573 ENGLIT LITERATURE OF THE AMERICAS

0501 HIST MODERN LATIN AMERICA

1083 HIST HISTORY OF SPORTS

1691 HIST LATINO HISTORY

1458 PORT CULTURES OF THE PORTUGUESE SPEAKING WORLD

**Global Issues (GI)**

1067 COMMRC GLOBAL AND U.S. WOMEN'S RHETORIC

0500 ECON INTRO TO INTERNATIONAL ECONOMICS

0530 ECON INTRODUCTION TO DEVELOPMENT ECONOMICS

0700 HIST WORLD HISTORY

1084 HIST FOOD AND HISTORY

0005 SOC SOCIETIES

**Historical Analysis (HA)**

0385 AFRCNA CARIBBEAN HISTORY/0521 HIST CARIBBEAN HISTORY

1021 AFRCNA HISTORY OF THE AFRICAN DIASPORA

0501 HIST MODERN LATIN AMERICA

0700 HIST WORLD HISTORY

1083 HIST HISTORY OF SPORTS

1084 HIST FOOD AND HISTORY

1522 HIST BRAZIL/1729 ANTH BRAZIL

1585 HIST US-LATIN AMERICAN RELATIONS

1691 HIST LATINO HISTORY

1250 SPAN HISPANIC CIVILIZATIONS

**Language**

0101 SPAN ELEMENTARY SPANISH 1

0102 SPAN ELEMENTARY SPANISH 2

0103 SPAN INTERMEDIATE SPANISH 3

0104 SPAN INTERMEDIATE SPANISH 4

0115 SPAN INTENSIVE ELEMENTARY SPANISH

0120 SPAN CONVERSATION

0125 SPAN GRAMMAR AND COMPOSITION

0101 PORT ELEMENTARY PORTUGUESE 1

0102 PORT ELEMENTARY PORTUGUESE 2

0103 PORT INTERMEDIATE PORTUGUESE 3

0120 PORT CONVERSATION

1010 PORT PORTUGUESE FOR SPANISH SPEAKERS 1

0101 QUECH QUECHUA 1

0103 QUECH QUECHUA 3

**Literature (LIT)**

1349 AFRCNA CONTEMPORARY CARIBBEAN LITERATURE

0573 ENGLIT LITERATURE OF THE AMERICAS

0610 ENGLIT WOMEN AND LITERATURE

0625 ENGLIT DETECTIVE FICTION

1280 SPAN OVERVIEW OF LATIN AMERICAN LIT

1413 SPAN SHORT STORY IN SPANISH AMERICA

**Natural Science**

**Philosophical Thinking or Ethics**

1067 COMMRC GLOBAL AND U.S. WOMEN'S RHETORIC

**Social Science (SS)**

0538 ANTH THE ARCHEOLOGIST LOOKS AT DEATH

**Specific Geographic Region (GR or GEO)**

0385 AFRCNA CARIBBEAN HISTORY/0521 HIST CARIBBEAN HISTORY

1349 AFRCNA CONTEMPORARY CARIBBEAN LITERATURE

1555 AFRCNA AFRO CARIBBEAN DANCE

0538 ANTH THE ARCHEOLOGIST LOOKS AT DEATH

0501 HIST MODERN LATIN AMERICA

1522 HIST BRAZIL/1729 ANTH BRAZIL

1585 HIST US-LATIN AMERICAN RELATIONS

1332 MUSIC MUSIC IN LATIN AMERICA

1458 PORT CULTURES OF THE PORTUGUESE SPEAKING WORLD

1321 PS LATIN AMERICAN POLITICS

0082 SPAN LATIN AMERICA TODAY

1250 SPAN HISPANIC CIVILIZATIONS

1413 SPAN SHORT STORY IN SPANISH AMERICA

**Writing Intensive (W)**

1750 ANTH UNDERGRADUATE SEMINAR: POLITICS IN PREHISTORY

0573 ENGLIT LITERATURE OF THE AMERICAS

0610 ENGLIT WOMEN AND LITERATURE

1000 HIST CAPSTONE SEMINAR

1381 PS CAPSTONE SEMINAR IN COMPARATIVE POLITICS: BUILDING DEMOCRACY AROUND THE WORLD

1055 SPAN INTRODUCTION TO HISPANIC LITERATURE