



CENTER FOR
LATIN AMERICAN
STUDIES

LATIN AMERICAN COURSE LIST
SPRING 2020 (2204)

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only prerequisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s other credentials.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
SPRING TERM (JANUARY 8 - DECEMBER 8, 2017)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRICANA STUDIES

Undergraduate

1353 AFRCNA 17360	Comparative Dance Expression MoWe 11:30AM - 12:45PM MPRL Trees Hall	AT LEC Gen Ed Req.: CW DIV	Enroll Limit 30	3 Credits Sharif, Oronde
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This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.
Pre Requisite(s): none

1704 AFRCNA 31537	Africana World Literature Tu Th 1:00PM – 2-15PM 4165 WWPH	AT LEC Gen Ed Req.: CCA DIV LIT	Enroll Limit 30	3 Credits Staff
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Despite their geographical and cultural differences, writers from Africa, the Caribbean, and the United States undergo similar experiences of oppression. Problems of self-identity, and the quest for self-respect. These similarities will be discussed in class along with a comparative approach to the texts with supplementary films, slides, and recordings.
Pre Requisite(s): none

ANTHROPOLOGY

Undergraduate

0715 ANTH 31034	ANTHROPOLOGY OF LATIN AMERICA Tu Th 4:00PM - 5:15PM 5405 WWPH	AT LEC Gen Ed Req.: None	Enroll Limit 20	3 Credits Matza, Tomas
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The purpose of this course is to offer a wide survey of the anthropology of Latin America. It will emphasize changes of Latin American and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of seminar-based discussions, readings, and films.

Pre Requisite(s): Recitation

1530 ANTH 28976	Origins of Cities TuTh 4:00PM - 5:15PM 3301 WWPH	AT LEC Gen Ed Req.: CCA GI HA SS	Enroll Limit 15	3 Credits Bermann, Marc
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Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

1543 ANTH 25333	ANCIENT STATES IN THE NEW WORLD TuTh 4:00 PM - 5:15 PM 3300 WWPH	AT LEC Gen Ed Req.: GEO HA	Enroll Limit 20 Combined w/ ANTH 2533	3 Credits MacLellan, Jessica
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Many complex forms of political organization developed in the Ancient Americans (New World). In this lecture course, we will use archaeological and ethnohistoric evidence to examine a variety of prehispanic states in Mesoamerica and Andean South America, including the Maya, Aztec, and Inca. By understanding non-western ideas and strategies of statecraft and rulership, we will challenge preconceived notions and anthropological theories of state.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

1750 ANTH	Undergraduate Seminar: Violence, Tolerance, & Dominance	3 Credits
22238	TuTh	Hayden, Robert
	1:00PM - 2:15PM	Enroll Limit
	3301 WWPB	20
		<i>Gen Ed Req.:</i>
		W

Undergraduate Seminar. This course analyzes "antagonistic tolerance" (AT) or contested sharing of sacred sites and wider spaces by religious communities. Worldwide, and widely throughout history, such sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Cyprus, Portugal, Serbia), the Middle East (Turkey, Israel/Palestine), Asia (India) and Latin America (Peru). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. Most of the cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through the ways the project developed as research revealed unexpected patterns. We will also discuss criticisms of the AT model by other scholars. The course will thus be an introduction to a complex project in anthropology, including both archeology and cultural anthropology, and to the ways in which academic issues are debated. The course is not, though, "just academic" in the sense of being unconnected to important issues of the contemporary world. To the contrary: some of the cases we will study are current, others quite recent. Students will be encouraged to think about how the general model might be applicable at present in various world regions, and involving peoples espousing a variety of religious traditions. This course does not presume that students know much, if indeed anything, about most, even any, of the cases to be studied. Lectures and accompanying PowerPoints will provide necessary background. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): none

This course counts towards the LASPP Certificate

1752 ANTH	Anthropology of Food	3 Credits
22842	Th	Bridges, Nora
	6:00PM - 8:30PM	Enroll Limit
	352 CL	35
		<i>Gen Ed Req.:</i>
		CCA GI

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

Pre Requisite(s): none

Graduate

2533 ANTH 25334	ANCIENT STATES IN THE NEW WORLD TuTh 4:00PM - 5:15PM 3300 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 20 Combined w/ ANTH 1543	3 Credits MacLellan, Jessica
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Many complex forms of political organization developed in the Ancient Americans (New World). In this lecture course, we will use archaeological and ethnohistoric evidence to examine a variety of prehispanic states in Mesoamerica and Andean South America, including the Maya, Aztec, and Inca. By understanding non-western ideas and strategies of statecraft and rulership, we will challenge preconceived notions and anthropological theories of state.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

ARTS AND SCIENCE

Undergraduate

1498 ARTSC 30182	PUBLIC AND SOCIAL POLICY IN LATIN AMERICA TuTh 9:30AM - 10:45AM 316 Old Engineering Hall	AT SEM Gen Ed Req.:	Enroll Limit 35	3 Credits Delgado, Jorge
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The interest in studying policy in Latin America and the Caribbean (LAC) has grown in recent decades. Public policy refers to the principles and decisions that guide government actions. Social policy, as a component of public policy, focuses on strategies and programs to guarantee and provide protections for the most vulnerable groups in a society with the goal of achieving equality and equity. Policies are influenced and determined by contextual factors such as international trends, the social fabric, political structures, legal systems, interest groups, and particular situations. This lecture explores public and social policy issues in LAC from three fronts/parts: the region as a unit of study, individual countries, and policy topics.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

1990 ARTSC TBA	SEMINAR: LATIN AMERICA: RIBEIRÃO PRETO, BRAZIL MoWe 10:00AM - 11:15PM TBA	AT SEM Gen Ed Req.:	Enroll Limit 15	3 Credits Carvalho, Ana Paula
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In this seminar, students receive background knowledge on Latin America and the Caribbean to prepare them for a field trip to that region in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week home stay living experience. **Limited to students who were selected through an interview process.**

Pre Requisite(s): none

1990 ARTSC	SEMINAR: LATIN AMERICA: VALPARAISO, CHILE	3 Credits
TBA	MoWe 10:00AM - 11:15PM TBA	Carvalho, Ana Paula
	AT SEM <i>Gen Ed Req.:</i>	Enroll Limit 15

