



LATIN AMERICAN COURSE LIST SPRING 2021 (2214)



University of
Pittsburgh

Center for Latin American Studies
University Center for International Studies



Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only prerequisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s other credentials.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
SPRING TERM (JANUARY 19 – MAY 1, 2021)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRICANA STUDIES

Undergraduate

1309 AFRCNA 31733	Women of African and African Diaspora TuTh 9:25AM - 10:40AM G40 William Pitt Union	AT LEC Gen Ed Req.: CCA DIV GI SS	Enroll Limit 40	3 Credits Robinson, Kaniqua
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A cross-cultural study of women of African descent in West and southern Africa, the United States, Brazil, and the Caribbean.

Pre Requisite(s): none

1347 AFRCNA 31734	Francophone Africana Literature TuTh 9:25AM - 10:40AM Web Based	AT LEC Gen Ed Req.: CCA DIV LIT W	Enroll Limit 25	3 Credits Temple, Christel
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An examination of the cultural, social, and political relationships of French-speaking African and the Caribbean as reflected through different genres from the 1900's. Reading poetry, folklore, and novels produced by African writers sheds light on the issues confronting them such as polygamy, urbanization, assimilation, rituals, and the marginal man and woman.

Pre Requisite(s): none

1349 AFRONA	CONTEMPORARY CARIBBEAN LITERATURE	3 Credits
31732	MoWe 2:20PM - 3:35PM Web Based	AT LEC Enroll Limit Gen Ed Req.: 35 CCA DIV GR LIT
		Brooks, Robin

Study the fiction, poetry, and drama of the English Caribbean in chronological order. Exile, liberation, autonomy, the female voice, cultural, and political identity will be examined in writing from Jamaica, Trinidad, Grenada, Antigua, and Guyana with recordings and films.

Pre Requisite(s): none

1353 AFRONA	Comparative Dance Expression	3 Credits
16713	MoWe 11:30AM - 12:45PM MPRL Trees Hall	AT LEC Enroll Limit Gen Ed Req.: 30 CCA CW DIV
		Sharif, Oronde

This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.

Pre Requisite(s): none

1628 AFRONA	AFRO-LATINOS IN THE UNITED STATES	3 Credits
31729	Tu 6:30PM - 9:00PM Web Based	AT LEC Enroll Limit Gen Ed Req.: 30 CCA DIV HA W
		Staff

Check with department for description

This course counts towards the LASPP Certificate

ANTHROPOLOGY

Undergraduate

0536 ANTH	MESOAMERICA BEFORE CORTEZ	3 Credits
31201	Tu Th 2:20PM - 3:10PM Web Based	AT LEC Enroll Limit Gen Ed Req.: 100 GR HA SS
		Ebert, Claire

When Cortez and his Spanish soldiers arrived in Mexico, they found Indians living in large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone, pottery, and other materials. They were astonished at a civilization so like their own and yet so different (so "barbaric" to European eyes). This course explores the development of this civilization back to its roots several thousand years ago, by reconstructing earlier cultures known only from archeological evidence.

Pre Requisite(s): Recitation

1530 ANTH	Origins of Cities			3 Credits
27676	TuTh	AT LEC	Enroll Limit	Bermann, Marc
	1:15PM - 2:30PM	Gen Ed Req.:	16	
	G29 Benedum Hall	CCA GI HA SS W		

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

1752 ANTH	Anthropology of Food			3 Credits
27681	MoWe	SE3 LEC	Enroll Limit	Staff
	3:25PM - 4:40PM	Gen Ed Req.:	40	
	Web Based	CCA GI		

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

Pre Requisite(s): none

Graduate

2531 ANTH	Household Archaeology			3 Credits
31228	Tu	AT LEC	Enroll Limit	Bermann, Marc
	4:30PM - 7:00PM	Gen Ed Req.:	20	
	G74 Hillman Library			

This seminar will explore the role of the household as an important analytical unit in anthropological archaeology. Topics to be addressed include: archaeological definition of residential units, modeling the evolution of domestic life, analysis of spatial patterns at the household level, and proxemic and symbolic approaches to the prehistoric dwelling. The seminar will also consider the relationship between households and larger societal structures and the cross-cultural compositional and dynamic characteristics of households will be examined.

Pre Requisite(s): none

2537 ANTH 17477	Special Topics in Comparative Archeology Part 2 Fr 12:10PM - 1:40PM Web Based	AT LEC Gen Ed Req.: 12	Enroll Limit 12	3 Credits Bermann, Marc
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This seminar will explore the formative role that enslavement, captivity, and unfreedom have played in the long-term development of human societies from prehistory to the modern era. Utilizing a comparative approach that draws on numerous case-studies from various global slave trades, we will examine both theoretical and practical approaches to the study of unfree groups in the archaeological and historical records. The topics covered in each session are intended to be broad, allowing participants to pursue and develop avenues of investigation and discussion that are of most interest to them. The seminar will meet on selected Fridays approximately once a month, with sessions divided between those dedicated to the discussion of broad but nevertheless significant theoretical questions and those in which we will present and examine a wide-range of case studies. Given the difficulties associated with the archaeological study of unfree groups, participants are encouraged to engage not only with material culture but also historical, literary, and ethnographic data. ANTH 2537 is the second half of a two-term course; nevertheless, prior enrollment in the fall term is not required for enrollment in the spring term. Pre Requisite(s): none

ARTS AND SCIENCE

Undergraduate

1000 ARTSC 30485	UCIS Professional Development MoWe 3:25PM-4:15PM 300 Old Engineering Hall	AT SEM Gen Ed Req.: 15	Enroll Limit 15	3 Credits Illig, Angela
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This course provides opportunities for students to establish a career direction and design a strategy for securing a full-time position in today's competitive international and global workplace. Students focus on developing specific competencies that include: career selection, job search activities, resume and cover letter development, professional networking techniques, behavioral interviewing skills and workplace ethics in preparation for government, business, and nonprofit sectors. **Note: This is a one credit course, you will need to complete two more credits to count as a certificate course.** Pre Requisite(s): none

1498 ARTSC 28381	PUBLIC AND SOCIAL POLICY IN LATIN AMERICA TuTh 9:25AM - 10:40AM Web Based	AT SEM Gen Ed Req.: 35	Enroll Limit 35	3 Credits Delgado, Jorge
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The interest in studying policy in Latin America and the Caribbean (LAC) has grown in recent decades. Public policy refers to the principles and decisions that guide government actions. Social policy, as a component of public policy, focuses on strategies and programs to guarantee and provide protections for the most vulnerable groups in a society with the goal of achieving equality and equity. Policies are influenced and determined by contextual factors such as international trends, the social fabric, political structures, legal systems, interest groups, and particular situations. This lecture explores public and social policy issues in LAC from three fronts/parts: the region as a unit of study, individual countries, and policy topics.

