



**LATIN AMERICAN COURSE LIST**  
**SPRING 2023 (2224)**



University of  
**Pittsburgh**

Center for Latin American Studies  
University Center for International Studies



Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email [bravo@pitt.edu](mailto:bravo@pitt.edu) or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

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### Important Information for Students and Advisors

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**Program Registration:** To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS. [Click here to enroll in the certificate.](#)

**Acceptable Certificate Courses:** Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

**Other Courses:** Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

### University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; **they are *not* acceptable for graduate credit.**
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s other credentials.

**Faculty:** Please contact Luis Van Fossen Bravo (email [bravo@pitt.edu](mailto:bravo@pitt.edu) or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

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**SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES**  
SPRING TERM (JANUARY 9 – April 29, 2023)

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All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

*Note: the information on this course list is subject to change. Updates are available on the CLAS website: [www.ucis.pitt.edu/clas/students.html](http://www.ucis.pitt.edu/clas/students.html)*

**SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC**

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

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**SCHOOL AND FACULTY OF ARTS AND SCIENCES**

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**AFRICANA STUDIES**

**Undergraduate**

<b>0242 AFRCNA</b>	<b>Africana Urban Woman</b>			<b>3 Credits</b>
28614	MoWe	AT LEC	Enroll Limit	Robin Brooks
	11:00AM - 12:15PM	<b>Gen Ed Req.:</b>	25	
	Web Based Class	DSAS: CW DIV		
		SCI: HUM		

This course introduces students to literature by African American, Caribbean, and African women writers. Published within the last two decades, the novels in the course detail the lives of female protagonists who learn to adjust to family, educational, economic, and other social changes while navigating urban spaces. Using critical perspectives within Africana Studies, the course teaches students to examine and understand the cultural, historical and theoretical contexts surrounding the literary works. Students will also become more skilled in conducting detailed analyses of literary features, such as voice, language, structure and style, to better comprehend the characters quest for self-fulfillment. In addition to closely reading the texts and providing thorough critiques, students will identify and assess the use of a wide range of real-life themes in the narratives, including structural inequality, immigration, motherhood, gender, identity, crime and violence, to further explore the insight that the readings offer on urban environments and lifestyles.

Pre Requisite(s): none

<b>0628 AFRCNA</b>	<b>AFRO-LATIN AMERICA</b>		<b>3 Credits</b>
30628	TuTh	AT LEC	George Andrews
	2:30PM - 3:45PM	<b>Gen Ed Req.:</b>	Enroll Limit
	4165 Posvar Hall	DSAS: GEO	35
		SCI: G&CC	<b>Combined w/</b>
			<b>HIST 0502</b>

A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) To the present.

Pre Requisite(s): none

<b>0639 AFRCNA</b>	<b>History of Jazz</b>		<b>3 Credits</b>
10695	MoWe	AT LEC	John Bagnato
	2:00PM - 2:50PM	<b>Gen Ed Req.:</b>	Enroll Limit
	G23 Public Health	DSAS: ART HA	40
		SCI: HUM	<b>Combined w/</b>
			<b>MUSIC 0711</b>

The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., are examined.

Pre Requisite(s): Recitation Required

<b>1353 AFRCNA</b>	<b>Comparative Dance Expression</b>		<b>3 Credits</b>
15738	MoWe	AT LEC	Oronde Sharif
	11:30AM - 12:45PM	<b>Gen Ed Req.:</b>	Enroll Limit
	MPRL Trees Hall	DSAS: CCA	30
		CW DIV	
		SCI: HUM	

This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.

Pre Requisite(s): None

<b>1510 AFRCNA</b>	<b>Health in the African Diaspora</b>		<b>3 Credits</b>
26350	MoWe	AT LEC	Abimbola
	4:00PM - 5:15PM	<b>Gen Ed Req.:</b>	Fapohunda
	142 CL		

See department for course description.

Pre Requisite(s): None

<b>1628 AFRCNA</b>	<b>AFRO-LATINOS IN THE UNITED STATES</b>		<b>3 Credits</b>
28620	TuTh	AT LEC	Michele Reid
	11:00AM - 12:15PM	<b>Gen Ed Req.:</b>	Enroll Limit
	233 Lawrence Hall		30

See department for course description.

Pre Requisite(s): None

<b>1704 AFRCNA</b>	<b>Africana World Literature</b>		<b>3 Credits</b>
30771	Tu Th	AT LEC	Enroll Limit
	11:00AM - 12:15PM	<b>Gen Ed Req.:</b>	25
	4165 Posvar Hall	DSAS: CCA DIV	Christel Temple
		LIT	
		SCI: HUM	

Despite their geographical and cultural differences, writers from Africa, the Caribbean, and the United States undergo similar experiences of oppression. Problems of self-identity, and the quest for self-respect. These similarities will be discussed in class along with a comparative approach to the texts with supplementary films, slides, and recordings.

Pre Requisite(s): none

## ANTHROPOLOGY

### Undergraduate

<b>0536 ANTH</b>	<b>MESOAMERICA BEFORE CORTEZ</b>		<b>3 Credits</b>
28227	MoWe	AT LEC	Enroll Limit
	10:00AM - 10:50AM	<b>Gen Ed Req.:</b>	100
	232 CL	DSAS: GEO HA	Claire Ebert
		SS	
		SCI: G&CC S/B	

When Cortez and his Spanish soldiers arrived in Mexico, they found Indians living in large cities with impressive temples raised on tall pyramids, lavish palaces for rulers, elaborate markets, and skilled craftsmen working in gold, copper, feathers, stone, pottery, and other materials. They were astonished at a civilization so like their own and yet so different (so "barbaric" to European eyes). This course explores the development of this civilization back to its roots several thousand years ago, by reconstructing earlier cultures known only from archeological evidence.

Pre Requisite(s): Recitation Required

<b>0538 ANTH</b>	<b>The Archeologist Looks at Death</b>		<b>3 Credits</b>
31198	Mo	AT LEC	Enroll Limit
	6:00PM - 8:30PM	<b>Gen Ed Req.:</b>	35
	252 CL	DSAS: GEO SS	TBA
		SCI: G&CC S/B	

Pyramids, tombs, burial mounds, graves, skeletons, mummies; the stuff of gothic romance. But the way people disposed of their dead also tells us an amazing amount about life in the past. We will look at the wide range of burial practices in the world, including the "American way of death", and then concentrate on the physical remains themselves. What do burial practices indicate as to beliefs, rituals, religion and society?

Pre Requisite(s): None

<b>0780 ANTH</b>	<b>Introduction to Cultural Anthropology</b>	<b>3 Credits</b>
31156	TuTh 11:00AM - 11:50PM 125 Frick Fine Arts	AT LEC <b>Gen Ed Req.:</b> DSAS: CCA SS SCI: G&CC S/B
		Enroll Limit 200 TBA

By examining the behavior and customs of peoples throughout the world, the course considers what it means to be human. We will describe the patterns of marriage, family organization, warfare and political behavior, economic systems, rituals, etc., Of other peoples, especially those of tribal societies, and compare these with American social patterns. Anthropological films and slide presentations will supplement lectures.