In this seminar, students receive background knowledge on Latin America and the Caribbean to prepare them for a field trip to that region in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week home stay living experience. **Limited to students who were selected through an interview process.**

Pre Requisite(s): none

ECON-ECONOMICS

Undergraduate

500 ECON	Intro International Economics	3 Credits
31075	TuTh 4:00PM - 5:15PM 1501 WWPH	Maksymenko, Svitlana
	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 75
	GI	

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

This course counts towards the LASPP Certificate

0530 ECON	Introduction To Development Economics	3 Credits
28729	MoWeFr 10:00AM - 10:50AM 205 Lawrence Hall	El-Hamidi, Fatma
	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 60
	GI	
28730	MoWeFr 11:00AM - 11:50AM 205 Lawrence Hall	El-Hamidi, Fatma
	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 60
	GI	

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

This course counts towards the LASPP Certificate

ENGLISH LITERATURE

Undergraduate

325 ENGLIT 31913	The Short Story TuTh 2:30 PM - 3:45 PM 239 CL	AT SEM Gen Ed Req.: LIT W	Enroll Limit 22	3 Credits Bove, Carol
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The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor
Pre Requisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

0573 ENGLIT 10808	LITERATURE OF THE AMERICAS TuTh 4:00 PM – 5:15 PM 317 CL	AT SEM Gen Ed Req.: LIT CCA DIV W	Enroll Limit 22	3 Credits Lonich, Elise
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16817	TuTh 1:00 PM - 2:15 PM 349 CL	AT SEM Gen Ed Req.: LIT CCA DIV W	Enroll Limit 22	Andrade, Susan
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17144	TuTh 1:00 PM - 2:15 PM 318 CL	AT SEM Gen Ed Req.: LIT CCA DIV W	Enroll Limit 22	Chanda, Sagnika
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Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.

Pre Requisite(s): PREQ: (ENGCOMP 0200 or 0203 or 0205 or 0207 or 0208 or 0250 or 0004 or 0006 or 0020) or (FP 0003 or 0006) or ENG 0102 or (ENGR 0012 or 0712 or 0715 or 0716 or 0718).

0610 ENGLIT 16828	Women And Literature TuTh 4:00 PM - 5:15 PM 208A CL	AT LEC Gen Ed Req.: W LIT	Enroll Limit 22	3 Credits Bove, Carol
15287	TuTh 1:00 PM - 2:15 PM 306 CL	AT LEC Gen Ed Req.: W LIT	Enroll Limit 22	Bove, Carol

This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's *The Hours* and John Madden's *Proof*. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

Pre Requisite(s): **REQ:** (ENGCMP 0004 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0250) or (ENG 0102) or (FP 0003) or (ENGR 0012 or 0712 or 0715 or 0718)

FILM STUDIES

Graduate

2341 FMST 32437	CONTEMPORARY LATIN AMERICAN FILM MoWe 11:00 AM - 11:50 AM 106 Lawrence Hall	AT LEC Gen Ed Req.: CCA DIV GR HA	Enroll Limit 17 Combined w/ SPAN 2452	3 Credits Kim, Junyoung
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See SPAN 2452 for description.

Pre Requisite(s): Recitation

HISTORY

Undergraduate

0500 HIST 31628	COLONIAL LATIN AMERICA MoWe 11:00 AM - 11:50 AM 106 Lawrence Hall	AT LEC Gen Ed Req.: CCA DIV GR HA	Enroll Limit 35	3 Credits Gotkowitz, Laura
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Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

Pre Requisite(s): Recitation

This course counts towards the LASPP Certificate

0676 HIST	Religion in Modern America			3 Credits
29009	TuTh	AT LEC	Enroll Limit	Kane, Paula
	1:00PM - 2:15 PM	Gen Ed Req.:	30	
	204 CL	HA	Combined w/	
			RELGST	
			0415	

This course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Pre Requisite(s): No Recitation

This course counts towards the LASPP Certificate

0700 HIST	World History			3 Credits
31776	TuTh	AT LEC	Enroll Limit	Warsh, Molly
	6:00PM - 6:50PM	Gen Ed Req.:	80	
	1502 WWPH	CCA GI HA		

This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

Pre Requisite(s): Recitation Required

0791 HIST	Health Controversies In History: Ethics, Publics, Interventions			3 Credits
31776	MoWe	AT LEC	Enroll Limit	Webel, Mari
	10:00AM - 10:50AM	Gen Ed Req.:	75	
	@02 Frick Fine Arts Bld.	GI HA		

Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own.

Pre Requisite(s): Recitation Required

This course counts towards the LASPP Certificate

1001 HIST	Introductory Seminar			3 Credits
23517	Th	AT LEC	Enroll Limit	Finley, Alexandr
	2:30PM - 4:55PM	Gen Ed Req.:	15	
	3701 WWPH	W		

This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of

enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today.

Pre Requisite(s): PLAN: History (BA); PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

1044 HIST	Two Centuries of Democratization		3 Credits
23517	Th 2:30PM - 4:55PM 3701 WWPH	AT LEC Gen Ed Req.: GI HA PTE	Enroll Limit 49 Combined w/ SOC 1325
			Markoff, John

Democratization has advanced in modern history in several great multicontinental bursts from the late eighteenth century to the present. This course will explore why certain historical eras are such moments of democratization and how the very conception of democracy has developed.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1060 HIST	Global History of Piracy		3 Credits
32168	MoWe 6:00PM - 6:50PM 15001 WWPH	AT LEC Gen Ed Req.: CCA GI HA	Enroll Limit 80
			Markoff, John

This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.

