Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: http://www.ucis.pitt.edu/clas

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**Important Information for Students and Advisors**

**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only prerequisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

**Acceptable Certificate Courses:** Courses in this list with titles typed in ALL CAPS are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in upper and lower case are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

**Other Courses:** Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

**University of Pittsburgh Course Numbers**

Courses numbered from:
- 0001 to 0999 are lower level undergraduate courses; they are not acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s other credentials.

**Faculty:** Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.
All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document. 

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRICANA STUDIES

**Undergraduate**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Enroll Limit</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1353 AFRCNA</td>
<td>Comparative Dance Expression</td>
<td>3</td>
<td>MoWe</td>
<td>AT LEC</td>
<td>Gen Ed Req.: CW DIV</td>
<td>17360 11:30AM - 12:45PM MPRL Trees Hall</td>
</tr>
</tbody>
</table>

This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.

Pre Requisite(s): none

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Location</th>
<th>Enroll Limit</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1704 AFRCNA</td>
<td>Africana World Literature</td>
<td>3</td>
<td>Tu Th</td>
<td>AT LEC</td>
<td>Gen Ed Req.: CCA DIV LIT</td>
<td>31537 1:00PM – 2-15PM 4165 WWPH</td>
</tr>
</tbody>
</table>

Despite their geographical and cultural differences, writers from Africa, the Caribbean, and the United States undergo similar experiences of oppression. Problems of self-identity, and the quest for self-respect. These similarities will be discussed in class along with a comparative approach to the texts with supplementary films, slides, and recordings.

Pre Requisite(s): none
ANTHROPOLOGY

Undergraduate

**0715 ANTH**  ANTHROPOLOGY OF LATIN AMERICA  3 Credits
31034  Tu Th  AT LEC  Enroll Limit  Matza, Tomas
4:00PM - 5:15PM  Gen Ed Req.: 20
5405 WWPH  None

The purpose of this course is to offer a wide survey of the anthropology of Latin America. It will emphasize changes of Latin American and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of seminar-based discussions, readings, and films.

Pre Requisite(s): Recitation

**1530 ANTH**  Origins of Cities  3 Credits
28976  TuTh  AT LEC  Enroll Limit  Bermann, Marc
4:00PM - 5:15PM  CCA GI HA SS
3301 WWPH  None

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

**1543 ANTH**  ANCIENT STATES IN THE NEW WORLD  3 Credits
25333  TuTh  AT LEC  Enroll Limit  MacLellan, Jessica
4:00 PM - 5:15 PM  Gen Ed Req.: 20
3300 WWPH  GEO HA  Combined w/ ANTH 25333

Many complex forms of political organization developed in the Ancient Americans (New World). In this lecture course, we will use archaeological and ethnohistoric evidence to examine a variety of prehispanic states in Mesoamerica and Andean South America, including the Maya, Aztec, and Inca. By understanding non-western ideas and strategies of statecraft and rulership, we will challenge preconceived notions and anthropological theories of state.

Pre Requisite(s): none

This course counts towards the LASPP Certificate
Undergraduate Seminar. This course analyzes "antagonistic tolerance" (AT) or contested sharing of sacred sites and wider spaces by religious communities. Worldwide, and widely throughout history, such sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Cyprus, Portugal, Serbia), the Middle East (Turkey, Israel/Palestine), Asia (India) and Latin America (Peru). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. Most of the cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through the ways the project developed as research revealed unexpected patterns. We will also discuss criticisms of the AT model by other scholars. The course will thus be an introduction to a complex project in anthropology, including both archeology and cultural anthropology, and to the ways in which academic issues are debated. The course is not, though, "just academic" in the sense of being unconnected to important issues of the contemporary word. To the contrary: some of the cases we will study are current, others quite recent. Students will be encouraged to think about how the general model might be applicable at present in various world regions, and involving peoples espousing a variety of religious traditions. This course does not presume that students know much, if indeed anything, about most, even any, of the cases to be studied. Lectures and accompanying PowerPoints will provide necessary background. Must submit work to academic advisor in order to count for the certificate.

Pre Requisite(s): none

This course counts towards the LASPP Certificate.

Anthropology of Food

This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

Pre Requisite(s): none
Many complex forms of political organization developed in the Ancient Americans (New World). In this lecture course, we will use archaeological and ethnohistoric evidence to examine a variety of prehispanic states in Mesoamerica and Andean South America, including the Maya, Aztec, and Inca. By understanding non-western ideas and strategies of statecraft and rulership, we will challenge preconceived notions and anthropological theories of state.

Pre Requisite(s): none

*This course counts towards the LASPP Certificate*
1990 ARTSC  SEMINAR: LATIN AMERICA: VALPARAISO, CHILE  3 Credits
TBA  MoWe  AT SEM  Enroll Limit  Carvalho, Ana
10:00AM - 11:15PM  Gen Ed Req.: 15  Paula
TBA

In this seminar, students receive background knowledge on Latin America and the Caribbean to prepare them for a field trip to that region in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week home stay living experience. **Limited to students who were selected through an interview process.**
Pre Requisite(s): none

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**ECON-ECONOMICS**

**Undergraduate**

<table>
<thead>
<tr>
<th>500 ECON</th>
<th>Intro International Economics</th>
<th>3 Credits</th>
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<tbody>
<tr>
<td>31075</td>
<td>TuTh</td>
<td>AT LEC</td>
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<tr>
<td></td>
<td>4:00PM - 5:15PM</td>
<td>Gen Ed Req.:</td>
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<tr>
<td></td>
<td>1501 WWPH</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td>Maksymenko, Svitlana</td>
<td>GI</td>
</tr>
</tbody>
</table>

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.
Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)
**This course counts towards the LASPP Certificate**

<table>
<thead>
<tr>
<th>0530 ECON</th>
<th>Introduction To Development Economics</th>
<th>3 Credits</th>
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</thead>
<tbody>
<tr>
<td>28729</td>
<td>MoWeFr</td>
<td>AT LEC</td>
</tr>
<tr>
<td></td>
<td>10:00AM - 10:50AM</td>
<td>Gen Ed Req.:</td>
</tr>
<tr>
<td></td>
<td>205 Lawrence Hall</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>El-Hamidi, Fatma</td>
<td>GI</td>
</tr>
<tr>
<td>28730</td>
<td>MoWeFr</td>
<td>AT LEC</td>
</tr>
<tr>
<td></td>
<td>11:00AM - 11:50AM</td>
<td>Gen Ed Req.:</td>
</tr>
<tr>
<td></td>
<td>205 Lawrence Hall</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td>El-Hamidi, Fatma</td>
<td>GI</td>
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</tbody>
</table>

This course concerns low and middle-income economies, with over 80% of the world’s population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.
Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)
**This course counts towards the LASPP Certificate**
The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor.