Pre Requisite(s): Recitation Required

<b>1530 ANTH</b>	<b>Origins of Cities</b>	<b>3 Credits</b>
31587	MoWe 4:00PM - 5:15PM 3301 Posvar Hall	AT LEC <b>Gen Ed Req.:</b> WRIT CCA GI HA SS SCI: G&CC S/B
		Enroll Limit 15 Marc Bermann

A broad introduction to the process of urbanism and the rise of early pre-industrial cities in both the new and old worlds. Specific cases from MesoAmerica, the Andes, North America, Egypt, and the near East are examined in order to elucidate the varying roles cities played in ancient civilizations.

Pre Requisite(s): ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006)

\*Applies to all WRIT Courses\*

<b>1540 ANTH</b>	<b>Special Topics in Archeology: People in Contact</b>	<b>3 Credits</b>
31716	TuTh 4:00PM - 5:15PM 304 CL	AT LEC <b>Gen Ed Req.:</b>
		Enroll Limit 17 TBA

People in Contact: Africa and the World

This is an interdisciplinary course on the diverse histories and cultures of Africa and the Atlantic diaspora. The course is organized around thematic and methodological approaches in the historical archaeology of Africa and the African diaspora. We will examine the economic, political, and ideological factors that facilitated the Atlantic Slave Trade, the "legitimate trade," and the emergence of unequal global economies while highlighting the struggles and resilience of enslaved Africans and their descendants.

Finally, we will discuss how the histories of the slave trade, race, and gender shape the lived experiences of Africans and the people of African descent and develop critical historical perspectives on African politics, gender, race, identity, culture, and science. This course is open to students interested in African archaeology, African and African diaspora studies, slavery, and race. Lectures will be supplemented with documentaries and other multimedia sources.

Anthropology Undergraduate Seminar.

Pre Requisite(s): ANTH Majors (BA)

<b>1543 ANTH</b>	<b>ANCIENT STATES IN THE NEW WORLD</b>	<b>3 Credits</b>
28301	MoWe 1:30PM - 2:45PM 3300 Posvar Hall	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 20 <i>Combined w/</i> <i>ANTH 2533</i>
		Marc Bermann

Drawing on the fact that the ancient new world was a dazzling treasure house of non-Western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in MesoAmerica and Andean South America. A special aim is to understand how Amer-Indian concepts about state craft and rulership mesh with anthropological and other theories about ancient states.

Pre Requisite(s): none

Graduate

<b>2513 ANTH</b>	<b>Selected Archeological Problem: People in Contact</b>	<b>3 Credits</b>
28294	TuTh 4:00PM - 5:15PM 304 CL	AT LEC Enroll Limit 3 TBA

This is an interdisciplinary course on the diverse histories and cultures of Africa and the Atlantic diaspora. The course is organized around thematic and methodological approaches in the historical archaeology of Africa and the African diaspora. We will examine the economic, political, and ideological factors that facilitated the Atlantic Slave Trade, the “legitimate trade,” and the emergence of unequal global economies while highlighting the struggles and resilience of enslaved Africans and their descendants.

Finally, we will discuss how the histories of the slave trade, race, and gender shape the lived experiences of Africans and the people of African descent and develop critical historical perspectives on African politics, gender, race, identity, culture, and science. This course is open to students interested in African archaeology, African and African diaspora studies, slavery, and race. Lectures will be supplemented with documentaries and other multimedia sources.

Pre Requisite(s): none

<b>2513 ANTH</b>	<b>Selected Archeological Problem: Origin of Cities</b>	<b>3 Credits</b>
31588	MoWe 4:00PM - 5:15PM 3301 Posvar Hall	AT LEC Enroll Limit 5 Marc Bermann

A broad introduction to the process of urbanism and the rise of early pre-industrial cities in both the new and old worlds. Specific cases from MesoAmerica, the Andes, North America, Egypt, and the near East are examined in order to elucidate the varying roles cities played in ancient civilizations.

Pre Requisite(s): none

<b>2533 ANTH</b>	<b>ANCIENT STATES IN THE NEW WORLD</b>			<b>3 Credits</b>
31550	MoWe	AT LEC	Enroll Limit	Marc Bermann
	1:30PM - 2:45PM		20	
	3300 Posvar Hall		<b>Combined w/ ANTH 1543</b>	

Drawing on the fact that the ancient new world was a dazzling treasure house of non-Western political thought and organization, this course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in MesoAmerica and Andean South America. A special aim is to understand how Amer-Indian concepts about state craft and rulership mesh with anthropological and other theories about ancient states.

Pre Requisite(s): none

<b>2755 ANTH</b>	<b>The Art of Publication</b>			<b>3 Credits</b>
30780	Th	AT LEC	Enroll Limit	Nicole Constable
	3:00PM - 5:30PM		10	
	3301 Posvar Hall			

This graduate course is intended as a workshop for refining papers for publication as journal articles or edited book chapters. The course is intended for relatively advanced graduate students who have a good idea at the outset of what they plan to publish and have the support of their advisor in this plan. We will go through the process of identifying suitable publication venues, revising drafts and figures for publication, and understanding what to expect from the peer-review process. Because the class involves substantial peer feedback, students are asked to commit to supporting their fellow students' revision process as well as devoting time to their own. The aim is for every student to submit a paper for publication by the end of the semester.

Pre Requisite(s): none

## ARTS AND SCIENCE

### Undergraduate

<b>1988 ARTSC</b>	<b>CLAS INTERNSHIP</b>			<b>3 Credits</b>
30198	TBA	AT SEM	Enroll Limit	TBA
	TBA	<b>Gen Ed Req.:</b>	35	
	TBA			

This course is for internships within the Center for Latin American Studies unit.

Pre Requisite(s): none

<b>1989 ARTSC</b>	<b>CLAS COMMUNITY INTERNSHIP</b>			<b>3 Credits</b>
30197	TBA	AT SEM	Enroll Limit	TBA
	TBA	<b>Gen Ed Req.:</b>	35	
	TBA			

This course is for internships within the Center for Latin American Studies unit.

Pre Requisite(s): none



<b>1990 ARTSC</b>	<b>SEMINAR: LATIN AMERICA: VALLADOLID, MEXICO</b>	<b>3 Credits</b>
TBA	TBA	Dolores Lima
	AT SEM	Enroll Limit
	<b>Gen Ed Req.:</b>	15
	TBA	
	TBA	

In this seminar, students receive background knowledge on Latin America and the Caribbean to prepare them for a field trip to that region in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week home stay living experience. **Limited to students who were selected through an interview process.**

Pre Requisite(s): none

## ECON-ECONOMICS

### Undergraduate

<b>500 ECON</b>	<b>Intro International Economics</b>	<b>3 Credits</b>
26527	TuTh	Carey Treado
	9:30AM - 10:45AM	Enroll Limit
	203 Lawrence Hall	50
	<b>Gen Ed Req.:</b>	
	DSAS: GI	
	SCI: G&CC	
31176	TuTh	Carey Treado
	11:00AM - 12:15PM	Enroll Limit
	203 Lawrence Hall	50
	<b>Gen Ed Req.:</b>	
	DSAS: GI	
	SCI: G&CC	

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

<b>1710 ECON</b>	<b>Capstone Seminar in International Economics</b>	<b>3 Credits</b>
27964	TuTh	Svitlana
	9:30AM - 10:45AM	Enroll Limit
	G16 CL	50
	<b>Gen Ed Req.:</b>	
	WRIT	
	DSAS: GI	
	SCI: G&CC	

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to:

- explore real-world challenges identified by the governments of several emerging and developing countries
- work under the guidance of faculty members with expertise in a field related to the economic policy project
- interact with the state officials several times throughout the semester and discuss the challenges of economic policy making
- contribute directly to the policy-making process with reservoir of students; intellectual capital

The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview economic policy makers, chose the project of their interest and design and analyze the policy as part of their independent research project under mentorship of two faculty experts.