Pre Requisite(s): Recitation Required

1062 HIST	Human Rights in World History		3 Credits
27078	Th 6:00PM – 8:25PM 139 CL	AT LEC Gen Ed Req.: DIV GI HA	Enroll Limit 35
			Glasco, Laurence

Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1541 HIST 31457	HISTORY OF THE EARLY CARIBBEAN TO EMANCIPATION			3 Credits
	TuTh	AT LEC	Enroll Limit	Hill
	11:00 AM - 12:15 PM	<i>Gen Ed Req.:</i>	35	Scarborough,
	142 CL	DIV GI HA		James

This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1586 HIST 31459	LATIN AMERICAN REVOLUTIONS			3 Credits
	TuTh	AT LEC	Enroll Limit	Gobat, Michel
	4:30PM - 5:45PM	<i>Gen Ed Req.:</i>	32	
	411 IS Building	CCA GEO HA		

This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1772 HIST 31498	Race, Caste And Ethnicity In A Global Perspective			3 Credits
	We	AT LEC	Enroll Limit	Gobat, Michel
	6:00PM – 8:15PM	<i>Gen Ed Req.:</i>	35	
	132 Chevron Sc. Cntr	DIV HA		

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

Graduate

2043 HIST 31565	Social Movements			3 Credits
	Mo	AT LEC	Enroll Limit	Gobat,
	12:00PM – 2:25PM	<i>Gen Ed Req.:</i>	15	Michel
	3701 WWPB		<i>Combined w/ SOC 2341</i>	

This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-

colonialism/anti-imperialism, human rights, anti-racism, the environment, and global social justice. The course seeks to illuminate how social activists in different parts of the world overcame grave challenges to forge a common movement-and the impact their movements had on international politics and local societies. Course readings will consider case studies from Africa, Asia, Europe (East and West), Latin America, and the US.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

LINGUISTICS

Undergraduate

1579 LING 15040	Phonology MoWe 4:30PM – 5:45PM 406 IS Building	AT LEC Gen Ed Req.:	Enroll Limit 30	3 Credits Ortega-Llebaria, Marta
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This course introduces the principles of phonological analysis and theory. After a brief survey of the roots of modern phonology in Prague school and American descriptivist ('classical phonemic') theories, the main focus of the course will be on generative phonology. Both in and out of class, students will be expected to solve phonological problems and construct theoretical arguments. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): PREQ: LING 1578 or CSD 1026

MUSIC

Undergraduate

1280 MUSIC 32303	Music, Arts, And Conflict MoWe 3:00PM - 4:15 PM 309 Bellefield Hall	AT SEM Gen Ed Req.:	Enroll Limit 19	3 Credits Veeraraghavan, Lee
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What is the nature of the relationship between music and politics? This open-ended question provides the starting point for a survey of historical and present-day social movements from around the world, and the music that is associated with them. Drawing on thinkers such as Plato, Amiri Baraka, and Mark Fisher, we will examine musical movements including nueva canción in Latin America, the struggle against apartheid, and the aesthetic politics of 20th-century fascism. By the end of the semester we will have developed a sophisticated set of tools with which to think about how music makes possible a collective politics. This course does not require proficiency in reading or performing music, but we will listen and discuss extensively.

Pre Requisite(s): None

1332 MUSIC 29939	MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL MoWe 10:30PM - 11:45PM 309 Bellefield Hall	AT LEC Gen Ed Req.:	Enroll Limit 35 Combined w/ MUSIC 2042	3 Credits Staff
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This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the

sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): None

Graduate

2042 MUSIC	MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL	3 Credits
31969	MoWe 10:30PM - 11:45PM 309 Bellefield Hall	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 35 <i>Combined w/ MUSIC 1332</i>
		Staff

This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): PLAN: Music (MA or PHD)

POLITICAL SCIENCE

Undergraduate

1328 PS	Political Development	3 Credits
32536	TuTh 4:00PM - 5:15PM 213 CL	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 35 GI
		McVoy, David

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1324 PS	US-LATIN AMERICAN RELATIONS	3 Credits
30720	TuTh 9:30AM – 10:45AM 206 CL	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 35 CCA HA
		Morgenstern, Scott

This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven us decisions?

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1338 PS	Politics in Developing Countries		3 Credits
27097	MoWe	AT LEC	Enroll Limit
	11:00AM - 12:15AM	Gen Ed Req.:	35
	233 Lawrence Hall		

This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1378 PS	Building Democracy Around the World		3 Credits
30722	TuTh	AT LEC	Enroll Limit
	2:30PM – 3:45PM	Gen Ed Req.:	35
	208A CL	GI	

Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1536 PS	Human Security		3 Credits
27515	TuTh	AT LEC	Enroll Limit
	4:00PM – 5:15PM	Gen Ed Req.:	35
	4500 WWPB		

This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

Graduate

2327 PS 24761	Issues in Development Management & Policy We 3:00PM - 5:55PM 3431 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30 Combined w/ PIA 2501	3 Credits Themudo, Nuno
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Provides an introduction to the theories and practice of development administration and planning and their relationship to the political and policy process. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

This course counts towards the LASPP Certificate

2370 PS 30732	Research Topics on the Political Economy of Development We 2:00PM - 4:30PM 4430 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30 Combined w/ PIA 2816	3 Credits Paler, Laura
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This is a PH.D level course that explores the causes and effects of poverty, under-provision of public goods, bad governance, and conflict in low-income countries. We will look at the role of institutions, historical legacies, state capacity, regime type, corruption and clientelism, natural resources, ethnic divisions, and international aid in explaining under-development. While this is primarily a substantive course, it will also expose students to cutting-edge methods at the forefront of research on the political economy of development, including experimental and quasi-experimental methods. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

This course counts towards the LASPP Certificate

RELIGIOUS STUDIES

Undergraduate

0415 RELGST 29008	Religion in Modern America TuTh 1:00PM -2:15PM 204 CL	AT LEC Gen Ed Req.: HA	Enroll Limit 30 Combined w/ HIST 0676	3 Credits Kane, Paula
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The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. Despite claims that the nation was becoming less religious, at least seven new religions were founded in the U.S. After the civil war, while millions of migrants from southern and eastern Europe brought large numbers of Catholics and Jews to challenge the dominance of protestants. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the united states. The course combines lecture with student discussion of religious conflicts and critical moments of cultural change, using primary sources and secondary interpreters. We also engage documentary films, slides, and local museums and historical sites. Major emphases include religious responses to intellectual, scientific, and economic change, including biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, and

feminism. We conclude with questions about the present day: is the united states an exception for its high levels of religious behavior or is secularism on the rise?. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.**

