



LATIN AMERICAN COURSE LIST

FALL 2020 (2211)



University of
Pittsburgh

Center for Latin American Studies
University Center for International Studies



Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

Center for Latin American Studies (CLAS)

University Center for International Studies | University of Pittsburgh

4200 Posvar Hall | Pittsburgh, PA 15260 | www.ucis.pitt.edu/clas | 412-648-7392 | clas@pitt.edu

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
FALL TERM (AUGUST 19 - DECEMBER 5, 2020)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website.

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate

0352 AFRCNA 10947	African American Dance MW 11:30 AM - 12:45 PM MPRL Trees Hall	AT LEC Gen Ed Req.: CW DIV ART	Enroll Limit 40	3 Credits Sharif, Oronde
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An introduction to African-American dance influence of West Africa and the Caribbean upon the black American experience in a comparative and historical perspective. These two perspectives are based upon those devised by African-American dance artists, such as Katherine Dunham, Alvin Ailey and Bob Johnson. The physical component of African-American dance emphasizes body placement and the relationship of movement to its music

Pre Requisite(s): none

0385 AFRCNA 31652	CARIBBEAN HISTORY TuTh 11:00 AM - 12:15 PM TBA	AT LEC Gen Ed Req.: GR HA	Enroll Limit 25 Combined w/ HIST 0521	3 Credits Reid, Michele
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Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.

Pre Requisite(s): none

1021 AFRONA	History of the African Diaspora		3 Credits
28077	MW	AT LEC	Enroll Limit
	2:00 PM - 3:15 PM	Gen Ed Req.:	30
	157 Benedum Hall	CCA DIV HA	Beeko, Eric

History of the African diaspora focuses on the historical processes that have shaped, & continue to shape the peoples cultures of the African diaspora. It examines the triangle relationships between the African homeland & its American & European diaspora. Attention will be given to an understanding of the manifold circuits in the trans-Atlantic circulation of peoples, ideas & culture. The dynamism, complexity & global ramifications of the African diaspora will be revealed through discussions of important themes, including race, economic systems & construction of diaspora ID's.

Pre Requisite(s): none

1555 AFRONA	AFRO CARIBBEAN DANCE		3 Credits
10950	MW	AT LEC	Enroll Limit
	10:00 AM - 11:15 AM	Gen Ed Req.:	30
	MPRL Trees Hall	CC CW DIV GR	Sharif, Oronde

This course will focus on Katherine Dunham as an ethnologist and choreographer politically, socially, and aesthetically. The course discussion will clearly define the contents of Dunham's dance research and life experiences of Haiti.

Pre Requisite(s): none

ANTH—ANTHROPOLOGY

Undergraduate

0538 ANTH	The Archeologist Looks at Death		3 Credits
30373	TTh	AT LEC	Enroll Limit
	10:00 AM - 10:50 AM	Gen Ed Req.:	300
	Web Based Class	GR SS	Bullion, Elissa Basar, Petra Bae, Jaehoon Dakovic, Gligor

Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.

Pre Requisite(s): Recitation

1528 ANTH	SOUTH AMERICAN ARCHEOLOGY		3 Credits
30396	TuTh	SE3 LEC	Enroll Limit
	1:00 PM – 2:15 PM	Gen Ed Req.:	50
	TBA	CCA GR SS	Bermann, Marc

This course will review the prehistory of South America from its earliest peopling to the Spanish Conquest. Emphasis will be placed on tracing the rise of civilization in the Andes. Although the best known of the prehispanic polities, the Inka empire was merely the last and largest of a long sequence of complex societies. Comparison of the Inka state with these earlier populations will reveal the unique and enduring traditions of Andean political and social organization.

Pre Requisite(s): none

1737 ANTH	Special Topics in Cultural Anthropology			3 Credits
32206	MW	SE3 LEC	Enroll Limit	Alfonso Wells,
	4:30 PM – 5:45 PM	Gen Ed Req.:	20	Shawn
	TBA	CCA GI GR	Combined w/	
			ANTH 2782	

This course is an analysis of the dynamics of race relations in the Atlantic world through the intersections of race, gender and social class. We will explore the socio-historical and present interactions of "the races" and the construction of racial identity in a variety of circumstances and cultures. We will also use film, music, literature, and concrete examples from world events to examine the asymmetrical power relations that have developed between populations living in close proximity. An important aspect of the course will be the deconstruction of whiteness, blackness, otherness, and the norm in the context of group interaction and the distribution of power. The focus of this class will be on specific examples from North America, the Caribbean, and Latin America.
Pre Requisite(s): none

1750 ANTH	Undergraduate Seminar: Perform & Politics of Global Africa			3 Credits
31869	TuTh	SE3 LEC	Enroll Limit	Davidson De
	11:00 AM – 12:15 PM	Gen Ed Req.:	20	Sa, Celina
	TBA	WRIT		

This course is an exploration of performance as a mode of political expression through the study of music, dance, and martial arts. We will cover a wide range of issues from the ways that protest music contributed to the fall of apartheid in South Africa, to Brazilian carnival's roots in slavery to understand how artistic expression from the African diaspora can be a key form of protest and social commentary.

Pre Requisite(s): ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

Applies to all WRIT Courses

Graduate

2782 ANTH	Special Topics in Cultural Anthropology			3 Credits
32205	MW	SE3 LEC	Enroll Limit	Alfonso Wells,
	4:30 PM – 5:45 PM	Gen Ed Req.:	20	Shawn
	TBA	CCA GI GR	Combined w/	
			ANTH 1737	

This course is an analysis of the dynamics of race relations in the Atlantic world through the intersections of race, gender and social class. We will explore the socio-historical and present interactions of "the races" and the construction of racial identity in a variety of circumstances and cultures. We will also use film, music, literature, and concrete examples from world events to examine the asymmetrical power relations that have developed between populations living in close proximity. An important aspect of the course will be the deconstruction of whiteness, blackness, otherness, and the norm in the context of group interaction and the distribution of power. The focus of this class will be on specific examples from North America, the Caribbean, and Latin America.
Pre Requisite(s): none

ARTSC—ARTS AND SCIENCE

Undergraduate

0020 ARTSC 11453	LATIN AMERICA AND CARIBBEAN MW 4:30 PM - 5:45 PM 123 Music Building	AT SEM Gen Ed Req.:	Enroll Limit 14	3 Credits Vazquez D'Elia, Javier
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This is an introductory course on Latin America and the Caribbean. Since the indigenous past and colonial experiences have repercussions in the present and future of the nations in the region, the course begins with a historical perspective. It then surveys major topics and issues such as religion, the environment, art, race and gender, etc. in contemporary contexts and from an interdisciplinary perspective. The course will stimulate students to pursue further study of Latin American/Caribbean or world issues during their undergraduate careers.

