



LATIN AMERICAN COURSE LIST

FALL 2023 (2241)



University of
Pittsburgh

Center for Latin American Studies
University Center for International Studies



Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. **Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements.**

Need advice concerning registration or want information about the certificates or related concentration? Please schedule an advising appointment with Luis Van Fossen Bravo [here](#).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS [website](#).

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS. Click here for [Undergraduate Enrollment and Graduate Enrollment](#).

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study, or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower-level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper-level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s other credentials.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

Fall Term 2023

Africana Studies - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
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| 0352 | 10791 | African American Dance | Oronde Sharif | MoWe 11:30am - 12:45pm | Trees Hall | 3 | 40 |
| An introduction to African-American dance influence of West Africa and the Caribbean upon the black American experience in a comparative and historical perspective. These two perspectives are based upon those devised by African-American dance artists, such as Katherine Dunham, Alvin Ailey and Bob Johnson. The physical component of African-American dance emphasizes body placement and the relationship of movement to its music. GEN ED - DSAS: ART, DIV, CW ; SCI: HUM. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 0385 | 26690 | CARIBBEAN HISTORY | Michele Reid | TuTh 11:00am - 12:15pm | 4165 Posvar Hall | 3 | 30 |
| Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included. GEN ED - DSAS: GR, HA ; SCI: GCC, SB | | | | | | | |
| 1415 | 26949 | Religion and Race | Marcela Perdomo Alvarado | MoWe 3:00pm - 4:15pm | 313 Cathedral | 3 | 10 |
| This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in European imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and Islamophobia, and contemporary Islamophobia in the US. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism. GEN ED - DSAS: DIV ; SCI: SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1418 | 30281 | Religions of West African Diaspora | Marcela Perdomo Alvarado | TuTh 9:30am - 10:45am | 149 Cathedral | 3 | 15 |
| This course is an introduction to the study of West African Diaspora religions in the Americas. We define "diaspora" as the spread and dispersal of people of African descent both forced and voluntary through the slave trade, imperial and colonial displacements, and postcolonial migrations. In what form do African religious expressions exist in the African Diaspora communities? This course exposes students to the indigenous African foundations of the religious beliefs and religious practices of African communities living in the Diaspora. Students will receive historical, ethnographical, and anthropological approaches to grasp the essence of these non-doctrinaire and non-textual religions focused on a rich memory of African deities, rituals, morality and practices that have been passed from generation to generation. GEN ED - DSAS: DIV ; SCI: DIV. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1555 | 10793 | AFRO CARIBBEAN DANCE | Oronde Sharif | MoWe 10:00am - 11:15am | Trees Hall | 3 | 30 |
| This course will focus on Katherine Dunham as an ethnologist and choreographer politically, socially, and aesthetically. The course discussion will clearly define the contents of Dunham's dance research and life experiences of Haiti. GEN ED - DSAS: DIV, GR ; SCI: GCC, HUM | | | | | | | |

Anthropology - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
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| 0538 | 26393 | The Archeologist Looks at Death | Marc Bermann | MoWe 9:00am - 9:50am | 120 Lawrence | 3 | 300 |
| 0538 | 26884 | The Archeologist Looks at Death | TBA | Mo 6:00pm - 8:30pm | 230 Cathedral | 3 | 35 |
| Pyramids, tombs, burial mounds, graves, skeletons, mummies; the stuff of gothic romance. But the way people disposed of their dead also tells us an amazing amount about life in the past. We will look at the wide range of burial practices in the world, including the "American way of death", and then concentrate on the physical remains themselves. What do burial practices indicate as to beliefs, rituals, religion and society? GEN ED - DSAS: GR, SOC ; SCI: GCC, SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1750 | 31869 | Politics in Prehistory | Elizabeth Arkush | MoWe 12:00pm - 1:15pm | 3301 Posvar | 3 | 15 |
| This course covers some of the ways that anthropological archaeologists have thought about and investigated power, politics, competition and prestige in the human past. It is designed as an upper-level writing-intensive seminar (W-course) that is especially appropriate for Anthropology majors. Central themes include equality and inequality in the deep past; the origins of unequal power relationships and early "complex societies"; political negotiations between men and women, rulers and subjects, colonizers and colonized, and different factions; and the role of legitimacy, religion, wealth, and coercion. We will also touch briefly on the relevance of archaeology to the Western tradition of political thought, and the contemporary politics of archaeology. Course readings include a variety of ethnographic and archaeological case studies as well as programmatic writing in archaeology. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |

Arts & Sciences - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|---------------|--------------|-----------------------------|-----------------------|----------------------|---------------------|---------|------------------|
| 0020 | 11225 | LATIN AMERICA AND CARIBBEAN | Javier Vazquez D'Elia | MoWe 4:30pm - 5:45pm | 316 Old Engineering | 3 | 14 |

The purpose of this course is to provide students with substantial knowledge concerning the geography, history, and culture of Latin America and the Caribbean and to introduce them to how issues related to the region are studied from a variety of disciplinary perspectives. **GEN ED - SCI: GCC.**

Economics - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|---------------|--------------|----------------------------------|---------------------|----------------------|--------------|---------|------------------|
| 0500 | 10612 | Intro to International Economics | Svitlana Maksymenko | TuTh 1:00pm - 2:15pm | 207 Lawrence | 3 | 60 |

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system. PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE 'C') **GEN ED - DSAS: GI ; SCI: GCC. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

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|------|-------|----------------------------------|---------------------|----------------------|--------------|---|----|
| 0500 | 23038 | Intro to International Economics | Svitlana Maksymenko | TuTh 2:30pm - 3:45pm | 207 Lawrence | 3 | 60 |
|------|-------|----------------------------------|---------------------|----------------------|--------------|---|----|

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system. PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE 'C') **GEN ED - DSAS: GI ; SCI: GCC. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

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|------|-------|--------------------------------|------------|-----------------------|--------------|---|----|
| 0530 | 11364 | Intro to Development Economics | Yasir Khan | MoWe 12:00pm - 1:15pm | 205 Lawrence | 3 | 60 |
|------|-------|--------------------------------|------------|-----------------------|--------------|---|----|

An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed. PREQ: (ECON 0100 and 0110) or ECON 0800 (MIN GRADE 'C') **GEN ED - DSAS: GI ; SCI: GCC**

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|------|-------|--------------------------------|------------|------------------------|--------------|---|----|
| 0530 | 25990 | Intro to Development Economics | Yasir Khan | MoWe 10:30am - 11:45am | 205 Lawrence | 3 | 60 |
|------|-------|--------------------------------|------------|------------------------|--------------|---|----|

An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed. PREQ: (ECON 0100 and 0110) or ECON 0800 (MIN GRADE 'C') **GEN ED - DSAS: GI ; SCI: GCC. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