Pre Requisite(s): ECON 1100 and ECON 1110 (Both Min Grade: 'C') and ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006); PLAN: ECON-BA, ECON-BS, EC-STAT Math-ECON-BS

## ENGLISH LITERATURE

### Undergraduate

<b>0365 ENGLIT</b> 31940	<b>IMAGINING SOCIAL JUSTICE</b> TuTh 2:30PM - 3:45PM 304 CL	AT SEM <b>Gen Ed Req.:</b> WRIT DSAS: DIV LIT SCI: DIV HUM	Enroll Limit 22	<b>3 Credits</b> Belkys Torres
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This course questions the relationship between present and/or "contemporary" literature and past literary traditions. It is not a course solely in contemporary literature but a course that compares contemporary texts with texts from other periods. It investigates the contemporary as both a complex reworking of past narratives and traditions and as the production of the experimental and the new.

Pre Requisite(s): ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

<b>0573 ENGLIT</b> 26912	<b>LITERATURE OF THE AMERICAS</b> MoWeFr 9:00AM - 9:50AM 2311 CL	AT SEM <b>Gen Ed Req.:</b> WRIT DSAS: CCA DIV LIT SCI: DIV G&CC HUM	Enroll Limit 22	<b>3 Credits</b> Lissette Escariz
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Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.

Pre Requisite(s): ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

<b>0610 ENGLIT</b>	<b>Women And Literature</b>		<b>3 Credits</b>
15571	TuTh	AT LEC	Enroll Limit Carol Bove
	4:00 PM - 5:15 PM	<b>Gen Ed Req.:</b>	22
	363 CL	WRIT	
		DSAS: LIT	
		SCI: HUM	

This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano) examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's *The Hours* and John Madden's *Proof*. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

Pre Requisite(s): PREQ: (ENGCMP 0004 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0250) or (ENG 0102) or (FP 0003) or (ENGR 0012 or 0712 or 0715 or 0718)

<b>0616 ENGLIT</b>	<b>Exiles, Nomads, and Migrants</b>		<b>3 Credits</b>
31683	MoWe	AT LEC	Enroll Limit Dainy Bernstein
	4:30PM - 5:45PM	<b>Gen Ed Req.:</b>	35
	139 CL	DSAS: LIT	
		SCI: HUM	

The course reads various reflections on the immigrant's experience of separation or exile, the problems of encountering a new society, and the processes of acculturation.

Pre Requisite(s): None

<b>0625 ENGLIT</b>	<b>Detective Fiction</b>		<b>3 Credits</b>
21496	TuTh	AT LEC	Enroll Limit Carol Bove
	11:00AM - 12:15PM	<b>Gen Ed Req.:</b>	35
	352 CL	DSAS: LIT	
		SCI: HUM	

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10946	Th	AT LEC	Enroll Limit Carol Bove
	6:00PM - 8:30PM	<b>Gen Ed Req.:</b>	25
	216 CL	DSAS: LIT	
		SCI: HUM	

This course examines detective fiction in terms of its history, its social meaning and as a form of philosophizing. It also seeks to reveal the place and values of popular fiction in our lives.

Pre Requisite(s): None

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## FILM STUDIES

### Graduate

<b>2341 FMST</b> 32078	<b>CONTEMPORARY LATIN AMERICAN FILM</b> Tu 6:00PM - 8:55PM 219 CL	AT LEC	Enroll Limit 15	<b>3 Credits</b> Junyoung Kim
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***Combined w/  
SPAN 2452***

Situated at the intersection(s) of queer studies, diaspora studies, critical race theory and media studies, this course deploys queer diaspora as a critical methodology through which to explore the dynamic connections between biopolitics (race-gender-sexuality), geopolitics (imperialism, settler colonialism, racial capitalism), and aesthetics (affect, art, film). By mobilizing queer/ing as an epistemological analytic rather than an ontological category, this course calls attention to the ways in which the term queer signals life and death questions of apprehension and value production: how one signifies or how groups of living beings are made to signify (or signify otherwise) within a given set of significations. How can queer/ing diaspora challenge notions of patriarchal heteronormative reproduction, as imagined in ideas of kinship, lineage, and belonging, which function in dominant conceptualizations of diaspora “That is, how might a queer lens unearth alternative practices and conceptions of space (nation, family), time (history, lineage), and embodiment (race, gender, disability)” Moreover, what are the ways in which sexuality is integral to notions and processes of citizenship, nation, state, land, diaspora, home? By focusing on film, visual culture, and media, this course explores the ways in which queer diasporic aesthetic practices allow us to draw alternative cartographies, center South-to-South connections, and interrogate and complicate the economies of feeling (e.g nostalgia, loss, gratitude, attachment) that structure our understanding of diaspora(s). This course will be taught in English.  
Pre Requisite(s): None

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## HISTORY

### Undergraduate

<b>0500 HIST</b> 26775	<b>COLONIAL LATIN AMERICA</b> MoWe 3:00PM - 4:15PM 106 Lawrence Hall	AT LEC	Enroll Limit 35	<b>3 Credits</b> Leonardo Moreno- Alvarez
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***Gen Ed Req.:***  
DSAS: CCA  
DIV GEO HA  
SCI: DIV  
G&CC S/B

This course explores the material history of Latin America during the period of Spanish and Portuguese Colonial Rule, from 1500 to 1825. In it, we will examine the interplay between material conditions (climate, natural resources, flora and fauna, and geographic features) and material culture (built space, technology, commodities, agriculture, as well as cultural products), asking how they shaped human action. Weekly case studies-ranging from pre-contact indigenous agriculture, through the role of technology in the success of Spanish conquistadors, to the impact horses on the Spanish frontier-prompt students to engage with the lived experience of a broad range of people living in pre-independence Latin America.  
Pre Requisite(s): None

<b>0502 HIST</b>	<b>AFRO-LATIN AMERICA</b>			<b>3 Credits</b>
26775	TuTh	AT LEC	Enroll Limit	George
	2:30PM - 3:45PM	<b>Gen Ed Req.:</b>	35	Andrews
	4165 Posvar Hall	DSAS: CCA	<b>Combined w/</b>	
		DIV GEO HA	<b>AFRCNA 0628</b>	
		SCI: DIV		
		G&CC S/B		

A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present.