Pre Requisite(s): None

1418 RELGST	From Vodou to Santeria: Religions of the West African Diaspora	3 Credits
32057	MoWe 3:00PM -4:15PM 216 CL	AT LEC Gen Ed Req.: 25 DIV
		Enroll Limit 25
		Perdomo Alvarado, Marcela

This course is an introduction to the study of West African Diaspora religions in the Americas. We define "diaspora" as the spread and dispersal of people of African descent, both forced and voluntary, through the slave trade, imperial and colonial displacements, and postcolonial migrations. In what form do African religious expressions exist in the African Diaspora communities? This course exposes students to the indigenous African foundations of the religious beliefs and religious practices of African communities living in the Diaspora. Students will receive historical, ethnographical, and anthropological approaches to grasp the essence of these non-doctrinaire and non-textual religions focused on a rich memory of African deities, rituals, morality and practices that have been passed from generation to generation. Because most of the Africans forced to migrate to the New World as slaves came from West Africa, this course will provide students with insights into the beliefs and practices of the "Yoruba Religions" also known as the "Afro-Atlantic religions" such as Santeria in Cuba; Vodou in Haiti; Shango in Trinidad and Grenada; Candomblan Brazil among others. Topics to be covered in this course will include sources of African religious beliefs, African theological notions about God and the Universe, African conceptions about the nature of the human being, witchcraft and the problem of Evil in African religious thought and practice, illness, health, death, and ancestor worship. Furthermore, we will also pay close attention to less known Afro-American cults and religions containing Amerindian mythology and shamanism that emphasize divination, healing, and spirit mediumship such as: the Maria Lionza cult in Venezuela, The Palo Monte in Cuba, and the Garifuna Dugu in Central America. A special feature of the course will include the analysis of "spirit possession" as a common denominator to African-derived religions as well as a relevant keystone in transmission dynamics. Finally, we will examine how these religions have survived cultural and ideological assault and have continued to provide spiritual resources for societies rooted in African cosmologies.

Pre Requisite(s): None

SOCIOLOGY

Undergraduate

0352 SOC	Social Movements	3 Credits
29070	TuTh 11:00AM-12:15PM 2200 WWPH	AT LEC Gen Ed Req.: 49 DIV SS
		Enroll Limit 49
		Staggenborg, Suzanne

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

0460 SOC	Race and Ethnicity			3 Credits
22878	TBA	AT LEC	Enroll Limit	Lovell, Peggy
	TBA	Gen Ed Req.:	20	
	Web Based Class			

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1325 SOC	Two Centuries of Democratization			3 Credits
30696	TTh	AT LEC	Enroll Limit	Markoff, John
	4:00AM - 5:15AM	Gen Ed Req.:	49	
	144 CL		Combined w/ HIST 1044	

Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

Graduate

2341 SOC	Social Movements			3 Credits
31564	Mo	AT LEC	Enroll Limit	Gobat, Michel
	12:00PM - 2:25PM	Gen Ed Req.:	15	
	3701 WWPH		Combined w/ HIST 2043	

This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

SPANISH

Undergraduate

0082 SPAN	LATIN AMERICA TODAY		3 Credits
23566	MoWeFr	AT LEC	Enroll Limit
	12:00PM - 12:50PM	Gen Ed Req.:	45
	239 CL	GEO	Calahorrano, Sandy

This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.

Pre Requisite(s): None

1055 SPAN	INTRODUCTION HISPANIC LITERATURE 1		3 Credits
29330	TuTh	AT LEC	Enroll Limit
	9:30AM – 10:45AM	Gen Ed Req.:	18
	151 CL	W	Clifton, Teresa

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement.

Pre Requisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses); PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

1250 SPAN	HISPANIC CIVILIZATIONS		3 Credits
22427	TuTh	AT LEC	Enroll
	11:00AM – 12:15PM	Gen Ed Req.:	Limit
	330 CL	GEO HA	16
22436	TuTh	AT LEC	Enroll
	1:00PM - 2:15PM	Gen Ed Req.:	Limit
	325 Thack	GEO HA	17
31423	MoWeFr	AT LEC	Enroll
	10:00AM - 10:50AM	Gen Ed Req.:	Limit
	363 CL	GEO HA	17
27946	MoWeFr	AT LEC	Enroll
	12:00PM - 12:50PM	Gen Ed Req.:	Limit
	317 CL	GEO HA	18

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for

patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Pre Requisite(s): PREQ: SPAN 0020 or 0025 or SPAN 0120 or SPAN 0125 (Min Grade 'C')

1280 SPAN	OVERVIEW OF LATIN AMERICAN LIT	3 Credits
22428	TuTh 11:00AM - 12:15PM 129 CL	AT LEC <i>Gen Ed Req.:</i> LIT Enroll Limit 22 Monasterios, Elizabeth

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): PREQ: SPAN 1055 (Min Grade C)

1305 SPAN	Spanish Applied Linguistics	3 Credits
24428	MoWeFr 2:00PM - 2:50PM 129 CL	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 22 Gonzalis, Fabiana

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment.

Pre Requisite(s): PREQ: SPAN 0020 or 0120 AND 0025 or 0125 (MIN GRADE 'C' for Listed Courses) or Spanish Placement Test Score equal to 13.

1312 SPAN	Overview of Spanish Linguistics	3 Credits
31437	MoWeFr 11:00AM - 11:50AM G18 CL	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 22 Gonzalis, Fabiana

This course will be an introductory presentation of Linguistics as a field of study. The central focus of the course will be the Spanish Language. Through their participation in the class, students are expected to achieve an understanding of Linguistics in general terms and to become familiar with fields as Phonetics, Morphology, and Sociolinguistics. In addition, it is expected that students will come to appreciate essential aspects of Linguistics that are closely linked to other fields of study related to human experience in its most diverse representations.

Pre Requisite(s): PREQ: SPAN 0020/0120 AND 0025/0125 (MIN GRADE 'C' for Listed Courses)

1315 SPAN	Spanish For Professional Communicating	3 Credits
22381	MoWeFr 2:00AM - 2:50PM 339 CL	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 20 Calahorrano, Sandy

This course is intended to present a variety of business-related topics focusing on Hispanic business practices. The main objective is to introduce advanced business terminology and usage, and place an

emphasis on professional communication. This class will be conducted in a seminar format throughout the semester, with a strong focus on speaking, listening, writing and reading practice at the advanced level. In this class, we will also learn about and apply country-specific information about geographical, political, demographic and economic realities through both the textbook and authentic materials. Moreover, you will be invited to make connections and draw comparisons between the US and Hispanic worlds. You will engage directly with the local Hispanic and business communities here in Pittsburgh through a service-learning project, and to design your own business plan.