Pre Requisite(s): none

This course counts towards the LASPP Certificate

ECON-ECONOMICS

Undergraduate

500 ECON 31507	Intro International Economics TuTh 1:15PM - 2:30PM Web Based	AT LEC Gen Ed Req.: GI	Enroll Limit 60	3 Credits Treado, Carey
29113	TuTh TuTh 2:50PM - 4:05PM Web Based	AT LEC Gen Ed Req.: GI	Enroll Limit 75	Treado, Carey

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C) **Restricted to Econ Plans**

This course counts towards the LASPP Certificate

1610 ECON 31509	LATIN AMERICA ECONOMIC DEVELOPMENT MoWe 2:00PM - 3:15PM 157 Benedum Hall	AT LEC Gen Ed Req.: None	Enroll Limit 40	3 Credits Ripoll, Marla
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A survey of institutional economic problems and development theories and policies in Latin America. Introductory section: significance of economic and non-economic factors. Core of the course: causes of underdevelopment, national planning, demographic growth, land tenure and agrarian reform, industrialization, financing, inflation, trade and balance of payments, foreign debt, regional integration, employment-unemployment, distribution, and social welfare. Final section: integrated model presenting alternative strategies to economic development in the area.

Pre Requisite(s): (ECON 0100 and 0110) or ECON 0800; MIN GRADE: 'C' For All Listed Courses

This course counts towards the LASPP Certificate

ENGLISH LITERATURE

Undergraduate

325 ENGLIT 10451	The Short Story TuTh 11:05AM - 12:20PM Web Based	AT SEM Gen Ed Req.: LIT W	Enroll Limit 22	3 Credits Bove, Carol
23169	TuTh 4:30PM - 5:45PM Web Based	AT SEM Gen Ed Req.: LIT W	Enroll Limit 22	Bove, Carol

The class focuses on short stories in two contexts. First, that of the lives of major writers and filmmakers from different cultures including Argentina, Canada, France, Russia, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write and b) two films, Arrival (a science fiction film/adaptation on translation) and Lost in Translation (a movie focusing on the relationship between a young woman and an older man, each

confronting a difficult marriage). Second, we read the stories by Maupassant, Borges, and Chekhov as world literature, that is, the creation of not only the original author writing for French, Argentinian, and Russian culture, but also of the translator, rendering that culture into the English-speaking world.

Credits: General Education Requirement in Writing; English Minor; English Literature; English Writing; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America; Russian, East European, and East Asian; and Global Studies.

Pre Requisite(s): PREQ: ENGCOMP 0200 or (ENGCOMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCOMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

0573 ENGLIT	LITERATURE OF THE AMERICAS	3 Credits
16513	TuTh 1:15PM - 2:30PM Web Based	AT SEM Gen Ed Req.: LIT CCA DIV W Enroll Limit 22 Lonich, Elise
29815	TuTh 2:50PM - 4:05PM Web Based	AT SEM Gen Ed Req.: LIT CCA DIV W Enroll Limit 22 Lonich, Elise
10778	We 6:30PM - 9:00PM 1502 Wesley W Posvar	AT SEM Gen Ed Req.: LIT CCA DIV W Enroll Limit 22 Puri, Shalini

Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.

Pre Requisite(s): PREQ: (ENGCOMP 0200 or 0203 or 0205 or 0207 or 0208 or 0250 or 0004 or 0006 or 0020) or (FP 0003 or 0006) or ENG 0102 or (ENGR 0012 or 0712 or 0715 or 0716 or 0718).

0625 ENGLIT	Detective Fiction	3 Credits
10979	TuTh 2:50PM - 4:05PM Web Based	AT LEC Gen Ed Req.: LIT Enroll Limit 35 Bove, Carol

EngLit 625 is a course focused on detective fiction understood in the broad sense as fiction whose protagonist engages in the search for truth in the realm of deviant behavior, often but not always murder. The class examines detective fiction in terms of its history, its social meaning, and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives. The course gives special attention to the psychology of gender, in both its study of the female sleuth, Stephanie Delacour, and of the female authors of detective fiction, including both Julia Kristeva and Agatha Christie.

The course reads world literature focusing on the nature of the human in the context of different national identities, including, beginning with the most recent, Italian, French, American (US), English, and Argentinian examples. We will also examine two films adapting detective fiction to the screen, Alberto Sironi's *According to Protocol* and Robert Florey's *Murders in the Rue Morgue*. Credits: English Minor; English Literature; and the Certificates in Gender, Sexuality, and Women's Studies as well as in Latin America.

HISTORY OF ART & ARCHITECTURE

Undergraduate

0380 HAA	Art Of The Spanish World: Religion, Identity & The Art Of Accommodation			3 Credits
31462	TuTh 9:25AM - 10:40AM 2700 Wesley W Posvar	AT LEC Gen Ed Req.: ART CCA	Enroll Limit 40	Nygren, Christopher

Spain underwent a series of radical transformations in the period from about 1200-1700 CE. The peninsula was first the center of Muslim empire that controlled much of the Mediterranean. This gave way to a Catholic empire that then expanded across the Atlantic Ocean to encompass most of the New World. This class will examine the art produced in Spain and Spanish realms in this period. The succession of various empires and comingling of different faith traditions gave rise to some of the most unique artistic expressions at the time. This course will examine works produced by some major artists in Spain. However, we will also look at how the concept of 'the artist' evolved in Spain during the period in question. This we be supplemented by looking at how local modes of artistic production developed in the New World as well as what became of the vibrant tradition of Jewish art and architecture following the expulsion of the Jewish population in 1492. This class will help us understand how European art colonized not only the New World, but also the Iberian Peninsula itself.

Pre Requisite(s): None

Graduate

2400 HAA	Special Topics-Modern Art			3 Credits
31419	We 3:25PM - 6:25PM 202 Frick Fine Arts Bld	AT LEC	Enroll Limit 10	Josten, Jennifer

Across the Americas between the 1920s-70s, from Buenos Aires to Havana to Los Angeles, exchanges between artists, graphic designers, and writers catalyzed the emergence of significant avant-garde movements, as participants combined text and image on the printed page to engage in transnational dialogues with their peers in other cosmopolitan centers. The aim of this seminar, to be taught in parallel with a graduate seminar offered by Prof. Daniel Balderston in Hispanic Languages and Literatures (HLL), is to bring graduate students from across departments together in an interdisciplinary analysis of books and journals ranging from Pau Brasil to El corno emplumado to La raza. Working together across disciplines and languages (English, Spanish, and Portuguese), we will draw greater meaning and resonances from the juxtapositions of image and text in these key sources than would be the case in isolation.