Pre Requisite(s): none

BIOETH—Bioethics

Undergraduate

1668 BIOETH 28826	SUSTAINABILITY IN LATIN AMERICA TBA	AT SEM Gen Ed Req.:	Enroll Limit 10 Combined w/ BIOETH 2668	3 Credits Modic, Blaire
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Latin America hosts some of the most biologically diverse and productive ecosystems on Earth, yet economic and social development are frequently at odds with efforts to conserve and use these ecosystems sustainably. This upper-level seminar focuses on the issues surrounding environmental sustainability in Latin America from a holistic, interdisciplinary perspective. The course will start with a general introduction to the three legs of sustainability and sustainable development theory, as well as the ecology and evolution of Neotropical biodiversity. We will use published primary literature to explore the particular complexities of Latin American sustainable development, and analyze case studies of moments through history in which environmental issues were either championed or de-emphasized. The course will feature several guest lectures, optional seminars for extra credit, and discussions of current sustainability news. Students will be responsible for a final research project and presentation.

Pre Requisite(s): none

Graduate

2668 BIOETH SUSTAINABILITY IN LATIN AMERICA 3 Credits

28827 TBA AT SEM Enroll Limit Modic, Blaire
Gen Ed Req.: 10
**Combined w/
 BIOETH 1668**

Latin America hosts some of the most biologically diverse and productive ecosystems on Earth, yet economic and social development are frequently at odds with efforts to conserve and use these ecosystems sustainably. This upper-level seminar focuses on the issues surrounding environmental sustainability in Latin America from a holistic, interdisciplinary perspective. The course will start with a general introduction to the three legs of sustainability and sustainable development theory, as well as the ecology and evolution of Neotropical biodiversity. We will use published primary literature to explore the particular complexities of Latin American sustainable development, and analyze case studies of moments through history in which environmental issues were either championed or de-emphasized. The course will feature several guest lectures, optional seminars for extra credit, and discussions of current sustainability news. Students will be responsible for a final research project and presentation.

Pre Requisite(s): none

ECON-ECONOMICS

Undergraduate

500 ECON	Intro International Economics		3 Credits
10728	TTh 2:30 PM - 3:45 PM TBA	AT LEC	Enroll Limit 64 Treado, Carey
25732	TTh 1:00 PM - 2:15 PM G24 CL	AT LEC	Enroll Limit 75 Maksymenko, Svitlana

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system.
 Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

0530 ECON	Introduction To Development Economics		3 Credits
11690	TTh 11:00 AM - 11:50 AM 4500 WWPH	AT LEC <i>Gen Ed Req.:</i> GI	Enroll Limit 58 El-Hamidi, Fatma

This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

ENGLIT—ENGLISH LITERATURE

Undergraduate

325 ENGLIT	The Short Story			3 Credits
11620	TuTh	AT SEM	Enroll Limit	Bove, Carol
	4:00 PM - 5:15 PM	Gen Ed Req.:	22	
	TBA	LIT WRIT		

The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, *Arrival* (a science fiction film/adaptation on translation) and *Julieta* (a Spanish adaptation of Munro's stories). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world. Credits: General Education Requirement in Writing, English Minor, English Literature, English Writing, and the Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

Pre Requisite(s): PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

573 ENGLIT	LITERATURE OF THE AMERICAS			3 Credits
28647	MWF	AT SEM	Enroll Limit	TBA
	1:00 PM - 1:50 PM	Gen Ed Req.:	22	
	TBA	CCA LIT DIV		
		W		

Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.

Pre Requisite(s): PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

625 ENGLIT	Detective Fiction		3 Credits
11291	TuTh	AT SEM	Enroll Limit
	2:30 PM - 3:45 PM	Gen Ed Req.:	35
	TBA	LIT	

EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie.

The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's *According to Protocol* and Robert Florey's *Murders in the Rue Morgue*.

Pre Requisite(s): None

710 ENGLIT	Contemporary Environmental Literature: Climate of Change		3 Credits
27645	Tu	AT SEM	Enroll Limit
	6:00 PM – 8:30 PM	Gen Ed Req.:	17
	OFF CAMPUS TBA	LIT	

We live on the brink of planetary catastrophe. How does one comprehend and represent a crisis of such scale? How should we understand the relationship of humans to other living beings? How does climate justice relate to racial and economic justice? How should we imagine and build community in these times? How can we face and respond to crisis yet retain our sense of joy and hope? How might we yet create a sustainable and just future for all?

Answering these questions about the Anthropocene (our current geological age, in which human activity has impacted the future of the planet) requires all our skills and fields of knowledge. This is therefore a multidisciplinary course in which we study literature and the arts alongside statistics, history, politics, ethics, marketing, economics, and development studies. Together we will create infographics, speculative fiction, found poetry, and other forms that try to reckon with, respond to, and repair our damaged planet.

The class will be held at a maximum-security men's prison, where Pitt students and incarcerated students will take the course together, following the Inside-Out pedagogy model (<http://insideoutcenter.org/about-inside-out.html>). Inside-Out has been in existence for twenty years, and over 100 universities and 35,000 students have participated.

Pre Requisite(s): Limited seats. Permission of instructor required. Please contact asap: spuri@pitt.edu

1380 ENGLIT	World Literature In English		3 Credits
22857	W	AT LEC	Enroll Limit
	6:00 PM - 8:30 PM	Gen Ed Req.:	35
	TBA		

Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.

Pre Requisite(s): None

HIST—HISTORY**Undergraduate**

500 HIST	COLONIAL LATIN AMERICA		3 Credits
30451	TuTh	AT LEC	Enroll Limit
	11:00 AM - 12:15 PM	Gen Ed Req.:	35
	TBA	CCA DIV GR	Gotkowitz, Laura
		HA	

Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

Pre Requisite(s): Recitation

501 HIST	MODERN LATIN AMERICA		3 Credits
25278	TuTh	AT LEC	Enroll Limit
	2:30 PM – 3:45 PM	Gen Ed Req.:	35
	TBA	CCA DIV GR	Andrews, George
		HA	

This course examines the historical origins of important changes taking place in Latin America today. Those changes include: current environmental challenges and responses; the rise of racially defined black (Afro-descendent) and indigenous (Amerindian) political movements; migratory flows both within region and to the United States. Through readings, films, discussion and writing exercises, we will try to set those current events in their historical context and to think seriously about their implications for the future.

