



CENTER FOR
LATIN AMERICAN
STUDIES

LATIN AMERICAN COURSE LIST

FALL 2018 (2191)

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

Center for Latin American Studies (CLAS)

University Center for International Studies | University of Pittsburgh
4200 Posvar Hall | Pittsburgh, PA 15260 | www.ucis.pitt.edu/clas | 412-648-7392 | clas@pitt.edu

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
SPRING TERM (JANUARY 8 - DECEMBER 8, 2017)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate

| | | | |
|--------------------|-------------------------------|---------------------|------------------|
| 0352 AFRCNA | African American Dance | | 3 Credits |
| 11027 | MW | AT LEC | Sharif, Oronde |
| | 11:30 AM - 12:45 PM | Gen Ed Req.: | Enroll Limit 40 |
| | MPRL Trees Hall | CW | |

An introduction to African-American dance influence of West Africa and the Caribbean upon the black American experience in a comparative and historical perspective. These two perspectives are based upon those devised by African-American dance artists, such as Katherine Dunham, Alvin Ailey and Bob Johnson. The physical component of African-American dance emphasizes body placement and the relationship of movement to its music

Pre Requisite(s): none

| | | | |
|--------------------|-------------------------------------|---------------------|------------------|
| 1039 AFRCNA | HISTORY OF CARIBBEAN SLAVERY | | 3 Credits |
| 29783 | TTh | AT LEC | Reid, Michelle |
| | 11:00 AM - 12:15 PM | Gen Ed Req.: | Enroll Limit 25 |
| | 4165 WWPH | GR | |

The Atlantic slave trade transported over 4 million Africans to the Caribbean – 8 times the number that arrived in the United States. How did Africans and their descendants persevere under the colonial slave system? This course explores conceptual and comparative issues of enslavement in the Caribbean, particularly among Cuba, Haiti, and Jamaica. Case study examples address colonialism, the Middle Passage, the system of enslavement, freedom with slavery, maroon communities, resistance, rebellion, and emancipation. Students will analyze personal accounts by men and women of African descent from the 17th through the 19th centuries, as well as articles and films, to gain a deeper understanding of the complex role of enslavement in the Caribbean's historical and cultural development across the region. [General education requirements: International/Foreign Culture and Non-Western Culture]

Pre Requisite(s): none

| | | | |
|--------------------|---|-------------------------------------|--------------------------------------|
| 1201 AFRONA | Global Diasporas: Contemporary African And Caribbean Migration | | 3 Credits |
| 26104 | MW 10:00 AM - 10:50 AM 4165 WWPH | AT LEC <i>Gen Ed Req.:</i> GI | Enroll Limit 25 Germain, Felix |

What do Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both Africa and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health, and other topics to illuminate the causes for migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?

Pre Requisite(s): none

| | | | |
|--------------------|------------------------------------|------------------------------------|--------------------------------------|
| 1425 AFRONA | CARIBBEAN IDENTITIES | | 3 Credits |
| 29784 | TTh 1:00 PM - 2:15 PM 119 CL | AT LEC <i>Gen Ed Req.:</i> W | Enroll Limit 25 Reid, Michelle |

Caribbean legacies of slavery and colonialism, independence struggles, and international relations have produced unique colonial, national and transnational identities. This upper-level writing intensive undergraduate seminar explores the changes in the development of Caribbean identity over time from the eighteenth century to the present and in comparative national and transnational perspectives. Students will examine politics, social relations, and culture – particularly through the intersections of race/ethnicity, music, cuisine, literature, religion, sports, and social media.

Pre Requisite(s): none

| | | | |
|--------------------|---|--|--------------------------------------|
| 1555 AFRONA | AFRO CARIBBEAN DANCE | | 3 Credits |
| 11030 | TTh 10:00 AM - 11:15 AM MPRL Trees Hall | AT LEC <i>Gen Ed Req.:</i> CW GR | Enroll Limit 30 Sharif, Oronde |

This course will focus on Katherine Dunham as an ethnologist and choreographer politically, socially, and aesthetically. The course discussion will clearly define the contents of Dunham's dance research and life experiences of Haiti.

Pre Requisite(s): none

ANTHRO—ANTHROPOLOGY

Undergraduate

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|------------------|--|---|
| 0536 ANTH | MESOAMERICA BEFORE CORTEZ | 3 Credits |
| 10912 | TTh 12:00 PM - 12:50 PM A115 Public Health | AT LEC Enroll Limit 100 Rovito, Benjamijn De Montmollin, Olivier |

When Cortez and his Spanish soldiers arrived in Mexico, they found Indians living in large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone, pottery, and other materials. They were astonished at a civilization so like their own and yet so different (so "barbaric" to European eyes). This course explores the development of this civilization back to its roots several thousand years ago, by reconstructing earlier cultures known only from archeological evidence.

Pre Requisite(s): Recitation

| | | |
|------------------|--|--|
| 1528 ANTH | SOUTH AMERICAN ARCHAEOLOGY | 3 Credits |
| 29718 | TTh 1:00 PM - 2:15 PM G36 Benedum Hall | AT LEC <i>Gen Ed Req.:</i> CCA SS Enroll Limit 50 Bermann, Marc |

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the prehispanic polities, the Inka empire was merely the last and largest of a long sequence of complex societies. Comparison of the Inka state with these earlier populations will reveal the unique and enduring traditions of Andean political and social organization.

Pre Requisite(s): none

| | | |
|------------------|-------------------------------------|--|
| 1544 ANTH | Ancient Civilizations | 3 Credits |
| 27846 | W 6:00 PM - 8:30 PM WWPH 3301 | AT LEC <i>Gen Ed Req.:</i> CCA HA Enroll Limit 20 <i>Combined w/</i> <i>ANTH 2513</i> De Montmollin, Olivier |

This lecture course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant centers for the development of early civilization: Eastern Mediterranean, Mesopotamia, Egypt, Indus Valley, China, Southeast Asia, Mesoamerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Pre Requisite(s): none

| | | |
|------------------|------------------------------------|--|
| 1716 ANTH | Politics Of Gender And Food | 3 Credits |
| 30039 | W 12:00 PM - 2:25 PM CL 402 | AT LEC <i>Gen Ed Req.:</i> <i>Combined w/</i> <i>GSWS 1180</i> Enroll Limit 22 Cohen, Frayda |

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means of expressing the social and symbolic use of power and control in

which social inequalities are expressed in culinary forms. This course will examine regional food cultures (such as the United States, China, Japan, Italy, Cuba, and Greece) as we consider food from the vantage point of gendered systems of production, distribution, and consumption as we consider questions such as: What is "fair trade" coffee; Why is it primarily women who receive chocolates on Valentine's Day; How did sushi "go global" and What do "real" men eat? This seminar examines popular sources, films, and anthropological and feminist studies of food, gender, and power as we explore the intersections of food and foodways, with themes such as sex and childbirth, identity, ritual, and globalization and sustainability.