English Literature - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|---------------|--------------|--------------------------|---------------|----------------------|--------------------------------|---------|------------------|
| 0365 | 20755 | Imagining Social Justice | Belkys Torres | TuTh 2:30pm - 3:45pm | 302 Cathedral 207 Cathedral | 3 | 22 |

In this course, we will critically engage with poems, short stories, essays, and other fictional expressions of Latinx culture to understand how social injustice affects the lives and unwritten histories of marginalized or ignored communities. We will question the institutionalized inequities in the distribution of rights, opportunities, wealth, privileges, citizenship, and identity formation evident in Latinx literature. While focusing on Latinx communities, our aim will be to uncover how stories, poems and essays may help us imagine social justice for all peoples across the United States. PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718) **GEN ED - DSAS: DIV, LIT, WRIT, SCI: HUM. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

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|------|-------|----------------------------|--------------|--------------------|---------------|---|----|
| 0573 | 26151 | LITERATURE OF THE AMERICAS | Shalini Puri | Tu 6:00pm - 8:30pm | 218 Cathedral | 3 | 22 |
|------|-------|----------------------------|--------------|--------------------|---------------|---|----|

Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations. PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718) **GEN ED - DSAS: CCA, DIV, LIT, WRIT; SCI: DIV, GCC, HUM**

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|------|-------|----------------------|------------|------------------------|---------------------|---|----|
| 0610 | 27053 | Women and Literature | Carol Bove | MoWeFr 1:00pm - 1:50pm | 3121C Public Health | 3 | 22 |
|------|-------|----------------------|------------|------------------------|---------------------|---|----|

An exploration of writings by and about women. Through our reading of various literary forms -- poetry fiction, autobiography -- we will explore the aspirations and realities of women's lives. We will consider how social issues -- class, race, etc. -- Affect women writers. PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0718) **GEN ED - DSAS: LIT, WRIT ; SCI: HUM. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

History of Art and Architecture - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|----------------------|---------------------|---------------------------------|---------------------------|-------------------------------|------------------|----------------|-------------------------|
| 0380 | 30948 | Art of the Spanish World | Christopher Nygren | TuTh 11:00am - 12:15pm | 202 Frick | 3 | 40 |

Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This succession of ambitious kingdoms gave rise to some of the most unique artistic expressions at the time. This class will examine the art produced in Spain and Spanish realms in this period. Because of the unique interreligious history of Spain, its art tends to sit uncomfortably with the art produced elsewhere in Europe and its empires. This course will recuperate some of the fascinating strangeness of Spanish images by focusing on the frictions created by the enhanced flow of peoples and the cultures with which they came into contact during the early modern period. As Iberian powers expanded into Latin American and south Asia, European cultures increasingly came into tension with indigenous cultures and forms of image production. **GEN ED - DSAS: ART, CCA; SCI: GCC, HUM. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

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|-------------|--------------|--------------------------------|-----------------------|------------------------------|---------------------------------|----------|-----------|
| 0860 | 30970 | Intro to Public History | Keila Grinberg | TuTh 9:30am - 10:45am | 406 Information Sciences | 3 | 25 |
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The course will introduce students to the theory, methodology, and practice of Public History. Public History is the employment of professional historical methods by public and private agencies to engage communities in shaping the presentation of the past into usable histories. Through the course, students will be able to analyze how Public historians and the Public collaborate to explain individual and collective human behavior through a variety of methods, mediums, and contexts. Moreover, students will learn how Public Historians and the Public create and express historical meaning for their local, state, national, and global communities. **GEN ED - DSAS: DIV, HA, PHIL; SCI: EP, SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

Spanish - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|----------------------|---------------------|----------------------------|-------------------|-------------------------------|----------------------|----------------|-------------------------|
| 0082 | 10824 | LATIN AMERICA TODAY | TBA | TuTh 11:00am - 12:15pm | 230 Cathedral | 3 | 38 |

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted writers. In English. **GEN ED - DSAS: GR; SCI: G&CC**

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|-------------|--------------|-------------------------------------------|---------------------|------------------------------|----------------------|----------|-----------|
| 1055 | 26948 | INTRODUCTION HISPANIC LITERATURE 1 | TBA | TuTh 9:30am - 10:45am | 129 Cathedral | 3 | 18 |
| 1055 | 24466 | INTRODUCTION HISPANIC LITERATURE 1 | Dolores Lima | MoWe 4:30pm - 5:45pm | 339 Cathedral | 3 | 18 |

This course is designed to introduce students to the study of Spanish and Latin American literatures, while dealing with concepts and terms that can be applied to all literature. **PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses)**

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|-------------|--------------|-------------------------------|------------|---------------------------------|----------------------|----------|-----------|
| 1250 | 20347 | HISPANIC CIVILIZATIONS | TBA | MoWeFr 10:00am - 10:50am | 129 Cathedral | 3 | 22 |
| 1250 | 22337 | HISPANIC CIVILIZATIONS | TBA | TuTh 4:00pm - 5:15pm | 135 Cathedral | 3 | 22 |
| 1250 | 23936 | HISPANIC CIVILIZATIONS | TBA | MoWeFr 2:00pm - 2:50pm | 121 Cathedral | 3 | 22 |

This course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, photography, paintings or songs. Students are expected to engage in critical discussions. This class is taught in Spanish. **PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses) GEN EDS - DSAS: GR, HA; SCI: GCC, SB**

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|-------------|--------------|---------------------------------------|------------|---------------------------------|----------------------|----------|-----------|
| 1280 | 27238 | OVERVIEW OF LATIN AMERICAN LIT | TBA | TuTh 1:00pm - 2:15pm | 129 Cathedral | 3 | 22 |
| 1280 | 22727 | OVERVIEW OF LATIN AMERICAN LIT | TBA | MoWeFr 11:00am - 11:50am | 135 Cathedral | 3 | 22 |

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. **PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses) GEN EDS - DSAS: LIT; SCI: HUM**

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|-------------|--------------|----------------------------------------|------------|-------------------------------|----------------------|----------|-----------|
| 1312 | 26921 | OVERVIEW OF SPANISH LINGUISTICS | TBA | MoWeFr 2:00pm - 2:50pm | 129 Cathedral | 3 | 22 |
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This is a content course taught entirely in Spanish with the goal of developing students' competence beyond colloquial and formal registers toward an academic use of the language. It will examine various aspects of Hispanic linguistics such as phonology, phonetics, morphosyntax, semantics and pragmatics. Students will develop a basic of Hispanic linguistics in order to be able to critically evaluate other linguistic theories and studies in the future. Fields such as applied linguistics (both language acquisition and sociolinguistics) will be covered in order to observe the relationship between theory and current use of Spanish. **PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses) GEN EDS - DSAS: CCA, DIV, GR; SCI: DIV, GCC**