Pre Requisite(s): PREQ: SPAN 0020/0120 AND 0025/0125 (MIN GRADE 'C' for Listed Courses)

1323 SPAN	Medical Spanish		3 Credits	
30084	TuTh 9:30AM - 10:45AM 339 CL	AT LEC Gen Ed Req.:	Enroll Limit 19	Staff
21499	TuTh 6:00PM - 7:15PM 121 CL	AT LEC Gen Ed Req.:	Enroll Limit 22	Cubas-Mora, Maria

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries.

Pre Requisite(s): PREQ: SPAN 0120 and 0125 (MIN GRADE 'C' for listed courses) OR Spanish Placement Test Score equal to 13.

1418 SPAN	VIOLENT VISIONS: REPRESENTATIONS/AESTHETICS OF VIOLENCE IN CONTEMPORARY LATIN AMERICA		3 Credits	
31446	TuTh 2:30PM - 3:45PM 321 CL	SE3 LEC Gen Ed Req.:	Enroll Limit 25	Kim, Junyoung

This course will explore the role of violence in contemporary Latin American cinema by examining both film media's representational capacity and its aesthetic composition or form. Departing from the contention that films not only create narratives, but also produce thought, we will focus on an analysis of Latin American films produced in the last twenty years, to interrogate whether violence can function as an aesthetic, theoretical and/or affective device to rethink the social, the political, and the economic. Are Latin American films merely faithful representations of the sociopolitical and economic violence that characterizes the Latin American ¿reality¿ of today? Do manifestations of violence in Latin American cinema offer new ways of thinking about and processing sociopolitical and economic conflicts? Or is violence being commodified and reified as Latin American cultural difference in order to promote and brand Latin American cinema in the global market and circuit of international film festivals? We will address these questions by exploring the ways in which Latin America cinema is placed in a constitutive and disruptive relationship to the violent forces of the neoliberal state and globalization. These inquiries will be made in three inter-related ways. First, we will study several Latin American films from various nations and productions. Second, we will look at specific events and cases of violence with which these films engage, such as gender, racial and class oppression, military dictatorships and the police state, drug trafficking and neoliberal restructuring. Lastly, we will read critical texts by various key authors on theories of violence, film studies, and Latin American cultural studies. This course satisfies the General Education requirements.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1422 SPAN	MEXICAN LITERATURE, ARTS, AND CULTURE	3 Credits
31448	MoWe 4:30PM - 5:45PM 218 CL	AT LEC <i>Gen Ed Req.:</i> 25
		Enroll Limit 25
		Tenorio Gonzalez, David

This course reviews the last hundred years of Mexican cultural history, from the 1910 Revolution to the present. Taking into consideration the meta concepts that define national culture: "the cosmic race," "the post-Mexican condition," and "the labyrinth of solitude," and under the lens of indigenous, nationalist, feminist and postmodernist theories, this course examines several milestones of national culture. In particular, this analysis focus on the cultural programs of the post-revolutionary period (muralism), the rise of the Mexican cultural industry (radio, cinema, comics, telenovela), the transcendental moments of conflict (the 1968 Olympic Games, the implementation of the Free Trade Agreement and the rebellion of the Zapatistas in 1994) and transnational tendencies (the pachuco, the narcoculture). The objective of the course is not, however, to define Mexican national culture, but to analyze, problematize and unsettle the ideological conflicts and cultural struggles that contextualize the production and diffusion of the great works of the last century through critical approaches guided by such concepts as those of ideology, race, gender, nationalism, the border, and post-nationalism. Through a variety of literary and cultural texts, this course is designed with the intent to a) trace the representation of a national ethos in Mexican literature and culture; b) problematize the representation of the national in Mexican literary and cultural production; and c) to provide learning opportunities for students to develop and strengthen critical thinking skills, language skills in Spanish, as well as cross-cultural competence.

Pre Requisite(s): None

1427 SPAN	Transatlantic Hispanic Literature And Culture	3 Credits
31462	TuTh 11:00AM - 12:15PM 321 CL	AT LEC <i>Gen Ed Req.:</i> 25
		Enroll Limit 25
		Clifton, Teresa

The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists.

Pre Requisite(s): None

1432 SPAN	WRITING FEMINISM	3 Credits
32238	MoWeFr 2:00PM - 2:50PM 130 CL	AT LEC <i>Gen Ed Req.:</i> 25
		Enroll Limit 25
		Sotomayor, Aurea

This course attempts to examine writing and art produced by women. A writer from the Colony, as poet Juana Inés de la Cruz, or a character as Teresa in the film Retrato de Teresa, or painters as Frida Kahlo (Mexico) or Myrna Báez (Puerto Rico) are all important characters within a timeline, a context, and the struggle for voice and visibility. Ours is an intersectional approach to patriarchy, violence, sexuality, race, and art, which are the five topics of this course. Each will be preceded by a theoretical or sociological essay with its corresponding examples (writing, performance, music or film). Under Jean Franco's concept concerning the "struggle for interpretive power," and the vision of women as "double agents" (Massiello), art becomes a creative way of imagining a different world where women are no longer underestimated nor subjected to the patriarchal order. As art is inquiry, these texts open a rich dialogue concerning language (Juana Inés de la Cruz), violence (Enríquez, Allende, Bolaño, Segato, Galindo), love (Lispector, Dávila, Agustini, Molloy), race (Burgos, Dávila, black feminists), fear (Berman, Llosa), geography and urbanism (Santa Cruz) and performative art (Galindo). Each topic will be examined from a multiplicity of perspectives

in order to render an intersectional approach to a sociological, economic, racial and political situation such as Juárez, maquiladoras, the guerra sucia and the disappeared, las Madres de Mayo movement, geography, women artists as cultural icons, murder and rape as exercise of masculine power, among others. Law will also be part of this course through the examination of crimen pasional and the special visit of Law Professor Chloe Georas, who will lecture on "Coloniality, Performance and Gender in the Courtroom and Beyond", which deals with Loreta Bobbitt's "malicious wounding", her trial, and the cultural, sexual and racial politics involving its repercussions. Georas sets the stage by addressing the location of Latinos in the trans-American social imaginary, profoundly marked by the "coloniality of power". Students will enrich their knowledge of Latin American literature and culture through a look at the artistic production of some of its great writers and artists from the Colony to contemporaneity. Updated 10/01/2019.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1438 SPAN	Afro-Hispanic Cultural Production: Afro Hispanic Writers	3 Credits
32312	TuTh 4:00PM -5:15PM 236 CL	AT LEC Enroll Limit Gen Ed Req.: 25 Branche, Jerome