Pre Requisite(s): none

| | | | |
|------------------|-----------------------------|---------------------|----------------------|
| 1752 ANTH | Anthropology of Food | | 3 Credits |
| 25039 | mW | SE3 LEC | Enroll Limit |
| | 4:30 PM – 5:45 PM | Gen Ed Req.: | 20 |
| | 3301 WWPH | CCA GI W | Musante, Kathleen |

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Pre Requisite(s): none

Graduate

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|------------------|---------------------------------------|----------------------------------|---------------------------|
| 2513 ANTH | Selected Archeological Problem | | 3 Credits |
| 27848 | W | AT LEC | Enroll Limit |
| | 6:00 PM - 8:30 PM | Gen Ed Req.: | 20 |
| | WWPH 3301 | Combined w/ ANTH 1544 | De Montmollin, Olivier |

This small lecture class covers Amerindian (or native) political, cultural, and economic resistance (and accommodation) with reference to outsiders. Resistance and accommodation vs. outsiders is also related to conflicts within and among native communities. The temporal focus is long-term, tracking cases from prehispanic times (2500 BC) through current times. Much of the case material concerns the Maya peoples of Central America, with further cases for comparison drawn from other native groups in North and South America. A variety of anthropological theories and research methods are used to make sense of the resistance/accommodation. For modern timespans the emphasis is on ethnography, for the early independence and colonial timespans, ethnohistory predominates, and for the prehispanic timespans the focus is on archaeology and art history/epigraphy. To make sense of the diverse cases of conflict and accommodation, we draw on anthropological thinking about such phenomena as violent peasant rebellions, everyday resistance, ethnic nationalism, cultural essentialism, invented traditions, testimonial history, cultural renaissance (or revitalization) movements, gender and authenticity, religious conversion (& syncretism), ethnic tradition as imposed trap or chosen defense mechanism, uses of material culture for communication, and literacy.

Pre Requisite(s): none

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|---------------------------|--|--------------------------------|-------------------|---|
| 2550 ANTH 27016 | Ethnoarchaeology T 6:00 PM - 8:30 PM WWPH 3300 | SE3 LEC <i>Gen Ed Req.:</i> | Enroll Limit 5 | 3 Credits De Montmollin, Olivier |
|---------------------------|--|--------------------------------|-------------------|---|

**Combined w/
ANTH 1750**

This seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists.

Pre Requisite(s): none

ARTSC—ARTS AND SCIENCE

Undergraduate

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|----------------------------|--|-------------------------------|--------------------|---|
| 0020 ARTSC 11630 | LATIN AMERICA AND CARIBBEAN MW 4:30 PM - 5:45 PM 3431 WWPH | AT SEM <i>Gen Ed Req.:</i> | Enroll Limit 15 | 3 Credits Vazquez D'Elia, Javier |
|----------------------------|--|-------------------------------|--------------------|---|

This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre Requisite(s): none

ECON-ECONOMICS

Undergraduate

| | | | | |
|--------------------------|--|--------|--------------------|---|
| 500 ECON 10794 | Intro International Economics MW 10:00 AM - 10:50 AM 1501 WWPH | AT LEC | Enroll Limit 75 | 3 Credits Treado, Carey Durkin |
| 28435 | MW 11:00 AM - 11:50 AM 1501 WWPH | AT LEC | Enroll Limit 75 | Treado, Carey Durkin |

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

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|---------------------------|---|--------|--------------------|---|
| 0530 ECON 11785 | Introduction To Development Economics TTh 1:00 PM - 2:15 PM 104 Lawrence Hall | AT LEC | Enroll Limit 80 | 3 Credits El-Hamidi, Fatma |
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|-------|---|--------|--------------------|---------------------|
| 26624 | TTh 2:30 PM - 3:45 PM 209 Lawrence Hall | AT LEC | Enroll Limit 80 | El-Hamidi, Fatma |
|-------|---|--------|--------------------|---------------------|

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

ENGLIT—ENGLISH LITERATURE

Undergraduate

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|----------------------------|--|--|--------------------|--|
| 325 ENGLIT 11806 | The Short Story TTh 1:00 PM - 2:15 PM CL 135 | AT SEM <i>Gen Ed Req.:</i> LIT W | Enroll Limit 22 | 3 Credits Bove, Carol Mastrangelo |
|----------------------------|--|--|--------------------|--|

The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor

Pre Requisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

| | | | | |
|----------------------------|---|--|--------------------|--|
| 500 ENGLIT 10285 | Intro To Critical Reading MW 1:00 PM - 1:50 PM CL 330 | AT SEM <i>Gen Ed Req.:</i> LIT W | Enroll Limit 22 | 3 Credits Bove, Carol Mastrangelo |
|----------------------------|---|--|--------------------|--|

This course studies literary and film texts along with criticism and theory. The focus is on psychoanalytic writing from a variety of cultures and its implications for gender, sexuality, and women's studies. Beginning with your own close reading, you will explore the uses and limits of Neo-Freudian approaches. Texts include novels and short stories from Africa, England, Italy, Russia, and the US. Credits: General Education Requirement in Writing, English Major and Minor, English Literature, and the Certificates in Gender, Sexuality, and Women's Studies as well as African, Latin America, Global, and Russian and East European Studies.

Pre Requisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

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|-------------------|-------------------------------------|--|------------------------------------|
| 573 ENGLIT | LITERATURE OF THE AMERICAS | | 3 Credits |
| 22714 | TTh 2:30 PM - 3:45 PM CL 208A | AT SEM <i>Gen Ed Req.:</i> LIT COM W | Enroll Limit 22 Owens, Imani |
| 11044 | TTh 1:00 PM - 2:15 PM CL 121 | AT SEM <i>Gen Ed Req.:</i> LIT COM W | Enroll Limit 21 Dressick, J |

This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Pre Requisite(s): PREQ: (ENGCOMP 0200 or 0203 or 0205 or 0207 or 0208 or 0250 or 0004 or 0006 or 0020) or (FP 0003 or 0006) or ENG 0102 or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

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|--------------------|-------------------------------------|-------------------------------|-------------------------------------|
| 1380 ENGLIT | World Literature In English | | 3 Credits |
| 24271 | TTh 1:00 PM - 2:15 PM CL 208A | AT LEC <i>Gen Ed Req.:</i> | Enroll Limit 35 Puri, Shalini |

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Pre Requisite(s): None

HIST—HISTORY

Undergraduate

| | | | |
|-----------------|--|--|---|
| 501 HIST | MODERN LATIN AMERICA | | 3 Credits |
| 27512 | MW 11:00 AM - 11:50 AM 209 Lawrence Hall | AT LEC <i>Gen Ed Req.:</i> CCA DIV GR HA | Enroll Limit 49 Gobat, Michel Beam, Krysta |

This course will examine the social, cultural, economic, and political history of Latin America during the period of Spanish and Portuguese rule (c. 1500--c. 1825). We will explore how multiracial societies were created; how indigenous people and enslaved Africans were subjected to and resisted colonial hierarchies of power; the role of religion in the colonies; and the economic structures of the Atlantic world. Course materials will draw on a variety of primary sources and cultural texts (such as literature, manifestos, art, and film clips) to illuminate the everyday lives of people in the region.

Pre Requisite(s): Recitation

| | | | |
|-----------------|----------------------|---------------------|--------------------------------|
| 700 HIST | World History | | 3 Credits |
| 28047 | T | AT LEC | Enroll Limit |
| | 6:00PM - 7:50PM | Gen Ed Req.: | 80 |
| | 104 Lawrence Hall | CCA HA | Holstein, Diego Brode, Adam |

This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

Pre Requisite(s): Recitation

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|------------------|------------------------------------|---------------------|--------------------------|
| 1000 HIST | CAPSTONE SEMINAR: | | 3 Credits |
| | US-LATIN AMERICAN RELATIONS | | |
| 17444 | T | AT SEM | Enroll Limit |
| | 3:30 PM - 5:55 PM | Gen Ed Req.: | 15 |
| | WWPH 3701 | W | Gobat, Michel Charles |

In this seminar students will develop the critical skills of reading and writing history through a close examination of one fundamental theme in the history of U.S.-Latin American relations: the impact of U.S. intervention in the Caribbean and Central America during the early twentieth century. In the first half of the course, we will explore how historians have analyzed diverse forms of U.S. intervention and nationalist challenges to U.S. imperial rule. This focus will allow us to gain a deeper understanding of the different ways of writing history. In the second half of the course, you will work on a research paper that examines a specific aspect of a U.S. occupation. Rather than simply analyzing the works of other scholars, you will work primarily with historical documents such as U.S. State Department records. Class assignments are designed to guide you through the process of researching and writing the paper. You will learn how to define topics and questions; find, select and analyze primary sources; decide between contradictory pieces of evidence; create clear and well-substantiated arguments; and shape a coherent narrative out of the many possibilities. No Spanish-language skills are required for this course.