Pre Requisite(s): PREQ: ENGCMP 0200 or (ENGCMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718).

Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.

Pre Requisite(s): PREQ: (ENGCMP 0200 or 0203 or 0205 or 0207 or 0208 or 0250 or 0004 or 0006 or 0020) or (FP 0003 or 0006) or ENG 0102 or (ENGR 0012 or 0712 or 0715 or 0716 or 0718).
This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's The Hours and John Madden's Proof. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

Pre Requisite(s): PREQ: (ENGCMP 0004 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0250) or (ENG 0102) or (FP 0003) or (ENGR 0012 or 0712 or 0715 or 0718)

FILM STUDIES

Graduate

2341 FMST CONTEMPORARY LATIN AMERICAN FILM 3 Credits
32437 MoWe AT LEC Enroll Limit Kim, Junyoung
11:00 AM - 11:50 AM Gen Ed Req.: 17
106 Lawrence Hall CCA DIV GR
See SPAN 2452 for description.
Pre Requisite(s): Recitation

Combined w/ SPAN 2452

HISTORY

Undergraduate

0500 HIST COLONIAL LATIN AMERICA 3 Credits
31628 MoWe AT LEC Enroll Limit Gotkowitz, Laura
11:00 AM - 11:50 AM Gen Ed Req.: 35
106 Lawrence Hall CCA DIV GR
HA
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.
Pre Requisite(s): Recitation

This course counts towards the LASPP Certificate
This course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Pre Requisite(s): No Recitation

*This course counts towards the LASPP Certificate*

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This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

Pre Requisite(s): Recitation Required

*This course counts towards the LASPP Certificate*

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Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own.

Pre Requisite(s): Recitation Required

*This course counts towards the LASPP Certificate*

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This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of
enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct
religions and cultures, the plantation system and global commodity markets, and the abolition of
slavery, among others. Throughout, the class asks students to think critically about the construction of
racial and gender ideologies and the legacies of such discourse for today.

Pre Requisite(s): PLAN: History (BA); PREQ: ENG 0102 or ENG CMP (0002 or 0006 or 0020 or
0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP
(0003 or 0006)

1044 HIST Two Centuries of Democratization 3 Credits
23517 Th AT LEC Gen Ed Req.: Enroll Limit Markoff, John
2:30PM - 4:55PM G1 HA PTE 49
3701 WWPH Combined with
Democratization has advanced in modern history in several great multicontinental bursts from the late
eighteenth century to the present. This course will explore why certain historical eras are such
moments of democratization and how the very conception of democracy has developed.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1060 HIST Global History of Piracy 3 Credits
32168 MoWe AT LEC Enroll Limit Markoff, John
6:00PM - 6:50PM Gen Ed Req.: 80
15001 WWPH CCA GI HA
This is an exploration of the ancient and global history of piracy. Using primary historical documents
(written by and about pirates) as well as the accounts of modern historians, we will discuss a range of
topics such as the role of piracy in the building of empires, the later struggle of merchants and their
allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the
pirate as represented in popular culture through the ages.

Pre Requisite(s): Recitation Required

1062 HIST Human Rights in World History 3 Credits
27078 Th AT LEC Enroll Limit Glasco,
6:00PM – 8:25PM Gen Ed Req.: 35 Laurence
139 CL DIV GI HA
Human Rights in World History, will provide a historical overview of the human rights movement,
focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and
implement human rights in the Western and non-Western world, and engage with the different resulting
viewpoints. The course will explore controversial aspects of the implementation of human rights
internationally, including calls for the respect of cultural differences. Finally, the course will examine
case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil,
Israel, and India as countries with quite different cultural traditions, political makeups, and
demographic compositions. The course will enroll 35 students, and will meet twice per week.

Pre Requisite(s): None

This course counts towards the LASPP Certificate
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Enroll Limit</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1541 HIST</td>
<td>HISTORY OF THE EARLY CARIBBEAN TO EMANCIPATION</td>
<td>3</td>
<td>TuTh 11:00 AM - 12:15 PM</td>
<td>35</td>
<td>Hill Scarborough, James</td>
</tr>
</tbody>
</table>

This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy.

Pre Requisite(s): None

*This course counts towards the LASPP Certificate*

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<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1586 HIST</td>
<td>LATIN AMERICAN REVOLUTIONS</td>
<td>3</td>
<td>TuTh 4:30PM - 5:45PM</td>
<td>32</td>
<td>Gobat Michel</td>
</tr>
</tbody>
</table>

This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-`). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

Pre Requisite(s): None

*This course counts towards the LASPP Certificate*

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<tr>
<th>Course Code</th>
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<th>Schedule</th>
<th>Enroll Limit</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>1772 HIST</td>
<td>Race, Caste And Ethnicity In A Global Perspective</td>
<td>3</td>
<td>We 6:00PM – 8:15PM</td>
<td>35</td>
<td>Gobat Michel</td>
</tr>
</tbody>
</table>

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Pre Requisite(s): None

*This course counts towards the LASPP Certificate*

**Graduate**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Enroll Limit</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2043 HIST</td>
<td>Social Movements</td>
<td>3</td>
<td>Mo 12:00PM – 2:25PM</td>
<td>15</td>
<td>Gobat Michel</td>
</tr>
</tbody>
</table>

This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-
Linguistics

Undergraduate

1579 LING | Phonology
15040 | AT LEC
MoWe 4:30PM – 5:45PM
406 IS Building

This course introduces the principles of phonological analysis and theory. After a brief survey of the roots of modern phonology in Prague school and American descriptivist ('classical phonemic') theories, the main focus of the course will be on generative phonology. Both in and out of class, students will be expected to solve phonological problems and construct theoretical arguments. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): PREQ: LING 1578 or CSD 1026

Music

Undergraduate

1280 MUSIC | Music, Arts, And Conflict
32303 | AT SEM
MoWe 3:00PM - 4:15 PM
309 Bellefield Hall

What is the nature of the relationship between music and politics? This open-ended question provides the starting point for a survey of historical and present-day social movements from around the world, and the music that is associated with them. Drawing on thinkers such as Plato, Amiri Baraka, and Mark Fisher, we will examine musical movements including nueva canción in Latin America, the struggle against apartheid, and the aesthetic politics of 20th-century fascism. By the end of the semester we will have developed a sophisticated set of tools with which to think about how music makes possible a collective politics. This course does not require proficiency in reading or performing music, but we will listen and discuss extensively.

