



CENTER FOR
LATIN AMERICAN
STUDIES

LATIN AMERICAN COURSE LIST
SPRING 2019 (2194)

Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences foreign culture, non-Western culture requirement or other general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396).

Students also are welcome to attend CLAS events—lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <http://www.ucis.pitt.edu/clas>

Important Information for Students and Advisors

Program Registration: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in **ALL CAPS** are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower case** are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

Other Courses: Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

University of Pittsburgh Course Numbers

Courses numbered from:

- 0001 to 0999 are lower level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as “inside” or “outside” the student’s major.

Faculty: Please contact Luis Van Fossen Bravo (email bravo@pitt.edu or phone 412-648-7396 if your course contains 25% Latin American content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

Center for Latin American Studies (CLAS)

University Center for International Studies | University of Pittsburgh
4200 Posvar Hall | Pittsburgh, PA 15260 | www.ucis.pitt.edu/clas | 412-648-7392 | clas@pitt.edu

SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES
SPRING TERM (JANUARY 8 - DECEMBER 8, 2017)

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document.

Note: the information on this course list is subject to change. Updates are available on the CLAS website: www.ucis.pitt.edu/clas/students.html

SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

SCHOOL AND FACULTY OF ARTS AND SCIENCES

AFRCNA -- AFRICANA STUDIES

Undergraduate

0454 AFRCNA	Man/Woman Literature			3 Credits
29287	MoWe	AT LEC	Enroll Limit	Brooks, Robin
	10:00AM - 11:15AM	Gen Ed Req.:	20	
	4165 WWPH	DIV LIT		

Man/Woman Literature is a course that explores the various ways African American, Caribbean, and African male and female writers frame gender in their fiction. Aside from examining the intersectionality of race, gender, class, sexuality, and national identity, we will interrogate the social construction of gender and cultural assumptions about gender around topics such as family dynamics, romantic relationships, girlhood/boyhood, masculinity/femininity, body politics, and sexual violence.
Pre Requisite(s): none

1309 AFRCNA	Woman of African and African Diaspora			3 Credits
21822	TuTh	AT LEC	Enroll Limit	Covington-Ward,
	9:30AM - 10:45AM	Gen Ed Req.:	35	Yolanda
	4165 WWPH	DIV SS		

A cross-cultural study of women of African descent in West and southern Africa, the United States, Brazil, and the Caribbean.

Pre Requisite(s): none

1353 AFRONA	Comparative Dance Expression		3 Credits
17360	MoWe	AT LEC	Sharif, Oronde
	11:30AM - 12:45PM	Gen Ed Req.:	Enroll Limit 30
	MPRL Trees Hall	CW DIV	

This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.
Pre Requisite(s): none

1628 AFRONA	AFRO-LATINOS IN THE UNITED STATES		3 Credits
30936	TuTh	AT LEC	Reid, Michele
	1:00PM - 2:15PM	Gen Ed Req.:	Enroll Limit 25
	4165 WWPH	CCA DIV HA	

Check with department for description.
Pre Requisite(s): none

ANTHRO—ANTHROPOLOGY

Undergraduate

0780 ANTH	Introduction to Cultural Anthropology		3 Credits
18200	MoWe	AT LEC	Mousouli, Anna
	11:00AM - 11:50AM	Gen Ed Req.:	Bae, Jaehoon
	125 FKART	CCA SS	Matza, Tomas

The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): Recitation

1450 ANTH	Gender and Sustainability		3 Credits
30419	TuTh	AT LEC	Cohen, Frayda
	2:30PM - 3:45PM	Gen Ed Req.:	Enroll Limit 22
	402 CL	SS	Combined w/ GSWS 1450

This course will critically analyze sustainability from gendered perspectives. It will take a three-pronged approach to the study of sustainability and gender, engaging with the economic, social, and environmental components that contribute to our understandings of sustainability and sustainable development. Through readings, written assignments, and class discussions, students will examine the intersectionality of gender and sustainability with class, race, ability, age, nationality, religion, power, politics, social movements, and health from local and global perspectives. Students will critique practical applications of sustainable development and the role of gender in creating a more sustainable future. Taking an interdisciplinary approach, this course will draw on perspectives from anthropology, sociology, environmental studies, gender and development, human geography, public and international affairs, political science, economics, engineering, geology, business, urban studies, and a range of health

sciences. Students will have the opportunity to learn about gender and sustainability through case study analyses stemming from a variety of geographic regions. There are no prerequisites for this course, although GSWS 0100 Introduction to Gender, Sexuality and Women's Studies,. **Must submit work to academic advisor in order to count for the certificate.**

1530 ANTH	Origins of Cities			3 Credits
31051	TuTh	AT LEC	Enroll Limit 15	Bermann,
	4:00PM - 5:15PM	Gen Ed Req.:		Marc
	3301 WWPH	CCA GI HA SS		

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

Pre Requisite(s): none

1543 ANTH	ANCIENT STATES IN THE NEW WORLD			3 Credits
26177	Th	AT LEC	Enroll Limit	Bermann, Marc
	6:00 PM - 8:30 PM	Gen Ed Req.:	20	
	3301 WWPH	GEO HA	Combined w/	
			ANTH 2533	

Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimu, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states.

Pre Requisite(s): none

1544 ANTH	Ancient Civilizations			3 Credits
31992	TuTh	AT LEC	Enroll Limit	Hanks, Bryan
	11:00AM - 12:15PM	Gen Ed Req.:	20	Cannon, Joshua
	3301 WWPH	CCA HA		

This course examines the rise and fall of several ancient civilizations. It covers the archaeology and earliest history of regions recognized as significant independent centers for the development of early civilization: Mesopotamia, Egypt, Indus Valley, China, South East Asia, MesoAmerica, and Andean South America. Central themes concern: why and how civilizations first emerge and then collapse; relationships among economic, political, social, and ideological factors in early civilizations; generic versus unique qualities of different early civilizations.

Pre Requisite(s): none

1750 ANTH	Undergraduate Seminar: Global Health & Humanitarianism	3 Credits
22995	MoWe 3:00PM - 4:15PM 3301 WWPH	AT LEC <i>Gen Ed Req.:</i> W Enroll Limit 20 Matza, Tomas

Undergraduate Seminar. In the face of various global crises - disease, violence and displacement, natural disasters - the impulse to do something is understandable; however, helping is far from straightforward. How long should it last? Should those receiving it be consulted? What are the politics of help, particularly in light of structural global inequalities? This discussion-based seminar sets out to investigate these and other questions by examining two recent trends in international assistance-humanitarianism and global health. The course will place these two trends in historical, cultural and critical perspective by introducing students to how anthropology has contributed to the debates. The primary aim is to promote students' awareness of the political, socioeconomic, medical and cultural complexity of the globalization of humanitarian and health concerns, and the importance of anthropological perspectives in discussing and pursuing solutions. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): none

1750 ANTH	Undergraduate Seminar: Ethnoarchaeology	3 Credits
22763	Tu 6:00PM - 8:30PM 3300 WWPH	AT LEC <i>Gen Ed Req.:</i> Enroll Limit 20 Allen, Kathleen <i>Combined w/ ANTH 2550</i>

This seminar brings together all undergraduate majors in anthropology for a seminar on the methods by which cultures around the world change over time. Defining such methods occupies much of any anthropologist's time, be he or she an ethnographer, archaeologist, physical anthropologist or linguist. The seminar therefore examines this central problem from many perspectives and affords the student ample opportunity for personal expression as well as rewarding discussion and research in a peer group environment. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): none

1752 ANTH	Anthropology of Food	3 Credits
31060	Tu 6:00PM - 8:30PM 1502 WWPH	SE3 LEC <i>Gen Ed Req.:</i> CCA GI Enroll Limit 40 Musante, Kathleen
23433	Tu 6:00PM - 8:30PM 4900 WWPH	SE3 LEC <i>Gen Ed Req.:</i> CCA GI Enroll Limit 35 Bridges, Nora

Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.