This course offers a survey of writing and other forms of cultural production in Spanish by and about Africans and Afro-descendants in the twentieth century (poetry, short stories, novel, visual media) in their national and historical context(s). The materials will be taken from Spain, Equatorial Guinea, the Caribbean and South America.

Pre Requisite(s): None

1453 SPAN	AVANT GARDE MOVEMENTS IN LATIN AMERICA	3 Credits
31507	MoWeFr 11:00AM - 11:50AM 236 CL	AT LEC Enroll Limit Gen Ed Req.: 25 Balderston, Daniel

A survey of the principal avant garde movements in Latin America, in relation to avant garde movements in Europe and elsewhere, with focus on the 1920s. Readings in depth of major authors including Borges, Huidobro, Mário de Andrade, Martín Adán, Girondo and Vallejo. Comparative examination of Spanish American and Brazilian avant gardes. The period will embrace Mexican muralism and a whole variety of other movements in the visual arts (including indigenismo, Arte Madí and Latin American surrealism), the literary groups around Proa, Martín Fierro, Revista de Antropofagia, Contemporáneos and Amauta (to mention just a few of the major magazines of the avant garde), and intellectual developments that worked across various media. Brazilian readings will be available in Portuguese but also in Spanish (and English in the case of Macunaíma).

Pre Requisite(s): None

Graduate

2224 SPAN	SPECIAL TOPICS IN CULTURAL ANALYSIS: SEXUALITY IN CONTEMPORARY MEXICO	3 Credits
31720	Mo 6:00PM - 8:50PM 1325 CL	AT LEC Enroll Limit Gen Ed Req.: 10 Tenorio Gonzalez, David

From a queer theoretical perspective, incorporating feminist research methodologies, this graduate course offers a panoramic view of queer cultural production in Mexico from 1901 to the present. As a point of departure, several milestones are presented in the sociocultural constructions of masculinity, femininity and sexuality and their respective transformations throughout the 20th- and 21st-century. Through an interdisciplinary approach, this course examines the themes, dynamics, trends and common

sites of sexual diversity in contemporary Mexico. Incorporating a diversity of cultural texts and theoretical approaches, this course centers thematically on the gender models that circulated before, during and after the 1910 Revolution, the debates about homosexuality during the decade of the 40s, 50s and 60s, the emergence of an activist movement in favor of sexual diversity in the 70s, the cultural production centered on sexual dissidence, nightlife culture, sexual manifestations in the borderlands, as well as in lesbianism, travestismo, paying particular attention to the epistemological debates on queerness, and on the cultural symbols and practices of the LGBT community in Mexico. This course aims to develop research skills through the rigorous examination of a variety of cultural texts and theoretical works, as well as to problematize practices of knowledge production within the area of sexualities studies from/in Mexico.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2226 SPAN	READINGS IN CRITICAL THEORY: LATIN AMERICAN CULTURAL FAILURES	3 Credits
31508	Tu 3:00PM - 5:55PM 253 CL	AT LEC <i>Gen Ed Req.:</i> 10 Enroll Limit Monasterios, Elizabeth

"The failure of Latin America" is the title John Beverley gave to his last public intervention at the University of Pittsburgh (2018). With the advent of cultural globalization and Latin America losing momentum by entering the end of an era of groundbreaking achievements, Beverley's provoking title has proved to be quite prophetic. This seminar invites students to interrogate Latin America's "literary failures" to fulfill both the promises of cultural modernity and the promises of revolutionary insurgences. By discussing some of the most significant literary projects along these lines, we'll see to what extent global cultural reconfigurations have historically pushed Latin America and Latin Americanism into global designs whose ultimate product is the globalized culture in which we now live. Crucial to the understanding of this operation will be: 1) to address the strategies, uncertainties, self-criticism and historical burden that led cultural Latin Americanism toward this global-future of the world, and 2) to debate pressing issues of Latin American critical thinking about the viability or non-viability of the literary utopias and cultural sovereignties still disputed in the region. Sources include canonical works by José María Arguedas, Andrés Bello, José Carlos Mariátegui, José Martí, Alfonso Reyes, Domingo Faustino Sarmiento and César Vallejo, but also non-canonical and/or contemporary authors such as Daniel Alarcón, César Calvo, Gamaliel Churata, Jaime Saenz, Jorge Luis Volpi and Blanca Wiethüchter. John Beverley will join the seminar by offering a series of lectures.

Pre Requisite(s): None

2482 SPAN	CONTEMPORARY LATIN AMERICAN FILM	3 Credits
31721	Th 6:00PM - 8:55PM 208B CL	AT SEM <i>Gen Ed Req.:</i> 17 Enroll Limit Kim, Junyoung <i>Combined w/ FMST 2341</i>

Beginning with an examination of the militant Latin American films of the 1960's and 70's, this course explores the ways in which the various film industries of Latin America have established and negotiated their position(s) in the global arena. Combining political radicalism with artistic innovation, the concept of Third Cinema -- in conjunction with other Marxist-inspired film theories of the late 60's and 70's -- immediately gained international recognition and became the vanguard revolutionary cinematic movement of that time. The influence of Third Cinema continues to the present where individual filmmakers and alternative film industries question and challenge dominant Western cinematic practices. The focus of this course is two-fold: first, how do Latin American films connect and relate to Third Cinemas from other Global South locations, such as those from Africa and Asia? Second, how do the Latin American cinemas of today position themselves vis-à-vis Third Cinema as

they negotiate with the current conditions of economic and cultural globalization? Is this political and cultural idea still relevant for Latin American film industries that target the global market? Looking also at Latin American films produced in the last two decades, this course will examine the ways in which recent Latin American cinemas deploy and re-fashion certain thematic, aesthetic and stylistic aspects of Third Cinema not only as a mode of critique, but also with the effect of creating a marketable "global" cinema.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2695 SPAN	SEMINAR: 20TH CENTURY: METAPHORES EATING LUSOPHERE	3 Credits
27835	We 3:00PM - 5:55PM 136 CL	AT SEM Gen Ed Req.: 10 Enroll Limit Rivera, Serena