Pre Requisite(s): PREQ: HIST 1001; PLAN: History (BA)

| | | | |
|------------------|---|---------------------|-----------------------|
| 1044 HIST | Two Centuries Of Democratization | | 3 Credits |
| 30485 | TTh | AT SEM | Enroll Limit 15 |
| | 4:00PM - 5:15PM | Gen Ed Req.: | Combined w/ |
| | CL 337 | HA PTE | SOC1325 PS1378 |

Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.

Pre Requisite(s): None

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| 1060 HIST | The Global History Of Piracy | 3 Credits |
| 29654 | MW 11:00AM - 11:50AM 107 Lawrence Hall | AT LEC <i>Gen Ed Req.:</i> CCA HA |
| | Enroll Limit | Warsh, Molly Wade, Bethany |
| | 80 | |

This course is an exploration of the global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the struggles of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.

Pre Requisite(s): Recitation

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|------------------|--------------------------------------|---|
| 1062 HIST | Human Rights in World History | 3 Credits |
| 30678 | TTh 4:00PM - 5:15PM CL 239 | AT LEC <i>Gen Ed Req.:</i> DIV HA |
| | Enroll Limit | Sherry, Bennett |
| | 35 | |

Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.

Pre Requisite(s): None

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| 1083 HIST | History of Sports | 3 Credits |
| 24990 | TTh 11:00 AM - 11:50 AM CL 317 | AT LEC <i>Gen Ed Req.:</i> DIV HA |
| | Enroll Limit | Ruck, Robert |
| | 20 | |

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|-------|----------------------------------|--------|----|--------------|
| 26182 | TTh 1:00PM - 2:15PM CL 332 | DIV HA | 80 | Ruck, Robert |
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|-------|--------------------------------|--------|----|------------------------|
| 29901 | W 6:00PM - 8:30PM CL 142 | DIV HA | 35 | Oppenheimer, Rachel |
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This upper level seminar examines how global commodity trades in natural resources have shaped the world. We will consider how the pursuit of natural wealth has led people to alter the world around them, and what the consequences of those alterations have been for natural and human communities. We will consider places and practices as wide-ranging as silver production in colonial South America, sugar in the eighteenth-century Caribbean, opium in nineteenth-century China, and petroleum in the modern-day Middle East. We will examine global themes such as imperialism, colonialism, capitalism, and the spread of epidemic diseases.

Pre Requisite(s): None

| | | |
|------------------|---------------------------------------|------------------------------|
| 1585 HIST | US-LATIN AMERICAN RELATIONS | 3 Credits |
| 27529 | MW AT LEC | Enroll Limit Andrews, George |
| | 3:00 PM - 4:15 PM <i>Gen Ed Req.:</i> | 35 Reid |
| | CL 242 GR HA | |

This course is a survey of US-Latin American relations from 1800 to the present. It has several goals. The first is to understand the long-term trajectory of relations and interactions between the two regions. Second, we will try to identify the impacts of those relations on the peoples and countries involved. How have actions by the United States affected Latin Americans? In turn, how has the United States' relationship with Latin America affected politics, economy, society, and culture in our own country? Finally, as we try to chart that long-term trajectory, we will listen to voices both from the United States and from Latin America, and try to reconstruct the dialogues that have (or should have) taken place over time between the two regions.

Pre Requisite(s): None

Graduate

| | | |
|------------------|---------------------------------------|--------------------------|
| 2500 HIST | LATIN AMERICAN READING | 3 Credits |
| 31114 | T AT SEM | Enroll Limit Andrews, G. |
| | 1:00 PM - 3:25 PM <i>Gen Ed Req.:</i> | 15 Reid |
| | WWPH 3701 | |

This course introduces students to recent efforts to conceptualize, theorize, and analyze Latin America as a region. The goal of the course is to explore how authors in diverse disciplines--history, the social sciences, cultural studies--have sought to understand the region's long-term historical development, and to examine how explanatory paradigms in Latin American studies have evolved over the last 30-40 years. Students will also learn quite a bit about the history of the region.

Pre Requisite(s): None

HAA—HISTORY OF ART AND ARCHITECTURE

Undergraduate

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|-----------------|---|-------------------------------|
| 0090 HAA | Introduction To Contemporary Art | 3 Credits |
| 27427 | MW AT LEC | Enroll Limit Josten, Jennifer |
| | 3:00PM - 4:15PM <i>Gen Ed Req.:</i> | 60 |
| | FKART 202 ART GLO | |

This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, Indigenous art and digital media. The course will conclude with a consideration of the multiplicity of kinds of art that exist today. Visits to local museums and galleries are a vital part of the course.

Pre Requisite(s): None

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|-----------------|---------------------------------|---------------------|--------------|------------------|
| 0380 HAA | Art Of The Spanish World | | | 3 Credits |
| 29395 | MW | AT LEC | Enroll Limit | Nygren, |
| | 9:30AM - 10:45AM | Gen Ed Req.: | 35 | Christopher |
| | FKART 203 | ART CCA | | |

Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This succession of ambitious kingdoms gave rise to some of the most unique artistic expressions at the time. This class will examine the art produced in Spain and Spanish realms in this period. Because of the unique interreligious history of Spain, its art tends to sit uncomfortably with the art produced elsewhere in Europe and its empires. This course will recuperate some of the fascinating strangeness of Spanish images by focusing on the frictions created by the enhanced flow of peoples and the cultures with which they came into contact during the early modern period. As Iberian powers expanded into Latin American and south Asia, European cultures increasingly came into tension with indigenous cultures and forms of image production. Rather than leading to “imperfect” or “deformed” art, though, this friction led to the creation of novel images that show how cultural hybridity was both a coping mechanism and a productive artistic strategy. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of “the artist” evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World came into tension with Spanish ideas about art and aesthetics during the period of colonization. These cultures often lacked a strong notion of “the artist,” and we will consider how differing modes of creation helped produce a hybrid style of art the forces a reconsideration of the how we define colonial European art within a global context.

Pre Requisite(s): None

LING—LINGUISTICS

Undergraduate

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|------------------|---|---------------------|--------------|------------------|
| 1253 LING | Language And The Black Experience: Pidgin And Creole Languages | | | 3 Credits |
| 29473 | MWF | AT LEC | Enroll Limit | Gooden, |
| | 11:00AM - 11:50AM | Gen Ed Req.: | 30 | Shelome |
| | CL G13 | | | |

Combined with LING 1579 This course is an advanced introduction to phonological description and analysis. Students become familiar with the prevailing theoretical proposals on various aspects of phonological structure including sound systems, assimilation, syllable structure, prosodic structure, stress and tone. Students also learn how to evaluate the relative merits of these proposals by testing them on sets of phonological data. This course should provide a solid basis for conducting further phonological research.