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| 1323 | 16740 | MEDICAL SPANISH | TBA | TuTh 6:00pm - 7:15pm | 121 Cathedral | 3 | 22 |
| This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle "on-the-job". Course emphasizes acquisition of practical translation skills, and introduces basic medical principles and terminology, as they are used in medical texts. PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses) GEN EDS - DSAS: ART, CCA, DIV; SCI: DIV, GCC, HUM | | | | | | | |
| 1433 | 29448 | WOMEN'S NARRATIVES IN LATIN AMERICA | TBA | TuTh 9:30am - 10:45am | 236 Cathedral | 3 | 25 |
| For centuries in Latin America, women have been expressing their perspectives on important topics in various narrative formats such as essays, short stories, articles, speeches, testimonios and novels. In this course, students will examine representative narratives from two primary stances: first, as a response to the necessity of expression in a cultural context where writing has traditionally been seen as masculine; and second, as a claimed space for expressing the women's condition in their own social and cultural context in Latin America. The course will be organized by topics the authors examine in their works, such as politics, education, reproductive rights, domestic violence, sexuality, religion, violence, trauma, discrimination, health issues, and so on. Works will be chosen to represent various writing styles throughout the 19th, 20th and 21st centuries. PREQ: SPAN 1250 | | | | | | | |
| 1439 | 28714 | QUEER MEXICO | David Tenorio Gonzalez | TuTh 2:30pm - 3:45pm | 236 Cathedral | 3 | 25 |
| From a queer theoretical perspective, as an extension of gender and sexuality studies, this course offers a panoramic view of cultural production in Mexico from 1901 to the present. As a point of departure, several milestones are presented in the sociocultural constructions of masculinity, femininity and sexuality and their respective transformations throughout the 20th century. Similarly, this course examines the themes, dynamics, trends and common sites of sexual diversity in contemporary Mexico. Incorporating a diversity of cultural texts (i.e. novels, essays, newspaper articles, videos, films, art, music, and performance.), this course centers thematically on the gender models that circulated before, during and after the 1910 Revolution, the debates about homosexuality during the decade of the 40s, 50s and 60s, the emergence of activist movement in favor of sexual diversity in the 70s, the cultural production of homosexual themes, the urban space in the development of sexually dissident practices, the HIV/AIDS pandemic, nightlife culture, sexual manifestations in the borderlands and in the indigenous communities of Oaxaca, lesbianism, transsexualism, the debate on queerness, the cultural symbols and practices of the LGBT community in Mexico. This course aims to develop critical thinking skills through the rigorous examination of the assumptions that fix, homogenize and perpetuate the traditional narratives that lead to a dichotomy of sexuality in contemporary Mexico. PREQ: (SPAN 0020 or 0120) AND (SPAN 0025 or 0125) GEN EDS - DSAS: ART, CCA, DIV; SCI: DIV, GCC, HUM | | | | | | | |
| 1442 | 31187 | RACIAL, ETHNIC AND RELIGIOUS...LATIN AMERICA | TBA | TuTh 1:00pm - 2:15pm | 206 Eberly | 3 | 25 |
| Indios Chinos, Inca Witches, African Healers, Crypto Jewish, and Old Christians: Racial, Ethnic and Religious Difference in Colonial Latin America Diversity has been a constant of human societies, and so have been the different ways in which people have made sense of it. Colonial Latin America was no exception. After 1492 Indigenous Latin American polities progressively went from independent entities to subordinated units of the Portuguese and Spanish Empires, and large numbers of African and Asian peoples were uprooted and transported to Latin America. During this long, protracted process of transformation Western ideas about difference were put to the test and gave birth to unexpected questions. Was it the stars that made people different? Or was it that the sun was stronger in the tropics? Perhaps it was the mother's imagination, or the Devil messing with it? Were all people descendants of the same act of creation or had there been many? GEN EDS - DSAS: GR; SCI: GCC | | | | | | | |
| 1453 | 28715 | AVANT GARDE MOVEMENTS IN LATIN AMERICA | TBA | MoWe 3:00pm - 4:15pm | 302 Cathedral | 3 | 25 |
| This course focuses on avant garde movements in Spanish American and Brazil, including creacionismo (Vicente Huidobro) ultraismo (Jorge Luis Borges, antropofagia (Oswald de Andrade and others), estridentismo (Manual Maples Arce and others), the Contemporaneos group (Xavier Villaurrutia, Salvador Novo and others), and various other groups. The core readings will be the manifestoes and other documents in the Jorge Schwartz anthology (Vanguardias latinoamericanas), Mihail Grunfeld's anthology of Latin American avant garde poetry and Hugo Verani's anthology of Latin American avant garde prose. Selected critical writing on the avant garde (Burger, Poggioli and others) will also be considered. PREQ: (SPAN 0020 or 0120) and (SPAN 0025 or 0125) and SPAN 1250 GEN EDS - DSAS: ARTS, GR, LIT; SCI: GCC, HUM | | | | | | | |
| 1459 | 31402 | MAPPING THE FEMALE BODY | TBA | TuTh 2:30pm - 3:45pm | 103 Allen | 3 | 25 |
| This course provides an overview of the female body and women's health in Latin America and Spain from a cultural perspective, which addresses related social implications and health rights. Students will analyze women's health issues through critical interpretation of literary texts, poems, movies, documentaries, and photography using media perspectives and theoretical approaches. Students will be exposed to topics across four overarching themes: adolescence, reproduction, illness, and aging, with subtopics such as sexuality, sexual orientation, gender identities in relation to transgender and intersex issues, pregnancy, infertility, breast cancer, menopause, and eating disorders, among others. At the same time, students will be exposed to a broader geographical and historical panorama by examining the relationship between women's health issues to the political and cultural issues of different countries in the Hispanic world. Based on these particular contexts, communities, and identities, we will try to answer the question why these women's issues happened in those regions and within specific communities. Students will be expected to engage in critical discussions, and will be given the opportunity to connect and contrast these issues with their own cultural experience. PREQ: SPAN 1250 GEN EDS- DSAS: CCA; SCI: GCC | | | | | | | |