Pre Requisite(s): None

HISTORY**Undergraduate**

0700 HIST 31543	World History TuTh 10:00AM - 10:50AM Web Based	AT LEC Gen Ed Req.: CCA GI HA	Enroll Limit 80	3 Credits Holstein, Diego
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This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

Pre Requisite(s): Recitation Required

This course counts towards the LASPP Certificate

1083 HIST 32355	History of Sports TuTh 1:15PM - 2:30PM G18 WPU-sunroom	AT LEC Gen Ed Req.: DIV HA	Enroll Limit 35	3 Credits Ruck, Robert
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This course surveys the history of sport, focusing primarily on the twentieth and twenty-first centuries. Its emphasis is on the changing nature and meaning of sport. It tackles several questions, including why and how sport evolved from a community pastime to today's corporate money ball, what sport has meant to people in different societies and epochs, and what roles race, gender, and the media have played in sport. We will look at sport in settings that range from baseball in the Caribbean to football in American Samoa, and rugby in South Africa, as well as focus on the role of sport in Pittsburgh.

Pre Requisite(s): Recitation Required

1541 HIST 32134	HISTORY OF THE EARLY CARIBBEAN TO EMANCIPATION TuTh 9:25AM - 10:40AM 2400 Sennott Square	AT LEC Gen Ed Req.: DIV GI HA	Enroll Limit 35	3 Credits Hill Scarborough, James
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This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1586 HIST	LATIN AMERICAN REVOLUTIONS	3 Credits
29429	TuTh 4:30PM - 5:45PM Web Based	Enroll Limit 35 Gobat, Michel
	AT LEC Gen Ed Req.: CCA GEO HA	

This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1691 HIST	LATINO HISTORY	3 Credits
31537	TuTh 2:50PM - 4:05PM Web Based	Enroll Limit 35 Bonilla, Eddie
	AT LEC Gen Ed Req.: DIV HA	

This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1772 HIST	Race, Caste and Ethnicity in a Global Perspective	3 Credits
29466	We 6:30PM - 8:55PM Web Based	Enroll Limit 35 Glasco, Laurence
	AT LEC Gen Ed Req.: DIV HA	

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

Graduate

2516 HIST	LATIN AMERICAN REVOLUTIONS	3 Credits
31738	Mo 1:15PM - 3:40PM Web Based	Enroll Limit 15 Gobat, Michel
	AT LEC	

This course examines the origins, course, and consequences of social revolutions in 20th century Latin America. We begin with the Mexican Revolution (1910-40) to better understand the key role peasants play in promoting revolutionary change. Next, we consider the role of indigenous peoples and mineworkers in the Bolivian Revolution (1952-64). We then turn to the Cuban Revolution of

1959, focusing on the origins and impact of its communist project. We end with the Chilean Revolution (1970-73) and Nicaragua's Sandinista Revolution (1979-90) in order to consider the complicated relationship between revolution and democracy.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2741 HIST	Migration and Challenges of Mobility and Belonging	3 Credits
31739	We 1:15PM - 3:40PM Web Based	AT LEC Enroll Limit 15 Musekamp

Migration has been a main feature throughout human history. The recent arrival of hundreds of thousands of refugees from the Middle East and Africa in the European Union, and the discussions on the treatment of thousands of people fleeing violence and poverty in Central and South America on the US-Mexican border are only the latest examples of its enduring occurrence. The main emphasis of the course will be on the movement of people, with a regional focus on Europe and with strong comparative views on Asia and the Americas. We will look into changing mobility patterns of the nineteenth and twentieth centuries, and how such changes transformed ways of migration and migrants' identities. Another emphasis will be on the development of the modern state border as an emerging obstacle for migrations and the closely related discussions on inclusion and exclusion. While the course is historical in scope, we will compare past processes with more recent occurrences of migration and the related debates on the issue.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

LING—LINGUISTICS

Undergraduate

1879 LING	Accelerated Phonology	3 Credits
26128	MoWe 5:00PM - 6:15PM Web Based	AT LEC Enroll Limit 22 Gen Ed Req.: Cross-listed with LING 2579 Ortega-Llebaria, Marta

Phonology is the study of how sounds pattern in the languages of the world. Using this definition, students will try to understand what exactly people are doing when they study phonology. The course will be divided up into two main sections: In the first section, students will learn about the main concepts and analysis techniques that have traditionally formed the backbone of phonology. The focus will be on how to perform a formal phonological analysis and make a phonological argument. In the second section of the course, the focus will shift toward understanding how and why the field of phonology has evolved over time, in terms of both its subject matter and its methods. Students will work through some of the seminal texts in phonological theory and try to understand what each theory does well versus poorly. This course will help students to become better, more critical thinkers and writers. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): LING 1000 or CSD 1020 (MIN GRADE A-); and (LING 1578 or 1878); CUM GPA >= 3.25; PLAN: Linguistics (BA); Department Consent Required,

Graduate

2579 LING 10055	Phonology MoWe 5:00PM - 6:15PM Web Based	AT LEC Gen Ed Req.:	Enroll Limit 22 Cross-listed with LING 1879	3 Credits Ortega-Llebaria, Marta
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Phonology is the study of how sounds pattern in the languages of the world. Using this definition, students will try to understand what exactly people are doing when they study phonology. The course will be divided up into two main sections: In the first section, students will learn about the main concepts and analysis techniques that have traditionally formed the backbone of phonology. The focus will be on how to perform a formal phonological analysis and make a phonological argument. In the second section of the course, the focus will shift toward understanding how and why the field of phonology has evolved over time, in terms of both its subject matter and its methods. Students will work through some of the seminal texts in phonological theory and try to understand what each theory does well versus poorly. This course will help students to become better, more critical thinkers and writers. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): LING 2578

MUSIC - MUSICUndergraduate

1332 MUSIC 28206	MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL MoWe 10:30PM - 11:45PM Web Based	AT LEC Gen Ed Req.:	Enroll Limit 35 Combined w/ MUSIC 2042	3 Credits Bagnato, John
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This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): None

Graduate

2042 MUSIC 29862	MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL MoWe 10:30PM - 11:45PM 309 Bellefield Hall	AT LEC Gen Ed Req.:	Enroll Limit 35 Combined w/ MUSIC 1332	3 Credits Bagnato, John
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This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat

movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): PLAN: Music (MA or PHD)