Pre Requisite(s): none

Graduate

2533 ANTH 26178	ANCIENT STATES IN THE NEW WORLD Th 6:00PM - 8:30PM 3300 WWPB	AT LEC Gen Ed Req.:	Enroll Limit 20 Combined w/ ANTH 1543	3 Credits Bermann, Marc
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Drawing on the fact that the ancient New World (in what was now Latin America) was a dazzling treasure house of non-western political thought and organization, this lecture course uses archaeology and ethnohistory to document and make comparative sense of the rich variety of political arrangements which existed among prehispanic states in Mesoamerica and Andean South America. The following examples of ancient states are covered in the course: Aztec, Teotihuacan, Toltec, Zapotec, Mixtec, Classic Maya, Post Classic Maya, Moche, Wari, Tiwanaku, Chimú, and Inka. A special aim is to understand how Amerindian concepts about statecraft and rulership mesh with or diverge from general (cross-cultural) anthropological and other theories about ancient and modern states.

Pre Requisite(s): none

2550 ANTH 26179	Ethnoarchaeology Tu 6:00 PM - 8:30 PM 3300 WWPB	SE3 LEC Gen Ed Req.:	Enroll Limit 20 Combined w/ ANTH 1750	3 Credits Allen, Kathleen
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This seminar examines theories and case studies from the field of ethnoarchaeology which lies at an intersection of social anthropology and archaeology. Ethnoarchaeologists study people and their record of material culture in the ethnographic present, with an archaeological interest in how past people might have produced their own material culture records (ranging widely from fetid rubbish to exquisite artworks). Ethnoarchaeology thereby provides useful information for building analogical models needed to infer past thoughts and behaviors from material remains in the archaeological record. Equally interesting and useful are the fresh and timely understandings which ethnoarchaeology offers about how recent people interact with their material world. With the focus on materiality in past and present, the seminar can engage the interest of archaeologists, social anthropologists, historians, art historians, sociologists, and other social scientists.

Pre Requisite(s): none

ARTSC—ARTS AND SCIENCE

Undergraduate

1498 ARTSC 32473	PUBLIC AND SOCIAL POLICY IN LATIN AMERICA TuTh 9:30AM - 10:45AM 5200 WWPB	AT SEM Gen Ed Req.:	Enroll Limit 35	3 Credits Delgado, Jorge
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The interest in studying policy in Latin America and the Caribbean (LAC) has grown in recent decades. Public policy refers to the principles and decisions that guide government actions. Social policy, as a component of public policy, focuses on strategies and programs to guarantee and provide protections for the most vulnerable groups in a society with the goal of achieving equality and equity. Policies are influenced and determined by contextual factors such as international trends, the social fabric, political structures, legal systems, interest groups, and particular situations. This lecture explores public and social policy issues in LAC from three fronts/parts: the region as a unit of study, individual countries, and policy topics.

Pre Requisite(s): none

1501 ARTSC 11373	SEMINAR: LATIN AMERICA, Manizales Colombia TuTh 11:00AM - 12:15PM 302 CL	AT SEM Gen Ed Req.:	Enroll Limit 15	3 Credits Carvalho, Ana Paula
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In this seminar, students receive background knowledge on Latin America and the Caribbean to prepare them for a field trip to that region in the summer. Specifically, the seminar is designed to: a) provide students with a broad knowledge of the history, politics, society, and geography; b) aid students in defining and preparing for original research to be undertaken during the summer field trip; and c) prepare students for a six-week home stay living experience. **Limited to students who were selected through an interview process.**

Pre Requisite(s): none

ECON-ECONOMICS

Undergraduate

500 ECON 21713	Intro International Economics TuTh 2:30PM - 3:45PM 1501 WWPH	AT LEC Gen Ed Req.: GI	Enroll Limit 75	3 Credits Treado, Carey
28435	TuTh 4:00PM - 5:15PM 1501 WWPH	AT LEC Gen Ed Req.: GI	Enroll Limit 75	Treado, Carey

Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape relationships between countries and thus develop a perspective on the global economy that is more complex and informative than a simple win/loss game. The course is divided into three main sections: International Finance, International Trade, International Economic Issues. The first section provides a macroeconomic perspective on international transactions. The second section explores the microeconomic theory and implications of trade policy. The final section uses the macro and micro analytical tools from the previous sections to assess several major topics facing the global economy, including trade agreements economic development, refugees, foreign direct investment, and global financial crises.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

0530 ECON 30742	Introduction To Development Economics MoWeFr 12:00PM - 12:50PM 105 Lawrence Hall	AT LEC Gen Ed Req.: GI	Enroll Limit 80	3 Credits El-Hamidi, Fatma
30743	MoWeFr 1:00PM - 1:50PM 105 Lawrence Hall	AT LEC Gen Ed Req.: GI	Enroll Limit 80	El-Hamidi, Fatma

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

Pre Requisite(s): PREQ: (ECON 0100 and 0110) or 0800 (MIN GRADE: C)

ENGLIT—ENGLISH LITERATURE

Undergraduate

325 ENGLIT 24428	The Short Story TuTh 4:00 PM - 5:15 PM 239 CL	AT SEM Gen Ed Req.: LIT W	Enroll Limit 22	3 Credits Bove, Carol
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The class focuses on short stories in two contexts. First, that of the lives of major writers from different cultures including Argentina, Canada, France, and the US. We use the events of their lives and especially their thinking on sexuality to shape our reading of a) the stories they write, b) a film on translation and c) a movie based on three of Alice Munro's tales. Second, we read the stories by Maupassant, Borges, and especially Colette, as world literature, that is, the creation of not only the original author writing for French or Argentinian culture, but also of the translator, rendering that culture into the English-speaking world. Carries credit for the Gender, Sexuality, Women's Studies Certificate, Latin American Studies, GEC Writing & Lit., English Writing Major, and English Minor
Pre Requisite(s): PREQ: ENGCMP 0200 or (ENGCMP 0203 or 0205 or 0207 or 0208 or 0250 or FP 0003 or 0006 or ENGCMP 0004 or 0006 or 0020 or ENG 0102) or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

573 ENGLIT 10849	LITERATURE OF THE AMERICAS Tu 6:00 PM – 8:30 PM TBA	AT SEM Gen Ed Req.: LIT COM W	Enroll Limit 19	3 Credits Puri, Shalini
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17144	TuTh 1:00 PM - 2:15 PM 318 CL	AT SEM Gen Ed Req.: LIT CCA DIV W	Enroll Limit 19	Andrade, Susan
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This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."