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| 1480 | 31186 | U.S. LATINX CULTURAL STUDIES | TBA | TuTh 1:00pm - 2:15pm | 228 Eberly | 3 | 25 |
| <p>What and who is Latinx? What is the difference between Latina/o and Latinx? How do Latinx imaginaries shape and how are they shaped by the so-called "American" experience? This course provides an overview of how Latinxs have created competing representations of their experience in contemporary cultural production within the United States. We will examine the factors that determine the overrepresentation or underrepresentation of certain Latinx groups. Therefore, this class will consider the Chicana/o and Caribbean-American diaspora experience, as well as less-represented groups such as Central American-Americans, Brazilian-Americans or "Brazucas," and Afro-Latinxs. By critically engaging with the cultural specificities of local Latinx communities through community-engaged learning, we will develop a theoretical and experiential understanding of the continuities and discontinuities that characterize their relationship with Latin America and Spain. We will pay close attention to how their experiences and encounters with different rural and urban settings have shaped Latinxs' understanding of national belonging to the United States, Latin America, and the Spanish-speaking world at large. Ultimately, what is at stake is the consideration of how linguistic, cultural, and political dis-encounters remap the US-Latinx American experience in relation to the American experience per se. This course is taught in Spanish. GEN EDs- DSAS: LIT; SCI: HUM</p> | | | | | | | |
| 1705 | 31403 | SEMINAR: HISPANIC LITERATURE AND CULTURE | TBA | TuTh 2:30pm - 3:45pm | 132 Chevron | 3 | 25 |
| <p>This course studies various cultural and literary topics according to the needs and interests of the students. Its purpose is to allow students to do research on topics of interest in the field of Hispanic literature and culture. Taught in Spanish. PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE 'C' for all courses listed)</p> | | | | | | | |
| 1806 | 21311 | CAPSTONE SEMINAR | Elizabeth Monasterios | MoWeFr 11:00am - 11:50am | 314 Cathedral | 3 | 12 |
| <p>This upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study, and to provide professional training. Students will have the opportunity to demonstrate the depth of their knowledge of the field by producing a long research paper that illustrates proficiency in discourse/textual analysis as well as evidence of critical thinking when dealing with complex sociocultural and theoretical issues. Approved drafts will be discussed in class, and final works may be presented in a public format at the Undergraduate Research Symposium. Prerequisite(s): PREQ: (SPAN 1260 or 1280 or 1400 or 1600 or 0050 or 1250 (MIN GRADE C for listed courses); PLAN: Spanish (BA, BPH, MN); LVL: Senior. This course is offered at least once a year.</p> | | | | | | | |
| Spanish - Graduate | | | | | | | |
| 2307 | 27185 | METHODS OF TEACHING SPANISH | Lorraine Denman | Mo 2:30pm - 4:55pm | 213 Cathedral | 3 | 8 |
| <p>This course provides graduate student teaching assistants/fellows/instructors with the knowledge and skills needed to teach an elementary- or intermediate-level foreign language class in an institution of higher education (i.e., language and literature departments at the University of Pittsburgh). Students will learn about contemporary theories and research on foreign and second language learning and acquisition, but much of the course content will focus on praxis and strategies related to classroom-based language teaching. Topics will include contextualized language instruction, communicative and task-based instruction, content-based instructional methods, equitable and inclusive teaching practices, and strategies for teaching grammar, vocabulary, and linguistic competencies (reading, writing, listening, speaking). Students will be assessed via practice-based projects and self and peer evaluations. This course is taught in English, but speakers of all linguistic backgrounds are welcome, and examples will be taken from a wide variety of languages offered at Pitt. Prerequisites: None, but students should have graduate standing in a language and literature department at the University of Pittsburgh. Other students interested in this course should contact the instructor directly.</p> | | | | | | | |
| History - Dietrich School of Arts & Sciences | | | | | | | |
| Undergraduate | | | | | | | |
| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
| 500 | 29388 | COLONIAL LATIN AMERICA | George Andrews | TuTh 1:00pm - 2:15pm | 116 Cathedral | 3 | 30 |
| <p>This course explores the material history of Latin America during the period of Spanish and Portuguese Colonial Rule, from 1500 to 1825. In it, we will examine the interplay between material conditions (climate, natural resources, flora and fauna, and geographic features) and material culture (built space, technology, commodities, agriculture, as well as cultural products), asking how they shaped human action. Weekly case studies-ranging from pre-contact indigenous agriculture, through the role of technology in the success of Spanish conquistadors, to the impact horses on the Spanish frontier-prompt students to engage with the lived experience of a broad range of people living in pre-independence Latin America. GEN ED - DSAS: CCA, DIV, GR, HA; SCI: GCC, SB</p> | | | | | | | |
| 760 | 30969 | Intro to Public History | Keila Grinberg | TuTh 9:30am - 10:45am | 406 Information Sciences | 3 | 25 |
| <p>The course will introduce students to the theory, methodology, and practice of Public History. Public History is the employment of professional historical methods by public and private agencies to engage communities in shaping the presentation of the past into usable histories. Through the course, students will be able to analyze how Public historians and the Public collaborate to explain individual and collective human behavior through a variety of methods, mediums, and contexts. Moreover, students will learn how Public Historians and the Public create and express historical meaning for their local, state, national, and global communities. GEN ED - DSAS: DIV, HA, PHIL; SCI: EP, SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |
| 1017 | 30976 | Globalization and History | Diego Holstein | We 6:00pm - 8:30pm | 139 Cathedral | 3 | 35 |
| <p>Growing global connections affect all of us. This course explores events and social forces in history that operate at global perspective by examining selected events that occurred simultaneously in many parts of the world such as student protests of the late 1960s, economic downturns and social crises of the mid-1970s, and the effects of the end of the Cold War. Students will be 'assigned' different countries and learn how that society interacted with others inter- nationally. The class includes lectures but will have an emphasis on discussion sections and small group projects. GEN ED - DSAS: GI, HA; SCI: GCC, SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |

| 1083 | 24738 | History of Sports | Robert Ruck | TuTh 11:00am - 12:15pm | 1502 Posvar | 3 | 80 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------------------------------|-----------------------|--------------------------|---------------|---------|------------------|
| The course will survey the history of sports, focusing primarily on the 20th century. We will balance consideration of professional sports with that of the games the people play. We will look both at the impact of television as well as the new fitness (revolution). Topics considered will include women in sports, the commercialization of culture and collegiate sports. A major focus will be the role in sports in Pittsburgh in the past 50 years. GEN ED - DSAS: DIV, HA; SCI: DIV, SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1084 | 24739 | Food and History | TBA | TuTh 9:30am - 10:45am | 337 Cathedral | 3 | 35 |
| The subject of food production, preparation, and consumption is examined from a variety of disciplinary perspectives in this reading seminar. The course contrasts pre-industrial and modern diets and food systems. GEN ED - DSAS: GI, HA; SCI: GCC, SB. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY | Lara Putnam | We 12:00pm - 2:25pm | 231 Lawrence | 3 | 35 |
| A course tracing the history of women in Latin America from the conquest to the modern day. GEN ED - CCA, DIV, GR, HA; SCI: DIV, GCC, SB | | | | | | | |
| 1691 | 31114 | LATINO HISTORY | TBA | TuTh 1:00pm - 2:15pm | 139 Cathedral | 3 | 35 |
| This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States. GEN ED - DSAS: DIV, HA; SCI: DIV, SB | | | | | | | |
| Linguistics - Dietrich School of Arts & Sciences | | | | | | | |
| Undergraduate | | | | | | | |
| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
| 1263 | 26530 | Cross-Cultural Communication | Marta Ortega-Llebaria | MoWeFr 1:00pm - 1:50pm | 363 Cathedral | 3 | 30 |
| This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy). PREQ: LING 1000 or CSD 1020; MIN GRAD 'C' GEN ED - DSAS: CCA : SCI: GCC. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1578 | 11184 | Phonetics and Phonemics | Marta Ortega-Llebaria | MoWeFr 10:00am - 10:50am | 231 Lawrence | 3 | 30 |
| This course provides an introduction to the production, recognition, and transcription of speech sounds in various languages of the world, and to the patterning of these sounds in phonological systems. Emphasis is on articulatory phonetics, though there is also some discussion of acoustic and experimental phonetics. PREQ: LING 1000 or CSD 1020; MIN GRAD 'C'. NOTE: For credit in the CLAS certificate all work must be concentrated on | | | | | | | |
| 1578 | 26527 | Phonetics and Phonemics | Amanda Huensch | MoWe 4:30pm - 5:45pm | 216 Cathedral | 3 | 30 |
| This course provides an introduction to the production, recognition, and transcription of speech sounds in various languages of the world, and to the patterning of these sounds in phonological systems. Emphasis is on articulatory phonetics, though there is also some discussion of acoustic and experimental phonetics. PREQ: LING 1000 or CSD 1020; MIN GRAD 'C' . NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1773 | 11093 | Morphology | Phillip Rogers | MoWeFr 11:00am - 11:50am | 5108 Posvar | 3 | 30 |
| Morphology, the study of words, is interrelated with the syntax, the phonology, the lexicon, and semantics. The purpose of this course is to develop operational competence, through problem solving and discussion, in the major aspects of morphological theory. Theoretical issues to be addressed will include lexical phonology, prosodic morphology, morphology and logical form, morphology and valence alternations. PREQ: LING 1000 or CSD 1020; MIN GRAD 'C'. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| 1773 | 25217 | Morphology | Jevon Heath | TuTh 9:30am - 10:45am | 122 Victoria | 3 | 30 |
| Morphology, the study of words, is interrelated with the syntax, the phonology, the lexicon, and semantics. The purpose of this course is to develop operational competence, through problem solving and discussion, in the major aspects of morphological theory. Theoretical issues to be addressed will include lexical phonology, prosodic morphology, morphology and logical form, morphology and valence alternations. PREQ: LING 1000 or CSD 1020; MIN GRAD 'C'. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |
| LING - Graduate | | | | | | | |
| 2394 | 28465 | Spanish Dialectology | Matthew Kanwit | TuTh 9:30am - 10:45am | 153 Cathedral | 3 | 10 |
| This course looks at varieties of Spanish from different perspectives: regional, social, and stylistic. Phonological, morphological, syntactic, and lexical variation will be taken into account. Special attention will be paid to heritage Spanish, creoles, language contact, as well as the diachronic sources of regional differentiation. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean | | | | | | | |

Music - Dietrich School of Arts & Sciences

Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|---------------|--------------|------------------------|--------------|------------------------|--------------------|---------|------------------|
| 1332 | 22993 | MUSIC IN LATIN AMERICA | John Bagnato | MoWe 10:30am - 11:45am | 132 Music Building | 3 | 19 |

Mexico, Venezuela, Columbia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included. **GEN ED - DSAS: GR ; SCI: GCC**

Political Science - Dietrich School of Arts & Sciences

PS - Undergraduate

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
|---------------|--------------|----------------------|----------------|------------------------|-------------|---------|------------------|
| 300 | 11164 | Comparative Politics | Anthony Ocepek | TuTh 10:00am - 10:50am | Scaife 3785 | 3 | 100 |

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others. **DSAS: GI, SOC ; SCI: GCC, SB.**

NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean

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|------|-------|---------------------|---------------------|----------------------|---------------|---|----|
| 1221 | 31167 | LATINA/O/X POLITICS | Angie Ocampo-Roland | TuTh 4:00pm - 5:15pm | 337 Cathedral | 3 | 35 |
|------|-------|---------------------|---------------------|----------------------|---------------|---|----|

Latinas/os/xs are the largest ethnoracial minority group in the United States. This course starts with an overview of the foundation of Latinx politics as an area of inquiry and how Latinas/os/xs emerged as a key political group. We will discuss the history of several national origin groups, including Mexican-Americans, Cuban-Americans, Dominicans, and Puerto Ricans. The course will also delve into key issues relating to identity within the Latina/o/x population and how this impacts their political incorporation. We will discuss issues relating to partisanship, public opinion, mobilization and outreach to the group, as well as social movements. The course will close with a discussion of the complexities of the Latina/o/x umbrella and the heterogeneity of the group.

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|------|-------|-------------------------|-------------------|----------------------|---------------|---|----|
| 1321 | 23645 | LATIN AMERICAN POLITICS | Scott Morgenstern | TuTh 4:00pm - 5:15pm | 221 Cathedral | 3 | 35 |
|------|-------|-------------------------|-------------------|----------------------|---------------|---|----|

This course compares and contrasts the governments and political processes throughout Latin America. It offers a detailed look at several countries, and also provides a comparative framework to discuss the rise, fall, and quality of democracy. **GEN ED - DSAS: CCA, GR ; SCI: GCC**

PS - Graduate

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|------|-------|--------------------------|------------------|---------------------|-------------|---|----|
| 2379 | 21389 | Economics of Development | Shanti Rabindran | Tu 9:00am - 12:00pm | 3800 Posvar | 3 | 30 |
|------|-------|--------------------------|------------------|---------------------|-------------|---|----|

This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

Portuguese - Dietrich School of Arts & Sciences

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|------|-------|----------------------------------------|-----|--------------------|---------------|---|----|
| 1458 | 31312 | Cult. of the Portuguese Speaking World | TBA | MoWeFr 9:00-9:50am | 337 Cathedral | 3 | 35 |
|------|-------|----------------------------------------|-----|--------------------|---------------|---|----|

This course presents an overview of the contemporary cultures of the Portuguese-speaking world It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond. **GEN ED - DSAS: CCA, DIV, GR. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean**