Pre Requisite(s): Recitation

0521 HIST	CARIBBEAN HISTORY		3 Credits
31654	TTh	AT LEC	Enroll Limit
	11:00 PM – 12:15 PM	Gen Ed Req.:	25
	TBA	CCA DIV GR	Combined w/
		HA	AFRCNA
			0385

Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.

Pre Requisite(s): none

1000 HIST	Capstone Seminar: Black Women's Intellectual History	3 Credits
16737	Th 3:30 PM - 5:55 PM Web Based Class	AT SEM Enroll Limit Blain, Keisha
	Gen Ed Req.:	15
	WRIT	

Black women's ideas are often underrepresented, and sometimes excluded, from mainstream historical narratives. This course provides an important corrective by centering the historical contributions of Black women intellectuals in the United States, Africa, Latin America and the Caribbean. Beginning in the eighteenth century and moving through the 1970s, the course explores the individual and group contributions of Black women intellectuals to national and global politics, racial ideologies, social justice movements and popular culture. Drawing on primary and secondary sources, including newspaper articles, essays, pamphlets, poetry, songs, and works of fiction, the course uncovers the work of Black women intellectuals from all walks of life. While we will examine the significant historical contributions of key figures such as Ida B. Wells, Anna Julia Cooper, and Coretta Scott King, the course will also uncover many lesser-known Black women intellectuals, both formally educated and self-taught. Key course themes include race, gender, class, sexuality, religion and internationalism. Assignments include a primary source analysis, a presentation, and an argument-driven research paper of approximately 15 pages.

Pre Requisite(s): None

1044 HIST	Two Centuries of Democratization	3 Credits
31774	TTh 11:00 AM - 2:15 PM 103 Allen Hall	AT SEM Enroll Limit 25 Markoff, John
	Gen Ed Req.:	Combined w/
	GI HA PTE	SOC 1325

Democratization has advanced in modern history in several great multicontinental bursts from the late eighteenth century to the present. This course will explore why certain historical eras are such moments of democratization and how the very conception of democracy has developed.

Pre Requisite(s): None

1062 HIST	Human Rights in World History	3 Credits
30470	Tu 6:00PM - 8:25 PM TBA	AT LEC Enroll Limit Glasco, Laurence
	Gen Ed Req.:	35
	DIV GI HA	

Human rights in world history, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 40 students, and will meet once per week in the evening.

Pre Requisite(s): None

1083 HIST 28407	History of Sports TuTh 9:30 AM - 10:45 AM TBA	AT LEC Gen Ed Req.: GR HA	Enroll Limit 80	3 Credits Ruck, Robert Pierce, Morgan
30473	TuTh 1:00 PM - 2:15 PM 310 William Pitt Union	AT LEC Gen Ed Req.: GR HA	Enroll Limit 20	Ruck, Robert

This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Pre Requisite(s): Honors Course

1585 HIST 25289	US-LATIN AMERICAN RELATIONS MW 9:30 AM - 10:45 AM TBA	AT LEC Gen Ed Req.: GR HA	Enroll Limit 35	3 Credits Gobat, Michel
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This course examines the historical and contemporary relations between the United States and Latin American countries. After a brief historical overview of U.S. foreign policy toward Latin America, we will explore various themes central to U.S.-Latin American relations. Topics include the impact of U.S. imperial rule; revolutionary challenges to U.S. hegemony; defending national security, democracy, and human rights; the "war on drugs"; economic and cultural exchanges; and Latin American migration to the United States .

Pre Requisite(s): None

Graduate

2530 HIST 30075	TRANSNATIONAL LABOR AMERICAS W 12:00 PM - 2:25 PM Web Based Class	AT SEM Gen Ed Req.:	Enroll Limit 15	3 Credits Putnam, Lara
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This seminar explores the transnational history of labor in North America, Latin America, and the Caribbean across the 19th and 20th centuries. We will be thinking critically about work of many kinds and international connections of many kinds, and asking how they have shaped each other, and what the societal consequences have been.

How have geopolitical shifts and international capital flows remade laboring lives, working communities, and regional economies across the Americas? How have the actions of workers and potential workers shaped distant investors, options and profits? What role have ideologies of race and gender played in labor control, and labor struggle? To what extent have different nation-states been able to impact outcomes within this supranational system? How different is the "globalized" present from this past?

In addition to a series of important recent case studies in the transnational history of labor, we will explore key scholarly debates regarding scope, scale, and method in border-crossing historical research. This seminar should be of use to any student interest in paradigms for transnational research, in the historical discipline or beyond.

Pre Requisite(s): None

MUSIC-MUSIC**Undergraduate**

1332 MUSIC	MUSIC IN LATIN AMERICA			3 Credits
25675	MW	AT LEC	Enroll Limit	TBA
	10:30 AM - 11:45 AM	Gen Ed Req.:	20	
	115 William Pitt Union		Combined w/	
			MUSIC 2042	

Mexico, Venezuela, Colombia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.

Pre Requisite(s): None

Undergraduate

2042 MUSIC	MUSIC IN LATIN AMERICA			3 Credits
25676	MW	AT LEC	Enroll Limit	TBA
	10:30 AM - 11:45 AM	Gen Ed Req.:	5	
	115 William Pitt Union		Combined w/	
			MUSIC 1332	

Mexico, Venezuela, Colombia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.

Pre Requisite(s): None

PORT – PORTUGUESE**Undergraduate**

1458 PORT	CULTURES OF THE PORTUGUESE SPEAKING WORLD			3 Credits
28678	MWF	AT LEC	Enroll Limit	Rivera, Serena
	10:00 AM - 10:50 AM	Gen Ed Req.:	22	
	201 U Club – Gold Room	CCA DIV GR		

This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural

representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.

Pre Requisite(s): None

PS-POLITICAL SCIENCE

Undergraduate

300 PS	Comparative Politics			3 Credits
11386	MW	AT LEC	Enroll Limit	Spoon, Jae-Jae
	11:00 AM - 11:50 AM	Gen Ed Req.:	200	
	121 Lawrence Hall	GI SS		

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Pre Requisite(s): None

1321 PS	LATIN AMERICAN POLITICS			3 Credits
26510	TTh	AT LEC	Enroll Limit	Ames, Barry
	9:30 AM – 10:45 AM	Gen Ed Req.:	26	
	TBA	CCA GR		

This course compares and contrasts the governments and political processes throughout Latin America. It offers a detailed look at several countries, and also provides a comparative framework to discuss the rise, fall, and quality of democracy.

Pre Requisite(s): None

1321 PS	US-LATIN AMERICAN RELATIONS			3 Credits
30432	TTh	AT LEC	Enroll Limit	Morgenstern, Scott
	2:30 PM – 3:45 PM	Gen Ed Req.:	35	
	TBA	CCA GR		

This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven us decisions?