Pre Requisite(s): None

Graduate

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|------------------|-------------------------------------|-------------------------------|---|
| 2578 LING | Phonetics And Phonemics | | 3 Credits |
| 10095 | TTh 1:00 PM - 2:15 PM CL 2816 | AT LEC Gen Ed Req.: | Enroll Limit 15 Ortega-Llebaria, Marta |

Principles of articulatory phonetics, with emphasis on the presentation of a standard framework for describing speech sounds. A bit of discussion also of acoustic and experimental phonetics. Practice in the production, recognition, and transcription of sounds occurring in various languages of the world. More briefly, an introduction to the principles and practice of phonemic analysis. Class time will be spent on lectures and drills, with occasional practice in analyzing data from speakers of different languages. Outside of class, each student will prepare a term paper analyzing the phonetic and superficial phonemic structure of some language previously unknown to him/her. This project will serve as an introduction to linguistic fieldwork as well as a training-ground for phonetic skills. This is a writing course. **Student must concentrate work on a Latin American language**

Pre Requisite(s): None

MUSIC-MUSIC

Undergraduate

| | | | |
|-------------------|---|-------------------------------|---|
| 1332 MUSIC | MUSIC IN LATIN AMERICA | | 3 Credits |
| 28320 | MW 11:00AM - 12:15PM 132 Music Building | AT LEC Gen Ed Req.: | Enroll Limit 24 Velasquez Ospina, Juan |

Mexico, the Caribbean, Central America, Andean Colombia, Andean Peru, Brazil, and the Southern Cone (Chile-Argentina-Uruguay) will be the major areas represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings and films. A workshop on Andean music and Latin American guitar technique will be included.

Pre Requisite(s): None

PS-POLITICAL SCIENCE

Undergraduate

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|----------------|---------------------------------------|-------------------------------|-----------------------------------|
| 1321 PS | LATIN AMERICAN POLITICS | | 3 Credits |
| 29706 | TTh 11:00AM - 12:15PM WWPH 4500 | AT LEC Gen Ed Req.: | Enroll Limit 35 Ames, Barry |

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world.

Pre Requisite(s): None

| | | |
|----------------|--|--|
| 1378 PS | Building Democracy Around the World | 3 Credits |
| 24982 | TTh 2:30PM - 3:45PM CL 139 | AT LEC <i>Gen Ed Req.:</i> Enroll Limit 35 Morgenstern, Scott |

In the late eighteenth century, the word Ademocrat began to be widely used to refer to those who sought to create new ways for human societies to govern themselves that would break with the divinely-sanctioned monarchies and the entrenched social hierarchies under which most people lived. In several great multi continental waves of change, people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. The latest such wave began in western Europe in the mid-1970s, picked up steam in South America in the 1980s, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and continues with movements for democratization in Africa in the 1990s. In this course, we want to understand: 1) why it was in particular historical moments that such waves of social transformation took place; 2) the role of particular social movements in democratization; 3) the ways in which the meaning of democracy has been debated since the breakthrough of the late eighteenth century; 4) the role of established elites in democratization, both as reformers and as resisters; and 5) the ways in which democratizing processes in some countries have powerfully effected political processes elsewhere. After a study of the democratizing moments of the past, we will look at the processes, prospects and perils of the current moment.

Pre Requisite(s): None

| | | |
|----------------|---------------------------------------|--|
| 1536 PS | Human Security | 3 Credits |
| 30361 | MW 3:00PM - 4:15PM 404 IS Build | AT LEC <i>Gen Ed Req.:</i> Enroll Limit 35 Johnson, Colin |

'In the contemporary environment of asymmetric warfare and increasing intrastate violence, greater attention has been brought to bear on additional causes for conflict. Human security as a concept focuses on the security of the individual rather than the state, to concern ourselves with a human being's freedom from fear, violence, and want. Human security also calls our attention to the policies that provide security for the state but harm human beings either directly or by neglecting factors causing greater harm. At the intersection of human rights and security studies, this course explores the security ramifications of issues such as entrenched poverty, famine, violence against women, climate change, communicable and non-communicable disease, forced migration, and humanitarian/peace operations. Students will be familiarized with the traditional understandings of security, the discourse on human security, its application to an array of issue areas, as well as critiques regarding the securitization of these issues.'

Pre Requisite(s): None

Graduate

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|----------------|-----------------------|---------------------|---------------------------------|------------------|
| 2320 PS | Human Security | | | 3 Credits |
| 28322 | M | AT LEC | Enroll Limit | Seybolt, Taylor |
| | 3:00 PM - 5:50 PM | Gen Ed Req.: | 70 | |
| | WWPH 3911 | | Combined w/ PIA 2307 | |

Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by(then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

| | | | | |
|----------------|---------------------------------|---------------------|---------------------------------|------------------|
| 2351 PS | Gender & Development | | | 3 Credits |
| 26374 | T | AT LEC | Enroll Limit | Finkel, |
| | 9:00AM - 11:50AM | Gen Ed Req.: | 25 | Mihriban |
| | WWPH 3610 | | Combined w/ PIA 2551 | |

This course introduces graduate students to the study of gender and politics. Students will be exposed to theories and empirical research in the field. The course will also encourage students to refine and extend their thinking on a series of important topics in the recent literature. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | |
|----------------|---------------------------------|---------------------|--------------------|
| 2379 PS | Economics Of Development | | 3 Credits |
| 25195 | T | AT LEC | Enroll Limit |
| | 9:00AM - 11:50AM | Gen Ed Req.: | 25 |
| | WWPH 3800 | | Combined w/ |
| | | | PIA 2510 |

Focuses on development theories; classical, neo-classical, Marxian, dualistic (economic and non-economic) as well as models of agricultural development and administration, productivity enhancement, saving and investment and the foreign sector. Students are expected to apply development models to current problems, analyze and construct policy approaches to issues of current importance in less developed countries. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

SOC-SOCIOLOGY

Undergraduate

| | | | |
|-----------------|--|---------------------|------------------|
| 0473 SOC | Sociology Of Globalization And Health | | 3 Credits |
| 26197 | T | AT LEC | Enroll Limit |
| | 6:00PM - 8:30PM | Gen Ed Req.: | 49 |
| | 229 Victoria Building | GI SS | |

People's health is increasingly tied to global forces such as climate change, globalization of food production and distribution, migration, and international finance and trade policies. The course explores how globalization impacts health outcomes in the United States and around the world. Students learn about how global trade and international regulations affect governments' ability to control the "problems without passports" that impact the health and well-being of their populations. In addition, we consider factors shaping inequalities in access to health services. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | |
|-----------------|--------------------|---------------------|------------------|
| 1319 SOC | Immigration | | 3 Credits |
| 27472 | W | AT LEC | Enroll Limit |
| | 6:00PM - 8:30PM | Gen Ed Req.: | 18 |
| | WWPH 2200 | CCA GR HA SS | |

This course will examine the causes and consequences of migration, the experiences of populations who undergo displacement and resettlement, and common myths and debates surrounding this topic. While migration encompasses intra-state movement, this class will focus on border crossing between nation states. As a writing-intensive course, students will be required to write and revise analytical papers; become versed in contemporary current events within and outside of the US context; and conduct a field site visit exploring past or present immigration issues in Pittsburgh. The course will cover the social construction of borders, identities, and citizenship; differences in the categories distinguishing migrants from one another; the factors fueling migration and the consequences of cross-border movement; labor exploitation; women's issues; impacts on health; institutional responses and contexts of reception; generational and cultural issues; the criminalization of migrants and refugees; and how immigrant groups mobilize to contest their oppression. Grades will be based on attendance, evidence of reading and participation, and writing assignments and revision. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | |
|-----------------|---|---------------------|----------------------------------|
| 1325 SOC | Two Centuries Of Democratization | | 3 Credits |
| 29766 | TTh | AT LEC | Markoff, John |
| | 4:00PM - 5:15PM | Gen Ed Req.: | Enroll Limit |
| | CL 337 | | 37 |
| | | | Combined w/ HIST 1044 |

Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970s, picked up steam in South America in the 1980s, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | |
|-----------------|--------------------------------|---------------------|------------------|
| 1365 SOC | Race, Class, and Gender | | 3 Credits |
| 29767 | TTh | AT LEC | Cummins, Emily |
| | 8:00AM - 9:15AM | Gen Ed Req.: | Enroll Limit |
| | WWPH 2200 | | 49 |