PIA - Graduate School of Public and International Affairs

| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
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| 2460 | 29213 | LATIN AMERICA SOCIAL & PUBLIC POLICY | Jorge Delgado | Th 9:00am - 11:50am | 5400 Posvar | 3 | 10 |
| <p>This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, glonacal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).</p> | | | | | | | |
| 2551 | 31550 | Gender & Development | Mihriban Finkel | Tu 9:00am - 12:00pm | 3911 Posvar | 3 | 30 |
| <p>This course seeks to critically examine how development processes affect women, men and gender relations. By doing so it aims to contribute to an ongoing policy discussion on the meaning and operationalization of diverse, inclusive, and equitable development. The course begins with theoretical approaches to gender and development, development economics, feminist critiques, and their methodological implications for mainstreaming gender into development practice. In the second half, the course studies how gender relations are impacted by social change in the form of positive or negative development. In this policy applied section, the discussions focus on a set of policy issues including reproductive health, migration, climate change, ITCs, work, citizenship and leadership. The overarching goal in both sections is to encourage students to review and debate what we already know and what we still don't know about policies designed to close gender gaps globally. The course concludes with a discussion in the form of a mini-conference on the progress record of the United Nation's 2030 Agenda for Sustainable Development. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |
| 2510 | 16745 | Economics of Development | Shanti Rabindran | Tu 9:00am - 12:00pm | 3800 Posvar | 3 | 30 |
| <p>This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |
| 2501 | 12747 | Development Policy and Administration | Marcela Gonzalez Rivas | Th 12:00pm - 3:00pm | 3610 Posvar | 3 | 25 |
| <p>This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |
| 2507 | 19973 | Human Rights and Social Change | Lisa Alfredson | Fr 12:00pm - 3:00pm | 3610 Posvar | 3 | 30 |
| <p>Human rights are powerful and important tools in governmental, intergovernmental, and non-governmental work across a range of fields -- from international development, to politics and public administration, to security and justice. This course provides students with analytical and policy skills in human rights, using an interdisciplinary approach which engages human rights in law/policy, politics and society, philosophy and ethics. It provides students with essential understanding of international human rights laws as tools of individual empowerment, and as evolving social norms shaped by individuals seeking to create fairer societies. We learn to interpret international human rights laws and underlying principles, to grapple with debates and controversies in diverse contexts and cases, and to apply theories of how international human rights create social change in domestic settings worldwide. Questions driving this course include: How can international human rights law (IHRL) help to solve chronic domestic policy problems? What specifically are states' obligations under IHRL? What are the obligations and roles of nonstate actors? What are some common myths and misunderstandings about human rights? Why do some countries comply with human rights while others do not? How can obstacles to implementation be overcome in specific settings? In particular, how do NGOs and other non-state actors participate in human rights change? How do nonstate and transnational actors utilize human rights to promote justice and to combat harmful state and societal actions? What are some processes and strategies of human rights change? We use case studies to illustrate and give depth to a wide range of intersectional human rights issues, such as health, harmful social practices, education, poverty, hunger, policing and justice. We focus in particular on discriminated groups such as children, the poor, women, indigenous, racial, ethnic, and LGBTQIA+ groups. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |

| 2552 | 26142 | Managing Organizations in Development | Nuno Themudo | Th 6:00pm - 9:00pm | 3610 Posvar | 3 | 25 |
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| <p>This course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in organizational "partnerships" between governments and NGOs, northern and southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |
| Law School | | | | | | | |
| Course Number | Class Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit |
| 2232 | 29973 | LAW AND LEGAL PROCESS IN LATIN AMERICA | Robert Barker | Th 10:30am - 12:30pm | G20 Barco Law Building | 2 | n.a. |
| <p>This is a two-credit introduction to the legal tradition, juridical institutions, and legal processes of the countries of Latin America. The first several weeks of the course will be devoted to the Roman origin of the Civil Law tradition (of which, of course, the countries of Latin America are part), the development of that tradition in Medieval Europe (with special attention to Spain), the growth of legal and governmental institutions in Spain's American colonies, and the influence of the U.S. and the French Revolutions and of German Legal Science on the newly-independent countries of Latin America and on the present-day legal systems of those countries. As the course proceeds, the students will be introduced to procedural devices created in Brazil, Mexico, and Argentina to adjust portions of those countries' Civil Law systems to the selective introduction of Anglo-American constitutional concepts. Finally, some time will be allocated for study and discussion of relevant special interests of students enrolled in the course.</p> | | | | | | | |
| 2418 | 22280 | IMMIGRATION LAW | Lawrence Lebowitz | Tu 4:15pm - 6:15pm | 111 Barco | 2 | n.a. |
| Description not available | | | | | | | |
| | | Spanish for Lawyers | Eduardo Bozzo | We 6:30pm - 8:30pm | G18 Barco | 2 | n.a. |
| <p>This is a Spanish language course in a legal context, designed to acquaint students with the rudiments of the Spanish language and with Spanish legal vocabulary sufficient to permit an American attorney to communicate effectively with Spanish-speaking clients. Vocabulary, readings, class discussions and written work will be in a legal context. No prior study of Spanish is required. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |
| School of Education - Graduate | | | | | | | |
| 2112 | 20419 | Politics and History of Higher Education | Gina Garcia | Mo 6:00pm - 8:40pm | 5108 Posvar | 3 | 5 |
| <p>This course surveys the perennial forces which have shaped the character of America's colleges and universities. Institutional control and governance. Curricular goals and organization, and faculty and student life are examined against the background of political, economic, religious, social, and intellectual developments in American culture. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean</p> | | | | | | | |

GENED - LATIN AMERICAN AREA STUDIES COURSES ORGANIZED BY GENERAL EDUCATION REQUIREMENT

| Department | Course Number | Class Number | Course Name |
|---------------------------------------------|---------------|--------------|-------------------------------------------|
| <i>Dietrich School of Arts and Sciences</i> | | | |
| Arts (ART) | | | |
| AFRCNA | 0352 | 10791 | African American Dance |
| HAA | 0380 | 30948 | Art of the Spanish World |
| SPAN | 1323 | 16740 | MEDICAL SPANISH |
| SPAN | 1439 | 28714 | QUEER MEXICO |
| Cross-Cultural Awareness (CCA) | | | |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| HAA | 0380 | 30948 | Art of the Spanish World |
| PS | 1321 | 23645 | LATIN AMERICAN POLITICS |
| LING | 1263 | 26530 | Cross-Cultural Communication |
| HIST | 500 | 29388 | COLONIAL LATIN AMERICA |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| PORT | 1458 | 31312 | Cultures of the Portuguese Speaking World |
| SPAN | 1323 | 16740 | MEDICAL SPANISH |
| SPAN | 1439 | 28714 | QUEER MEXICO |
| SPAN | 1459 | 31402 | MAPPING THE FEMALE BODY |
| Diversity (DIV) | | | |
| AFRCNA | 0352 | 10791 | African American Dance |
| AFRCNA | 1415 | 26949 | Religion and Race |
| AFRCNA | 1418 | 30281 | Religions of West African Diaspora |
| ENGLIT | 0365 | 20755 | Imagining Social Justice |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| HAA | 0860 | 30970 | Intro to Public History |
| HIST | 500 | 29388 | COLONIAL LATIN AMERICA |
| HIST | 1083 | 24738 | History of Sports |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| HIST | 1691 | 31114 | LATINO HISTORY |
| PORT | 1458 | 31312 | Cultures of the Portuguese Speaking World |
| SPAN | 1323 | 16740 | MEDICAL SPANISH |
| SPAN | 1439 | 28714 | QUEER MEXICO |
| Creative Work (CW) | | | |
| AFRCNA | 0352 | 10791 | African American Dance |
| AFRCNA | 1555 | ^ [dɛ] | AFRO CARIBBEAN DANCE |
| Geographic Region (GR) | | | |
| AFRCNA | 0385 | 26690 | CARIBBEAN HISTORY |
| AFRCNA | 1555 | ^ [dɛ] | AFRO CARIBBEAN DANCE |
| ANTH | 0538 | 26393 | The Archeologist Looks at Death |
| MUSIC | 1332 | 22993 | MUSIC IN LATIN AMERICA |
| PS | 1321 | 23645 | LATIN AMERICAN POLITICS |
| HIST | 500 | 29388 | COLONIAL LATIN AMERICA |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| PORT | 1458 | 31312 | Cultures of the Portuguese Speaking World |