Pre Requisite(s): None

Graduate

2320 PS	Human Security			3 Credits
25677	M	AT LEC	Enroll Limit	Seybolt, Taylor
	3:00 PM - 5:50 PM	Gen Ed Req.:	70	
	B20 William Pitt Union		Combined w/	
			PIA 2307	

Because of civil wars in several parts of the world, especially in Sub-Saharan Africa, the international organizations have reshaped their development agenda by emphasizing the importance of security and peace as preconditions for development. This approach was explicitly included among the aims of the United Nations by (then) Secretary-General Kofi Annan in his roadmap for the implementation of the UN Millennium Summit. In parallel, the concept of human security has been promoted by several Western governments, NGOs and independent commissions in order to take into account the need to address not only state security needs but also the vulnerability of individual humans in crisis situations. Aid policies have taken into account these evolutions, though the concept of human security itself has been discussed in a controversial way. The European Union is progressively integrating it into its security agenda and has started 'securitizing' its development agenda and African policy, including instruments like the Cotonou convention with African, Caribbean and Pacific states. This 1.5-credit course explores the reasons for the merging of security and development policies in the European Union and its Member States and the emergence of a European human security agenda within the wider context of the United Nations, World Bank and the OECD. The focus will be European policies towards crisis areas (Balkans, Caucasus, Middle East, Great Lakes Africa, and South and Southeast Asia) and peace building activities like: regulations about antipersonnel landmines, small arms and light weapons, conflict timber and conflict diamonds, policies of conditionality and sanctions, assistance to transitional justice, peace building, security governance, and security sector/system reform in fragile states. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

2351 PS	Gender & Development			3 Credits
24510	Tu	AT LEC	Enroll Limit	Finkel,
	9:00AM - 11:50AM	Gen Ed Req.:	25	Mihriban
	630 William Pitt Union		Combined w/	
			PIA 2551	

This course introduces graduate students to the study of gender and politics. Students will be exposed to theories and empirical research in the field. The course will also encourage students to refine and extend their thinking on a series of important topics in the recent literature. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2379 PS	Economics Of Development			3 Credits
23608	Tu 9:00AM - 11:50AM 342 Craig Hall	AT LEC Gen Ed Req.:	Enroll Limit 30 Combined w/ PIA 2510	Rabindran, Shanti

Focuses on development theories; classical, neo-classical, Marxian, dualistic (economic and non-economic) as well as models of agricultural development and administration, productivity enhancement, saving and investment and the foreign sector. Students are expected to apply development models to current problems, analyze and construct policy approaches to issues of current importance in less developed countries. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

2385 PS	Comparative Legislatures			3 Credits
30457	Tu 4:30 PM - 7:30 PM Web Based Class	AT LEC Gen Ed Req.:	Enroll Limit 15	Morgenstern, Scott

This course focuses on theories that relate to legislative organization, executive-legislative relations, and legislator behavior, and party politics from a comparative perspective. We frequently use literature on the US congress to frame the discussions, but read and analyze literature on Western and eastern Europe, Latin America, Asia, and other parts of the world. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

SOC-SOCIOLOGY

Undergraduate

0460 SOC	Race and Ethnicity			3 Credits
22758	TBA TBA WEB Based Class	AT LEC Gen Ed Req.:	Enroll Limit 20	Lovell, Peggy

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.

This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

1325 SOC	Two Centuries of Democratization			3 Credits
30175	TuTh	AT LEC	Enroll Limit	Markoff, John
	11:00 AM - 12:15 PM	Gen Ed Req.:	25	
	103 Allen Hall		Combined w/	
			HIST 1044	

Democratization has advanced in modern history in several great multicontinental bursts from the late eighteenth century to the present. This course will explore why certain historical eras are such moments of democratization and how the very conception of democracy has developed.

Pre Requisite(s): None

1365 SOC	Race, Class, and Gender			3 Credits
26531	W	AT LEC	Enroll Limit	TBA
	6:00 PM - 8:30 PM	Gen Ed Req.:	49	
	343 Alumni Hall			

This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

SPAN-SPANISH

Undergraduate

0082 SPAN	LATIN AMERICA TODAY			3 Credits
10991	MW	AT LEC	Enroll Limit	
	3:00 PM - 3:50 PM	Gen Ed Req.:	25	
	242 CL	GR		

This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings,lectures, and class discussions will be conducted in English.

Pre Requisite(s): None

1055 SPAN 27740	INTRODUCTION HISPANIC LITERATURE 1 MW 2:00 PM - 2:50 AM 201 UClub – Gold Room	AT LEC Gen Ed Req.: W	Enroll Limit 22	3 Credits Lima, Dolores
31994	TuTh 1:00 PM - 2:15 PM 119 CL	AT LEC Gen Ed Req.: W	Enroll Limit 15	Tenorio Gonzalez, David
<p>What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement.</p> <p>Pre Requisite(s): None</p>				
1250 SPAN 25790	HISPANIC CIVILIZATIONS WMF 1:00 PM - 1:50 PM 107 Barco Law Building	AT LEC Gen Ed Req.: GR HA	Enroll Limit 15	3 Credits Kim, Junyoung
22273	WMF 11:00 AM - 11:50 AM 119 CL	AT LEC Gen Ed Req.: GR HA	Enroll Limit 15	Guillen Delgado, Paul
24819	TuTh 11:00 AM - 12:15 PM 5400 WWPB	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Lamana, Gonzalo
26973	TuTh 1:00 PM - 2:15 PM 201 UClub – Gold Room	AT LEC Gen Ed Req.: GR HA	Enroll Limit 22	Monasterios, Elizabeth

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1280 SPAN	OVERVIEW OF LATIN AMERICAN LIT	3 Credits
25319	TuTh 4:00 PM – 5:15 PM 201 U Club – Gold Room	AT LEC Gen Ed Req.: LIT
		Enroll Limit 22
		Monasterios, Elizabeth

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): PREQ: SPAN 0055 (Min Grade C)

1423 SPAN	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE AND CULTURE	3 Credits
31535	TuTh 9:30 PM - 10:45 PM CL 121	SE3 LEC Gen Ed Req.:
		Enroll Limit 25
		Tenorio Gonzalez, David

This course covers ways in which sexuality is constructed in Latin American cultural texts (novels, short fiction, poetry, printed media, theater, film and popular culture) from the late nineteenth to early twenty-first century.