Pre Requisite(s): PREQ: (ENGCMP 0200 or 0203 or 0205 or 0207 or 0208 or 0250 or 0004 or 0006 or 0020) or (FP 0003 or 0006) or ENG 0102 or (ENGR 0012 or 0712 or 0715 or 0716 or 0718)

0610 ENGLIT 17155	Women And Literature TuTh 11:00 AM - 12:15 PM 337 CL	AT LEC Gen Ed Req.: W LIT	Enroll Limit 22	3 Credits Bove, Carol
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15562	TuTh 1:00 PM - 2:15 PM 337 CL	AT LEC Gen Ed Req.: W LIT	Enroll Limit 22	Bove, Carol
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This course is an exploration of literature by and about women. Through our reading of novels and poems, we will explore the aspirations and realities of women's lives. We will consider how institutions and social factors including religion, race, and class affect women's lives. We will read world literature focusing on the nature of the human in the context of different national identities, including in chronological order, Italian, French, English, American (US), and Border (Chicano)

examples. We will also examine two films dealing, broadly speaking, with human rights for women, Stephen Daldrey's *The Hours* and John Madden's *Proof*. Credits: General Education Requirement in Writing, English Minor, English Literature, Certificates in Gender, Sexuality, and Women's Studies as well as Latin America, and Global Studies.

Pre Requisite(s): PREQ: (ENGCMP 0004 or 0006 or 0020 or 0200 or 0203 or 0205 or 0207 or 0208 or 0250) or (ENG 0102) or (FP 0003) or (ENGR 0012 or 0712 or 0715 or 0718)

HIST—HISTORY

Undergraduate

500 HIST	COLONIAL LATIN AMERICA			3 Credits
28295	MoWe	AT LEC	Enroll Limit	Andrews,
	11:00 AM - 11:50 AM	Gen Ed Req.:	80	George
	1500 WWPH	CCA DIV GR		Rivera Salinas,
		HA		Elvis

This course examines the social, economic, and political development of Latin America during the period of Spanish and Portuguese rule (c. 1500-c. 1825). It focuses on several recurring themes:

- how Africans, Europeans, and indigenous peoples came together to create multiracial societies;
- the role of religion in colonial life;
- the development of the colonial economies;
- which groups and individuals did what kinds of work, and how the fruits of that work were distributed;
- the colonies' relationship to the rest of the Atlantic world.

Pre Requisite(s): Recitation

0676 HIST	Religion in Modern America			3 Credits
31094	TuTh	AT LEC	Enroll Limit	Kane, Paula
	1:00PM - 2:15 PM	Gen Ed Req.:	30	
	204 CL	HA	Combined w/	
			RELGST	
			0415	

This course examines the impact of religion as a moral, intellectual, and institutional force in America from 1865 to the present. We seek to understand how religions have both shaped and reflected economic, social, and cultural conditions in the United States. The course format combines lecture with student discussion of religious conflicts and critical moments of cultural change. Documentary films, slides, and local sites are also used. Major emphases include religious responses to intellectual, scientific, and economic change, including Biblical criticism, evolutionary theory, immigration, urbanization, industrialization, Marxism, fascism, racism, feminism, and globalization.

Pre Requisite(s): No Recitation

0700 HIST	World History			3 Credits
31874	MoWe	AT LEC	Enroll Limit	Warsh, Molly
	3:00PM - 4:15 PM	Gen Ed Req.:	40	
	G13 CL	CCA GI HA		
31874	Tu	AT LEC	Enroll Limit	Holstein, Diego
	6:00PM - 8:25 PM	Gen Ed Req.:	35	
	208A CL 363 CL	CCA GI HA		

This course is an introductory survey of world history starting from the human global migration out of Africa and up to the current global age. The course presents developments that impacted on humanity

as a whole, such as climate changes, environmental issues, and plagues; patterns of development recurrent in different places of the world, including the emergence of agriculture, cities, and states; processes that brought different societies in contact, for example trade, migration, conquest, and cultural diffusion; and emphasizes the processes through which the entire world became interconnected resulting in a globalized world as we know it today.

Pre Requisite(s): No Recitation

1062 HIST	Human Rights in World History	3 Credits
28313	We 9:30PM - 11:55PM 242 CL	AT LEC Gen Ed Req.: 35 DIV GI HA
		Enroll Limit Sherry, Bennett

Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.

Pre Requisite(s): None

1083 HIST	History of Sports	3 Credits
30993	TuTh 11:00 AM - 12:15 PM 1500 WWPB	AT LEC Gen Ed Req.: 125 DIV HA
		Enroll Limit Ruck, Robert

This upper level seminar examines how global commodity trades in natural resources have shaped the world. We will consider how the pursuit of natural wealth has led people to alter the world around them, and what the consequences of those alterations have been for natural and human communities. We will consider places and practices as wide-ranging as silver production in colonial South America, sugar in the eighteenth-century Caribbean, opium in nineteenth-century China, and petroleum in the modern-day Middle East. We will examine global themes such as imperialism, colonialism, capitalism, and the spread of epidemic diseases.

Pre Requisite(s): None

HAA—HISTORY OF ART AND ARCHITECTURE

Undergraduate

0520 HAA	ART AND POLITICS IN MODERN LATIN AMERICA	3 Credits
52206	TuTh 2:30PM - 3:45PM 202 FKART	AT LEC Gen Ed Req.: 40 ART CCA HA
		Enroll Limit Josten, Jennifer

This course examines the development of modern and contemporary art in Latin America in relation to broader political, social, and economic forces. Latin America offers rich examples of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. However, we will also consider cases in which artists employed artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions; indigenous vs. cosmopolitan, urban vs. rural, and rich vs. poor; that have informed the production and reception of art and architecture in Latin America since the nineteenth century. Visits to

local museums will provide opportunities to consider the contributions of artists from Latin America to the production of global modern and contemporary art.

Pre Requisite(s): None

LING—LINGUISTICS

Undergraduate

1579 LING 15314	Phonology MoWe 11:00AM - 11:50AM 208A CL	AT LEC Gen Ed Req.:	Enroll Limit 30	3 Credits Ortega-Llebaria, Marta
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This course introduces the principles of phonological analysis and theory. After a brief survey of the roots of modern phonology in Prague school and American descriptivist ('classical phonemic') theories, the main focus of the course will be on generative phonology. Both in and out of class, students will be expected to solve phonological problems and construct theoretical arguments. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): PREQ: LING 1578 or CSD 1026

MUSIC-MUSIC

Undergraduate

1332 MUSIC 32207	MUSIC IN LATIN AMERICA: MUSIC & MIGRATION MoWe 9:00AM - 10:15 AM 309 Bellefield Hall	AT LEC Gen Ed Req.:	Enroll Limit 30	3 Credits Velasquez Ospina, Juan
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Migration - and the influx of people, ideas, objects, and sounds that it entails - is a powerful force that has shaped individual and collective identities throughout history, often in contradictory ways that have fostered intense contemporary debates. While the open circulation of goods, wealth, and cultural commodities has been celebrated as an expression of the triumph of Western Capitalism in cosmopolitan societies, conflicts also have emerged in the form of confrontation, subversion, and/or resistance expressed through xenophobia, racism, and social exclusion. This seminar explores the aural and sonic spheres of such processes by introducing a music survey that considers the histories and theories of cosmopolitanism, diaspora, globalization, and translocality in the Americas, as well as migration in Europe, Asia, and Africa, promoting a broader understanding of how migration sonically engages actors whose social positions are defined by differential control of resources and access to power.