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|-----------------------------------------|------|-------|----------------------------------------------|
| SPAN | 0082 | 10824 | LATIN AMERICA TODAY |
| SPAN | 1250 | 23936 | HISPANIC CIVILIZATIONS |
| SPAN | 1442 | 31187 | RACIAL, ETHNIC AND RELIGIOUS...LATIN AMERICA |
| Global Issues (GI) | | | |
| ANTH | 1530 | 31370 | Origins of Cities |
| ECON | 0500 | | Intro to International Economics |
| ECON | 0530 | 11364 | Intro to Development Economics |
| PS | 300 | 11164 | Comparative Politics |
| HIST | 1017 | 30976 | Globalization and History |
| Historical Analysis (HA) | | | |
| AFRCNA | 0385 | 26690 | CARIBBEAN HISTORY |
| ANTH | 1530 | 31370 | Origins of Cities |
| HAA | 0860 | 30970 | Intro to Public History |
| HIST | 500 | 29388 | COLONIAL LATIN AMERICA |
| HIST | 1017 | 30976 | Globalization and History |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| HIST | 1083 | 24738 | History of Sports |
| HIST | 1691 | 31114 | LATINO HISTORY |
| SPAN | 1250 | 23936 | HISPANIC CIVILIZATIONS |
| Social Science (SOC) | | | |
| ANTH | 0538 | 26393 | The Archeologist Looks at Death |
| ANTH | 1530 | 31370 | Origins of Cities |
| PS | 300 | 11164 | Comparative Politics |
| Literature (LIT) | | | |
| ENGLIT | 0365 | 20755 | Imagining Social Justice |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| ENGLIT | 0610 | 27053 | Women and Literature |
| SPAN | 1280 | 22727 | OVERVIEW OF LATIN AMERICAN LIT |
| SPAN | 1480 | 31186 | U.S. LATINX CULTURAL STUDIES |
| Philosophical Thinking or Ethics (PHIL) | | | |
| HAA | 860 | 30970 | Introduction to Public History |
| HIST | 760 | 30969 | Introduction to Public History |
| Writing (WRIT) | | | |
| ENGLIT | 0365 | 20755 | Imagining Social Justice |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| ENGLIT | 0610 | 27053 | Women and Literature |

School of Computing and Information Science

Global Awareness and Cross-Cultural Understanding (GCC)

| | | | |
|--------|------|--------|----------------------------------------------|
| AFRCNA | 0385 | 26690 | CARIBBEAN HISTORY |
| AFRCNA | 1555 | ^ [dE\ | AFRO CARIBBEAN DANCE |
| ARTSC | 0020 | 11225 | LATIN AMERICA AND CARIBBEAN |
| ANTH | 1530 | 31370 | Origins of Cities |
| ECON | 0500 | 10612 | Intro to International Economics |
| ECON | 0530 | 11364 | Intro to Development Economics |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| HAA | 0380 | 30948 | Art of the Spanish World |
| MUSIC | 1332 | 22993 | MUSIC IN LATIN AMERICA |
| PS | 300 | 11164 | Comparative Politics |
| PS | 1321 | 23645 | LATIN AMERICAN POLITICS |
| LING | 1263 | 26530 | Cross-Cultural Communication |
| HIST | 1017 | 30976 | Globalization and History |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| SPAN | 0082 | 10824 | LATIN AMERICA TODAY |
| SPAN | 1250 | 23936 | HISPANIC CIVILIZATIONS |
| SPAN | 1323 | 16740 | MEDICAL SPANISH |
| SPAN | 1439 | 28714 | QUEER MEXICO |
| SPAN | 1442 | 31187 | RACIAL, ETHNIC AND RELIGIOUS...LATIN AMERICA |
| SPAN | 1459 | 31402 | MAPPING THE FEMALE BODY |

Social and Behavioral Sciences (SB)

| | | | |
|--------|------|-------|---------------------------------|
| AFRCNA | 0385 | 26690 | CARIBBEAN HISTORY |
| AFRCNA | 1415 | 26949 | Religion and Race |
| ANTH | 0538 | 26393 | The Archeologist Looks at Death |
| ANTH | 1530 | 31370 | Origins of Cities |
| HAA | 0860 | 30970 | Intro to Public History |
| PS | 300 | 11164 | Comparative Politics |
| HIST | 1017 | 30976 | Globalization and History |
| HIST | 1083 | 24738 | History of Sports |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| HIST | 1691 | 31114 | LATINO HISTORY |
| SPAN | 1250 | 23936 | HISPANIC CIVILIZATIONS |

Humanistic Context (HUM)

| | | | |
|--------|------|--------|--------------------------------|
| AFRCNA | 0352 | 10791 | African American Dance |
| AFRCNA | 1555 | ^ [dE\ | AFRO CARIBBEAN DANCE |
| ENGLIT | 0365 | 20755 | Imagining Social Justice |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| HAA | 0380 | 30948 | Art of the Spanish World |
| SPAN | 1280 | 22727 | OVERVIEW OF LATIN AMERICAN LIT |
| SPAN | 1439 | 28714 | QUEER MEXICO |
| SPAN | 1480 | 31186 | U.S. LATINX CULTURAL STUDIES |

| Ethical Policy (EP) | | | |
|---------------------|------|-------|------------------------------------|
| HAA | 0860 | 30970 | Intro to Public History |
| Diversity (DIV) | | | |
| AFRCNA | 1418 | 30281 | Religions of West African Diaspora |
| ENGLIT | 0573 | 26151 | LITERATURE OF THE AMERICAS |
| HIST | 1083 | 24738 | History of Sports |
| HIST | 1560 | 31193 | WOMEN IN LATIN AMERICAN HISTORY |
| HIST | 1691 | 31114 | LATINO HISTORY |
| SPAN | 1323 | 16740 | MEDICAL SPANISH |
| SPAN | 1439 | 28714 | QUEER MEXICO |