In this upper-level course we want to look more closely at the intersection of gender, race and nation in the context of historical colonialism and contemporary globalization as well as in the context of the struggle over feminist and nationalist meanings and claims. Focusing on the historical and structural location and biographical and group experiences of "third world" women in first and third world contexts, we will investigate the following: (a) conceptual paradigms which address questions of "intersectionality" or, broadly speaking, the tension between issues of national and cultural self-determination, oppressive ethno-national and patriarchal practices, the international human rights of women, Western feminism, and third-world/women-of-color standpoints, (b) the social relations of race, class and gender in "development" practices at household, national and global levels, (c) women's response, resistance and self-organization locally and transnationally. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

Graduate

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|--------------------------|--|--|--------------------|---|
| 3398 SOC 29772 | Topics In Social Movements W 2:00PM - 4:30PM WWPH 2800 | AT LEC Gen Ed Req.: GI SS | Enroll Limit 20 | 3 Credits Smith, Jacquelyn |
|--------------------------|--|--|--------------------|---|

Globalization has impacted many dimensions of social life, and it is linked to new types of conflicts and inequality that affect democracy and political participation in every country of the world. This course examines the driving forces behind globalization --particularly its economic and institutional dimensions-- and we consider how these changes affect contemporary social conflicts and movements. Even locally based movements are shaped by global forces, and we will explore how sociology can help us situate local cases within this world-historical context. We consider how the contemporary capitalist system affects peoples' livelihoods and shapes the prospects for less powerful interests to challenge the status quo. Readings will cover both important theoretical and methodological issues in the study of social movements while exploring a range of themes such as the operation of networks and coalitions, indigenous and decolonial movements, and expansion of urbanization and urban based movements. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

SPAN-SPANISH

Undergraduate

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|---------------------------|---|------------------------------------|--------------------|-------------------------------------|
| 0055 SPAN 10583 | INTRO HISPANIC LITERATURE 1 TTh 9:30AM - 10:45AM CL 135 | AT LEC Gen Ed Req.: W | Enroll Limit 18 | 3 Credits Clifton, Teresa |
|---------------------------|---|------------------------------------|--------------------|-------------------------------------|

The course is designed to introduce students to the study of Hispanic literature, while at the same time dealing with concepts which can be applied to all literature. In discussing the nature of literature as a category of writing, the course will focus on exploring various approaches to the study of literature. While some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. 0055 counts as a departmental W course for the writing requirement.

Pre Requisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE C)

| | | | | |
|---------------------------|--|-------------------------------------|--------------------|------------------|
| 0082 SPAN 11078 | LATIN AMERICA TODAY MWF 11:00AM - 11:50AM CL 242 | AT LEC Gen Ed Req.: GR | Enroll Limit 38 | 3 Credits |
|---------------------------|--|-------------------------------------|--------------------|------------------|

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings,lectures, and class discussions will be conducted in English.

Pre Requisite(s): None

| 1250 SPAN | HISPANIC CIVILIZATIONS | | | 3 Credits |
|-----------|------------------------|---------------------|--------|--------------------------|
| 23524 | WMF | AT LEC | Enroll | Garzon, Manuel |
| | 11:00AM - 11:50AM | <i>Gen Ed Req.:</i> | Limit | |
| | CL 317 | GR HA | 22 | |
| 28536 | WMF | AT LEC | Enroll | Morales Hernandez, Jesus |
| | 11:00AM - 11:50AM | <i>Gen Ed Req.:</i> | Limit | |
| | CL 135 | GR HA | 22 | |
| 23526 | WMF | AT LEC | Enroll | Calahorrano, Sandy |
| | 10:00AM - 10:50AM | <i>Gen Ed Req.:</i> | Limit | |
| | CL 116 | GR HA | 22 | |
| 26759 | TTh | AT LEC | Enroll | Gonzalez, David Tenorio |
| | 4:00PM - 5:15PM | <i>Gen Ed Req.:</i> | Limit | |
| | CL 317 | GR HA | 22 | |
| 30791 | WMF | AT LEC | Enroll | Calahorrano, Sandy |
| | 11:00AM - 11:50AM | <i>Gen Ed Req.:</i> | Limit | |
| | CL 236 | GR HA | 22 | |

This course introduces students to the cultural history of the Hispanic World. Starting with the study of Pre-Colombian civilizations and the controversial politics of the Spanish Conquest we will discuss the conflicts involved in the transformation of Latin America. Through a broad variety of texts; chronicles, documentaries, films, fiction and novels, students will learn about the Spanish-speaking world and also explore the complex interactions implied in the process of colonization, in the foundation of national identities and in the creation of cultural traditions. We will stress the importance that these social and political tensions have in order to understand the past but also we will analyze its impact in the present. Prerequisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C); PLAN: SPAN BA or BPH Check with the department on how often this course is offered.

Pre Requisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C)

| | | | | |
|------------------|---------------------------------------|---------------------|------------------|--------------|
| 1280 SPAN | OVERVIEW OF LATIN AMERICAN LIT | | 3 Credits | |
| 27638 | MWF | AT LEC | Enroll Limit | Monasterios, |
| | 11:00AM – 11:50PM | <i>Gen Ed Req.:</i> | 22 | Elizabeth |
| | CL 121 | LIT | | |

This course serves as an introduction to Latin American literatures through texts of varied length from different time periods and genres. Designed to prepare Spanish majors and minors for advanced literature seminars, the course aims to introduce students to some of the major themes and debates about Latin American literatures. Latin America is a complex region full of contrasts. Its population is both racially and culturally heterogeneous. Its many countries share some common cultural roots and political origins, but also have distinct national histories that produce different literary traditions. We will study both the common as well as the specific features of Latin American literatures, paying particular attention to the nature of the contrasts and the challenges that are posed to its study. The structure of this course is primarily chronological but also thematic. We will start looking at the Pre-hispanic and Colonial period and its legacies, and we will end with the challenges that Latin American literatures offer today, as we enter into global production of culture.

Pre Requisite(s): PREQ: SPAN 0055 (Min Grade C)

| | | | |
|------------------|------------------------------|---------------------|------------------------|
| 1404 SPAN | LATIN AMERICAN TOPICS | | 3 Credits |
| 26116 | MW | SE3 LEC | Enroll Limit |
| | 3:00PM - 4:15PM | Gen Ed Req.: | 22 |
| | CL 121 | | Sotomayor, Aurea Maria |

Beginning with Sor Juana Inés de la Cruz, this course will insist in the dynamics and strategies followed and invented by women poets in order to survive as writers in a man's world. From Ranging from Colonial times until nowadays, poetry has always been considered an esoteric genre, devoid of power. We will examine precisely that relation: how women poets and their poethics draw for all readers a way to interact with an aggressive world that marginalizes and excludes their actions and writings within the canon. We will read authors from the Latin American, Caribbean and Spanish literature, concentrating, besides Sor Juana, on Modern and Contemporary poets.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

| | | | |
|------------------|------------------------------|---------------------|------------------------|
| 1404 SPAN | LATIN AMERICAN TOPICS | | 3 Credits |
| 29341 | MW | AT LEC | Enroll Limit |
| | 3:00PM - 4:15PM | Gen Ed Req.: | 22 |
| | CL 135 | | Monasterios, Elizabeth |

This course invites students to interrogate fictional representations of animals in Latin American literatures and cultures both as an element of the imagination and as a subject of knowledge. By critically examine the role that animals have played in the cultural history of the region, the course will challenge discourses that perceive animals as inferior beings and will address alternative ways of thinking about human/animal difference. Lastly, we'll see to what extent animality is not something that is on the other side of humanity but on the contrary, intersects the construction of human categories such as race, ethnicity, sexuality, gender, and class.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

| | | |
|------------------|---|---------------------|
| 1404 SPAN | LATIN AMERICAN TOPICS: NARCO CULTURE IN FILM | 3 Credits |
| 30601 | TTh | AT LEC |
| | 4:00PM - 5:15PM | Gen Ed Req.: |
| | CL 249 | Enroll Limit |
| | | Kim, Junyoung |

