



CENTER FOR LATIN AMERICAN STUDIES

FALL 2024 SCHEDULE OF EVENTS

CLAS 60th Anniversary Featured Events

We will kick off the year with the presence of Brazilian rapper and intellectual **Leandro Roque de Oliveira, Emicida**, who will share his vision of Brazilian Black history and music in the pop-up course Brazil: It's All for Yesterday on **September 25th and 26th**, followed by a screening of his Emmy-nominated film AmarElo (Yellow – It's All for Yesterday) on **September 27th**. More details are in the sections below.

CLAS Speaker Series

*Talks begin at 12:30 PM in Posvar 4130 and Zoom.
Lunch provided!*

September 12: “Labouring Women and Salaries in a Slave Society (Brazil, 19th century)” with Fabiane Popinigis (History, UFRuralRJ)

October 3: "Owners of Land and Votes: Aspects of Political Action of Ruralists in the Brazilian Chamber of Deputies" with Vinicius da Cunha Moraes (Political Science, FGV/EAESP) and "Dynamism in the Brazilian Party System: Fragmentation Within the Chamber of Deputies" with Luana Calzavara (Political Science, IESP- UERJ)

October 17: “The Brazilian Congress as a battleground: legislative agenda on racial equality, women's rights, and LGBTQIA+ rights (2015-2022)” with Cristiano Rodrigues (Political Science, UFMG)

October 31: “Political Parties and Policy Reform: Expansion of Healthcare in Latin America” with Zoila Ponce de Leon (GSPIA, University of Pittsburgh)

CLAS Pop-Up Courses

If you are interested in signing up for one of the courses, please register using the online form:

https://www.ucis.pitt.edu/clas/pop-up_registration

Brazil: It's All for Yesterday A pop-up course about Brazilian history, culture, and music -

Emicida moderated by Keila Grinberg (History-CLAS/Pitt), 9 AM-12 PM; 2 PM-5 PM, Center for Urban Education, 4th Floor Posvar Hall (Sept. 25, 26)

Jewish immigration to Latin America: Brazil and Argentina - Flávio Limonci (UNIRIO)

6-9 PM, Zoom (Sept. 23, 30 | Oct. 07, 14, 28)

Race, Ethnicity and Politics in Brazil

Cristiano Rodrigues (UFMG), 6-9 PM, 4217 Posvar Hall, (Oct. 9, 16, 23 | Nov. 6)

Laboring Women in Brazilian History - Fabiane Popinigis (UFRuralRJ), 6-9 PM, 4217 Posvar Hall (Oct. 15, 22, 29 | Nov. 5, 12)

Film Screenings

September 27: "Emicida: AmarElo - It's All for Yesterday" (Documentary, 2020). Director: Fred Ouro Preto. Screening followed by Q&A session with Emicida. Reception to follow. Frick Fine Arts, 5:30-8:30PM

November 20: "Vagrants, Vagabonds, Immorals" (Documentary, 2024). Director: Nina Tedesco | Script and research: Paulo Cruz Terra, Nina Tedesco. Screening followed by a discussion with Paulo Terra (Universidade Federal Fluminense, Brazil), Sara York (Universidade do Estado do Rio de Janeiro), and David Tenorio (University of Pittsburgh). Posvar Hall 4130, 6 PM

International Seminar - “Gender and Race in Latin American Labor History”

November 21, 9-5:30 pm, Center for Urban Education, 4th Floor Posvar Hall. Please register on the CLAS events page.

Over the past decade, scholarship on labor history in modern and contemporary Latin America has expanded and diversified. This burgeoning field is increasingly incorporating essential debates about gender and race within the various worlds of labor. Given the region's long history of slavery, any discussion about labor relations until at least the end of the 19th century must necessarily include the experiences and struggles of both enslaved and freed workers. This one-day conference will focus on how the categories of gender and race impact recent scholarship on labor history, and explore whether and how these two categories intersect in meaningful ways within their research.

Cultura Negra no Atlantico (CULTNA)

Discussions are held virtually in Portuguese. Please register on the CLAS events page.

August 29, 6 PM Brazil, 5 PM EST: Henrique C.M. Barahona Ramos: "À vista da Santa Cruz: a sumaca Maltesa e o tráfico negreiro nas praias de Niterói" and Carlos Eduardo C. da Costa: : Migrações Negras do Pós-Abolição do Rio de Janeiro: Georreferenciamento, trabalho e moradia (1888-1950)

September 19, 6 PM Brazil, 5 PM EST: Jeremias Brasileiro: Sincretismo NÃO! Coexistência cultural religiosa e ancestral, SIM!

Charlemos!

A virtual series to create a space to discuss the critical social and political challenges facing Latin America today. Discussions are held in English, Spanish, and/or Portuguese. Please register using the CLAS events page.

September 13
October 7
November 4

Clube do Livro

4200 Posvar, CLAS

October 1, 5 PM: Lilia Guerra, *O Céu para os Bastardos* (Todavia)
December 3, 5 PM: Felipe Charbel, *Saia da Frente do Meu Sol* (Scriptum)

Outreach/Engagement Events & Activities

October 8: Alebrijes Workshop for staff, faculty, students, and the community: 12:30 PM, 4130 Posvar
October 10: Cartoneras Workshop for staff, faculty and students: 3:30 PM CAC: The Workshop (University Store on Fifth)
October 28 - November 5: Día de los Muertos Display, Global Hub

Workshops for K-16 and Community

The Center for Latin American Studies (CLAS) offers a range of programming focused on the Americas and its people. If you have a specific topic in mind, CLAS can develop a custom workshop tailored to your organization's needs. Our workshops are designed for various audiences, including the general public and K-16 educators. *For more information, contact Luz Amanda Hank at lavst12@pitt.edu.*

Latin American and Caribbean Festival

April 5, 2025: SAVE the DATE!
For more information: clasfestival@pitt.edu



To stay updated on CLAS events, please sign up for our monthly Newsletter by using the following link or scanning the QR code: <https://www.ucis.pitt.edu/clas/subscribe>