Pre Requisite(s): None

<b>1095 HIST</b>	<b>Sport and Global Capitalism</b>			<b>3 Credits</b>
26924	TuTh	AT LEC	Enroll Limit	Robert Ruck
	9:30AM - 10:45AM	<b>Gen Ed Req.:</b>	80	
	154 Chevron Science Center	DSAS: GI HA		
		SCI: G&CC		
		S/B		

This course focuses on two central themes. The first considers how sport has been affected by the evolution of global capitalism and what that's meant for the changing nature of sport and the roles it plays around the world. The second looks at the benefits that have accrued from the relationship between sport and capitalism as well as the downside. The latter includes the degree to which sport can become a mean and vicious place; where youth are vulnerable commodities on a global supply chain, alienated from play, and damaged physically, neurologically, and emotionally by their commitment. We will look at efforts to reform sport "from problems in the baseball academy system in the Dominican Republic, the abuse of young boys in camel racing in the Persian Gulf, and sport for development efforts" and focus on countries that have structured sport in healthier ways, like Norway and New Zealand.

Pre Requisite(s): None

<b>1144 HIST</b>	<b>The Portuguese Empire and Early Modern Globalization</b>			<b>3 Credits</b>
30588	TuTh	AT LEC	Enroll Limit	Molly Warsh
	1:00PM - 2:15PM	<b>Gen Ed Req.:</b>	35	
	213 CL	DSAS: GI HA		
		SCI: G&CC HA		

This course introduces students to the study of the Portuguese overseas empire in the early modern period by adopting a non-conventional perspective. In addition to offering a chronological and geographical framework of Portuguese expansion, the course will focus on the political, social and cultural interactions that emerged from the permanent contact of Europeans with non-European societies in Africa, Asia and the Americas. The course considers Portuguese overseas expansion within the broader context of the early modern world and investigates notions of globalization.

Pre Requisite(s): PLAN: None

<b>1560 HIST</b>	<b>WOMEN IN LATIN AMERICAN HISTORY</b>	<b>3 Credits</b>
27940	Tu 6:00PM - 8:25PM 233 Lawrence Hall	AT LEC <i>Gen Ed Req.:</i> 35 Enroll Limit Lara Putnam DSAS: CCA DIV GEO HA SCI: DIV G&CC S/B

This course ranges widely over the past two hundred years of Latin American history to explore the lives of women in all their complexity and diversity, from nineteenth-century enslaved nurses to indigenous marketwomen to modern celebrities. Women's lives in Latin America have embodied a series of contradictions that make us rethink U.S.-based assumptions about gender, sexuality, and power. This is a region where traditional gender roles coexist with a spectrum of sexual identities; where devout Catholicism and the idealization of motherhood have at times fueled radical political action by women. We draw on films, documentaries, and autobiographies as well as the writings of historians and anthropologists. Along the way we examine the major political, economic, and social trends in Latin American history, asking how women's choices shaped societal change as well as how societal change transformed women's lives.

Pre Requisite(s): None

<b>1772 HIST</b>	<b>Race, Caste And Ethnicity In A Global Perspective</b>	<b>3 Credits</b>
26732	Th 6:00PM - 8:25PM 142 CL	AT LEC <i>Gen Ed Req.:</i> 35 Enroll Limit Laurence Glasco DSAS: DIV HA SCI: DIV G&CC S/B

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Pre Requisite(s): None

### Graduate

<b>2046 HIST</b>	<b>Historical Injustices and the Politics of Memory</b>	<b>3 Credits</b>
30769	Mo 6:00PM - 8:25PM 3701 Posvar Hall	AT LEC Enroll Limit Keila Grinberg 15

Is it possible to repair wrongs of the past? How have different societies dealt with traumatic pasts? How are those pasts being memorialized (or de-memorialized) and reenacted in the world of art, entertainment and tourism in ways that potentially reinforce discriminatory practices? How have claims based on the past led to the creation of structures of transitional justice? What are the moral, legal and historical bases for claims for reparations and restitutions? With no intention to exhaust those questions, this seminar aims to discuss the concepts of traumatic pasts and historical injustice through philosophical, legal, political and historical lenses, discussing the role and the moral responsibility of intellectuals in this process, and analyzing and comparing specific cases, such as the Armenian genocide, the Holocaust, the enslavement of Africans, military dictatorships in Latin America, European colonialism in Africa, and the Japanese-American incarceration in the United States.

Pre Requisite(s): None

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## LINGUISTICS

### Undergraduate

<b>1579 LING</b> 14123	<b>Phonology</b> MoWeFr 9:00AM - 9:50AM 237 CL	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 20	<b>3 Credits</b> Marta Ortega- Llebaria
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This course introduces the principles of phonological analysis and theory. After a brief survey of the roots of modern phonology in Prague school and American descriptivist ('classical phonemic') theories, the main focus of the course will be on generative phonology. Both in and out of class, students will be expected to solve phonological problems and construct theoretical arguments. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): PREQ: LING 1578 or CSD 1026

### Graduate

<b>2397 LING</b> 30796	<b>Special Topics in Hispanic Linguistics</b> MoWeFr 11:00AM - 11:50AM 319 CL	AT LEC	Enroll Limit 12	<b>3 Credits</b> Marta Ortega- Llebaria
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This course aims to cover a number of topics which are presently under discussion in the field of Hispanic linguistics.

Pre Requisite(s): None

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## MUSIC

### Undergraduate

<b>0311 MUSIC</b> 16776	<b>Introduction to World Music</b> TuTh 1:00PM - 1:50PM 121 Lawrence Hall	AT SEM <b>Gen Ed Req.:</b> DSAS: ART CCA DIV SCI: DIV G&CC HUM	Enroll Limit 100	<b>3 Credits</b> Jay Arms
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This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.

Pre Requisite(s): Recitation Required

<b>0711 MUSIC</b>	<b>Introduction to World Music</b>		<b>3 Credits</b>
30033	MoWe	AT SEM	Jay Arms
	2:00PM - 2:50PM	<b>Gen Ed Req.:</b>	Enroll Limit
	G23 Public Health	DSAS: ART	170
		HA	<b>Combined w/</b>
		SCI: HUM S/B	<b>AFRCNA 0639</b>

The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., are examined.

Pre Requisite(s): Recitation Required

<b>1332 MUSIC</b>	<b>MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL</b>		<b>3 Credits</b>
25831	MoWe	AT LEC	John Bagnato
	10:30AM - 11:45AM	<b>Gen Ed Req.:</b>	Enroll Limit
	206 CL	SCI: G&CC	35
			<b>Combined w/</b>
			<b>MUSIC 2042</b>

This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): None

### Graduate

<b>2042 MUSIC</b>	<b>MUSIC IN LATIN AMERICA: SOUNDS OF BRAZIL</b>		<b>3 Credits</b>
26935	MoWe	AT LEC	John Bagnato
	10:30AM - 11:45AM	<b>Gen Ed Req.:</b>	Enroll Limit
	206 CL	35	
			<b>Combined w/</b>
			<b>MUSIC 1332</b>

This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

Pre Requisite(s): PLAN: Music (MA or PHD)



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## POLITICAL SCIENCE

### Undergraduate

<b>1221 PS</b> 30738	<b>LATINA/O/X POLITICS</b> TuTh 9:30AM - 10:45AM 242 CL	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 35	<b>3 Credits</b> Angie Ocampo- Roland
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Latinas/os/xs are the largest ethnoracial minority group in the United States. This course starts with an overview of the foundation of Latinx politics as an area of inquiry and how Latinas/os/xs emerged as a key political group. We will discuss the history of several national origin groups, including Mexican-Americans, Cuban-Americans, Dominicans, and Puerto Ricans. The course will also delve into key issues relating to identity within the Latina/o/x population and how this impacts their political incorporation. We will discuss issues relating to partisanship, public opinion, mobilization and outreach to the group, as well as social movements. The course will close with a discussion of the complexities of the Latina/o/x umbrella and the heterogeneity of the group.