This course explores the complex, multi-layered, and often contradictory world of transnational narcotics traffic particularly as it is configured in and through contemporary Latin American cinema. Departing from the contention that the relations between drug trafficking networks, governmental responses to the drug trade, drug production and consumption, are not clear and transparent as depicted in dominant discourses exemplified by the narrative of the War on Drugs, this course analyzes narco-culture not as a simplistic response centered merely on the idolization of drug lords or drug culture, but as a dynamic creative current that tries to make sense of the complexity and violence of the world of drugs. Why do official narratives of capitalist enterprise disavow the capitalist foundation of the drug trade? How are discourses of security and protection ironically embodied in violent militarized actions and neo-imperial ventures? How does the criminalization of certain cultural practices and symbols particular languages, dress codes, music relate to the racialization and sexualization of certain peoples and bodies? Moreover, how can we understand the (global) commercial success of narco-culture as exemplified by recent mainstream media and popular culture (i.e. Netflix's Narcos television series)? In this course, we will address these questions by engaging in close reading/viewing of contemporary Latin American films that center on representations and (re)productions of narco-culture: Barbet Schroeder's La virgen de los sicarios (2001), Lourdes Portillo's Señorita extraviada (2003), Gerardo Naranjo's Miss Bala (2012), Amat Escalante's Heli (2013), Josef Kubota Wladkya's Manos Sucias (2014) and others. These primary works will be examined in conjunction with secondary readings that discuss topics relevant to our analysis of narco-culture, such as globalization, neoliberal capitalism, immigration, femicides, cultural appropriation, and racial and gender construction.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

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|------------------|---|---|
| 1414 SPAN | THEATRE AND PERFORMANCE IN LATIN AMERICA | 3 Credits |
| 30900 | TTh 1:00PM - 2:15PM CL 129 | SE3 SEM <i>Gen Ed Req.:</i> CCA DIV GR Enroll Limit 22 Tenorio Gonzalez, David |

This course examines the use of theater and performance ¿by the State, by oppositional groups, and by theatre and performance practitioners¿ to solidify or challenge structures of power. It looks at concrete examples of how theatre and public spectacles have been used since the 1960s to control or contest the political stage. Starting with the climactic moment of the Cuban revolution, this course surveys how Latin American playwrights (Enrique Buenaventura, Emilio Carballido, José Triana, Augusto Boal) and collective theatre groups (Yuyachkani, T.E.C.) struggled to transform theatre from an instrument of colonial oppression into a ¿theatre of the oppressed.¿ The military dictatorships of 1970s-80s mark a turn through which Latin American playwrights, performers, and political actors responded to political violence (Teatro Abierto, Mothers of the Plaza de Mayo, Griselda Gambaro, Eduardo Pavlovsky). In the 1980s and 90s, the convergence of performance and politics takes many forms ¿addressing issues of gender, sexuality, race, (neo)colonialism, and globalization¿ as visible in the practices of playwrights and solo performance artists (Diana Raznovich, Jesusa Rodríguez, Denise Stoklos, and Astrid Hadad). Special attention is also given to examining the relation to Latino Performance as part of the cultural practices of resistance across the Americas in the face of neo-imperialism. Performers, such as Ana Mendieta, Xandra Ibarra (La Chica Boom), Ricardo Bracho, Chicano art collective Asco, Guillermo Gómez-Peña, and Luis Valdez from El Teatro Campesino are placed in conversation with larger debates around theatre and performance in Latin America.

Pre Requisite(s): None

| | | |
|------------------|----------------------------------|---|
| 1806 SPAN | CAPSTONE SEMINAR | 3 Credits |
| 25062 | TTh 2:30PM - 3:45PM CL 236 | SE3 SEM <i>Gen Ed Req.:</i> Enroll Limit 22 Kim, Junyoung |

This upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study, and to provide professional training. Students will have the opportunity to demonstrate the depth of their knowledge of the field by producing a long research paper that illustrates proficiency in discourse/textual analysis as well as evidence of critical thinking when dealing with complex sociocultural and theoretical issues. In this paper, students will develop an original approach to dealing with the main topic of this year¿s Capstone seminar: Immigration and the Politics of Citizenship. This seminar will explore the current discussions concerning immigration and citizenship by first providing a historical context (settler colonialism, racialization, globalization, neo-imperialism) for recent debates. Second, we will look at specific sociopolitical instances by focusing on both the history of Latin American/ US Latino immigrants in the United States, as well as African, Asian and European immigration to Latin America. Third, we will critically analyze the viewing/reading/listening of multimedia (films, documentaries, videos, music, news) that engage with these topics. Approved drafts will be discussed in class, and final works may be presented in a public format at the Undergraduate Research Symposium.

Pre Requisite(s): (SPAN 1260 or 1280 or 1400 or 1600 or 0050 or 1250 (MIN GRADE C for listed courses); PLAN: Spanish (BA, BPH, MN); LVL: Senior

Graduate

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|------------------|------------------------------------|---------------------|--------------|------------------|
| 2225 SPAN | READINGS IN CRITICAL THEORY | | | 3 Credits |
| 30397 | T | SE3 SEM | Enroll Limit | Branche, |
| | 3:00PM - 5:50PM | Gen Ed Req.: | 10 | Jerome |
| | CL 126 | | | |

General Objective: This course seeks to apprehend the main facets of black writing and agency in the social, cultural, and political constitution of the colonial and post-colonial Luso-Hispanic world, from the sixteenth century through to the present. It is framed within the current context of change and challenge to received epistemologies constitutive of “Latin-Americanism,” and “Hispanism.” Its working corpus will be literary, anthropological, and historicist. The seminar takes a chronological approach and will be conducted mainly in Spanish.

Pre Requisite(s): None

| | | | | |
|------------------|-------------------------------|---------------------|--------------|------------------|
| 2410 SPAN | DISCOVERY AND CONQUEST | | | 3 Credits |
| 29340 | W | AT LEC | Enroll Limit | Gonzalo, |
| | 3:00 PM - 5:55 PM | Gen Ed Req.: | 10 | Lamana |
| | CL 136 | | | |

This course examines the different narratives, epistemologies, and politics prevalent during the emergence Europe as center of the modern world; what is often called, the period of discovery and conquest. During this process were laid out Latin American societies and cultures, including many of the contradictions that characterize them today. After going over some introductory theoretical readings, the course examines three sets of textual corpuses. First, the evolution of Spanish texts as their writers faced the challenges of narrating discovery, cultural contact, conquest, and colonization. We will examine the tropes of the master imperial narrative as well as its moments of hesitation and open critique. Second, the emergence of a new mestizo consciousness that expressed itself in the work of indigenous intellectuals. We will see how their texts contested Spanish claims of mastery, at times strategically appropriating epistemological certainties of the master narrative, at time using elements of Spaniards critical of Spanish colonialism, and at times deploying alternative (native) epistemologies. Third, the context within which Spaniards and Amerindians produced their contesting texts: the slow emergence of England as a competing imperial power. In particular, we will study the way in which early English colonial narratives struggled to make Englishmen different from, and superior to, Spaniards. Although the course focuses on the colonial period, much of what we’ll be discussing has its contemporary echoes in Latin America, and establishing past/present connections is part of its goal.