Pre Requisite(s): None

PS-POLITICAL SCIENCE

Undergraduate

1328 PS 28351	Authoritarian Statecraft and the Arts Of Resistance MoWe 3:00PM - 4:15PM 4165 WWPB	AT LEC Gen Ed Req.:	Enroll Limit 35	3 Credits Ding, Yue
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According to the democracy index, only 19 countries are "full democracies," housing only 13% of the world's population. Countries like Japan and the United States are considered "flawed democracies" while the majority of the world's political systems are either "hybrid" or "authoritarian." Therefore, if we want to truly understand politics, it is essential that we understand politics in non-democracies, or

political systems conventionally referred to as "authoritarian regimes." **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): None

1338 PS	Politics in Developing Countries			3 Credits
28353	TuTh 9:30AM - 10:45AM 4500 WWPB	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 35	Paler, Laura

This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.

Pre Requisite(s): None

1381 PS	CAPSTONE SEMINAR IN COMPARATIVE POLITICS RHETORIC & REALITY US-LATIN AMERICA			3 Credits
31121	Th 3:00PM - 5:30PM 4801 WWPB	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 16	Morgenstern, Scott

This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.

Pre Requisite(s): PREQ: PS 0300; PLAN: Political Science (BA or BS or BPH); LVL: Sr

1503 PS	International Organization			3 Credits
30718	Th 6:00PM – 8:30 PM 4500 WWPB	AT LEC <i>Gen Ed Req.:</i> GI	Enroll Limit 35	Neureiter, Michael

This course focuses on the interplay among states, intergovernmental organizations, civil society organizations, and multinational corporations. Cases are drawn from a broad range of issue areas, including economic relations, human rights, peace and security, and the environment. The objective is to better understand the dynamics and evolution of formal and informal international institutions and what difference they make, in light of globalization and emerging geopolitical changes. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): None

1536 PS	Human Security			3 Credits
29038	TuTh 2:30PM - 3:45PM 4500 WWPB	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 35	Gochman, Charles

This is a topics course in international relations focusing on the politics of human security. The politics of human security is an area of evolving interest within the field of international relations. Currently, few political science departments offer courses on the topic and there is little agreement on what should be included in such a course. The general consensus is that 'human security' differs from 'national security' in that the latter is concerned with the well-being of the state, while the former is concerned with the well-being of individuals. In this course, we will focus on how violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is

(and is not) doing to address these concerns. **Must submit work to academic advisor in order to count for the certificate.**

Pre Requisite(s): None

Graduate

2326 PS 30732	Authoritarian Politics We 9:30AM - 12:00PM 4430 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 15 Combined w/ PIA 2036	3 Credits Ding, Yue
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This course surveys important questions driving past and current research in the fields of regimes, regime change, and authoritarian governance. Students will be able to identify important research questions based on existing scholarship and execute sound research designs. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2327 PS 25547	Issues in Development Management & Policy We 3:00PM - 5:55PM 3431 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30 Combined w/ PIA 2501	3 Credits Themudo, Nuno
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Provides an introduction to the theories and practice of development administration and planning and their relationship to the political and policy process. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

2378 PS 31232	Issues in Development Management & Policy Tu 4:00PM - 6:30PM 2800 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30 Combined w/ SOC 2303	3 Credits Markoff, John
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The variety of political arrangements in the twentieth century presents a number of puzzles that will make up the subject matter of this course. Are the differing mechanisms of governments to be explained by levels of economic development, institutional histories, the intentions of social movements, transnational constraints or slow-changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Are regime changes consequences of some sort of "structural" change or are they simply consequences of rulers' stupidity? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

2385 PS 30733	Issues in Development Management & Policy Th 11:30AM - 2:30PM 4430 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 15 Combined w/ PIA 2385	3 Credits Morgenstern, Scott
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This course focuses on theories that relate to legislative organization, executive-legislative relations, and legislator behavior, and party politics from a comparative perspective. We frequently use literature on the US congress to frame the discussions, but read and analyze literature on Western and eastern Europe, Latin America, Asia, and other parts of the world. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

2540 PS	International Political Economy			3 Credits
30735	We	AT LEC	Enroll Limit	Hays, Jude
	4:30PM - 7:30PM	Gen Ed Req.:	30	
	4430 WWPH		Combined w/ PIA 2037	

This seminar explores in eclectic fashion a number of major conceptual thrusts and policy problems in the international political economy. Some of the work deals with system level properties of international political economy, while other work compares how various advanced industrial states deal with similar foreign and domestic economic challenges. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): PLAN: Political Science (MA or PHD)

SOC-SOCIOLOGY

Undergraduate

0352 SOC	Social Movements			3 Credits
31168	TuTh	AT LEC	Enroll Limit	Staggenborg, Suzanne
	2:30PM - 3:45PM	Gen Ed Req.:	49	
	2200 WWPH	DIV SS		

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

0460 SOC	Race and Ethnicity			3 Credits
23478	TBA	AT LEC	Enroll Limit	Lovell, Peggy
	TBA	Gen Ed Req.:	20	
	Web Based Class			

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

1365 SOC	Race, Class, and Gender			3 Credits
31178	TTh	AT LEC	Enroll Limit	Cummins, Emily
	8:00AM - 9:15AM	Gen Ed Req.:	49	
	2200 WWPH			

In this upper-level course we want to look more closely at the intersection of gender, race and nation in the context of historical colonialism and contemporary globalization as well as in the context of the struggle over feminist and nationalist meanings and claims. Focusing on the historical and structural location and biographical and group experiences of "third world" women in first and third world contexts, we will investigate the following: (a) conceptual paradigms which address questions of "intersectionality" or, broadly speaking, the tension between issues of national and cultural self-determination, oppressive ethno-national and patriarchal practices, the international human rights of

women, Western feminism, and third-world/women-of-color standpoints, (b) the social relations of race, class and gender in “development” practices at household, national and global levels, (c) women’s response, resistance and self-organization locally and transnationally. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

Graduate

2303 SOC 31233	Political Sociology Tu 4:00PM - 6:30PM 2800 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 20 Combined w/ PS 2378	3 Credits Markoff, John
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The variety of political arrangements in the twenty-first century presents a number of puzzles that will make up the subject matter of this course. Are differing forms of government to be explained by levels of economic development, institutional histories, the actions of social movements, transnational constraints or slow-changing national political cultures? Is the state an autonomous actor or the creature of other social forces? Is legitimacy a useful concept? Why has it been difficult to agree on what democracy is? Are regime changes consequences of some sort of structural change, effective actions by regime opponents, or simply consequences of rulers’ blunders? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

SPAN-SPANISH

Undergraduate

0082 SPAN 24229	LATIN AMERICA TODAY MoWeFr 12:00PM - 12:50PM 239 CL	AT LEC Gen Ed Req.: GR	Enroll Limit 45	3 Credits Calahorrano, Sandy
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This course is an introductory overview to contemporary Latin American culture and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English.

Pre Requisite(s): None

1055 SPAN 31494	INTRODUCTION HISPANIC LITERATURE 1 MoWe 4:30PM - 5:45PM 142 CL	AT LEC Gen Ed Req.: W	Enroll Limit 45	3 Credits Clifton, Teresa
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What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature, while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement.