Pre Requisite(s): SPAN 1250

1426 SPAN	LITERATURE OF THE SOUTHERN CONE COUNTRIES	3 Credits
31664	TuTh 1:00 PM - 2:15 PM TBA	AT LEC Gen Ed Req.: GR LIT
		Enroll Limit 25
		Balderston, Daniel

This course is a survey of the literature of the Southern Cone countries, Argentina, Chile, Uruguay and Paraguay, from the nineteenth century to the present. Issues to be examined will include debates about nation formation and nationalism, relations between indigenous peoples and European settler (including the massive waves of European migration in the period around 1900), the relations between literature and the press, questions of canon formation, and the literary production of minority communities (European and Asian immigrants, Afro-Latin American communities, indigenous peoples, LGBTI communities) and questions of gender and sexuality. Works to be studied in a given term will include some of the following: Domingo Faustino Sarmiento, Jose Hernandez, Alberto Blest Gana, Jose Enrique Rodo, Leopoldo Lugones, Horacio Quiroga, Delmira Agustini, Florencio Sanchez, Roberto Arlt, Maria Luisa Bombal, Jose Donoso, Jorge Luis Borges, Gabriela Mistral, Juan Carlos Onetti, Felisberto Hernandez, Augusto Roa Bastos, Silvian Ocampo, Idean Velarino, Ricardo Piglia, Dimela Eltit and Pedro Lemebel

Pre Requisite(s): SPAN 1250

1433 SPAN	WOMEN'S NARRATIVES IN LATIN AMERICA	3 Credits
31711	MW 3:00 PM - 4:15 PM 123 Victoria Building	AT LEC Gen Ed Req.:
		Enroll Limit 25
		Sotomayor, Aurea

Addressing women's writing and its relation to the right of expression, we will explore several styles present in contemporary women's writing (short novels and short-stories), some of them parodic, ironic, performative, or gothic, fantastic, realistic and baroque. Some topics to be addressed are gender studies, environmental studies, eroticism, violence and human rights. Regions to be covered are the Caribbean and the South Cone. Fantasy, Gothic, and Baroque trends and Environmental Dystopias will be the styles examined in recent and contemporary authorship within Latin America, and the Caribbean archipelago. Both works in Spanish and Translations into English of and short and long narratives from

several women authors will give us a general idea of the agonistic search for a voice where rights and passions are defended within the right of expression of some of the most important women writers nowadays. Alejandra Pizarnik, Rosario Ferrã©, Marã-a Luisa Bombal, Vanessa Vilches, Samantha Shweblin, Mariana Enriquez, Clarice Lispector, Diamela Eltit, Gabriela Cabezã³n Cã;marã, and Marta Aponte will be some of the authors studied.

Pre Requisite(s): SPAN 1250

1455 SPAN	BORDER STUDIES: NATIONAL BORDERS & SOCIAL BOUNDARIES	3 Credits
31537	MWF 2:00 PM - 2:50 PM G37 Benedum Hall	SE3 SEM Gen Ed Req.: 25 ARTS CCA LIT
		Enroll Limit Kim, Junyoung

This course explores the relationship between international borders and social boundaries within national societies by examining contemporary Latin American literature and culture. It has as its premise a double paradox of contemporary life: the increased policing of immigration and human movement along national borders, at a time when goods and information flow across national borders quite freely; and the hardening of ethnic, racial, class and gender boundaries, at a time when discourses of multiculturalism and diversity are highly disseminated and celebrated. Why are certain human bodies prohibited to move freely across national borders, precisely when the production, selling, consumption and exchange of consumer goods and information are given free rein across borders? How can we interpret the racialization of social relations at a time when racial theories lack scientific prestige, and racial categories have become conspicuously unstable? Moreover how are international and/or transnational issues such as immigration related to national systems of racialization? In this course, we will address these questions by engaging in close reading/viewing/listening of contemporary Latin American literary and cultural media that focus on the experiences of the working classes, ethnic populations (indigenous peoples, Afro-Latin Americans and Asian-Latin Americas), and women. Literary texts include but are not limited to the works of Rigoberta Menchú, Junot Díaz, and Helena María Viramontes. Visual and audio media studied will include Rodrigo Plã¿s film *La zona*, Pablo Trapero's film *Leonera*, Gerardo Naranjo's film *Miss Bala*, songs by Ana Tijoux, *Immortal Technique* and *Facção Central*. These primary works will be examined in conjunction with secondary readings that discuss topics relevant to our analysis of the relationship between borders and boundaries, such as immigration, globalization, and racial and gender construction.

Pre Requisite(s): SPAN 1250

1458 SPAN	PLANTS, SPIRITUALITY AND HEALING IN LATIN AMERICAN CULTURE	3 Credits
31538	MWF 12:00 PM - 12:50 PM 324 CL	SE3 SEM Gen Ed Req.: 25
		Enroll Limit Duchesne- Winter, Juan

The basic premise of this course is that literature and cultural expressions in general provide a robust articulation of imaginary, symbolic, philosophical, ethical, and spiritual aspects of health and healing. We will examine academic articles, essays, poems, narratives, films, videos and paintings that explore the relationship between plants, spirituality and healing as constructed by popular, indigenous and Afrodescendant traditions in Latin America. These expressions offer insightful approaches that contribute to an ongoing critical discussion concerning these topics. Given that our purpose is to address artistic and philosophical aspects that relate to peoples' conceptions about spirituality, health and healing, which in-of-themselves constitute an essential part of any comprehensive approach to health in general, this course does not specifically address the empirical therapeutic value (of lack of) of specific practices. Section I will discuss current global and national contexts of traditional medicine. Section II will provide an overview of significant issues in Latin American ethnobotany. Section III will analyze the fundamental metaphysics and

ethics of Amerindian myth and ritual. Section IV will examine literary works and films that provide critical insights to contemporary philosophies of spirituality and healing, and, as the arts usually do, connect these insights to a sundry array of contemporary issues, opening up unexpected vistas. Geo-cultural matrices of examined works include indigenous and Afrodescendant societies in Mexico, Central America, the Andes, Amazonia, and the Caribbean (Haiti-Dominican Republic), as well as urban societies in Bolivia, Colombia, and Argentina.

Pre Requisite(s): SPAN 1250

1806 SPAN	CAPSTONE SEMINAR			3 Credits
23503	MWF	SE3 SEM	Enroll Limit	Clifton, Teresa
	11:00 AM - 11:50 AM	Gen Ed Req.:	12	
	Web Based Class			

This upper level undergraduate course is a Senior Capstone Seminar for Spanish majors and represents the culmination of their undergraduate learning in the field of Latin American literatures and cultures. The seminar is also intended to serve as a bridge between undergraduate and postgraduate study, and to provide professional training. Students will have the opportunity to demonstrate the depth of their knowledge of the field by producing a long research paper that illustrates proficiency in discourse/textual analysis as well as evidence of critical thinking when dealing with complex sociocultural and theoretical issues. Approved drafts will be discussed in class, and final works may be presented in a public format at the Undergraduate Research Symposium.