Pre Requisite(s): None

| | | | | |
|------------------|-------------------------------------|---------------------|--------------|------------------|
| 2465 SPAN | SEMINAR: 20TH CENTURY TOPICS | | | 3 Credits |
| 29034 | M | AT SEM | Enroll Limit | Sotomayor, |
| | 5:00PM - 7:50PM | Gen Ed Req.: | 10 | Aurea |
| | CL 137 | | | |

Beginning with an emphasis on several poetry critics and philosophers, we will inquire into the nature of poetry as a genre, and its specific relation with the reader. Heidegger, Benjamin, Nancy, Agamben and Lacoue-Labarthe will be examined in order to trace the relation between aesthetics and politics, regarding, among other issues, World War II. Another examination concerns the practice and ethics of several Latin American and Caribbean poets regarding irony, poetic voice and lyric poetry. The theories of Octavio Paz and Tamara Kamenszain, among others, will be another perspective to consider

when establishing a dialogue about poetry and its impact in our world, and other arts, such as the visual arts and music. The course will underline what to expect when reading a poem at different levels.

Pre Requisite(s): None

| | | |
|------------------|---|--|
| 2704 SPAN | SPEC TOPICS LITERARY CRITICISM | 3 Credits |
| 30399 | Th AT SEM 6:00PM - 8:45PM CL 1325 | Enroll Limit 10 Duchesne- Winter, Juan |

Relevance of recent theory in the criticism of XX and XXI century Latin American literature. How developments like Animal Theory, Plant Theory, Speculative Ontology, and Cosmopolitical thinking modify aspects of the discussion related to the Postcolonial and Postmodern and may be helpful in the interpretation of Latin American literature and other cultural production. Each student will choose to work with particular texts from the comprehensive list or from other courses in the light of these theories.

Pre Requisite(s): None

| | | |
|------------------|--|---|
| 2465 SPAN | SEMINAR: LITERARY CRITICISM | 3 Credits |
| 30398 | Th AT SEM 3:00 PM - 5:55 PM CL 126 | Enroll Limit 10 Balderston, Daniel |

This course will introduce graduate students to the tools of genetic criticism, a contemporary approach to the study of modern manuscripts that was first developed in France in the 1970s but now is used widely around the world to study the early stages of literary and artistic creation. Critique génétique focuses on texts as process, with an emphasis on early outlines, drafts and revisions. Initially developed to study literary manuscripts such as those of Heinrich Heine, Gustave Flaubert and Marcel Proust, it has now been used productively in the study of Herman Melville (John Bryant), William Wordsworth, Alfred Tennyson and Emily Dickinson (Sally Bushell), Gerard Manley Hopkins, William Butler Yeats, Joseph Conrad, E. M. Forster, James Joyce and Virginia Woolf (Fordham), José Hernández, Juan Bautista Alberdi and José Hernández (Élida Lois), Juan José Saer (Premat), Jorge Luis Borges, Manuel Puig, Silvina Ocampo and Juan José Saer (Balderston), Alejandra Pizarnik (Di Cío), Samuel Beckett and James Joyce (van Dulle and Slote), José Donoso (Bocaz) and others. A good anthology of writings from the French theorists in the field is Deppman et al., Genetic Criticism (Penn), while good introductions in other languages include Biasi's Génétique des textes and Lois's Génesis de escritura y estudios culturales. An interesting book on the applications of the field to music and theatrical manuscripts is Kinderman and Jones's Genetic Criticism and the Creative Process. This is the third time I will teach a graduate seminar on this field at Pitt but the first time I will offer it in English; the previous three courses resulted in joint publication of genetic/critical editions of short stories and a fragment of a novel (of Silvina Ocampo for the Revista Escritural at the Université de Poitiers and of Juan Carlos Onetti for Lo que los archivos cuentan at the National Library of Uruguay). I would be interested in having a mix of students from HAA, Music, English, Theatre Arts and the language departments, as well as from my home department of Hispanic Languages and Literatures. There will also be work with literary archives in Pittsburgh such as the Ramón Gómez de la Serna Papers in the Hillman Library. There are also important archives online.

Pre Requisite(s): None

BUS-BUSINESS

Undergraduate

| | | | | |
|-----------------------------|--|-------------------------------|--|-----------------------------------|
| 1508 BUSECN 12423 | Int'l Econ For Managr TTh 9:30 AM - 10:45 AM MERVS 209 | AT LEC Gen Ed Req.: | Enroll Limit 26 Combined w/ BECN 2019 | 3 Credits Blair, Andrew |
|-----------------------------|--|-------------------------------|--|-----------------------------------|

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Graduate

| | | | | |
|-----------------------------|---|-------------------------------|--|-----------------------------------|
| 1508 BUSECN 13595 | Economics For International Business TTh 9:30 AM - 10:45 AM MERVS 209 | AT LEC Gen Ed Req.: | Enroll Limit 26 Combined w/ BUSECN 1508 | 3 Credits Blair, Andrew |
|-----------------------------|---|-------------------------------|--|-----------------------------------|

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

CGS- GENERAL STUDIES, COLLEGE OF

Undergraduate

| | | | | |
|---------------------------|---|--------------------------------|--------------------|-----------------------------------|
| 1235 ADMJ 12478 | ORGANIZED CRIME T 6:00:00 PM - 8:30:00 PM LAWRN 203 | SE3 LEC Gen Ed Req.: | Enroll Limit 50 | 3 Credits Serge, Mark A |
|---------------------------|---|--------------------------------|--------------------|-----------------------------------|

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal

groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

| | | |
|-----------------|--------------------------------------|------------------|
| 236 ADMJ | International Organized Crime | 3 Credits |
| 29893 | WEBTBA | McClusky, Andrew |
| | SE3 LEC | Enroll Limit |
| | Gen Ed Req.: | 20 |

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

Pre Requisite(s): None

EDUCATION, SCHOOL OF

| | | |
|-------------------|---|---------------------|
| 2104 ADMPS | LATIN AMERICA SOCIAL & PUBLIC POLICY | 3 Credits |
| 23797 | Th | Delgado, Jorge |
| | 9:00AM-11:50AM | SE3 LEC |
| | WWPH 5702 | Gen Ed Req.: |
| | | 11 |
| | | Combined w/ |
| | | PIA 2460 |

This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, gonadal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

| | | | |
|-----------------|-------------------------------|---------------------|------------------|
| 5880 LAW | IMMIGRATION LAW CLINIC | | 4 Credits |
| 19104 | T | FPL CLN | Enroll Limit |
| | 2:00:00 PM - 4:00:00 PM | Gen Ed Req.: | 4 |
| | LAW 120 | | Velez,Sheila |

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city. Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

| | | | |
|-----------------|-----------------------|---------------------|--------------------------------|
| 2307 PIA | Human Security | | 3 Credits |
| 13558 | M | AT LEC | Enroll Limit |
| | 3:00PM - 5:50PM | Gen Ed Req.: | 70 |
| | WWPH 3911 | | Combined w/ PS 2320 |

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable

populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | | |
|-----------------|-------------------------|---------------------|--------------|------------------|
| 2429 PIA | The War On Drugs | | | 3 Credits |
| 30493 | T | AT LEC | Enroll Limit | Kenney, |
| | 6:00PM - 9:00PM | Gen Ed Req.: | 15 | Michael |
| | WWPH 3200 | | | |

The War on Drugs examines the history of drug control policy in the United States and the internationalization of drug prohibition. Topics include: the history of drug control policy in the US and internationally; the nature of drug abuse and addiction and current drug use patterns, the different components of drug control policy, including crop eradication, drug interdiction, leadership decapitation, law enforcement, and drug treatment and prevention; the structure of the drug trade in the Andes, Mexico, Afghanistan, and the US; and alternatives to drug prohibition, including legalization and harm reduction. The course highlights similarities and differences between the war on drugs and the war on terror with an eye towards understanding how our experience with the first can better inform our response to the second. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | | |
|-----------------|---|---------------------|-----------------------------------|------------------|
| 2460 PIA | LATIN AMERICA SOCIAL & PUBLIC POLICY | | | 3 Credits |
| 23796 | Th | AT LEC | Enroll Limit | Delgado, Jorge |
| | 9:00AM - 11:50AM | Gen Ed Req.: | 11 | |
| | WWPH 5702 | | Combined w/ ADMPS 2104 | |