Pre Requisite(s): CREQ: SPAN 0020 or 0025 (MIN GRADE 'C' for Listed Courses)

1250 SPAN 22997	HISPANIC CIVILIZATIONS TuTh 2:30PM - 3:45PM 335 CL	AT LEC Gen Ed Req.: GR HA	Enroll Limit 26	3 Credits Monasterios, Elizabeth
23008	TuTh 4:00PM - 5:15PM 149 CL	AT LEC Gen Ed Req.: GR HA	Enroll Limit 26	Calahorrano, Sandy
26759	MoWeFr 12:00PM - 12:50PM 230 CL	AT LEC Gen Ed Req.: GR HA	Enroll Limit 26	Monasterios, Elizabeth

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities.

Pre Requisite(s): PREQ: SPAN 0020 or 0025 (Min Grade C)

1280 SPAN 22998	OVERVIEW OF LATIN AMERICAN LIT TuTh 1:00PM - 2:15PM 151 CL	AT LEC Gen Ed Req.: LIT	Enroll Limit 22	3 Credits Lima, Dolores
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This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Cronistas de Indias and will read excerpts from the Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors.

Pre Requisite(s): PREQ: SPAN 0055 (Min Grade C)

1404 SPAN 22705	LATIN AMERICAN TOPICS: WOMEN'S NARRATIVES MoWe 4:30PM - 5:45PM 116 CL	SE3 LEC Gen Ed Req.:	Enroll Limit 25	3 Credits Sotomayor, Aurea Maria
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Fantasy, Gothic, and Baroque trends and Environmental Dystopias will be the styles examined in recent and contemporary authorship within Latin America, and the Caribbean archipelago. Both works in Spanish and Translations into English of short and long narratives from several women authors will give us a general idea of the agonistic search for a voice where rights and passions are defended within the right of expression of some of the most important women writers nowadays. Jamaica Kincaid, Gerty Danbury, Alejandra Pizarnik, Rosario Ferré, Samantha Shweblin, Mariana Enriquez, Lupe Santa Cruz, Diamela Eltit and Marta Aponte will be some of the authors studied.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

1404 SPAN	LATIN AMERICAN TOPICS: POETICS OF BILINGUALISM	3 Credits
25622	MoWe 3:00PM - 4:15PM 144 CL	AT LEC <i>Gen Ed Req.:</i> 22 Sotomayor, Aurea

Concentrating on what is bilingualism, and after reviewing its historical and cultural parameters in Latin America, we will study the violent encounter between the Indigenous languages and the languages brought by the Conquistadores (Spanish, English, French, Portuguese) from La Malinche to Latino Writing Today. Theories of Massiello, Sommer, Juan Flores, Julio Ortega, and others will be examined, as well as authors such as Esmeralda Santiago, Junot Díaz, Gómez Peña and Pedro Pietri.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

1404 SPAN	LATIN AMERICAN TOPICS: LATIN AM. SOCIAL MOV.	3 Credits
29722	MoWe 3:00PM - 4:15PM 321 CL	AT LEC <i>Gen Ed Req.:</i> 22 Kim, Junyoung

This course will explore the complex interrelations between culture and politics in a wide range of contemporary social movements in Latin America. Focusing on the cultural politics enacted by social movements, we will examine the ways in which new visions and practices of citizenship, democracy and social relations are envisioned, negotiated and brought into conflict over questions of the state and civil society. For instance, from Independence well into the twentieth century, citizenship and social participation in Latin America has been the domain of wealthy, ¿white¿ men. How has the majority of the population (indigenous peoples, Afro-Latin Americans and Asian-Latin Americas, poor people, and women) attempted to break down systems of domination to create a more inclusionary and empowered society? We will explore the potential of these cultural politics for fostering alternative political cultures and social transformations by studying a variety of popular movements, including populism, feminism, indigenous movements, urban movements, labor movements, and environmental movements. What has been the response of these challenges to civil society? How do these social movements question and re-articulate notions of national culture and national belonging? What has been the role of the state in these social movements? Can the state be remade to represent the interests of the popular masses? We will address these questions through an engagement with the major debates in Latin American cultural studies, ranging from the Philosophy of Liberation and Marxism to a discussion of globalization and neoliberalism. The specific social movements that will be explored will include the Zapatista movement, the Pink Revolution (e.g., Evo Morales, Hugo Chávez), the Brazilian landless workers movements, and feminist movements (e.g., #NiUnaMenos, Ofraneh, Flor de Azaela).

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

1404 SPAN	LATIN AMERICAN TOPICS: NEW LAT. AM. FICTION	3 Credits
30545	MoWe 3:00PM - 4:15PM 144 CL	AT LEC <i>Gen Ed Req.:</i> 22 Duchesne- Winter, Juan

This course deals with literary, linguistic or cultural topics, or a combination of these. Its primary emphasis is on developing an understanding of contemporary cultures in Latin America. Taught in Spanish. Critical survey of recent short fiction in Latin America in the context of current events and pressing social issues of the region. Will discuss short narratives, poems, video and film, including documentaries on significant issues.

Pre Requisite(s): PREQ: (SPAN 0050 or 1250); PLAN: Spanish (BA, BPH, MN); (MIN GRADE C)

1423 SPAN	SEXUAL DIVERSITY IN LAT. AM. LIT. AND CULTURE	3 Credits
30543	MoWeFr 2:00PM - 2:50PM 139 CL	SE3 SEM <i>Gen Ed Req.:</i> CCA GR LIT
	Enroll Limit	Tenorio Gonzalez, David
	22	

Literature In this course we will look at ways in which sexuality is constructed in Latin American cultural texts (i.e. novels, short-fiction, poetry, printed media, theater, film, and popular culture, etc.) from the late nineteenth to the twenty-first century. Discussions will include theoretical readings from the Global North (i.e. Foucault, Butler, Sedgwick etc.), as well as theoretical readings from Latin American theorists that have articulated a notion of sexuality from specific cultural contexts (i.e. Marquet, Valencia, Martinelli, etc.) Through a variety of literary and cultural texts, this course is designed with objectives to a) situate gender and sexuality as critical tools of cultural analysis and academic inquiry; b) trace the representation of sexual diversity in Latin American cultural production; and c) to provide learning opportunities for students to develop and strengthen critical thinking skills, language skills in Spanish, and cross-cultural competence. Thematically, this course centers on the gender models that circulated during the late nineteenth century, the debates around nationalism and homosexuality, the emergence of an activism in favor of sexual diversity, the cultural production of homosexuality, the urban space in the development of sexually dissident practices, the HIV/AIDS pandemic, nightlife cultures, sexual manifestations in border spaces and in the indigenous communities of Latin America, issues of lesbianism, transsexuality, and the debates around queerness, as well as the cultural symbols and practices that represent sexual diversity in Latin America today.

Pre Requisite(s): None

1464 SPAN	NICHOLAS GUILLEN: RACE, WRITING, AND REV.	3 Credits
30483	TuTh 2:30PM - 3:45PM 363 CL	SE3 SEM <i>Gen Ed Req.:</i> DIV GR HA
	Enroll Limit	Branche, Jerome
	25	

This course studies selections from fifty years of writing by Cuba's National Poet, Nicolás Guillén, whose work offers us an important window into pre-Revolutionary Cuba as a highly racialized sugar and tourist island, which transitions to become the first Socialist regime in the hemisphere.