Pre Requisite(s): (SPAN 1260 or 1280 or 1400 or 1600 or 0050 or 1250 (MIN GRADE C for listed courses); PLAN: Spanish (BA, BPH, MN); LVL: Senior

Graduate

2226 SPAN	READINGS IN CRITICAL THEORY			3 Credits
31543	W	AT LEC	Enroll Limit	Gonzalo, Lamana
	3:00 PM - 5:50 PM	Gen Ed Req.:	10	
	Web Based Class			

An-Other thinking? Coloniality, Visuality, and Race:

This course is an invitation to think questions of subalternity, coloniality and modernity, with a particular emphasis on the productive projects that emerge as responses to Western hegemony. The overall question is how relations between the West and its Others have been and should be conceived? Should they be thought as dynamics of repression and imposition done by one party over the other, or are there commonalities and denials of them, active acts of copying and appropriating and projecting? Are we talking about conscious acts and/or about complex mechanisms of self-delusion, veiling and projection? In what conditions can marginalized voices de-center Western racialized taxonomies that determine who can legitimately speak and about what, and effectively propose new articulations of culture, power and identity? How are these other thinkings to be understood? Are they the expressions of pre-existing ontological or epistemological knowledges? Are they spaces from which to produce a difference that makes a difference, tied to post/colonial conditions and unrelated alternative epistemes? What roles do coloniality, race and vision play? We will search for answers scrutinizing a plurality of materials in terms of disciplines, geographic areas and conceptual approaches, and examine ¿among others¿ the notions of border thinking, mimesis, survivance, postindian, subalternity, double consciousness, performance, whiteness, the veil, and the third eye. Materials and class discussion will be in English.

Pre Requisite(s): None

2428 SPAN	LATIN AMERICAN 19THC TOPICS	3 Credits
31448	Th 3:00 PM - 5:50 PM 272 Hillman Library	Enroll Limit 10 Branche, Jerome
	AT SEM Gen Ed Req.:	

Enlightenment, Abolitionism, Literature in the Americas:

This course will examine the implications of Eric Williams's notion of "abolition from above and abolition from below" in its literary, ideological, historical manifestations, paying particular attention to Enlightenment precepts concerning emancipation and natural rights. The course will also look at the Latin American antislavery canon (Cuba/Brazil) against the background of metropolitan abolitionist activism in the nineteenth century, and U.S. abolitionist discourse. It will highlight the emergent nationalist discourse of the *ciudad letrada* in Latin America (Antonio Saco, Domingo del Monte, Joaquim Nabuco), as well as the ongoing liberation attempts from the enslaved and free black community itself during the latter eighteenth and nineteenth centuries.

Pre Requisite(s): None

2464 SPAN	LATIN AMERICAN 20THC TOPICS	3 Credits
28441	Th 3:00 PM - 5:55 PM 227 Benedum Hall	Enroll Limit 10 Balderston, Daniel
	AT SEM Gen Ed Req.:	

We will read all of the works Borges wrote in these forty years in strict chronological order, using the timeline on the Borges Center website as a guide for precise dates of first publication (down to day and month in many cases) and focusing on first versions (and manuscripts where possible) to see the connections among works written at the same time, often in different genres and on different topics. This means taking the "books" that Borges published apart in a heterodox fashion and thinking about what a critical edition of his works would look like. Relevant criticism will be read as well as works on the political and cultural background.

Pre Requisite(s): None

2465 SPAN	SEMINAR: 20TH CENTURY TOPICS	3 Credits
31712	Th 5:00 PM - 7:50 PM Web Based Class	Enroll Limit 10 Sotomayor, Aurea
	AT SEM Gen Ed Req.:	

This is a course that envisages writing as an encounter with an ethics of truth. The purpose is to inquire into some of the signs of our time from a philosophical perspective which is committed to the Other as a point of reference. Oriented by reflections on writing, the visual image and resistance, we will look on contemporary Latinamerican texts where philosophy, aesthetics and poetics are confused in an embrace. These are texts characterized by fragmentation, ruin, and precariousness. Anne Dufourmantelle, Judith Butler, Luce Irigaray, Alain Badiou, Toni Negri and George Didi-Huberman are the main theorists that will accompany us in our reading of narrators such as Cristina Rivera Garza, Diamela Eltit, Clarice Lispector, Lina Meruane, Juan José Saer, Francisco Font-Acevedo and poets such as Severo Sarduy, José Watanabe, Idea Vilariño, Mario Montalbetti and Amanda Berenguer.

Pre Requisite(s): None

2704 SPAN 26785	SPEC TOPICS LITERARY CRITICISM W 6:00 PM - 8:50 PM 272 Hillman Library	AT SEM Gen Ed Req.:	Enroll Limit 10	3 Credits Duchesne- Winter, Juan
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Literary Criticism, Marxist Theory, and Contemporary Fiction

Will examine current trends in Marxist theory (García Linera, Bruno Bosteels, Boris Groys, Kite Chukhrov) and consider their applicability to criticism of contemporary fiction in Spanish. Students will focus on producing a critical essay on a topic related to their areas of interest, including their dissertation topic. Part of the course will follow the methodology of creative writing workshops.

Pre Requisite(s): None

BUS-BUSINESS

Undergraduate

1508 BUSECN 12229	Int'l Econ For Managr TTh 12:30 PM - 1:45 PM B75 MERVS	AT LEC Gen Ed Req.:	Enroll Limit 26 Combined w/ BECN 2019	3 Credits Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Graduate

2019 BECN 13319	Economics For International Business TuTh 12:30 PM - 1:45 PM 118D MERVS	AT LEC Gen Ed Req.:	Enroll Limit 26 Combined w/ BUSECN 1508	3 Credits Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): BECN 2401; PROG: Katz Graduate School of Business

CGS- GENERAL STUDIES, COLLEGE OF

Undergraduate

1235 ADMJ	ORGANIZED CRIME		3 Credits
12279	Th 6:00 PM - 8:30 PM 1501 WWPH	SE3 LEC Gen Ed Req.:	Enroll Limit 50 Serge, Mark

This course is designed to examine the history of organized crime not only within the United States, but from an International perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of U.S. Drug Policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

1236 ADMJ	International Organized Crime		3 Credits
26566	TBA Web Based Class	SE3 LEC Gen Ed Req.:	Enroll Limit 20 McClusky, Andrew