Pre Requisite(s): None

<b>1324 PS</b> 30603	<b>US-LATIN AMERICAN RELATIONS</b> MoWe 9:00AM - 10:15AM 356 CL	AT LEC <b>Gen Ed Req.:</b> DSAS: CCA HA SCI: G&CC S/B	Enroll Limit 35	<b>3 Credits</b> Scott Morgenstern
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This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven us decisions?

Pre Requisite(s): None

<b>1381 PS</b> 14743	<b>CAPSTONE SEMINAR IN COMPARATIVE POLITICS</b> MoWe 11:00AM - 12:15AM 233 Lawrence Hall	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 16	<b>3 Credits</b> Scott Morgenstern
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#### **Rise and Decline of Democracy: Latin America in Comparative Perspective**

After decades of building democracy, now Latin America (like other parts of the world) faces the prospect of regression, owing to populists who build on weak institutions plus continued social and economic challenges. Far from resolving the problems, however, the populists pose new threats. This course will analyze different aspects of Latin American democracy and its challenges, with an emphasis on why populists have gained a foothold and how well those elected have performed.

Pre Requisite(s): PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr; PREQ: ENG 0102 or ENGCOMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212) or 0213 or 0214 or ENGFLM 0210 or FP (0003 or 0006)

<b>1516 PS</b> 31753	<b>Transatlantic Policy Analysis</b> TuTh 9:30AM - 10:45AM 206 CL	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 35	<b>3 Credits</b> Mihriban Finkel
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This new skills based course aims to provide students with crucial analytical and professional skills pertinent to the transatlantic policy world. Among them are: to read analytically and critically and to speak knowledgeably about a range of transatlantic issues that concern political scientists and policy makers, including immigration, environmental protection, social policies, and trade and economic

development; and to communicate such policy analysis in a clear and persuasive manner accessible to a wide range of policy focused audiences at the international and national levels.

Pre Requisite(s): None

### Graduate

<b>2205 PS</b>	<b>Politics, Groups and Identities</b>		<b>3 Credits</b>
31629	We	AT LEC	Enroll Limit
	2:00PM - 5:00PM		15
	4430 Posvar Hall		Angie Ocampo-Roland

This course will provide an overview of social identities and how they influence politics. First, we will discuss what is a group and the theoretical underpinnings of social identity. We will discuss how social identities work, whether they are socially constructed, if identity is optional, and how social identities intersect with one another. We will cover identities such as race, ethnicity, gender, class, religion, and national identity, and how these shape political behavior. While much of this course will focus on the American context, we will also discuss how these themes apply to comparative politics.

Pre Requisite(s): None

<b>2543 PS</b>	<b>Political Economy of Growth</b>		<b>3 Credits</b>
32093	Mo	AT LEC	Enroll Limit
	12:00PM - 2:30PM	<b>Gen Ed Req.:</b>	15
	4430 Posvar Hall		Michael Aklin

This graduate course is devoted to the study of international and comparative political economy in developing and emerging countries. These countries tend to face very different sets of constraints than their wealthier counterparts. The aim of this course is to analyze the determinants of welfare in poorer countries. Its main focus is to study the political economy of income and examine how domestic and international incentives shape crucial economic policies (e.g. trade, monetary, or education policies). In the last part of the semester, we broaden our horizon to examine other important components of welfare, such as environmental quality. This course is resolutely focused on the macro level and limited to developing countries.

Pre Requisite(s): PLAN: Political Science (MA or PHD)

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## SOCIOLOGY

### Undergraduate

<b>0005 SOC</b>	<b>Societies</b>		<b>3 Credits</b>
10579	MoWe	AT LEC	Enroll Limit
	9:00AM - 9:50AM	<b>Gen Ed Req.:</b>	200
	125 Frick Fine Arts	DSAS: GI	Mike Epitropoulos
		SCI: G&CC	

This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.

Pre Requisite(s): Recitation Required

<b>0352 SOC</b>	<b>Social Movements</b>			<b>3 Credits</b>
25453	TuTh	AT LEC	Enroll Limit	Hillary Lazar
	1:00PM - 2:15PM	<b>Gen Ed Req.:</b>	49	
	300 Old Engineering Hall	DSAS: DIV SS		
		SCI: DIV S/B		

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>0460 SOC</b>	<b>Race and Ethnicity</b>			<b>3 Credits</b>
20993	TBA	AT LEC	Enroll Limit	Peggy Lovell
	TBA	<b>Gen Ed Req.:</b>	25	
	Web Based Class			

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>1365 SOC</b>	<b>Race, Class, and Gender</b>			<b>3 Credits</b>
30696	WeFr	AT LEC	Enroll Limit	DaShanne Stokes
	4:30PM - 5:45PM	<b>Gen Ed Req.:</b>	49	
	2200 Posvar Hall	SCI: G&CC		

This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.

Pre Requisite(s): None

## SPANISH

### Undergraduate

<b>0082 SPAN</b>	<b>LATIN AMERICA TODAY</b>			<b>3 Credits</b>
21487	MoWe	AT LEC	Enroll Limit	TBA
	4:30PM - 5:45PM	<b>Gen Ed Req.:</b>	38	
	242 CL	DSAS: GEO		
		SCI: G&CC		

This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.

Pre Requisite(s): None

<b>1055 SPAN</b>	<b>INTRODUCTION HISPANIC LITERATURE 1</b>	<b>3 Credits</b>
25557	TuTh 9:30AM - 10:45AM 119 CL	AT LEC <i>Gen Ed Req.:</i> WRIT Enroll Limit 18 Karen Goldman

This course is designed to introduce students to the study of Spanish and Latin American literatures, while dealing with concepts and terms that can be applied to all literature.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses)

<b>1056 SPAN</b>	<b>Reading, Writing, &amp; Health in Spanish</b>	<b>3 Credits</b>
25557	MoWe 3:00PM - 4:15PM 325 Thackeray Hall	AT LEC <i>Gen Ed Req.:</i> WRIT Enroll Limit 18 TBA

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America, all of which will have either health-related themes or relevance to the field of narrative medicine. More than a survey course, however, this course is designed to teach students how to read literature, how to write about it, and why it matters. In partial answer to this question, this course is an introduction to the health humanities and narrative medicine in Spanish. Students will learn how narrative is central to empathy, to cultural competence, to the expression and processing of pain, sickness, and healing, and how developing the skills to interpret narratives and interact with them is key to promoting global health.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126]