Pre Requisite(s): None

Graduate

2463 SPAN	LAT. AM. SHORT STORY: NOVELLA S. CONE BRAZIL	3 Credits
30552	We 3:00PM - 5:55PM 137 CL	SE3 SEM <i>Gen Ed Req.:</i>
	Enroll Limit	Balderston, Daniel
	10	

This course focuses on the novella, the narrative of intermediate length, longer than a short story but shorter than most novels. There was a fascinating outpouring of novellas in the Southern Cone countries (Argentina, Uruguay, Paraguay and Chile) and in Brazil that began in the 1930s with María Luisa Bombal and continued in the 1940s, 1950s and subsequently with such authors as Felisberto Hernández, Juan Carlos Onetti, João Guimarães Rosa, José Bianco, Silvina Ocampo, Clarice Lispector, Ricardo Piglia, Caio Fernando Abreu and Juan José Saer. Many of these novellas featured narrative ambiguity through the skillful use of limited first person narrators (who were unable to tell the whole story) or through shifting focalization in third person narrative. This is particularly striking in such cases as Bombal's *La última niebla*, Bianco's *Sombras suele vestir*, Onetti's *Los adioses* and *Para una tumba sin nombre*, Hernández's *Las hortensias* and Ocampo's *El impostor*, as well as in the great novellas of João Guimarães Rosa (*A hora e a vez de Augusto Matraga* in *Sagarana* and *Corpo de baile*) and Lispector (*A hora da estrela*). The Spanish language texts will be read and taught in Spanish, the Portuguese language texts in Portuguese. Students will be free to speak in whichever language they feel more comfortable in, but a serious attempt will be made to talk about the Brazilian works in

Portuguese, and to take Brazilian literary criticism into account. We will use Roland Barthes's classic *S/Z* as background reading on narrative theory, as well as selections from Gérard Genette's *Figures of Narrative Discourse*.

Pre Requisite(s): None

2464 SPAN	LATIN AMERICAN 20THC TOPICS		3 Credits
24231	We	AT LEC	Enroll Limit Kim, Junyoung
	6:00PM - 8:55PM	Gen Ed Req.:	10
	CL 136		

This graduate seminar examines the complex ways in which biopolitics --the becoming-political of human life, or what Michel Foucault termed "the power to make live and let die" -- has been refashioned and re-energized under the neoliberal state. Since the end of the Cold War and the rise of neoliberalism as a global hegemonic system in the 1970s and 80s, which sought to bring all human life into the sphere of the market, we have been witnessing new state technologies that patrol, govern, (re)produce, control and exterminate bodies and populations. New reproductive technologies (e.g. cloning, embryo transfer) that make life, as well as contemporary technologies of warfare (e.g. drones, hypersonic weapons) that take life, exemplify the biopolitics of the neoliberal state. But how does the state determine who is to live and who is to die? Which/whose bodies are posited as beneficial to neoliberalism and which are those that are targeted as a terrifying obstacle in need of elimination? As a system of identifying, categorizing and segregating bodies, race/sexuality works to determine ¿the break between what must live and what must die.¿ In our current era that celebrates the diminishing of racism and sexism by promoting multiculturalism and diversity, race, gender and sexuality re-appear and persist under a different guise. Far from having a fixed meaning dependent merely on somatic, epidermal and biological characteristics, race/sexuality shows itself to be a resilient technological tool that helps to legitimize and make sense of state violence and neoliberal governance. How does race and sexuality function in the neoliberal state? How is race and sexuality aligned with notions of culture, capital, (dis)ability, law and society to qualify populations and code bodies? What is at stake in the re-circuiting and veiling of race/sexuality in neoliberal discourses of humanitarianism and freedom? We will engage with these questions in two inter-related ways. First, we will read critical essays by various key authors, such as Michel Foucault, Frantz Fanon, Giorgio Agamben, Achille Mbembe, Anibal Quijano, Sayak Valencia, David T. Mitchell, Jasbir Puar and Mel Chen. Second, we will look at specific events and cases, such as the Chilean military dictatorship and its "Chicago Boys," the Israeli Occupation of Palestine, the Abu Ghraib prison tortures, the humanitarian mission in Darfur, femicides in Mexico and Central America, and the South Korean governance of North Korean defectors

Pre Requisite(s): None

2585 SPAN	BEYOND THE REVOLUTION		3 Credits
30485	Mo	AT SEM	Enroll Limit Tenorio
	3:00PM - 5:55PM	Gen Ed Req.:	10 Gonzalez, David
	319 CL		

This course will analyze the development of the Cuban cultural field under the Revolution's socio-political project. Our analysis will focus on the dialogue established between fundamental literary texts, visual art, and performance, and the specific historical moments that defined the cultural policy of post-revolutionary Cuba. The course will prepare students to interpret literary, performance, and visual artworks in light of cultural studies methodologies, focusing especially on the interface between politics, social assemblages, and cultural production. At the end of the course, students should be able to apply these approaches to the selected works studied, as well as to discuss and problematize their

limitations. Furthermore, students should acquire a detailed understanding of the evolution of the Cuban cultural field under and after the Revolution's political project.

Pre Requisite(s): None

2695 SPAN 29563	SEMINAR: 20TH CENTURY – RACE, GNDR, MOD. BRAZIL Th 3:00PM - 5:55PM 136 CL	AT SEM Gen Ed Req.:	Enroll Limit 10	3 Credits Rivera, Serena
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This graduate seminar will offer a theoretically informed overview of select Brazilian and Lusophone African (namely Angolan, Cape Verdean and Mozambican) fiction from the late-nineteenth century and into contemporaneity. The course will focus particularly on the ways in which authors have represented processes of social change and national identity formation. Through readings and discussions of the chosen literary works as well as critical theory, students will explore the fictive representations of these turbulent periods of social change and its intersections with issues of race, gender and modernity.

Pre Requisite(s): None

BUS-BUSINESS

Undergraduate

1508 BUSECN 12232	Int'l Econ For Managr MoWe 2:00PM - 3:15PM 532 Alumni Hall	AT LEC Gen Ed Req.:	Enroll Limit 50 Combined w/ BECN 2019	3 Credits Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

Graduate

2019 BECN 12232	Economics For International Business MoWe 2:00PM - 3:15PM 532 Alumni Hall	AT LEC Gen Ed Req.:	Enroll Limit 50 Combined w/ BUSECN 1508	3 Credits Olson, Josephine
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This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

Pre Requisite(s): PLAN: International Business (CPIB-CR1) or Global Management (GLMGT-BSBA)

CGS- GENERAL STUDIES, COLLEGE OF

Undergraduate

1235 ADMJ	Organized Crime			3 Credits
12269	Tu	SE3 LEC	Enroll Limit	Serge,Mark A
	6:00PM - 8:30PM	Gen Ed Req.:	50	
	209 LAWRN			

This course is designed to examine the history of organized crime not only within the United States, but from an international perspective as well. The emergence of "non-traditional" groups which are competing for power and profits will be examined, as well as the alliances between various criminal groups that have evolved, resulting in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations, the reasons for their development as well as the perceived risk to American citizens both in a domestic environment and abroad. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which will be included. Finally, the various government tactics implemented to counter the threats mentioned herein as well as the impact on the private sector will be integrated into lectures throughout the program.