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

Pre Requisite(s): None

EDUCATION, SCHOOL OF**Graduate**

2104 ADMPS 22520	LATIN AMERICA SOCIAL & PUBLIC POLICY Th 9:00AM-11:30AM Web Based Class	SE3 LEC Gen Ed Req.:	Enroll Limit 11 Combined w/ PIA 2460	3 Credits Delgado, Jorge
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This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, gonadal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

Graduate

5880 LAW 18211	IMMIGRATION LAW CLINIC T 2:00 PM - 4:00 PM LAW 120	FPL CLN Gen Ed Req.:	Enroll Limit 10	4 Credits Velez,Sheila
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The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist

their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.
Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

Graduate

2125 PIA 24611	City and Region Theory and Practice Tu 12:00 PM - 2:55 PM TBA	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 25	3 Credits Gonzalez Rivas, Marcela
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This course is about the current challenges faced in cities and regions, nearby and around the world - and how those challenges might be met. The majority of the world's citizens live in cities, and therefore one cannot talk about human progress without thinking about progress in cities. As "mega-regions" consolidate, small cities grow rapidly, and older industrial cities shrink, the managerial, policy, and planning capacities of governments come under increasing stress. How can cities meet these challenges? To facilitate understanding of these dynamics and issues, this course is divided into two parts. The first part provides a general background necessary for the second part. We define the general concepts of "city" and "region," and we talk about measurement issues involved in understanding what is happening to them. We also learn about the policy and planning process involved in addressing any issue in a city or region. The second part focuses on the challenges cities and regions face, and how to solve them. Solving them implies having a theory about what causes them, so this part will begin with a discussion of what urban scholars define as an ideal city and region. It will then move on to cover specific urban policies such as transit-oriented development, the use of eminent domain for urban projects, community development, etc. Emphasis will be placed on understanding the practical issues of implementing urban and regional policies and learning about actual experiences with such policies in particular places. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre-Requisite(s): None

2307 PIA 13283	Human Security M 3:00PM - 5:50PM B20 William Pitt Union	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 70 <i>Combined w/ PS 2320</i>	3 Credits Seybolt, Taylor
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This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2460 PIA 22519	LATIN AMERICA SOCIAL & PUBLIC POLICY Th 9:00AM - 11:30AM Web Based Class	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 11 <i>Combined w/ ADMPS 2104</i>	3 Credits Delgado, Jorge
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This seminar explores contemporary issues of social and public policy in Latin America through complexity, systems, glonacal, policy diffusion, comparative, and case-study approaches. In the first section participants review general policy concepts and theories, to be followed by the historical, economic and political context of public and social policy in the region. The second section examines several policy areas such as education, employment, poverty alleviation, public administration, social security, health, minorities, and violence. Using complexity and systems perspectives it is possible to understand how social and public policy influences the development and practice of fields like education and it could be also influenced by those fields. Disciplines such as economics, history, health, political science, anthropology, and sociology shape and help to make sense of educational issues and vice versa. This seminar is an opportunity for students in education and other disciplines to engage in interdisciplinary deliberation on policy issues in this region and fulfills the requirements for certificates in Latin American studies. Materials for the class include current news, scholarly publications, videos and other material published in English, Spanish, and possibly Portuguese (students must be able to read at least basic Spanish).

Pre Requisite(s): None

2501 PIA 13282	Develp Policy & Administration F 9:00 AM - 11:55 AM TBA	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 25	3 Credits Gonzalez Rivas, Marcela
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This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and

clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2507 PIA	Human Rights: Politics And Practice	3 Credits
21825	M 12:00PM - 2:55PM TBA	AT LEC <i>Gen Ed Req.:</i> 30 Enroll Limit Alfredson, Lisa

In this course students examine global human rights as an evolving social and political institution, analyze human rights violations and the challenges of human rights practice, and learn how serious threats to human security may be addressed. We examine key human rights concepts, theories and laws, and related controversies that often obstruct international action on human rights (e.g. origins and nature of rights, universality and cultural relativity claims, conflicting rights, state sovereignty, and notions of obligations and accountability). We then examine the field of international action for human rights (e.g. states, inter-governmental actors, non-governmental actors and civil society) and the core dimensions and challenges of human rights work. Throughout the course, human rights target groups (such as women, children, and refugees) and current topics (such as genocide, child soldiering, gender violence, and peacekeeping) are examined as case studies, illustrating key principles and challenges, and providing insight into the range and depth of current human rights and their practice across fields. Students also select a specific human rights topic for major assignments, including a human rights issue brief and a comparative case study of international action on human rights. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2510 PIA	Economics Of Development	3 Credits
18302	Tu 9:00AM - 11:50AM 342 Craig Hall	AT LEC <i>Gen Ed Req.:</i> 30 Enroll Limit <i>Combined w/ PS 2379</i> Rabindran, Shanti

We use basic conceptual frameworks from economics and quantitative methods to examine economic development issues. We begin by discussing Amartya Sen's concept of 'development as freedom' and measures of development such as the Human Development Index. We examine when the market and government can serve as appropriate mechanisms to allocate resources within the economy. We discuss the institutions that are needed to ensure that markets function well. We study innovations, such as disclosure programs, that reduce corruption. We examine gender-sensitive pro-poor strategies, such as micro-credit programs, the granting of property rights to women, investment into girls' schooling and women's reproductive health. We study World Trade Organization provisions that assist or impede poor countries' access to drugs in combating AIDS and other public health crises. We review the rules of the WTO that attempt to balance free trade and countries' ability to protect public health and the environment. We discuss the role of international trade (e.g., OECD subsidies for agriculture), foreign aid and debt in encouraging or impeding economic development. Students will be graded on policy memos that are well written, based on quantitative and qualitative evidence, and oral briefings that

recommend solutions to development challenges faced by governments, international organizations, non-governmental organizations or corporations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2512 PIA	Poverty And Inequality			3 Credits
27785	Th	AT LEC	Enroll Limit	Finkel,
	9:00 AM - 12:00 PM	Gen Ed Req.:	30	Mihriban
	232 CL			

See department for description. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2513 PIA	Religion And International Development			3 Credits
31357	Th	AT LEC	Enroll Limit	Nelson, Paul
	12:00 PM - 2:55 PM	Gen Ed Req.:	20	
	Web Based Class			