PS - POLITICAL SCIENCE

Undergraduate

0300 PS	Comparative Politics			3 Credits
11067	TuTh	AT LEC	Enroll Limit	Ding, Yue
	12:10PM - 1:00PM	Gen Ed Req.:	100	
	G24 Cathedral of Learning	GI SS		

Comparative Politics is the field within political science charged with the study of domestic politics. Its main goal is to systematically compare political units--mainly countries--in order to make statements about the factors that explain how politics works. The comparative method allows us to address questions such as why some countries establish democratic institutions while others are ruled by autocrats or how the choice of electoral system modulates the capacity of citizens to discipline incumbent politicians. This course will cover the following topics: political regimes, transitions to democracy, institutional choices within democratic regimes, social cleavages and ethnic identities, corruption, electoral accountability, and the economic consequences of institutional designs. The discussion of each of these topics will be structured around specific questions that comparative politics can illuminate. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): Recitation

This course counts towards the LASPP Certificate

1378 PS	Building Democracy Around the World			3 Credits
31818	TuTh	AT LEC	Enroll Limit	Staff
	2:50PM – 4:05PM	Gen Ed Req.:	35	
	209 Mervis Hall	GI		

Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1381 PS	Capstone Seminar in Comparative Politics		3 Credits
31090	Tu	AT LEC	Enroll Limit
	1:15PM - 3:45PM	Gen Ed Req.:	16
	Web Based	W	Ames, Barry

Capstones are writing intensive courses for senior, PS majors. Subject matter will vary from term to term depending on the interests, area of expertise, and inclinations of the particular instructor.

Pre Requisite(s): PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr; PREQ: ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or ENGFLM 0210 or FP (0003 or 0006)

This course counts towards the LASPP Certificate

1536 PS	Human Security		3 Credits
26566	TuTh	AT LEC	Enroll Limit
	1:15PM - 2:30PM	Gen Ed Req.:	35
	501 Inf. Sciences Build		Gochman, Charles

This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these concerns. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

SOC - SOCIOLOGY

Undergraduate

0005 SOC	Societies		3 Credits
10569	MoWe	AT LEC	Enroll Limit
	1:15PM - 2:05PM	Gen Ed Req.:	200
	121 Lawrence Hall	GI	Epitropoulos, Mike

This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

0352 SOC	Social Movements		3 Credits
27720	TuTh	AT LEC	Enroll Limit
	11:05AM-12:20PM	Gen Ed Req.:	49
	Web Based	DIV SS	Staggenborg, Suzanne

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and

global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

0460 SOC	Race and Ethnicity			3 Credits
22379	TBA	AT LEC	Enroll Limit	Lovell, Peggy
	TBA	Gen Ed Req.:	20	
	Web Based Class			

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

This is a CGS web course delivered entirely online through the CANVAS learning management system (LMS). The course consists of a combination of online and off-line activities and participation in asynchronous and/or synchronous meetings and discussions. Online interaction is required each week as outlined in the class syllabus and schedule. Students must have reliable internet access to take this course. Students complete the course requirements within one term and move through the course materials as a cohort.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1365 SOC	Race, Class, and Gender			3 Credits
31380	Th	AT LEC	Enroll Limit	Stokes,
	6:30PM - 9:00PM	Gen Ed Req.:	49	DaShanne
	Web Based			

This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

Graduate

2306 SOC	Sociology of Revolution			3 Credits
31741	We	AT LEC	Enroll Limit	Markoff, John
	2:20PM - 4:50PM	Gen Ed Req.:	15	
	Web Based			

An inquiry into various theories, frameworks and models elaborated by social scientists to explain the origins, dynamics and outcomes of this most complex matrix of social change. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

SPAN-SPANISH**Undergraduate**

0082 SPAN	LATIN AMERICA TODAY		3 Credits
23019	TuTh	AT LEC	Enroll Limit Rivera, Serena
	11:05AM - 12:20PM	Gen Ed Req.:	38
	Web Based	GR	

This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.

Pre Requisite(s): None

1055 SPAN	INTRODUCTION HISPANIC LITERATURE 1		3 Credits
30464	TuTh	AT LEC	Enroll Limit Duran Berrios,
	1:15PM - 2:30PM	Gen Ed Req.:	18 Kelvin
	232 Lawrence Hall	W	

This course is designed to introduce students to the study of Spanish and Latin American literatures, while dealing with concepts and terms that can be applied to all literature.

Pre Requisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)

1056 SPAN	INTRODUCTION HISPANIC LITERATURE 1		3 Credits
31868	TuTh	AT LEC	Enroll Limit Clifton, Teresa
	9:25AM - 10:40AM	Gen Ed Req.:	18
	Web Based	W	

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America, all of which will have either health-related themes or relevance to the field of narrative medicine. More than a survey course, however, this course is designed to teach students how to read literature, how to write about it, and why it matters. In partial answer to this question, this course is an introduction to the health humanities and narrative medicine in Spanish. Students will learn how narrative is central to empathy, to cultural competence, to the expression and processing of pain, sickness, and healing, and how developing the skills to interpret narratives and interact with them is key to promoting global health.

Pre Requisite(s): None

1250 SPAN	HISPANIC CIVILIZATIONS		3 Credits
21944	MoWeFr 11:05AM - 11:55AM Web Based	AT LEC Gen Ed Req.: GR HA	Enroll Limit 18
26917	MoWeFr 12:10PM - 1:00PM 114 Mervis Hall	AT LEC Gen Ed Req.: GR HA	Enroll Limit 18
21952	TuTh 9:25AM - 10:40AM Web Based	AT LEC Gen Ed Req.: GR HA	Enroll Limit 18
29396	TuTh 2:50PM - 4:05PM Web Based	AT LEC Gen Ed Req.: GR HA	Enroll Limit 18
31873	TuTh 4:30PM - 5:45PM Web Based	AT LEC Gen Ed Req.: GR HA	Enroll Limit 18

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1280 SPAN	OVERVIEW OF LATIN AMERICAN LIT		3 Credits
21945	TuTh 11:05AM - 12:20PM Web Based	AT LEC Gen Ed Req.: LIT	Enroll Limit 22

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1312 SPAN	Overview of Spanish Linguistics		3 Credits
29409	MoWeFr 11:05AM - 11:55AM Web Based	SE3 LEC Gen Ed Req.:	Enroll Limit 22

This course will be an introductory presentation of Linguistics as a field of study. The central focus of the course will be the Spanish Language. Through their participation in the class, students are expected to achieve an understanding of Linguistics in general terms and to become familiar with fields as Phonetics, Morphology, and Sociolinguistics. In addition, it is expected that students will come to appreciate essential aspects of Linguistics that are closely linked to other fields of study related to human experience in its most diverse representations.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1315 SPAN	Spanish for Professional Communication	3 Credits
31874	TuTh 4:30PM - 5:45PM Web Based	SE3 LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22
		Calahorrano, Sandy