<b>1250 SPAN</b>	<b>HISPANIC CIVILIZATIONS</b>	<b>3 Credits</b>
20610	MoWeFr 11:00AM - 11:50AM 121 CL	AT LEC <i>Gen Ed Req.:</i> DSAS: GEO HA SCI: G&CC S/B Enroll Limit 18 Camila Pulgar Machado
20618	TuTh 2:30PM - 3:45PM 229 CL	AT LEC <i>Gen Ed Req.:</i> DSAS: GEO HA SCI: G&CC S/B Enroll Limit 18 Elizabeth Monasterios
26686	TuTh 11:00AM - 12:15PM 129 CL	AT LEC <i>Gen Ed Req.:</i> DSAS: GEO HA SCI: G&CC S/B Enroll Limit 18 Gonzalo Lamana
24784	MoWeFr 1:00PM - 1:50PM 130 CL	AT LEC <i>Gen Ed Req.:</i> DSAS: GEO HA SCI: G&CC S/B Enroll Limit 18 Aurea Sotomayor

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical

landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses)

<b>1280 SPAN</b>	<b>OVERVIEW OF LATIN AMERICAN LIT</b>	<b>3 Credits</b>
22428	TuTh 1:00PM - 2:15PM 129 CL	AT LEC <i>Gen Ed Req.:</i> DSAS: LIT SCI: HUM
		Enroll Limit 22 Karen Goldman

This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses)

<b>1312 SPAN</b>	<b>Overview of Spanish Linguistics</b>	<b>3 Credits</b>
26698	MoWeFr 2:00PM - 2:50PM 129 CL	AT LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22 Maria Cubas-Mora

This course will be an introductory presentation of Linguistics as a field of study. The central focus of the course will be the Spanish Language. Through their participation in the class, students are expected to achieve an understanding of Linguistics in general terms and to become familiar with fields as Phonetics, Morphology, and Sociolinguistics. In addition, it is expected that students will come to appreciate essential aspects of Linguistics that are closely linked to other fields of study related to human experience in its most diverse representations.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses)

<b>1315 SPAN</b>	<b>Spanish For Professional Communicating</b>	<b>3 Credits</b>
28803	TuTh 11:00AM - 12:15PM G18 CL	AT LEC <i>Gen Ed Req.:</i> 22
		Enroll Limit 22 Sandy Calahorrano

This course is intended to present a variety of business-related topics focusing on Hispanic business practices. The main objective is to introduce advanced business terminology and usage, and place an emphasis on professional communication. This class will be conducted in a seminar format throughout the semester, with a strong focus on speaking, listening, writing and reading practice at the advanced level. In this class, we will also learn about and apply country-specific information about geographical, political, demographic and economic realities through both the textbook and authentic materials. Moreover, you will be invited to make connections and draw comparisons between the US and Hispanic worlds. You will engage directly with the local Hispanic and business communities here in Pittsburgh through a service-learning project, and to design your own business plan.

Pre Requisite(s): (SPAN 0020 or SPAN 0120) AND (SPAN 0025 or SPAN 0125 or 0126)

<b>1323 SPAN</b>	<b>Medical Spanish</b>		<b>3 Credits</b>
19804	TuTh	AT LEC	Enroll Limit TBA
	5:30PM - 6:45PM	<b>Gen Ed Req.:</b>	22
	129 CL		

This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle "on-the-job". Course emphasizes acquisition of practical translation skills, and introduces basic medical principles and terminology, as they are used in medical texts.

Pre Requisite(s): [SPAN 0020 or 0120] and [SPAN 0025 or 0125 or 0126] (Min Grade 'C' for all listed courses)

<b>1435 SPAN</b>	<b>POETICS OF BILINGUALISM</b>		<b>3 Credits</b>
28804	MoWeFr	SE3 LEC	Enroll Limit Aurea Sotomayor
	11:00AM - 11:50AM	<b>Gen Ed Req.:</b>	22
	129 CL		

Concentrating on what is bilingualism, and after reviewing its historical and cultural parameters in Latin America, we will study the violent encounter between the Indigenous languages and the languages brought by the Conquistadores (Spanish, English, French, Portuguese), and its impact on the formation of the nation, class relations, race and language. This will be a non-chronological account of the cultural and linguistic genocides, encounters, shocks and invasions from the times of La Malinche, Sor Juana, and other authors to Latino Writing Today. Theories of Francine Massiello, Doris Sommer, and Juan Flores will be examined, as well as authors such as Sylvia Molloy, Octavio Paz, Esmeralda Santiago, Luis Rafael Sánchez, Guillermo Gómez Peña, Pedro Pietri, Dolores Prida Gloria Anzaldúa, and Lhasa di Sela, among others. We will explore questions regarding bilingualism, language and nation formation, translation studies, border studies, and minority writing. Discussion on the importance of bilingualism in a globalized world, as well as issues conforming publication and expectations on Latino writing will also be addressed.

Pre Requisite(s): SPAN 1250

<b>1463 SPAN</b>	<b>BORGES SHORT STORIES</b>		<b>3 Credits</b>
31194	TuTh	AT LEC	Enroll Limit Daniel
	2:30PM - 3:45PM	<b>Gen Ed Req.:</b>	25 Balderston
	321 CL	DSAS: GEO LIT	
		SCI: G&CC HUM	

This course focuses on the short stories of the Argentine writer Jorge Luis Borges (1899-1986), with some discussion of his essays and poetry also. The short stories of Ficciones (1944) and El Aleph (1949) revolutionized the genre of the short story, and have been hugely influential in world literature, the history of science, philosophy and other fields. Attention will also be paid to the earlier stories of Historia universal de la infamia (1935) and to the stories Borges dictated after he went blind in 1955. The resources of Pitt's Borges Center ([www.borges.pitt.edu](http://www.borges.pitt.edu)) will be integral to the course. This course is taught in Spanish.

Pre Requisite(s): ENG 0102 or ENGCMP (0002 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0210 or 0212 or 0213 or 0214) or ENGFLM 0210 or FP (0003 or 0006)

\*Applies to all WRIT Courses

## Graduate

<b>2410 SPAN</b> 31193	<b>Discovery and Conquest</b> Th 3:00PM - 5:55PM 236 CL	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 10	<b>3 Credits</b> Gonzalo Lamana
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This course offers an introductory survey of the Spanish and Latin American literature of the sixteenth and early seventeenth centuries through some of the main texts of the period.

Pre Requisite(s): None

<b>2452 SPAN</b> 32077	<b>CONTEM LATIN AMERICAN FILM</b> Tu 6:00PM - 8:55PM 219 CL	AT LEC	Enroll Limit 15 <b>Combined w/ FMST 2341</b>	<b>3 Credits</b> Junyoung Kim
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Situated at the intersection(s) of queer studies, diaspora studies, critical race theory and media studies, this course deploys queer diaspora as a critical methodology through which to explore the dynamic connections between biopolitics (race-gender-sexuality), geopolitics (imperialism, settler colonialism, racial capitalism), and aesthetics (affect, art, film). By mobilizing queer/ing as an epistemological analytic rather than an ontological category, this course calls attention to the ways in which the term queer signals life and death questions of apprehension and value production: how one signifies or how groups of living beings are made to signify (or signify otherwise) within a given set of significations. How can queer/ing diaspora challenge notions of patriarchal heteronormative reproduction, as imagined in ideas of kinship, lineage, and belonging, which function in dominant conceptualizations of diaspora? That is, how might a queer lens unearth alternative practices and conceptions of space (nation, family), time (history, lineage), and embodiment (race, gender, disability) Moreover, what are the ways in which sexuality is integral to notions and processes of citizenship, nation, state, land, diaspora, home? By focusing on film, visual culture, and media, this course explores the ways in which queer diasporic aesthetic practices allow us to draw alternative cartographies, center South-to-South connections, and interrogate and complicate the economies of feeling (e.g nostalgia, loss, gratitude, attachment) that structure our understanding of diaspora(s). This course will be taught in English.