Pre Requisite(s): None

1332 MUSIC | MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL
29939 | AT LEC
MoWe 10:30PM - 11:45PM
309 Bellefield Hall

This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the
sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the manguebeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): None

Graduate

2042 MUSIC MUSC IN LATIN AMERICA: SOUNDS OF BRAZIL 3 Credits
31969 MoWe AT LEC Enroll Limit Staff
10:30PM - 11:45PM Gen Ed Req.: 35
309 Bellefield Hall Combined w/ MUSIC 1332

This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the manguebeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): PLAN: Music (MA or PHD)

POLITICAL SCIENCE

Undergraduate

1328 PS Political Development 3 Credits
32536 TuTh AT LEC Enroll Limit McVoy, David
4:00PM - 5:15PM Gen Ed Req.: 35
213 CL GI

This course will examine the major problems involved in the study and understanding of change in "less developed countries," the main approaches and theories applied to these problems, and the criticisms directed at some of these approaches. In particular, it will consider attempts to understand "development" by reference to the earlier experiences of Europe and the United States and will evaluate the relevance of such an approach to the current problems of the underdeveloped world. Must submit work to academic advisor in order to count for the certificate.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1324 PS US-LATIN AMERICAN RELATIONS 3 Credits
30720 TuTh AT LEC Enroll Limit Morgenstem, Scott
9:30AM – 10:45AM Gen Ed Req.: 35
206 CL CCA HA

This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven us decisions?

Pre Requisite(s): None

This course counts towards the LASPP Certificate
1338 PS  Politics in Developing Countries  3 Credits
27097  MoWe  AT LEC  Enroll Limit  Paler, Laura
11:00AM - 12:15AM  Gen Ed Req.:  35
233 Lawrence Hall
This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.
Pre Requisite(s): None
This course counts towards the LASPP Certificate

1378 PS  Building Democracy Around the World  3 Credits
30722  TuTh  AT LEC  Enroll Limit  Morgenstern, Scott
2:30PM – 3:45PM  Gen Ed Req.:  35
208A CL  GI
Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?
Pre Requisite(s): None
This course counts towards the LASPP Certificate

1536 PS  Human Security  3 Credits
27515  TuTh  AT LEC  Enroll Limit  Gochman, Charles
4:00PM – 5:15PM  Gen Ed Req.:  35
4500 WWPH
This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns. Must submit work to academic advisor in order to count for the certificate.
Pre Requisite(s): None
This course counts towards the LASPP Certificate
**Graduate**

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<th>Course Code</th>
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<tr>
<td>2327 PS</td>
<td>Issues in Development Management &amp; Policy</td>
<td>3</td>
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**2327 PS**

- **We 3:00PM - 5:55PM**
- **3431 WWPH**
- **Enroll Limit 30**
- **Combined w/ PIA 2501**

Provides an introduction to the theories and practice of development administration and planning and their relationship to the political and policy process. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

*This course counts towards the LASPP Certificate*

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<th>Course Code</th>
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<tr>
<td>2370 PS</td>
<td>Research Topics on the Political Economy of Development</td>
<td>3</td>
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**2370 PS**

- **We 2:00PM - 4:30PM**
- **4430 WWPH**
- **Enroll Limit 30**
- **Combined w/ PIA 2816**

This is a PH.D level course that explores the causes and effects of poverty, under-provision of public goods, bad governance, and conflict in low-income countries. We will look at the role of institutions, historical legacies, state capacity, regime type, corruption and clientelism, natural resources, ethnic divisions, and international aid in explaining under-development. While this is primarily a substantive course, it will also expose students to cutting-edge methods at the forefront of research on the political economy of development, including experimental and quasi-experimental methods. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

*This course counts towards the LASPP Certificate*

**RELIIGIOUS STUDIES**

**Undergraduate**

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<th>Course Code</th>
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<tr>
<td>0415 RELGST</td>
<td>Religion in Modern America</td>
<td>3</td>
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</table>

**0415 RELGST**

- **TuTh 1:00PM - 2:15PM**
- **204 CL**
- **Enroll Limit 30**
- **Combined w/ HIST 0676**

The course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. Despite claims that the nation was becoming less religious, at least seven new religions were founded in the U.S. After the civil war, while millions of migrants from southern and eastern Europe brought large numbers of Catholics and Jews to challenge the dominance of protestants. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the united states. The course combines lecture with student discussion of religious conflicts and critical moments of cultural change, using primary sources and secondary interpreters. We also engage documentary films, slides, and local museums and historical sites. Major emphases include religious responses to intellectual, scientific, and economic change, including biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, and
We conclude with questions about the present day: is the United States an exception for its high levels of religious behavior or is secularism on the rise? NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.