This graduate seminar will offer an overview of Lusophone literatures and cinema spanning the long twentieth century with a focus on the presence (or lack) of food in selected works from Portugal, Brazil, Angola, Cape Verde and Mozambique, and its intersections with issues including, but not limited to, race, gender, sexuality and class. Throughout the course, students will engage in critical discussions of the visceral politics of hunger and lack; cannibalism and Lusophone histories; as well as the ways food and eating practices are used as literary and filmic tropes of resistance and/or inspiration for social change or the demarcation of (deviant) identities. The seminar will also seek to uncover the intersections of digestive politics and power/hegemony. Discussions, presentations and individual research will aim to demonstrate that representations of food and eating in literatures and film embody meanings beyond superficiality and corporeal survival and instead speak to larger political issues both within the Lusophone world/the Lusosphere and beyond.

Pre Requisite(s): None

BUSINESS

Undergraduate

1508 BUSECN	International Economics for Managers	3 Credits
12106	MoWe 9:30AM - 10:45AM 118D Mervis Hall	AT LEC Gen Ed Req.: 50 Enroll Limit Olson, Josephine Combined w/ BECN 2019

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Graduate

2019 BECN 18655	Economics For International Business MoWe 9:30AM - 10:45AM 118D Mervis Hall	AT LEC Gen Ed Req.:	Enroll Limit 50 Combined w/ BUSECN 1508	3 Credits Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

COLLEGE OF GENERAL STUDIES

Undergraduate

1235 ADMJ 12142	Organized Crime Tu 6:00PM - 8:30PM 203 Lawrence Hall	SE3 LEC Gen Ed Req.:	Enroll Limit 50	3 Credits Serge,Mark A
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This course is designed to examine the history of organized crime not only within the United States, but from an international perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1236 ADMJ 29095	International Organized Crime WEBTBA	SE3 LEC Gen Ed Req.:	Enroll Limit 20	3 Credits McClusky, Andrew
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Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries in transition; turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

SCHOOL OF LAW

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 LAW	IMMIGRATION LAW CLINIC			4 Credits
18642	Tu 2:00 PM - 4:00 PM 118 Barco Law Building	FPL CLN Gen Ed Req.:	Enroll Limit 10	Velez,Sheila

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.

Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

This course counts towards the LASPP Certificate

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PUBLIC & INTERNATIONAL AFFAIRS

2028 PIA	Public Policy Analysis			3 Credits
18698	Tu 12:00PM - 2:50PM 3431 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30	Mendeloff, John
18699	Tu 6:00PM - 9:00PM 3431 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30	Hollibaugh, Gary

How can we improve the ability of society to choose between alternative policies? This course provides a framework to assess alternative policies on the dimensions of efficiency, equity, and political feasibility. The comparative institutional framework requires an interdisciplinary perspective which draws on economics, political science, and political economy. Throughout the course, we will consider how insights from these disciplines provide insight into the choices confronting policymakers seeking to bring society closer to their conception of the good life. The course is organized into three parts: an introduction to policy analysis; a framework for comparative markets and governments; and

applications of the framework. One of the main goals of the course, besides mastering the material (as evidenced by an in-class midterm), is a series of papers applying these concepts as well as an original research paper conducting a policy analysis. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2001 or 2008 or PIA 2022 or PIA 2024; PROG: Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2096 PIA	Capston Seminar: Project and Design Evaluation	3 Credits
	Water Resources Management	
27910	Mo 12:00PM - 3:00PM 3200 WWPH	AT LEC <i>Gen Ed Req.:</i> 30 Enroll Limit Gonzalez Rivas, Marcela

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course. ** This course counts as an outside course ****

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2096 PIA	Capston Seminar: Foreign Assistance	3 Credits
29394	We 6:00PM - 9:00PM 3200 WWPH	AT LEC <i>Gen Ed Req.:</i> 15 Enroll Limit Picard, Louis

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course. ** This course counts as an outside course ****

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2307 PIA	Human Security	3 Credits
15333	Mo 12:00PM - 2:55PM 3610 WWPH	AT LEC <i>Gen Ed Req.:</i> 30 Enroll Limit Alfredson, Lisa

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And

we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

This course counts towards the LASPP Certificate

2363 PIA	International History			3 Credits
13146	Tu	AT LEC	Enroll Limit	Grauer, Ryan
	12:00PM - 2:55PM	Gen Ed Req.:	15	
	3911 WWPH			

This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

This course counts towards the LASPP Certificate

2365 PIA	Transnational Crime			3 Credits
26839	We	AT LEC	Enroll Limit	Williams, Phil
	6:00PM - 9:00PM	Gen Ed Req.:	35	
	3600 WWPH			
31368	TBA	AT LEC	Enroll Limit	Williams, Phil
	WEB BASED	Gen Ed Req.:	35	

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

This course counts towards the LASPP Certificate

2431 PIA	The New Socioeconomic Latin America and Caribbean-China Relationship: Theory and Evidence	3 Credits
32558	We 3:00PM - 5:55PM 3620 WWPH	AT SEM <i>Gen Ed Req.:</i> 35
		Enroll Limit 35
		Rizzi, Michael