Pre Requisite(s): None

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## PORTUGUESE

### Undergraduate

<b>1463 SPAN</b> 31019	<b>Sensory Explorations of the Lusosphere</b> MoWe 4:30PM - 5:45PM 129 CL	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 19	<b>3 Credits</b> Serena Rivera
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What could be gained by a focus on the sensorial? What meanings are revealed through the honing in on the banal processes of our everyday lives? How are these often overlooked details connected to larger social phenomena and structures? How can the literary representation of individual food choice provide clues to the racial and migratory politics of late nineteenth-century Brazil? Through a critical examination of literary texts, art, performances, and films from Brazil, Angola, Mozambique, and Guinea Bissau that center on the senses and the sensorial, this course explores the woven logics of sensorial representation and cultural narratives of race, gender, class, politics, and nation in the Lusophone world. Aided by accompanying theoretical readings as well as individual research, students are expected to critically discuss both in the classroom with their peers and through formal writing assignments the connections between sensorial representations and cultural narratives related to nation building, (neo)coloniality, post-revolutionary

disillusionment, historical reverberations in the contemporary present, among others, within the Lusosphere. Key concepts and issues: cultural cannibalism, the sensorial, (nation)alism, semiotics of food, aurality, affect, synestheticism, (post)colonialism, neocoloniality, gendered constructions of nation, and racial indigestion. Lectures and discussion will be in English. Course materials will be made available to students in English; however, students may choose to submit written work in English, Portuguese, and/or Spanish. This course is aimed at advanced undergraduate students.

Pre Requisite(s): None

## BUSINESS

### Undergraduate

<b>1508 BUSECN</b>	<b>International Economics for Managers</b>	<b>3 Credits</b>
11981	MoWe 9:30AM - 10:45AM 118E Mervis Hall	Svitlana Maksymenko
	AT LEC <b>Gen Ed Req.:</b>	Enroll Limit 50
		<b>Combined w/ BECN 2019</b>

This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

### Graduate

<b>2019 BECN</b>	<b>Economics For International Business</b>	<b>3 Credits</b>
17091	MoWe 9:30AM - 10:45AM 118E Mervis Hall	Svitlana Maksymenko
	AT LEC	Enroll Limit 50
		<b>Combined w/ BUSECN 1508</b>

Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States..

Pre Requisite(s): BECN 2401; PROG: Katz Graduate School of Business



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## SCHOOL OF LAW

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

<b>5880 LAW</b>	<b>IMMIGRATION LAW CLINIC</b>			<b>4 Credits</b>
17081	Tu 2:10 PM - 4:10 PM 118 Barco Law Building	FPL CLN	Enroll Limit 5	Sheila Velez

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community-based organizations that serve the foreign born population in the city. Pre Requisite(s): PROG: School of Law (LAWSC)

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## GRADUATE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

### PUBLIC & INTERNATIONAL AFFAIRS

<b>2021 PIA</b>	<b>International Affairs</b>			<b>3 Credits</b>
18698	Mo 12:00PM - 3:00PM 3911 Posvar Hall	AT LEC	Enroll Limit 40	Mindy Haas

How can we improve the ability of society to choose between alternative policies? This course provides a framework to assess alternative policies on the dimensions of efficiency, equity, and political feasibility. The comparative institutional framework requires an interdisciplinary perspective which draws on economics, political science, and political economy. Throughout the course, we will consider how insights from these disciplines provide insight into the choices confronting policymakers seeking to bring society closer to their conception of the good life. The course is organized into three parts: an introduction to policy analysis; a framework for comparative markets and governments; and applications of the framework. One of the main goals of the course, besides mastering the material (as evidenced by an in-class midterm), is a series of papers applying these concepts as well as an original research paper conducting a policy analysis. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2028 PIA</b> 30819	<b>Public Policy Analysis</b> Tu 6:00PM - 9:00PM 3911 Posvar Hall	AT LEC	Enroll Limit 30	<b>3 Credits</b> Brooke Shannon
17124	Mo 9:00AM - 12:00PM 3415 Posvar Hall	AT LEC	Enroll Limit 30	Jeremy Weber

How can we improve the ability of society to choose between alternative policies? This course provides a framework to assess alternative policies on the dimensions of efficiency, equity, and political feasibility. The comparative institutional framework requires an interdisciplinary perspective which draws on economics, political science, and political economy. Throughout the course, we will consider how insights from these disciplines provide insight into the choices confronting policymakers seeking to bring society closer to their conception of the good life. The course is organized into three parts: an introduction to policy analysis; a framework for comparative markets and governments; and applications of the framework. One of the main goals of the course, besides mastering the material (as evidenced by an in-class midterm), is a series of papers applying these concepts as well as an original research paper conducting a policy analysis. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2001 or 2008 or PIA 2022 or PIA 2024; PROG: Graduate School of Public and International Affairs

<b>2096 PIA</b> 24758	<b>Capston Seminar: Water Resources Management</b> Mo 12:00PM - 3:00PM 3415 Posvar Hall	AT LEC	Enroll Limit 30	<b>3 Credits</b> Marcela Gonzalez Rivas
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The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course. \*\* This course counts as an outside course \*\***

Pre Requisite(s): PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

<b>2096 PIA</b> 28625	<b>Capston Seminar: Foreign Aid &amp; Intl Development</b> We 3:00PM - 6:00PM 3911 Posvar Hall	AT LEC	Enroll Limit 20	<b>3 Credits</b> Louis Picard
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The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

<b>2096 PIA</b>	<b>Capston Seminar: Terrorism &amp; Counter Terrorism</b>	<b>3 Credits</b>
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28442	Tu 12:00PM - 3:00PM 3800 Posvar Hall	AT LEC	Enroll Limit 20	Michael Kenney
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The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

<b>2363 PIA</b> 12831	<b>International History</b> Tu 9:00AM - 12:00PM 3911 Posvar Hall	AT LEC	Enroll Limit 20	<b>3 Credits</b> Ryan Grauer
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This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2388 PIA</b> 19645	<b>International Law and Policy</b> Th 12:00PM - 2:55PM 3800 Posvar Hall	AT LEC	Enroll Limit 25	<b>3 Credits</b> Lisa Nelson
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This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOS, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2501 PIA</b>	<b>Develp Policy &amp; Administration</b>		<b>3 Credits</b>
21855	Tu	AT LEC	Nuno Themudo
	3:00PM – 6:00PM		Enroll Limit
	3431 Posvar Hall		25

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2502 PIA</b>	<b>Environmental Policy: US and Global</b>		<b>3 Credits</b>
31935	Tu	AT LEC	Shanti Rabindran
	12:00PM - 3:00PM		Enroll Limit
	3415 Posvar Hall		35