This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, glonacal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

| | | | |
|-----------------|---|---------------------|------------------|
| 2501 PIA | Develp Policy & Administration | | 3 Credits |
| 13556 | W | AT LEC | Nelson, Paul |
| | 12:00PM - 2:50PM | Gen Ed Req.: | Enroll Limit 30 |
| | WWPH 3800 | | |

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | | |
|-----------------|--|---------------------|------------------|
| 2507 PIA | Human Rights: Politics And Practice | | 3 Credits |
| 22980 | M | AT LEC | Alfredson, Lisa |
| | 12:00PM - 2:55PM | Gen Ed Req.: | Enroll Limit 30 |
| | WWPH 3610 | | |

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g. states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2510 PIA
19208

Economics Of Development

T
9:00AM - 11:50AM
WWPH 3800

AT LEC

Gen Ed Req.:

Enroll Limit

30

**Combined w/
PS 2379**

3 Credits

Rabindran,
Shanti

We use basic conceptual frameworks from economics and quantitative methods to examine economic development issues. We begin by discussing Amartya Sen's concept of 'development as freedom' and measures of development such as the Human Development Index. We examine when the market and government can serve as appropriate mechanisms to allocate resources within the economy. We discuss the institutions that are needed to ensure that markets function well. We study innovations, such as disclosure programs, that reduce corruption. We examine gender-sensitive pro-poor strategies, such as micro-credit programs, the granting of property rights to women, investment into girls' schooling and women's reproductive health. We study World Trade Organization provisions that assist or impede poor countries' access to drugs in combating AIDS and other public health crises. We review the rules of the WTO that attempt to balance free trade and countries' ability to protect public health and the environment. We discuss the role of international trade (e.g., OECD subsidies for agriculture), foreign aid and debt in encouraging or impeding economic development. Students will be graded on policy memos that are well written, based on quantitative and qualitative evidence, and oral briefings that recommend solutions to development challenges faced by governments, international organizations, non-governmental organizations or corporations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

| | | |
|-----------------|---|--|
| 2522 PIA | Political Economy Of Global Energy | 3 Credits |
| 29381 | T 12:00PM - 2:50PM WWPH 3610 | AT LEC <i>Gen Ed Req.:</i> Enroll Limit 35 Rabidran, Shanti |

The global energy policy course applies tools from economics, science, and policy analysis to address energy issues. We examine various energy sources in the US/EU/developing countries including oil, gas, nuclear, hydro, biofuels, solar and wind. We discuss how market failures and government policies influence the gaps between private and social costs of energy. We examine incentive policies for the adoption of renewable energy and overall benefits from restructuring towards a greener economy. We examine the role of international trade, investment, technology transfer and climate policy in increasing energy efficiency and renewable energy worldwide. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

| | | |
|-----------------|------------------------------------|--|
| 2551 PIA | Gender And Development | 3 Credits |
| 19786 | T 9:00AM - 11:50AM WWPH 3610 | AT LEC <i>Gen Ed Req.:</i> Enroll Limit 25 <i>Combined w/ PS 2351</i> Finkel, Mihriban |

This course seeks to critically examine how development processes affect women and men and gender relations. By doing so it aims to contribute to an ongoing discussion on the meaning and operationalization of inclusive and equitable development. The course has two sections: the first provides a theoretical and conceptual grounding by reviewing how debates around women/gender and development have evolved. This section surveys leading approaches to gender and development, development theory, and feminist critiques. The second and more applied part of the course explores the gendered impact of development policies and projects by examining substantive issues within the realms of health, work, violence, climate change and globalization. Select development projects are utilized from different regional, institutional and cultural contexts to highlight the diversity of approaches, actors, as well as intended and unintended impacts. After completing this course, the students will have a nuanced understanding of the main perspectives and debates in gender and development; be able to evaluate their strengths and weaknesses; be able to develop a critical awareness of issues facing women and men as actors within national and global development practices; and accumulate professional competence (reading, writing, presenting) in gender based project development and evaluation. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

| | | |
|-----------------|--|---|
| 2552 PIA | Managing Organizations In Development | 3 Credits |
| 27542 | Th 12:00PM - 2:50PM WWPH 3600 | AT LEC <i>Gen Ed Req.:</i> Enroll Limit 15 Themudo, Nuno |

This course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges and generation of relevant recommendations. Big questions we investigate include: why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in

organizational "partnerships" between governments and NGOs, northern and southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development.

Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

| | | |
|------------------|---|-------------------------------------|
| 2554 BCHS | Introduction To Community Health | 3 Credits |
| 22222 | T 9:00AM - 11:55AM PUBHL A719 | AT LEC <i>Gen Ed Req.:</i> 25 |
| | | Enroll Limit Terry, Martha |

This course uses strengths-based and social ecological approaches to prepare students for practicing public health with communities. Through in-class activities, discussions, community-based experiences and written assignments students will learn appropriate ways to engage communities and assist them in building their own capacity to identify and address health issues. Students will also learn techniques for conducting community health assessments using both primary and secondary data.

| | | |
|------------------|--|-------------------------------------|
| 2575 BCHS | Seminar Maternal And Child Health | 3 Credits |
| 30323 | W 9:30AM - 12:20PM PUBHL A215 | AT SEM <i>Gen Ed Req.:</i> 30 |
| | | Enroll Limit Terry, Martha |

Seminar deals with current issues in society affecting the health of children and their families. For example, problems of adolescent pregnancy, child abuse and neglect, emotional abuse and sexual abuse; prevailing attitudes and responses; etiology and risk factors; and multidisciplinary preventive strategies.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

| | | |
|-----------|-----------------------------------|-------------|
| PORT 0003 | Intermediate Portuguese 3 | 3 credits |
| PORT 0020 | Conversation | 3 credits |
| PORT 1001 | Elementary Portuguese 1 | 5 credits |
| PORT 1002 | Elementary Portuguese 2 | 5 credits |
| PORT 1010 | Portuguese for Spanish Speakers 1 | 3 credits |
| PORT 1902 | Directed Study | 1-6 credits |

QUECH – Quechua Language Courses

| | | |
|------------|---------------------------|-------------|
| QUECH 101 | Quechua 1 | 4 credits |
| QUECH 103 | Quechua 3 | 3 credits |
| QUECH 1905 | UTA in Quechua | 1-3 credits |
| QUECH 1909 | Special Topics in Quechua | 3 credits |

SPAN - Spanish Language Courses

| | | |
|-----------|-------------------------------|-------------|
| SPAN 0002 | Elementary Spanish 2 | 3 credits |
| SPAN 0003 | Intermediate Spanish 3 | 3 credits |
| SPAN 0004 | Intermediate Spanish 4 | 3 credits |
| SPAN 0015 | Intensive Elementary Spanish | 5 credits |
| SPAN 0020 | Conversation | 3 credits |
| SPAN 0025 | Grammar and Composition | 3 credits |
| SPAN 0101 | Elementary Spanish 1 | 3 credits |
| SPAN 1031 | Elementary Spanish 1 for MBAs | 1.5 credits |
| SPAN 1032 | Elementary Spanish 2 for MBAs | 1.5 credits |
| SPAN 1305 | Spanish Applied Linguistics | 3 credits |
| SPAN 1315 | Business Spanish | 3 credits |
| SPAN 1323 | Medical Spanish | 3 credits |
| LAW 2475 | Spanish For Lawyers | 2 credits |