

# LATIN AMERICAN COURSE LIST SUMMER 2021 (2217)



Students are encouraged to enroll in courses on Latin America/the Caribbean or to participate in the programs of Latin American Studies—Related Concentration, Undergraduate or Graduate Certificate. Many of the undergraduate courses on this list may be used to satisfy the School of Arts and Sciences general education requirements. Need advice concerning registration or want information about the certificates or related concentration? Please contact Luis Van Fossen Bravo (email <u>bravo@pitt.edu</u> or phone 412-648-7396).

Students also are welcome to attend CLAS events-lectures, films, workshops, concerts, conferences and the annual Latin American and Caribbean Festival. See the monthly schedule of activities on the CLAS website: <u>http://www.ucis.pitt.edu/clas</u>

#### **Important Information for Students and Advisors**

**Program Registration**: To be officially enrolled in the CLAS certificate program, students must complete an application for admission to CLAS. Admissions are done on a rolling basis. The only pre-requisite is interest in Latin American related topics. There are no deadlines, nor is there an application fee. However, the sooner a student enrolls, the sooner they may be eligible for awards, grants, and fellowships from CLAS.

Acceptable Certificate Courses: Courses in this list with titles typed in ALL CAPS are accepted to fulfill Latin American Studies area course requirements. Courses with titles typed in **upper and lower** case are international courses in which at least 25% of the content is Latin American. To have international courses count towards the certificate, focus your work on Latin America. (If the professor requires a paper or papers, bibliography, readings, etc., you must do all the work on a Latin American topic. You will be asked to present your work for the course to the CLAS academic advisor.)

**Other Courses:** Students may, with the permission of the CLAS advisor, register for a course with international content, a directed study, independent study, or readings course taught by a CLAS faculty member. These courses will count towards the certificate/related concentration only if the student focuses specifically on a Latin American topic for the course.

#### **University of Pittsburgh Course Numbers**

Courses numbered from:

- 0001 to 0999 are lower-level undergraduate courses; they are *not* acceptable for graduate credit.
- 1000 to 1999 are upper-level undergraduate courses; they are acceptable for both undergraduate and graduate certificates.
- 2000 to 2999 are master's level courses and those in the 3000s are doctoral level courses.

All Latin American courses for the certificate or related concentration will be counted as "inside" or "outside" the student's other credentials.

**Faculty**: Please contact Luis Van Fossen Bravo (email <u>bravo@pitt.edu</u> or phone 412-648-7396 if your course contains 25% Latin American, Caribbean, or Latinx/Diaspora content and is missing from this list or if the information given about your course is incorrect. Revisions to this list are made as soon as corrections are received.

### SCHEDULE OF LATIN AMERICAN AREA STUDIES COURSES SUMMER 2021

All courses are three credits unless otherwise indicated. Area courses are listed first and then their descriptions. A list of the Spanish/Portuguese language courses is found at the end of the document. *Note: the information on this course list is subject to change. Updates are available on the CLAS website:* <a href="https://www.ucis.pitt.edu/clas/courses">https://www.ucis.pitt.edu/clas/courses</a>

#### SCHOOL AND FACULTY OF ARTS AND SCIENCE--ARTSC

Study Abroad Programs are offered in many countries of the Caribbean, Mesoamerica, Central and South America. Students should contact the Study Abroad Office, 802 William Pitt Union, to arrange study programs of 3 to 18 credits. See the CLAS Academic Advisor to verify how credits will count towards completion of the certificate or related concentration in Latin American Studies.

#### 6 week 1

## SCHOOL AND FACULTY OF ARTS AND SCIENCES

## HIST -- HISTORY

	Undergraduate				
0700 HIST	World History			3 Credits	
20657	TBA	AT LEC	Enroll Limit	Beam, Krysta	
	WEB Based Class	Gen Ed	35		
		Req.:			
		CCA ĜI HA			

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

Pre Requisite(s): none

1084 HIST	Food and History			3 Credits
20640	TuTh	AT LEC	Enroll Limit	Fumurescu, Ana
	8:30AM - 11:45AM	Gen Ed	35	
	WEB Based Class	Req.:		
		GI HA		

Few aspects of the human experience are as universal as food. We all eat it, we all cook it (or order it), and we all can't live without it. This course will explore some of the most salient themes of modern history "imperialism, colonialism, nationalism, war, and revolution" through the lens of food history. It will position food as both a product and a catalyst of human decision-making, exploring the ways in which what and how we eat has shaped our modern world. Since eating is at once a shared and a deeply personal experience, this course will give you an opportunity to situate your own food habits and traditions into wider global processes. You will not only be reading and talking about food, but also eating it, experimenting with it, and interrogating it, gaining deeper insights into your own food histories.