Pre Requisite(s): None

1236 ADMJ	International Organized Crime			3 Credits
31207	WEBTBA	SE3 LEC	Enroll Limit	McClusky,
		Gen Ed Req.:	20	Andrew

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions. This is a CGS Web course with web based (BlackBoard) instruction and weekly online interaction is required. Students must have reliable internet access to take this course.

Pre Requisite(s): None

EDUCATION, SCHOOL OF

2353 ADMPS	Applied Anthropology of Education			3 Credits
28100	Tu	SE3 LEC	Enroll Limit	Porter,
	4:30PM - 7:10PM	Gen Ed Req.:	18	Maureen
	5700 WWPH			

This advanced seminar explores practical applications of anthropology to educational programs in varied cultural settings around the world. Topics may include: theories of development and social change, the role of schooling in cultural continuity and change, globalization and transnational influences on curriculum and policy; public advocacy and scholarship; school reform and social inequities. Authentic professional activities and meaningful case studies help students to see themselves in the field. Demonstrations of professional skills such as constructive criticism, teamwork, meeting methodological challenges, and critical analysis of texts help students to enhance their academic cv and engaged scholarship portfolio. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2359 ADMPS	Gender in Education			3 Credits
28101	Mo	SE3 LEC	Enroll Limit	Porter,
	4:30PM - 7:10PM	Gen Ed Req.:	20	Maureen
	5702 WWPH			

This seminar examines and critiques the international division of labor, focusing on the roles and status of women in western as well as non-western and "less-developed" societies. Participants will examine the intersection of gender, development, and education. Education is discussed in its broadest sense, as socialization, knowledge transmission, and institutionalized training. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

LAW, SCHOOL OF

The following Law courses will be accepted for the certificates in Latin American Studies only when the student applies his/her work in the course to Latin America. Note that these courses are generally restricted to students enrolled in the School of Law. For further information, please contact the instructor.

5880 LAW	IMMIGRATION LAW CLINIC			4 Credits
19071	Tu	FPL CLN	Enroll Limit	Velez,Sheila
	2:00 PM - 4:00 PM	Gen Ed Req.:	10	
	118 LAW			

The immigration law clinic is a two semester clinic. Students may enroll in either the spring or the fall semesters. Students will receive a grade at the conclusion of each semester, however, in the event that a student does not complete the second semester the student shall receive a w for the course (for both semesters), thus nullifying the grade for the prior semester. Students will receive 3 credits per semester. In the immigration clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the violence against women act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in immigration court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. Legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.

Pre Requisite(s): LAW 5103; PROG: School of Law (LAWSC)

PUBLIC AND INTERNATIONAL AFFAIRS, GRADUATE SCHOOL OF

Students are encouraged to go to GSPIA, 3601 WWPH to check updates for GSPIA courses. Days/times and meeting rooms of the courses listed below may change.

PIA—PUBLIC & INTERNATIONAL AFFAIRS

2028 PIA	Public Policy Analysis			3 Credits
19133	Tu 12:00PM - 2:50PM 3431 WWPH	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 30	Mendeloff, John
19134	Tu 6:00PM - 9:00PM 3431 WWPH	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 30	Hollibaugh, Gary

How can we improve the ability of society to choose between alternative policies? This course provides a framework to assess alternative policies on the dimensions of efficiency, equity, and political feasibility. The comparative institutional framework requires an interdisciplinary perspective which draws on economics, political science, and political economy. Throughout the course, we will consider how insights from these disciplines provide insight into the choices confronting policymakers seeking to bring society closer to their conception of the good life. The course is organized into three parts: an introduction to policy analysis; a framework for comparative markets and governments; and applications of the framework. One of the main goals of the course, besides mastering the material (as evidenced by an in-class midterm), is a series of papers applying these concepts as well as an original research paper conducting a policy analysis. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2001 or 2008 or PIA 2022 or PIA 2024; PROG: Graduate School of Public and International Affairs

2036 PIA	Authoritarian Politics			3 Credits
32113	We 9:30AM - 12:00PM 4430 WWPH	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 15 <i>Combined w/ PS 2326</i>	Ding, Yue

This course surveys important questions driving past and current research in the fields of regimes, regime change, and authoritarian governance. Students will be able to identify important research questions based on existing scholarship and execute sound research designs. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2037 PIA	International Political Economy			3 Credits
32118	We 4:30PM - 7:30PM 32118 WWPH	AT LEC <i>Gen Ed Req.:</i>	Enroll Limit 15 <i>Combined w/ PS 2540</i>	Seybolt, Taylor

This seminar explores in eclectic fashion a number of major conceptual thrusts and policy problems in the international political economy. Some of the work deals with system level properties of international political economy, while other work compares how various advanced industrial states deal with similar foreign and domestic economic challenges. **NOTE: For credit in the CLAS certificate**

all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.

Pre Requisite(s): None

2096 PIA 29672	Capston Seminar: Water Resource Mangmnt:Lcl/Glb Mo 12:00PM - 3:00PM 3911 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30	3 Credits Gonzalez Rivas, Marcela
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The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course. ** This course counts as an outside course ****

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

2096 PIA 19092	Capston Seminar: Terrorism Tu 12:00PM - 2:50PM 3610 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 20	3 Credits Kenney, Michael
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The intent of the capstone seminars is to provide students with a focused experience in working on a real world problem of policy and management in a team setting under expert faculty guidance. Each seminar is focused on a prescriptive question - what should a specified public official or institution do about a specified problem? **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): PREQ: PIA 2009 or PIA 2028; PROG: Graduate School of Public and International Affairs

2096 PIA 18072	Capston Seminar: Terrorism Mo 6:00PM - 9:00PM 3911 WWPH	AT LEC Gen Ed Req.:	Enroll Limit 30	3 Credits Belasco, Christopher
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This course provides knowledge and skills in program evaluation. The course is organized in three parts: part 1: theory of program evaluation; part 2: designs for program evaluation; and part 3: methods for collecting and analyzing data. Program evaluation is a form of applied social research which draws on multiple social science disciplines to answer practical questions about the effectiveness, efficiency, fairness, and impact of programs in the public, nonprofit, and private sectors. Program evaluations are carried out at local, national, and international levels in areas of housing, education, counseling, nutrition, job training, health care, immigration, peacemaking, and counter terrorism. Program evaluation is an essential aspect of public administration, international affairs, and international development. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Work must be submitted to CLAS advisor after completion of the course.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

2307 PIA	Human Security		3 Credits
15618	Mo	AT LEC	Enroll Limit
	12:00PM - 2:55PM	<i>Gen Ed Req.:</i>	30
	3610 WWPH		Alfredson, Lisa

This course introduces the core concepts of human security, examines the institutions that promote them, and probes the advantages and limitations of human security as a means of addressing difficult policy issues. Human security treats individuals and communities, rather than states and institutions, as the fundamental units of analysis. It calls for an integration of individuals' security and integrity with state security and sovereignty. Analyzing security at the level of individuals instead of states raises important challenges and opportunities for observers and practitioners of development, conflict and peace, human security, and investigate substantive policy agendas affecting human security on a range of global issues. We grapple with both direct and structural violence especially among vulnerable populations, and with debates about prioritizing or narrowing human security threats and referents. And we explore how a diverse set of actors develop global public policy responses by articulating new policy agendas and defining policy recommendations. Throughout the term we assess the advantages and drawbacks of the human security. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): Graduate School of Public and International Affairs students only.