Pre Requisite(s): None

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<th>Course Code</th>
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<tr>
<td>1418 RELGST</td>
<td>From Vodou to Santeria: Religions of the West African Diaspora</td>
<td>3</td>
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<tr>
<td>0352 SOC</td>
<td>Social Movements</td>
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This course is an introduction to the study of West African Diaspora religions in the Americas. We define "diaspora" as the spread and dispersal of people of African descent, both forced and voluntary, through the slave trade, imperial and colonial displacements, and postcolonial migrations. In what form do African religious expressions exist in the African Diaspora communities? This course exposes students to the indigenous African foundations of the religious beliefs and religious practices of African communities living in the Diaspora. Students will receive historical, ethnographical, and anthropological approaches to grasp the essence of these non-doctrinaire and non-textual religions focused on a rich memory of African deities, rituals, morality and practices that have been passed from generation to generation. Because most of the Africans forced to migrate to the New World as slaves came from West Africa, this course will provide students with insights into the beliefs and practices of the "Yoruba Religions" also known as the "Afro-Atlantic religions" such as Santeria in Cuba; Vodou in Haiti; Shango in Trinidad and Grenada; Candomblan Brazil among others. Topics to be covered in this course will include sources of African religious beliefs, African theological notions about God and the Universe, African conceptions about the nature of the human being, witchcraft and the problem of Evil in African religious thought and practice, illness, health, death, and ancestor worship. Furthermore, we will also pay close attention to less known Afro-American cults and religions containing Amerindian mythology and shamanism that emphasize divination, healing, and spirit mediumship such as: the Maria Lionza cult in Venezuela, The Palo Monte in Cuba, and the Garifuna Dugu in Central America. A special feature of the course will include the analysis of "spirit possession" as a common denominator to African-derived religions as well as a relevant keystone in transmission dynamics. Finally, we will examine how these religions have survived cultural and ideological assault and have continued to provide spiritual resources for societies rooted in African cosmologies.

Pre Requisite(s): None

This course counts towards the LASPP Certificate
0460 SOC  Race and Ethnicity  3 Credits
22878  TBA  AT LEC  Enroll Limit  Lovell, Peggy
TBA  Gen Ed Req.: 20
Web Based Class

This is a course presenting the central sociological interpretations of majority/minority relations. The
course begins with a consideration of minorities around the world. With world minorities as a frame
of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For
credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

**This course counts towards the LASPP Certificate**

1325 SOC  Two Centuries of Democratization  3 Credits
30696  TTh  AT LEC  Enroll Limit  Markoff, John
4:00AM - 5:15AM  Gen Ed Req.: 49
144 CL  Combined w/ HIST 1044

Today democracy is in trouble in many countries. A generation ago, many people thought democracy
was triumphing all over the world. Now things look a lot less certain. How can we understand the
problems of the current moment, not just in the US but on every continent? Over the past several
centuries people refashioned their political institutions, often in bitter conflict with champions of older
systems and sometimes in equally bitter conflict against champions of other kinds of change. Social
movements played major roles in these big developments. This happened in several big waves
involving many places at the same time. The latest such wave began in western Europe in the mid-
1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes
in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After
past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed
back in turn by renewed democratic advances. We will look closely at these large struggles of
democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils
of the current moment.

Pre Requisite(s): None

**This course counts towards the LASPP Certificate**

**Graduate**

2341 SOC  Social Movements  3 Credits
31564  Mo  AT LEC  Enroll Limit  Gobat, Michel
12:00PM - 2:25PM  Gen Ed Req.: 15
3701 WWPH  Combined w/ HIST 2043

This course provides a graduate-level overview of the field of social movements. Theoretical issues to
be covered include the role of political and cultural opportunities, collective identity, and mobilizing
structures in the emergence, development and outcomes of social movements. We will read some
important theoretical work as well as some empirical studies, which advance social movement theory.
The course will serve as a guide for further independent study of the field. **NOTE: For credit in the
CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

**This course counts towards the LASPP Certificate**
SPANISH

Undergraduate

0082 SPAN   LATIN AMERICA TODAY   3 Credits
23566        MoWeFr                AT LEC   Enroll Limit   Calahorrano, Sandy
             12:00PM - 12:50PM          Gen Ed Req.: 45
             239 CL                   GEO

This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.
Pre Requisite(s): None

1055 SPAN   INTRODUCTION HISPANIC LITERATURE 1   3 Credits
29330        TuTh                AT LEC   Enroll Limit   Clifton, Teresa
             9:30AM – 10:45AM          Gen Ed Req.: 18
             151 CL                   W

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement.
Pre Requisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses); PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

1250 SPAN   HISPANIC CIVILIZATIONS   3 Credits
22427        TuTh                AT LEC   Enroll Limit   Staff
             11:00AM – 12:15PM          Gen Ed Req.: 16
             330 CL                   GEO HA

22436        TuTh                AT LEC   Enroll Limit   Staff
             1:00PM - 2:15PM            Gen Ed Req.: 17
             325 Thack                GEO HA

31423        MoWeFr                AT LEC   Enroll Limit   Staff
             10:00AM - 10:50AM          Gen Ed Req.: 17
             363 CL                   GEO HA

27946        MoWeFr                AT LEC   Enroll Limit   Sotomayor, Aurea
             12:00PM - 12:50PM          Gen Ed Req.: 18
             317 CL                   GEO HA

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for
patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Pre Requisite(s): PREQ: SPAN 0020 or 0025 or SPAN 0120 or SPAN 0125 (Min Grade 'C')

1280 SPAN OVERVIEW OF LATIN AMERICAN LIT 3 Credits
22428 TuTh AT LEC Enroll Limit Monasterios, 11:00AM - 12:15PM Gen Ed Req.: 22 Elizabeth 129 CL LIT

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): PREQ: SPAN 1055 (Min Grade C)

1305 SPAN Spanish Applied Linguistics 3 Credits
24428 MoWeFr AT LEC Enroll Limit Gonzalis, 2:00PM - 2:50PM Gen Ed Req.: 22 Fabiana 129 CL

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment.

Pre Requisite(s): PREQ: SPAN 0020 or 0120 AND 0025 or 0125 (MIN GRADE 'C' for Listed Courses) or Spanish Placement Test Score equal to 13.

1312 SPAN Overview of Spanish Linguistics 3 Credits
31437 MoWeFr AT LEC Enroll Limit Gonzalis, 11:00AM - 11:50AM Gen Ed Req.: 22 Fabiana G18 CL

This course will be an introductory presentation of Linguistics as a field of study. The central focus of the course will be the Spanish Language. Through their participation in the class, students are expected to achieve an understanding of Linguistics in general terms and to become familiar with fields as Phonetics, Morphology, and Sociolinguistics. In addition, it is expected that students will come to appreciate essential aspects of Linguistics that are closely linked to other fields of study related to human experience in its most diverse representations.