Pre Requisite(s): none

#### 6 week 2

## SCHOOL AND FACULTY OF ARTS AND SCIENCES

## **AFRCNA -- AFRICANA STUDIES**

Undergraduate				
1309 AFRCNA	Women of African And	African Diaspora		3 Credits
21187	TuTh	AT LEC	Enroll Limit	Covington-Ward,
	12:00PM - 3:15PM	Gen Ed	30	Yolanda
	Web Based Class	Req.:		
		CCA DIV GI		
		SS		

A cross-cultural study of women of African descent in West and southern Africa, the United States, Brazil, and the Caribbean. Pre Requisite(s): none

## **GSWS**—**GENDER**

	Un	dergraduate		
<b>GSWS 1300</b>	Wanderlust: Sex & Gen	der in Global Tour	rism	3 Credits
21059	TuTh	AT LEC	Enroll Limit	Cohen, Frayda
	10:00AM - 1:15PM TBA	Gen Ed Req.:	24	
		aat at		

CCA GI

Tourism is among one of the world's largest industries, generating trillions of dollars in revenues and employing millions. It is heavily relied upon as an economic strategy for developing countries. This course will examine the gendered cultural practices of travel and the impact tourism has on both host and guest communities. Leisure activities were once deemed unimportant topics for study. However, tourism has been a central dimension of globalization, and it can be used as a lens to reflect on many questions about identity and heritage, commoditization, historical and cultural representation, authenticity and ownership, neoliberalism, inequality, gender relations, environmental sustainability, and more. We will examine various forms of tourism, including, but not limited to: ethnic, historical, regional, and ecotourism. We will pay close attention to health and medical tourism, a growing phenomenon in today's global world. Themes of the gaze, authenticity, identity, consumption, ritual, borders, and pilgrimage will be considered throughout the term especially with regard to the ways in which they simultaneously draw upon and reconstruct notions of the "Other" that are built upon social constructions of gender, race, class, sexuality, age, ability, etc. There are no prerequisites for this course, although GSWS 0100: Introduction to Gender, Sexuality, and Women's Studies; GSWS 0500: Introduction to Feminist Theory; or another course on gender is recommended. Pre Requisite(s): none

## **HIST -- HISTORY**

	Un	Idergraduate		
0700 HIST	World History			3 Credits
18031	TuTh	AT LEC	Enroll Limit	Fumurescu, Ana
	8:30AM - 11:45AM	Gen Ed	35	
	WEB Based Class	Req.:		
		CCA ĜI HA		

This course is an introductory survey of world history. It presents an overview of major processes and interactions in human societies from the development of agriculture some 10,000 years ago until today. Because such an overview needs to be selective, it will emphasize large-scale patterns of social change, as well as increasing connections among different regions of the world. The course provides a balanced account of the effects of economic, political, cultural, technological, and environmental factors on human societies. Lastly, it encourages students to apply historical techniques to issues of their own interest.

Pre Requisite(s): none

## **PS-POLITICAL SCIENCE**

Undergraduate				
0300 PS	<b>Comparative Politics</b>			3 Credits
18433	MoWeFr	AT LEC	Enroll Limit	Chavarria Mora,
	11:00AM - 1:15PM	Gen Ed Req.:	35	Elias
	WEB Based Class	GISS		

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

Pre Requisite(s): None

1232 PS	Political Attitude & Publ	ic Opinion		3 Credits
20597	MoWeFr	AT LEC	Enroll Limit	Guedes Neto, João
	11:00AM - 1:15PM	Gen Ed Req.:	35	
	125 Frick Fine Arts Bld	_		

This course explores the formation and measurement of mass public opinion. Topics include: how individuals gather information; the formation of political ideology, political attitudes, and political preferences; the stability of public opinions across different issues; the relationship between mass public opinion and government policy (both what it is, and what it should be); and methods for measuring public opinion, including public opinion surveys. Pre Requisite(s): None