This course will present a variety of formal communication-related topics throughout the Hispanic world and help students begin to develop their professional profile in Spanish. The main objective is to introduce students to the Hispanic professional environment through formal Spanish terminology and usage, cultural practices, and professional communication. This class will be conducted in a seminar format, with a strong focus on conversation and writing. Students will also learn about the geographical, political, demographic and economic realities of Hispanic countries. In order to develop intercultural competence, students will be invited to make connections and comparisons between the US and Hispanic world. Moreover, students will engage with invited speakers and job interviewers from Latin America

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1323 SPAN	Medical Spanish	3 Credits
21067	MoWeFr 10:00AM - 10:50AM Web Based	AT LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22
		Cubas-Mora, Maria

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1414 SPAN	THEATRE AND PERFORMANCE IN LATIN AMERICA	3 Credits
31884	MoWeFr 3:25PM - 4:15PM Web Based	AT LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22
		Tenorio, David
		CCA DIV GR

This course examines the use of performance by the State, by oppositional groups, and by theatre and performance practitioners, to solidify or challenge structures of power. It looks at specific example of how theatre and public spectacles have been used since the 1960s to control or contest the political stage.

Pre Requisite(s): None

1419 SPAN	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM	3 Credits
31881	TuTh 2:50PM - 4:05PM Web Based	AT LEC <i>Gen Ed Req.:</i> 25
		Enroll Limit 25
		Kim, Junyoung
		ART DIV GR

This course explores the complex, multi-layered, and often contradictory world of transnational narcotics traffic particularly as it is configured in and through contemporary Latin American cinema. Departing from the contention that the relations between drug trafficking networks, governmental responses to the drug trade, drug production and consumption, are not clear and transparent as depicted in dominant discourses exemplified by the narrative of the War on Drugs, this course analyzes narco-culture not as a simplistic response centered merely on the idolization of drug lords or drug culture, but as a dynamic creative current that tries to make sense of the complexity and violence of the world of drugs. Why do official narratives of capitalist enterprise disavow the capitalist foundation of the drug trade? How are discourses of security and protection ironically embodied in violent militarized actions and neo-imperial ventures? How does the

criminalization of certain cultural practices and symbols - particular languages, dress codes, music - relate to the racialization and sexualization of certain peoples and bodies? Moreover, how can we understand the (global) commercial success of narco-culture as exemplified by recent mainstream media and popular culture? In this course, we will address these questions by engaging in close reading/viewing of contemporary Latin American films that center on representations and (re)productions of narco-culture. These primary works will be examined in conjunction with secondary readings that discuss topics relevant to our analysis of narco-culture, such as globalization, neoliberal capitalism, immigration, femicides, cultural appropriation, and racial and gender construction.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1435 SPAN	Poetics of Bilingualism		3 Credits
31880	MoWeFr	SE3 SEM	Sotomayor,
	1:15PM - 2:05PM	Gen Ed Req.:	Aurea
	Web Based	CCA GR LIT	

Concentrating on what is bilingualism, and after reviewing its historical and cultural parameters in Latin America, we will study the violent encounter between the Indigenous languages and the languages brought by the Conquistadores (Spanish, English, French, Portuguese), and its impact on the formation of the nation, class relations, race and language. This will be a non-chronological account of the cultural and linguistic genocides, encounters, shocks and invasions from the times of La Malinche, Sor Juana, and other authors to Latino Writing Today. Theories of Francine Massiello, Doris Sommer, and Juan Flores will be examined, as well as authors such as Sylvia Molloy, Octavio Paz, Esmeralda Santiago, Luis Rafael Sánchez, Guillermo Gómez Peña, Pedro Pietri, Dolores Prida Gloria Anzaldúa, and Lhasa di Sela, among others. We will explore questions regarding bilingualism, language and nation formation, translation studies, border studies, and minority writing. Discussion on the importance of bilingualism in a globalized world, as well as issues conforming publication and expectations on Latino writing will also be addressed.

Pre Requisite(s): None

1442 SPAN	RACIAL, ETHNIC AND RELIGIOUS DIFFERENCE IN		3 Credits
31883	COLONIAL LATIN AMERICA		
	TuTh	SE3 SEM	Lamana,
	1:15PM - 2:30PM	Gen Ed Req.:	Gonzalo
	Web Based	GR	

Indios Chinos, Inca Witches, African Healers, Crypto Jewish, and Old Christians: Racial, Ethnic and Religious Difference in Colonial Latin America Diversity has been a constant of human societies, and so have been the different ways in which people have made sense of it. Colonial Latin America was no exception. After 1492 Indigenous Latin American polities progressively went from independent entities to subordinated units of the Portuguese and Spanish Empires, and large numbers of African and Asian peoples were uprooted and transported to Latin America. During this long, protracted process of transformation Western ideas about difference were put to the test and gave birth to unexpected questions. Was it the stars that made people different? Or was it that the sun was stronger in the tropics? Perhaps it was the mother's imagination, or the Devil messing with it? Were all people descendants of the same act of creation or had there been many? Were the varying degrees of masculinity at the roots of it all? And anyway, how fundamental were the differences? Could skin color be rubbed off? Was the soul the same color as the skin? Was the blood tainted? Would conversion to Christianity solve it all? If the colonizers' plural, often contradictory theories made simple answers difficult, the questions got even more complex as a result of the West's Others' adaptations and resistance.

Pre Requisite(s): None

1459 SPAN **MAPPING THE FEMALE BODY: A CULTURAL APPROACH 3 Credits**
31882 **TO WOMEN'S HEALTH IN THE HISPANIC WORLD**
 TuTh SE3 SEM Enroll Limit Calahorrano,
 11:05AM - 12:20PM *Gen Ed Req.:* 25 Sandy
 A221 Langley Hall CCA

This course provides an overview of the female body and women's health in Latin America and Spain from a cultural perspective, which addresses related social implications and health rights. Students will analyze women's health issues through critical interpretation of literary texts, poems, movies, documentaries, and photography using media perspectives and theoretical approaches. Students will be exposed to topics across four overarching themes: adolescence, reproduction, illness, and aging, with subtopics such as sexuality, sexual orientation, gender identities in relation to transgender and intersex issues, pregnancy, infertility, breast cancer, menopause, and eating disorders, among others. At the same time, students will be exposed to a broader geographical and historical panorama by examining the relationship between women's health issues to the political and cultural issues of different countries in the Hispanic world. Based on these particular contexts, communities, and identities, we will try to answer the question why these women's issues happened in those regions and within specific communities. Students will be expected to engage in critical discussions, and will be given the opportunity to connect and contrast these issues with their own cultural experience.