The objective of this course is to understand general and detailed topics in the current Latin American and Caribbean (LAC) and China socioeconomic relationship since the 1990s and particularly in the fields of trade, financing, foreign direct investments (FDI) and infrastructure projects. The first section of the course will begin with a group of sessions on conceptual debates in development theory, data sources for trade, FDI, and infrastructure projects, as well as a structure to analyze the LAC-China relationship in the 21st century. The second section of the course will examine details of the LAC-China relationship in terms of proposed strategies and analysis in each of the four mentioned items (trade, financing, FDI and infrastructure projects), as well as analysis of existing literature in LAC and China. The third section of the course will present case studies of the LAC-China relationship in specific countries and/or of specific topics in one of the suggested 4 topics and/or of specific value-added chains; students will participate with presentations in this section of the course. The final session will also present main results, challenges, and policy suggestions for the current and future LAC-China relationship, both from a bilateral and regional perspective.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2501 PIA	Develop Policy & Administration	3 Credits
24097	We 3:00PM - 5:55PM 3431 WWPH	AT LEC <i>Gen Ed Req.:</i> 30
		Enroll Limit 30
		Themudo, Nuno
		<i>Combined w/ PS 2327</i>

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2502 PIA	Political Economy of Global Environment	3 Credits
28636	Tu 12:00PM - 2:55PM 3600 WWPH	Enroll Limit 15
	AT LEC <i>Gen Ed Req.:</i>	Rabindran, Shanti

The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2506 PIA	Sex and Human Security	3 Credits
31365	Th 3:00PM - 5:55PM 3911 WWPH	Enroll Limit 35
	AT LEC <i>Gen Ed Req.:</i>	Alfredson, Lisa

What effects do power relations between men and women, and between different gender and sexual orientations, have on human security? What is the connection between global gender inequality and experiences of security, development, and human rights as the three founding fields of human security? How does taking sex into account shift national and global policies, priorities, and human security outcomes? How well are international and national institutions doing in addressing connections between sex/gender and human security, and what remains to be done? The human security field has made such questions a priority by addressing neglected issues such as rape as a strategy of war, domestic violence as an obstacle to development, and gender/sexuality as a human right. More generally, it aims to address all human security issues comprehensively by including attention to gender. In this course, we focus on neglected gender issues and learn how to apply tools of gender analysis to our human security work more broadly. This means we examine human security using gender as a category of analysis, and that we address gender gaps in traditional approaches to issues at the intersection of security, development, and rights. We begin by studying the merits of different gender analysis approaches relevant to human security issues. Through a gender lens we then critically examine the causes and implications of human security issues such as: violence that systematically targets a sex or gender as a particular group; rape as a strategy of war and a foil to peace keeping; inequality and domestic violence in non-conflict contexts. We also examine gender aspects of human security threats such as child soldiering, modern slavery, and environmental disasters. We critically assess institutional and policy responses and learn to develop more effective gender-aware human security responses. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

This course counts towards the LASPP Certificate

2510 PIA	Economics of Development		3 Credits
13148	Tu	AT LEC	Themudo,
	12:00PM - 2:55PM	<i>Gen Ed Req.:</i>	Enroll Limit 30
	3911 WWPH		Nuno

This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**
 Pre Requisite(s): PREQ: PIA 2024 and 2025 or PIA 2026 or 2027; Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2528 PIA	Governance, Local Government and Civil Society		3 Credits
31364	Th	AT LEC	Picard, Louis
	3:00PM - 5:55PM	<i>Gen Ed Req.:</i>	Enroll Limit 15
	3600 WWPH		

This course will attempt to define this balance by looking at issues of local government, governance and civil society in Latin America, the Caribbean, Eastern Europe, Asia and Africa. It focuses on the dynamics of governance with primary attention being the grass roots base of democracy and their relationship to institutionalized state structures. Focus is on the nexus between theories of governance and the practical implications of that theory on political behavior. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

This course counts towards the LASPP Certificate

2740 PIA	Planning & Analysis Sustainable Regions		3 Credits
21490	We	AT LEC	Gonzalez
	9:00AM - 12:00PM	<i>Gen Ed Req.:</i>	Enroll Limit 15
	3610 WWPH		Rivas, Marcela

This course is presented in three sections. The first section concerns foundations and perspectives of sustainable development, to include human relationships with the environment; economic models of sustainability; and equity and participation in sustainability issues. The second section concerns planning and analysis for sustainability within a regional context, to include governance, planning, and assessment frameworks. The final section focuses on sustainability in practice, considering regional approaches to sustainable energy and transportation, food and water systems, green infrastructure, and innovation. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

This course counts towards the LASPP Certificate

2816 PIA	Research Topics on the Political Economy of Development		3 Credits
31736	We	AT LEC	Paler, Laura
	2:00PM - 4:30PM	<i>Gen Ed Req.:</i>	Enroll Limit 30
	4430 WWPH		Combined w/ PS 2370

This is a PH.D level course that explores the causes and effects of poverty, under-provision of public goods, bad governance, and conflict in low-income countries. We will look at the role of institutions, historical legacies, state capacity, regime type, corruption and clientelism, natural resources, ethnic divisions, and international aid in explaining under-development. While this is primarily a substantive course, it will also expose students to cutting-edge methods at the forefront of research on the political

economy of development, including experimental and quasi-experimental methods.**NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

This course counts towards the LASPP Certificate

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

2509 BCHS	Social And Behavioral Sciences and Public Health	3 Credits
13685	Mo 6:00PM - 8:50PM A115 PUBHL	AT LEC Enroll Limit Gen Ed Req.: 75 Terry, Martha

The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

This course counts towards the LASPP Certificate

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 1001	Elementary Portuguese 1	3 credits
PORT 1002	Elementary Portuguese 2	3 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1025	Grammar & Composition	3 credits
PORT 1902	Directed Study	1-6 credits

QUECH – Quechua Language Courses

QUECH 102	Quechua 2	4 credits
QUECH 104	Quechua 4	3 credits
QUECH 1905	UTA in Quechua	1-3 credits

SPAN - Spanish Language Courses

SPAN 0101	Elementary Spanish 1	3 credits
SPAN 0102	Elementary Spanish 2	3 credits
SPAN 0103	Intermediate Spanish 3	3 credits
SPAN 0104	Intermediate Spanish 4	3 credits
SPAN 0115	Intensive Elementary Spanish	3 credits
SPAN 0120	Conversation	3 credits
SPAN 0125	Grammar & Composition	3 credits
SPAN 0126	Spanish Advance Grammar & Composition for Heritage Speakers	3 credits
LAW 2475	Spanish For Lawyers	2 credits