The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2510 PIA</b>	<b>Economics of Development</b>		<b>3 Credits</b>
12833	Tu	AT LEC	Nuno Themudo
	6:00PM - 9:00PM		Enroll Limit
	3431 Posvar Hall		30

This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will

employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PREQ: PIA 2024 and 2025 or PIA 2026 or 2027; Graduate School of Public and International Affairs

<b>2512 PIA</b> 29626	<b>Poverty and Inequality</b> Tu 9:00AM - 12:00PM 3431 Posvar Hall	AT LEC	Enroll Limit 30	<b>3 Credits</b> Paul Nelson
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Check with GSPIA for course description

**NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

<b>2528 PIA</b> 30634	<b>Governance, Local Government and Civil Society</b> Th 3:00PM – 6:00PM 3800 Posvar Hall	AT LEC	Enroll Limit 30	<b>3 Credits</b> Louis Picard
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This course will attempt to define this balance by looking at issues of local government, governance and civil society in Latin America, the Caribbean, Eastern Europe, Asia and Africa. It focuses on the dynamics of governance with primary attention being the grass roots base of democracy and their relationship to institutionalized state structures. Focus is on the nexus between theories of governance and the practical implications of that theory on political behavior.

The basic source of our understanding about governance, will be the reading. It is lengthy and various. The categories under which reading is assigned are somewhat arbitrary and as we go along the re-examination of earlier readings will be essential when we get further into the course. Because of the length of each week's reading assignment, it is essential that students keep up with the reading from week to week. Failure to do so will result in academic "overload" as the course draws to an end. The course will be a mixture of in-class discussions and lectures. The lectures, it should be noted, are not intended to summarize the reading but rather give the independent views of the instructor. All students in the class should read the core readings. Each student should also read from at least one of the three topic lists. There will be four assignments for the successful completion of the course.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2531 PIA</b> 28624	<b>Human Rights, the Sdgs and Development</b> Th 12:00PM - 3:00PM 3415 Posvar Hall	AT LEC	Enroll Limit 30	<b>3 Credits</b> Paul Nelson
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This course explores how human rights principles and practices are reshaping development practice, and how this is reflected in the Sustainable Development Goals (SDGs). We will analyze how the SDGs are affecting governments' development policies, how NGOs and social movements are engaging with the goals, and critically analyze the value and impact of global goal-setting. We will introduce skills and methods that practitioners are using to implement and monitor SDG targets and indicators and human rights principles; communication strategies used in promoting the SDGs; and the prospects of the goals in the context of the Covid-19 pandemic and the current trend toward authoritarian populist governments. Students will focus on an issue area or geographic region of interest to them, and develop expertise in an area such as women's land rights, the decent work agenda, income inequality, universal health coverage, or sexual and reproductive health rights. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.**

Pre Requisite(s): None

<b>2553 PIA</b>	<b>Global Health Policy</b>			<b>3 Credits</b>
31736	Tu	AT LEC	Enroll Limit	Shanti
	9:00AM - 12:00PM		33	Rabindran
	3911 Posvar Hall			

This course covers the millennium development goals prioritize investment in health for human welfare. We examine underlying economic problems and proposed policy solutions to address major diseases health issues such as AIDS, TB, malaria, diarrhea, and respiratory illnesses. We examine challenges in addressing children's and women's health issues, including child labor and trafficking. We study World Trade Organization (WTO) provisions that assist or impede poor countries' access to drugs. We study WTO cases on health protection (e.g., US-EU beef hormone debate). We discuss the costs and benefits of genetically modified organisms in our food supply. Students' case presentations examine cases of successful global health interventions (e.g., Small pox eradication, arresting AIDS in Thailand) and new challenges (SARS, avian flu, health-related impacts of climate change), as well as the roles of the world bank, the world health organization, corporations, NGOs, and civil society in improving public health in developing countries. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America, Latinx and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

<b>2740 PIA</b>	<b>Planning &amp; Analysis Sustainable Regions</b>			<b>3 Credits</b>
19796	We	AT LEC	Enroll Limit	Marcela
	9:00AM - 12:00PM		30	Gonzalez Rivas
	3610 Posvar Hall			

This course is presented in three sections. The first section concerns foundations and perspectives of sustainable development, to include human relationships with the environment; economic models of sustainability; and equity and participation in sustainability issues. The second section concerns planning and analysis for sustainability within a regional context, to include governance, planning, and assessment frameworks. The final section focuses on sustainability in practice, considering regional approaches to sustainable energy and transportation, food and water systems, green infrastructure, and innovation. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

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**PUBLIC HEALTH, THE GRADUATE SCHOOL OF  
BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

<b>2509 BCHS</b>	<b>Social And Behavioral Sciences and Public Health</b>			<b>3 Credits</b>
13298	Mo	AT LEC	Enroll Limit	Emily Dauria
	6:00PM - 8:50PM		75	
	G29 Benedum Hall			

The core course provides an overview of the social and behavioral sciences and their importance in the inter-disciplinary field of public health. A primary emphasis is on the social-ecological model, its application to public health issues, and its use in the development of policies, strategies, interventions and programs. The course content will introduce students to several relevant social and behavioral theories as well as a range of community health assessment and planning models used by public health professionals in both domestic and international venues. Through a series of assigned readings, discussion exercises, group projects, quizzes and written assignments, students will enhance their knowledge and awareness of the role of social and behavioral sciences in public health and its relevance to their specific discipline. At the conclusion of the course students will be able to: identify the important social and behavioral determinants of health; describe the inter-relationships between the

social, behavioral, bio-medical, physiological, and environmental factors related to individual and community health; identify the major health disparities related to social, behavioral and economic factors; describe the role of culture and socio-economic status in health behavior, access to services, and decision-making; and understand the importance of community partnerships and participatory approaches in the development, implementation, management and evaluation of community policies and programs.

***NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.***

Pre Requisite(s): BCHS-MPH; EOH-MPH; EPIDEM-MPH; HPM-MPH; HUGEN-MS; IDM-MPH; MMPH-MPH

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

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### PORT - Portuguese Language Courses

PORT 1001	Elementary Portuguese 1	3 credits
PORT 1002	Elementary Portuguese 2	3 credits
PORT 1003	Intermediate Portuguese 3	3 credits
PORT 1004	Intermediate Portuguese 4	3 credits
PORT 1025	Grammar & Composition	3 credits
PORT 1902	Directed Study	1-6 credits

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### QUECH – Quechua Language Courses

QUECH 102	Quechua 2	4 credits
QUECH 104	Quechua 4	3 credits
QUECH 1905	UTA in Quechua	1-3 credits

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### SPAN - Spanish Language Courses

SPAN 0101	Elementary Spanish 1	3 credits
SPAN 0102	Elementary Spanish 2	3 credits
SPAN 0103	Intermediate Spanish 3	3 credits
SPAN 0104	Intermediate Spanish 4	3 credits
SPAN 0115	Intensive Elementary Spanish	3 credits
SPAN 0120	Conversation	3 credits
SPAN 0125	Grammar & Composition	3 credits
SPAN 0126	Spanish Advance Grammar & Composition for Heritage Speakers	3 credits
LAW 2475	Spanish For Lawyers	2 credits