Pre Requisite(s): None

Graduate

2226 SPAN **READINGS IN CRITICAL THEORY** **3 Credits**
29473 **AFTERLIVES OF LATINAMERICANISM**
 Th SE3 SEM Enroll Limit Kim, Junyoung
 6:30PM - 9:25PM 15
 Web Based

The post-Cold War era characterized by the ascendancy of postcolonialism and globalization has brought about a profound critique of U.S. based area studies and its Cold War legacy. As such, the very structure of knowledge-production that has provided the enabling framework for area studies has come under scrutiny. How is an area defined? Who defines that area? In other words, what or whom is the object of knowledge? Can this object of knowledge also transform into the subject of knowledge? Or is there a clear division of labor in the way the territoriality of knowledge is constituted? The study of Latin America has engaged with the challenges presented by this historical and political impasse. How has Latin Americanism engaged, participated and assisted in the construction and definition of its very object? What is at stake in claiming ¿Latin America¿ as a separate, unique and recognizable geopolitical, economic and cultural entity? The crisis in area studies has brought these questions to the fore, along with the development of cultural and ethnic studies, the expediency of consumer culture based on the commodification of difference, and the impact of unformulated political goals on global activism and social movements. In this course, we will first examine how the afterlives of area studies ¿ in particular Latin American cultural studies ¿ both deconstruct and reconstruct, question and preserve older models of knowledge-production by exploring the major debates in Latin American cultural studies, as well as the current discussions on area studies and the politics of knowledge (e.g. academic disciplines) formation. Second, we will also explore more recent epistemological frameworks that reevaluate and reimagine the ways in which we structure knowledge: Latinx Studies, Archipelagic American Studies, Transpacific Studies, Queer Studies, Critical Race Theory, Disability Studies, Crip Theory, and Posthuman Studies.

Pre Requisite(s): None

2445 SPAN	SEMINAR: VANGUARD			3 Credits
31886	We 3:25PM - 6:25PM 103 Parkvale Building	SE3 SEM	Enroll Limit 15	Balderston, Daniel

This course will be taught in parallel with HAA 2400, taught by Jennifer Josten. The two courses, which will sometimes meet together and sometimes separately, will bring graduate students from at least two departments together in an interdisciplinary analysis of key Latin American cultural and political magazines from the 1920s through the 1970s. The HLL course will focus on Latin American magazines and journals of the various avant garde movements from the 1920s to the 1970s, including such central cultural magazines as *Amauta* (Peru), the *Revista Martín Fierro* (Argentina), *Revista de Antropofagia* and *Contemporáneos* (Mexico) in the 1920s, *Nadie parecía* (Cuba), *Sur*, the *Revista Multicolor de los Sábados* and *Cuadernos de FORJA* in the (Argentina) in the 1930s, *Orígenes* (Cuba) and *Los Anales de Buenos Aires*, *Papeles de Buenos Aires* *Latitud* and the *Revista Arturo* (Argentina) in the 1940s, *Marcha* (Uruguay), the *Revista Centro* (Argentina) and *Ciclón* (Cuba), and such journals as *Casa de las Américas* (Cuba) and *Los Libros* (Argentina) in the 1960s. Writers associated with these magazines include Jorge Luis Borges, Oliverio Girondo, José Carlos Mariátegui, Oswald de Andrade, Salvador Novo, Victoria Ocampo, José Lezama Lima, José Bianco, Virgilio Piñera and Haroldo de Campos. Many artists were also associated with these magazines, and the relations between the visual and the literary were often central to the avant garde. Cultural magazines of the kinds mentioned are unique objects for study, since they show the relations among artists and writers, and their common efforts to design magazines that sought to reach a broad spectrum of readers and publics. Taught in Spanish and English, with some readings in Portuguese.

Pre Requisite(s): None

2450 SPAN	CONTEMPORARY LATIN AMERICAN NARRATIVE			3 Credits
31885	Mo 3:25PM - 5:55PM 114 O'Hara Student Center	AT LEC	Enroll Limit 15	Monasterios, Elizabeth

This seminar will address ongoing debates about literary works that invite epistemological changes in the production of Latin American critical thinking. Here the term "post-anthropocentric" draws attention to a reorientation of the entire spectrum of humanistic inquiry, as well as to pressing questions about the meaning of being ¿civilized human beings¿ in times of increasing obliteration of epistemological diversity. Topics to be covered include: spectrology, ecology of knowledge, new materialisms, ontological turn, cultures of the Anthropocene, and indigenous ontologies. We¿ll see to what extent Ancient American narratives (e.g. *Popol Vuh*, Mexican Codices, *Coloquios y doctrina cristiana*) as well as the work of Felipe Guaman Poma de Ayala, Gamaliel Churata, César Calvo, among others that will be discussed in the seminar, cannot be understood, either aesthetically or conceptually, without taking into consideration a context of post-anthropocentric reflection.

Pre Requisite(s): None

2695 SPAN	SEMINAR: 20TH CENTURY: RESISTANCE LUSOPHONE NARRATIVES			3 Credits
26833	Th 3:25PM - 5:55PM Web Based	AT SEM <i>Gen Ed Req.:</i>	Enroll Limit 10	Rivera, Serena

This graduate seminar will offer a theoretically informed overview of select Brazilian and Lusophone African (namely Angolan, Cape Verdean and Mozambican) fiction from the late-nineteenth century and into contemporaneity. The course will focus particularly on the ways in which authors have represented processes of social change and national identity formation. Through readings and discussions of the chosen literary works as well as critical theory, students will explore the fictive

representations of these turbulent periods of social change and its intersections with issues of race, gender and modernity.