Religious ideas, beliefs, and institutions are influential almost everywhere development practitioners work. This course engages students actively in understanding the roles of religion and culture in economic, social, and political change; the varieties of religious institutions and movements in poor societies; and the significance of religion in several key policy areas. The approach draws on sociology, economics, political science, and anthropology to understand the practical implications of religion for development work. Students completing the course will be able to use and critically assess major approaches to the study of religion and social change, recognize key doctrinal and institutional features of major world religions, incorporate religious institutions and thought into an analysis of civil society, assess the roles of religious actors in conflict situations, evaluate options and strategies for working with faith-based organizations, and apply diverse ethical perspectives to major development policy issues. The course is organized into three parts: (1) an introduction to religion, culture, and development; (2) a comparative survey of major issues and case studies including each of the major "world religions" and key issues such as gender, inclusion and exclusion, human rights, religion and social movements, and faith-based organizations; and (3) religion and the policy and practice of development, including conflict, HIV/aids, and topics determined by the class. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2522 PIA	Political Economy of Global Energy			3 Credits
26381	Tu	AT LEC	Enroll Limit	Rabidran,
	12:00 PM - 2:50 PM	Gen Ed Req.:	20	Shanti
	Web Based Class			

The global energy policy course applies tools from economics, science, and policy analysis to address energy issues. We examine various energy sources in the US/EU/developing countries including oil, gas, nuclear, hydro, biofuels, solar and wind. We discuss how market failures and government policies influence the gaps between private and social costs of energy. We examine incentive policies for the adoption of renewable energy and overall benefits from restructuring towards a greener economy. We examine the role of international trade, investment, technology transfer and climate policy in increasing energy efficiency and renewable energy worldwide. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2526 PIA	Ngos Civil Society and Development			3 Credits
30642	W	AT LEC	Enroll Limit	Nelson, Paul
	3:00 PM - 5:55 PM	Gen Ed Req.:	15	
	Web Based Class			

This course explores the range of non-state actors in developing/transition countries that are important to promoting socioeconomic and political change. We will examine the origins, evolution and multiple roles played by this diverse group of non-state actors, including business and professional associations, trade unions and political movements, policy advocacy groups and civic education/democracy-building organizations. Among the issues preoccupying practitioners and researchers, and this course, are: what factors influence the presence and vibrancy of civil society in different countries? How has the state 'in various times and places -- determined the context in which civil society organizations pursue their goals? With what strategies and with what success have civil society organizations been able to influence or change state policies? What autonomy and accountability issues arise in state-civil society relations, and how does the international donor community facilitate or complicate these relationships? In the process we will introduce specific tools from the social disciplines and development practice for working with civil society organizations, including assessing the strength of civil societies, measuring social capital, and assessing 'partner' organizations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2551 PIA	Gender And Development			3 Credits
18775	Tu	AT LEC	Enroll Limit	Finkel,
	9:00AM - 11:50AM	Gen Ed Req.:	25	Mihriban
	630 William Pitt Union		Combined w/	
			PS 2351	

This course seeks to critically examine how development processes affect women and men and gender relations. By doing so it aims to contribute to an ongoing discussion on the meaning and operationalization of inclusive and equitable development. The course has two sections: the first provides a theoretical and conceptual grounding by reviewing how debates around women/gender and development have evolved. This section surveys leading approaches to gender and development, development theory, and feminist critiques. The second and more applied part of the course explores the gendered impact of development policies and projects by examining substantive issues within the realms of health, work, violence, climate change and globalization. Select development projects are utilized from different regional, institutional and cultural contexts to highlight the diversity of approaches, actors, as well as intended and unintended impacts. After completing this course, the students will have a nuanced understanding of the main perspectives and debates in gender and development; be able to evaluate their strengths and weaknesses; be able to develop a critical awareness of issues facing women and men as actors within national and global development practices; and accumulate professional competence (reading, writing, presenting) in gender based project development and evaluation. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

2552 PIA	Gender And Development			3 Credits
30644	Th	AT LEC	Enroll Limit	Themudo,
	12:00 PM - 2:55 PM	Gen Ed Req.:	15	Nuno
	Web Based Class			

This course examines the management of organizations working in international development and humanitarian assistance with a focus on NGO management. This course has three key objectives. The first is to introduce students to the work and environment faced by development organizations. The second is to provide theoretical and practical frameworks for the analysis of management challenges

and generation of relevant recommendations. Big questions we investigate include: why are NGOs fundamental for development? How can NGOs improve their accountability and effectiveness? How to best approach a complex decision problem? What are the key opportunities and dangers in organizational "partnerships" between governments and NGOs, northern and southern organizations, etc.? How can NGOs leverage community participation? The third objective is to help students develop transferable management skills, which will help them get a job in international development. Assignments emphasize primary research and focus on building critical writing, analytical, and presentation skills that demonstrate a broad understanding of the key management challenges facing development organizations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

Graduate

2554 BCHS	Introduction To Community Health	3 Credits
21178	Tu 9:00AM - 11:55AM TBA	AT LEC <i>Gen Ed Req.:</i> 25 Enroll Limit Terry, Martha

This course uses strengths-based and social ecological approaches to prepare students for practicing public health with communities. Through in-class activities, discussions, community-based experiences and written assignments students will learn appropriate ways to engage communities and assist them in building their own capacity to identify and address health issues. Students will also learn techniques for conducting community health assessments using both primary and secondary data.

2575 BCHS	Seminar Maternal and Child Health	3 Credits
30367	W 9:30AM - 12:20PM Web Based Class	AT SEM <i>Gen Ed Req.:</i> 30 Enroll Limit Terry, Martha

Seminar deals with current issues in society affecting the health of children and their families. For example, problems of adolescent pregnancy, child abuse and neglect, emotional abuse and sexual abuse; prevailing attitudes and responses; etiology and risk factors; and multidisciplinary preventive strategies.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 0101	Elementary Portuguese 1	3 credits
PORT 0102	Elementary Portuguese 2	3 credits
PORT 0103	Intermediate Portuguese 3	3 credits
PORT 0120	Conversation	3 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

QUECH – Quechua Language Courses

QUECH 101	Quechua 1	4 credits
QUECH 103	Quechua 3	3 credits
QUECH 1905	UTA in Quechua	1-3 credits
QUECH 1909	Special Topics in Quechua	3 credits

SPAN - Spanish Language Courses

SPAN 0101	Elementary Spanish 1	3 credits
SPAN 0102	Elementary Spanish 2	3 credits
SPAN 0103	Intermediate Spanish 3	3 credits
SPAN 0104	Intermediate Spanish 4	3 credits
SPAN 0115	Intensive Elementary Spanish	3 credits
SPAN 0120	Conversation	3 credits
SPAN 0125	Grammar & Composition	3 credits
SPAN 1031	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 1032	Elementary Spanish 2 for MBAs	1.5 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1315	Business Spanish	3 credits
SPAN 1323	Medical Spanish	3 credits
LAW 2475	Spanish For Lawyers	2 credits