

**PLANTATION SOCIETIES IN COMPARATIVE
PERSPECTIVE**

UNIVERSITY OF PITTSBURGH

OCTOBER 14-15, 2022

FRIDAY (October 14)

Greetings and Introductions

9:30 AM – 10:00 AM

PANEL 1 – Freedom and Rights after Emancipation

10:00 AM – 12 PM

1.1. Lisa Bratton [virtual]

Assistant Professor of History, Tuskegee University

“Resistance at Historic Brattonsville: What the Primary Documents Reveal”

1.2. Alessandra Teixeira [virtual]

Professor, Federal University of ABC (UFABC) Brazil

“Encarceramento em massa e genocídio da população negra: fraturas expostas do mito da democracia racial brasileira”

1.3. Chelsey Smith

Graduate Student, University of Pittsburgh

“Respectability in the ‘Prentice Yard: Afro-Jamaican Apprenticed Women and the Politics of Shame and Violence, 1834-1838”

1.4. Jhon-Kelly Monacé

Postdoc, São Paulo State University (UNESP), Brazil

“A Terra que Liberta: Migrantes Afrodescendentes no Haiti (1804 – 1890)”

* Lara Putnam (commentator)

Professor, Department of History, University of Pittsburgh

LUNCH

12:00 PM – 1:30 PM

PANEL 2 – Plantation Slavery in New Contexts

1:30 PM – 3:30 PM

2.1. André Roberto de Arruda Machado [virtual]

Professor, Federal University of São Paulo (UNIFESP), Brazil

“Between Heritage and Reinvention: Indigenous Forced Labour in the Brazilian Amazon in the Context of the Americas (1820s-1830s)”

2.2. James Almeida

Visiting Assistant Professor of History, Oberlin College and Conservatory

“Plantation Pressures, Urban Opportunities: José Joaquín Hernández and Slavery in the Lima Mint”

2.3. Mariana Muaze

Professor, Federal University of the State of Rio de Janeiro (UNIRIO), Brazil

“Domestic servants in the plantation households during the second slavery: Vassouras (Brazil) and Natchez (USA)”

2.4. Felipe Alfonso

Graduate Student, Harvard University

“The Economics of Manumission in 19th-Century Brazil”

* Pernille Røge (commentator)

Associate Professor, Department of History, University of Pittsburgh

BREAK

3:30 PM – 4:00 PM

PANEL 3 – Plantations as a Global Phenomenon

4:00 PM – 6:00 PM

3.1. Shreya Katyayani [virtual]

Senior Research Fellow, Indian Institute of Technology (BHU)

“From the Girmitya to the Makful: Contract-based slavery and devices of resistance”

3.2. Henry B. Lovejoy

Associate Professor and Director of the Digital Slavery Research Laboratory, University of Colorado Boulder

“Liberated Africans of the Slave Trade: A New Survey in Global Perspective”

3.3. Nicholas B. Miller

Assistant Professor of History, Flagler College

“Indigenous Elites and the Emergence of Plantation Societies in the Imperial Asia Pacific: A Comparison of Hawai‘i and Johor in the Late Nineteenth Century”

3.4. Vanessa S. Oliveira

Assistant Professor, Royal Military College of Canada, Canada

“Enslaved Laborers in the Luanda Hinterland during the Era of Legitimate Commerce”

* Niklas Frykman (commentator)

Associate Professor, Department of History, University of Pittsburgh

SATURDAY (October 15)

PANEL 1 – Legal Foundations of Plantation Slavery

9:30 AM – 11:30 AM

1.1. Samantha Payne

Assistant Professor, College of Charleston

“The Atlantic History of the Lei Saraiva”

1.2. Paulo Henrique Rodrigues Pereira

Ph.D., Independent Scholar

“Building Plantations Societies, Constructing Slave Law: The Consolidation of *Partus sequitur ventrem*”

1.3. Marcelo Rosanova Ferraro

Postdoctoral Research Associate, Brown University

“Slave Conspiracies and Regimes of Racial Violence in the Nineteenth-Century Americas: Brazil, Cuba, and the United States (1776-1848)”

1.4. Bruno Lima

Researcher, Max Planck Institute for Legal History and Legal Theory, Germany

“From Frederick Douglass to Luiz Gama: Race, Law, and Black Abolitionism in the Atlantic World, 1838-1888”

* Keila Grinberg (commentator)

Professor, Department of History, University of Pittsburgh

LUNCH

11:30 AM – 1:00 PM

PANEL 2 – Culture, Art, Language, Memory

1:00 PM – 3:00 PM

2.1. Ben A. Heller [virtual]

Associate Professor of Spanish, University of Notre Dame

“The Plantation as Transhistorical Landscape in Reinaldo Arenas’s *El central*”

2.2. Jamesson dos Santos Ferreira [virtual]

Graduate Student, Federal University of Pernambuco (UFPE), Brazil

Identidade Biocultural: Bioarqueologia dos dentes de escravizados do período colonial brasileiro, séculos XVII-XIX

2.3. Zuly Inirio

Associate Director of the Center for Ethnic Studies Research, University of Pittsburgh

“Depictions of Blackness in 20th Century Opera and Zarzuela: Navigating Black Archetypes in *Porgy & Bess* and *Cecilia Valdés*”

2.4. Mónica R. Ravelo; Álvaro Cárdenas Castro

Assistant Professor, University of Valparaíso, Chile

Graduate Student, Pontifical Catholic University of Valparaíso, Chile

“Cuerpo y fuego, historia y arte: las tecnologías emancipatorias desde los orígenes coloniales al arte contemporáneo en América Latina”

* Michele Reid-Vazquez (commentator)

Associate Professor, Department of Africana Studies, University of Pittsburgh