Pre Requisite(s): None

URBNST – Urban Studies

Undergraduate

1700 URBNST 10948	Int'l Econ For Managr TuTh 2:50PM - 4:05PM Web Based	AT SEM Gen Ed Req.: CCA	Enroll Limit 15	3 Credits Mendonca de Carvalho, Roberta
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It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): URBNST 0080. Restricted URBNST (BA, BPH)

This course counts towards the LASPP Certificate

BUS-BUSINESS

Undergraduate

1508 BUSECN 12046	Int'l Econ For Managr MoWe 9:25AM - 10:40AM 118E Mervis Hall	AT LEC Gen Ed Req.:	Enroll Limit 50 Combined w/ BECN 2019	3 Credits Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Graduate

2019 BECN 18261	Economics For International Business MoWe 9:25AM - 10:40AM 118E Mervis Hall	AT LEC Gen Ed Req.:	Enroll Limit 50 Combined w/ BUSECN 1508	3 Credits Olson, Josephine
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See BUSECN 1508 description

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

CGS- GENERAL STUDIES, COLLEGE OF**Undergraduate**

1235 ADMJ 12081	Organized Crime Tu 6:30PM - 9:00PM Web Based	SE3 LEC Gen Ed Req.:	Enroll Limit 35	3 Credits Serge,Mark A
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This course is designed to examine the history of organized crime not only within the United States, but from an international perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

1236 ADMJ 27735	International Organized Crime TBA Web Based	SE3 LEC Gen Ed Req.:	Enroll Limit 25	3 Credits McClusky, Andrew
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Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

EDUCATION, SCHOOL OF

3134 ADMPS 32165	CONTEMPORARY LATINX ISSUES IN US HIGHER EDUCATION			3 Credits
	Mo 3:00PM - 5:30PM Web Based	SE3 LEC Gen Ed Req.:	Enroll Limit 35	Garcia, Gina

This course focuses on current issues for Latinx people within a higher education context. This includes a look at the overall ecology into and through higher education, from the K-12 setting into the postsecondary context. The course is taught through the perspective of leading Latinx scholars, theorists, and practitioners who are developing cutting edge solutions for best serving the fastest growing demographic in the United States. The course includes a look at the experiences of students, faculty, and staff within postsecondary contexts as well as a focus on understanding the colleges and universities enrolling a large percentage of the Latinx population, including community colleges and Hispanic-Serving Institutions.

Pre Requisite(s): None

This course counts towards the LASPP Certificate

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 LAW 18248	IMMIGRATION LAW CLINIC			4 Credits
	Tu 2:20 PM - 4:20 PM 419 Barco Law Building	FPL CLN	Enroll Limit 4	Velez,Sheila

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.

Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

This course counts towards the LASPP Certificate

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

2028 PIA	Public Policy Analysis		Enroll Limit	3 Credits
18301	Tu 12:10PM – 3:00PM Web Based	AT LEC	30	Mendeloff, John
18302	Tu 6:30PM - 9:30PM 111 Barco Law Building	AT LEC	30	Hollibaugh, Gary

How can we improve the ability of society to choose between alternative policies? This course provides a framework to assess alternative policies on the dimensions of efficiency, equity, and political feasibility. The comparative institutional framework requires an interdisciplinary perspective which draws on economics, political science, and political economy. Throughout the course, we will consider how insights from these disciplines provide insight into the choices confronting policymakers seeking to bring society closer to their conception of the good life. The course is organized into three parts: an introduction to policy analysis; a framework for comparative markets and governments; and applications of the framework. One of the main goals of the course, besides mastering the material (as evidenced by an in-class midterm), is a series of papers applying these concepts as well as an original research paper conducting a policy analysis. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2001 or 2008 or PIA 2022 or PIA 2024; PROG: Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2096 PIA	Capston Seminar: Water Resource Mangmnt:Lcl/Glb		Enroll Limit	3 Credits
26890	Mo 12:10PM - 3:10PM Web Based	AT LEC	20	Gonzalez Rivas, Marcela

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora. Work must be submitted to CLAS advisor after completion of the course. ** This course counts as an outside course ****

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2096 PIA	Capston Seminar: Terrorism		Enroll Limit	3 Credits
19092	Tu 12:10PM - 3:10PM 3610 WWPH	AT LEC <i>Gen Ed Req.:</i>	15	Kenney, Michael

The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

This course counts towards the LASPP Certificate

2307 PIA	Human Security			3 Credits
15075	Mo	AT LEC	Enroll Limit	Alfredson, Lisa
	12:10PM - 3:05PM		30	
	3610 WWPH			

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

2363 PIA	International History			3 Credits
13020	Th	AT LEC	Enroll Limit	Grauer, Ryan
	12:10AM - 3:05AM		15	
	Web Based			

This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

This course counts towards the LASPP Certificate

2365 PIA	Transnational Crime			3 Credits
29349	TBA	AT LEC	Enroll Limit	Williams, Phil
	TBA		20	
	Web Based			

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2501 PIA	Develp Policy & Administration			3 Credits
23509	We	AT LEC	Enroll Limit	Themudo,
	3:25PM – 6:20PM		30	Nuno
	Web Based			

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2502 PIA	Political Economy of Global Environment	3 Credits
27484	Tu 12:10PM - 3:05PM Web Based	Rabindran, Shanti
	AT LEC	Enroll Limit
		15

The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2510 PIA	Economics of Development			3 Credits
13022	Tu 12:10PM - 3:05PM Web Based	AT LEC	Enroll Limit 30	Themudo, Nuno

This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

2520 PIA	Food Security: Agriculture & Rural Development			3 Credits
31829	Tu 3:25PM - 6:25PM Web Based	AT LEC	Enroll Limit 35	Nelson, Paul

Focusing on food, hunger, agriculture and rural livelihoods in low- and middle-income countries, this course is a survey of nutrition, agriculture, and food policy issues. It is a course for non-specialists in agriculture who need to be able to work with agronomists and other specialists, in rural and community development. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

Pre Requisite(s): None

This course counts towards the LASPP Certificate

PUBLIC HEALTH, THE GRADUATE SCHOOL OF BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES

2509 BCHS	Social and Behavioral Sciences and Public Health			3 Credits
13549	Mo 6:30PM - 9:20PM Web Based	AT SEM Gen Ed Req.:	Enroll Limit 25	Terry, Martha

The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

2599 BCHS 31778	Public Health Approaches To Women's Health Tu 9:25AM - 12:15PM Web Based	AT SEM Gen Ed Req.:	Enroll Limit 25	3 Credits Terry, Martha
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Public health problems affecting women, i.e., Alcoholism, smoking, occupational health, reproductive health, aging and cancer, as well as health and social problems relating primarily to women are discussed. Etiology of health problems, prevention and treatment, high-risk groups, and controversies related to care are covered. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Caribbean and/or Latinx/Caribbean Diaspora.**

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

QUECH – Quechua Language Courses

QUECH 102	Quechua 2	4 credits
QUECH 104	Quechua 4	3 credits
QUECH 1905	UTA in Quechua	1-3 credits
QUECH 1909	Special Topics in Quechua	3 credits

SPAN - Spanish Language Courses

SPAN 0002	Elementary Spanish 2	3 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0101	Elementary Spanish 1	3 credits
SPAN 1031	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 1032	Elementary Spanish 2 for MBAs	1.5 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1315	Business Spanish	3 credits
LAW 2475	Spanish For Lawyers	2 credits