Pre Requisite(s): PREQ: SPAN 0020/0120 AND 0025/0125 (MIN GRADE 'C' for Listed Courses)

1315 SPAN Spanish For Professional Communicating 3 Credits
22381 MoWeFr AT LEC Enroll Limit Calahorrano, 2:00AM - 2:50PM Gen Ed Req.: 20 Sandy 339 CL

This course is intended to present a variety of business-related topics focusing on Hispanic business practices. The main objective is to introduce advanced business terminology and usage, and place an
emphasis on professional communication. This class will be conducted in a seminar format throughout the semester, with a strong focus on speaking, listening, writing and reading practice at the advanced level. In this class, we will also learn about and apply country-specific information about geographical, political, demographic and economic realities through both the textbook and authentic materials. Moreover, you will be invited to make connections and draw comparisons between the US and Hispanic worlds. You will engage directly with the local Hispanic and business communities here in Pittsburgh through a service-learning project, and to design your own business plan.

Pre Requisite(s): PREQ: SPAN 0020/0120 AND 0025/0125 (MIN GRADE 'C' for Listed Courses)

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<tr>
<td>1323 SPAN</td>
<td>Medical Spanish</td>
<td>3</td>
<td>TuTh 9:30AM - 10:45AM</td>
<td>AT LEC 339 CL</td>
<td>Gen Ed Req. 19</td>
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<td><strong>AT LEC 339 CL</strong></td>
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<td>6:00PM - 7:15PM</td>
<td>AT LEC 121 CL</td>
<td>Gen Ed Req. 22</td>
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This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries.

Pre Requisite(s): PREQ: SPAN 0120 and 0125 (MIN GRADE 'C' for listed courses) OR Spanish Placement Test Score equal to 13.

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<tr>
<td>1418 SPAN</td>
<td>VIOLENT VISIONS: REPRESENTATIONS/AESTHETICS</td>
<td>3</td>
<td>TuTh 2:30PM - 3:45PM</td>
<td>SE3 LEC 321 CL</td>
<td>Gen Ed Req. 25</td>
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This course will explore the role of violence in contemporary Latin American cinema by examining both film media's representational capacity and its aesthetic composition or form. Departing from the contention that films not only create narratives, but also produce thought, we will focus on an analysis of Latin American films produced in the last twenty years, to interrogate whether violence can function as an aesthetic, theoretical and/or affective device to rethink the social, the political, and the economic. Are Latin American films merely faithful representations of the sociopolitical and economic violence that characterizes the Latin American ¿reality¿ of today? Do manifestations of violence in Latin American cinema offer new ways of thinking about and processing sociopolitical and economic conflicts? Or is violence being commodified and reified as Latin American cultural difference in order to promote and brand Latin American cinema in the global market and circuit of international film festivals? We will address these questions by exploring the ways in which Latin America cinema is placed in a constitutive and disruptive relationship to the violent forces of the neoliberal state and globalization. These inquiries will be made in three inter-related ways. First, we will study several Latin American films from various nations and productions. Second, we will look at specific events and cases of violence with which these films engage, such as gender, racial and class oppression, military dictatorships and the police state, drug trafficking and neoliberal restructuring. Lastly, we will read critical texts by various key authors on theories of violence, film studies, and Latin American cultural studies. This course satisfies the General Education requirements.

Pre Requisite(s): None

This course counts towards the LASPP Certificate
1422 SPAN MEXICAN LITERATURE, ARTS, AND CULTURE 3 Credits
31448 MoWe AT LEC Enroll Limit Tenorio
4:30PM - 5:45PM Gen Ed Req.: 25 Gonzalez, David
218 CL

This course reviews the last hundred years of Mexican cultural history, from the 1910 Revolution to the present. Taking into consideration the meta concepts that define national culture: "the cosmic race," "the post-Mexican condition," and "the labyrinth of solitude," and under the lens of indigenous, nationalist, feminist and postmodernist theories, this course examines several milestones of national culture. In particular, this analysis focuses on the cultural programs of the post-revolutionary period (muralism), the rise of the Mexican cultural industry (radio, cinema, comics, telenovela), the transcendental moments of conflict (the 1968 Olympic Games, the implementation of the Free Trade Agreement and the rebellion of the Zapatistas in 1994) and transnational tendencies (the pachuco, the narcoculture). The objective of the course is not, however, to define Mexican national culture, but to analyze, problematize and unsettle the ideological conflicts and cultural struggles that contextualize the production and diffusion of the great works of the last century through critical approaches guided by such concepts as those of ideology, race, gender, nationalism, the border, and post-nationalism. Through a variety of literary and cultural texts, this course is designed with the intent to a) trace the representation of a national ethos in Mexican literature and culture; b) problematize the representation of the national in Mexican literary and cultural production; and c) to provide learning opportunities for students to develop and strengthen critical thinking skills, language skills in Spanish, as well as cross-cultural competence.

Pre Requisite(s): None

1427 SPAN Transatlantic Hispanic Literature And Culture 3 Credits
31462 TuTh AT LEC Enroll Limit Clifton, Teresa
11:00AM - 12:15PM Gen Ed Req.: 25
321 CL

The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists.

Pre Requisite(s): None

1432 SPAN WRITING FEMINISM 3 Credits
32238 MoWeFr AT LEC Enroll Limit Sotomayor, Aurea
2:00PM - 2:50PM Gen Ed Req.: 25
130 CL

This course attempts to examine writing and art produced by women. A writer from the Colony, as poet Juana Inés de la Cruz, or a character as Teresa in the film Retrato de Teresa, or painters as Frida Kahlo (Mexico) or Myrna Báez (Puerto Rico) are all important characters within a timeline, a context, and the struggle for voice and visibility. Ours is an intersectional approach to patriarchy, violence, sexuality, race, and art, which are the five topics of this course. Each will be preceded by a theoretical or sociological essay with its corresponding examples (writing, performance, music or film). Under Jean Franco’s concept concerning the “struggle for interpretive power,” and the vision of women as “double agents” (Massiello), art becomes a creative way of imagining a different world where women are no longer underestimated nor subjected to the patriarchal order. As art is inquiry, these texts open a rich dialogue concerning language (Juana Inés de la Cruz), violence (Enríquez, Allende, Bolaño, Segato, Galindo), love (Lispector, Dávila, Agustini, Molloy), race (Burgos, Dávila, black feminists), fear (Berman, Llosa), geography and urbanism (Santa Cruz) and performative art (Galindo). Each topic will be examined from a multiplicity of perspectives.
in order to render an intersectional approach to a sociological, economic, racial and political situation such as Juarez’s maquiladoras, the “guerra sucia” and the disappeared, las “Madres de Mayo” movement, geography, women artists as cultural icons, murder and rape as exercise of masculine power, among others.