## **SOC-SOCIOLOGY**

	Unc	lergraduate		
0005 SOC	Societies			3 Credits
20605	MoWe	AT LEC	Enroll Limit	Cabrales
	9:00AM - 12:15PM	Gen Ed Req.:	35	Dominguez,
	WEB Based Class	GI		Sergio
This introductor	y course is devoted to furtherin	g an understanding of	f life in America t	oday by

comparing it to a variety of societies worldwide. Among the societal aspects explored; political and economic systems, cultural styles, major religions and religious trends. NOTE: For credit in the CLAS certificate all work must be concentrated on Latin America and/or The Caribbean. Pre Requisite(s): None

#### **SPAN-SPANISH**

		Undergraduate	9	
1250 SPAN	HISPANIC CIV	<b>ILIZATIONS</b>		3 Credits
20448	MoTuTh	AT LEC	Enroll	Staff
	8:30AM -	Gen Ed Req.:	Limit	
	10:45AM	GR HA	18	
	WEB Based Clas	55		

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Pre PREQ: SPAN 0020 or 0025 (Min Grade C)

Requisite(s):				
1323 SPAN	MEDICAL SPANIS	SH		3 Credits
20449	MoTuTh	AT LEC	Enroll	Staff
	1:30PM - 3:45PM	Gen Ed Req.:	Limit	
	WEB Based Class	-	18	

This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle "on-the-job". Course emphasizes acquisition of practical translation skills, and introduces basic medical principles and terminology, as they are used in medical texts. Pre Requisite(s): PREQ: [SPAN 0020 or 0120] and [SPAN 0025 or 0125] (Min Grade 'C' for all listed courses)

1417 SPAN	LATIN AMERICA	N FILM & MEDI	A	3 Credits
20671	MoTuTh	AT LEC	Enroll	Staff
	6:00PM - 8:15PM	Gen Ed Req.:	Limit	
	WEB Based Class	ART DIV GR	18	
This course focu	ses on the study of Latin	American film and	l media by both engaging in critical	

This course focuses on the study of Latin American film and media by both engaging in critical viewing/reading of Latin American film and media production, as well as an exploration of relevant topics and theoretical frameworks. We will engage with questions of film and representation, art and politics, and culture and economy.

Pre Requisite(s): None

## LANGUAGE AND LINGUISTICS COURSES

Note: The courses listed below are *not* "Latin American Area Courses." They are language instruction courses. Please see the previous pages for Latin American AREA courses. You may use the courses listed below to meet the language proficiency requirement of the Latin American Certificate/Related Concentration. Please refer to the University Schedule of classes for registration numbers, days, times, etc.

## **SPAN - Spanish Language Courses**

SPAN 0101	Elementary Spanish 1	3 credits
SPAN 0102	Elementary Spanish 2	3 credits

## GENED - LATIN AMERICAN AREA STUDIES COURSES ORGANIZED BY GENERAL EDUCATION REQUIREMENT

#### <u>Arts (ART)</u>

1417 SPAN LATIN AMERICAN FILM & MEDIA

Cross-Cultural Awareness (CCA)

1309 AFRCNA WOMEN OF AFRICAN AND THE AFRICAN DIASPORA

1300 GSWS WANDERLUST: SEX & GENDER IN GLOBAL TOURISM

0700 HIST WORLD HISTORY

Diversity (DIV)

1309 AFRCNA WOMEN OF AFRICAN AND THE AFRICAN DIASPORA

1417 SPAN LATIN AMERICAN FILM & MEDIA

Global Issues (GI)

1309 AFRCNA WOMEN OF AFRICAN AND THE AFRICAN DIASPORA

1300 GSWS WANDERLUST: SEX & GENDER IN GLOBAL TOURISM

0700 HIST WORLD HISTORY

0300 PS COMPARATIVE POLITICS

0005 SOC SOCIETIES

1084 HIST FOOD AND HISTORY

<u>Historical Analysis (HA)</u>

1250 SPAN HISPANIC CIVILIZATIONS

0700 HIST WORLD HISTORY

1084 HIST FOOD AND HISTORY

<u>Language</u>

0101 SPAN ELEMENTARY SPANISH 1

0102 SPAN ELEMENTARY SPANISH 2

<u>Social Science (SS)</u>

1309 AFRCNA WOMEN OF AFRICAN AND THE AFRICAN DIASPORA

0300 PS COMPARATIVE POLITICS

Specific Geographic Region (GR)

1250 SPAN HISPANIC CIVILIZATIONS

1417 SPAN LATIN AMERICAN FILM & MEDIA