**GENED - LATIN AMERICAN AREA STUDIES COURSES ORGANIZED
BY GENERAL EDUCATION REQUIREMENT**

Arts (ART)

0380 HAA ART OF THE SPANISH WORLD: RELIGION, IDENTITY & THE ART OF ACCOMMODATION

1419 SPAN DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM

Creative Work (CW)

1353 AFRCNA COMPARATIVE DANCE EXPRESSION

Cross-Cultural Awareness (CCA)

1309 AFRCNA WOMEN OF AFRICAN AND AFRICAN DIASPORA

1347 AFRCNA FRANCOPHONE AFRICANA LITERATURE

1349 AFRCNA CONTEMPORARY CARIBBEAN LITERATURE

1353 AFRCNA COMPARATIVE DANCE EXPRESSION

1628 AFRCNA AFRO-LATINOS IN THE UNITED STATES

1530 ANTH ORIGINS OF CITIES

1752 ANTH ANTHROPOLOGY OF FOOD

0573 ENGLIT LITERATURE OF THE AMERICAS

0380 HAA ART OF THE SPANISH WORLD: RELIGION, IDENTITY & THE ART OF ACCOMMODATION

0700 HIST WORLD HISTORY

1586 HIST LATIN AMERICAN REVOLUTIONS

1414 SPAN THEATRE AND PERFORMANCE IN LATIN AMERICA

1435 SPAN POETICS OF BILINGUALISM

1459 SPAN MAPPING THE FEMALE BODY: A CULTURAL APPROACH TO WOMEN'S HEALTH IN THE HISPANIC WORLD

1700 URBNST INTERNATIONAL URBANISM SEMINAR

Diversity (DIV)

1309 AFRCNA WOMEN OF AFRICAN AND AFRICAN DIASPORA

1347 AFRCNA FRANCOPHONE AFRICANA LITERATURE

1349 AFRCNA CONTEMPORARY CARIBBEAN LITERATURE

1353 AFRCNA COMPARATIVE DANCE EXPRESSION

1628 AFRCNA AFRO-LATINOS IN THE UNITED STATES

0573 ENGLIT LITERATURE OF THE AMERICAS

1010 HIST HISTORY OF SPORTS

1541 HIST HISTORY OF THE EARLY CARIBBEAN TO EMANCIPATION

1691 HIST LATINO HISTORY

1772 HIST RACE, CASTE AND ETHNICITY IN A GLOBAL PERSPECTIVE

0352 SOC SOCIAL MOVEMENTS

1414 SPAN THEATRE AND PERFORMANCE IN LATIN AMERICA

1419 SPAN DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM

Global Issues (GI)

1309 AFRCNA WOMEN OF AFRICAN AND AFRICAN DIASPORA

1530 ANTH ORIGINS OF CITIES

1752 ANTH ANTHROPOLOGY OF FOOD

500 ECON INTRO INTERNATIONAL ECONOMICS

0700 HIST WORLD HISTORY

1541 HIST HISTORY OF THE EARLY CARIBBEAN TO EMANCIPATION

0300 PS COMPARATIVE POLITICS

1378 PS BUILDING DEMOCRACY AROUND THE WORLD

0005 SOC SOCIETIES

Historical Analysis (HA)

1628 AFRCNA AFRO-LATINOS IN THE UNITED STATES

0536 ANTH MESOAMERICA BEFORE CORTEZ

1530 ANTH ORIGINS OF CITIES

0700 HIST WORLD HISTORY

1010 HIST HISTORY OF SPORTS

1541 HIST HISTORY OF THE EARLY CARIBBEAN TO EMANCIPATION

1586 HIST LATIN AMERICAN REVOLUTIONS

1691 HIST LATINO HISTORY

1772 HIST RACE, CASTE AND ETHNICITY IN A GLOBAL PERSPECTIVE

1250 SPAN HISPANIC CIVILIZATIONS

Language

SPAN 0101 ELEMENTARY SPANISH 1

SPAN 0002 ELEMENTARY SPANISH 2

SPAN 0003 INTERMEDIATE SPANISH 3

SPAN 004 INTERMEDIATE SPANISH 4

SPAN 0015 INTENSIVE ELEMENTARY SPANISH

SPAN 0020 CONVERSATION

SPAN 0025 GRAMMAR AND COMPOSITION

PORT 0101 ELEMENTARY PORTUGUESE 1

PORT 0102 ELEMENTARY PORTUGUESE 2

PORT 0103 INTERMEDIATE PORTUGUESE 3

PORT 0104 INTERMEDIATE PORTUGUESE 4

PORT 0125 GRAMMAR AND COMPOSITION

QUECH 102 QUECHUA 2

QUECH 104 QUECHUA 4

Literature (LIT)

1347 AFRCNA FRANCOPHONE AFRICANA LITERATURE

1349 AFRCNA CONTEMPORARY CARIBBEAN LITERATURE

325 ENGLIT THE SHORT STORY

0573 ENGLIT LITERATURE OF THE AMERICAS

0625 ENGLIT DETECTIVE FICTION

1280 SPAN OVERVIEW OF LATIN AMERICAN LIT

1435 SPAN POETICS OF BILINGUALISM

Social Science (SS)

1309 AFRCNA WOMEN OF AFRICAN AND AFRICAN DIASPORA

0536 ANTH MESOAMERICA BEFORE CORTEZ

1530 ANTH ORIGINS OF CITIES

0300 PS COMPARATIVE POLITICS

0352 SOC SOCIAL MOVEMENTS

Specific Geographic Region (GR or GEO)

1349 AFRCNA CONTEMPORARY CARIBBEAN LITERATURE

0536 ANTH MESOAMERICA BEFORE CORTEZ

1586 HIST LATIN AMERICAN REVOLUTIONS

1332 MUSIC MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL

0082 SPAN LATIN AMERICA TODAY

1250 SPAN HISPANIC CIVILIZATIONS

1414 SPAN THEATRE AND PERFORMANCE IN LATIN AMERICA

1419 SPAN DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM

1435 SPAN POETICS OF BILINGUALISM

1442 SPAN RACIAL, ETHNIC AND RELIGIOUS DIFFERENCE IN COLONIAL LATIN AMERICA

Writing Intensive (W)

1347 AFRCNA FRANCOPHONE AFRICANA LITERATURE

1628 AFRCNA AFRO-LATINOS IN THE UNITED STATES

1530 ANTH ORIGINS OF CITIES

325 ENGLIT THE SHORT STORY

0573 ENGLIT LITERATURE OF THE AMERICAS

1381 PS CAPSTONE SEMINAR IN COMPARATIVE POLITICS

1055 SPAN INTRODUCTION HISPANIC LITERATURE 1