Law will also be part of this course through the examination of “crimen pasional” and the special visit of Law Professor Chloe Georas, who will lecture on “Coloniality, Performance and Gender in the Courtroom and Beyond”, which deals with Loreta Bobbitt’s “malicious wounding”, her trial, and the cultural, sexual and racial politics involving its repercussions. Georas sets the stage by addressing the location of Latinos in the trans-American social imaginary, profoundly marked by the “coloniality of power”. Students will enrich their knowledge of Latin American literature and culture through a look at the artistic production of some of its great writers and artists from the Colony to contemporaneity. Updated 10/01/2019.

Pre Requisite(s):  None

This course counts towards the LASPP Certificate

1438 SPAN  Afro-Hispanic Cultural Production: Afro Hispanic Writers  3 Credits
32312  TuTh  AT LEC  Enroll Limit  Branche, Jerome
4:00PM -5:15PM  Gen Ed Req.: 25
236 CL

This course offers a survey of writing and other forms of cultural production in Spanish by and about Africans and Afro-descendants in the twentieth century (poetry, short stories, novel, visual media) in their national and historical context(s). The materials will be taken from Spain, Equatorial Guinea, the Caribbean and South America.

Pre Requisite(s):  None

1453 SPAN  AVANT GARDE MOVEMENTS IN LATIN AMERICA  3 Credits
31507  MoWeFr  AT LEC  Enroll Limit  Balderston, Daniel
11:00AM - 11:50AM  Gen Ed Req.: 25
236 CL

A survey of the principal avant garde movements in Latin America, in relation to avant garde movements in Europe and elsewhere, with focus on the 1920s. Readings in depth of major authors including Borges, Huidobro, Mário de Andrade, Martín Adán, Girondo and Vallejo. Comparative examination of Spanish American and Brazilian avant gardes. The period will embrace Mexican muralism and a whole variety of other movements in the visual arts (including indigenismo, Arte Madí and Latin American surrealism), the literary groups around Proa, Martín Fierro, Revista de Antropofagia, Contemporáneos and Amauta (to mention just a few of the major magazines of the avant garde), and intellectual developments that worked across various media. Brazilian readings will be available in Portuguese but also in Spanish (and English in the case of Macunaíma).

Pre Requisite(s):  None

Graduate

2224 SPAN  SPECIAL TOPICS IN CULTURAL ANALYSIS: SEXUALITY IN CONTEMPORARY MEXICO  3 Credits
31720  Mo  AT LEC  Enroll Limit  Tenorio
6:00PM - 8:50PM  Gen Ed Req.: 10
1325 CL  Gonzalez, David

From a queer theoretical perspective, incorporating feminist research methodologies, this graduate course offers a panoramic view of queer cultural production in Mexico from 1901 to the present. As a point of departure, several milestones are presented in the sociocultural constructions of masculinity, femininity and sexuality and their respective transformations throughout the 20th- and 21st-century. Through an interdisciplinary approach, this course examines the themes, dynamics, trends and common
sites of sexual diversity in contemporary Mexico. Incorporating a diversity of cultural texts and theoretical approaches, this course centers thematically on the gender models that circulated before, during and after the 1910 Revolution, the debates about homosexuality during the decade of the 40s, 50s and 60s, the emergence of an activist movement in favor of sexual diversity in the 70s, the cultural production centered on sexual dissidence, nightlife culture, sexual manifestations in the borderlands, as well as in lesbianism, travestismo, paying particular attention to the epistemological debates on queerness, and on the cultural symbols and practices of the LGBT community in Mexico. This course aims to develop research skills through the rigorous examination of a variety of cultural texts and theoretical works, as well as to problematize practices of knowledge production within the area of sexualities studies from/in Mexico.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

**2226 SPAN**

**READINGS IN CRITICAL THEORY:**

**LATIN AMERICAN CULTURAL FAILURES**

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<tr>
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<td>31508</td>
<td>3</td>
<td>Tu</td>
<td>3:00PM - 5:55PM</td>
<td>Gen Ed Req.: 10</td>
<td>Elizabeth Monasterios, 253 CL</td>
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"The failure of Latin America" is the title John Beverley gave to his last public intervention at the University of Pittsburgh (2018). With the advent of cultural globalization and Latin America losing momentum by entering the end of an era of groundbreaking achievements, Beverley's provoking title has proved to be quite prophetic. This seminar invites students to interrogate Latin America's "literary failures" to fulfill both the promises of cultural modernity and the promises of revolutionary insurgences. By discussing some of the most significant literary projects along these lines, we'll see to what extent global cultural reconfigurations have historically pushed Latin America and Latin Americanism into global designs whose ultimate product is the globalized culture in which we now live. Crucial to the understanding of this operation will be: 1) to address the strategies, uncertainties, self-criticism and historical burden that led cultural Latin Americanism toward this global-future of the world, and 2) to debate pressing issues of Latin American critical thinking about the viability or non-viability of the literary utopias and cultural sovereignties still disputed in the region. Sources include canonical works by José María Arguedas, Andrés Bello, José Carlos Mariátegui, José Martí, Alfonso Reyes, Domingo Faustino Sarmiento and César Vallejo, but also non-canonical and/or contemporary authors such as Daniel Alarcón, César Calvo, Gamaliel Churata, Jaime Saenz, Jorge Luis Volpi and Blanca Wiethüchter. John Beverley will join the seminar by offering a series of lectures.