LANGUAGE AND LINGUISTICS COURSES – Summer 2023

Note: The courses listed below are not "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

| SPAN - Spanish Language Classes | | | | | | | | |
|---------------------------------|---------------|------------------------|------------|--------------------------|--------------------|---------|------------------|--|
| Class Number | Course Number | Course Name | Instructor | Day/Time | Location | Credits | Enrollment Limit | |
| 23964 | 101 | Elementary Spanish 1 | TBA | MoWeFr 8-8:50am | 242 Cathedral | 3 | 22 | |
| 23965 | 101 | Elementary Spanish 1 | TBA | MoWeFr 2-2:50pm | 237 Cathedral | 3 | 22 | |
| 23966 | 101 | Elementary Spanish 1 | TBA | MoWeFr 1-1:50pm | 236 Cathedral | 3 | 22 | |
| 23967 | 101 | Elementary Spanish 1 | TBA | MoWeFr 10-10:50am | 218 Cathedral | 3 | 22 | |
| 23968 | 101 | Elementary Spanish 1 | TBA | MoWeFr 9-9:50am | 242 Cathedral | 3 | 22 | |
| 23969 | 101 | Elementary Spanish 1 | TBA | MoWeFr 10-10:50am | 236 Cathedral | 3 | 22 | |
| 23970 | 101 | Elementary Spanish 1 | TBA | MoWeFr 1-1:50pm | 321 Cathedral | 3 | 22 | |
| 239671 | 101 | Elementary Spanish 1 | TBA | MoWeFr 3-3:50pm | 231 Cathedral | 3 | 22 | |
| 23972 | 101 | Elementary Spanish 1 | TBA | MoWeFr 12-12:50pm | G20 Cathedral | 3 | 22 | |
| 23973 | 101 | Elementary Spanish 1 | TBA | MoWeFr 11-11:50am | 218 Cathedral | 3 | 22 | |
| 23974 | 101 | Elementary Spanish 1 | TBA | TuThu 4-5:15, Fri 4-4:50 | 317, G20 Cathedral | 3 | 22 | |
| 24463 | 102 | Elementary Spanish 2 | TBA | MoWeFr 12-12:50pm | 206 Cathedral | 3 | 22 | |
| 24464 | 102 | Elementary Spanish 2 | TBA | MoWeFr 11-11:50am | 236 Cathedral | 3 | 22 | |
| 24465 | 102 | Elementary Spanish 2 | TBA | MoWeFr 1-1:50pm | 219 Cathedral | 3 | 22 | |
| 24332 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 10-10:50am | 206 Cathedral | 3 | 22 | |
| 24333 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 9-9:50am | 219 Cathedral | 3 | 22 | |
| 24334 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 10-10:50am | G20 Cathedral | 3 | 22 | |
| 24340 | 103 | Intermediate Spanish 3 | TBA | MoWe 6-7:20pm | 219 Cathedral | 3 | 22 | |
| 24335 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 2-2:50pm | 242 Cathedral | 3 | 22 | |
| 25082 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 4-4:50pm | 2309 Cathedral | 3 | 22 | |
| 24336 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 8-8:50am | 219 Cathedral | 3 | 22 | |
| 24337 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 3-3:50pm | 2322 Cathedral | 3 | 22 | |
| 24338 | 103 | Intermediate Spanish 3 | TBA | MoWeFr 11-11:50am | 216 Cathedral | 3 | 22 | |

| | | | | | | | |
|-------|-----|------------------------------|-----|--------------------|----------------|---|----|
| 26920 | 104 | Intermediate Spanish 4 | TBA | MoWeFr 12-12:50pm | 135 Cathedral | 3 | 22 |
| 24341 | 104 | Intermediate Spanish 4 | TBA | MoWeFr 10-10:50am | 2322 Cathedral | 3 | 22 |
| 24342 | 104 | Intermediate Spanish 4 | TBA | MoWeFr 4:30-5:45pm | 246 Cathedral | 3 | 22 |
| 24343 | 104 | Intermediate Spanish 4 | TBA | MoWeFr 12-12:50pm | 236 Cathedral | 3 | 22 |
| 24344 | 104 | Intermediate Spanish 4 | TBA | MoWeFr 11-11:50am | 321 Cathedral | 3 | 22 |
| 24715 | 115 | Intensive Elementary Spanish | TBA | TuTh 6-7:15pm | 318 Cathedral | 3 | 19 |
| 24712 | 115 | Intensive Elementary Spanish | TBA | MoWeFr 12-12:50pm | 302 Cathedral | 3 | 19 |
| 24713 | 115 | Intensive Elementary Spanish | TBA | MoWeFr 9-9:50am | 229 Cathedral | 3 | 19 |
| 24714 | 115 | Intensive Elementary Spanish | TBA | MoWeFr 1-1:50pm | 204 Cathedral | 3 | 19 |
| 25083 | 115 | Intensive Elementary Spanish | TBA | MoWeFr 9-9:50am | 121 Cathedral | 3 | 19 |
| 24716 | 120 | Conversation | TBA | MoWeFr 9-9:50am | 121 Cathedral | 3 | 19 |
| 24716 | 120 | Conversation | TBA | MoWeFr 9-9:50am | 121 Cathedral | 3 | 19 |

PORT - Portuguese Language Classes

| | | | | | | | |
|-------|------|-----------------------------------|-----|------------------------|---------------|---|----|
| 23961 | 101 | Elementary Portuguese 1 | TBA | MoWeFr 11:00-11:50 am | 349 Cathedral | 3 | 19 |
| 23962 | 101 | Elementary Portuguese 1 | TBA | MoWeFr 1:00-1:50 pm | 226 Cathedral | 3 | 19 |
| 23960 | 102 | Elementary Portuguese 2 | TBA | MoWeFri 12:00-12:50 pm | 226 Cathedral | 3 | 19 |
| 24749 | 103 | Intermediate Portuguese 3 | TBA | MoWeFr 2:00-2:50 pm | G20 Cathedral | 3 | 15 |
| 24711 | 120 | Conversation | TBA | MoWeFr 1:00-1:50 pm | 235 Cathedral | 3 | 15 |
| 22726 | 1010 | Portuguese for Spanish Speakers 1 | TBA | MoWeFr 1:00-1:50 pm | 337 Cathedral | 3 | 35 |

QUECH - Quechua Language Classes

| | | | | | | | |
|-------|------|--------------------------------------------|--------------|----------------------------------|-------------------------------|-----|----|
| 22804 | 101 | Quechua 1 | Alana DeLoge | MoTuWe 10-10:50am ; Thu 10-10:50 | 202 Cathedral ; 252 Cathedral | 3 | 20 |
| 22803 | 103 | Quechua 3 | Alana DeLoge | TuTh 11:00am-12:15pm | 312 Cathedral | 3 | 10 |
| 26704 | 105 | Quechua 5 | Alana DeLoge | TuTh 2:30-3:45pm | 312 Cathedral | 3 | 4 |
| 22639 | 1905 | Undergraduate Teaching Position in Quechua | Alana DeLoge | TBA | TBA | 1-3 | 35 |

Haitian Creole Language Classes

| | | | | | | | |
|-------|-----------|------------------|----------------------|-----------------------------------|-----------------|---|----|
| 24460 | LCTL 0351 | Haitian Creole 1 | Pierre William Blanc | MoFr 9-9:50AM ; We 9:00AM-10:40AM | WEB Based Class | 4 | 20 |
| 31156 | LCTL 0103 | Haitian Creole 3 | Pierre William Blanc | TBA | WEB Based Class | 3 | 35 |