2363 PIA	International History		3 Credits
13313	Tu	AT LEC	Enroll Limit
	9:00AM - 11:55AM	<i>Gen Ed Req.:</i>	15
	3200 WWPH		Skinner, Charles

This course examines how history can inform policymaking. It does this by looking at key watersheds in international history - watersheds that continue to shape the world in which we live. One immediate goal of the course is to acquaint you with these watersheds, to increase what one might call your historical literacy - your knowledge of these key points in time - and your understanding of how these times continue to affect us. But the course does not stop with understanding, but tackles the question of how to act on that understanding. Unlike graduate history courses that focus on the "how" of history (how to research and write history - how we learn what happened), this course focuses on the "what" of history...And specifically what we do in light of what has happened. The idea is not just that history teaches lessons or that history can repeat itself or that "those who cannot remember the past are condemned to repeat it," but that an appreciation of how events have unfolded in the past may make us better able to deal with the complexity of what is going on at present.

Pre Requisite(s): Graduate School of Public and International Affairs students only.

2365 PIA	Transnational Crime		3 Credits
27914	Th	AT LEC	Enroll Limit
	9:00AM - 11:50AM	<i>Gen Ed Req.:</i>	35
	3610 WWPH		Williams, Phil

Since the end of the cold war, threats to national and international security have become more varied and diffused. Some of these threats are subtle and insidious rather than overtly military in character. Transnational organized crime has this character. The course is intended to provide substantive knowledge about major transnational criminal organizations and the threats they pose to domestic and global governance and to international security and stability. Accordingly, it places the challenge posed by transnational organized crime in the context of broader issues of globalization, governance, and disorder. The purpose of this course is to examine the phenomenon of transnational organized crime, in all its variations and manifestations, to identify major transnational criminal organizations and activities, to assess the threat posed to national and international security and stability, and to evaluate the policy implications of this threat. Attention is given to the initiatives governments have taken in response to the transnational crime challenge, and an assessment made of the adequacy of these

initiatives. Throughout the course students will be encouraged to become familiar with analytical techniques that are used by intelligence and law enforcement agencies in understanding, assessing, and responding to organized crime.

Pre Requisite(s): None

2366 PIA	International Organizations		3 Credits
13318	Th	AT LEC	Rizzi, Michael
	6:00PM - 9:00PM	Gen Ed Req.:	Enroll Limit 15
	3600 WWPH		

This course examines multilateral diplomacy and international cooperation, paying special attention to the role that institutions play in shaping the modern world. Students learn practical skills relevant to a career in a multilateral setting, as well as information about the history of major institutions and some important political science theories on the nature of cooperation. The class is divided into three parts: part 1 examines the role institutions play in international politics and covers the various theoretical debates surrounding their efficacy. Part 2 covers the history, structure, and function of major international organizations like the United Nations, NATO, the European Union, African Union, Organization of American States, and others. Part 3 examines some managerial techniques important to working in a multilateral setting, and is designed to give students concrete skills that will be important in a career in multilateral diplomacy. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2385 PIA	Comparative Legislature		3 Credits
31348	Th	AT LEC	Morgenstern, Scott
	11:30AM - 2:30PM	Gen Ed Req.:	Enroll Limit 15
	3600 WWPH		Combined w/ PS 2385

This course focuses on theories that relate to legislative organization, executive-legislative relations, and legislator behavior, and party politics from a comparative perspective. We frequently use literature on the US Congress to frame the discussions but read and analyze literature on Western and Eastern Europe, Latin America, Asia, and other parts of the world. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2501 PIA	Develop Policy & Administration		3 Credits
24812	We	AT LEC	Themudo, Nuno
	3:00PM - 5:55PM	Gen Ed Req.:	Enroll Limit 30
	3431 WWPH		Combined w/ PS 2327

This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; and 3) contemporary issues and skills. Throughout the course we will

introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2502 PIA	Political Economy of Global Environment	3 Credits
30603	Tu 12:00PM - 2:55PM 3600 WWPH	AT LEC Gen Ed Req.: 15 Rabindran, Shanti

The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2510 PIA	Economics of Development	3 Credits
13315	Tu 12:00PM - 2:55PM 3911 WWPH	AT LEC Gen Ed Req.: 30 Themudo, Nuno

This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that poor or Less Developed Countries (LDCs) face. The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem specific contexts within which students can apply the knowledge they acquire during the course. To accomplish these objectives, the course will employ a combination of lectures, case studies, exercises, and class discussion. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

Pre Requisite(s): None

2520 PIA	Food Security: Agriculture & Rural Development	3 Credits
29381	Mo 12:00PM - 2:55PM 3431 WWPH	AT LEC Gen Ed Req.: 30 Nelson, Paul

Focusing on food, hunger, agriculture and rural livelihoods in low- and middle-income countries, this course is a survey of nutrition, agriculture, and food policy issues. It is a course for non-specialists in agriculture who need to be able to work with agronomists and other specialists, in rural and community development. **NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean.**

**PUBLIC HEALTH, THE GRADUATE SCHOOL OF
BCHS—BEHAVIORAL & COMMUNITY HEALTH SCIENCES**

2599 BCHS	Seminar Maternal And Child Health			3 Credits
30755	Tu	AT SEM	Enroll Limit	Terry, Martha
	9:30AM - 12:20PM	Gen Ed Req.:	25	
	A719 PUBHL			

Public health problems affecting women, i.e., Alcoholism, smoking, occupational health, reproductive health, aging and cancer, as well as health and social problems relating primarily to women are discussed. Etiology of health problems, prevention and treatment, high-risk groups, and controversies related to care are covered.

LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

PORT - Portuguese Language Courses

PORT 0003	Intermediate Portuguese 3	3 credits
PORT 0020	Conversation	3 credits
PORT 1001	Elementary Portuguese 1	5 credits
PORT 1002	Elementary Portuguese 2	5 credits
PORT 1010	Portuguese for Spanish Speakers 1	3 credits
PORT 1902	Directed Study	1-6 credits

QUECH – Quechua Language Courses

QUECH 101	Quechua 1	4 credits
QUECH 103	Quechua 3	3 credits
QUECH 1905	UTA in Quechua	1-3 credits
QUECH 1909	Special Topics in Quechua	3 credits

SPAN - Spanish Language Courses

SPAN 0002	Elementary Spanish 2	3 credits
SPAN 0003	Intermediate Spanish 3	3 credits
SPAN 0004	Intermediate Spanish 4	3 credits
SPAN 0015	Intensive Elementary Spanish	5 credits
SPAN 0020	Conversation	3 credits
SPAN 0025	Grammar and Composition	3 credits
SPAN 0101	Elementary Spanish 1	3 credits
SPAN 1031	Elementary Spanish 1 for MBAs	1.5 credits
SPAN 1032	Elementary Spanish 2 for MBAs	1.5 credits
SPAN 1305	Spanish Applied Linguistics	3 credits
SPAN 1315	Business Spanish	3 credits
SPAN 1323	Medical Spanish	3 credits
LAW 2475	Spanish For Lawyers	2 credits