Pre Requisite(s): None

**2482 SPAN**

**CONTEMPORARY LATIN AMERICAN FILM**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Enroll Limit</th>
<th>Combined w/</th>
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<tr>
<td>31721</td>
<td>3</td>
<td>Th</td>
<td>6:00PM - 8:55PM</td>
<td>Gen Ed Req.: 17</td>
<td>Kim, Junyoung FMST 2341</td>
<td></td>
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</table>

Beginning with an examination of the militant Latin American films of the 1960's and 70's, this course explores the ways in which the various film industries of Latin America have established and negotiated their position(s) in the global arena. Combining political radicalism with artistic innovation, the concept of Third Cinema -- in conjunction with other Marxist-inspired film theories of the late 60's and 70's -- immediately gained international recognition and became the vanguard revolutionary cinematic movement of that time. The influence of Third Cinema continues to the present where individual filmmakers and alternative film industries question and challenge dominant Western cinematic practices. The focus of this course is two-fold: first, how do Latin American films connect and relate to Third Cinemas from other Global South locations, such as those from Africa and Asia? Second, how do the Latin American cinemas of today position themselves vis-à-vis Third Cinema as
they negotiate with the current conditions of economic and cultural globalization? Is this political and cultural idea still relevant for Latin American film industries that target the global market? Looking also at Latin American films produced in the last two decades, this course will examine the ways in which recent Latin American cinemas deploy and re-fashion certain thematic, aesthetic and stylistic aspects of Third Cinema not only as a mode of critique, but also with the effect of creating a marketable "global" cinema.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2695 SPAN SEMINAR: 20TH CENTURY: METAPHORES EATING LUSOPHERE
27835 We AT SEM Enroll Limit Rivera, 3:00PM - 5:55PM Gen Ed Req.: 10 Serena
136 CL

This graduate seminar will offer an overview of Lusophone literatures and cinema spanning the long twentieth century with a focus on the presence (or lack) of food in selected works from Portugal, Brazil, Angola, Cape Verde and Mozambique, and its intersections with issues including, but not limited to, race, gender, sexuality and class. Throughout the course, students will engage in critical discussions of the visceral politics of hunger and lack; cannibalism and Lusophone histories; as well as the ways food and eating practices are used as literary and filmic tropes of resistance and/or inspiration for social change or the demarcation of (deviant) identities. The seminar will also seek to uncover the intersections of digestive politics and power/hegemony. Discussions, presentations and individual research will aim to demonstrate that representations of food and eating in literatures and film embody meanings beyond superficiality and corporeal survival and instead speak to larger political issues both within the Lusophone world/the Lusosphere and beyond.

Pre Requisite(s): None

BUSINESS

Undergraduate

1508 BUSECN International Economics for Managers
12106 MoWe AT LEC Enroll Limit Olson, 9:30AM - 10:45AM Gen Ed Req.: 50 Josephine
118D Mervis Hall Combined w/ BECN 2019

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)
Graduate Economics For International Business 3 Credits
18655 MoWe AT LEC Enroll Limit Olson, Josephine
9:30AM - 10:45AM Gen Ed Req.: 50
118D Mervis Hall Combined w/ BUSECN 1508

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.
Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

COLLEGE OF GENERAL STUDIES

Undergraduate Organized Crime 3 Credits
12142 Tu SE3 LEC Enroll Limit Serge, Mark A
6:00PM - 8:30PM Gen Ed Req.: 50
203 Lawrence Hall

This course is designed to examine the history of organized crime not only within the United States, but from an international perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.
Pre Requisite(s): None

This course counts towards the LASPP Certificate

International Organized Crime 3 Credits
29095 WEBTBA SE3 LEC Enroll Limit McClusky, Andrew
Gen Ed Req.: 20

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries in transition; turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.
Pre Requisite(s): None

This course counts towards the LASPP Certificate
SCHOOL OF LAW

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 LAW IMMIGRATION LAW CLINIC 4 Credits
18642 Tu  FPL CLN Enroll Limit Velez, Sheila
2:00 PM - 4:00 PM Gen Ed Req.: 10

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinics, students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.

Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

This course counts towards the LASPP Certificate

GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PUBLIC & INTERNATIONAL AFFAIRS

2028 PIA PUBLIC POLICY ANALYSIS 3 Credits
18698 Tu  AT LEC Enroll Limit Mendeloff, John
12:00PM - 2:50PM Gen Ed Req.: 30
3431 WWPH

18699 Tu  AT LEC Enroll Limit Hollibaugh, Gary
6:00PM - 9:00PM Gen Ed Req.: 30
3431 WWPH

How can we improve the ability of society to choose between alternative policies? This course provides a framework to assess alternative policies on the dimensions of efficiency, equity, and political feasibility. The comparative institutional framework requires an interdisciplinary perspective which draws on economics, political science, and political economy. Throughout the course, we will consider how insights from these disciplines provide insight into the choices confronting policymakers seeking to bring society closer to their conception of the good life. The course is organized into three parts: an introduction to policy analysis; a framework for comparative markets and governments; and
applications of the framework. One of the main goals of the course, besides mastering the material (as evidenced by an in-class midterm), is a series of papers applying these concepts as well as an original research paper conducting a policy analysis. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2001 or 2008 or PIA 2022 or PIA 2024; PROG: Graduate School of Public and International Affairs

**This course counts towards the LASPP Certificate**

### 2096 PIA

**Capston Seminar: Project and Design Evaluation**

**Water Resources Management**

3 Credits

<table>
<thead>
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<th>Time</th>
<th>Location</th>
<th>Enroll Limit</th>
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<td>27910</td>
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<td>AT LEC</td>
<td>30</td>
<td>Gonzalez Rivas, Marcela</td>
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<td>3200 WWPH</td>
</tr>
</tbody>
</table>

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

**This course counts as an outside course**

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

**This course counts towards the LASPP Certificate**

### 2096 PIA

**Capston Seminar: Foreign Assistance**

3 Credits

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<td>AT LEC</td>
<td>15</td>
<td>Picard Louis</td>
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<td>3200 WWPH</td>
</tr>
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</table>

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

**This course counts as an outside course**

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

**This course counts towards the LASPP Certificate**

### 2307 PIA

**Human Security**

3 Credits

<table>
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<tr>
<th>Class Code</th>
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<th>Time</th>
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<td>15333</td>
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<td>30</td>
<td>Alfredson Lisa</td>
</tr>
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<td>3610 WWPH</td>
</tr>
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</table>

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And
we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

**This course counts towards the LASPP Certificate**

<table>
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<td>15</td>
<td>Grauer, Ryan</td>
</tr>
<tr>
<td>2365 PIA</td>
<td>Transnational Crime</td>
<td>3</td>
<td>We 6:00PM - 9:00PM</td>
<td>35</td>
<td>Williams, Phil</td>
</tr>
</tbody>
</table>

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

**This course counts towards the LASPP Certificate**
2431 PIA  The New Socioeconomic Latin America and Caribbean-China  3 Credits
Relationship: Theory and Evidence
32558  We AT SEM Enroll Limit Rizzi, Michael
3:00PM - 5:55PM  Gen Ed Req.: 35
3620 WWPH

The objective of this course is to understand general and detailed topics in the current Latin American and Caribbean (LAC) and China socioeconomic relationship since the 1990s and particularly in the fields of trade, financing, foreign direct investments (FDI) and infrastructure projects. The first section of the course will begin with a group of sessions on conceptual debates in development theory, data sources for trade, FDI, and infrastructure projects, as well as a structure to analyze the LAC-China relationship in the 21st century. The second section of the course will examine details of the LAC-China relationship in terms of proposed strategies and analysis in each of the four mentioned items (trade, financing, FDI and infrastructure projects), as well as analysis of existing literature in LAC and China. The third section of the course will present case studies of the LAC-China relationship in specific countries and/or of specific topics in one of the suggested 4 topics and/or of specific value-added chains; students will participate with presentations in this section of the course. The final session will also present main results, challenges, and policy suggestions for the current and future LAC-China relationship, both from a bilateral and regional perspective.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2501 PIA  Develp Policy & Administration  3 Credits
24097  We AT LEC Enroll Limit Themudo, Nuno
3:00PM - 5:55PM Gen Ed Req.: 30
3431 WWPH Combined w/ PS 2327

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.

Pre Requisite(s): None

This course counts towards the LASPP Certificate
Political Economy of Global Environment

2502 PIA  
28636  
Tu  
AT LEC  
12:00PM - 2:55PM  
Enroll Limit  
Rabindran, Shanti  
3600 WWPH

The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

**This course counts towards the LASPP Certificate**

Sex and Human Security

2506 PIA  
31365  
Th  
AT LEC  
3:00PM - 5:55PM  
Enroll Limit  
Alfredson, Lisa  
3911 WWPH

What effects do power relations between men and women, and between different gender and sexual orientations, have on human security? What is the connection between global gender inequality and experiences of security, development, and human rights as the three founding fields of human security? How does taking sex into account shift national and global policies, priorities, and human security outcomes? How well are international and national institutions doing in addressing connections between sex/gender and human security, and what remains to be done? The human security field has made such questions a priority by addressing neglected issues such as rape as a strategy of war, domestic violence as an obstacle to development, and gender/sexuality as a human right. More generally, it aims to address all human security issues comprehensively by including attention to gender. In this course, we focus on neglected gender issues and learn how to apply tools of gender analysis to our human security work more broadly. This means we examine human security using gender as a category of analysis, and that we address gender gaps in traditional approaches to issues at the intersection of security, development, and rights. We begin by studying the merits of different gender analysis approaches relevant to human security issues. Through a gender lens we then critically examine the causes and implications of human security issues such as: violence that systematically targets a sex or gender as a particular group; rape as a strategy of war and a foil to peace keeping; inequality and domestic violence in non-conflict contexts. We also examine gender aspects of human security threats such as child soldiering, modern slavery, and environmental disasters. We critically assess institutional and policy responses and learn to develop more effective gender-aware human security responses. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

**This course counts towards the LASPP Certificate**
This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PREQ: PIA 2024 and 2025 or PIA 2026 or 2027; Graduate School of Public and International Affairs

*This course counts towards the LASPP Certificate*

This course will attempt to define this balance by looking at issues of local government, governance and civil society in Latin America, the Caribbean, Eastern Europe, Asia and Africa. It focuses on the dynamics of governance with primary attention being the grass roots base of democracy and their relationship to institutionalized state structures. Focus is on the nexus between theories of governance and the practical implications of that theory on political behavior. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

*This course counts towards the LASPP Certificate*

This course is presented in three sections. The first section concerns foundations and perspectives of sustainable development, to include human relationships with the environment; economic models of sustainability; and equity and participation in sustainability issues. The second section concerns planning and analysis for sustainability within a regional context, to include governance, planning, and assessment frameworks. The final section focuses on sustainability in practice, considering regional approaches to sustainable energy and transportation, food and water systems, green infrastructure, and innovation. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

*This course counts towards the LASPP Certificate*

This is a PH.D level course that explores the causes and effects of poverty, under-provision of public goods, bad governance, and conflict in low-income countries. We will look at the role of institutions, historical legacies, state capacity, regime type, corruption and clientelism, natural resources, ethnic divisions, and international aid in explaining under-development. While this is primarily a substantive course, it will also expose students to cutting-edge methods at the forefront of research on the political
economy of development, including experimental and quasi-experimental methods.

**NOTE:** For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.

Pre Requisite(s): PLAN: Political Science (MA or PHD)

*This course counts towards the LASPP Certificate*

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**PUBLIC HEALTH, THE GRADUATE SCHOOL OF**

**BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

<table>
<thead>
<tr>
<th>2509 BCHS</th>
<th>Social And Behavioral Sciences and Public Health</th>
<th>3 Credits</th>
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<tbody>
<tr>
<td>13685 Mo</td>
<td>AT LEC Gen Ed Req.: Enroll Limit 75 Terry, Martha</td>
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</tr>
<tr>
<td>6:00PM - 8:50PM</td>
<td>A115 PUBHL</td>
<td></td>
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The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

*This course counts towards the LASPP Certificate*
**LANGUAGE AND LINGUISTICS COURSES**

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

### PORT - Portuguese Language Courses

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<td>Elementary Portuguese 1</td>
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<td>PORT 1002</td>
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<td>PORT 1003</td>
<td>Intermediate Portuguese 3</td>
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<td>PORT 1004</td>
<td>Intermediate Portuguese 4</td>
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<td>PORT 1025</td>
<td>Grammar &amp; Composition</td>
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### QUECH – Quechua Language Courses

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<td>QUECH 104</td>
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<td>SPAN 0115</td>
<td>Intensive Elementary Spanish</td>
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